35th Annual Convention of
The National
Flute Association
August 9 - 12, 2007
Albuquerque, New Mexico
Perfected for you.

You strive for perfection. So do we.
Every Miyazawa flute is a fusion of
time-tested traditional techniques
and groundbreaking advancements,
handcrafted to meet your highest
expectations. Our commitment to
choice allows you to customize your
instrument to match your playing
style. Your flute should be truly
yours—it can be with Miyazawa.

Miyazawa. Your flute for life.

Visit us at booths 1004, 1006, 1008, and 1010.

www.miyazawa.com | 800.967.6733 | info@miyazawa.com
¡VIVA LA FLAUTA!

35th Annual Convention of The National Flute Association

August 9 - 12, 2007
Albuquerque, New Mexico
Dear NFA Convention Attendee:
Welcome to the National Flute Association’s 35th Annual Convention!

On behalf of the officers and board of directors of the National Flute Association, it is a great pleasure to extend a welcome to everyone and especially to new attendees. Those of us who have attended NFA conventions in the past know that our conventions are always jam-packed with performances and presentations that simply astound us. This year is no exception; Program Chair Nancy Andrew’s vision is the result of a lifetime’s worth of thought and application, crammed into one intense year of preparation. Get ready to be amazed!

This year we celebrate Peter Lloyd and John Wion with Lifetime Achievement Awards. Please consider joining us on Saturday for the Fundraising Gala Dinner, where we put the spotlight on these two outstanding individuals.

This welcoming letter is normally full of richly deserved thank-you’s, but I’d like to take this space to ask you to thank these individuals personally (as I will), so that these people who have done and are doing so much can begin to appreciate the very broad impact of their contributions. Everyone you see performing on or presenting about the flute at this convention has donated their services. Please let them know how much you appreciate their efforts!

The NFA operates with only a few paid staff. Please trust me when I say they work ridiculously long hours to get everything ready before the convention, and to keep things moving smoothly during the convention. Please take a moment or two to thank our wonderful staff and the many, many volunteers you’ll see, from the remarkable Nancy Andrew to the person you’ll meet watching the door as you wait to sneak into a concert. Maybe you’d like to volunteer too? This event is a labor of love from many, many people.

We also rely on the contributions of our commercial members. Please thank them for making this trip with their wares, enjoy discovering for yourself what is available (you’ll note there is time set aside for this!), and take this opportunity to get to know the people normally on the end of a phone hundreds of miles away. You’ll be thanking them further with every purchase!

Finally, I do want to thank you for joining us. Your registration fee is helping to pay for the non-flutist musicians you will see and hear including the orchestra, the facilities, the equipment, insurance, and support materials. We are thrilled that you are here…. we wouldn’t all be here to enjoy this event without your support!

I wish for you a fabulous time spent amongst your friends in an inspirational, educational and wonderfully collegial whirlwind of flute!

Sincerely,

Alexa Still
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from the President</td>
<td>4</td>
</tr>
<tr>
<td>Welcome Letter from the Governor of New Mexico</td>
<td>6</td>
</tr>
<tr>
<td>Proclamation from the Mayor of Albuquerque</td>
<td>7</td>
</tr>
<tr>
<td>Officers, Directors, and Committees</td>
<td>10</td>
</tr>
<tr>
<td>Past Presidents and Program Chairs</td>
<td>15</td>
</tr>
<tr>
<td>Previous Competition Winners and Commissions</td>
<td>16</td>
</tr>
<tr>
<td>Previous Lifetime Achievement Award Winners</td>
<td>20</td>
</tr>
<tr>
<td>New Promotion Policy Information</td>
<td>22</td>
</tr>
<tr>
<td>Instrument Security Room Information and General Rules and Regulations</td>
<td>26</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>30</td>
</tr>
<tr>
<td>NFA Lifetime Achievement Awards</td>
<td>34</td>
</tr>
<tr>
<td>NFA Special Publications</td>
<td>38</td>
</tr>
<tr>
<td>General Hours and Information</td>
<td>40</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>41</td>
</tr>
<tr>
<td>Programs</td>
<td>68</td>
</tr>
<tr>
<td>Guide to Convention Exhibits</td>
<td></td>
</tr>
<tr>
<td>2007 Exhibitor Booth Key</td>
<td>159</td>
</tr>
<tr>
<td>Exhibit Hall Booth Map</td>
<td>160</td>
</tr>
<tr>
<td>NFA Commercial Members Exhibiting in 2007</td>
<td>162</td>
</tr>
<tr>
<td>NFA Commercial Members Not Exhibiting in 2007</td>
<td>176</td>
</tr>
<tr>
<td>NFA 2007 Convention Participants</td>
<td>178</td>
</tr>
<tr>
<td>NFA 2008 Convention: Kansas City, Missouri</td>
<td>246</td>
</tr>
<tr>
<td>2008 Competitions</td>
<td>248</td>
</tr>
<tr>
<td>Index of Music Performed</td>
<td>250</td>
</tr>
<tr>
<td>Albuquerque Convention Center Map</td>
<td>262</td>
</tr>
<tr>
<td>Schedule of Events at a Glance</td>
<td>264</td>
</tr>
<tr>
<td>Advertiser Index</td>
<td>274</td>
</tr>
</tbody>
</table>

Please visit the NFA Web site at [nfaonline.org](http://nfaonline.org) to fill out the post-convention questionnaire.

Please address all inquiries and correspondence to the national office:

**The National Flute Association, Inc.**

Madeline Neumann, Convention Manager  
26951 Ruether Ave., Suite H  
Santa Clarita, CA 91351  
TEL: 661-713-6013 · FAX: 661-299-6681
A Welcome Message from Governor Bill Richardson

As Governor of New Mexico, it is my pleasure to welcome you to the Albuquerque Convention Center for the National Flute Association's 35th Annual International Convention.

The convention highlights many musicians and performers from the Southwest, showcasing the diverse cultural and artistic influences of our state. With performances including Native American music, Latin jazz, dance and the symphony orchestra, the convention promises to add much to the cultural life of our state.

While you are here, I encourage you to explore the rich history and natural beauty of our state. In Albuquerque, you will find a vibrant city in which the ancient meets the modern and the Old World meets the new.

On behalf of the people of New Mexico, best wishes for a great convention and a great visit.

With warmest regards,

Bill Richardson
Governor of New Mexico
Executive Order

From the desk of

Mayor Martin J. Chávez

Whereas, the City of Albuquerque welcomes the National Flute Association to the Albuquerque Convention Center as it celebrates its 35th annual international convention, and:

Whereas, the National Flute Association is a non-profit organization with over 6000 members from 50 countries with an expectation of over 2500 professional, student and amateur flutists attending, and:

Whereas, the National Flute Association was founded in 1972 to encourage a higher standard of artistic excellence for the flute, its performers, and its literature. Members include leading soloists, orchestral players, college and university professors, adult amateurs and students of all ages, and;

Whereas, as we extend a heartfelt welcome to the National Flute Association we also thank the Albuquerque Flute Association for their sponsorship of this convention, and:

Whereas, many New Mexico musicians will be featured including Native American performer Robert Mirabal and New Mexico Symphony Principal flutist Valerie Potter.

Now, Therefore, I, Martin Chavez, Mayor of the City of Albuquerque, do hereby proclaim August 9, 2007 to August 12, 2007 as:

National Flute Association Week

Order No. 07-059

Martin J. Chávez, Mayor
A family RESEMBLANCE.

VERNE Q. POWELL® FLUTES
BOSTON

www.powellflutes.com
• download flute music at no charge
• take a factory tour
• buy or sell instruments
• build your own flute

1 Clock Tower Place, Maynard, MA U.S.A. 01754
978.461.6111 fax 978.461.6155 www.powellflutes.com
Yamaha Artists Appearing at NFA 2007
Officers, Directors, and Committees

2006–2007

Alexa Still, Chair of the Board of Directors
Patti Adams, Vice Chair of the Board of Directors
Katherine Borst Jones, Immediate Past President
Carol Dale, Secretary
Lori Akins, Assistant Secretary
Teresa Beaman, Chair of the Finance Committee

Board of Directors
Beth Chandler (2006–2008)
Amy Porter (2005–2007)

Chief Executive Officer
Phyllis T. Pemberton

Publications Director
Anne Welsbacher

Membership Services Director
Maria Stibelman

Convention Services Director
Madeline Neumann

Webmaster
Brian Covington

Advertising Sales Representative
Steve diLauro

Convention
Nancy Andrew
  Program Chair
Madeline Neumann
  Convention Manager
Jim Magee
  Exhibits Management

Patti McCleney
  Exhibits Assistant
Nora Kile
  Showcase Coordinator,
  Exhibitor's Concert Coordinator
Steve diLauro
  Program Book Advertising Sales
  Representative
Anne Welsbacher
  Program Book Editor
Lisa van Dusen
  Program Book Bios Editor
Susan Goodfellow, Heidi Pintner,
  Kimberly Goodman
  Proofreaders
Michelle Cheramy
  Research Table Coordinator
Kathy Farmer
  Fiesta Flute Orchestra Coordinator 2007
Jonathan Keeble
  Program Chair Elect

Local Arrangements
Valerie Potter
  Chair
Carla Beauchamp
  Equipment
Debbie Hyde-Duby
  Information Booth
Jennifer Lau
  Volunteer Coordinator
Melissa Colgin-Abeln

Phyllis T. Pemberton

Publications Director
Anne Welsbacher

Membership Services Director
Maria Stibelman

Convention Services Director
Madeline Neumann

Webmaster
Brian Covington

Advertising Sales Representative
Steve diLauro

Convention
Nancy Andrew
  Program Chair
Madeline Neumann
  Convention Manager
Jim Magee
  Exhibits Management

Patti McCleney
  Exhibits Assistant
Nora Kile
  Showcase Coordinator,
  Exhibitor's Concert Coordinator
Steve diLauro
  Program Book Advertising Sales
  Representative
Anne Welsbacher
  Program Book Editor
Lisa van Dusen
  Program Book Bios Editor
Susan Goodfellow, Heidi Pintner,
  Kimberly Goodman
  Proofreaders
Michelle Cheramy
  Research Table Coordinator
Kathy Farmer
  Fiesta Flute Orchestra Coordinator 2007
Jonathan Keeble
  Program Chair Elect

Local Arrangements
Valerie Potter
  Chair
Carla Beauchamp
  Equipment
Debbie Hyde-Duby
  Information Booth
Jennifer Lau
  Volunteer Coordinator
Melissa Colgin-Abeln

Valerie Potter
Chair
Carla Beauchamp
Equipment
Debbie Hyde-Duby
Information Booth
Jennifer Lau
Volunteer Coordinator

Phyllis T. Pemberton

Publications Director
Anne Welsbacher

Membership Services Director
Maria Stibelman

Convention Services Director
Madeline Neumann

Webmaster
Brian Covington

Advertising Sales Representative
Steve diLauro

Convention
Nancy Andrew
  Program Chair
Madeline Neumann
  Convention Manager
Jim Magee
  Exhibits Management

Patti McCleney
  Exhibits Assistant
Nora Kile
  Showcase Coordinator,
  Exhibitor's Concert Coordinator
Steve diLauro
  Program Book Advertising Sales
  Representative
Anne Welsbacher
  Program Book Editor
Lisa van Dusen
  Program Book Bios Editor
Susan Goodfellow, Heidi Pintner,
  Kimberly Goodman
  Proofreaders
Michelle Cheramy
  Research Table Coordinator
Kathy Farmer
  Fiesta Flute Orchestra Coordinator 2007
Jonathan Keeble
  Program Chair Elect

Local Arrangements
Valerie Potter
  Chair
Carla Beauchamp
  Equipment
Debbie Hyde-Duby
  Information Booth
Jennifer Lau
  Volunteer Coordinator
Melissa Colgin-Abeln

10  nfaonline.org
The Flutist Quarterly
Anne Welsbacher
   Editor
Don Rice
   Copy Editor
Steve diLauro
   Advertising Sales Representative
Victoria Stehl
   Art Director

Editorial Board
John Bailey
Leone Buyse
Zart Dombourian-Eby
Susan Goodfellow
Amy Likar
Betty Bang Mather
Roger Mather
Jerrold Pritchard
Eldred Spell
Michael Stoune
Nancy Toff
Michael Treister
Charles Wyatt

Reviews Board
Robert Dick
Penelope Fischer
Patricia George
Ruth Ann McClain
Amy Porter
Gwen Powell
Fenwick Smith
Brooks de Wetter-Smith
John Wion

Competitions
Lisa Garner Santa
   General Coordinator

Baroque Flute Artist
Linda Pereksta, Coordinator
Carol Codrescu
Amara Guitry
Paul Jacobson
   Recorded Round Judges

Rachel Brown
Jed Wentz
Jan de Winne
   Final Round Judges

Chamber Music (2008)
Andrea Graves, Chair

Convention Performers
Amy Hamilton, Chair
Sally Humphreys
Susan Royal
Kathleen Rudolph
   Judges

DMA/PhD Dissertation
Rachell Lynn Waddell
   Coordinator
John Bailey
Susan Nelson
Ardall Powell
Michael Stoune
Nancy Toff

High School Soloist
Darrin Thaves, Coordinator
Jeannie Hill
Mary Oppermann
Rena Urso-Trapani
   Recorded Round Judges
John Barcellona
Philip Dikeman
Christina Jennings
George Pope
Mary Kay Fink
   Final Judges

Jazz Flute Masterclass
Holly Hofmann, Coordinator
Rebecca Kleinmann
Ali Ryerson

Masterclass Performers
Jill Heyboer, Coordinator
Bonita Boyd
Paula Robison
   Teachers
David Fedele
James Hall
Judy Johnson
Recorded Round Judges

National High School Flute Choir
Virginia Schulze-Johnson, Coordinator
Carla Auld
Elise Carter
Karen Demsey
Recorded Round Judges

Newly Published Music
Andrea Kapell Loewy, Coordinator
Carole Sue Allen
Mary Kay Blum
Sandra Cox
Christian Ellenwood
Bruce Erskine
Robin Fellows
Jennifer Grady
Jeff Herriott
Kristen Isaacson
Kristen Kean
Beth Lafrenz
Eric Lau
Jennifer Lau
Kevin Legewood
Norma Jean Luckey
Sandra Duffy Norman
Valerie Potter
Dawn Walsh
Pamela Winkler
Sandra Wolfe
Tom Wolfe
Elizabeth Young
Judges

Orchestral Audition and Masterclass
Joanna Bassett, Coordinator
Assisted by Jennifer Parker-Harley
Peter Lloyd, Masterclass Teacher
Linda Lukas
Robin McKee
Catherine Payne
Recorded Round Judges

Josue Casillas
Phil Dikeman
Valerie Potter
David Shostac
John Thorne
Final Judges

Piccolo Artist
Rebecca Arrensen, Coordinator
Erinn Frechette and
Tamara Thweatt
Recorded Round Judges

Professional Flute Choir
Diane Boyd Schultz, Coordinator
Kim McCormick
Susan McQuinn
Jean West
Recorded Round Judges

Young Artist
Karen Evans Moratz, Coordinator
Tamara Thweatt, Assistant Coordinator
Jeffery Zook, Chair
Philip Dikeman
Sharon Sparrow
Recorded Round Judges

Peter Ader
Angeleita Floyd
Kathryn Lukas
Emily Hoppe McKay
George Pope
Live Preliminary Round Judges

Bonita Boyd
Gaspar Hoyos
Peter Lloyd
John Thorne
John Wion
Semifinal/Final Judges

Kathryn Lukas
Emily Hoppe McKay
Alternate Semifinal/Final Judges
Young Artist Repertoire
Barbara Kallaur
Kathryn Lukas
Karen Evans Moratz
Committees
Amateur Resources
Lisa Fahlstrom, Chair
Ami Allgeier
Marilyn Arey
Linda Sue Boehmer
Linda Holland
Ann Konopinski
William Morris
Julia Omarzu
Carol Penn
Stephanie Riddick
Patricia Schmid
Brenda Trautman
Jane Tupin
Robin Woodbury
Marnette Yeager

Cultural Outreach
Ellen Kaner, Chair
Marilyn First
Orlando Guerrero
Sais Kamalidiin
Jane Hoffman
Jennifer Kuk
Wendy Rolfe
Terri Sundberg
Caen Thomason-Redus
Horace A. Young III

Development Director Advisory
Gwen Powell, Interim Development Director

Grants
Patricia Spencer, Chair
Cathy Comrie
Danielle Hundley
Ellen Kaner

Historical Flutes
Kim Pineda, Chair
Jan Boland
Catherine Folkers
Paul Jacobsen
Christopher Krueger
Lee Lattimore
Michael Lynn
Anita Miller-Rieder
Linda Pereksta

Ardal Powell
Wendy Rolfe

Jazz
Ali Ryerson, Chair
Jennifer Cole
Holly Hofmann
Donna Sevcovic
Ken Sherman
Peter Westbrook

Long-Range Planning
Leone Buyse, Chair
Eva Amsler
Beth Chandler
Valerie Coleman
Robert Dick
Nicole Esposito
Jill Felber
Patricia George
Jonathan Keeble
Katherine Kemler
Wendy Mehne
Carol Meves
Catherine Miller
Diana Powers
Thomas Robertello
Patricia Spencer
Caen Thomason-Redus
Nancy Toff

Myrna Brown Society
Debbie Hyde-Duby
Dennette McDermott

New Music Advisory
Paul Taub, Chair
Dianne Aitken
Alberto Almarza
Eva Amsler
Peter Bacchus
Molly Barth
Robert Dick
Jill Felber
Stephanie Jutt
Patricia Spencer

Nominating
Patti Adams, Chair
Patricia George
Vicki Jicha  
Katherine Borst Jones  

**Oral History**  
Nancy Toff, *Chair*

**Pedagogy**  
Rebecca Hovan, *Chair*  
Bonnie Buhler-Tanouye  
Mary C. J. Byrne  
Holly O. Clemans  
Jennifer Clippert  
Cynthia Ellis  
Rebecca Paluzzi  
Christine E. Potter  
Cynthia Stevens  
Amy Zuback, *Advisory*

**Performance Health Care**  
Lee Van Dusen, D.C., *Chair*  
Susan Harman, M.S.L.S.  
Steven A. Mitchell, M.D.  
Lea Pearson, D.M.A.  
Mary Louise Poor  
Clarence “Chip” Shelton, D.D.S.  
Michael Treister, M.D.

**Piccolo**  
Mary Kay Ferguson, *Chair*  
Rebecca Arrensen  
Mary Kay Fink  
Carl Hall  
Jack Wellbaum  
Jeff Zook

**Public Relations**  
Irene Pruzan, *Chair*  
Elizabeth Buck  
Kimberly Clark  
Melissa Colgin  
Tracy Doyle  
Christina Jennings  
Sandy Schwoebel  
Patricia Surman  
Leslie Timmons  
Lisa Van Winkle

**Research**  
Rachel Lynn Waddell, *Chair*  
John Bailey

Susan Nelson  
Ardall Powell  
Michael Stoune  
Nancy Toff

**Special Publications**  
Susan Waller, *Chair*  
Danielle Hundley  
Michael Stoune  
Nancy Toff

**Archives and Libraries**  
Archivist/Historian  
Natalie Syring, *Chair*  
Wilda Heiss

**NFA Library Committee**  
Brian Luce, *Chair*

**NFA Music Librarian**  
Bob Diaz

**Visual Documentation**  
Paula Gudmundson

**Other Appointments**  
**Flute Choirs Coordinator**  
Dorli McWayne  
Assisted by Kathy Farmer

**Flute Clubs Coordinator**  
Christine Cleary

**Insurance Coordinator**  
Francesca Arnone

**International Liaison**  
Matej Zupan

**Legal Advisor to the Board**  
Linda Mintener

**Public Relations Director**  
Irene Pruzan

**LAA Dinner Chair**  
Gwen Powell

**Masterclass Reporter**  
Tony Watson

**Membership Recruitment**  
Kimberlee Goodman
Presidents
Mark Thomas (1972–74)
  Founder & Honorary Life President
Israel Borouchoff (1975–1976)
Robert F. Cole (1978–1979)
Ronald Waln (1979–1980)
John Wion (1984–1985)
Charles DeLaney (1986–1987)
Bonita Boyd (1989–1990)
Gerald V. Carey (1990–1991)
Penelope Fischer (1992–1994)
Angeleita Floyd (1999–2000)
Kyril Magg (2000–2001)
Alexa Still (2006–2007)

Convention Program Chairs
Walfrid Kujala, Philip Swanson,
Mark Thomas (1973, Anaheim)
Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, Pittsburgh)
Sarah Baird Fouse (1975, Milwaukee)
William Montgomery (1976, Atlanta)
Donald Peck (1977, San Francisco)
Jacob Berg (1978, Washington, DC)
Kyril Magg (1979, Dallas)
Ervin Monroe (1980, Boston)
Alexander Murray (1981, Detroit)
Felix Skowronek (1982, Seattle)
John Solum (1983, Philadelphia)
Bonita Boyd (1984, Chicago)
William Montgomery (1985, Denver)
John Wion (1986, New York)
Leone Buyse (1987, St. Louis)
Gretel Y. Shanley (1988, San Diego)
Gerald V. Carey (1989, New Orleans)
Brooks de Wetter-Smith (1990, Minneapolis)
Penelope Fischer (1991, Washington, DC)
Katherine Borst Jones (1992, Los Angeles)
Jill Felber (1993, Boston)
Gwen C. Powell (1994, Kansas City)
Angeleita Floyd (1995, Orlando)
Eric Hoover (1996, New York)
Patti Adams (1997, Chicago)
Trygve Peterson (1998, Phoenix)
Amy Porter (1999, Atlanta)
George Pope (2000, Columbus)
Hal Ott (2001, Dallas)
Alexa Still (2003, Las Vegas)
Stephanie Jutt (2004, Nashville)
Kyle Dzapo (2005, San Diego)
Thomas Robertello (2006, Pittsburgh)
Nancy Andrew (2007, Albuquerque)
## Previous Competition Winners

### Young Artist Competition

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Leah Arsenault</td>
<td>Sarah Brady</td>
<td>Alice DiDonato</td>
</tr>
<tr>
<td>2005</td>
<td>Julietta Curenton</td>
<td>Gloria Huh</td>
<td>Mercedes Smith</td>
</tr>
<tr>
<td>2004</td>
<td>Virginia Broffitt</td>
<td>April Clayton and Sean Owen</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>Jennifer Regan and Yong Ma</td>
<td></td>
<td>Andrea Maisonpierre</td>
</tr>
<tr>
<td>2002</td>
<td>Erinn Elyse Frechette-Foster</td>
<td>Kristen Bacchiocchi</td>
<td>Vanessa Holroyd</td>
</tr>
<tr>
<td>2001</td>
<td>Monica Daniel &amp; Jennifer Nitchman</td>
<td></td>
<td>Jennifer Parker-Harley</td>
</tr>
<tr>
<td>2000</td>
<td>Elizabeth Rowe</td>
<td>Martha Councell</td>
<td>Nina Perlove</td>
</tr>
<tr>
<td>1999</td>
<td>Wendy Cohen</td>
<td>Catherine Lum</td>
<td>Joanna Sisk</td>
</tr>
<tr>
<td>1998</td>
<td>Christina Jennings</td>
<td>Jennifer Parker</td>
<td>Deanna Hahn</td>
</tr>
<tr>
<td>1997</td>
<td>Susanna Self</td>
<td>Kris Guthrie</td>
<td>Luellyn North</td>
</tr>
<tr>
<td>1996</td>
<td>Kanae Kikuchi</td>
<td>Deanna Hahn</td>
<td>Alison Brown</td>
</tr>
<tr>
<td>1995</td>
<td>Gaspar Hoyos</td>
<td>Amy Michaels-Watt</td>
<td>Elizabeth Marshall</td>
</tr>
<tr>
<td>1994</td>
<td>Heather Lockwood</td>
<td>Tanya Dusevic</td>
<td>Jin Ta</td>
</tr>
<tr>
<td>1993</td>
<td>Marianne Gedigian</td>
<td>Janne Thomsen</td>
<td>Melissa Mielens</td>
</tr>
<tr>
<td>1992</td>
<td>Dominique Etévant</td>
<td>Dana Varelli</td>
<td>Naoyuki Nozu</td>
</tr>
<tr>
<td>1991</td>
<td>Catherine Ransom</td>
<td>Naoyuki Nozu</td>
<td>Catherine Bowie</td>
</tr>
<tr>
<td>1990</td>
<td>Amy K. Porter</td>
<td>Jeffery Zook</td>
<td>Debra Reuter-Pivetta</td>
</tr>
<tr>
<td>1989</td>
<td>Philip Dikeman</td>
<td>Marianne Gedigian</td>
<td>Linda Verrier</td>
</tr>
<tr>
<td>1988</td>
<td>Samuel Coles</td>
<td>Catherine Ransom</td>
<td>Emanuelle Réville</td>
</tr>
<tr>
<td>1987</td>
<td>Göran Marcusson</td>
<td>Tallon Perkes</td>
<td>Rachel Holt</td>
</tr>
<tr>
<td>1986</td>
<td>Mary Kay Fink</td>
<td>Tallon Perkes</td>
<td>Jeffery Zook</td>
</tr>
<tr>
<td>1985</td>
<td>Rhonda Larson</td>
<td>Kristin Winter</td>
<td>Irad Carmi</td>
</tr>
<tr>
<td>1984</td>
<td>Rachel Brown</td>
<td>Sharon Wood</td>
<td>Laura Ellen Paulu</td>
</tr>
<tr>
<td>1983</td>
<td>Richard Davis</td>
<td>Karen Johnson</td>
<td>Tallon Perkes</td>
</tr>
<tr>
<td>1982</td>
<td></td>
<td>Adam Kuenzel</td>
<td>Amy Hamilton and Susan Glaser</td>
</tr>
<tr>
<td>1981</td>
<td>Clare Southworth</td>
<td>Beverly Joan Pugh</td>
<td>Clifford Stone Tretick</td>
</tr>
<tr>
<td>1980</td>
<td>Linda Chesis</td>
<td>Larry Ink</td>
<td>Laurel Zucker</td>
</tr>
<tr>
<td>1979</td>
<td>Susan Marie Klick</td>
<td>Randolph Bowman</td>
<td>Brad Garner</td>
</tr>
<tr>
<td>1978</td>
<td>Gary Schocker</td>
<td>Mary Karen Clardy</td>
<td>Jan Gault</td>
</tr>
<tr>
<td>1977</td>
<td>Jan Justis Crifonti</td>
<td>Laura Larson</td>
<td>Tena Hess</td>
</tr>
<tr>
<td>1976</td>
<td>Maralyn Prestia</td>
<td>Laura Larson</td>
<td>Patricia Adams</td>
</tr>
</tbody>
</table>

## High School Soloist Competition

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Abigail Coffer</td>
<td>Laura Resnick</td>
<td>Young Ji Ahn</td>
</tr>
<tr>
<td>2005</td>
<td>Paul Gardner</td>
<td>Young Ji Ahn</td>
<td>Jihyun Park</td>
</tr>
<tr>
<td>2004</td>
<td>Megan Emigh</td>
<td>Pethrus Gardborn</td>
<td>Jessica Anastacio</td>
</tr>
</tbody>
</table>
2003  Morrigan O'Brien  Heather Zinniger  Brandon Simmons
2002  David Ross  Matthew Roitstein  Leah Arsenault
2001  Yoo-bin Son  Carolyn Killian  Sonja Nesvig
2000  Daniel Stein  Elizabeth Diener  Nathalie Joachim
1999  Mercedes Smith  Daniel Grodzicki  Prema Kesselman
1998  Elissa Pohorily  Michael Gordon  Jenny Robinson
1997  Kim Soon Yun  Lisa Marino  Caroline Kung
1996  Yoo Mee Jung and  Dorothy Wu
1995  Ann Galbraith  Kaori Fujii  Yoo Mee Jung
1994  Hannah Hintze  Jessica Huang  Jun Kubo
1993  Amy Nelson  Sarah Payne  Gregory Jefferson
1992  Demarre McGill  Arto Artinian  Jane Yi
1991  Myung Joo Ahn  Mandy DeFilippo  Jane Yi
1990  Avichai Ornoy  Hyun Jung Park  Elizabeth Rowe
1989  Maria K. Harding  Cinnamon Creeden  Sunyoung Yoon
1988  Daniella Rangel  Elizabeth Cody  Dionne Marie Hansen
1987  Jennifer Mary Hambrick  Kirsten Larsen  J. Paul Lyttle

**Piccolo Artist Competition**

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Pethrus Gardborn</td>
<td>Jenny M. Robinson</td>
<td>Laura Rakel</td>
</tr>
<tr>
<td>2004</td>
<td>Jennifer Hackett</td>
<td>Caitlyn Valovick</td>
<td>Sarah Wimmer</td>
</tr>
<tr>
<td>2002</td>
<td>Kate Prestia-Schaub</td>
<td>Frances Tate</td>
<td>Colleen Mathieu</td>
</tr>
<tr>
<td>2000</td>
<td>Erinn Frechette</td>
<td>Jennifer Hackett</td>
<td>Natalie M. Boyd</td>
</tr>
<tr>
<td>1998</td>
<td>Wendy Wilhelmi</td>
<td>Claire Genewein</td>
<td>Luellyn K. North</td>
</tr>
<tr>
<td>1996</td>
<td>Alison Brown Freedy and Betty Douglas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Rebecca West</td>
<td>Alison Potter</td>
<td>Alison Brown Freedy</td>
</tr>
<tr>
<td>1993</td>
<td>Shannon Finney</td>
<td>Mary Kay Ferguson</td>
<td>Kathleen Dyer</td>
</tr>
</tbody>
</table>

**Orchestral Audition/Masterclass**

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Teresa Austin</td>
<td>Elise Shope</td>
<td>Brianne Sharkey</td>
</tr>
<tr>
<td>2005</td>
<td>Jenny Robinson</td>
<td>Jennifer Nelson</td>
<td>Abel Delgado</td>
</tr>
<tr>
<td>2004</td>
<td>Amy Taylor</td>
<td>Nicole Esposito</td>
<td>Margaret Shin</td>
</tr>
<tr>
<td>2003</td>
<td>Emily Gerace</td>
<td>Melanie Schattschneider</td>
<td>Rachel Lopez</td>
</tr>
<tr>
<td>2002</td>
<td>Melissa Ngan</td>
<td>Lori Kesner</td>
<td>Gregory Milliren</td>
</tr>
<tr>
<td>2001</td>
<td>Rebecca Powell</td>
<td>Amanda Pond</td>
<td>Justin Berrie</td>
</tr>
<tr>
<td>2000</td>
<td>Jill Vander Scheer</td>
<td>Jessica Mok</td>
<td>Jane Yi</td>
</tr>
<tr>
<td>1999</td>
<td>Jennifer Wheeler</td>
<td>Heather Verbeck</td>
<td>Jane Wei</td>
</tr>
<tr>
<td>1998</td>
<td>Haeyoun Choi</td>
<td>Natalie Debikey</td>
<td>Britt East</td>
</tr>
<tr>
<td>1997</td>
<td></td>
<td>Kara DeRaad</td>
<td>Wendy Cohen &amp; Colleen Countryman</td>
</tr>
<tr>
<td>1996</td>
<td>Anita Thesen</td>
<td>April Clayton</td>
<td>Jennifer Dame</td>
</tr>
<tr>
<td>1995</td>
<td>Alison Brown Freedy</td>
<td>Melissa Haisten</td>
<td>Beth Chandler</td>
</tr>
</tbody>
</table>
From 1987 to 1994 a masterclass was held, and participants were not ranked.

