



2026 Competition Repertoire

54th Annual National Flute Association Convention

August 6-9, 2026 | Portland, OR

Solo Competitions

Convention Performers

Recorded Round

- Kristen Stoner, *Sonata for Flute Mvts 1 and 2* (ALRY edition)
 - Omit the spoken text
- Amanda Harberg, *Don't Forget to Write, Mvt. 1* (Theodore Presser)

Junior Soloist

Recorded Round

- Carl Nielsen, *The Children Are Playing* (Edition Wilhelm Hansen)
- Joachim Andersen, *Scherzino* (any edition)

Final Round

- Herman Beftink, *Nocturne* (available as a digital download on composer's website)
- Eugenie Rocherolle, *Sonata No. 1* (Hal Leonard)
 - I. Allegro moderato

High School Soloist

Recorded Round

- Friedrich Kuhlau, *Sonata in F Major, Op. 79, No. 1* (ALRY edition)
 - I. Allegro gustoso (no repeats)
 - II. Andante
- Katherine Hoover, *Kokopeli* (Papagena Press edition)

Final Round

- Georges Hue, *Fantasie* (any edition)
- Gluck, *Dance of the Blessed Spirits* (any edition)
- NFA 2026 Newly Commissioned Work

Jazz Artist

Recorded Round

- Benny Golson, "*Stablemates*" from Benny Golson, Volume 14 (Jamey Aebersold Jazz)
- Sonny Rollins, "*Doxy*" from Maiden Voyage, Volume 54 (Jamey Aebersold Jazz)
- Guy Wood and Robert Mellin, "*My One and Only Love*" from Night & Day, Volume 51 (Jamey Aebersold Jazz)

Final Round

- 25 minute program of the finalists' choice. See website for more details.

Piccolo Artist

Recorded Round

- Allison Loggins-Hull, *Say Can You for piccolo and electronics* (Flutronic edition)
- Vivaldi, *Concerto in C RV 443* (Any edition)
 - I. Allegro
 - II. Largo
 - No repeats. Ornaments at the performers' discretion.

Semifinal Round

- Vivaldi, *Concerto in C RV 443* (Any edition)
 - III. Allegro Molto (No repeats)
 - No repeats. Ornaments at the performers' discretion.
- Ken Benshoof, *Concerto in three movements* (ALRY edition)
 - Movement 1
- NFA 2026 Newly Commissioned Work

Final Round

- 25 minute program of the finalists' choice. See website for more details.

Young Artist

Recorded Round

- Sonata in G minor, BWV 1020, J.S Bach (Any edition)
 - II. Adagio
 - III. Allegro (no repeats, ornaments optional)
- *Wild Riot of the Shaman's Dream*, Michael Colgrass (Colgrass Music)
- *Requiem Milonga for flute and piano*, Valerie Coleman (Coleman Page)

Quarterfinal Round

- *Caprice Op. 107, No. 30 “Chaconne”*, Sigfrid Karg-Elert (Any edition)
- *Debla for Solo Flute*, Cristobal Halffter (Universal Editions)

Semifinal Round

- *Sonatine for flute and piano*, Henri Dutilleux (Alphonse Leduc)
- *Duo for Flute and Piano*, Aaron Copland (Boosey and Hawkes)
 - I. Freely
 - III. Lively
- NFA 2026 Newly Commissioned Work

Final Round

- 25 minute program of the finalists’ choice. See website for more details.

Masterclass Competitions

Adult Amateur Masterclass

Novice Category

- Ulysses Kay, *Prelude for unaccompanied flute* (Carl Fischer)
- J.S. Bach, *Polonaise and Badinerie from Suite in B minor, BWV 1067* (any edition)
 - No repeats in the Polonaise. Take all repeats in the Badinerie. No ornamentation.

Intermediate Category

- Anna Bon di Venezia, *Sonata in D Major, Op. 1, No. 4* (any edition)
 - I. Allegro moderato
 - No repeats. Ornaments at the performers’ discretion.
- Howard Hanson, *Serenade for flute and piano, Op. 35* (Carl Fischer)

Advanced Category

- Marilyn Bliss, *Murali for solo flute* (American Composer’s Alliance)
- Henri Busser, *Prelude et Scherzo* (Schirmer/Moyse)

Masterclass Performers

- Jonathan Mitchell, *In Search of Aquatic Life* (unaccompanied) (Theodore Presser)
- Erwin Schulhoff, *Flute Sonata, movement 1* (Chester Music)

Baroque Flute Masterclass

- Michel Blavet, *Sonata op. 2 no. 5 : no. 1* (1st edition available on IMSLP)
 - I. Largo "e Chauvet"
 - V. Fuga
- Georg Frideric Handel, *Sonata in e minor HWV 379 no. 1* (urtext Barenreiter)
 - I. Larghetto
 - IV. Allegro (with repeats)

Orchestral Audition & Masterclass

Recorded Round

- Johannes Brahms, *Symphony No. 4*
 - Movement 4, mm. 89-105
- Paul Hindemith, *Symphonic Metamorphosis*
 - Movement 3, 6 before C-end of movement
- Gustav Mahler *Das Lied von der Erde*
 - VI. Der Abschied, Rehearsal 2- 7th bar or 3
- John Williams, *Harry Potter and the Prisoner of Azkaban Suite for Orchestra*,
 - "Hagrid's Friendly Bird" mm. 127-151
- Richard Strauss, *Salome, Op. 54*
 - 2 bars before D-3rd bar of H

Flute Choir Competitions

High School Flute Choir

C Flute Required Work (also required for all Piccolo applicants)

- Gabriel Faure, *Fantasie*, op.79 (Any edition)

Piccolo Required Work

- Adrienne Albert, *Piccolodeon* (Falls House Press)

Alto, Bass, Contrabass Flute Required Work

- Marin Marais, *Les Folies d'Espagne* (Barenreiter)
 - I (theme), VI, VII, XII, and XV

Collegiate Flute Choir

C Flute Required Work (also required for all Piccolo applicants)

- Adolphus Hailstork, *Yuhwa* (Theodore Presser)

Piccolo Required Work

- Daniel Dorff, *Tweet* (Theodore Presser)

Alto Flute Required Work

- Carlos Simon, *move it for solo flute or alto flute* (Bill Holab Music)

Bass and/or Contrabass Flute Required Work

- Daniel Dorff, *Sonata, Spirit of the Hudson* (Theodore Presser Company)
 - I. Sprawling, burbling for bass flute and piano

Professional Flute Choir

C Flute Required Work

- Jay Batzner, *Mercurial for flute and fixed audio*
(<https://jaybatzner.com/product/mercurial-score-and-performance-media/>)

Piccolo Required Work

- Alice Jones, *Tiny Efforts 2021, "Sour Magic"*
(<https://www.alicehjones.com/tinyefforts2021.html>)

Alto Flute Required Work

- Ali Ryerson, *Jazz Dream for solo alto flute* (Theodore Presser)

Bass Flute Required Work

- Alice Jones, *Tiny Efforts 2022 "False Joys of Time"*
(<https://www.alicehjones.com/tinyefforts2022.html>)

Contrabass Flute Required Work

- Alice Jones, *Tiny Efforts 2020, "The People Could Fly"*
(<https://www.alicehjones.com/tinyefforts2020.html>)