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Philip Dikeman</td>
<td>Claudia Walker</td>
<td>Bart Feller</td>
</tr>
<tr>
<td>1985</td>
<td>Amy E. Hughes</td>
<td>Susan Leitzke</td>
<td>Jeffery Zook</td>
</tr>
<tr>
<td>1984</td>
<td>Heidi Ruby</td>
<td>Valerie Potter</td>
<td>Susan Glaser</td>
</tr>
<tr>
<td>1983</td>
<td>Linda Toote</td>
<td>Janet Arms</td>
<td>Debra Cross</td>
</tr>
<tr>
<td>1982</td>
<td>Barbara Hopkins</td>
<td>Amy Hamilton</td>
<td>Wendy Williams</td>
</tr>
<tr>
<td>1981</td>
<td>Zart Dombourian-Eby</td>
<td>Carol Brown</td>
<td></td>
</tr>
</tbody>
</table>

### Baroque Flute Artist Competition

<table>
<thead>
<tr>
<th>Year</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>Teddy Hwang</td>
<td>Claire Genewein</td>
<td>Eve Friedman</td>
</tr>
<tr>
<td>2001</td>
<td>Mary Oleskiewicz</td>
<td>Linda Pereksta</td>
<td>Manuel Morales</td>
</tr>
<tr>
<td>1998</td>
<td>Vincent Touzet</td>
<td>Mary Oleskiewicz</td>
<td>Linda Pereksta</td>
</tr>
<tr>
<td>1995</td>
<td>Benedek Csalog</td>
<td>Anita Miller-Rieder</td>
<td>Na’ama Lion</td>
</tr>
</tbody>
</table>

### DMA/PhD Dissertation Competition

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipient</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Christina Ballatori</td>
<td>University of Colorado-Boulder</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Brightbill</td>
<td>Indiana University</td>
</tr>
<tr>
<td>2006</td>
<td>Michelle Anne Cheramy</td>
<td>Rice University</td>
</tr>
<tr>
<td></td>
<td>Laurel A. Ewell</td>
<td>West Virginia University</td>
</tr>
<tr>
<td>2005</td>
<td>Leslie Ann Marrs</td>
<td>University of North Carolina- Greensboro</td>
</tr>
<tr>
<td></td>
<td>Emily J. Butterfield</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>2004</td>
<td>Linda Pereksta</td>
<td>Florida State University</td>
</tr>
<tr>
<td></td>
<td>Nina Perlove</td>
<td>Cincinnati College-Conservatory</td>
</tr>
<tr>
<td>2003</td>
<td>Amy Nelson</td>
<td>University of Colorado</td>
</tr>
<tr>
<td></td>
<td>Hollie Jo Grosklos</td>
<td>University of North Texas</td>
</tr>
<tr>
<td>2002</td>
<td>Kristen Smith Stoner</td>
<td>Cincinnati College-Conservatory</td>
</tr>
<tr>
<td></td>
<td>Leslie Maaser</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>2001</td>
<td>Mary Oleskiewicz</td>
<td>Duke University</td>
</tr>
<tr>
<td></td>
<td>Francesca Marie Arnone</td>
<td>University of Miami</td>
</tr>
</tbody>
</table>

### Commissions

#### Young Artist Competition

<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Toshio Hosokawa</td>
<td>LIED</td>
</tr>
<tr>
<td>2006</td>
<td>Paul Dresher</td>
<td>Waterfall</td>
</tr>
<tr>
<td>2005</td>
<td>Bun-Ching Lam</td>
<td>Loin D’Ici</td>
</tr>
<tr>
<td>2004</td>
<td>Harold Meltzer</td>
<td>Giraffes for flute and piano</td>
</tr>
<tr>
<td>2003</td>
<td>Robert Dick</td>
<td><a href="mailto:everyone@universe.existence">everyone@universe.existence</a></td>
</tr>
<tr>
<td>2002</td>
<td>Dan Welcher</td>
<td>Florestan’s Falcon for flute and piano</td>
</tr>
<tr>
<td>2001</td>
<td>Oliver Scheller</td>
<td>Soleil for flute and piano</td>
</tr>
<tr>
<td>2000</td>
<td>Sebastian Currier</td>
<td>Variations on “Time and Time Again”</td>
</tr>
<tr>
<td>1999</td>
<td>Rand Steiger</td>
<td>bb for solo flute</td>
</tr>
</tbody>
</table>
1998  Dean Drummond        Precious Metals for flute alone
1997  Arthur V. Krieger    Close Encounters for flute and electronic tape
1996  Stephen Michael Gryc Shadowdance for flute and piano
1995  Donald Grantham      Solitaire for flute alone
1994  Laura Clayton        Standing in a Field of Stars
1993  Paul Koonce          On the Bias
1992  Lenny Pickett        Blue Rondo
1991  Kathryn Alexander    As Once the Winged Energy of Delight for solo flute
1990  Robert Morris        Traces for flute and piano
1989  Harry T. Bulow        Inventions for flute and piano
1988  Shulamit Ran          East Wind for solo flute
1987  Chester Biscardi     Tranverso for flute and piano
1986  John Anthony Lennon  Echolalia for solo flute
1985  Stephen M. Gryc      Cinq Preludes pour flûte seule

**High School Soloist Competition**

<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Marco Granados</td>
<td>La Bella y... and El Terco</td>
</tr>
<tr>
<td>2006</td>
<td>Lydia Ayers</td>
<td>Time’s Graffiti: Lucky Calligraphy</td>
</tr>
<tr>
<td>2005</td>
<td>Matthias Ziegler</td>
<td>Morceau de Concours</td>
</tr>
<tr>
<td>2004</td>
<td>Maggi Payne</td>
<td>Reflections</td>
</tr>
<tr>
<td>2003</td>
<td>Janice Misurell-Mitchell</td>
<td>Sometimes the City Is Silent</td>
</tr>
<tr>
<td>2002</td>
<td>Geoffrey Kidde</td>
<td>Night Flight</td>
</tr>
<tr>
<td>2001</td>
<td>Robert Cronin</td>
<td>Off the Wall for flute and piano</td>
</tr>
<tr>
<td>2000</td>
<td>Elizabeth Brown</td>
<td>Trillium</td>
</tr>
<tr>
<td>1999</td>
<td>Gary Schocker</td>
<td>Short Stories for flute alone</td>
</tr>
<tr>
<td>1998</td>
<td>Alejandro Escuer</td>
<td>Jade Nocturno for solo flute</td>
</tr>
<tr>
<td>1997</td>
<td>Cynthia Folio</td>
<td>Arca Sacra</td>
</tr>
<tr>
<td>1996</td>
<td>John Fonville</td>
<td>Venus Noodles</td>
</tr>
<tr>
<td>1995</td>
<td>Jennifer Higdon</td>
<td>Song for solo flute</td>
</tr>
<tr>
<td>1994</td>
<td>John Heiss</td>
<td>Fantasia Appasionata, Episode IV</td>
</tr>
<tr>
<td>1993</td>
<td>Michael Colquhoun</td>
<td>Charanga</td>
</tr>
<tr>
<td>1992</td>
<td>Ann La Berge</td>
<td>Revamper for solo flute</td>
</tr>
<tr>
<td>1991</td>
<td>Janice Misurell-Mitchell</td>
<td>Uncommon Time for solo flute</td>
</tr>
<tr>
<td>1990</td>
<td>Charles DeLaney</td>
<td>“...and the strange unknown flowers”</td>
</tr>
<tr>
<td>1989</td>
<td>Robert Dick</td>
<td>Lookout for solo flute</td>
</tr>
</tbody>
</table>
# Previous Lifetime Achievement and National Service Award Winners

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipient</th>
<th>Year</th>
<th>Recipient</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Jeanne Baxtresser</td>
<td>1999</td>
<td>Jacob Berg</td>
</tr>
<tr>
<td></td>
<td>Stephen Preston</td>
<td></td>
<td>Robert Cole</td>
</tr>
<tr>
<td>2005</td>
<td>Peter-Lucas Graf</td>
<td>1998</td>
<td>Albert Cooper</td>
</tr>
<tr>
<td></td>
<td>Sheridan Stokes</td>
<td></td>
<td>Charles DeLaney</td>
</tr>
<tr>
<td></td>
<td>Mark Thomas (NSA)</td>
<td></td>
<td>John Solum (NSA)</td>
</tr>
<tr>
<td>2004</td>
<td>Friedrich von Huene</td>
<td>1997</td>
<td>Walfrid Kujala</td>
</tr>
<tr>
<td></td>
<td>Paula Robison</td>
<td></td>
<td>Donald Peck</td>
</tr>
<tr>
<td></td>
<td>Philip Swanson (NSA)</td>
<td></td>
<td>Samuel Baron</td>
</tr>
<tr>
<td>2003</td>
<td>Robert Aitken</td>
<td>1996</td>
<td>Robert Willoughby</td>
</tr>
<tr>
<td></td>
<td>Hubert Laws</td>
<td></td>
<td>Julius Baker</td>
</tr>
<tr>
<td>2002</td>
<td>William Bennett</td>
<td>1995</td>
<td>John Krell</td>
</tr>
<tr>
<td></td>
<td>Louis Moyse</td>
<td></td>
<td>Albert Tipton</td>
</tr>
<tr>
<td>2001</td>
<td>Michel Debost</td>
<td>1994</td>
<td>Frances Blaisdell</td>
</tr>
<tr>
<td></td>
<td>Joseph Mariano</td>
<td></td>
<td>Bernard Goldberg</td>
</tr>
<tr>
<td>2000</td>
<td>William Hebert</td>
<td>1993</td>
<td>Doriot Anthony Dwyer</td>
</tr>
<tr>
<td></td>
<td>Jack Wellbaum</td>
<td></td>
<td>Lois Schaefer</td>
</tr>
<tr>
<td></td>
<td>Ross Prestia (NSA)</td>
<td>1991</td>
<td>Jean-Pierre Rampal</td>
</tr>
</tbody>
</table>

---

**AZUMI**

High performance, affordably priced flutes featuring the NEW Altus Z-CUT™ headjoint

**FOR THE GROWING FLUTIST**

AZUMIFLUTES.COM
PO BOX 99249 AUSTIN TX 78709
512.288.3351

Visit us at NFA Booth #1315
DISTRIBUTOR : American Way Marketing, Yamaha Canada
DEALERS : Carolyn Nussbaum, ...

• BOOTH : 821

www.bgfranckbicchon.com
Dear NFA convention attendee,
Thank you for joining us here in Albuquerque!
We have a new mission statement: To enrich the musical lives of flutists.
And here, you’ll see we also have a new promotion policy. Following the rec-
ommendation of our legal advisor, every presenter, performer, and exhibitor at
this convention has agreed to this policy. We include it here so you, too, will
understand what the expectations are.

This “update” is due in part to an escalation in recent years of concerns regarding
inappropriate promotion, and because of our desire to raise the excitement of the
convention with the help of sponsorship. Our vision for the convention is simple
and clear too; continued excellence, at lower cost! Part of this vision required a
revision of the way our artists present so that we don’t compromise contractually
binding agreements with potential sponsors.

Finally, but not least of all, the presence of commercial members in the exhibit hall
is vital to the success of our conventions. This policy also helps focuses attention on
the exhibit hall and ensures that our commercial members’ exhibits reach their
full potential. We hope that you’ll enjoy the clarity of promotional postings
immediately outside the doors to the venues, and that you’ll be able to help us all
by visiting the exhibit hall for everything else!

Alexa Still, Chair of the NFA Board of Directors

Promotion Policy for NFA Conventions
February 2007
This policy exists to maintain the NFA’s excellent artistic integrity and to protect
the interests of the NFA’s commercial members and corporate sponsors.
For the duration of the convention, free advertising, acknowledgments of
sponsors (with the exception of official recognition of NFA sponsors and paid
NFA Showcases), demonstrations, sampling, sales of any kind, and/or other
promotion of, or reference to, (visual or verbal), any products or services outside
of the exhibit hall, is strictly prohibited by NFA Policy.
The ONLY exceptions to this policy will be:
• Exhibitors’ business transactions with individual customers outside of exhibit
  hall hours will still be permitted, as per the exhibitor rules and regulations.
• Recognition of official NFA convention sponsors, arranged exclusively by the
  NFA staff.
• Showcase events, which are paid for by commercial members explicitly for the
  purpose of demonstrating, endorsing, or otherwise actively promoting a product(s)
  and or service(s).
• Active members may place fliers or post notes on tables and boards provided
  near exhibit hall.
This policy is not subject to appeal or further exception, and will be in force until
revised or rescinded by the NFA Board of Directors.
Audience members should report violations to any NFA officer, member of NFA staff, or N’awlins Exhibits Management.
The NFA wants to assist you by providing information about your materials appropriately.

Examples of the ways the NFA encourages you to promote your work (including directing attention to your products in the exhibit hall):

- Presenters and performers are invited to bring to their event one announcement or advertisement of 8.5 inches (width) by 11 inches (height) to be placed on a placard supplied by the NFA and displayed outside the main door to their event. This could alert attendees to the location of merchandise for sale in the exhibit hall, and can be of any design containing any information as the presenter/performer wishes.
- Sales take place in the exhibits hall. Performers and presenters are encouraged to make arrangements with exhibitors to display their products. A comprehensive list of exhibitors is posted on the NFA Web site beginning in May, three months prior to the convention, to facilitate this.
- Information about services/events may be posted on supplied noticeboards near the exhibit hall entry by active members (not by exhibitors).
- Fliers concerning active members (not exhibitors) may be left at the assigned table(s) near the exhibit hall entry.
- Advertising directly by mail in advance of the convention is readily done by purchasing the mailing list of NFA members, available to all NFA members at a reduced cost. (Please see http://www.nfaonline.org/resAdvertising.asp and please contact Madeline Neumann, convention manager at convention-services@nfaonline.org for further information).
- Advertising in the convention program may be purchased (please contact Steve DiLauro at sdilauro@larichadv.com).
- Commercial members may purchase an official Showcase Event (please contact Madeline Neumann).
- Official NFA sponsorship provides for authorized promotion by the sponsor at the sponsored event(s) (please contact Phyllis Pemberton to enquire about official NFA event sponsorship).

Other notes:

- Individuals (not exhibitors) are welcome to sell privately and advertise items on the provided “for sale” tables/notice boards at the entry to the exhibit hall.

Showcases excepted, examples of what performers/presenters/exhibitors are NOT allowed to do include, but are not limited to, the following:

- Make comments of endorsement or promotion from the stage.
- Acknowledge any sponsor, manufacturer, or artist representative in any presentation materials aside from the one 8.5 x 11 advertisement/announcement noted above.
• Post or display or distribute materials regarding your product anywhere in the convention facility aside from the exhibit hall and, for individuals, the tables/notice boards provided for that purpose near the exhibit hall entry and the one 8.5 x 11 advertisement/announcement noted above.
• Sale (by artist/presenter or representative or exhibitor) of merchandise at any event (other than a NFA Showcase) or anywhere in the convention facility outside of the exhibit hall.

Warning: Violators may be prevented from future convention participation. The policy is stringent and infractions, even if not previously incurring penalties, are in direct violation of your signed contract with the National Flute Association, Inc. Penalties, determined by the Executive Committee of the NFA Board of Directors, may include being barred from specific types of performance, presentation or exhibiting, imposed time restrictions on future performance, presentation or exhibiting, and/or being barred from performance, presentation or exhibiting at future NFA conventions for a specified number of years.
Headjoint Unique

Each of us must get the right headjoint or face working harder to compensate for the mismatch. Understanding that each flutist is unique, Drelinger Headjoint Company created unique new embouchure plate styles (patents issued and/or pending) that satisfy a need conventional styles could not. And, at no extra cost, all plates are beautifully engraved to help prevent skidding from perspiration. To try a Drelinger Optikut® headjoint that’s right for you, telephone 1-800-426-9832, or write Post Office Box 146, North White Plains, NY 10603.

See our showcase at 9:15 a.m. on Thursday, August 9 and hear our talk Important Features & Services to Consider Before Buying a Headjoint.

Visit Drelinger’s booths 1308 & 1310 to try the headjoint that’s right for you.
Instrument Security Room

Convention registrants are advised not to leave instruments unattended in hotel rooms, and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located in the Albuquerque Convention Center in Albuquerque. The Instrument Security Room on the upper level near the Kiva Auditorium is available for checking instruments starting Wednesday, August 8, at noon and ending Monday, August 13, at 9:00 a.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 9:00 A.M. MONDAY, AUGUST 13, 2007.

Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; the name printed on the tag must match the badge of the person picking up the bag.

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain, etc.) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 9:00 am on Monday, August 13, 2007, will be turned over to the center for pick-up.

The center will not guarantee any security for items delivered to it!
Rules and Policies

No Smoking
No smoking is allowed in any performance area, rehearsal room, or exhibit area. In other areas, discretion will be appreciated as a courtesy for professional and health reasons.

No Photographs or Videos
No photographing or videotaping are allowed in any scheduled concert or presentation (with or without flash) except by official convention photographers. Photography is permitted in social and exhibit areas.

No Recordings
No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.

Please remember to turn off cell phones and pagers during any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees. These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.
Arista Flutes

Flutes in Gold and Silver

Booth 1518

Arista Flutes
10 Railroad Avenue
Bedford, MA 01730
TEL 781-275-8821
FAX 781-275-5404
www.aristaflutes.com
motivate and inspire
students to love music

see and hear
what’s new in smartmusic® 10.0

• Band, orchestra, and choir titles
  Guide at-home practice time with educator-approved assignments for all parts

• SmartMusic Impact™
  Easily manage, grade, and document assignments for all students

• Support for any concert selection
  Upload audio files from CDs and create your own assignments for students

take the tour

Visit www.smartmusic.com/tour to see and hear how SmartMusic helps teachers and students make music together.

© MakeMusic, Inc.
What an amazing process this has been! And what a journey! I have thought many times of the story of “Stone Soup,” with the dozens of people involved in creating this event each bringing a necessary ingredient to the pot. We cooked this stew for an entire year, turning up the heat as the months got closer, and now, in August, we gather in Albuquerque to enjoy the feast. It has been my privilege to stir the pot and serve as a humble chef. The following is an attempt to thank the scores of people who contributed to making this event not only possible, but memorable and special. It’s bound to be an incomplete list, so my apologies if I leave anyone out. I must say that it was deeply moving to be involved with such a passionate, generous community of fellow-flute lovers who gave and gave and gave to help realize our dream for these four days.

First and foremost, I want to thank my program committee—my inner circle, all of whom shared and contributed to my artistic vision for this event. My heartfelt appreciation to: Wendy Kumer, for hours and hours of phone consultations, for being my trusty “soundboard” and clear-minded co-problem-solver, and for always bringing humor and passion to the table; Carol Redman, for being steady, wise, patient, professional, objective, yet on the same page with my artistic goals; Eric Hoover for helping plan the concerto concert and handling the myriad of details related to engaging the New Mexico Symphony; Chris Potter for her creative ideas, energy, and ability to get me unstuck; Ann McCutchan, writer and friend, who offered feedback on my written material and a shoulder when I needed it; and my administrative assistant Amy Kerker, without whose many hours of good-natured collating, filing, e-mailing, and typing, this job would have been impossible.

Several former program chairs offered wise guidance, support, and friendship, including our fearless leader, president Alexa Still, vice-president Patti Adams, and past president, Kathy Borst Jones (we are indeed fortunate to have these experienced former PCs in leadership positions), Eric Hoover, George Pope, Angeleita Floyd, Jill Felber, Tom Robertello, Kyle Dzapo, Hal Ott, Stephanie Jutt, John Bailey, Gwen Powell, John Wion, Bonita Boyd, Leone Buyse, and William Montgomery.

Our amazing convention manager Madeline Neumann was a rock and an inspiration throughout the year—I don’t know how we ever did this without her—and Phyllis Pemberton, our executive director, was always there for me, helping sort out the complexities and details of the job. Anne Welsbacher, our fabulous publications director, was patient beyond belief and put up with my dread of deadlines with good-natured grace.

Early on in the planning process I made a large diagram of a wheel with many spokes, each representing a different committee involved in creating this convention. In each area, I have had the pleasure of working with one or more people whose wise guidance, professionalism, and congeniality have made my job not only bearable, but joyful. Dorli McWayne, our wise and wonderful flute choirs coordinator, was
thorough, organized, and always pleasant. Kathy Farmer worked her annual magic organizing the Fiesta Flute Orchestra. Paul Taub (New Music Advisory committee) was ever efficient and enthusiastic with all things New Music. Kim Pineda (Historical Flutes), Linda Pereksta (Baroque Artist Competition), and Carol Redman (Santa Fe traverso player) offered savvy suggestions and guidance in helping put our outstanding baroque flute track together. Ali Ryerson, our jazz coordinator, was a fabulous consultant for the jazz area.

Our competition coordinator, Lisa Garner Santa, lent a watchful eye and sage, savvy oversight to the many competitions under her care, each one having its own fabulous coordinator that deserves thanks: Linda Pereksta (Baroque Artist Competition), Amy Hamilton (Convention Performers for the Newly Published Music Competition), Rachel Lynn Waddell (DMA/PhD Dissertations), Darrin Thaves (High School Soloist), Holly Hoffman (Jazz), Jill Heyboer (Masterclass Performers), Virginia Schulze-Johnson (National High School Flute Choir), Andrea Loewy (Newly Published Music), Joanna Bassett (Orchestral Audition), Diane Boyd-Schultz (Professional Flute Choir), and Karen Moratz (Young Artist). Other coordinators who assisted include Christine Cleary (Flute Clubs), Lisa Fahlstrom (Amateur Resources), and Lee Van Dusen (Performance Health).

A special thanks to the Copland Fund for sponsoring the performance of Melinda Wagner’s concerto, and thanks to Pat Spencer for writing and submitting the application that resulted in our receiving this award.

Throughout the year, Irene Pruzan, our director of public relations, has done a stellar job of getting the word out about this convention. She has been assisted by my fellow flute-enthusiasts Leslie Timmons, Chris Potter, and Michelle Stanley. Our able Albuquerque team, led by local coordinator Valerie Potter with equipment manager Carla Beauchamp and information booth coordinator Jennifer Lau, has welcomed us to their city, offering assistance throughout the preparations and the event itself. Volunteer coordinator Melissa Colgin-Abeln, assisted by Lisa Van Winkle and Chris Potter, has rallied and helped to organize the dozens, even hundreds of helpers needed to make this convention run smoothly. Thanks to each of you who volunteered—“many hands make light work” and your contribution made a difference. Thanks to the program book team, headed by Anne Welsbacher and our fantastic and longsuffering bios editor, Lisa Van Dusen.

In speaking of the ingredients it takes to create an event of this magnitude and quality, I must thank each of our many outstanding performers and presenters for bringing a special flavor to the table. Thanks, too, to each of you who submitted a proposal. We had to make difficult programming decisions and were inspired by the quality and creativity of the many options.

Last, but not least, thanks to each of you who have joined us here in the “Land of Enchantment” to celebrate our beloved instrument and our passion for music. If you take home some favorite memories of this “¡Viva la Flauta!” gathering, we will have accomplished our goal. Thank you for the opportunity to serve. It has been the experience of a lifetime.

Nancy Andrew
2007 Program Chair
Better technique in just 10 breaths.

Improved sound support has never been easier!
Breathing technique is very important to musicians and to get better you must breathe better. The PowerLung Performer Series gives your breathing the training and conditioning it needs for better support of sound. Play your phrases longer and more relaxed than ever before.

“My tone is fuller, more colorful, projection is more focused and most of all my breathing is more controlled.”

Gregory, Flutist

Try PowerLung at Booth 1210 and hear the difference yourself!
Bring your instrument and participate in a PowerLung demonstration. Hear how much of a difference 10 breaths with PowerLung makes in your playing.

Add Diversity to Your Repertoire with the Native American Flute
A presentation by Jim Akins
Details available in program book or at booth 1210.

For product information visit us at www.powerlung.com
Visit our booth and Register to Win a FREE GIFT

©2007 PowerLung, Inc. All Rights Reserved.
No Stretch Fit

Others stretch fit headjoints by burnishing or ID expander. We don’t. Drelinger believes any kind of stretch fitting is a compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of stretch fit. Headjoint tenon bore and wall -A-stretched as compared to flute body bore and wall -B-.

Drelinger solved the problem by making the headjoint tenon fit without stretching using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall -A- are stretch free. Our process is also repeatable, should you decide to change flute bodies. And we don’t need to have your instrument to fit a Drelinger to your flute.

To learn more www.drelinger.com

Drelinger

The Headjoint Specialist

Visit Drelinger’s booths 1308 & 1310 to try the headjoint that’s right for you.

See our showcase at 9:15 a.m. on Thursday, August 9 and hear our talk Important Features & Services to Consider Before Buying a Headjoint.
Peter Lloyd is former principal flute with the London Symphony. He studied with Fernand Caratgé and Jean-Pierre Rampal in Paris and at the Royal College of Music in London. He also has taken lessons and masterclasses with Marcel Moyse and Geoffrey Gilbert. Before joining the London Symphony in 1967, Lloyd held principal flute positions in the Scottish National, Halle, and BBC Philharmonic Orchestras. He tours frequently with the Barry Tuckwell Wind Quintet, the London Virtuosi, and the English Taskin Players. He has recorded albums of French music, wind quintets, and concertos, and has played on hundreds of orchestral recordings with the London Symphony and other groups. He has taught in Scotland, the Guildhall School in London, and the University of Indiana-Bloomington, and currently teaches at the Royal Northern College of Music in Manchester. He also gives masterclasses and recitals throughout Europe and the Far East.

Lloyd notes, “I have always been a lucky person, as all my life, work came along just when I needed it. Firstly I was given the second flute in the Scottish National Orchestra, and found myself sitting between two Paris-trained players who had been with Fernand Caratgé. I was blown over by the technical perfection that they had.” Of his experience studying with Rampal, he says, “What a wonderful inspiration he was! A great player and an equally great man. I began to understand much more about the psychology of the arts than I ever imagined.”

When Lloyd left London in 1987 after 20 years to accept an offer from Indiana University-Bloomington as professor of flute, he shifted his training focus to teaching, spending “six years of development of my teaching ability and six years of wonderful friendship with talented students who I still meet from time to time.”

In 1989, following the death of Gilbert, active NFA member Nancy Clew suggested that Lloyd take over Gilbert’s summer classes. “That was an extraordinary honor for me,” says Lloyd, “and, of course, I accepted.” In 1993, Lloyd returned to England to teach at the Royal Northern College of Music.

John Wion was principal flutist of the New York City Opera from 1965 to 2002, and has drawn on this experience to publish a nine-volume series of opera excerpt books to help flutists prepare for auditions and performances. He has appeared as a soloist in New York’s major concert halls and at prestigious summer festivals in the United States. He has made recital tours with pianist Gilbert Kalish and guitarist Lisa Hurlong, and guest appearances with the Tokyo, Emerson, and Manhattan String Quartets. He has recorded a variety of solo and chamber music repertoire for
Lyrichord, Turnabout, Opus1, Musical Heritage, and has released three CDs on the Hartt Music Productions label.

Wion was professor of flute at the Hartt School from 1977 to 2007. In his many visits to Australia and New Zealand, he appeared as soloist with all the major orchestras in addition to performing recitals. He has also been an artist in residence, teaching and performing, in Australia, Italy, Mexico, England, Finland, Peru, and Canada. His editions and publications have been honored by the NFA's Newly Published Music Competition. He served as president of this organization in 1985. He has recently completed his memoirs, *Wood, Silver and Gold*.

Wion's early flute studies were with Leslie Barklamb in Australia. He continued these studies in New York with Julius Baker, Claude Monteux, William Kincaid, and Marcel Moyse. Wion was a founding member of Leopold Stokowski's American Symphony, playing its first three seasons. His performing career brought him into contact with all the major singers, from Luciano Pavarotti and Placido Domingo to Joan Sutherland and Beverly Sills to Julie Andrews and Liza Minnelli. He performed under conductors such as Leonard Bernstein, Pierre Boulez, Georg Solti, and James Levine. In addition to opera and symphony, he performed with the Royal Ballet, New York City Ballet, American Ballet Theater, and Bolshoi Ballet. He played many Broadway shows, from *Camelot* to *Phantom of the Opera*.
SHERIDAN Flute COMPANY

Neusserstr. 701
50737 Köln, Germany
Tel/Fax +49-221-740-4040
www.sheridanflute.com

Carefully crafted flutes and head joints in precious metals

U.S. Representatives:

J. L. Smith & Co.
901 Blairhill Road Suite 400
Charlotte, NC 28217
1-800-822-2157
www.flutesmith.com

Carolyn Nussbaum Music Co.
625 Digital Drive, Suite 300
Piano, TX 75075
1-877-358-8348
www.flutefu.com

Visit MANCKE-Flutes at booth 1320

United States Representatives:

Your Flute Works
yourfluteworks.com

J.L. Smith & Co
flutesmith.com

MANCKE
www.mancke-flutes.com
Tom Green Flutes is dedicated to creating the perfect flute for you. I craft your flute to your specifications and even your hands, and offer a choice of head joints.

Whether you're a professional or just want to play like one, you'll hear the difference personal service and experienced craftsmanship makes.

Martin Gordon Flutes
Boston, Mass., U.S.A.
617 388 9019
www.gordonflutes.com
Booth #1420

Hand-hammered & engraved lip-plate with reform wings in 14K gold

Presenting new lip-plate designs at this year's N.F.A. convention
Headjoints in precious metals
Decorative & functional hand engraving
Overhauls & repairs
Historic Recording Series, Volume 4

**Historic Recordings of Maurice Sharp**

For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his Music for a Golden Flute LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Historic Recording Series, Volume 3

**Historic Recordings of Robert Willoughby**

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc $15.00

Historic Recording Series, Volume 2

**Historic Recordings of Joseph Mariano**

Released in honor of the 90th birthday of Joseph Mariano, professor of flute at the Eastman School of Music and principal flute of the Rochester Philharmonic. This CD includes reissues of Mariano’s 78 rpm recordings of works of Rogers, Kennan, & Griffes, and solo and chamber concert performances from the archives of the Eastman School of Music.

Compact Disc $15.00
**NFA Special Publications**

Available at the NFA Booth # 1500–1508 and at nfaonline.org

**Books**

**Kincaidiana: A Flute Player’s Notebook**

*by John C. Krell*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original. **Paperback $13.00**

**The Flutist’s Handbook: A Pedagogy Anthology**

*Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

**Selected Flute Repertoire:**

*A Graded Guide for Teachers and Students*

Compiled by the NFA pedagogy committee, this helpful resource lists the “best of the best” teaching pieces for the flute. Repertoire titles are organized into graded levels, and the principles behind level assignments are laid out in a criteria chart for quick reference. **Paper $7.00**

**Selected Flute Studies:**

*A Graded Guide of Etudes, Daily Studies, and Method Books*

A companion publication to the Selected Flute Repertoire, this book follows similar format and principles, applying them to etude collections, daily studies, and method books. **Paper $7.00**

**Music**

**NFA 20th Anniversary Anthology of American Flute Music**

*Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music. **Cloth, $75.00 (ON SALE-$20.00 for NFA members)**

nfaonline.org  39
## General Information

### Albuquerque Convention Center

<table>
<thead>
<tr>
<th>Location</th>
<th>Monday–Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration</strong></td>
<td>8:00 AM–5:00 PM</td>
<td></td>
<td>8:00 AM–5:00 PM</td>
<td>8:00 AM–4:00 PM</td>
</tr>
<tr>
<td>(Ground Level)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration for pre-registered members:</strong></td>
<td>Wednesday 3:00–6:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Regular registration for all attendees:</strong></td>
<td>7:00–9:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NFA Office</strong></td>
<td>8:00–5:00 PM</td>
<td></td>
<td>8:00 AM–4:00 PM</td>
<td></td>
</tr>
<tr>
<td>(Ground Level)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Exhibits</strong></td>
<td>10:00 AM–5:30 PM</td>
<td></td>
<td>10:00 AM–4:00 PM</td>
<td></td>
</tr>
<tr>
<td>(Ground Level)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NFA Booths</strong></td>
<td>10:00 AM–5:30 PM</td>
<td></td>
<td>10:00 AM–4:00 PM</td>
<td></td>
</tr>
<tr>
<td>(Exhibit Hall)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NFA Merchandise, Performance Health Care Committee, Flute Clubs, Cultural Outreach, Local Flute Club Booths #1500–1508</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Information Booth</strong></td>
<td>Wednesday 3:00–9:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Area</td>
<td>8:00 AM–4:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Ground Floor)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Security Room/Instrument Storage</strong></td>
<td>Wednesday noon through Monday 9:00 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Upper Level, Press Room)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See page 26 for details
Schedule of Events

¡VIVA LA FLAUTA!

National Flute Association
35th Annual Convention
Albuquerque Convention Center
Albuquerque, New Mexico
August 9–12, 2007

(Program and schedule subject to change)

Thursday, August 9, 2007

8:30–9:00 AM  ANNUAL MEMBERSHIP MEETING
Kiva Auditorium
President Alexa Still, presiding. Introduction of officers and candidates. Meeting followed immediately by a concert featuring the Fiesta Flute Orchestra.

9:00–10:00 AM  CONCERT: FIESTA FLUTE ORCHESTRA
Kiva Auditorium
Gwen Powell conducts music by Hoover, Wilder, Coleman, Datshkovsy, Malicoate, McMichael, and premieres by Bowen and Louke. Program on page 68

9:00–9:50 AM  MIND, BODY, AND MUSIC: A PANEL DISCUSSION
Taos
Moderated by Amy Likar with James Brody, Stacey Pelinka, Marianne Stucki, Laura Dwyer, and Jeremy Dittus. Do you have questions about these body/mind methods? Are you curious about how they might help you in your playing and teaching? Each of the experts on this panel will describe his/her discipline and offer applications to flute playing. A great overview of the field as well as a summary of the related offerings at this convention.
9:00–10:00 AM  
**LECTURE/PRESENTATION: GRANDE DAMES OF THE FLUTE: A TRIBUTE TO TWO**

With Patricia Harper and Susan Waller. This presentation pays tribute to two pioneer grande dames of the flute: Frances Blaisdell and Doriot Anthony Dwyer, each celebrating a milestone birthday in 2007.

9:00 AM–12:00 PM  
**HIGH SCHOOL SOLOIST COMPETITION FINALS**

Finalists: Ga Won Han, Stephanie Kwak, Elizabeth Lu, Jihye Min, Christie Olsen, Gabriella Roderer, Katherine Standefer, and Elizabeth Stern. Each finalist will perform music of Godard, Ibert, and “Two Venezuelan Etudes for Solo Flute,” a new work commissioned by the NFA from Marco Granados. *Program on page 69.*

9:00 AM–12:30 PM  
**BAROQUE ARTIST COMPETITION SEMIFINALS**

Semifinalists: Clare Beesley, Leighann Daihl, Andrea Fegley-Pavlak, Sarah Giger, Lindsay Leach, Kelly Nivison, Sarah Paysnick, Kimberly Sato, and Sarah van Cornewal perform a program of works by Hottetere, J. S. Bach, Leclaire, and C.P.E. Bach. *Program on page 70.*

9:15–9:40 AM  
**EXHIBITOR SHOWCASE: IMPORTANT FEATURES AND SERVICES TO CONSIDER BEFORE BUYING A HEADJOINT**

Drelinger Headjoint Co.—Sanford Drelinger, presenter

10:00–10:25 AM  
**EXHIBITOR SHOWCASE: FLUTE FAMILY BALANCE/SUPPORT AIDS**

Thumbport for flute, piccolo, alto flute, and a support system for the alto and bass flutes. Ho-Fan Lee, presenter. ABA Music, Inc.

10:00 AM–5:30 PM  
**EXHIBITS OPEN**

Exhibit Hall

10:00–11:20 AM  
**SPOTLIGHT CONCERT #1**


10:00–11:00 AM  
**MASTERCLASS: AMATEUR 30+ with BART FELLER**

An open masterclass for any convention attendee 30 years or older who wishes to perform a prepared piece.
Masterclass participants will be selected from audience volunteers. A pianist is provided.

10:30 AM–11:20 PM
*PANEL DISCUSSION: MUSIC IN THE MILITARY*
*Isleta*
Flutists from the United States’ Premiere Bands present a panel discussion on the “ins and outs” of life in a military band. Hosted by Amanda Baker with Sharon Winton, Sandra Tiemens, Stacy Newbraugh-Ascione, and Luellyn Dollard.

10:30–11:45 AM
*FLUTE CHOIR READING SESSION #1: FLUTE CHOIR GEMS: GETTING BACK TO OUR ROOTS*
*Ruidoso*
Linda Kirkpatrick conducts works by Boismortier, Tull, McGinty, Boyce, and Hoover. Please bring your flute and a music stand. All are welcome! *Program on page 72.*

10:45–11:10 AM
*EXHIBITOR SHOWCASE: FLUTASTICS AND IMPROV CARDS*
*Zuni*
Introducing “Flutastics,” an extended technique workbook that makes the new lexicon fun and natural. Followed by “Improv Cards,” a game to unleash your hidden creativity. Ellen Burr, presenter. Artisan Flute Jewelry and More.

11:30–11:55 AM
*EXHIBITOR SHOWCASE: THE NEXT GENERATION*
*Zuni*
Experience a quick tour of exciting model introductions within the Trevor James, Gemeinhardt, Brio! and Sankyo Flutes—the flutes of Gemstone Musical Instruments. Carolyn Manley, presenter. Gemstone Musical Instruments.

11:30 AM–12:00 PM
*SOUND-BYTE CONCERT #1*
*Picuris*
Sandra Tiemens, Wendy Stern, and Peggy Vagts perform works by La Montaine, Schwantner, and Arrieu. *Program on page 73.*

11:30 AM–12:20 PM
*LECTURE/PRESENTATION: THE NATIVE AMERICAN FLUTE—PAST, PRESENT, AND FUTURE*
*Ballroom C*
R. Carlos Nakai and Kathleen Joyce-Grendahl discuss the cultural and musical history and evolution of the Native American flute.

11:30 AM–12:20 PM
*WORKSHOP: ALEXANDER TECHNIQUE FOR FLUTISTS*
*Taos*
With Karen Dewig. An introduction for students, teachers and performers. Increase your awareness and skill in how you use yourself while playing (and not playing)!
12:00–1:00 PM  LUNCHTIME FLUTE CHOIR CONCERT
Lobby
Featuring the Las Cruces Flute Orchestra, directed by David DeWitt and the Desert Echoes Flute Project, directed by Christina Steffen. Includes works by Christensen, Massenet, Foster, Grieg, Gershwin, Lombardo, Louke, and Caliendo.  
*Program on pages 74–75.*

12:00–12:50 PM  PICCOLO POPS: FATHER AND SON KUJALAS
Ballroom A
More fun than a piccolo masterclass, this expanded song by Steve Kujala features his famous father, Walfrid, in a piccolo tour-de-force. Those of you who missed his “Opus Celebration” of 2001 can bring your flutes, piccolos, and alto flutes and help us re-celebrate Walfrid Kujala’s retirement from the Chicago Symphony. Music and backing tracks provided.

12:00–12:50 PM  PANEL DISCUSSION: MEET THE COMPOSERS
Isleta
Hosted by Paul Taub. Robert Dick, Ricardo Lorenz, Katherine Hoover, Stephen Dankner, and Robert Kyr share their insights about their compositions being premiered at this convention.

12:30–1:30 PM  WORKSHOP: TRANSFORM YOUR TEACHING
Picuris
With Bonnie Blanchard. You’ll leave this fun, inspirational session equipped with fresh ideas and strategies you can immediately apply to develop confident, self-motivated students who love what they’re doing.

1:00–1:25 PM  EXHIBIT OR SHOWCASE: ZUNI NATIVE AMERICAN FLUTE REPERTOIRE
Zuni
Add diversity to your repertoire with the Native American Flute. Powerlung, Inc. Jim Akins, presenter.

1:00–4:30 PM  YOUNG ARTIST COMPETITION SEMIFINALS
Hyatt Sendero Ballroom
Semifinalists selected from the live preliminary round on Wednesday, August 8. Each semifinalist will perform music of J.S. Bach and Prokofiev, and *Lied for flute and piano*, a new work commissioned by the NFA from Toshio Hosokawa.  
*Program on page 76.*

1:00–2:00 PM  KEITH UNDERWOOD: FROM BREATH BAGS TO BUZZING
Ballroom C
Keith Underwood discusses how his teaching has evolved over the past 15 years and shares ideas from his cutting-edge concepts and teaching techniques. A “Keith retrospective” not to be missed!

44  nfaonline.org
1:00–2:00 PM
Ruidoso

CONCERT: FLUTE ENSEMBLE SHOWCASE #1
Featuring the Rowan University Flute Ensemble with Irish dancer, directed by Adeline Tomasone and the University of Houston Moores School of Music Flute Choir, directed by Kimberly Clark. Music by DiBlasio, Fernandez, Feld, Clarke, Mackie, and Caliendo.
Program on page 78.

1:00–2:30 PM
Taos

¡VIVEN FLAUTISTAS! LIVE! CHECK UP AND INVEST IN YOUR PERFORMANCE HEALTH!
Presenters: Michael Weinstein, M.D.; Ralph Manchester, M.D., Marilyn First, flutist, moderated by Lee Van Dusen, D.C. Learn effective strategies for preventing fatigue and injury. Find out how to avoid the potentially career-ending consequences of becoming injured, playing hurt, or practicing too much.

1:30–2:20 PM
Isleta

LECTURE/PRESENTATION: THE ARTISTIC FLUTE
With Karen Garrison. This presentation traces the depiction of flutes in artwork and suggests how and why the flute developed into the modern instrument that we play today.

1:45–2:10 PM
Zuni

EXHIBITOR SHOWCASE:
AREON FLUTES IN CONCERT
Leaders of progressive performances targeting contemporary audiences. Featuring cutting-edge and cross-over musical selections, collaboration with composers, and establishing a diversified chamber music legacy. Jill Heinke, Kassey LeBow, Tamara Maddaford, Amelia Vitarelli (Areon Flutes), and Catherine Miller (Miyazawa), presenters. Miyazawa Flutes.

2:00–2:50 PM
Picuris

WORKSHOP: EFFICIENT, EFFECTIVE WARM-UPS FOR THE BUSY FLUTIST
With Carol Gilkey. Fun with fundamentals! Learn how warm-ups can be enjoyable and exciting! Bring flutes and play: harmonics, tonguing, vibrato, scales, and lyrical music.

2:00–2:50 PM
Ballroom A

CONCERT: GEN X ALL-STARSSome of the NFA’s finest young professionals, Stephanie Rea, Linda Chatterton, Joanna White and Kennen White, and Viviana Cumplido perform music by Dutilleux, Hill, Tsybin, Harding, Real, Pinda, Rodriguez, and Jolivet.
Program on page 79.
2:30–2:55 PM  EXHIBITOR SHOWCASE: ERGONOMICAL FLUTES  
Zuni  
Demonstration and explication of ergonomical flutes. Why, how, and answers to all your questions. Maarten Visser, presenter. FluteLab.

3:00–4:00 PM  CHORTLES WITH CHARLIE: A MUSICAL TRIBUTE TO THE LIFE OF CHARLES DELANEY  
Ballroom C  
Hosted by Angeleita Floyd, Karl Barton, and Deb Harris. A loving portrayal of Charlie’s great sense of humor and musical generosity will be presented through his music along with “true life” stories, recollections, and anecdotes.  
Program on page 80.

3:00–4:00 PM  NFA DISSERTATION COMPETITION WINNERS  
La Cienega  

3:00–4:00 PM  WORKSHOP: PERFORMANCE ANXIETY FROM THE INSIDE OUT  
Taos  
With Helen Spielman. Transform yourself from a fearful performer into a joyful one. Stage fright can heal. Play optimally with confidence, concentration, and relaxation, letting your music soar.

3:00–3:30 PM  LECTURE/Demonstration: CROSS-CULTURAL MUSIC: JAPANESE FLUTES, THEIR AESTHETICS, AND THEIR INFLUENCE ON WESTERN FLUTE MUSIC  
Isleta  
With Akiko Shimada. This lecture will explain cultural exchanges between West and East and include a discussion of Japanese aesthetics such as Ma (space), Naru (being), and Jo-Ha-Kyu Theory (Japanese Buddhism theory).

3:15–3:40 PM  EXHIBITOR SHOWCASE: RAISING THE BAR: BEAUTIFUL TONE FOR EVERY FLUTIST  
Zuni  
Even beginners can have a gorgeous tone with great flexibility between registers. Please bring your flutes to this hands-on workshop. Kathy Blocki, presenter. Blocki Flutes.

3:30–4:00 PM  LECTURE/RECITAL: THE ESSENCE OF MEI  
Isleta  
With Mihoko Watanabe. Based on interviews with the composer, Kazuo Fukushima in Japan, this lecture/recital
will offer insights about Mei, address misconceptions, and discuss its Japanese qualities.

4:00–5:00 PM
*VISIT THE EXHIBITS*
*Exhibit Hall*

5:00–6:15 PM
*HEADLINER CONCERT #1*
*Ballroom C*
Flutists Philip Dikeman, Silvia Careddu, Patricia Spencer, Christina Jennings, and Denis Bouriakov perform works by Gaubert, Berio, Ginastera, Godard, McCaffrey, and Saint Saëns.
*Program on page 81.*

6:00–8:00 PM
*MYRNA BROWN SOCIETY DINNER AND AMATEUR MIXER*
*Meet in Convention Center Lobby*
The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Every year, new and returning members are invited to meet and have dinner before the evening concert. (Individuals pay for their own meals.) Groups of no larger than eight will be led by an active member of the Society. Co-sponsored by the Amateur Resources Committee, this is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

7:15–7:45 PM
*FLUTE CHOIR FOYER CONCERT*
*Lobby*
Flutefinity flute ensemble, directed by Brian Luce. Works by Holst, Luce, Barber, and Buss.
*Program on page 82.*

8:00–10:00 PM
*GALA OPENING CONCERT: SOUTHWEST FLAVORS AND MORE*
*Kiva Auditorium*
Featuring Robert Mirabal, Patti Adams, R.C. Nakai, Stepsdance Academy with Mariachi Corazón de Phoenix, the National Flamenco Institute, David Shostac, Viviana Guzmán, José Valentino Ruiz, and Huascar Barradas.
*Program on page 83.*

10:15–11:45 PM
*CABARET: JOSÉ VALENTINO RUIZ*
*Ballroom C*
Come savor the sizzling Latin jazz sounds of José Valentino Ruiz, 2005 winner of the NFA Jazz competition.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 7:45–8:30 AM | **YOGA FOR FLUTISTS**  
*Taos*  
With Laura Dwyer. Not only is yoga a stress reliever, but it is also an elixir for the joints and a pathway to enhanced technique and expressive capabilities! A great way to start the day! |
| 8:00–8:50 AM | **MORNING WARM-UP with EVA AMSLER**  
*Ballroom C*  
Explore ways to bring movement and ease into your warm-ups. Tune body, mind, and spirit, get in balance, and play the flute with a smile. |
| 9:00–9:45 AM | **CONCERT: BAROQUE FLUTIST JED WENTZ**  
*La Cienega*  
IN RECITAL  
Program to include works by Corelli, Couperin, Quantz, and Geminiani. *Program on page 86.* |
| 9:00–9:50 AM | **WORKSHOP: MINI FLUTE PEDAGOGY SPA**  
*Ballroom A*  
With Patricia George. Relax! Refresh! Renew! From body mapping to pinwheels, explore topics to enhance your teaching career and your performance life. |
| 9:00–9:50 AM | **LECTURE/WORKSHOP: OBSERVING FLUTISTS:**  
*Taos*  
**WHY DO YOU DO THAT?**  
Want to know what an oboist thinks of flutists? James Brody has observed hundreds of flutists in action. He will provide tools for body awareness in all facets of playing, practicing for achieving greater efficiency in movement, and a few laughs along the way. |
| 9:00–9:50 AM | **LECTURE/PRESENTATION:**  
*Picuris*  
**WHY GOOD OFTEN BEATS BEST. OR, IF THEY WERE SO CLEVER, WHY WEREN’T THEY RICH?**  
Robert Bigio investigates flute inventions, clever and not so clever, and explains why we play what we play. |
| 9:15–9:40 AM | **EXHIBITOR SHOWCASE:**  
*Zuni*  
**WHAT’S NEW AT NAGAHARA?**  
Recent innovations and developments: 20K alloy, wooden headjoints, Galway locking crown, wearless mechanism system, and more. Nagahara Flutes/NNI Inc. |
| 10:00–10:25 AM | **EXHIBITOR SHOWCASE—SONGS FOR KOKOPELLI**  
*Zuni*  
A demonstration of Native American style flutes by Odell Borg of High Spirits Flutes. See, hear, and learn... |

10:00–10:45 AM CONCERT: BAROQUE FLUTIST
*La Cienega*

JAN DE WINNE IN RECITAL

10:00–11:30 AM MASTERCLASS WITH PAULA ROBISON
*Ballroom C*


10:00–10:30 AM LECTURE/PRESENTATION: VISUALIZING VIBRATO
*Isleta*

With Leonard Garrison. Digital recording software and oscilloscopes allow us to “see” and analyze vibrato in recordings of flutists and other musicians from the past 100 years.

10:30–11:00 AM WORKSHOP: THE MEMORY MAP
*Isleta*

With Melissa Colgin-Abeln. The memorization of solo music can be a great tool for mastering the performance of a work. In 20 minutes, learn techniques to replace your music with a simple map, until it too is unneeded!

10:30–11:30 AM CONCERT: NEWLY PUBLISHED MUSIC
*Ballroom A*


10:30–11:20 AM WORKSHOP: DALCROZE EURHYTHMICS: DISCOVERING THE ARTIST WITHIN
*Taos*

With Jeremy Dittus and Emma Shubin. Through Dalcroze Eurhythmics, musicians can deepen their understanding of aesthetics; movement allows individuals to explore their intuitive knowledge and use it to discover artistry.
10:45–11:10 AM EXHIBITOR SHOWCASE: MUSIC MART, INC.
Zuni
PRESENTS THE NRG! DUO AND
CHRISTOPHER CALIENDO
NRG! Duo (Tina Beaton, Sherry Finzer) perform, with
guitarist-composer Christopher Caliendo, his World Music
from their new CD! Joe Keith, president/presenter. Music
Mart, Inc.

11:00 AM–12:00 PM CONCERT: FLUTE CHOIR SHOWCASE #2
Ruidoso
Featuring the New Mexico State University Flute Ensemble,
directed by Lisa Van Winkle, and the Suite 212 Flute
Ensemble, directed by Patricia George. Works by Wood,
Effinger, Mayne, Louke, McMichael, Telemann,
George, and Cowles. Program on pages 91–92.

11:00–11:25 AM LECTURE/DEMONSTRATION: EL PERIPLO,
Picuris
JOURNEY TO THE ANDES
The wind instruments of the Andes Mountains will
enchant you! Join Nathanial Kuster on a musical journey
through Latin America.

11:30–11:55 AM EXHIBITOR SHOWCASE: JOHN WION’S BOOK, SING!
Zuni
John Wion’s innovative book Sing! presents a method of
developing phrasing and meaning by associating opera
text with its music. Douglas Worthan, presenter. Falls
House Press.

11:30–11:55 AM LECTURE/DEMONSTRATION: EXPRESSIVE
Picuris
PERFORMANCE OF CHINESE FOLK FLUTES
With Lydia Ayers. This presentation will demonstrate
ornaments that performers add to make music on
Chinese flutes such as the dizi, xun, paixiao, xiao, and
koudi more expressive.

11:30 AM–1:00 PM FLUTE LOVERS’ LUNCHEON
Galisteo
With guest speaker Bonita Boyd. Sponsored by the
Amateur Resources Committee.

11:30 AM–12:20 PM BAROQUE NUTS AND BOLTS: AN OPEN
La Cienega
MASTERCLASS FOR MODERN FLUTISTS
With Carol Redman. Bring your favorite baroque piece
and with three easy rules your baroque playing will be
transformed! Topics covered include articulation and
ornamentation.
11:30 AM–12:20 PM  
**PANEL DISCUSSION: LOUIS LOT, THE STRADIVARIUS OF THE FLUTE**  
*Isleta*  
With David Shorey. A panel discussion celebrating the Bicentennial of Louis Lot, including Lot players Gary Schocker, Alan Weiss, Robert Dick, Lorna McGhee, and others.

12:00–1:00 PM  
**FLUTE CHOIR LOBBY CONCERT**  
*Lobby*  
Featuring *Flautistas!* from the University of Texas at El Paso, directed by Melissa Colgin-Abeln and the Paradise Valley Community College Flute Choir, directed by Nancy Sowers. Works by Bizet, Mendelssohn, Mozart, Le Jeune, Handel, Bach, Grainger, and more.  
*Program on pages 93–94.*

12:00–12:50 PM  
**WORKSHOP: INTRODUCTION TO THE FELDENKRAIS® METHOD—PLAYING WITH EASE AND GRACE**  
*Taos*  
With Stacey Pelinka. The Feldenkrais Method is a unique educational system which uses movement as a basis for exploring habitual behavior patterns. In the process, you can learn to improve expression, overcome performance anxiety, and play with precision, ease, and grace.

12:00–1:20 PM  
**CONCERT: REMEMBRANCE AND HEALING CONCERT**  
*Ballroom A*  
This concert has become a beloved NFA Convention tradition and features George Pope, Katherine DeJongh, Kimberlee Goodman, Lori Akins, and Patti Adams performing works by Maggio, Donizetti, Saint-Saëns, Basler, DeLaney, Donjon, and Dankner. Dedicated to those who have touched our lives and those we have lost, the program offers time to reflect with the peace and serenity of music.  
*Program on pages 95–96.*

12:30–1:30 PM  
**CONCERT: IN HONOR OF KARL KRABER**  
*Picuris*  
Students and friends celebrate a milestone birthday for Karl Kraber. Christine Beard, Christine Gustafson, Kristen Stoner, Lisa Jelle, and Rita Linard perform works of Brahms, Foote, Bach, Messiaen, and Duruflè.  
*Program on page 97.*

1:00–1:25 PM  
**EXHIBITOR SHOWCASE: LOUIS LOT, THE STRADIVARIUS OF THE FLUTE**  
*Zuni*  
Special guests will play on original Louis Lot flutes. David Shorey, presenter. David and Nina Shorey, Antique Flutes.
1:00–2:30 PM  PICCOLO MASTERCLASS with WALLY KUJALA
Ballroom C

Winners of the piccolo masterclass competition, Stephanie Joanne Miller, Jessica Ann Raposo, and Angela Joy McCuiston, perform works by Hoover, Mower, and Liebermann.

Program on page 98.

1:00–2:30 PM  CONCERT: FLUTE CHOIR SHOWCASE #3
Ruidoso

Featuring the Pikes Peak Flute Choir, directed by Karen Morsch, the Runnin’ flUTES University of Utah Flute Choir, directed by Susan Goodfellow, and the Flutes Unlimited Flute Ensemble, directed by Ellen Kaner. Includes works by Albeniz, Mendelssohn, DiLasso, Doppler, Holsinger, Lombardo, and McMichael.


1:30–2:20 PM  SPOTLIGHT CONCERT #2: FROM THE AMERICAS
Taos

The New Mexico Winds, Josué Casillas, Carol Redman, Emily McKay, John Barcellona, and Christopher Caliendo perform works by Villa-Lobos, Cordero, Verdié, Beaser, and Caliendo.

Program on page 102.

1:45–2:10 PM  EXHIBITOR SHOWCASE:
Zuni

STEPPING OUT OF THE CLASSIC
WITH JAMIE BAUM
Whether you are a seasoned jazz artist or a novice entering the realm, Jamie will demonstrate how improvisation as a part of your daily study can improve your ear and free your musical spirit. Jamie Baum, Altus Artist, presenter. Altus Flutes.

2:00–2:50 PM  WORKSHOP: PERFORMING WITH HEART
Isleta

With Karen Johnson. Transform fear into magical musical performances. Use movement, meditation, visualization, and breathing to free the creative spirit. Convert performance anxiety into joyful spontaneity.

2:30–3:30 PM  CONCERT: KATHERINE HOOVER’S BIRTHDAY
Picuris

Celebrate Katherine Hoover’s upcoming milestone birthday with a concert of favorite, signature works played by friends of Katherine and her music. Performers include Wendell Dobbs, Mimi Stillman, Christine Potter, Jeani Foster, Don Bailey, and Katherine Hoover.

Program on page 103.
2:30–3:30 PM  
**Ballroom A**  
**CONCERT: 48 VARIATIONS ON THE CARNIVAL OF VENICE FOR 58 FLUTES AND PIANO**  
With Trevor Wye and pianist Bryan Pezzone.  
This presentation includes variations on Mozart’s original “Magic Flute,” a fire flute, the new Emotive Flute, a human tibia, the world’s rarest flute—the triple flageolet, a bicycle pump, several electronic flutes, a vegetable flute, and many more. The performance is dedicated to good friend and long time colleague, the extraordinary pianist Clifford Benson, who has performed this program many times.  
*Program on pages 104–105.*

3:00–4:00 PM  
**Ballroom C**  
**CONCERT: A TRIBUTE TO FELIX SKOWRONEK**  
This tribute to Felix Skowronek (1935–2006), past NFA president and the principal modern pioneer for wooden Böhm-system flutes, features American, European, and Canadian wood players.  
*Program on page 106.*

3:00–4:00 PM  
**Ruidoso**  
**FLUTE CHOIR READING SESSION #2**  
Directed by Treese Kjeldsen and Karen Morsch, and sponsored by the Pike’s Peak Flute Choir. Please bring your flute and a music stand. All are welcome!  
*Program on page 107.*

3:00–4:00 PM  
**Taos**  
**WORKSHOP: VISIT WITH THE FLUTE DOCTOR**  
A masterclass with John Barcellona. Open to all amateur flutists who want to perform and/or have any flute playing difficulties diagnosed and a remedy prescribed.

3:30–4:30 PM  
**San Juan**  
**NFA COMMITTEE CHAIRS MEETING**

4:00–5:00 PM  
**Exhibit Hall**  
**VISIT THE EXHIBITS**

5:00–6:00 PM  
**Ballroom C**  
**HEADLINER CONCERT #2**  
Flutists Gaspar Hoyos, Mary Kay Fink, Kathleen Nester, Tara Helen O’Connor, and Bart Feller perform works by Bach, Taffanel, Andersen, Dick (NFA commission and premiere), Rosenblum, Kuhlau, and Fiday.  
*Program on page 108.*
6:00–7:00 PM  EXHIBITORS CONCERT  
Ballroom A  
Gary Schocker, Daniel Dorff, Gabriel Fridkis, Phyllis Louke, John Barcellona, Christopher Caliendo, Lea Pearson, Alice Lenaghan, Mihoko Watanabe, Hiroshi Aoki, Ervin Monroe, and Lauren Panfili perform music by Dorff, Schocker, Louke, Caliendo, Bonis, Hahn, and Stamitz.  
Program on page 109.

7:15–7:45 PM  EVENING LOBBY CONCERT  
Lobby  
Featuring the Flautissimo Flute Ensemble, directed by Lorinda Atwater. Works by Mussorgsky, Haydn, Smetana, and Mozart.  
Program on page 110.

8:00–10:00 PM  GALA RECITAL CONCERT  
Kiva Auditorium  
Flutists Denis Bouriakov, Gary Schocker, Philip Dikeman, Lorna McGhee, Tara Helen O'Connor, Bart Feller, Christina Jennings, and Gro Sandvik perform works by Bach, Schocker, Dohnányi, Martin, Mackey, Duruflé, Schuman, Chaminade, and Jordan.  
Program on page 112.

10:15 PM–11:45 PM  CABARET: HUASCAR BARRADAS  
Ballroom C  
Join Venezuelan virtuoso Huascar Barradas and his band for a sizzling evening of Latin jazz. If you liked what you heard on the Thursday night Gala concert, you won’t want to miss this!
7:45–8:30 AM  
**YOGA FOR FLUTISTS**  
*Taos*  
With Laura Dwyer. Not only is yoga a stress reliever, but it is also an elixir for the joints and a pathway to enhanced technique and expressive capabilities! A great way to start the day!

7:45–8:30 AM  
**WARMING UP WITH BOUNCE!**  
*Ballroom A*  
With Christina Jennings. Movement is at the center of our lives as artists- it is the organizing principal behind all musical gesture and profile. But as stationery players this connection is often forgotten. Come warm-up your body, flute, and spirit with bounce and fun.

8:30–9:30 AM  
**COMMERCIAL MEMBERS MEETING**  
*Zuni*

9:00–9:50 AM  
**WORKSHOP: TOYS FOR TOOTERS; TIPS FOR FLUTERS**  
*Ballroom A*  
With Angeleita Floyd. Fun and creative tools and ideas to help flutists of all ages improve embouchure flexibility, tone production, technique, and rhythm. Explore techniques and exercises that focus one’s attention away from the instrument, helping to alleviate habitual patterns and develop new ones. Active participation required of everyone, so bring your flute; chock full of fun!

9:00–9:50 AM  
**BODY MAPPING AND THE ALEXANDER TECHNIQUE: THE PHYSICAL, MENTAL, AND EMOTIONAL AWARENESS OF PERFORMANCE**  
*Taos*  
With Amy Likar. Learn how Body Mapping and the Alexander Technique can help improve your musicianship on the physical, mental, and emotional level.

9:00–10:00 AM  
**LECTURE-PRESENTATION: MUSIC FOR THE KING**  
*La Cienega*  
With Jan de Winne. Frederic the Great stimulated many composers beside CPE Bach to write for the flute, such as Janitsch, Graun, Schaffrath, Benda, Hasse, and others. A closer look at the “Empfindsamer Stil.”

9:00–10:00 AM  
**FLUTE CHOIR READING SESSION #3**  
*Ruidoso*  
What’s up, Doc? A new McMichael work, a jazzy dance suite, and something from Korea with Chris Potter. Please bring your flute and a music stand. All are welcome! *Program on pages 114–115.*
9:00–10:20 AM  ¡VIVA LA WOODEN FLAUTA! WHY WOOD?  
*Picuris*  
Presenters: David Shorey, Adrianne Greenbaum, Jane Lenoir, Andrei Pidkivka, Wendell Dobbs, Hae Won Shin, Teresa Hulihan, and Lars Asbjørnsen, moderated by Marilyn First. Listen to various wooden flutes and flutists sharing their thoughts on why wood is so compelling. Bring or try wooden flutes or headjoints in an all-wood jam session ending!

9:30–10:30 AM  ORCHESTRAL AUDITION COMPETITION  
*Ballroom C*  
Finalists of the Orchestral Audition Competition, Rebecca Johnson, You-Kyoung Kim, Heather Zinninger, with alternate Izumi Miyahara, compete in a mock audition. *Program on page 116.*

10:00 AM–5:30 PM  EXHIBITS OPEN  
*Exhibit Hall*

10:00–10:25 AM  EXHIBIT OR SHOWCASE: Zuni SCHIRMER INSTRUMENTAL LIBRARY  
*The Flute Collection* in three volumes by difficulty level, with companion CDs. Christina Jennings, presenter. Hal Leonard Corporation.

10:00–10:25 AM  SOUND-BYTE CONCERT #2  
*Isleta*  

10:30 AM–12:00 PM  ORCHESTRAL AUDITION MASTERCLASS  
*Ballroom C*  
with PETER LLOYD  
The three finalists of the Orchestral Audition Competition are coached on the orchestral audition repertoire by Peter Lloyd, former principal flute of the London Symphony and recipient of the 2007 NFA Lifetime Achievement award. *Program on page 116.*

10:30–11:50 AM  SPOTLIGHT CONCERT #3: FROM OTHER WORLDS  
*Ballroom A*  
Jennifer and Michael Isadore, Mihi Kim, Peggy Vagts, Carlyn Lloyd, Sharon Winton, and Jessica Pierce with Almer Imamovic perform music of Valerie Coleman, Michiyo Miyagi, Anne Boyd, Amaya, Tomasi, and songs of eastern Europe. *Program on page 118.*
10:30–11:30 AM TUTTI-FLUTTI: 25th ANNIVERSARY READING SESSION!
Ruidoso
Join Steve Kujala in a read-through and rehearsal of his multi-track extravaganza, Tutti Flutti. Bring a music stand and your flutes, piccs, alto flutes, bass flutes, and any other kind of flute. Music and backing tracks provided. The original recording featured 126 overdubbed flute tracks; the 25th anniversary recording will eventually feature thousands of flutists from all over the world!

10:30 AM–12:00 PM BAROQUE FLUTE ARTIST COMPETITION FINALS
La Cienega
Performers to be selected from Thursday’s semifinal competition. Each finalist performs a program of his or her choosing.
Program to be distributed at door.

10:30–11:30 AM SKILLBUILDERS WORKSHOP
Taos
Sponsored by the Pedagogy Committee: Help with Ten Tricky Trills (Jennifer Lau), Double Tonguing (Sara Tutland), and Sight Reading (Carla Beauchamp).

10:45–11:10 AM EXHIBITOR SHOWCASE:
Zuni
FOSTER EXTENSION WITH GARY SCHOCKER
Gary will demonstrate the Foster Extension, how it can make a flute perform with more color and legato, increased articulation clarity, and more overall sound projection. Carolyn Nussbaum with Gary Schocker, presenters. Carolyn Nussbaum Music Co.

11:30–11:55 AM EXHIBITOR SHOWCASE:
Zuni
VERNE WOULD BE PROUD!
Flutist/composer Mike Mower will take you on a journey through the transitions Powell instruments and jazz have experienced throughout the last 80 years, and what the future will bring. Roberta Gillette, presenter. Verne Q. Powell Flutes, Inc.

11:30 AM–12:20 PM LECTURE: DEVELOPING THE ARTIST WITHIN—THE TEACHINGS OF MARCEL MOYSE
Picuris
12:00–1:00 PM  
**LUNCHTIME FLUTE CHOIR CONCERT**  
*Lobby*  
Featuring the Austin Flute Choir, directed by Penny Griffy, and Flauto Badinage, directed by Rhondda Dayton. Works by McMichael, Delibes, Mancini, Smetana, Holst, Silva, Jobim, Nazareth, Gariglio, Zawinul, and Rojas.  
*Program on pages 119–120.*

12:00–12:50 PM  
**WORKSHOP/PRESENTATION:**  
**INTRO TO VENEZUELAN MUSIC**  
*Taos*  
With Huascar Barradas. After the sizzling cabaret on Friday night, do you want to know more about Venezuelan music? Come learn from this world-class artist in a participation-oriented workshop that promises to be fresh, fun, and full of surprises.

12:00–12:50 PM  
**WORKSHOP: HOW TO PRACTICE—WITH AND WITHOUT YOUR FLUTE**  
*Isleta*  
With Immanuel Davis. Explore new ways to use breathing machines, conducting, singing, and other practice techniques to speed up your learning time and make your performances more coherent.

12:30–1:30 PM  
**OPEN MASTERCLASS with LORNA McGHEE**  
*Ballroom A*  
An open masterclass for any convention attendee who wishes to perform a prepared piece. Masterclass participants will be selected from the audience. A convention pianist is provided.

1:00–1:25 PM  
**EXHIBITOR SHOWCASE:**  
**SOUNDS OF THE MURAMATSU FLUTES**  
*Zuni*  
A demonstration and explanation of the different flute models from the Muramatsu line of professional instruments. Performances on silver, gold, and platinum models. Ervin Monroe, presenter. Muramatsu America.

1:00–1:50 PM  
**LECTURE/Demonstration:**  
**UKRAINIAN FLUTES**  
*Picuris*  
With breath-taking virtuosity, Andrei Pidkivka demonstrates the technical and soulful possibilities of these instruments. He introduces his homeland’s various flutes (which he also makes) by explaining their geographic and historical origins, and uses each instrument to convey the stories, traditions, and songs of the Ukrainian culture.
1:00–1:50 PM CONCERT: SPOTLIGHT ON FLUTE AND STRINGS
*Ballroom C*
Eva Amsler, Patricia Spencer, Hal Ott, and members of the Colorado Quartet perform works by Mozart, Amy Beach, and Maria Newman.
*Program on page 121.*

1:00–1:50 PM WORKSHOP: THIS COULD BE YOU!
*La Cienega*
ESTABLISHING A PERFORMING ENSEMBLE
With Sharon Winton. Play chamber music for fun and profit. Learn the steps involved in forming a successful freelance ensemble performing weddings or recitals. This could be you!

1:30–2:20 PM WORKSHOP: QI GONG FOR FLUTISTS WITH
*MARIANNE STUCKI*
Taos
Before the word was the sound, before the sound was the movement. Experience music through movement, using the body as an instrument. Free your body and your playing! (Qi Gong is a Chinese art of movement and meditation. Qi stands for energy, Gong means practice.)

1:45–2:10 PM EXHIBIT OR SHOWCASE:
*Zuni*
GET TO KNOW THE DEAN YANG FLUTE
Examples of the diverse line of Dean Yang flutes. Demonstrations on all models including piccolo and alto flute. Robert Frymire, presenter. Dean Yang flutes.

2:00–3:00 PM NFA TOWN MEETING with
*Kiva Auditorium*
NFA PRESIDENT, ALEXA STILL
An open forum for all NFA members to discuss ideas and suggestions with the NFA President and members of the Executive Committee.

2:00–3:00 PM OLD WINE IN NEW BOTTLES
*Ballroom A*
AND HOW TO GET GOOD FAST
With Trevor Wye.
New ways to look at our daily practice using the well-known exercises of Taffanel and Gaubert, Reichert, Böhm, etc., and memorization to develop tone, technique, and improvisation skills. This presentation will offer tips on how to increase efficiency in daily practice and provide short cuts to getting better faster for adults, young geniuses, hopeful students, aging teachers, those about to give up, and you!
2:00–2:30 PM  LECTURE/RECITAL: COMPOSING WITH NOISES  
Isleta  
Mariana Stratta Gariazzo analyzes and performs works by Argentine composer Marcelo Toledo and discusses their impact on the contemporary repertoire for flute.  
*Program on page 122.*

2:00–3:30 PM  FLUTE CHOIR SHOWCASE #4—  
Ruidoso  
FRESH PERSPECTIVES FOR FLUTE CHOIR  
Featuring the Texas Woman’s University/Brookhaven Flute Choir, directed by Pamela Younigblood, and the Silver Winds: Colorado Flute Orchestra, directed by Nancy Spidel. Works by Ink, Burnette, Wood, McMichael, Downes, Jessel, Hopkins, and Berkey.  
*Program on pages 123–124.*

2:30–3:00 PM  LECTURE/RECITAL: FLUTE MEETS MACHINE  
Isleta  
With Sarah Bassingthwaighte. This is a fun performance and conversation about what it’s like to play the flute accompanied by a computer. Get ready for a new sound experience!  
*Program on page 122.*

2:30–3:00 PM  CONCERT: A TRIBUTE TO JOHN WION  
Ballroom C  
Students and friends gather to celebrate the life and career of Lifetime Achievement Award recipient John Wion.  
*Program on pages 126–127.*

2:30–3:30 PM  30+ OPEN JAZZ MASTERCLASS  
Picuris  
With Bradley Leighton. Music for Life—Easy, fun, tips and tricks to improvising music in several different popular styles. Great info for students and teachers. All levels are welcome! Bring your flutes!

3:00–3:30 PM  CONCERT: SILVIA CAREDDU IN RECITAL  
Taos  
2001 Geneva Competition winner Silvia Careddu performs works by Jolivet, Varèse, and Debussy.  
*Program on page 128.*

3:15–3:40 PM  EXHIBITOR SHOWCASE: BURKART INNOVATIONS FOR FLUTE AND PICCOLO  
Zuni  
Elegant redesign of key linkage system for the flute; XXV anniversary piccolo; hot new materials for flutes. Barry A. Pease, presenter. Burkart Flutes and Piccolos.
3:30–4:30 PM VISIT THE EXHIBITS
Exhibit Hall

4:00–4:25 PM EXHIBITOR SHOWCASE:
Zuni
CALIENDO WORLD MUSIC PUBLISHING
Presenting Miyazawa artist Jill Felber: world premiere of Flute Sonata No. 2; and piccoloist Regina Helcher: world premiere of Farandula with Caliendo on guitar. Caliendo World Music Publishing, Inc.

4:30–5:30 PM HEADLINER CONCERT #3
Ballroom C
Rachel Brown, Gro Sandvik, Lorna McGhee, and David Shostac perform music of Quantz, Caplet, Schubert, and Gershwin.
Program on page 129.

5:15–7:45 PM LIFETIME ACHIEVEMENT AWARDS
Ballroom A
COCKTAILS/DINNER
Honoring Lifetime Achievement Award recipients Peter Lloyd and John Wion. Reservations required prior to 5:00 p.m. Thursday. See information booth for details.

7:15–7:45 PM FLUTE CHOIR FOYER CONCERT:
Lobby
SOMETHING OLD, SOMETHING NEW…
Featuring the Sonora Flute Ensemble, directed by Martha Fabrique, Beth Wiehe, and Rita Linard. Works by Boismortier, Twomey, Palmer, Hall, Jobim, and Abreu.
Program on pages 130–131.

8:00–10:00 PM GALA CONCERTO CONCERT with the
Kiva Auditorium
NEW MEXICO SYMPHONY ORCHESTRA
Program on page 132.

10:15 PM–12:00 AM CABARET: ALI RYERSON AND THE
Ballroom C
NFA JAZZ FLUTE BIG BAND
Ali Ryerson leads an all-star 25 piece band, featuring Holly Hofmann, Jamie Baum, Jill Allen, Keith Underwood, John Barcellona, and others with a swingin’ rhythm section!
Program on page 133.
8:00–8:50 AM  
**QI GONG FOR FLUTISTS WITH MARIANNE STUCKI**  
*Picuris*  
Before the word was the sound, before the sound was the movement. Experience music through movement, using the body as an instrument. Free your body and your playing!

8:00–8:50 AM  
**MORNING WARM-UP with GASPAR HOYOS**  
*Ballroom C*  
Experience a Paris Conservatory warm-up tradition with Marcel Moyse’s books—*480 Gammes et arpèges* and *De la sonorité*. Gaspar Hoyos shares ways to use these books as seen through the eyes of his teacher, Raymond Guiot, a student of Moyse and Alain Marion’s teaching assistant at the Conservatoire.

9:00–9:30 AM  
**SOUND-BYTE CONCERT #3**  
*La Cienega*  
John Savage, Tim Lane, and Molly Barth perform works by Savage, Firsova, Lane, Suzuki, and Rzewski.  
*Program on page 136.*

9:00–9:50 AM  
**LECTURE/WORKSHOP: SOUND AND PHRASING**  
*Ballroom A*  
Peter Lloyd shares his ideas about the connection between singing and playing, developing an expressive sound that projects, and the artistic use of color and vibrato.

9:00–9:50 AM  
**MASTERCLASS: WHAT’S THE POINT? ETUDES AND THEIR OBJECTIVES**  
*Zuni*  
This session will focus on etudes selected from Levels G and H of the Pedagogy Committee’s newest publication, *Selected Flute Studies: A Graded Guide of Etudes, Daily Studies, and Method Books*. Penny Anderson, Kaleem Kheshgi, Elizabeth Smith, Rachel Vishaway, and John Wise will be coached by master teacher, Claudia Anderson.

9:00–9:50 AM  
**WORKSHOP: BEGINNER’S GUIDE TO IRISH FLUTE**  
*Taos*  
With Lauren Joiner. Come and learn a tune or two as we discuss the tips, tricks, and techniques it takes to play Irish Traditional music!

9:00–9:50 AM  
**PANEL DISCUSSION: LEGAL AND FINANCIAL CONSIDERATIONS FOR YOUR FLUTE CLUB**  
*Isleta*  
Christine Cleary, NFA Flute Clubs Coordinator, will moderate this panel discussion about finding and writing grants, getting sponsors, appealing to arts commissions, how to apply for non-profit and tax-exempt status, and filing taxes for your flute club. Panelists will include Rebecca Dunnell, Ellen Kaner, Ann Pearce, and Lisa McArthur.
### Sunday Schedule of Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM–4:00 PM</td>
<td>EXHIBITS OPEN</td>
</tr>
<tr>
<td>Exhibit Hall</td>
<td><strong>MASTERCLASS with BONITA BOYD</strong>&lt;br&gt;Featuring winners of the 2007 masterclass performer’s competition: Beverly Brossmann, Katie Howard, and Rachel Woolf. With pianist Bryan Pezzone.&lt;br&gt;<em>Program on page 137.</em></td>
</tr>
<tr>
<td>10:00–11:30 AM</td>
<td><strong>CONCERT: PROFESSIONAL FLUTE CHOIR CONCERT</strong>&lt;br&gt;Directed by Angeleita Floyd. Katherine Hoover guest conducts Concertante Dragon Court, written in memory of Frayda Oston. Includes works by Kyr, Wirén, Schickele, Hoover, Pintos, and Abreu.&lt;br&gt;<em>Program on page 138.</em></td>
</tr>
<tr>
<td>10:00–11:00 AM</td>
<td><strong>MASTERCLASS with JED WENTZ</strong>&lt;br&gt;Master traverso player and teacher Jed Wentz coaches performers from the Baroque Artist Competition.</td>
</tr>
<tr>
<td>10:00–10:50 AM</td>
<td><strong>LECTURE/WORKSHOP: GOOD VIBRATIONS:</strong>&lt;br&gt;The Ins and Outs of Intonation&lt;br&gt;With Elizabeth Goode. Learn the causes of and cures for poor intonation, including practical strategies and exercises to improve intonation when playing alone, with piano, and in ensembles.</td>
</tr>
<tr>
<td>10:30–11:00 AM</td>
<td><strong>CONCERT: GARY SCHOCKER IN RECITAL</strong>&lt;br&gt;The music of Gary Schocker performed by the flutist/composer himself. Come hear some of his latest compositions.&lt;br&gt;<em>Program on page 139.</em></td>
</tr>
<tr>
<td>11:00–11:30 AM</td>
<td><strong>CONCERT: ADRIANNE GREENBAUM IN RECITAL</strong>&lt;br&gt;Traditional and original Klezmer and crossover repertoire will feature the wood vintage Böhm and simple system instruments. Historically rendered, over-the-top entertaining program—with a dance component!&lt;br&gt;<em>Program on page 140.</em></td>
</tr>
<tr>
<td>11:00–11:45 AM</td>
<td><strong>WORKSHOP: Intro to Suzuki Flute</strong>&lt;br&gt;With Rebecca Paluzzi. A hands-on introduction to the group lesson aspect of Suzuki Method instruction. Audience members can interact with Suzuki students of all ages in appropriate activities. Discover the joy of learning with others!</td>
</tr>
</tbody>
</table>

nfaonline.org 63
11:15 AM–12:30 PM  FLUTE CHOIR READING SESSION #4
Ruidoso
Directed by Jackie Wright, with works by Holland, Bartók, Albeniz, Molnar-Suhajda, McMichael, Nourse, and Burnette. Please bring your flute and a music stand. All are welcome!
Program on page 141.

11:30–11:55 AM  CONCERT: MIMI STILLMAN IN RECITAL
Ballroom A
Mimi Stillman offers an intriguing program titled “Bach and Forth” with works by Vivaldi, Bach, Gill, Bates, Rahbee, and Piazzolla.
Program on page 142.

11:45 AM–12:30 PM  WORKSHOP: MUSICAL CHAIRS—ENSEMBLES FOR THE YOUNGER FLUTIST
Taos
With Wendy Stern. Featuring an ensemble of flutists, ages 8-11, this workshop will focus on rehearsal strategies and repertoire suggestions for ensembles of young players.

11:30 AM–1:00 PM  LECTURE/RECITAL: THE TELEMANN FANTASIES
La Cienega
With Rachel Brown. Come hear this master player discuss and perform these well-loved pieces.
Program on page 143.

11:30 AM–12:20 PM  LECTURE/Demonstration: A WORLD FLUTE JOURNEY: FLUTES AND PERCUSSION FROM ASIA, AFRICA, EUROPE, AND THE AMERICAS
Picuris
With Suzanne Teng. An entertaining and educational presentation on flutes and drums from around the world (ney, zurna, mijwiz, sulung, dizi, bansuri, panpipes, ocarinas, dvoyanka, and lots more).

12:00–12:50 PM  LECTURE: THE FLUTE IN JAZZ: A MULTIMEDIA PRESENTATION
Isleta
With Peter Westbrook. The history of the flute in jazz from 1927 to the present in words, music and images.

12:30–1:15 PM  SPOTLIGHT CONCERT #4: TRANSCRIPTIONS
Ballroom A
Claudia Anderson and oboist William McMullen, Linda Pereksta and clarinetist Michael Rowlett, Nicole Riner, and Duo Viva (Alice Lenaghan and Mihoko Watanabe) perform music of Muczynski, Barber, Telemann, Tailleferre, and Fauré.
Program on page 144.
12:30–1:30 PM  LUNCHTIME FLUTE CHOIR CONCERT  
Lobby  
Featuring the Woodlands Young Artist Flute Choir, directed by Davina Sloat, and the San Francisco State University Flute Choir, directed by Gail Edwards. Works by Lombardo, Lauf, Walters, Caliendo, Debussy, Mendelssohn, Rimsky-Korsakov, and a premier by Ivy.  
Program on pages 145–146.

1:00–1:30 PM  ALI RYERSON IN CONCERT  
Ballroom C  
Ali Ryerson performs works by Corea, Martino, Wood, and Henderson.  
Program on page 148.

1:00–1:50 PM  WORKSHOP: RHYTHM PARTY  
Taos  
With George Pope. Blending elements of body awareness, stretching, yoga, Pilates, Alexander Technique, even Marching Band, for a fun, collaborative approach to improving your rhythmic ability.

1:00–1:50 PM  WORKSHOP: HELP! HOW TO PLAY ALTO AND BASS WITHOUT PAIN!  
Picuris  
Clarence “Chip” Shelton explores large flute options to reduce stress on the body and prevent injury. Bring your instrument with supports, gizmos, straps, etc. for show and tell. Sponsored by the Performance Health Committee.

1:00–2:30 PM  YOUNG ARTIST COMPETITION FINALS  
Hyatt Sendero Ballroom  
Performers to be selected from Thursday’s Semifinal Competition. Each finalist will perform a program of his or her choosing.

1:30–2:00 PM  HOLLY HOFMANN IN RECITAL  
Ballroom C  
Holly Hofmann performs works by Romberg/Hammerstein II, Strayhorn, and Swan.  
Program on page 149.

2:00–3:00 PM  WORKSHOP: LA FLAUTA MEXICANA with KITTY LOPEZ  
Ballroom A  
Bring your flute to explore Mexican flute music from Pre-Columbian to the present! Listen, learn and play mariachi flute with Mariachi Corazón de Phoenix.

2:00–3:00 PM  JAZZ MASTERCLASS with HOLLY HOFMANN  
Ballroom C  
A jazz performance masterclass featuring three competition winners, with a constructive critique for each performer and suggestions about playing in the jazz idiom.
2:00–3:00 PM  CONCERT: NATIONAL HIGH SCHOOL FLUTE CHOIR  
Ruidoso  
*Program on pages 150–151.*

2:00–3:00 PM  CONCERT: SPOTLIGHT ON BAROQUE  
La Cienega  
Carol Redman, Charly Drobeck, Linda Pereksta, Carol Codrescu, Kim Pineda, and Eva Amsler perform works of Stamitz, Linde, Quantz, de la Barre, W.F. Bach, Leclair, and C.P.E. Bach.  
*Program on page 152.*

2:30–3:00 PM  SOUND-BYTE CONCERT #4  
Taos  
Kate Lukas, Molly Barth, and Mihi Kim perform works by Taverner, Woolrich, Lavista, Sciarrino, Yun, and Takemitsu.  
*Program on page 154.*

3:00–4:00 PM  VISIT THE EXHIBITS

4:00–4:45 PM  LOUISE DI TULLIO—LEGENDARY HOLLYWOOD RECORDING ARTIST  
Ballroom C  
Louise DiTullio is a veteran of more than 1,000 movies, countless TV scores, records, concerts, and Academy Awards shows. She has been featured solo flutist with all the greats, including John Williams, Jerry Goldsmith, Alfred Newman, David Raksin, and many others. See selected film excerpts and hear Louise play flute and share stories about her amazing career. Introduced by longtime colleague Steve Kujala.  
*Program on page 155.*

5:00–6:00 PM  HEADLINER CONCERT #4  
Ballroom C  
Leah Arsenault (Young Artist Competition winner, 2006), Linda Toote, Luis Julio Toro, Mihi Kim, Suzanne Teng, and Mimi Stillman perform music of Popp, Amlin, Lorenz (NFA commission and premiere), Ferroud, Teng, and Borne.  
*Program on page 155.*

6:00–6:30 PM  ENCORE: THE GRAND FINALE!  
Ballroom C  
CLOSING COLLAGE CONCERT  
An encore extravaganza!  
*Program on page 156.*

6:30–7:15 PM  CLOSING CEREMONIES  
Ballroom C
THE FLUTE COLLECTION

in 3 volumes, by difficulty level with CDs from the new series

THE G. SCHIRMER INSTRUMENTAL LIBRARY

• Standard literature for flute
• CDs include full performances and accompaniments
• For high school and college players, attentive to various state contest solo repertory lists
• With historical information about each piece
• CD contains tempo adjustment software for practice

Visit www.halleonard.com for complete contents lists, sample book pages, and selected audio files of recorded selections.
Enter the 8-digit publication number in the “Quick Search” field.
Click on the book title to see a general description.
From the description page, click on the CLOSER LOOK icon to access sample book pages and audio files.
Please see your favorite music retailer to order these and other publications for flute.

THE FLUTE COLLECTION
Easy to Intermediate Level
50486134 book/CD $19.95

THE FLUTE COLLECTION
Intermediate Level
50486142 book/CD $19.95

THE FLUTE COLLECTION
Intermediate to Advanced Level
50486150 book/CD $19.95

G. SCHIRMER, Inc.
FIESTA FLUTE ORCHESTRA
Thursday, August 9, 2007
9:00–10:00 AM
Kiva Auditorium

GWEN POWELL, CONDUCTOR

Siya Hamba
South African Folk Song
arr. Amy Rice-Young Blumenthal

(b. 1970)

Danza Mexicana No. 2 Jacobo Datschkovsky (1931–1996)
arr. Arthur Ephross

Kyrie (1998) Katherine Hoover (b. 1937)

Four Pieces (1966, revised 2007) Todd Malicoate (b. 1966)
Fughetta Cromatica
Soliloquy
March
Dialogues

James Towne Trilogy Catherine McMichael (b. 1954)
Gardens and Palisades
Love and Greed

Bossa Chica (2007) – World premiere Glenn Bowen (b. 1933)

Suite for Flute Choir Alec Wilder (1907–1980)
Lilting
Espressivo
Lighthearted
Brightly

Flute Fiesta – World Premiere Phyllis Avidan Louke (b. 1954)

Special thanks to Kathy Farmer for organizing, copying, and distributing the music and coordinating personnel for the Fiesta Flute Orchestra!
HIGH SCHOOL SOLOIST COMPETITION FINALS
Thursday, August 9, 2007
9:00 AM–12:00 PM
Hyatt Sendero Ballroom

DARRIN THAVES, COMPETITION COORDINATOR
LINDA MARK, PIANO

Each finalist will perform the following repertoire in any order:

Suite de Trois Morceaux, op.116
   III. Waltz

Concerto
   III. Allegro scherzando

Two Venezuelan Etudes for Solo Flute
World Premiere, Commissioned by the NFA for the
2007 High School Soloist Competition

Order of Performance

9:00 – Gabriella Roderer
   9:20 – Jihye Min
   9:40 – Stephanie Kwak
   10:00 – Ga Won Han

20-minute break

10:40 – Katherine Standefer
   11:00 – Elizabeth Lu
   11:20 – Elizabeth Stern
   11:40 – Christie Olsen
   Alternate – Natalie Ham

Winners of the High School Soloist Competition will be announced
tonight in the Kiva Auditorium prior to the Gala Concert.

Competition winners from previous years are listed on page 16.
BAROQUE FLUTE ARTIST COMPETITION SEMIFINALS

Thursday, August 9, 2007
9:00 AM–12:30 PM
La Cienega

LINDA PEREKSTA, COMPETITION COORDINATOR

SHALEV AD-EL, HARPSICHORD
SUSAN PATRICK, HARPSICHORD

Semifinal repertoire to be performed in the order of each contestant’s choosing.

Echos pour la Flûte Traversiere seule
from *Premier livre de pièces pour la flûte traversière* (1674–1763)

Sonata in E Major, BWV 1035
III. Siciliano

Sonata VII in G Major from *Quatrième livre de Sonates* (1697–1764)
I. Andante
II. Allegro ma non troppo

Sonata I in B-flat Major
I. Adagio
II. Allegro

Carl Philipp Emanuel Bach (1714–1788)

Semifinalists:
Clare Beesley
Leighann Daihl
Andrea Fegley-Pavlak
Sarah Giger
Lindsay Leach
Kelly Nivison
Sarah Paysnick
Kimberly Sato
Sarah van Cornewal

Finalists of the Baroque Flute Artist Competition will be announced tonight in the Kiva Auditorium prior to the Gala Concert.
SPOTLIGHT CONCERT #1
Thursday, August 9, 2007
10:00–11:20 AM
Ballroom A

Sonata for flute and piano, op. 125
Nicolai Kapustin (b. 1937)

Andantino grazioso
Scherzo
Allegretto

Immanuel Davis, flute
Stephen Gosling, piano

The High and the Mighty
Michael Daugherty (b. 1954)

Amy Likar, piccolo
Dianne Frazer, piano

“Currents” for two flutes
Alan Scott (b. 1978)

Stirring, Breathing
Aqueous

Lisa Garner Santa, flute
Christina Guenther, flute

Anthem
Elizabeth Brown (b. 1953)

Wendy Stern, flute
Tannis Gibson, piano

Sri Krishna (1980)

Govinda-Krishna (Krishna the Cowherd)
Vrindavana (Herd-forest)
Murali (The Flute Player)
Holi (Spring Festival)
Goala (Song of the Cowherd)
Ras-lila (Circle Dance)
Divali (Festival of Lights)

Yamani Fuentes Anaya, flutes
Gabriel Sanchez, piano

Sonata for flute and piano (1994)
Samuel Zyman (b. 1956)

Allegro Assai
Lento e molto espressivo
Presto

Elena Yarritu, flute
Gabriel Sanchez, piano
FLUTE CHOIR READING SESSION #1
Thursday, August 9, 2007
10:30–11:45 AM
Ruidoso

“FLUTE CHOIR GEMS”

LINDA KIRKPATRICK, CONDUCTOR

Concerto in D Major
Joseph de Bodin Boismortier
(1698–1755)

Allegro

Adagio

Allegro

Cyclorama I
Fisher Tull
(1934–1994)

Greensleeves Fantasia
Traditional
arr. Anne McGinty

Masques
Anne McGinty
(b. 1945)

Symphony No. 4 in C Major
William Boyce
(1711–1779)

Allegro

Vivace ma non troppo

Allegro

Three for Eight
Katherine Hoover
(b. 1937)

Dunes

Sandpipers

Kites
SOUND-BYTE CONCERT #1
Thursday, August 9, 2007
11:30 AM–12:00 PM
Picuris

Sonata for Piccolo and Piano, op. 61
I. With driving force
III. Searching, playful
John La Montaine
(b. 1920)
Sandra Tiemens, piccolo
Colette Valentine, piano

Black Anemones
Wendy Stern, flute
Tannis Gibson, piano
Joseph Schwantner
(b. 1943)

Sonatine (1943)
I. Allegro moderato
II. Andantino
III. Presto
Claude Arrieu
(1903–1990)
Peggy Vagts, flute
Tannis Gibson, piano
LUNCHTIME FLUTE CHOIR CONCERT
Thursday, August 9, 2007
12:00–1:00 PM
Convention Center Lobby

THE LAS CRUCES FLUTE ORCHESTRA
DAVID DEWITT, DIRECTOR

Fanfare 20  James Christensen
(b. 1935)

Pie Jesu  Andrew Lloyd Webber
(b. 1948)
arr. David DeWitt

Ballet Suite from *Le Cid*
I. Castillane  Jules Massenet
(1842–1912)
VI. Arragonaise
arr. Shaul Ben-Meir

Oh! Susanna  Stephen Foster
(1826–1884)
arr. Bill Holcombe

Peer Gynt Suite No. 2
II. Arabian Dance  Edvard Grieg
(1843–1907)
arr. Shaul Ben-Meir

Flute Cocktail  Harry Simeone
(1911–2005)
arr. David DeWitt

Rialto Ripples  George Gershwin
(1898–1937)
arr. Bill Holcombe

Dizzy Fingers  Zez Confrey
arr. Bill Holcombe

Las Cruces Flute Orchestra
Alexandra Aguirre, Nathaniel Berman, Nancy Christmore, Sana Clason, David DeWitt, Chelsey Fields, Phyllis Leetsch, Molly Molloy, Ross Palmer, Susan Raby, Melanie Williams
LUNCHETIME FLUTE CHOIR CONCERT
Thursday, August 9, 2007
12:00–1:00 PM
Convention Center Lobby

THE DESERT ECHOES FLUTE PROJECT
ROBERT HUNTER, CONDUCTOR
CHRISTINA STEFFEN, DIRECTOR

Adventures in Space
1. Journey From Earth
4. In Search Of The Plutonians
5. Re-entry

Bright and Early

Of Wizards and Witches
1. The Sorcerer’s Spell
2. Gnomes in the Garden
3. Zoom Goes the Broom

The Desert Echoes Flute Project
Jessica Acree, Chris Boccuzzo, Lorena Brewer, Julia Coulombe,
Leslie Etzel, Sherry Finzer, Nancy Henderson, Michael Hernandez,
Kristin Hill, Janel Huyett, Lisa Johnson, Stacey Johnson,
Leslie Lewis, Judi Meiners, Kehokuleani O’Daniell,
Crystal Roller, Erika Salcido, Jennifer Sumpter,
Nichole Thompson
VIVA LA FLAUTA!

35th Annual NFA Convention · Albuquerque, New Mexico 2007

YOUNG ARTIST COMPETITION SEMIFINALS
Thursday, August 9, 2007
1:00–4:30 PM
Hyatt Sendero Ballroom

KAREN MORATZ, COMPETITION COORDINATOR
DIANNE FRAZER, PIANO
COLETTE VALENTINE, PIANO

Semifinalists were selected from the live preliminary round on Wednesday, August 8. Wednesday’s Qualifying Participants were selected from a recorded round in April 2007.

Sonata in E Major, BWV 1035
   III. Siciliano
   IV. Allegro assai

Sonata, op. 94
   III. Andante, and movement
   IV. Allegro con brio

“Lied” for flute and piano
   World Premiere, Commissioned by the NFA for the 2007 Young Artist Competition

Johann Sebastian Bach (1685–1750)
Sergei Prokofiev (1891–1953)
Toshio Hosokawa (b. 1960)
YOUNG ARTIST COMPETITION SEMIFINALS
Thursday, August 9, 2007
1:00–4:30 PM
Hyatt Sendero Ballroom

Qualifying Participants in the Live Preliminary Round, August 8:
HyeSung Choe, NY/South Korea
Rachel Ciraldo, MS
Alicia DiDonato, MA
Christine Frielink, NJ
Pethrus Gardborn, OH/Sweden
Rebecca Powell, Garfield, TX
Sarah Gieck, OH/Canada
Maria Harman, TX
Shauna Hodgson, TX
Ellen Huntington, IL
Rebecca Johnson, IL
Cindy (Huihsuan) Liang, Taiwan
Jessica Lizak, MA
Jennifer Toro Mazzoni, KY
Gregory Milliren, CA
Kayoko Minamino, UK/Japan
Izumi Miyahara, OH/NY
Lissie Okopny, NY/MI
Kate Prestia-Schaub, CA
Jessi Rosinski, MA
Alexander Viazovtsev, AZ/Russia
Fei Wen, OH/China
I-jeng Yeh, IN/Taiwan
Ya-Ting Yu, NY/Taiwan
Qiao Zang, IN/China

1st Alternate
Haemi Kim, OH

2nd Alternate
Rebecca Weidman, TX

Finalists for the Young Artist Competition will be announced tonight in the Kiva Auditorium prior to the Gala Concert.
FLUTE ENSEMBLE SHOWCASE #1
Thursday, August 9, 2007
1:00–2:00 PM
Ruidoso

ROWAN UNIVERSITY FLUTE ENSEMBLE
ADELINE TOMASONE, DIRECTOR

Catch the Scungili  Denis DiBlasio
Celtic Suite for Flutes and Feet  Nick Fernandez
Steppin’ (a hornpipe)
Reflection
Keepin’ It Reel

The Rowan University Flute Ensemble
Owen Cunningham, flute and Irish dance
Lindsay Shaffer, flute
Rachel Klott, flute and alto flute
Samantha McLeod, flute and bass flute

_Celtic Suite for Flute and Feet_, featuring Irish dancing champion and flutist, Owen Cunningham, was composed as one of the culminating events of the semester-long Flutes of the World festival at Rowan University where Nick Fernandez is a student of trumpet and composition._

_Catch the Scungili_ was composed earlier for this ensemble by Denis DiBlasio, Professor of Jazz Studies and Director of the Maynard Ferguson Institute at Rowan University. Coached by Adeline Tomasone, this group features two freshmen and two sophomores from the Department of Music at Rowan University in Glassboro, NJ.

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC FLUTE CHOIR
KIMBERLY CLARK, DIRECTOR

Cassation  Jindrich Feld  (b. 1925)
Within…  Ian Clarke  (b. 1977)
Through the Intrinsic Forest  Darius Mackie  (b. 1985)
Ven a mis Brazos  Christopher Caliendo  (b. 1960)

The University of Houston Moores School of Music Flute Choir
April Alfaro, Laine Burnett, Anna Clarke, Emily Dofter, Angela Frenzel, Renée Mosher, Crystal García, Victoria Hobbs, Darius Mackie, Summer Odom, Antonia Rodgers, Janan Sharaf, Danielle Walkenhorst, Veronica Wong
GEN-X CONCERT
Thursday, August 9, 2007
2:00–2:50 PM
Ballroom A

Sonatine (1942)     Henri Dutilleux
                    (b. 1916)

                   Stephanie Rea, flute
                   Bryan Pezzone, piano

This Floating World (2004)     Edie Hill
                                  (b. 1962)

I. Midfield attached to nothing, the skylark singing
II. Harvest moon— the tide rises almost to my door
III. Winter solitude in a world of one color the sound of wind.
IV. A petal shower of mountain roses, the sound of wind.
V. A wild sea— and flowing towards Sado Island, the Milky Way.


Tarantella     Vladimir Tsybin
               (1877–1949)

                   Linda Chatterton, flute
                   Bryan Pezzone, piano

Four Short Dances for Flute and Clarinet (2003)     Scott Harding
                                                   (b. 1968)

Allemande
Sarabande
Air
Gigue

Danza Maracaibeada (2003)     Nicolás Real
                              (b. 1970)

Five Beats Up (2003)     Raimundo Pineda
                         (b. 1967)

Pajarillo a Duo (2003)     Andrés Eloy Rodríguez
                         (b. 1970)

The Crescent Duo
Joanna Cowan White, flute
Kennen White, clarinet

Chant de Linos (1946)     André Jolivet
                         (1905–1974)

                   Viviana Cumplido, flute
                   Bryan Pezzone, piano
CHORTLES WITH CHARLIE:
A MUSICAL TRIBUTE TO THE LIFE OF CHARLES DELANEY
Thursday, August 9, 2007
3:00–4:00 PM
Ballroom C

Angeleita S. Floyd, Organizer
With Debora Harris, Karl Barton, Hal Ott,
Roger Martin, Suzanne Lord, Linda Mark, and a host of others

THE DELANEY DECADES

I. The Early Years—Growin’ up a Tarheel

• *Improvisation and Finale for Flute and Piano (1948)*
  Debora Harris, flute
  Linda Mark, piano

II. Making Music in the Midwest

• *Cousin Pinkey (1952)*
  Karl Barton, flute
  Linda Mark, piano
  Angeleita Floyd, narrator

III. Musical Maturity Midst the Heath and Humidity

• “. . . and the strange unknown flowers” for flute alone
  (Tallahassee, 1988—for the NFA High School Soloist Competition)
  Suzanne Lord, flute

• *Night Thoughts for Flute Quartet (1988)*
  Hal Ott, Roger Martin, Debora Harris, Karl Barton

IV. The Magic Circle**

**Scrambling for Flute Choir (1949)**
  arr. Karl Barton
  Angeleita Floyd, conductor

**All friends, former students or colleagues of Charles DeLaney are invited to come forward to participate in “The Magic Circle” and to play in the closing composition.**
HEADLINER CONCERT #1
Thursday, August 9, 2007
5:00–6:15 PM
Ballroom C

Sonata No. 1 in A Major
Philippe Gaubert
(1879–1941)
Philip Dikeman, flute
Linda Mark, piano

Sequenza
Luciano Berio
(1925–2003)
Silvia Careddu, flute

Impressiones de la Puna
Alberto Ginastera
(1916–1983)
Quena
Cancion
Danza
Patricia Spencer, flute
The Colorado String Quartet
Julie Rosenfeld, violin
Lydia Redding, violin
Marka Gustavsson, viola
Diane Chaplin, cello

Suite de Trois Morceaux, op. 116
Benjamin Godard
(1949–1895)
Allegretto
Idylle
Valse

Beati Quorum Via
A.J. McCaffrey
(b. 1975)
Christina Jennings, flute
Timothy Hester, piano

Introduction and Rondo Capriccioso
Camille Saint-Saëns
(1835–1921)
Dennis Bouriakov, flute
Linda Mark, piano
FLUTE CHOIR FOYER CONCERT
Thursday, August 9, 2007
7:15–7:45 PM
Kiva Auditorium Lobby

FLUTEFINITY FLUTE ENSEMBLE
BRIAN LUCE, DIRECTOR

Jupiter from “The Planets”    Gustav Holst
                             (1874–1934)
                             arr. Brian Luce/M. Williams

Adagio for Strings           Samuel Barber
                             (1910–1981)
                             arr. Brian Luce

Mogollon Memories (2006)     Brian Luce
    Ride Down the Rim
    The Lakes
    Zane Grey’s Cabin
                             (b. 1969)

Prelude and Dance            Howard Buss
                             (b. 1951)

Flutefinity
    Cathy Birch
    Amy Chen
    Shao-Yu (Ann) Chen
    Wanda Cecile Dávila
    Ana Laura González
    Kristin Hill
    Rachel Kaplan
    Marisa Martinez
    Sierra Norris
    Terresa Tauzin

HarpFusion
    Carroll McLaughlin
    Shuri Okajima
    Danielle Swartz
GALA OPENING CONCERT
SOUTHWEST FLAVORS AND MORE
Thursday, August 9, 2007
8:00 PM
Kiva Auditorium

Medicine Man
Robert Mirabal, Native American flutes
Paul Fowler, keyboard, vocals
Larry Mitchell, guitars
Patrick Shendo Mirabal, vocals, flutes, percussion, tribal drums

The Ancient Language of Breath
*World Premiere*
Robert Mirabal, Native American flutes
Patti Adams, flute

The Dance
Robert Mirabal, Native American flutes
Paul Fowler, keyboard, vocals
Larry Mitchell, guitars
Patrick Shendo Mirabal, vocals, flutes, percussion, tribal drums

Selections
R. Carlos Nakai, Native American flutes

INTERMISSION

La Negra
La Madrugada

Stepsdance Academy
Bernadette Rodriguez, director
and
Mariachi Corazón de Phoenix
Kitty Lopez, director, flute/violin
Sherry Finzer, flute
Leslie Lewis, flute
Mimi Winters, flute
Isssa Carrasco-Johnson, violin
Pancho Pacheco, violin
Michelle Vallarta, violin
John Castro, trumpet
Richard Haefer, guitarra de Golpe
Albert Becerra, vihuela
Sonja Branch, guitarrón
GALA OPENING CONCERT
continued

Selections

National Flamenco Institute of Flamenco
Eva Encinias Sandoval, director

Carmen Fantasy-Suite
Georges Bizet
(1838–1875)
arr. Shostac
David Shostac, flute
David Speltz, cello
Bryan Pezzone, piano

Milonga de Mis Amores
P. Laurenz

Guarda Con la Banquina
A. Corniglio

El Esquinazo
A. Villoldo
La Cumparsita
M. Rodriguez

Viviana Guzmàn, flute
Gyan Riley, guitar

Europa
Carlos Santana
José Valentino Ruiz, flute

Rumba en Madrid
My Favorite Things
Richard Rodgers/Oscar Hammerstein II
arr. Huascar Barradas

Huascar Barradas y Maracaibo
Huascar Barradas, flute
Elvis Martinez, bass
Jorge Polanco, cuatro
Cesar Orozco, keyboards
Rafael Bolivar, percussion and Venezuelan percussion
Euro Zambrano, drums
Show Special
Flute Stands
$6.95

is Proud to offer:

Exceptional savings on:

Armstrong
Emerson
Gemeinhardt
Roy Seaman
Sonare

www.royaltonmusic.com
Superior Sales & Service

Make an Elegant Impression
Artisan Flute Jewelry
“Wearable pieces of flute art”
www.flutejewelry.com
Fine Metals &
Semi-Precious
Stones
Visit us at
booth 1400

Created by flutist,
Ellen Burr
ellen@ellenburr.com
Custom orders
welcome
310.392.5944

Ellen will showcase
Flutastics
an extended technique workbook
&

INK BOPS
a musical improvisation card game

MEET THE INVENTOR!
Discover the advantages of the
original Bigio Crown and Stopper.

Special introductory price.
Booth #1101, Sat. 11-2
BAROQUE FLUTE CONCERT:  
JED WENTZ IN RECITAL  
Friday, August 10, 2007  
9:00–9:45 AM  
La Cienega  

With  
SUSAN PATRICK, HARPSICHORD  
CHASE MORRISON, BAROQUE CELLO  

Sonata op. 5, no 1 in D Major  
Grave-Allegro-Adagio-Grave-Allegro-Adagio  
Allegro-Adagio  
Allegro  
Adagio  
Allegro  

Quatorzième Concert in a klein  
Gravement  
Allemande Fiérement, sans lenteur  
Sarabande, grave  
Fuguête  

Sonata in D Major, op. 1  
Grave e sostenuto  
Presto  
Allegro  

2 Airs from *The Art of Good Taste*  
Lady Ann Bothwell’s Lament  
Sleepy Body  

Arcangelo Corelli  
François Couperin  
Johann Joachim Quantz  
Francesco Geminiani  

(1653–1713)  
(1668–1733)  
(1697–1773)  
(1687–1762)
### BAROQUE FLUTE CONCERT:
**JAN DE WINNE IN RECITAL**
Friday, August 10, 2007
10:00–10:45 AM
La Cienega

With
**SHALEV AD-EL, HARPSCORD**

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata in E minor, BWV 1034</td>
<td>Johann Sebastian Bach</td>
<td>(1685–1750)</td>
</tr>
<tr>
<td>Adagio ma non tanto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allegro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andante</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allegro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sonata in B minor, BWV 1030</td>
<td>J.S. Bach</td>
<td></td>
</tr>
<tr>
<td>Andante</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large e dolce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sonata in E minor, BR WFB B 17</td>
<td>Wilhelm Friedemann Bach</td>
<td>(1710–1784)</td>
</tr>
<tr>
<td>Allegro ma non tanto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Siciliano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vivace</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
¡VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

MASTERCLASS WITH PAULA ROBISON
Friday, August 10, 2007
10:00–11:30 AM
Ballroom C

JILL HEYBOER, COMPETITION COORDINATOR
TIMOTHY HESTER, PIANO

Featuring winners of the 2007 Flute Masterclass Performers Competition

Duo for Flute and Piano

Aaron Copland (1900–1990)

I. Flowing
Wendy Hebert, flute

II. Poetic, somewhat mournful
Natasha Haney

III. Lively, with bounce
Sarah Carrier, flute
NEWLY PUBLISHED MUSIC CONCERT
Friday, August 10, 2007
10:30–11:30 AM
Ballroom A

ANDREA LOEWY, COORDINATOR
NEWLY PUBLISHED MUSIC COMPETITION

AMY HAMILTON, COORDINATOR
CONVENTION PERFORMERS COMPETITION

Sonata IV in G Major for 2 flutes
(from Sechs Sonaten Opus 1)
Andantino
Allegro
1st Minuet-Grazioso
2nd Minuet-Presto

Karmen Suter, flute
Julia Vasquez, flute
PUBLISHED BY ZIMMERMAN

Sonate for Solo Flute op. 34
I Lebhaft
II Sehr langsam
III Schnell

Melanie Keller, flute
PUBLISHED BY ZIMMERMAN
Edited by Peter Thalheimer

Duet III in A Major for 2 flutes
(from Sechs Sonaten Opus 1)
Spirituoso
Allegro
Andantino
Minuet

Amy Tully, flute
Jennifer Wheeler, flute
PUBLISHED BY ZIMMERMAN
Quartet No. 1 in D Major, QV4:8
(from Six Quartets)
Vivace
Largo
Allegro

Johann Joachim Quantz (1697–1773)

Jennifer Olsen, flute
David Felberg, violin
Kim Fredenburgh, viola
Chase Morrison, cello
Susan Patrick, harpsichord

PUBLISHED BY STEGLEIN PUBLISHING
Edited by Mary Oleskiewicz
FLUTE CHOIR SHOWCASE #2
Friday, August 10, 2007
11:00 AM–12:00 PM
Ruidoso

NEW MEXICO STATE UNIVERSITY FLUTE ENSEMBLE
LISA VAN WINKLE, DIRECTOR

Pedazitos (Variations Without a Theme)  Nancy W. Wood
(b. 1938)
    El Paseo
    El Baile
    Las Festividad

Cloud Forms, Op. 107  Cecil Effinger
(1914–1990)

The Balcony  Kathleen Mayne
    Lizard
    Mr. & Mrs. Mourning Dove
    Hummingbird

Echoes in the Wind  Phyllis Avidan Louke
(b. 1954)

A Gaelic Offering  Catherine McMichael
    The Doubtful Wife

The New Mexico State University Flute Ensemble
Sonia Candelaria, Clare Carrasco, Jacque Cline, Chelsey Fields,
Jill Hall, Danielle Natay, Elsie Stott, Melanie Williams, Krystal Altrock,
Joshua Annua, Lee Anna Covey, Cecilia Jo Murillo, Jessica Nelson,
Elisa Padilla, and Andrea Severson.
FLUTE CHOIR SHOWCASE #2
Friday, August 10, 2007
11:00 AM–12:00 PM
Ruidoso

SUITE 212
PATRICIA GEORGE, DIRECTOR
Presents
“CHESTNUTS”

Concerto for Four Flutes
   Georg Philipp Telemann
   (1681–1767)
   Grave
   Allegro
   Adagio
   Vivace

Temple of Heaven
   Phyllis Avidan Louke
   (b.1954)
   4. Temple of Heaven

Cimarosa Suite, CN 332 (1988)
   Thom Ritter George
   (b. 1942)
   I. Allegro
   II. Allegro
   III. Andantino
   IV. Giga: Allegro

By Kells Waters (Celtic Folk Song)
   arr. Kelly Via
   (b.1954)

The Drunken Sailor
   arr. Colin Cowles
   (b. 1940)

Suite 212
Kathy Albano, Elizabeth Bolinger, Sarah Jackson, Kathy Kirkham,
   Terry Lewis, Linda Rankin, Jerry Riebeek, Katie Rockwood,
   Diana Schaible, Kristina Stevens, Melinda Workman
VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

LUNCHTIME FLUTE CHOIR CONCERT
Friday, August 10, 2007
12:00–1:00 PM
Convention Center Lobby

FLAUTISTAS!
FROM THE UNIVERSITY OF TEXAS AT EL PASO
MELISSA COLGIN ABELN, DIRECTOR

Lift Thine Eyes, from *Elijah*  
Felix Mendelssohn  
(1809–1847)  
arr. Melissa Colgin

Allegro con spirito, from Symphony No. 35  
W. A. Mozart  
(1756–1791)  
arr. Shaul Ben–Meir

Russian Sailor’s Dance  
Reinhold Gliere  
(1875–1956)  
arr. Shaul Ben–Meir

Pastorale  
Dominic Dousa  
(b. 1973)

Farandole, from *L’Arlesienne Suite No. 2*  
Georges Bizet  
(1838–1875)  
arr. Ervin Monroe

Tico -Tico  
Irving Drake/A. Oliviera/Z. Abreu  
(1880–1935)  
Arr. Wye

Flautistas!
Adrian Baule, Raul Chavira, Terri Diaz, Audrey Flores, Rene Garcia,  
Pearl Holguin, Krystal Mata, Teresa Purcell, Jennifer Rodriguez,  
Claudia Solis, Megan Valles
VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

LUNCHTIME FLUTE CHOIR CONCERT
Friday, August 10, 2007
12:00–1:00 PM
Convention Center Lobby

PARADISE VALLEY COMMUNITY COLLEGE FLUTE CHOIR
NANCY SOWERS, DIRECTOR

Revecy Venir du Printemps
Claude Le Jeune
(1528–1600)
arr. Nancy Nourse

Nocturne
Christopher Scinto

Concerto Grosso in B-flat Major
George Frederich Handel
(1685–1759)
arr. Sowers
Largo
Allegro

Hark Now! The Gentle Flutes in Chorus
Johann Sebastian Bach
(1685–1750)
arr. Martha Rearick

Mock Morris
Percy Grainger
(1882–1961)
arr. Bissett

The Paradise Valley Community College Flute Choir
Shelly Atchison, Carol Brecker, Leslie Etzel, Sherry Finzer, Karen Kontos,
Althea Levine, Leslie Lewis, Debby Lindsay, Karen Merry, Diane Nelson,
Allison Romero, Jennifer Sumpter, Nora Welsh
REMEMBRANCE AND HEALING CONCERT: A CELEBRATION IN MUSIC

Friday, August 10, 2007
12:00–1:20 PM
Ballroom A

Phoenix (1997) Robert Maggio
   I. …consuming itself in fire… (b. 1964)
   II. …rising renewed from the ashes…
      George Pope, flute
      Katherine DeJongh, flute

Dedicated to the family, friends and lovers we have lost, and especially to those who, with strength and grace and hope, continue to live with AIDS.

Una Furtiva Lagrima, from “L’Elisir D’Amore” Gaetano Donizetti
   (1797–1848)

Regnava nel silenzio, from “Lucia di Lammermoor” Gaetano Donizetti

Mon coeur s’ouvre à ta voix, from “Samson et Dalila” Camille Saint-Saëns
   (1835–1921)
      Lori Akins, alto flute
      Dianne Frazer, piano

Dedicated to the strength and passion of my dear friend, principal trumpeter, Jim Underwood. His courage and remarkable achievements were endless.

Sonata for Flute and Piano Paul Basler
   I. Prologue (Tarantella) (b. 1963)
   II. Elegy (Loss of Innocence)
   III. Variations (Dance)
   IV. Epilogue (Song of Farewell)
      George Pope, flute
      Dianne Frazer, piano

“…and the strange unknown flowers” Charles DeLaney
   (1925–2006)
      Kimberlee Goodman, flute
REMEMBRANCE AND HEALING CONCERT
continued

Elegie

Joseph Donjon
(1873–1953)

The Stratosphere Flute Quartet
Kimberlee Goodman, Nicole Charles, Jennifer Packard, and Suzanne Shonkwiler

In honor of my mother, Catherine Davis Goodman, who passed away on January 15, 2006 from pancreatic cancer; she was 58. She was always my biggest fan and I feel her with me every day. She had the heart of a musician and passed that love on to me.

Lyric Fantasy - World Premiere

Stephen Dankner
(b. 1944)

Patti Adams, flute
Dianne Frazer, piano

This performance is dedicated to the city of New Orleans and the indomitable spirit of its courageous citizens.
A RECITAL IN HONOR OF KARL F. KRABER
Friday, August 10, 2007
12:30–1:30 PM
Picuris

Sonata for Clarinet and Piano in Eb Major, op. 120, No. 2
I. Allegro amabile
Johannes Brahms
(1833–1897)
trans. by H. Tel-Oren
Lisa Jelle, flute
Timothy Hester, piano

A Night Piece and Scherzo
Arthur Foote
(1853–1937)
Christine Beard, flute
Timothy Hester, piano

Sonata in B Minor, BWV 1030
I. Andante
Johann Sebastian Bach
(1685–1750)
Christine Gustafson, flute
Timothy Hester, piano

Le Merle Noir
Olivier Messiaen
(1908–1992)
Kristen Stoner, flute
Timothy Hester, piano

Prelude, Recitatif, and Variations
Maurice Duruflé
(1902–1986)
Rita Linard, flute
Jennifer Cahill Clark, viola
Kasandra Keeling, piano
PICCOLO MASTERCLASS
WITH WALFRID KUJALA

Friday, August 10, 2007
1:00–2:30 PM
Ballroom C

REBECCA PRICE ARRENSEN, COORDINATOR
COLETTE VALENTINE, PIANO

Featuring winners of the 2007 Piccolo Masterclass Performers Competition

Three Sketches
  I. Dusk
  II. Hide and Seek
  III. Danza

   Stephanie Joanne Miller, piccolo

Concerto for Piccolo and Orchestra
  1. Andante comodo

   Jessica Ann Raposo, piccolo

Sonata for Piccolo and Piano
  III. Fiery

   Angela Joy McCuiston, piccolo
FLUTE CHOIR SHOWCASE #3
Friday, August 10, 2007
1:00–2:30 PM
Ruidoso

Runnin’ flUTES: THE UNIVERSITY OF UTAH FLUTE CHOIR
SUSAN GOODFELLOW, DIRECTOR

Isaac Albeniz
(1860–1909)
arr. Shaul Ben-Meir

*Saltarello*, from Symphony No. 4
Felix Mendelssohn
(1809–1847)
arr. Shaul Ben-Meir

from Three Madrigals
O Lady Fair
Orlando diLasso
(1532–1574)
arr. John E. Davis

Souvenir de Prague
Karl Doppler
(1821–1883)
Franz Doppler
(1825–1900)
arr. Sunni Jackson and Rachel Whitchurch

Tiffany McCleary and Angela P. Cowart, solo flutes

the runnin’ flUTES
Tiffany McCleary and Angela P. Cowart, soloists
Susan Atwater, Cristina Bean, Natalie Brisbay, Angela P. Cowart, Lindsey Jones, Cory Maxfield, Katie Miller, Mary Nelson, Andrew Thomas, Camille VanDyke
FLUTE CHOIR SHOWCASE #3
Friday, August 10, 2007
1:00–2:30 PM
Ruidoso

FLUTES UNLIMITED FLUTE ENSEMBLE
DEBBIE RAGSDALE, DIRECTOR
Presents
MUSIC OF TEXAS AND NEW MEXICO

At the Dawning of the Day                           Gordon Jones  
                                                 (b. 1947)

Dawn of Peace                                      Mark Pope

Texas Medley Gone Baroque                           Newel K. Brown  
Home on the Range                                  (b. 1932)
The Yellow Rose of Texas
The Streets of Laredo
Tumbling Tumbleweed
Deep in the Heart of Texas

On a Hymnson of Philip Bliss                       David Holsinger  
                                                 (b. 1945)
                                                   arr. Anderson  
Ellen Kaner, conductor

Reflection                                           Newel K. Brown

Joy                                                  Newel K. Brown

Flutes Unlimited Flute Ensemble
Rita Almond, Teresa Austin, Christine Cleary, Byron Gifford, Jennifer Hunter, 
Ellen Kaner, Melissa Mullins, Debbie Ragsdale, Mary Shinn, Cheryl Stewart, 
Jessica Truax
The Pikes Peak Flute Choir  
Deena Smith, Sally Benavidez, Janet Condit, Lena Roeder, Sandra Bordrero,  
Sue Duszynski, Judy Curtis, Akio Lis, Thea Getreuer, Maura Huddleston,  
Peggy Bignell, Beth Lewis, Jackie Ricks, Julie Mynett, Phyllis White,  
Ellen Legant, Teri Rose, Maria Mandico

Suite de Montagne  
1. High Peaks Trail  
2. Wind  
3. Hunter’s Fugue  
4. Cripple Creek Encounter  
Commissioned by the Pikes Peak Flute Choir, 2006

Ashoken Farewell  
Jay Ungar  
(b. 1946)  
arr. Ricky Lombardo

THE PIKES PEAK FLUTE CHOIR  
KAREN MORSCH, CONDUCTOR  
TRESE KJELDSEN, ASSISTANT CONDUCTOR

Suite de Montagne  
1. High Peaks Trail  
2. Wind  
3. Hunter’s Fugue  
4. Cripple Creek Encounter  
Commissioned by the Pikes Peak Flute Choir, 2006

Ashoken Farewell  
Jay Ungar  
(b. 1946)  
arr. Ricky Lombardo
SPOTLIGHT CONCERT #2
FROM THE AMERICAS

Friday, August 10, 2007
1:30–2:20 PM
Taos

Quintetto na forma da Choros
Heitor Villa Lobos
(1887–1959)

The New Mexico Winds
Valerie Potter, flute
Kevin Vigneau, oboe
Keith Lemmons, clarinet
Denise Reig Turner, bassoon
Michelle Vigneau, English horn

Fantasia Mulata
Ernesto Cordero
(b. 1946)

Josué Casillas, flute
Benjamin Silva, guitar

Flute 3.2.4.
I. As Fast As Possible
II. Grazioso
III. Strictly Metronomic
Carol Redman, flute

Mountain Songs
Barbara Allen
The House Carpenter
He’s Gone Away
Hush You Bye
Cindy
Robert Beaser
(b. 1954)

The McKay-Jensen Duo
Emily McKay, flute
Espen Jensen, guitar

Impulso (2004)
Contigo (2003)
La Milonga (1996)

Christopher Caliendo
(b. 1960)

John Barcellona, flute
Ian Flatt, cello
Christopher Caliendo, guitar
Bio: Katherine Hoover

KATHERINE HOOVER BIRTHDAY CONCERT
Friday, August 10, 2007
2:30–3:30 PM
Picuris

EILEEN YARRISON, COORDINATOR

MUSIC OF KATHERINE HOOVER

Suite for Two Flutes
III. Presto
IV. Andante semplice
V. Allegro molto

KATHERINE HOOVER (b. 1937)

Wendell Dobbs, flute
Leone Buyse, flute

Winter Spirits

Mimi Stillman, flute

Tango from “Two for Two”
Christine Potter, bass flute
Tannis Gibson, piano

Masks
I. Haida
II. Huichol
III. African American Death Mask
IV. Clown Mask
V. Andante
VI. Allegro vivo

Jeani Foster, flute
Tannis Gibson, piano

Kokopeli
Don Bailey, flute

To Greet the Sun
Katherine Hoover, flute
TREVOR WYE’S AMAZING CARNIVAL OF VENICE VARIATIONS!
Friday, August 10, 2007
2:30–3:30 PM
Ballroom A

48 VARIATIONS ON THE CARNIVAL OF VENICE FOR 58 FLUTES AND PIANO, A FLUTE SPECTACULAR

TREVOR WYE, FLUTE
BRYAN PEZZONE, PIANO

MUSIC BY:
Alford, Bach, Beethoven, Briccialdi, Chopin, Genin, Grieg,
Mendelssohn, Mozart, Rakmaninov, Rossini,
Sousa, Saint-Saens, Scott, Strauss, Schubert, Spike Jones,

THE INSTRUMENTS:
Louis Lot (1878)
2 of Mozart’s Magic Flutes
   piccolo
   bass flute
Scandinavian flute
Mexican pottery flute
Bansuri (Indian)
panpipes, paper flute
   bicycle pump
ocarina (c.1420)
   a human tibia
the new Emotive Flute
a Decorative Flute
Gemshorn
modern ocarina
parrot flute
brass penny whistle (1870),
Bawoo (Chinese)

Tsi-tsu or Dizi, flageolet (1825)
   double and triple
flageolets (1835)
carrot flute (3 days old)
  Thumpy Flute
  flute d’amour,
  a Spike Jones flute
soprannino recorder
flötelein garklein
baroque flute (1720)
  alto flute
frog
small rack of 5 whistles
  large rack
  of 22 flutes,
and the ecological Green Flute
(The electronic flutes were made by Trevor Wye.)

This performance is dedicated to my good friend and long time
colleague, the extraordinary pianist Clifford Benson, who performed
this many times with me.
A TRIBUTE TO FELIX SKOWRONEK
Friday, August 10, 2007
3:00–4:00 PM
Ballroom C
JEFFREY COHAN, COORDINATOR


Scaramouche  Jean Sibelius (1865–1957)
Tim Lane, flute
Dianne Frazer, piano

Blues for Felix  Bradley Leighton, flute
Bradley Leighton, flute

Andante in C Major, K. 315  W. A. Mozart (1756–1791)
Eva Amsler, flute
Linda Mark, piano

Doyna – Kaddishe Fantasy – Freylakhs  Adrianne Greenbaum
Adrianne Greenbaum, flute
Dianne Frazer, piano

Güte Nacht  Franz Schubert (1797–1828)
arr. Theobald Boehm (1794–1881)
Lars Asbjørnsen, flute
Dianne Fraser, piano

Syrinx – recording of Felix Skowronek  Claude Debussy (1862–1918)
Andrea Skowronek, dancer

Last Spring, op. 33, no. 2  Edvard Grieg (1843–1907)
Gro Sandvik, flute
Dianne Fraser, piano

Twins - World Premiere  Peter Kopac (b. 1949)
Jeffrey Cohan, flute
Pamela Ryker, flute

Healing Music  Gary Schocker (b. 1959)
Gary Schocker, flute
Linda Mark, piano

FLUTE CHOIR READING SESSION #2
Friday, August 10, 2007
3:00–4:00 PM
Ruidoso

THE PIKES PEAK FLUTE CHOIR
Presents
SOMETHING OLD, SOMETHING NEW,
SOMETHING BORROWED, SOMETHING BLUE

KAREN MORSCH, DIRECTOR
TRESEE KJELDSEN, ASSISTANT DIRECTOR

Little Fugue in g
J.S. Bach
(1685–1750)
arr. Martin Melicharek

Jewish Music
Selected pieces
Traditional
arr. Phyllis Avidan Louke

Suite de Montagne
Catherine McMichael
(b. 1954)
1. High Peaks Trail
2. Hunter’s Fugue
3. Cripple Creek

Appalachian Suite
Kelly Via
(b. 1954)
1. Wayfaring Stranger
4. Fiddle Tunes

As Eagles Flew
Phyllis Avidan Louke
(b.1954)

Grandma’s Christmas Quilt
Melvin Lauf
(b.1971)

Work in Progress, TBA
Ricky Lombardo
(b.1946)

Temple of Heaven (2007)
Phyllis Avidan Louke
(b. 1954)
1. Temple of the Moon
2. Temple of the Sun
3. Temple of the Earth
4. Temple of Heaven

Blue Train (1979)
Ryohei Hirose
(b. 1930)
Sonata in G minor, BWV 1020
Allegro
Adagio
Allegro
Tara Helen O’Connor, flute
Linda Mark, piano

Flash Variations (1994)
Joshua Rosenblum
(b. 1963)

Divertissement No. 5 in G Major, op. 68
Friedrich Kuhlau
(1768–1832)
Kathleen Nester, flute
Linda Mark, piano

Selections from Nine Haiku for Flute and Piano
Michael Fiday
(b. 1961)
Bart Feller, flute
Linda Mark, piano
Chiho Okuiizumi, narrator

Gravities Ghost (May, 2007)
Robert Dick
World Premiere, commissioned by the National Flute Association
(b. 1950)
Mary Kay Fink, piccolo

Nocturne, op. 55/3 and Scherzino, op. 55/6
Joachim Andersen
(1849–1909)

Fantaisie sur Françoise de Rimini, opera d’Ambroise Thomas
Paul Taffanel
(1844–1908)
Gaspar Hoyos, flute
Tannis Gibson, piano
EXHIBITORS CONCERT
Friday, August 10, 2007
6:00–7:00 PM
Ballroom A

Three Romances (2007)       Daniel Dorff
Gary Schocker, flute
Daniel Dorff, clarinet
THEODORE PRESSER CO.

Mitzvah Bars       Gary Schocker
For Dad
Birthday Music

Mitzvah Bars       Gary Schocker
For Dad
Birthday Music

Blessings and Celebration       Phyllis Avidan Louke
Phyllis Avidan Louke, bass flute
Dianne Frazer, piano
FALLS HOUSE PRESS

Sincerita       Christopher Caliendo
Caliente

Sincerita       Christopher Caliendo
Caliente

Sonate pour flute et piano (1904)       Mel Bonis
Andantino con moto
Lea Pearson, flute
Dianne Frazer, piano
ANDOVER EDUCATORS

Two Romances       Reynaldo Hahn
Reynaldo Hahn
Two Romances
Alice Lenaghan, flute
Mihoko Watanabe, flute
Dianne Frazer, piano
LITTLE PIPER

Trio in G major       Carl Stamitz
Hiroshi Aoki, flute
Ervin Monroe, flute
Lauren Panfili, flute
MURAMATSU AMERICA
FLUTE CHOIR FOYER CONCERT  
Friday, August 10, 2007  
7:15–7:45 PM  
Kiva Auditorium Lobby

FLAUTISSIMO FLUTE ENSEMBLE  
LORINDA ATWATER, DIRECTOR

Hopak  
Modest Moussorgsky  
(1839–1881)  
arr. Phyllis Louke

Overture to the Magic Flute  
W.A. Mozart  
(1756–1791)  
arr. Nancy Nourse

Symphony No. 94  
Adagio cantabile  
Vivace assai  
Franz Joseph Haydn  
(1732–1809)  
arr. Lorinda Atwater

Vltavistic Virtuosity from The Moldau  
Bedrich Smetana  
(1824–1884)  
arr. Magg

Flautissimo Flute Ensemble  
Janet Davis, Christine Humphrey, Kim Hammer, Rachelle Homer, Cathie Nybo, Becky Nelson, Catherine Palmer, Judy Siddoway, Cosette Snarr, Nicole Wilmore, Janna Vodden, Jennifer Young
BRAZILIAN CHORO
Play-Along Music

Global Choro Music proudly presents its new collection of play-along music exclusively dedicated to the Brazilian Choro style: "Classics of the Brazilian Choro: You are the soloist!"

Discover this amazing music style by being the soloist of the most famous "Choros" of all time. Scores for flute and mandolin (C version), clarinet and soprano sax (Bb version) and alto sax (Eb version).

Don't forget to inquire about the "Total Choro" kit, a fantastic training tool that allows key transposition and tempo changes on all tracks of the Choro Music albums.

www.ChoroMusic.com
Global Choro Music Corporation
859 Corporate Way, Fremont, CA 94539
info@ChoroMusic.com 1.877.CHORO4U (246.7648)

Tai Hei Shakuhachi
JAPANESE BAMBOO FLUTES

Maker of the

SHAKULUTE
Shakuhachi Headjoint for the Silver Flute

Fits Standard C- or B- Foot, Alto & Wood Flutes

This vertically-held hybrid instrument allows the player to employ blowing styles and techniques distinctive to the traditional Japanese shakuhachi while using fingerings common to the western classical Boehm flute. The resulting sound is a unique blend of East and West that can be achieved on no other instrument.

www.shakuhachi.com

MONTY H. LEVENSON, P.O. BOX 294, WILLITS, CA 95490
TEL (707) 459-3402  FAX (707) 459-3434
E-MAIL: monty@shakuhachi.com
GALA RECITAL CONCERT
Friday, August 10, 2007
8:00 PM
Kiva Auditorium

Chaconne from Partita in D Minor for Solo Violin, BWV 1004
J.S.Bach (1685–1750)
Denis Bouriakov, flute

Two Flutes on the Loose in Fujien
Hand-in-hand
My father’s lullaby
Favorable wind
Gary Schocker, flute
Philip Dikeman, flute
Gary Schocker, flute
Linda Mark, piano

25 Opera Snatches
William Schuman (1910–1992)
Bart Feller, flute

Aria, op. 48, no.1
Ernst Dohnányi (1877–1960)

Ballade
Frank Martin (1890–1974)
Lorna McGhee, flute
Tannis Gibson, piano

INTERMISSION

Prelude, Recitative et Variations
Maurice Duruflé (1902–1986)
Bart Feller, flute
Marka Gustavsson, viola
Linda Mark, piano
Sonatina, op. 61  Sverre Jordan  (1889–1972)
Allegro moderato
Andante espressivo (Romanza)
Allegretto scherzando (Rondino)
  Gro Sandvik, flute
  Bryan Pezzone, piano

Crystal Shadows  Steven Mackey  (b. 1956)
  Tara Helen O’Connor, flute
  Colette Valentine, piano

Concertino, op. 107  Cécile Chaminade  (1857–1944)
  Christina Jennings, flute
  Timothy Hester, piano
CHRI S P OTTER, CONDUCTOR

Three Korean Folk Songs
  Arirang
  Gold Grass
  Blue Bird

The Earl of Oxford
  William Byrd
  (1543–1623)
  arr. Kelly Via

Sleigh Ride
  Frederick Delius
  (1862–1934)
  arr. Nancy Nourse

Four National Anthems
  Canada
  France
  Great Britain
  United States

America the Beautiful
  Samuel A. Ward
  (1847–1903)
  arr. Kelly Via

Dance Suite
  John Harmon
  (b. 1935)
    Caprice
    Lyric Dance
    Pas de Chat
    Nostalgic Dance
    Comedic Dance

James Towne Trilogy
  Catherine McMichael
  (b. 1954)
    Gardens and Palisades
    Love and Greed
    Portage to Harmony

Once Emerged from the Grey of Night (1999)
  Alexandra Molnar-Suhajda
  (b. 1954)
VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

Old Stone Church (2001)  
Steven Tung

Four Japanese Folk Songs  
Kuroda Bushi  
The Girl of Shonai  
Soran Bushi  
Kusatsu Bushi

Kuroda Bushi  
arr. Robert L. Cathey
The Girl of Shonai  
Soran Bushi  
Kusatsu Bushi

Praise the Lord with Flutes  
Sigfrid Karg-Elert  
(1879–1933)  
arr. Robert L. Cathey

Nutcracker Suite Excerpts  
Pyoter Ilyich Tchaikovsky  
(1840–1893)  
arr. Martha Rearick

Shepherds on this Hill (2006)  
Greek Carol  
arr. Ann Cameron Pearce

(Your Results May Differ) (2006)  
Jonathan Cohen

Rockin’ Alto-Gether  
Alex Abbott

Basically Basic Bass  
Alex Abbott

Hard to Handel  
Alex Abbott
VIVA LA FLAUTA!
35th Annual NFA Convention • Albuquerque, New Mexico 2007

ORCHESTRAL AUDITION COMPETITION AND MASTERCLASS WITH PETER LLOYD
Saturday, August 11, 2007
9:30 AM–12:00 PM
Ballroom C

JOANNA BASSETT, COMPETITION COORDINATOR

Featuring finalists of the 2007 Orchestral Audition Competition:
Rebecca Johnson
You-Kyoung Kim
Heather Zinninger

Finalists will be asked to perform selections from the following repertoire:

Scheherazade
Nikolai Rimsky-Korsakov
(1844–1908)

Das Lied von der Erde
Gustav Mahler
(1860–1911)

Carnival of the Animals
Camille Saint-Saëns
(1835–1921)

Symphony No. 10
Dmitri Shostakovich
(1906–1975)

Sleeping Beauty Ballet
Pyotr Ilyich Tchaikovsky
(1840–1893)

William Tell Overture
Gioacchino Rossini
(1792–1868)

Classical Symphony
Sergei Prokofiev
(1891–1953)

The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Peter Lloyd, former principal flutist of the London Symphony and 2007 NFA Lifetime Achievement award recipient in a masterclass at 10:30 AM in Ballroom C.

Winners of the Orchestral Audition Competition will be announced on Sunday in Ballroom C prior to the Closing Ceremonies.

Competition winners from previous years are listed on page 16.
SOUND-BYTE CONCERT #2
Saturday, August 11, 2007
10:00–10:30 AM
Isleta

Impromptu No. 1
Thea Musgrave
(b. 1928)

Manitowabing
José Serebrier
(b. 1938)

Raindrops
Cloud
Canoe
Tree
Time

Claudia Anderson, flute
William McMullen, oboe

Mozart Kugeln (1998)
Anna Zawadzka
(b. 1954)

Lars Asbjørnsen, flute

Landscape with Birds
Peteris Vasks
(b. 1946)

Leonard Garrison, flute
SPOTLIGHT CONCERT #3: FROM OTHER WORLDS
Saturday, August 11, 2007
10:30–11:50 AM
Ballroom A

From Harlem to Paris (2007)  Valerie Coleman
Prelude: Helen Keller (b. 1970)
Danse Africaine
Le Grand Duo Mambo
Silver Rain
Parisian Cabaret
Harlem’s Summer Nights

Jennifer Isadore, flute
Michael Isadore, clarinet
Stephen Morris, piano

Haro no Umi for flute and piano  Michiyo Miyagi
(1894–1956)

Repliques  Traditional Chinese Melody
Mihi Kim, flute
Colette Valentine, piano

Goldfish Through Summer Rain (1978)  Anne Boyd
(b. 1946)

Peggy Vagts, flute
Tannis Gibson, piano

Jubilee! (2005)  Efraim Amaya
(b. 1959)

Carlyn Lloyd, flute
Efraim Amaya, piano

Les Cyclades pour flute seule (1967)  Henri Tomasi
(1901–1971)

IOS (Invocation)
NAXOS (Chant d’amour)
DELOS (Danse du berger)

Sharon Tilbury Winton, flute

Jamilla’s Dance  Almer Imamovic
Sarajevo Nights (b. 1974)
Moj Goluibe
Song for Marcus

AlmaNova
Jessica Pierce, flute
Almer Imamovic, guitar
LUNCHTIME FLUTE CHOIR CONCERT
Saturday, August 11, 2007
12:00–1:00 PM
Convention Center Lobby

THE AUSTIN FLUTE CHOIR
PENNY GRIFFY, DIRECTOR

I’ll Love My Love
Gustav Holst
(1874–1934)
arr. Phyllis Avidan Louke

“Dance of the Comedians” from The Bartered Bride
Friedrich Smetana
(1824–1884)
arr. Ricky Lombardo

Arirang
Korean Folk Song
arr. Kelly Via

Hill Country Sketches
Catherine McMichael
Lago de los Lupinos (Lake of the Bluebonnets)
(b. 1954)

Flower Duet from Lakmé
Leo Delibes
(1836–1891)
arr. Caplan–Stonefield

Shades of Sennett
Henry Mancini
(1924–1994)
arr. Rice-Young

The Austin Flute Choir
LUNCHTIME FLUTE CHOIR CONCERT
Saturday, August 11, 2007
12:00–1:00 PM
Convention Center Lobby

FLAUTO BADINAGE PRESENTS...
FROM BRAZIL TO BIRDLAND
RHONDDA DAYTON, DIRECTOR

Primeiro Amor, op. 4  Patápio Silva
(1881–1907)
arr. Barquette/Carrilho

Luiza  A. C. Jobim
(1927–1994)
arr. Duarte

Apanhei-te Cavaquinho  Ernesto Nazareth
(1863–1934)

Autumn Reunion  Raymond Gariglio
(1930–2003)

Salsita  Víctor Rojas
(b. 1948)

Birdland  Josef Zawinul
(b. 1932)
arr. Lombardo

Paulie Inslee Davis, alto flute
Rhondda Dayton, Alto Flute, percussion
Joanne Lazzaro, bass flute
Mary Predmore, flute, percussion
Terry Wolff, flute
SPECIAL CONCERT:  
SPOTLIGHT ON FLUTE AND STRINGS  
Saturday, August 11, 2007  
1:00–1:50 PM  
Ballroom C

Featuring
THE COLORADO STRING QUARTET
Julie Rosenfeld, violin  
D. Lydia Redding, violin  
Marka Gustavsson, viola  
Diane Chaplin, cello

Quartet in D Major, K. 285  
W.A. Mozart  
(1756–1791)

Allegro
Adagio
Rondo

Eva Amsler, flute

Theme and Variations for Flute and String Quartet, op. 80  
Mrs. H. H. A. Beach  
(1867–1944)

Patricia Spencer, flute

Pennipotenti (2004)  
Maria Newman  
(b. 1962)

The Dipper
The Snowy Owl
The Hummingbird
The Falcon

Hal Ott, flute
LECTURE/RECITAL: COMPOSING WITH NOISES
WORKS FOR FLUTE BY MARCELO TOLEDO
Saturday, August 11, 2007
2:00–2:30 PM
Isleta

MARIANA STRATTA GARIAZZO, PRESENTER/PERFORMER

1. Biographical remarks
2. Compositional style
3. Nada, nada (2002) for flute ensemble (pre-recorded)
4. Extended techniques in Aliento/Arrugas
5. Performance of Aliento/Arrugas

LECTURE/RECITAL: FLUTE MEETS MACHINE
Saturday, August 11, 2007
2:30–3:00 PM
Isleta

SARAH BASINGTHWAIGHTE, PRESENTER/PERFORMER

A River from the Walls  LINDA ANTAS
Bright Air              DIANE THORNE
Pater Noster’s Tricyclic Companion  BRETT BATTEY
Over the Edge           ERIC CHASALOW
FLUTE CHOIR SHOWCASE #4
Saturday, August 11, 2007
2:00–3:30 PM
Ruidoso

THE TEXAS WOMAN’S UNIVERSITY/BROOKHAVEN FLUTE CHOIR
PAMELA YOUNGBLOOD, DIRECTOR
PRESENT
FRESH PERSPECTIVES FOR FLUTE CHOIR

Serenade
Allegro con brio
Lawrence Ink
(b. 1955)

Stained Glass Images
The Dawning of the Last Day
The Rose Window
Cockatoos
Two Oriental Panels
Colour Tones of Music
Treasures of the Mediterranean
Sonny Burnette
(b. 1952)

With new images by Christie A. Wood

Plains and Petticoats: A Prairie Passage
Nancy W. Wood
(b. 1938)

World Premiere

Inspired by the diaries of women who traveled west by covered wagon
Read by Sharon Benge, host of Art Matters on WRR Classical 101.1 FM, Dallas

I Wish I Was a Single Girl Again
The Bride Wears Hoops
“...have the milking to do”
Indian Scare
L’Empereur de Buffle
Campfire Dance
Hail Storm
Accidental Death
Las Cruces

Texas Woman’s University/Brookhaven Flute Choir
Melissa Arthur, Donna Brule, Nancy Canterino, Gloria Cecil, Chandra Clark,
Wendy Hebert, Sharon Hudak, Sandy Keys, Susan Kleinhenz, Cheryl Lamb,
Mary Lyons, Tiffany McClain, Tam Miller, Diane Neal, Arturo Osorio,
Kasey Palmer, Karen Ring, Gabriel Simonfalvi, Rebecca Simonfalvi,
Heather Sultana, Melaney Trimble, Orlando Vera, Lindsey Wilbanks,
Liz Williamson, Christie Wood, Nancy Wood
FLUTE CHOIR SHOWCASE #4
Saturday, August 11, 2007
2:00–3:30 PM
Ruidoso

THE SILVER WINDS: COLORADO FLUTE ORCHESTRA
NANCY SPIDEL, DIRECTOR

Mountain Song* Andrew Downes
(b. 1950)

Fantasy on Coventry Carol* Catherine McMichael
(b. 1954)

Parade of Wooden Soldiers Leon Jessel
(1871–1942)
arr. Brett

Aguinaldo Indigena Traditional Venezuelan
arr. Lopez

We Three Kings of Orient R* John Hopkins, Jr
(1820–1889)
arr. Jim Self

Silver Winds in the Night* Jackson Berkey
(b. 1942)

*Denotes pieces commissioned for the Silver Winds
DON’T MISS THE OPPORTUNITY TO HEAR and play the new STRAUBINGER ACOUSTICS FLUTE

CHosen and PLAYED EXCLUSIVELY BY THOMAS ROBERTELLO

You are invited to visit STRAUBINGER FLUTES BOoths #1319½ and 1321

DAVID STRAUBINGER will be showing a large selection of Head Joints Also, gold and silver STRAUBINGER FLUTES
CONCERT: A TRIBUTE TO JOHN WION
Saturday, August 11, 2007
2:30–3:30 PM
Ballroom C

Sonata in D Major, Op. 91, No. 1
Sicilienne
Gayement

Joseph Bodin de Boismortier
(1698–1755)

Douglas Worthen, flute
Susan Patrick, harpsichord

Allegretto from Concerto for Flute and Piano

Bernhard Romberg
(1767–1841)

Winner, NFA Newly Published Music Competition, 1994

Jeremy Brimhall, flute
Tannis Gibson, piano

Che Gelida Manina from La Bohème

Giacomo Puccini
(1858–1924)

Winner, NFA Newly Published Music Competition, 1998

Barbara Hopkins, flute
Tannis Gibson, piano

Alice in Wonderland

Sammy Fain
(1902–1989)
& Bob Hilliard
(1918–1971)

Ali Ryerson, flute
Mark Levine, piano

Mei

Jessi Rosinski, flute

Thisbe
from 6 Mechanicals for flute, oboe, and harpsichord

Stephen Michael Gryc
(b. 1949)

Linda Toote, piccolo
Susan Patrick, harpsichord

Con Gusto from Sonata for Flute and Piano

Roberto Sierra
(b. 1953)

Asako Arai, flute
Bryan Pezzone, piano
A Wind at Rooks Haven
Roxanna Panufnik
(b. 1968)
Susan Torke, flute

Running the Edge
Jennifer Higdon
(b. 1962)
Joy Zalkind, flute
Jennifer Kuk, flute
Sallie Pollack, percussive piano

Sonata for Flute and Piano (1990)
Keith Humble
(1927–1955)
I. Fast - Swinging
II. In an easy swinging style
Winner, NFA Newly Published Music Competition, 1996
Alicia DiDonato, flute
Bryan Pezzone, piano

Scherzando from Shadowdance
Stephen Michael Gryc
Alisa Willis, flute
Bryan Pezzone, piano

Zoom Tube (1999)
Ian Clarke
(b. 1977)
Molly McLaughlin, flute

A Pop of the Cork - World Premiere
Stephen Michael Gryc
for 12 flutes, unaccompanied
Excerpt from Cinq Incantations  
André Jolivet  
(1905–1974)

Syrinx  
Claude Debussy  
(1862–1918)

Density 21.5  
Edgar Varèse  
(1883–1965)

Cinq Incantations  
André Jolivet

pour accueillir les négociateurs – et que l’entrevue soit pacifique
pour que l’enfant qui va naître soit un fils
pour que la moisson soit riche qui naîtra des sillons que le laboureur trace
pour une communion sereine de l’être avec le monde
aux funérailles du chef pour obtenir las protection de son âme
Sonata for flute and continuo, no. 275 in Bb Major
Johann Joachim Quantz
(1697–1773)
Allegro di molto
Affettuoso
Vivace

Rachel Brown, baroque flute
Chase Morrison, baroque cello
Shalev Ad-El, harpsichord

Rêverie et Petite Valse
André Caplet
(1878–1925)
Gro Sandvik, flute
Tannis Gibson, piano

Introduction and Variations on “Trockne Blumen” from
Die Schöne Müllerin, op. 160, D. 802
Franz Schubert
(1797–1928)
Lorna McGhee, flute
Timothy Hester, piano

Selections from “Porgy and Bess”
George Gershwin
(1898–1937)
The Bel Arts Trio
David Shostac, flute
David Spelz, cello
Jim Smith, guitar
THE SONORA FLUTE ENSEMBLE
Presents
“SOMETHING OLD, SOMETHING NEW”

ADAH TOLAND JONES, RITA LINARD, and BETH WIEHE, DIRECTORS

Concerto No. 2 in A Minor, op. 15
Allegro
Largo
Allegro

Joseph Bodin de Boismortier
(1691–1775)

Paramecium (2004)

Michael Twomey
(b. 1963)

Sylvan Suite (2006)
Allegro
Rubato-Adagio
Allegro vivace

John W. N. Palmer
(b. 1954)

The Very Hungry Caterpillar (2007)

Richard D. Hall
(b. 1972)

Garota de Ipanema

Tom Jobim
(1927–1994)
Vinicius de Moraes
(1914–1980)

Tico-Tico No Fuba

Zequinha Abreu
(1880–1935)
arr. Alberto Arantes
FLUTE CHOIR FOYER CONCERT
Saturday, August 11, 2007
7:15–7:45 PM
Kiva Auditorium Lobby

THE SONORA FLUTE ENSEMBLE:
Flutists from Central Texas Universities

Our Lady of the Lake University
Martha Fabrique, Director
Kori Cate, Joy Hudspeth

St. Mary’s University
Beth Wiehe, Director
Linda Garcia, Stephanie Keys

Texas State University
Adah Toland Jones, Director
Noel Averitt, Carly Boeselt, Rachel Burleigh, Theresa Cutler, Lauryrn Gould

University of Texas at San Antonio
Rita Linard, Director
Elizabeth Ann Carrigan, Danette Conard, Natalie Duncan, Carlos Esparza, Heather Gauthier, Megan Martin, Elizabeth Poople, Jacoba Riege, Kimberly Russell

Texas Lutheran University
Katie Alwine, Amy Brandt, Sara Gonzales, Victoria Rivas, Michelle Williams
GALA CONCERTO CONCERT
Saturday, August 11, 2007
8:00 PM
Kiva Auditorium

NEW MEXICO SYMPHONY ORCHESTRA
GUILLERMO FIGUEROA, MUSIC DIRECTOR

Concerto No. 7 in E minor
François Devienne
(1759–1803)

Allegro
Adagio
Rondo (Allegretto)

Gaspar Hoyos, flute

Concerto for Flute, Strings, and Percussion (1998)
Melinda Wagner
(b. 1957)

Playful
Sad, simple: warm

Bonita Boyd, flute

INTERMISSION

Romanza Siciliana in G Minor for Flute and Orchestra, J. 47
Carl Maria von Weber
(1786–1826)

John Wion, flute

Poem
Charles Tomlinson Griffes
(1884–1920)

Paula Robison, flute

Concerto for Piccolo and Chamber Orchestra
Bruce Broughton
(b. 1945)

Fast
Slow, expressive
Quick and light

Mary Kay Fink, piccolo
¡VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

EVENING CABARET
Saturday, August 11, 2007
10:15–12:00 midnight
Ballroom C

NFA JAZZ FLUTE BIG BAND
ALI RYERSON, CONDUCTOR

Daahoud
Clifford Brown
arr. Mark Levine

Ana Maria
Wayne Shorter
arr. Mike Wofford

Girl Talk
Neal Hefti
arr. Michael Abene

Impressions
Miles Davis
arr. Bill Cunliffe

Cute
Neal Hefti
arr. Kris Keith

Speak Like a Child
Herbie Hancock
arr. Steve Rudolph

Stolen Moments
Oliver Nelson
arr. Mike Wofford

Nica’s Dream
Horace Silver
arr. Steve Rudolph

Lil Darlin’
Neal Hefti
arr. Michael Abene

Con Alma
Dizzy Gillespie
arr. Bill Cunliffe
NFA JAZZ FLUTE BIG BAND

Flutists: (top row-left to right)
Ken Sherman, Dr. Jill Allen, Kris Keith, Holly Hofmann,
Kevin Nathanson, José Valentino Ruiz, John Barcellona

(middle row)
Richard Ford, Dave Anderson, Dominique Gagne (guest conductor),
Jamie Baum, Cindy Wagner Tag, Donna Sevcovic, Lisa Nichols, Matt Riley

(bottom row)
Carlos Xavier, Henri Scott, Dr. Saïs Kamalidiin, Howard E. Motteler,
Keith Underwood, Bonnie Schmader, Jen Cole

Mark Levine, piano
John Wiitala, bass
Akira Tana, drums
Flute Studies at The University of Arizona School of Music

- BM, MM and DMA degrees in performance and education
- National Flute Association Library, containing over 15,000 scores
- Featuring the select quintet Arizona Graduate Winds
- Innovative Camerata career development program
- Access to world-class recording studio
- Graduate teaching assistantships
- Generous performance opportunities with UA ensembles: Symphony Orchestra, Philharmonic Orchestra, Opera Orchestra, Wind Ensemble, Wind Symphony, Symphonic Band
- The Flutefinity Ensemble – Hear their performance at the NFA convention, Thursday evening lobby concert at 7:15 p.m., featuring three premiere performances.

Faculty
Brian Luce, DMA
520-621-7015, bluce@u.arizona.edu

The University of Arizona
College of Fine Arts
School of Music

520-621-1655
Tucson, Arizona
www.music.arizona.edu
SOUND-BYTE CONCERT #3
Sunday, August 12, 2007
9:00–9:30 AM
La Cienega

N.S. (Naimi Satie)  John Savage
(b. 1971)

The Undercutter/Mythica Variations  John Savage

John C. Savage, flute

Invention (1979)  Elena Firsova
(b. 1950)

present past (2004)  Tim Lane
(b. 1956)

Tim Lane, flute

(b. 1971)

Little Suite was written for Molly Barth as a going away gift as she headed for her new and exciting journey from Chicago to the West Coast. This piece contains moments of grace, happiness, and strength.

Mollitude for solo flute (2006)  Frederic Rzewski
(b. 1938)

On the date of my final recital as a member of eighth blackbird, my dear colleagues presented me with a most wonderful gift—a piece of music from one of my all-time favorite composers. Mollitude is a perfect nugget of Frederic—quirky and witty, eccentric and lovable…in an odd sort of way.

Molly Barth, flute
MASTERCLASS WITH BONITA BOYD
Sunday, August 12, 2007
10:00–11:30 AM
Ballroom C

JILL HEYBOER, COMPETITION COORDINATOR

BRYAN PEZZONE, PIANO

Featuring Winners of the 2007 Flute Masterclass Performers Competition

Sonatine
Henri Dutilleux
(b. 1916)

Rachel Woolf, flute

Introduction and Variations (Op. 160) on ‘Trockne Blumen’
Franz Schubert
(1797–1828)

Introduction, Theme, Variations I, III, V, VI, VII

Beverly Brossmann, flute

Ballade
Frank Martin
(1890–1974)

Katie Howard, flute
PROFESSIONAL FLUTE CHOIR
Sunday, August 12, 2007
10:00–11:00 AM
Ruidoso

ANGELEITA FLOYD, CONDUCTOR
DIANE BOYD SCHULTZ, COMPETITION COORDINATOR

Concertante Dragon Court*
  Allegro
  Andante
  Vivace

Katherine Hoover (b. 1937)

*Dedicated to the memory of Frayda Oston
Katherine Hoover, guest conductor

Serenade for Flutes, Op. 11 (1937) 
  I. Preludium
  II. Andante arr. Björn Axelsson
  III. Marcia

Dag Wirén (1905–1986)

Monochrome V for Eight Flutes (1982)
  Fast, steady

Peter Schickele (b. 1937)

Winds of Dawn
  World Premiere

Robert Kyr (b. 1952)

South American Pastiche
  Manabi (Province de Manta~Ecuador) arr. Luis Carrera

Francisco Paredes H.

Cuentos de mi Abuelo
  (Argentina) arr. Renato Ligutti

Robert Pintos

El Torito (Costa Rica~Tambito) arr. Gabriel Goñi

Anonimo

Apanhei-te Cavaquinho arr. Alberto Arantes

Ernesto Nazareth (1862–1934)

The NFA Professional Flute Choir

Piccolo: Kelly Via
C Flute: Cathleen Sue Arhelger, Kimberly Scott Lindsay, Marie Beasley, Joan daSilva Heit, K. Dawn Grapes, Mary Elisabeth Matthews, Kathy F. Farmer, Laura S. Benning, Janet L. Stodd, Melissa M. Krause, Melissa A. Lambert, Tina M. Beaton
Alto Flute: Lisa Book, Karen Beth McClintock, Penny Zent, Sherry L. Finzer, Mary Novak Sand
Bass Flute: Phyllis Avidan Louke, Dorli McWayne, Martha G. Oestreich, Carolyn A. Peterson
IN RECITAL: SCHOCKER PLAYS SCHOCKER
Sunday, August 12, 2007
10:30–10:55 AM
Ballroom A

LINDA MARK, PIANO

Show Tunes
  Oohlalala!
  If only…
  Opening night

Back to School

Selection from Eight Etudes

Vocalise

Regrets and Resolutions

Gary Schocker (b. 1959)

Gary Schocker

Gary Schocker

Gary Schocker

Gary Schocker
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doyna</td>
<td>Traditional</td>
<td></td>
</tr>
<tr>
<td>Rivkele’s Hora</td>
<td>Adrianne Greenbaum (b. 1948)</td>
<td></td>
</tr>
<tr>
<td>Freylekhs</td>
<td>Traditional</td>
<td></td>
</tr>
<tr>
<td>Hora</td>
<td>Adolph Terschak (1832–1901)</td>
<td></td>
</tr>
<tr>
<td>Freylekhs</td>
<td>Traditional</td>
<td></td>
</tr>
<tr>
<td>Freylekhs</td>
<td>Traditional</td>
<td></td>
</tr>
<tr>
<td>Doyna</td>
<td>A. Greenbaum</td>
<td></td>
</tr>
<tr>
<td>Dobriden</td>
<td>A. Greenbaum</td>
<td></td>
</tr>
<tr>
<td>Schwartz’s Sirba</td>
<td>Traditional</td>
<td></td>
</tr>
<tr>
<td>Di Terkishe Fleyt</td>
<td>A. Greenbaum</td>
<td></td>
</tr>
</tbody>
</table>
FLUTE CHOIR READING SESSION #4

Sunday, August 12, 2007
11:15 AM–12:30 PM
Ruidoso

JACQUELINE WRIGHT, CONDUCTOR

Global Village Samba

Rumanian Folk Dances
- Joc cu bata
- Braul
- Pe loc
- Buciumeana
- Poargo romaneasca
- Maruntel

“Cordova” from Songs of Spain

Greek Tableaux
- Endymion, the Shepherd
- Pan and the Dryads
- Marsyas, the Satyr
- Alpheus and Arethusa
- Pegasus, the Winged Horse

A Gaelic Offering
- I. Ros Bothan (Rose Cottage)
- II. A Ceile Teagamhach (The Doubtful Wife)
- III. Loch Solas (Lake Solace)
- IV. Gearr Riomball (Describe a Circle)

Fantasia on Land of the Silver Birch

Four Japanese Folksongs
- Kuroda Bushi
- The Girl of Shonai
- Soran Bushi
- Kusatsu Bushi

Jazzscapes
- I Can’t Dance
- Bushmen of the Kalahari
- Caribbean Sunstroke
- Under Gray Skies
- We Be Boppin’
MIMI STILLMAN IN RECITAL

Sunday, August 12, 2007
11:30 AM–11:55 PM
Ballroom A

“BACH AND FORTH”

COLETTE VALENTINE, PIANO

Concerto in D Major, “Il Cardellino”
Antonio Vivaldi
Allegro
(1678–1741)

Partita #1 in B Minor for Solo Violin, BWV 1002
Johann Sebastian Bach
Allemanda – Double
(1685–1750)
arr. Mimi Stillman

Parabasis
Jeremy Gill
(World Premiere)
(b. 1975)

Elements
Mason Bates
(NFA Premiere)
(b. 1977)

Partita #1 in B Minor for Solo Violin, BWV 1002
J.S. Bach
Corrente – Double
arr. M. Stillman

Prelude #2
Dianne Goolkasian Rahbee
(NFA Premiere)
(b. 1938)

Oblivion
Astor Piazzolla
Canto un Tango
(NFA Premiere)
(1921–1992)
arr. M. Stillman
LECTURE RECITAL: THE TELEMANN FANTASIES
RACHEL BROWN, BAROQUE FLUTIST

Sunday, August 12, 2007
11:30 AM–1:00 PM
La Cienega

A Discussion and Illustrated Performance
of the complete Telemann Fantasies

Georg Philipp Telemann (1681–1767)
Fantasias for solo flute
first published 1732/3
published by Amadeus, editor Peter Reidemeister

Fantasia 1 in A major
Vivace-Adagio-Allegro-Adagio, Allegro

Fantasia 2 in A minor
Grave, Vivace, Adagio, Allegro

Fantasia 3 in B minor
Largo-Vivace-Largo-Vivace, Allegro

Fantasia 4 in Bb major
Andante, Allegro, Presto

Fantasia 5 in C major
Presto-Largo-Presto-(Largo), Allegro, Allegro

Fantasia 6 in D minor
Dolce, Allegro, Spirituoso

Fantasia 7 in D major
Alla Francese, Presto

Fantasia 8 in E minor
Largo, Spirituoso, Allegro

Fantasia 9 in E major
Affettuoso, Allegro, Grave-Vivace

Fantasia 10 in F# minor
A tempo giusto, Presto, Moderato

Fantasia 11 in G major,
Allegro, Adagio-Vivace, Allegro

Fantasia 12 in G minor
Grave-Allegro-Grave-Allegro-Dolce-Allegro, Presto
Deuxième Sonata pour violin et piano
  Allegro non troppo
  Adagietto
  Final

Germaine Tailleferre
  (1892–1983)
  trans. by Nicole Riner

Nicole Riner, flute
  Steven Montoya, piano

Canzone

Samuel Barber
  (1910–1981)
  trans. by Claudia Anderson

Claudia Anderson, flute
  William McMullen, oboe
  Tannis Gibson, piano

Duos, op. 34
  Andante sostenuto
  Allegro risoluto
  Moderato
  Allegro ma non troppo
  Andante molto
  Allegro

Claudia Anderson, flute
  William McMullen, oboe

Canonic Sonata No. 1 in G Major
  Vivace ma moderato
  Piacevole non largo
  Presto

Georg Philipp Telemann
  (1681–1767)
  trans. by Linda Pereksta

Linda Pereksta, flute
  Michael Rowlett, clarinet

Fantaisie, op. 79

Gabriel Fauré
  (1845–1924)
  trans. by Louise Moyse

Duo Viva
  Alice Lenaghan, flute
  Mihoko Watanabe, flute
  Tannis Gibson, piano
LUNCHTIME FLUTE CHOIR CONCERT
Sunday, August 12, 2007
12:30–1:30 PM
Convention Center Lobby

THE WOODLANDS YOUNG ARTIST FLUTE CHOIR
DAVINA GARIBAY SLOAT, DIRECTOR

Spanish Love Song  Ann Cameron Pearce
                    (b. 1945)
The Secluded Stream  Melvin Lauf, Jr.
                    (b. 1971)

Native American Triology  Charles Cadman
                        (1881–1946)
   The Place of the Breaking Light
   From the Long Room of the Sea
   Her Shadow (Ojibway Canoe Song)  arr. Pearce

Una Fiesta de Canciones Folkloricas  Ricky Lombardo
                                    (b. 1946)

Scenes from the West  Harold L. Walters
                        (1918–1984)
   Line Riders
   Joshua Trees
   Dancing Bee

La Milonga  Christopher Caliendo
            (b. 1960)

Wolf Dance, *World Premiere*  Sebastian Ivy
                            (b. 1990)
   Blue Wind

   Moon Whisper

The Woodlands Young Artist Flute Choir:
Elizabeth Behseresht, Sami Eudy, Rachel Harris, Hannah Hoffman,
Sebastian Ivy, Dominique Martinez, Erin McAtee, Evelyn Morgan,
Beth O’Brien, Ana Perarnau, Emily Stephens, Katie Thomas.
LUNCHTIME FLUTE CHOIR CONCERT
Sunday, August 12, 2007
12:30–1:30 PM
Convention Center Lobby

THE SAN FRANCISCO STATE UNIVERSITY FLUTE CHOIR

GAIL EDWARDS, DIRECTOR

Golliwog’s Cakewalk
Claude Debussy
(1862–1918)
arr. Nancy Nourse

Italian Symphony*
II. Andante
Felix Mendelssohn
(1809–1847)
arr. Martha Rearick

*Suggested performance is dedicated to the memory of Martha Rearick

Scheherazade, The Prince and the Princess
Nicolai Rimsky-Korsakov
(1844–1908)
arr. Lambert

Baroque Hoedown
Jean Jacques Perrey
(b. 1929)
and Gershon Kingsley
(b. 1922)
arr. Ricky Lombardo

The San Francisco State University Flute Choir
Tom DiSanto, Terry Fiala, Justina Fisher, Donna Jacobs, Melanie Keller,
Sarah Rick, Ken Scully, Hailey Sinder, Lindsey Totah
YOUNG ARTIST COMPETITION FINALS
Sunday, August 12, 2007
1:00–2:30 PM
Hyatt Ballroom

KAREN MORATZ, COMPETITION COORDINATOR

Program to be distributed at the door.
Finalists to be selected from Thursday’s semifinal competition.

Winners of the Young Artist Competition will be announced this evening in Ballroom C at the beginning of the Closing Ceremonies.
ALI RYERSON IN RECITAL
Sunday, August 12, 2007
1:00–1:30 PM
Ballroom C

Assisted by
MARK LEVINE, PIANO
JOHN WIITALA, BASS
AKIRA TANA, DRUMS

Windows            Chick Corea
                   (b. 1941)
Estate              Bruno Martino
                   (1925–2000)
My One and Only Love  Guy Wood
                   (1911–2001)
Recordame           Joe Henderson
                   (1937–2001)
HOLLY HOFMANN IN RECITAL
Sunday, August 12, 2007
1:30–2:00 PM
Ballroom C

Assisted by
MARK LEVINE, PIANO
JOHN WIITALA, BASS
AKIRA TANA, DRUMS

Softly, As In A Morning Sunrise  
Sigmund Romberg/Oscar Hammerstein II  
(1887–1951)

When Your Lover Has Gone  
Einar Swan  
(1898–1981)

Johnny Come Lately  
Billy Strayhorn  
(1915–1967)
Flight of the Bumble Bee  
Nikolai Rimsky-Korsakov  
(1844–1908)  
arr. Lynch

Concerto for Organ  
George Frederic Handel  
(1685–1759)  
arr. Parry

Andante
Allegro

Symphony for Flute Orchestra  
Andrew Downes  
(b. 1950)

Greek Tableaux  
Alexandra Molnar-Suhajda  
(b. 1954)

Pegasus the Winged Horse

Within  
Ian Clarke  
(b. 1977)

Pizzicato Polka  
Johann Strauss  
(1825–1899)  
arr. Parry
¡VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

NFA 2007 High School Flute Choir Competition Winners
Kirsten Leigh Bickford
Megan M. Blewett
Laura Katherine Bock
Courtney Suzanne Calhoun
Katie Michelle Duffy
Michelle M. Grondin
Joshua W. Hahn
Thomas Jordan Horter
Mythili K. Iyer
Christine Michelle Jehle
Mary Larkin Kearns
Julie Kyong Min Lee
Zandra Sze Wah Man
Stephanie Ann McDonough
Alicia Kay Mielke
Anna Katherine Moeller
Alicia J. Moyer
Alexandria Ryann Parra
Amanda Rose Rodriguez
Wiepie Rojas
Rachel L. Smith
Erin E. Steele
Amulet C. Strange
Alysha Dawn Suley
Christen Denise Vann
Anna McCachren Walsh
Sarah Jane Weisel
Kelly Patricia Zimba
VIVA LA FLAUTA!
35th Annual NFA Convention · Albuquerque, New Mexico 2007

SPECIAL CONCERT:
SPOTLIGHT ON BAROQUE
Sunday, August 12, 2007
2:00–3:00 PM
La Cienega

Sonata in G Major
Andante non moderato
Romance
Fugato

Karl Stamitz
(1745–1801)

Carol Redman, baroque flute
Charly Drobeck, baroque flute

Anspielungen (1988)
I. Calmo
II. Liberamente

Hans-Martin Linde
(b. 1930)

Linda Pereksta, baroque flute

Fantasia No. 10: Vivace alla Francese

Johann Joachim Quantz
(1697–1773)

Linda Pereksta, baroque flute

Suite in G Major
Prélude
Sarabande, l’Ainée
Gavotte, la Therese – Double de la Gavotte
Rondeau, l’Etourdy
Gigue, l’Ecossoise

Michel de la Barre
(1700–1768)

Carol Codrescu, baroque flute
Chase Morrison, baroque cello
Susan Patrick, harpsichord

Sonata in E Minor
(Allegro)
Larghetto
Vivace

Wilhelm Friedemann Bach
(1710–1784)

Carol Redman, baroque flute
Charly Drobeck, baroque flute
Sonata II, Quatrième Livre
   Dolce: Andante
   Allemanda: Allegro ma non tropo
   Sarabanda: Adagio
   Minuetto: Allegro non tropo
   Kim Pineda, baroque flute
   Chase Morrison, baroque cello
   Susan Patrick, harpsichord

Sonata in G Major *Hamburg*, Wq. 133/H 564
   Allegretto
   Rondo
   Eva Amsler, flute
   Shalev Ad-El, harpsichord
Song for Ileana
   John Taverner
   (b. 1945)

Death and the Lady
   John Woolrich
   (b. 1954)

Nocturno for solo alto flute (1984)
   Mario Lavista
   (b. 1943)

   “El sol ya recogio todas sus sombras
   El aire contiene su aliento.
   El sueno marca las verdes pupilas del gato
   Con su oro nocturno.”

   Sia Ching

   “The sun has already gathered all its shadows
   The air holds its breath.
   Sleep marks the green pupils of the cat
   With its nocturnal gold.”

   trans. Ricardo Zohn-Muldoon

Morte Tamburo for amplified solo flute (1999)
   Salvator Sciarrino
   (b. 1947)

   “My music calls for performers who are out of the ordinary. Not only virtuosi
   but with the power to transfigure. In order to rediscover the essence of our daily
   actions, one needs to cut through to the wonder: the wonder of a utopia which
   reveals itself…” “We don’t want to appear perfect, inhuman: we want the music
   to speak with the poetic enchantment of Orpheus, moving even the stones.
   Otherwise, what is music for?” —Salvatore Sciarrino, trans. Jane Fraser

   Molly Barth, flute

Etude No. 1
   Isang Yun
   (b. 1917)

Voice for Solo Flute
   Toru Takemitsu
   (1930–1996)

   Mihi Kim, flute
Brillante Concert-Fantasie, op. 394
Leah Arsenault, flute
Timothy Hester, piano

Sonata for Piccolo and Piano
Invention
Variations
Pantoum
Linda Toote, piccolo
Martin Amlin, piano

Perfiles Sospechosos (Suspicious Profiles) (2007)
World Premiere, commissioned by The National Flute Association
Deceivingly good-natured
Taciturn and Cabalistic
Tariq
Luis Julio Toro, flute
David Speltz, cello
TBA, percussion

Toan-Yan from Trois pièces pour flûte seule
Mihi Kim, flute

Sierra (2003)
Suzanne Teng
Gilbert Levy

Suzanne Teng & Mystic Journey
Suzanne Teng, flute
Dan Torres, guitar
Gilbert Levy, percussion

Carmen Fantasy
Mimi Stillman, flute
Colette Valentine, piano
ENCORES: THE GRAND FINALE!
CLOSING COLLAGE CONCERT

Sunday, August 12, 2007
6:00–6:30 PM
Ballroom C

TBA:

David Shostac
Mihi Kim
Lorna McGhee
Denis Bouriakov
Gro Sandvik
Andrei Pidkivka
Visit us at Booth #1208!

WOODWIND
WWW.WW.COM
1-800-348-5003
4004 Technology Drive
South Bend, Indiana 46628

Feel Free to contact Sue at extension 2224, or Natalie at extension 2233 for any of your musical needs.

#1 Musical Source for 30 Years!
The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

• Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.

• Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.

• Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitor’s money. Exhibitors will be happy to send literature to you by mail upon request.

• Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.

• Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.

• Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.

• Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.

• Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, no food or drink are permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources, and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Booth Numbers</th>
<th>Company Name</th>
<th>Booth Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABA Music, Inc.</td>
<td>1309, 1311</td>
<td>Martin Gordon Flutes</td>
<td>1420</td>
</tr>
<tr>
<td>Abell Flute Co.</td>
<td>1409</td>
<td>Hal Leonard Corporation</td>
<td>1015, 1017</td>
</tr>
<tr>
<td>Alry Publications, Etc. Inc.</td>
<td>1214, 1216</td>
<td>Howard Vance Guitar Academy/</td>
<td></td>
</tr>
<tr>
<td>Altieri Instrument Bags</td>
<td>1115</td>
<td>High Spirits Flutes</td>
<td>812, 814 A</td>
</tr>
<tr>
<td>Altus Flutes / Azumi Flutes</td>
<td>1315, 1317</td>
<td>Hummingbird Press</td>
<td>1516</td>
</tr>
<tr>
<td>American Flute Guild</td>
<td>1423 B</td>
<td>J. L. Smith &amp; Co.</td>
<td>815, 817, 819</td>
</tr>
<tr>
<td>Andover Educators</td>
<td>1406</td>
<td>J. S. Engineering</td>
<td>1204</td>
</tr>
<tr>
<td>Arista Flutes, LCC</td>
<td>1518</td>
<td>Jeannie Inc.</td>
<td>1316</td>
</tr>
<tr>
<td>Armstrong Flutes / Conn-Selmer Inc. Co.</td>
<td>908, 910</td>
<td>Jupiter Band Instruments,</td>
<td>1318</td>
</tr>
<tr>
<td>Artisan Flute Jewelry &amp; More</td>
<td>1400</td>
<td>Keefe Piccolos</td>
<td>920</td>
</tr>
<tr>
<td>B. G. Franck Bichon</td>
<td>821</td>
<td>Kingma Flutes</td>
<td>818</td>
</tr>
<tr>
<td>Blocki Pedagogical Flute Products</td>
<td>1407</td>
<td>Last Resort Music Publishing</td>
<td>1220</td>
</tr>
<tr>
<td>Brannen Brothers Flutemakers, Inc.</td>
<td>1117, 1119, 1121</td>
<td>Little Piper</td>
<td>803, 805</td>
</tr>
<tr>
<td>Bulgheroni F.Lli S.N.C.</td>
<td>1405</td>
<td>Mancke-Flutes</td>
<td>1320</td>
</tr>
<tr>
<td>Burkart Flutes &amp; Piccolos</td>
<td>901, 903, 1000, 1002</td>
<td>Meadowlark Flutes</td>
<td>1221</td>
</tr>
<tr>
<td>Butch Hall Flutes</td>
<td>1403</td>
<td>Miyazawa Flutes, Ltd.</td>
<td>1004, 1006, 1008, 1010</td>
</tr>
<tr>
<td>Butterfly Headjoint Co.</td>
<td>1401</td>
<td>Muramatsu America</td>
<td>900, 902, 904</td>
</tr>
<tr>
<td>Caliendo World Music Publishing Inc.</td>
<td>1402</td>
<td>Music Mart, Inc.</td>
<td>1114, 1116</td>
</tr>
<tr>
<td>Carolyn Nussbaum Music Co.</td>
<td>1001, 1003, 1100, 1102</td>
<td>NFA 1500, 1502, 1504, 1506, 1508, 1510</td>
<td></td>
</tr>
<tr>
<td>Cavallaro Case Covers Co.</td>
<td>905</td>
<td>Nagahara Flutes</td>
<td>1209, 1211</td>
</tr>
<tr>
<td>Cincinnati Fluteworks, Inc.</td>
<td>1411, 1413</td>
<td>Northwind Cases, Inc.</td>
<td>1410</td>
</tr>
<tr>
<td>Custom Music Co. Inc.</td>
<td>1408</td>
<td>Orpheus Musical Instruments LLC</td>
<td>1107, 1109, 1111</td>
</tr>
<tr>
<td>David &amp; Nina Shorey, Antique Flutes</td>
<td>1404</td>
<td>Pearl Corporation</td>
<td>1415</td>
</tr>
<tr>
<td>Dean Yang Flutes</td>
<td>801</td>
<td>C. F. Peters Corporation</td>
<td>1512</td>
</tr>
<tr>
<td>Drelinger Headjoint Co., Inc.</td>
<td>1308, 1310</td>
<td>PowerLung, Inc.</td>
<td>1210</td>
</tr>
<tr>
<td>Dyna Music Systems b.v.</td>
<td>820</td>
<td>Robert King Music</td>
<td>1416</td>
</tr>
<tr>
<td>Emanuel Flutes</td>
<td>808</td>
<td>Royalton Music Center</td>
<td>822</td>
</tr>
<tr>
<td>Emerson Flutes</td>
<td>910</td>
<td>Sankyo</td>
<td>1108</td>
</tr>
<tr>
<td>Falls House Press</td>
<td>1020</td>
<td>Santa Fe Music &amp; Piano</td>
<td>921</td>
</tr>
<tr>
<td>Flutacious! Inc.</td>
<td>1218</td>
<td>Select-A-Press</td>
<td>814 B</td>
</tr>
<tr>
<td>Flute 4 U 1005, 1007, 1009, 1011</td>
<td></td>
<td>Sheridan Flute Co. GmbH</td>
<td>816</td>
</tr>
<tr>
<td>Flute Arts</td>
<td>1301, 1303</td>
<td>Simon Polak: Early Flutes</td>
<td>800</td>
</tr>
<tr>
<td>Flute Center of New York 1101, 1103,</td>
<td></td>
<td>Sonare Winds</td>
<td>1314</td>
</tr>
<tr>
<td>Flute World Co. 1201, 1203, 1205, 1300,</td>
<td></td>
<td>Sound Forth</td>
<td>806</td>
</tr>
<tr>
<td>FluteLab</td>
<td>802</td>
<td>Straubinger Flutes, Inc.</td>
<td>1319 A, 1321</td>
</tr>
<tr>
<td>Flutes For The Journey</td>
<td>804</td>
<td>Theodore Presser Co.</td>
<td>1019, 1021</td>
</tr>
<tr>
<td>Gemeinhardt Co., Inc./Gemstone Musical Inst.</td>
<td>1104, 1106</td>
<td>Tom Green Flutes, Inc.</td>
<td>809</td>
</tr>
<tr>
<td>Gemstone Musical Inst./Gemeinhardt Co., Inc.</td>
<td>1104, 1106</td>
<td>Trevor James/Gemstone</td>
<td>1110</td>
</tr>
<tr>
<td>Global Choro Music Corporation</td>
<td>1307</td>
<td>Upper Octave</td>
<td>1423 A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VALGON</td>
<td>1305</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Verne Q. Powell Flutes, Inc.</td>
<td>1118, 1120</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weissman Music Co.</td>
<td>907, 909, 911</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wesley &amp; Mitchell Flute Co.</td>
<td>1105</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wichita Band Instrument Co., Inc.</td>
<td>1417</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Williams Flutes, Inc.</td>
<td>1514</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wiseman Cases</td>
<td>1414</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wm S. Haynes Co.</td>
<td>914, 916, 918</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Woodwind and Brasswind</td>
<td>1206, 1208</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yamaha Corporation of America</td>
<td>915, 917, 1014, 1016</td>
</tr>
</tbody>
</table>
The University of South Carolina School of Music is accepting letters of application for a Tenure track position in Flute to begin August 2008. Asst/Assoc or Full Professor. Salary commensurate w/ experience. Responsibilities: Engage in significant professional activities maintaining regional, national, and international visibility in solo and/or chamber music performance; teach undergrad and grad applied flute students and secondary flute class; recruit students for undergrad and grad programs. Qualifications: Earned doctorate (or ABD) is preferred, but will consider candidate with master’s degree and college teaching experience. Experience as a studio teacher of flute, soloist, chamber musician, and orchestral performer is required. Applicants should send letter of application, CV, current recording, three current letters of recommendation, and supporting credentials to: Chair, Flute Search Committee; USC School of Music; 813 Assembly Street, Columbia, SC 29208. The search process will continue until filled; screening will begin on or shortly after October 1, 2007. The University of South Carolina is an Equal Opportunity/Affirmative Action Employer. For more information go to www.music.sc.edu.
ABA MUSIC, INC.
Booths 1309, 1311
19812 Lomond Blvd.
Shaker Hts, OH 44122-5129
216-588-0292
Fax: 206-202-0470
hfl@abamusic.com
www.abamusic.com
Ho-Fan Lee
Manufacturer of Evida flutes, Solexa flutes, Thumbport and other balance/support products. Also dealer of FMC Masters Flutes.

ABELL FLUTE CO.
Booth 1409
111 Grovewood Rd.
Asheville, NC 28804
828-254-1004
Fax: 828-254-1004
abellflute@juno.com
www.abellflute.com
Christopher M. Abell
Specializing in the manufacture of Boehm system wooden flutes, headjoints and wooden whistles, handmade in grenadilla and sterling silver.

ALRY PUBLICATIONS, ETC., INC.
Booths 1214, 1216
P. O. Box 36542
Charlotte, NC 28236
704-334-3413
Fax: 704-334-1143
amyblu@aol.com
http://alrypublications.com
Amy Rice Blumenthal
Publisher specializing in sheet music and recordings for winds. Includes extensive collection of piccolo, flute, alto flute and flute ensemble selections, as well as chamber music.

ALTIERI INSTRUMENT BAGS, INC.
Booth 1115
1 Galapago St.
Denver, CO 80223
303-291-0658
Fax: 303-296-6477
donna@altieribags.com
www.altieribags.com
Donna Altieri
Altieri Instrument Bags custom makes all sizes of flute bags, featuring our trademark hi-tech 4-layer insulation system, multiple transport methods, and specialized accessory compartments.

ALTUS FLUTES / AZUMI FLUTES
Booths 1315, 1317
P. O. Box 90249
Austin, TX 78709-0249
512-288-3351
Fax: 512-288-6445
vsimosko@altusflutes.com
www.altusflutes.COM
Valerie Simosko
Defining the art of the hand-made flute. Precisely hand-crafted C, Alto, Bass, Bb d’amore flutes as well as the NEW Azumi Flute.

AMERICAN FLUTE GUILD
Booth 1423B
P.O. Box 1515
South Pasadena, CA 91031
626-441-6314
Fax: 818-249-1659
info@americanfluteguild.com
www.americanfluteguild.com
Catherine Thompson
Industry supported website offering links, history, new and used flutes, promotional and industry oriented journalism about North American flutemakers.

ANDOVER EDUCATORS
Booth 1406
3085 Kenlawn St.
Columbus, OH 43224
614-353-7259
leaperson@core.com
www.bodymap.org
Lea Pearson
Andover Educators provides tools to help musicians play more comfortably,

ARISTA FLUTES, LLC
Booth 1518
10 Railroad Ave.
Bedford, MA 01730
781-275-8821
Fax: 781-275-5404
info@aristaflutes.com
www.aristaflutes.com
Juan Arista
Manufacturers of handmade flutes in silver and gold.

ARMSTRONG FLUTES / CONN-SELMER INC. CO.
Booths 908, 910
P. O. Box 310
Elkhart, IN 46515
574-522-1675
Fax: 574-295-5405
dmester@conn-selmer.com
www.conn-selmer.com
David Mester
Armstrong Flutes (a Conn-Selmer, Inc. Co.). Manufacturer of flutes, piccolos and related accessories.

ARTISAN FLUTE JEWELRY & MORE
Booth 1400
P.O. Box 130
Venice, CA 90294
310-392-5944
Fax: 310-392-5944
ellen@ellenburr.com
www.ellenburr.com
Ellen Burr
Sterling silver and 14K Gold jewelry handcrafted with flute keys. Also, “Flutastics,” a new extended technique workbook, improvisation games, educations tools, teaching aids and CDs.

BG FRANCK BICHON
Booth 821
42 Route De Brignais
Chaponost Rhone 69630
France
33 4 78 56 86 00
Fax: 33 4 78 56 57 78
commercial@bgfranckbichon.com
www.bgfranckbichon.com
Franck Bichon
 Cleaning swabs: body and headjoint, care cloth, pad dryers, inside covers, instrument cushion display, made of 100% pure silk and/or microfibre.

BLOCKI PEDAGOGICAL FLUTE PRODUCTS
Booth 1407
5368 Hardt Rd.
Gibsonia, PA 15044
866-GoFlute
mblocki@blockiflute.com
www.blockiflute.com
Kathryn Blocki
Specializing in innovative products such as the Pneumo-Pro and award winning Blocki Flute Method, BPFP is dedicated to helping flute instructors excel in their teaching.

BRANNEN BROTHERS FLUTEMAKERS INC.
Booths 1117, 1119, 1121
58 Dragon Ct.
Woburn, MA 01801
800-880-4799 781-935-9522
Fax: 781-937-3058
brannen@brannenflutes.com
www.brannenflutes.com
Sarah B. Graumann
Brannen Brothers Flutemakers, Inc. has made silver, gold, and platinum Brannen-Cooper Flutes and Headjoints - all custom, professional, and handmade - since 1978.

BULGHERONI F.LLI S.N.C.
Booth 1405
VIA I MAGGIO NR. 1
PARE (COMO), ITALIA 22020
39 031 440053
Bulgheroni Giacomo
The Bulgheroni Piccolo creates a perfect union with the artist, and its full-bodied sound carries those who listen into the magical world of music.

BURKART FLUTES & PICCOLOS
Booths 901,903, 1000, 1002
2 Shaker Rd. #D107
Shirley, MA  01464
978-425-4500
Fax: 978-425-9800
barry@burkart.com
www.burkart.com
Barry Pease
The name is quality makers of Lillian Burkart Flutes & Piccolos, Burkart & Phelan Flutes & Piccolos, Global Piccolos.

BUTCH HALL FLUTES
Booth 1403
103 Wood Creek Ct.
Weatherford, TX  76087-7199
817-596-8155
Fax: 817-596-8155
laura@butchhallflutes.com
www.butchhallflutes.com
Laura Hall
America's largest maker of concert quality Native American Flutes; generous teacher’s discount available on starter series; also book, bags and stands.

BUTTERFLY HEADJOINT CO., INC.
Booth 1401
P. O. Box 383
Charleroi, PA 15022
724-239-3024
Fax: 724-239-6296
goosman@bentcom.net
Mara Lee Goosman
Manufactures of the “Butterfly” headjoint flute repairs and flute-related gift items.

CALIENDO WORLD MUSIC PUBLISHING INC.
Booth 1402
P.O. Box 71048
Los Angeles, CA  90071
818-261-9530
info@christophercaliendo.com
www.christophercaliendo.com
Christopher Caliendo
Publisher of World Music (tango, gypsy, flamenco, jazz) for flute musicians.

CAROLYN NUSSBAUM MUSIC COMPANY
Booths 1001, 1003, 1100, 1102
625 Digital Dr., Ste 300
Plano, TX 75075
972-985-2662
Fax: 972-985-2668
info@flute4u.com
www.flute4u.com
Carolyn Nussbaum
“Your One Stop Flute Shop.” Flutes, piccolos and headjoints from quality makers. Sheet music, recordings, and accessories. Authorized sales, repairs and consignment. We ship worldwide.

CAVALLARO CASE COVERS CO.
Booth 905
574 Boston Ave.
Medford, MA 02155
781-396-0662
Fax: 781-396-0712
cavallarocase@earthlink.net
www.cavallarocasecovers.com
Michael E. Cooney, Jr.
We continue to make our own industry standard case covers from waterproof backpacking nylon, lined with polyester shearling.

CINCINNATI FLUTEWORKS
Booths 1411, 1413
621 Clemmer Ave., Ste 13
Cincinnati, OH 45219
513-579-8294
Fax: 513-579-8305
info@fluteworks.com
www.fluteworks.com
Patricia North
The Cincinnati Fluteworks represents all major brands of the flute family. We feature Dean Yang Premium pre-professional and step-ups and Muramatsu and Mateki professionals as well as others. We offer warranted repairs and modifications.

CUSTOM MUSIC CO. INC.
Booth 1408
1930 Hilton Rd.
Ferndale, Michigan 48220
800-521-6380
Fax: 248-546-8296
cmtuba@aol.com
www.custommusiccorp.com
Fred Marrich
Distributors of the new Barcellona model flute, Kori, Muramatso, A.D. Groffery, E.F. Dean, Natsuki, Raphael, etc., Alto and Bass flutes.

DAVID & NINA SHOREY,
ANTIQUE FLUTES
Booth 1404
4835 Berryman Ave.
Culver City, CA 90230
310-413-0307
dnshorey@antiqueflutes.com
www.antiqueflutes.com
David Shorey
David and Nina Shorey offer a full service boutique for vintage flutes, including sales, restorations, appraisals, and historical information.

DEAN YANG FLUTES
Booth 801
P.O. Box 14038
Detroit, MI 48214
248-540-7970
Fax: 248-645-5446
flute@dean-yang.com
www.dean-yang.com
Susan Monroe
Fine crafted flutes with hand-cut headjoints. Available in plated and sterling silver models. Affordable line of piccolos and alto flutes, curved and straight headjoints.

DRELINGER HEADJOINT CO., INC.
Booths 1308, 1310
P. O. Box 146
N. White Plains, NY 10603
800-426-9832
Fax: 800-450-1151
sd@drelinger.com
www.drelinger.com
Sanford Drelinger
Flute & Piccolo Headjoint Specialist - Unique selection, Wood-Air Reed™ Gold Air Reed® - Max™ - UpRite® - Karrtitium®. Stock and custom headjoints in all materials.

DYNA® MUSIC SYSTEMS b.v.
Booth 820
Van Reenenweg 165D
Zeist 3702 SJ
0031-306G 750 38
Fax: 0031-30 6g 750 50
info@dynaflutesystem.com
www.dynaflutesystem.com
M.C. de Bruin
The Dyna® Flute System, The Dyna® Headjoint, The Dyna® Lipplate Assembly.

EMANUEL FLUTES
Booth 808
1001 Great Pond Rd.
North Andover, MA 01845
978-686-6099
Fax: 978-686-6066
emanuelflutes@comcast.net
www.emanuelflutes.com
Emanuel F. Arista
Exquisite flutes and headjoints for professional artists, hand-crafted in gold and silver. Beauty and reliability. Reproductions of Cooper’s last flute and Bennett Scales available.

EMERSON FLUTES
Booth 910
P. O. Box 310
Elkhart, IN 46515
574-522-1675
Fax: 574-295-5405
dmester@conn-selmer.com
www.emersonflutes.com or www.conn-selmer.com  
David Mester  
Emerson Flutes USA (a Conn-Selmer, Inc. Co.) Manufacturer of flutes, piccolos and related accessories.

FALLS HOUSE PRESS  
Booth 1020  
P. O. Box 7121  
Nashua, NH 03060-7121  
800-304-0096  
Fax: 603-816-2770  
info@fallshousepress.com  
www.fallshousepress.com  
Linda True  
Falls House Press discovers and publishes new flute compositions and republishes repertoire that is out of print.

FLUTACIOUS! INC.  
Booth 1218  
1919 Bonita Dr.  
Glendale, CA 91208  
818-549-4177  
flutacious@sbcglobal.net  
www.flutacious.com  
Cynthia Kelley  
Based in Los Angeles, Flutacious is the West Coast’s leading flute specialty shop. We sell and repair new and pre-owned flutes and piccolos from quality makers and feature unique flute related gifts and accessories.

FLUTE 4 U  
Booths 1005, 1007, 1009, 1011  
625 Digital Dr. #300  
Plano, TX 75075  
877-Flute4U (toll free)  
Fax: 972-985-2668  
info@flute4U.com  
www.flute4U.com  
Carolyn Nussbaum  
“Your One Stop Flute Shop” goes Internet. Now you can shop for all your flute needs day or night—anywhere. A division of the Carolyn Nussbaum Music Company—launching www.flute4U.com shopping cart by 2008.

FLUTE ARTS  
Booths 1301, 1303  
30 Ripley St.  
N. Chelmsford, MA 01863  
978-251-7596  
Fax: 978-251-7596  
paul@flutearts.com  
www.flutearts.com  
Karen J. Claussen  
Please don’t let us sit all day and gaze at the booth across the way!

FLUTE CENTER OF NEW YORK  
Booths 1101, 1103, 1200, 1202  
1841 Broadway, Ste. 1106  
New York, New York 10023  
212-307-9737  
Fax: 212-307-9738  
flutephil@aol.com  
www.flutes4sale.com  
Phil Unger  
Professional and student flutes and piccolos from most makers. Consignments welcome. We also buy outright. Friendly and informative. We are here to serve you!

FLUTE EXCHANGE, INC.  
Booth 810  
1418 Deer Trail Rd.  
Boulder, CO 80302  
303-443-7595  
Fax: 303-443-7595  
ginger@flutes.com  
www.flutes.com  
Ginger Hedrick  
The Flute Exchange buys, sells and consigns used professional handmade flutes and piccolos - Brannen, Haynes, Powell and others. Offering personalized service by an experienced flutist.

FLUTE FOCUS LTD  
Booth 811  
112 Postman Rd.  
RD4, Albany 0794  
New Zealand  
64 27 676 8741  
mary.obrien@extra.co.nz  
www.flutefocus.com  
Maurice O’Brien
Flute focus, an international magazine published quarterly, aims to celebrate all facets of the flute world as well as topics of interest to musicians generally.

FLUTE SPECIALISTS, INC.
Booths 1215, 1217, 1219
606 S. Rochester Rd.
Clawson, MI 48017
888-590-5722 (toll free)
248-589-9346
Fax: 248-589-9348
info@flutespecialists.com
www.flutespecialists.com
Robert Johnson
Serving the needs of flutists from soloists to beginners. Sales of new flutes, piccolos, headjoints, and used instruments. Expert guaranteed repairs on all manufacturers.

FLUTE SOURCE
Booth 1418
A division of Summerhays Music Center
1006 S. State St.
Orem, UT 84097
801-649-8706
Fax: 801-224-2691
sbetti@summerhaysmusic.com
www.summerhaysmusic.com
Sandra Betti
Flute Source is the source for quality professional flutes in the Intermountain west. We proudly offer Mateki, Miyazawa, Sankyo, Muramatsu, Yamaha and other fine instruments.

FLUTE SWAB
Booth 1401
804 Purcells Cove Rd.
Halifax, Nova Scotia B3V 1G3
CANADA
902-477-9541
edubois@dal.ca
www.fluteswab.com
Elizabeth DuBois McCarthy
Handmade cleaning cloths (cotton, cotton-polyester, silk) for all members of flute family - Piccolo, C-flute, Alto, Bass, Baroque, Irish - straight or curved headjoints.

FLUTE WORLD CO.
Booths 1201, 1203, 1205, 1300, 1302, 1304
29920 Orchard Lake Rd.
Farmington Hills, MI 48334
248-855-0410
Fax: 248-855-2525
flutes@fluteworld.com
www.fluteworld.com
Shaul Ben-Meir
Complete service for the flutist; quality instruments, sheet music, recordings, accessories, repairs, consignment service, graded music catalog, discounted prices, fast service. We ship worldwide.

FLUTELAB
Booth 802
Jacob Catskade 40-2
Amsterdam, Netherlands NL1052CA
31 20 682 3929
Fax: 31 20 684 9559
info@flutelab.com
www.flutelab.com
Maarten Visser
Ergonomical flute headjoints from the Netherlands. Swan-neck and vertical headjoints, special thumbrests and hand supports to enable pain-free playing. Expert advice available at our booth.

FLUTES FOR THE JOURNEY
Booth 804
4142 MesaVerde NE. Apt. 2
Albuquerque, NM 87110
505-670-4517
IBurg@salvd.unm.edu
www.flutesforthejourney.com
Ingrid P. Burg
Bamboo Flutes turned to diatomic minor, Japanese, and American Indian scales. We make 6” African hose flutes to 6 foot 1mg tuners - All Bamboo.

GEMEINHARDT/GEMSTONE MUSICAL INSTRUMENTS
Booths 1104, 1106
P. O. Box 788
Elkhart, IN 46515
574-295-5280
Fax: 574-295-8323
tbarber@gemeinhardt.com
www.gemeinhardt.com

Gemeinhardt is the manufacturer of Gemeinhardt flutes and piccolos, Brio flutes, and Roy Seaman piccolos, including a full line of accessories and custom headjoints. Gemeinhardt is a division of Gemstone Musical Instruments.

GEMSTONE MUSICAL INSTRUMENTS
/ GEMEINHARDT CO, INC.
Booths 1104, 1106
P. O. Box 788
Elkhart, IN 46515
574-295-5280
Fax: 574-295-8323
tbarber@gemeinhardt.com
www.gemeinhardt.com
Teri Barber
	Gemeinhardt flutes and piccolos, Roy Seaman piccolos, Brio flutes, Trevor James flutes and Sankyo flutes.

GLOBAL CHORO MUSIC CORPORATION
Booth 1307
859 CorporateWay
Fremont, CA 94539
877-CHORO4U (246-7648)
Fax: 510-657-2465
info@choromusic.com
www.choromusic.com
Daniel Dalarossa, President and Founder

Global Choro Music Corporation, based in Fremont, CA, is the worldwide leader in Brazilian Choro play-along albums for the flute and other instruments.

MARTIN GORDON FLUTES
Booth 1420
365 Boston Post Rd. #120
Sudbury MA 01776
617-388-9019
Fax: 978-440-8556
Gorflutes@aol.com
www.Gordonflutes.com
Martin Gordon

High quality handmade headjoints, hand engraving of unique and distinctive designs, repairs and overhauls. 30 years of experience.

HAL LEONARD CORPORATION
Booths 1015, 1017
7777 W. Bluemound Rd.
Milwaukee, WI 53213
414-774-3630
Fax: 414-774-3259
halinfo@halleonard.com
www.halleonard.com
Heidi Steeno

World’s largest publisher of print music and distributor of G. Schirmer, Boosey & Hawkes, Schott, Ricordi, DSCH, Editions Durand, EMB and many more.

HOWARD VANCE GUITAR
ACADEMY/HIGH SPIRIT FLUTES
Booths 812, 814A
978 Reddoch Cove
Memphis, TN 38119
901-767-6940
tootpick@aol.com
www.HowardVance.com
Howard Vance

We are a dealer for High Spirit Flutes, made by Odell Borg, inspired by traditional Native American Flutes. Retails flute music, instruments, music stands, and accessories. Publishes flute and guitar arrangements, original works, instructional materials, recording, flute duets, and collections for flute alone. Home of “TootPick Publishing.”

HUMMINGBIRD PRESS
Booth 1516
3324 Grand Ave. S.
Minneapolis, MN 55408
612-825-9794
edie@ediehill.com
www.ediehill.com
Edie Hill

Hummingbird Press publishes new chamber, orchestral, and vocal works by composer Edie Hill, with a special interest in flute repertoire.
J.L.SMITH & CO.
Booths 815, 817, 819
901 Blairhill Rd, St. 400
Charlotte, NC 28217
800-822-2157
Fax: 704-521-1099
sales@jlsmithco.com
www.flutesmith.com
Liz Pritchett
Fine flutes and headjoints by Abell, Altus, Azumi, Brannen, Burkart, Goosman, Lyric, Mancke, Miyazawa, Muramatsu, Powell, Sheridan, Sonare, Trevor James, Williams, and Young.

J.S. ENGINEERING / JIM SCHMIDT
Booth 1204
4480 N. Academy
Sanger, CA 93657
Phone/Fax: 559-875-0659
jim@jsengineering.net
www.jsengineering.net
Jim Schmidt
Inventor and manufacture of long lasting, better sounding “Digital” Gold pads and flutes with the “Linear & Chromatic Schmidt Fingering Systems.”

JEANNE, INC.
Booth 1316
P.O. Box 49564
Blaine, MN 55449
763-754-6695
Fax: 763-754-6000
mail@jeanne-inc.com
www.jeanne-inc.com
Valarie Anderson
Jeanne Inc. specializes in solo, chamber and pedagogical music for woodwinds. All music is kept in stock and available for immediate shipping.

JUPITER BAND INSTRUMENTS, INC.
Booth 1318
11310 Hwy. 790 West
Austin, TX 78737
512-288-2979
Fax: 512-288-6445
msommerlatte@jupitermusic.com
www.jupitermusic.com
Derek Craig
A full line of flutes from student to professional models, including C flutes, alto and bass flutes, piccolos, and the elegant di Medici series.

KEEFE PICCOLOS
Booth 920
54 Church St.
Winchester, MA 01890
781-369-1626
Fax: 781-369-1301
Jim@Keefepiccolo.com
www.Keefepiccolo.com
James Keefe
Maker of fine hand-crafted piccolos.

KINGMA FLUTES
Booth 818
Hoofdstraat 10-9444PB Grolloo Drenthe, NETHERLANDS
31-0592-501659
Fax: 0592-501659
info@kingmaflutes.com
www.kingmaflutes.com
Eva Kingma
Maker of open and closed hole altos, basses, contrabasses, and designer of the Kingma-System.

LAST RESORT MUSIC PUBLISHING, INC.
Booth 1220
820 Thompson Ave. Ste 14
Glendale, CA 91208
Phone 818-956-0088
Fax: 818-956-1521
lrmp@lastresortmusic.com
www.lastresortmusic.com
Cynthia Kelley
Specialists in solo and ensemble music with interchangeable parts including hundreds of arrangements for flute. Check out our adorable tee shirt!
LITTLE PIPER
Booths 803, 805
P.O. 14038
Detroit, MI 48214
248-540-7970
Fax: 248-645-5446
piper@little-piper.com
www.little-piper.com
Susan Monroe
Extensive library of flute publications including original arrangements and compositions as well as standard repertoire, urtext, and edited versions. American distributor of the Dean Yang flute.

MANCKE-FLUTES
Booth 1320
Duerssittert
Luenebach, Germany D-54597
49 6556 900 840
Fax: 49 6556 900 858
info@mancke-flutes.com
www.mancke-flutes.com
Tobias Mancke
Fine headjoints made from precious metals and wood.

MEADOWLARK FLUTES
Booth 1221
14173 W. Alaska Dr.
Lakewood, CO 80228
303-989-9834
Fax: 303-989-9834
john@meadowlarkflutes.com
www.meadowlarkflutes.com
John Kulias
Native American Style flutes created from ceramic using diverse glazing techniques. One of the few makers nationwide using this medium.

MIYAZAWA FLUTES, LTD.
Booths 1004, 1006, 1008, 1010
1214 5th St.
Coralville, IA 52241
319-341-0042
Fax: 319-351-0479
info@miyazawa.com
www.miyazawa.com
Catherine Miller
Premium-quality handmade Miyazawa flutes and headjoints featuring the Brögger System. Distributor of Hammig Piccolos and Lyric Flutes.

MURAMATSU AMERICA
Booths 900, 902, 904
P. O. Box 344
Bloomfield Hills, MI 48303
248-540-6424
Fax: 248-645-5446
flute@muramatsu-america.com
www.muramatsu-america.com
Ervin Monroe
Professional handmade flutes in silver, gold and platinum.

MUSIC MART, INC.
Booths 1114, 1116
3301 Carlisle Blvd. NE
Albuquerque, NM 87110
800-545-6204
Fax: 505-889-9070
jkeith@musicmart.com
www.musicmart.com
Joe S. Keith
Music Mart, Inc. is one of the nation’s lending print music dealers.

NAGAHARA FLUTES
Booths 1209, 1211
131 Stedman, Unit 7
Chelmsford, MA 01824
978-458-1345
Fax: 978-458-1349
info@nagaharaflutes.com
www.nagaharflutes.com
Kanichi Nagahara
Professional-level flutes, headjoints, and piccolos; handmade in Boston.

NORTHWIND CASES, INC.
Booth 1410
31 E. Rillito St.
Tucson, AZ 85705
520-882-6160
Fax: 520-882-6160
jim@northwindcases.com
www.northwindcases.com
Jim Kiel
  Manufacturer of custom, French style cases, hand crafted in our plant in Tucson, Arizona. In business under the original owner for 29 years.

ORPHEUS MUSICAL INSTRUMENTS LLC.
Booths 1107, 1109, 1111
325 Nolan St.
San Antonio, TX 78202
210-637-0414
Fax: 210-637-0232
shirley-g@orpheusmusic.com
www.pearlflutes.com
Shirley Gauthier

PEARL CORPORATION
Booth 1415
549 Metroplex Dr.
Nashville, TN 37211
615-833-4477
Fax: 615-833-6242
raymondmassey@pearldrums.com
www.pearlflute.com
Raymond Massey
  A Tradition of Innovation—since 1968—Pearl Flutes offer a wide range for flutes from professional model in gold and silver to student range, piccolos and alto flutes.

C.F. PETERS CORPORATION
Booth 1512
70-30 80th St.
Glendale, N.Y. 11385
718-416-7800
Fax: 718-416-7805
sales@cfpeters-ny.com
www.edition-peters.com
Frank Billack
  Publisher of the finest in music since 1800. Urtext & scholarly editions. American agent for Zimmermann Musikverlag, Heinrichshofen-Noetzel, Samfundet, and ABRSM.

POWERLUNG, INC.
Booth 1210
10690 Shadow Wood Dr., Suite 100
Houston, TX 77043
713-465-1180
Fax: 713-465-5747
showtime@powerlung.com
www.powerlung.com
Carolyn Morse
  PowerLung performer series provides the best breathing training for breath control, relaxation and technique. Hear the difference in 10 breaths.

ROBERT KING MUSIC
Booth 1416
140 Main St.
North Easton, MA 02356
508-238-8118
Fax: 508-238-2571
commerce@rkingmusic.com
www.rkingmusic.com
Ann Maxwell
  Robert King Music Sales is an American subsidiary of Alphonse Leduc, a French music publisher known for its flute publications by Moyse, Altes, Gariboldi, Taffanel, Bozza, Ibert, and many others.

ROYALTON MUSIC CENTER
Booth 822
6552 Royalton Rd.
N. Royalton, Ohio 44133
440-237-9400 (Store)
440-237-7575 (Office)
shaas@royaltonmusic.com
www.royaltonmusic.com
Sheri L. Haas
  Since 1964 RMC has been committed to quality and excellence, providing full-line sales, service and education. We are proud to carry the complete product lines of Brannen Brothers, Burkart-Phelan, Haynes, Powell, Sonare, Roy Seaman, Armstrong, Emerson, Boston Legacy and Gemeinhardt.

SANKYO / GEMSTONE
Booth 1108
P. O. Box 788
Elkhart, IN 46515
574-295-5280
Fax: 574-295-8323
tbarber@gemeinhardt.com
www.gemeinhardt.com
Teri Barber

Sankyo Flutes represent the highest level of hand-built excellence, every model receiving the attention of artisans dedicated to producing the renowned Sankyo sound. Sankyo flutes and headjoints boast the highest quality and broadest selection of options available at the professional level. Sankyo Flutes are available through Gemstone Musical Instrument.

SANTA FE MUSIC & PIANO
Booth 921
526 N. Guadalupe St.
Santa Fe, NM 87505
505-989-8998
Fax: 505-983-1830
santafemusical@aol.com
Sarma Taylor

Powell, Haynes, Altus and other high quality flutes.

SELECT-A-PRESS
Booth 814B
P.O. Box 200909
Austin, TX 78720-0909
512-250-1958
Fax: 512-250-1988
gary@selectapress.com
www.selectapress.com
Gary Slechta

Select-A-Press offers a fresh new series of arrangements for Woodwind Quintet, as well as flute ensembles from duets to septets.

SHERIDAN
FLUTE COMPANY GMBH
Booth 816
Neusserstr. 701
50737 Koeln
Germany
Phone/fax: 49-221-740-4040
danasheridan@web.de
www.sheridanflute.com
Dana Sheridan

Carefully crafted flutes and headjoints in precious metals.

SIMON POLAK: EARLY FLUTES
Booth 800
Biezendijk 32
5465LD Veghel
Zijtaart, NETHERLANDS
31 653 323203
Fax: 31 413 367350
simonpolak@earlyflute.com
www.earlyflute.com
Simon Polak
Copies of eighteenth and seventeenth century flutes.

SONARE WINDS
Booth 1314
1 Clock Tower Plc, Ste 300
Maynard, MA 01754
978-461-6111
Fax: 978-461-6155
fs@sonarewinds.com
mz@sonarewinds.com
www.sonarewinds.com
Frank Sarcia, Maryann Zschau

Sonare Winds, a division of Powell Flutes, manufactures student, step-up and professional level flutes. Many featuring hand-cut Powell headjoints and fine German craftsmanship.

SOUND FORTH
Booth 806
1700 Wade Hampton Blvd.
Greenville, SC 29614
800-258-7288
Fax: 864-770-1336
soundforth@soundforth.com
www.soundforth.com
Karen Kuehmann

Sound Forth publishes beautiful sacred music, including a complete line of flute solos and ensembles. Come by and see our great sacred collections.

STRAUBINGER FLUTES, INC.
Booths 1319A, 1321
5920 S. East St.
Indianapolis, IN 46227
317-784-3012
Straubinger Flutes is committed to making quality handmade flutes for the professional player and their students. We invite you to try the new Straubinger Acoustics Flute.

THEODORE PRESSER COMPANY
Booths 1019, 1021
588 North Gulph Rd.
King of Prussia, PA 19406
800-854-6764
Fax: 610-592-1229
sales@presser.com
www.presser.com
Daniel Dorff
Music publishers since 1783. Exclusive United States selling agent for Universal Editions and Vienna Urtext, Falls House, Papagena Press. Also selling numerous foreign and domestic publishers.

TOM GREEN FLUTES, INC.
Booth 809
71266 Indiana Lake Dr.
Union, MI 49130
269-641-7684
Fax: 269-641-7684
tomgreen@tomgreenflutes.com
www.tomgreenflutes.com
Tom Green
Handcrafted flutes in silver and gold.

TREVOR JAMES/ GEMSTONE
Booth 1110
P. O. Box 788
Elkhart, IN 46515
574-295-5280
Fax: 574-295-8323
tbarber@gemeinhardt.com
www.gemeinhardt.com
Teri Barber
Trevor James Flutes feature premier intermediate through advanced models offering highly refined options recognized for excellence throughout the world. Trevor James Flutes are available through Gemstone Musical Instruments.

UPPER OCTAVE
Booth 1423A
1470 La Honda Dr.
Escondido, CA 92027
760-739-9331
Fax: 760-741-3732
renee@upperoctave.com or alan@upperoctave.com
www.upperoctave.com
Alan Payne
Renee Tresko

VALGON
Booth 1305
2006 - 20 Avoca Ave.
Toronto, Ontario
M4T2B8 Canada
416-923-5113
info@valgon.com
www.valgon.com
Harold Gomez
Valgon introduces the Valgon Rings. An innovative new product designed to stabilize and project tone and make playing easier.

VERNE Q. POWELL FLUTES, INC.
Booths 1118, 1120
1 Clock Tower Plc., Ste. 300
Maynard, MA 01754
978-461-6111
Fax: 978-461-6155
cg@powellflutes.com
www.powellflutes.com
Roberta Gillette
Manufacturer of handmade instruments for over 80 years, our custom flutes and piccolos are available in a variety of woods and precious metals, including Aurumite and 19.5k rose gold. Every Powell instrument and headjoint is crafted by hand in our Boston area workshop.
WEISSMAN MUSIC COMPANY
Booths 907, 909, 911
196-62 67th Ave.
Fresh Meadows, NY 11365
718-454-9288
Fax: 718-454-8280
info@jbwfluts.com
www.jbwflutes.com
Leila Kim
The largest professional flute shop in the nation offering vast inventory of pre-professional and professional flutes and piccolos and expert precision repair.

WESLEY & MITCHELL FLUTE CO.
Booth 1105
52 Alvarado Ave.
Pittsburgh, CA 94531
925-439-5491
Valerie Blackmore
End blowing flutes and headjoints can be sold separately.

WICHITA BAND INSTRUMENT CO., INC.
Booth 1417
2525 E. Douglas Ave.
Wichita, Kansas 67211
316-684-0291
Fax: 316-684-6858
wbic@wichitaband.com
www.wichitaband.com
Gary L. Ray
Specialists for antique and vintage French flutes from 1800 to 1920 as well as “Golden Age” flutes from Haynes and Powell.

WILLIAMS FLUTES, INC.
Booth 1514
1165 Massachusetts Ave.
Boston, MA 02476
781-643-8839
Fax: 781-643-1949
david@williamsflute.com
www.williamsflutes.com
David C. Williams
Fine quality flutes and headjoints handcrafted in gold, platinum, silver and wood.

WISEMAN CASES
Booth 1414
7 Genoa Rd.
London SE20 8ES
England
0044-2087780752
Fax: 0044-2087780752
h wiseman@aol.com
www.wisemancases.com
Howard Wiseman
Custom made combination cases for flute, piccolo, alto and bass flutes. Any combination, no matter how unusual! Lifetime guarantee on all Wiseman Cases.

WM. S. HAYNES COMPANY
Booths 914, 916, 918
12 Piedmont St.
Boston, MA 02116
617-482-7456
Fax: 617-482-1870
info@wmshaynes.com
www.wmshaynes.com
Sarah Kelly
Haynes Flutes Company, established in 1888, maker of the finest custom handmade flutes and piccolos in precious metals and exotic woods.

WOODWIND AND BRASSWIND
Booths 1206, 1208
4004 Technology Dr.
S. Band, IN 46628
800-348-5003
Fax: 574-251-3501
bcrise@wwbw.com
www.wwbw.com
Brendan R. Crise
Woodwind and Brasswind has the largest selection anywhere of flutes and piccolos for professional, student, and amateur musicians.

YAMAHA CORPORATION OF AMERICA
Booths 915, 917, 1014, 1016
6600 Orangethorpe Ave.
Buena Park, CA 90620
714-522-9521
Fax: 714-522-9475
mjwalker@yamaha.com
www.yamaha.com/band
Melanie Walker
A full range of flutes from artist inspired instruments to standard models that share many of the same features.
Wiseman Cases
Custom-made combination Flute Cases

Standard models include:
- Single piccolo case
- Single/Double case, designed for flute and extra joints or piccolo
- Double case, designed for a flute and a piccolo and accessories, or two flutes
- Triple case, designed for alto flute, flute and piccolo
- Triple case as above plus extra foot joint
- Quad case, designed for bass flute, alto flute, flute and piccolo
- Contrabass flute cases for Kingma and Kotato models (plus storage for concert/Alto flute).
- Sub-Contrabass flute case for Kingma models.

Any unusual combinations
Any unusual combinations and instrument e.g.: Wiseman case made for Matthias Ziegler for a contra base, alto, piccolo and normal concert flute.

Wiseman cases feature

Tubular design for maximum space efficiency and strength.
Leather should/back pack- straps & leather padded shoulder pads/grips.
Large (A3) wrap around music pocket.
Top grade leather and crushed velvet.
External detachable accessory bag.

Wiseman Cases carry
a lifetime guarantee

Wiseman Cases- London
7 Genoa Road, London
SE20 8ES. England
0044 (0) 2087780752

hwiseman@aol.com
www.wisemancases.com
BEVERLY’S PAN FLUTES
Rep: Beverly Pugh Corry
10 Manor Ln.
Bridgeton, NJ 08302
856-455-1098
Fax: 856-455-1547
bevspanflutes@aol.com

BRS MUSIC, INC
Rep: Bruce R. Smith
603 Chapel Hill W. Dr.
Indianapolis, IN 46214
317-248-9755
2brsmith@brsmusic.net
www.brsmusic.net

CREATIVE MUSIC CENTER
Rep: Liz Reisman
731 Main St.
Monroe, CT 06468
203-261-7301
Fax: 203-459-1772
lizreisman@yahoo.com

FLUTE NETWORK/LITTLE WIZARD
Rep: Jan S. Pritchard
P.O. Box 9472
San Bernardino, CA 92427
909-886-3101
Fax: 928-496-5911
jan@flutenet.com
www.flutenet.com

FLUTES OF DISTINCTION
Rep: George E. Spencer
PO Box 9315
Chattanooga, TN 37412
423-867-3722
billiegeorge@copper.net

GERALD TIFFIN FLUTES
Rep: Gerald Tiffin
Route 1 Box 617
Cashion, OK 73016
405-373-0858
gtiffin.nt1f@yahoo.com

INKASWASI, INC.
Rep: Sergio Espinoza
3 Center St.
Old Orchard Beach, ME 04064
617-230-0771
inkaswasi@hotmail.com

LOMBARDO MUSIC PUBLICATIONS
Rep: Ricky Lombardo
P. O. Box 3037
Trenton, NJ 08619
609-586-9245
Fax: 609-631-0465
lmp@lombardomusic.com
www.lombardomusic.com

MCCANLESS FLUTES
Rep: Alton McCanless
2596 Lincoln Ave.
Oskaloosa, IA 52577-9575
Phone/Fax: 641-673-8310
mcflute@pcsia.net

NORDT LINEAR TECHNOLOGIES
Rep: Thomas Burns
1420 Coulter Dr.
Roanoke, VA 24012
866-658-2580
Fax: 540-366-4828
thomas.burns@jcnordt.com

NORTHEAST WINDS
Rep: Michael E. Cooney, Jr.
10 Gerry Rd.
Lynnfield, MA 01940
781-334-5798
Fax: 781-334-6820
newflutes@aol.com
ROGER HOLMAN ENTERPRISES
Rep: Roger Holman
10106 Baffin Dr.
San Diego, CA 92126
858-566-1838
flagdude@sbcglobal.net

SAGERMAN FLUTES
Rep: Gene Sagerman
P.O. Box 790
Waldoboro ME 04572
207-529-5420
Fax: 207-529-5420
flutes@tidewater.net

SMART MUSIC AND FINALE
Rep: Mark Frisbie
7615 Golden Triangle Dr. Suite M
Eden Prairie, MN 55344
952-937-9611
Fax: 952-937-9760
mfrisbie@makemusic.com

GENEVIEVE SPIELBERG INC.
Rep: Genevieve Spielberg
12 Princeton St.
Summit, NJ 07901
908-608-1325
Fax: 908-608-1326
gspielberg@aol.com

SWEETHEART FLUTE COMPANY
Rep: Carol D. Greenfield
32 So. Maple St.
Enfield, CT 06082
860-749-4494
ralphsweet@aol.com
MELISSA COLGIN ABELN, associate professor at the University of Texas at El Paso and principal flute of the El Paso Symphony Orchestra, earned degrees from the University of Alabama (BM) and the University of Texas at Austin (MM, DMA). Her teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg.

SHALEV AD-EL, born in Israel in 1968, graduated from the Royal Conservatory of The Hague and won first prize at the 1987 Francois Shapira Competition. As soloist he has played with most of the leading orchestras in Israel. He has made numerous radio and TV recordings, both as conductor and harpsichordist, and has given recitals throughout Europe, the Far East, South and Central America, and the U.S.

PATTI ADAMS is solo piccolo and assistant principal of the Louisiana Philharmonic Orchestra in New Orleans and vice-president of the NFA, and served as program chair of the 1997 25th anniversary convention in Chicago. A busy performer, Adams teaches at Loyola University. She thanks her amazing flutist colleagues for their incredibly generous support and good wishes for her students and community.

PETER ADER plays with the Santa Fe Opera Orchestra and Pennsylvania Ballet Orchestra. He is a Burkart artist.

ROBERT AITKEN received the NFA Lifetime Achievement Award in 2003. He has more than 40 recordings of repertoire from baroque to contemporary. Currently a professor at the Staatliche Hochschule für Musik in Freiburg, Germany, he was the youngest principal (19) with the Vancouver Symphony in the orchestra’s history. He has also established a reputation as composer.

LORI AKINS serves as assistant secretary/secretary-elect for the NFA. She is a flutist with the Springfield and Ohio Valley symphonies, and an associate flutist/piccoloist with the Columbus Symphony Orchestra. She is on the faculties at Cedarville University, Heidelberg College, and Wittenberg University. Akins previously served the NFA as General Competitions Coordinator.

Yamaha Performing Artist JILL ALLEN is a professional flutist, bassist, teacher, and clinician living in Florida, with a DA from the University of Northern Colorado and degrees from the University of Minnesota and Eastman School of Music. She released CDs I’m Flying, Two Much Fun!, and Petty Theft. Allen has been a DownBeat Readers Poll winner several times, and served as NFA Jazz Chair.

ALMANOVA is Jessica Pierce, flute, and Almer Imamovic, guitar. The duo formed while they were studying at the Ecole Normale de Musique de Paris, have since performed throughout Europe and North America, and have been on TV and radio in the U.S. and Europe. Their first CD, Debut (2006), features original works by Imamovic, inspired by the sounds and folk melodies of his native Bosnia. See almanova.us.
Composer, conductor, and pianist **EFRAÍN AMAYA** was born in Venezuela. Continuing his studies in Europe and the U.S., he earned degrees in composition and piano from Indiana University Bloomington and an MA in conducting from Rice. Amaya is a member of the School of Music faculty at Carnegie Mellon, where he is music director and conductor of the Carnegie Mellon Contemporary Ensemble.

**EVA AMSLER**, born in Switzerland, has been professor of flute at Florida State University since 2001. She has served in different committees of the NFA since 2006. She has toured and taught in Europe, the U.S., Asia, and South America, and was a member of the St. Gallen Symphonie Orchestra from 1979-1999. Her teachers include Nicolet, Rumpel, and Jaunet.

Composer and pianist **MARTIN AMLIN** has received grants from the National Endowment for the Arts, the Tanglewood Music Center, the Massachusetts Cultural Council, and the Massachusetts Council for the Arts. He is Chairman of the Department of Composition and Theory at Boston University and Director of the Young Artists Composition Program at the Boston University Tanglewood Institute.

**YAMANI FUENTES ANAYA** has a master’s from Trinity College of Music-London, where she studied with Wissam Boustany and learned Indian flute techniques from composer John Mayer. Winner of the Gildardo Mojica National Flute Competition, she now resides in New York, where she performs with an ensemble whose repertoire ranges from classical to Latin, jazz, traditional Mexican, and their own compositions.

The daughter of C.A. Pete Wiley, founder of TRN Music Publisher, Inc., arranger **ANN ANDERSON** studied with her father, Byron Hester, and Jan Cole. For 33 years Anderson played professionally and taught private lessons, directing many flute choirs. She lives with her husband Darrell and their children in Alto, NM, where they work together in the family-owned TRN Music Publisher, Inc.

**CLAUDIA ANDERSON** teaches at Grinnell College (IA) and is principal flute of the Waterloo/Cedar Falls Symphony. She recently formed New Prairie Camerata, a concert series that performs in nontraditional settings and showcases Midwestern history and architecture. Anderson has won and adjudicated numerous NFA competitions and performed as a convention headliner. Her CDs are on the Centaur and Neuma labels.

Multi-reed player, educator, composer, and arranger, **DAVE ANDERSON** (Santa Fe, NM) has been performing for over 40 years. His credits include solo, ensemble, and recording work in a diverse range of musical genres, and performances with the New Mexico Symphony and Santa Fe Community Orchestras. He has served as backup musician to Cher, Ella Fitzgerald, Linda Ronstadt, and Mel Tormé.

**PENNY ANDERSON** received her BM from the University of Colorado at Boulder. Her teachers include Chris Potter, Karen Yonovitz, and Sally Sherwin. Anderson teaches and plays in the Denver area.
NANCY ANDREW, flute professor at the University of Oregon, has served two terms on the NFA board of directors and is program chair for 2007. She is executive director of the Moyse Society. DMA Peabody Conservatory, MM Stony Brook. Teachers include Robert Willoughby, Samuel Baron, and Marcel Moyse.

HIROSHI AOKI is the technical director of research and development for the Muramatsu Flute Company in Japan, and has worked there as a flute maker for more than 30 years. He studied briefly with Marcel Moyse, but is primarily self-taught.

ASAKO ARAI, flutist of the Mexico City Woodwind Quintet and La Camerata, has recorded for Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in The Flutist Quarterly, Spectrum, and Pauta. She is flute professor at Escuela Superior de Musica in Mexico. She holds a DMA (SUNY Stony Brook). She studied with Samuel Baron, John Wion, and Keith Underwood. See mexicocitywoodwindquintet.com.

CATHLEEN ARHELGER is a recording artist. She maintains a large private studio and will be a featured soloist on Thursday Musical in Minneapolis later this year. This is her second year in the NFA Professional Flute Choir.

REBECCA PRICE ARRENSEN has served as the piccolo artist coordinator for the NFA since 2005. She has served on both the tape and final rounds for the piccolo and flute Young Artist Competitions. Arrensen has been a member of the Indianapolis Symphony Orchestra since 1983.

LEAH ARSENAULT is an MM student at the University of Cincinnati College-Conservatory of Music. In 2006, she won the NFA Young Artist Competition and was a member of the National Repertory Orchestra. She has also won first prizes in the Frank Bowen and Myrna Brown competitions, as well as second prize in the William Byrd Competition. Arsenault studies with Bradley Garner.

ANDREA ARTLEY is the principal flute with The United States Army Band, Pershing’s Own, in Washington, D.C. She received a BM from DePaul University. Teachers include Mary Stolper and Kate Lukas.

LARS ASBJØRNSSEN studied the flute in Oslo, Essen, and Paris. He served as principal flute with the Ulm Philharmonic Orchestra and the Nederlands Philharmonisch Orkest. As a soloist, he has toured Japan and the U.S. and has recorded a CD of Mozart’s Concerto in G Major as well as the Associated Board repertoire for MW-Music, London. He teaches at the Wiesbaden Academy of Music. See norflute.com.

STACY NEWBROUGH ASCIONE is principal flute of The United States Air Force Band, Symphony Orchestra, and Woodwind Quintet. She also freelances throughout the Washington, D.C. area. She recently premiered Flute Concerto No. 1 by Christopher Caliendo. She is a graduate of The University of North Texas and Northwestern University, and was a 1995 winner of the NFA Piccolo Masterclass Competition.
LORINDA ATWATER, conductor of Flautissimo, graduated with a bachelor’s of music degree in flute performance from Brigham Young University. She has been principal flute in the Salt Lake Symphony and is principal flute with the New American Philharmonic. She has studied with Roger Stevens, Ted Wight, Susan Goodfellow, and Eric Graf.

CARLA AULD is co-founder and member of the award-winning ensemble, UpTown Flutes. Sheerforms with the North Jersey Philharmonic and Hawthorne Symphonies. She is flutist with the newly formed woodwind quintet, I Solisti Venti and has performed at Carnegie and Steinway Halls.

The AUSTIN FLUTE CHOIR is part of a larger organization, the Austin Flute Club, incorporated in 1989. The Choir has 15 performing members who earn funds for the club by playing for weddings. Each Spring it holds a Young Artists Competition, the winners of which receive cash prizes and the right to play in its spring recital. In 2006, the choir commissioned and premiered an original work.

LYDIA AYERS is a freelance composer who plays flutes from a variety of cultural traditions. She composed the NFA-commissioned piece for the 2006 High School Flute Competition. She works with extended flute techniques, including multiphonics and microtonal tuning systems. In her computer music work, she is creating Chinese and Native American flute synthesis designs.

DON BAILEY performs internationally, most recently at the Festival of Two Worlds in Spoleto, Italy, where he co-curated the chamber music concerts. His work with composer Gian Carlo Menotti led in 2007 to the first of several new Menotti recordings. He tours with pianists Dianne Frazer of the NFA and Donald Sulzen of Munich’s Strauss Conservatory. He has recorded for Summit, Genuin, and Parnassus.

JOHN BAILEY is Larson professor of flute at the University of Nebraska-Lincoln and principal flute with the Lincoln Symphony. With the Moran Woodwind Quintet he has recorded three CDs; two solo CDs are forthcoming. He was Program Chair for the 2002 convention, and NFA president in 2003-04. He has conducted the American Flute Orchestra on tour in China, the Baltics, Eastern Europe, and Greece.

AMANDA BAKER is co-principal flute of the United States Coast Guard Band. Her BM is from Northwestern University and her MM from Yale. She is a founding member of Janus, a flute, viola, and harp trio, and formerly principal flute of the Guangzhou Symphony Orchestra in China. Teachers include Walfrid Kujala, Richard Graef, Ransom Wilson, and Robert Dick.

CRISTINA BALLATORI has a DMA from the University of Colorado at Boulder, MM from Louisiana State, and BM from George Mason. A Rotary Foundation Scholarship recipient, she attended the RNCM, UK. Former piccoloist of the Acadiana Symphony, she has been a prizewinner in the Flute Society of Washington, D.C.’s Young Artist Competition. Major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, and Judith Lapple.
KATHERINE HEI BARBATO is a graduate student of David Cramer at Temple University. She received her bachelor’s degree in flute performance at Baldwin-Wallace College in 2006. Originally from Fairport, NY, her past teachers include George Pope, Joanna Bassett, and Rebecca Gilbert.

JOHN BARCELLONA is professor of flute and director of woodwind studies at Cal State, Long Beach, and flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM labels). He is recording the 24 complete wind quintets by Anton Reicha, a 12-CD set, and has recently recorded the first of a series of CDs entitled Caliendo’s Greatest Hits.

MOLLY BARTH teaches at Willamette University in Salem, OR and is principal flute of the Salem Chamber Orchestra. As a founding member of the new music sextet, eighth blackbird, Barth held residencies at the University of Chicago and at the University of Richmond, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition.

KARL BARTON is professor of music and head of humanities at Thomas University in Thomasville, GA. He earned his DM in flute at FSU with Charles DeLaney, in addition to an MM in historical musicology and certificates in early and world music. Board chair of Florida Flute Association, his primary teachers are Martin Lerner, Wendy Webb Kumer at Duquesne (BM jazz), and George Pope at UAkron (MM flute).

HUÁSCAR BARRADAS is a soloist, composer, teacher, and producer who performs worldwide as many as 100 concerts a year. He is also co-principal flute with the Orquesta Municipal de Caracas. His 8 CDs with his group Huáscar Barradas y Maracaibo has revolutionized the traditional music of Venezuela. He holds a BM from Brooklyn College, and Kunstler Ausbildung from the Musikhochschule in Frankfurt.

JOANNA BASSETT plays flute and piccolo with the Rochester Philharmonic Orchestra. A graduate of Northwestern and Eastman, she is an NFA Board member and the founding president of the Rochester Flute Association. She is Program Coordinator of the Canandaigua extension program of the Hochstein School of Music & Dance, opening in Fall 2007.

SARAH BASSINGTHWAIGHTE is faculty at U of Washington and Seattle U. DMA and MM U of Washington, MA Central Washington University, BM Indiana University. Her CDs are: Stalks in the Breeze (solo 20th C flute) and Flute Meets Machine (flute and electronics). Past president Seattle Flute Society. She served on the programming committee for NFA (2001) and appeared at NFA Dallas (2001). See subliminal.org/flute, sarahbassingthwaighte.com.

JAMIE BAUM, NYC jazz flutist/composer/clinician/recording artist has toured in over 20 countries. Receiving critical praise for 3 CDs, she was nominated by Jazz Journalists Association as “Flutist of the Year” ’05 and ’06, in DownBeat Critics’ Polls annually since ’98, is on the faculty of Manhattan School of Music and Lincoln Center Jazz Academy, and teaches lessons through The New School and LIU.
TERESA BEAMAN (professor, CSU, Fresno) is treasurer of the NFA (2004-2009) and previously served on the board of directors, and as secretary. Her *Flute Moments* CD was sponsored by the NEA, and her *Flute Flora* CD was partially funded by CSU. She has coordinated the annual Central California Flute Festival since 1991. She studied with Thomas Nyfenger at Yale and Samuel Baron at Stony Brook.

CHRISTINE BEARD (MM, DMA: UT/Austin), professor of flute at the University of Nebraska at Omaha, has performed across the U.S. and Europe. Host-teacher for the 2007 International Piccolo Symposium, she has been invited to appear at the 2008 British Flute Society International Convention. Her debut CD, *Souvenirs: 21st Century Works for Piccolo* will be released this fall. See piccolohq.com.

ROBERT BEASER has been professor and chairman of the composition department at the Juilliard School since 1993. A graduate of Yale, he became the youngest composer to win the Prix de Rome from the American Academy in Rome in 1977, and is the recipient of Fulbright and Guggenheim Fellowships.

BEL ARTS TRIO is David Shostac, flute, Jim Smith, guitar, and David Speltz, cello.

LINDSAY BEASLEY, a native of Memphis, TN, holds a DMA in flute performance from Texas Tech University. An avid performer, she enjoys freelancing in the Southwest Symphony, the Roswell Symphony, and the Caprock Pro-Musica. Beasley is adjunct professor of flute at Eastern New Mexico University.

TINA BEATON graduated from the Eastman Community Music School, receiving the adult certificate in flute with honors and the certificate of advanced achievement in performance. She performs nationally with NRG! Duo. She is principal flute of the Genesee Valley Orchestra, and Program Chair for the Rochester Flute Association.

CARLA BEAUCHAMP is past president of the Albuquerque Flute Association and is in charge of Trevor Wye’s Albuquerque Masterclass and the annual Frank Bowen Competition. She has a bachelor’s degree in flute performance from the University of New Mexico and a master’s from Southern Methodist University. In between degrees, she studied flute in Germany on a Fulbright scholarship.

CLARE BEESLEY graduated from the Royal Conservatory of the Hague, receiving a distinction in Renaissance music. She studied with Wilbert Hazelzet and Kate Clark. She performs regularly on baroque, classical, and renaissance flutes, and is beginning a PhD in musicology at Leeds University, UK.

SHARON BENGE is director of theater at Texas Woman’s University, and celebrates 19 years as a host of Art Matters on WRR-FM, Dallas. Founder of Fort Worth’s Shakespeare in the Park, she has directed over 80 plays. She received the Theater League’s annual Excellence Award and many other accolades. Last year she led her students in a presentation of an original play at the Greenwich Theater in New York.
LAURA BENNING is a member of Musical Offering Flute Ensemble, Femme Flutale, Flutes on the Brink, the 2003-2007 NFA Professional Flute Choirs, and the Prince Georges Philharmonic. Treasurer of the Flute Society of Washington, she has performed with the Maryland and Virginia Beach Symphonies.

JACKSON BERKEY has over 300 compositions for solo voice, solo instruments, choir, orchestra, and chamber groups. His MM is from Juilliard. Berkey was touring pianist with the Norman Luboff Choir, on the artist roster with Baldwin, and is a keyboard artist with Mannheim Steamroller. He has received many first prize and distinguished composition awards. His works are available through SDG Press.

KIRSTEN BICKFORD is a 10th grader at Westminster High School, Westminster, Maryland. She participated in the NFA High School Flute Choir, 2006, and has been a member of honors bands. Bickford studies with Linda Kirkpatrick, flute professor at McDaniel College in Westminster.

ROBERT BIGIO studied in Canada before moving to Britain, where he has lived since the 1970s. He obtained a PhD from the University of London. Bigio played the flute professionally before becoming a flute maker. In addition to his activities as a maker he is the editor of Pan, the Journal of the British Flute Society. His book on the flute makers Rudall, Rose, and Carte is soon to be published.


FERNANDO BLANCO was born in 1988 in Mexico. He began studying the flute at age 7 and has won various national competitions. He is presently in the pre-college division of the Universidad Veracruzana Music School.

MEGAN BLEWETT, is a high school senior and studies with Virginia Schulze-Johnson at Drew University; she played in the Region Band in eighth and ninth grades, was chosen for Level 5 at the NJ Annual Flute Choir Day, and performs with the Drew Flute Orchestra.

KATHY BLOCKI specializes in instructing others how to teach new flutists. She is the creator of the Blocki Flute Method and the Pneumo Pro wind director. She holds degrees from IU Bloomington and ASU and has had the honor of studying with Eric Hoover, James Pellerite, Samuel Baron, and Bernard Goldberg.

AMY RICE-YOUNG BLUMENTHAL is involved internationally as a clinician, recitalist, conductor, arranger, and editor. She is director/conductor of the National Flute Choir. She serves on several arts advocacy boards, including Spoleto USA, Martha Graham Dance Co., NC School of the Arts, Wildacres Retreat Conference Center, and Foundation for the Carolinas. She is president of ALRY Publications, Etc., Inc.
LAURA BOCK is a former member of the All-County and Maryland All-State Senior Band, the 2006 Oberlin Flute Institute, and the 2006 NFA High School Flute Choir. Her teachers include Linda Kirkpatrick, Anne Ozonlins, and Laurie Sokoloff. Bock plans to become a certified music teacher.

LISA BOOK, BM in flute performance from the University of North Texas, is a freelance musician and instructor in the Dallas/Fort Worth area. She performs with the New Philharmonic of Irving, the Northeast Orchestra, the Winds of Note Quintet, Flutissimo! Flute Choir, and as music director for Heritage Baptist Church. She studies with Jan Crisanti.

Composer and jazz saxophonist BENJAMIN BOONE, originally from Statesville, NC, is associate professor of music at California State University. Prior to this appointment, he taught at the University of Tennessee, where he received the Chancellor’s Award for Excellence in Teaching.

DENIS BOURIAKOV, principal flute of Tampere Philharmonic Orchestra in Finland, is a graduate of RAM in London, where he studied with William Bennett. He has won many prizes at International Competitions including J.-P. Rampal, Kobe, Nielsen, ARD, and Nicolet, and has been assisting Wibb in his summer schools since 2004. He has a busy career playing recitals and concertos as well as teaching.

GLENN BOWEN, professor emeritus, the University of Wisconsin-Madison, taught clarinet and chamber music and was a founding member (1965) of the Wingra Woodwind Quintet. She has a DMA and MM from the Eastman School of Music and BM from the University of Arkansas. Teachers include Roger Widder, William Osseck, and Stanley Hasty.

BONITA BOYD, professor of flute at Eastman, has concertized and given master-classes throughout the world. She has recorded widely, including premieres by Augusta Read Thomas, Adler, Rozsa, and Benson, and has won Stereo Review’s Record of the Year. She is a member of the Aspen and Aria Artist faculties and co-principal of the Aspen Festival Orchestra. She has been program chair and president of the NFA.

ADRIAN BRETT studied with Peter Wastall, Albert Honey, Geoffrey Gilbert, Fernand Caratgé, and Marcel Moyse. He has played with the Royal Phil Orch, BBC Radio Orch, and the National Phil Orch. He has played over 2,000 film and TV scores. He has taught at the Guildhall School of Music, London College, and Royal Irish Academy of Music. He is in The Lion King at the Lyceum Theatre, London.

ELIZABETH BRIGHTBILL, DM Indiana University, recently moved to Charlottesville, Virginia from Tulsa, Oklahoma where she was principal flute with the Tulsa Philharmonic and Opera Orchestras for 10 seasons. She performs in the duo Terra Voce with her cellist husband, Andrew Gabbert.

JEREMY BRIMHALL studied with John Wion at the Hartt School of Music where he received a BM in 2004. Since that time, he has held the position of assistant principal flute in the State of Mexico Symphony Orchestra in Toluca, Mexico.
JAMES BRODY has studied the Alexander Technique with Marjorie Barstow and Barbara Conable (among others), was teacher certified at The Alexander Foundation, and has created the Wellness Program for Musicians at the University of Colorado. He has taught the Technique throughout the U.S. and Europe and hosts an annual Summer Course on the Boulder campus.

The BROOKHAVEN (DALLAS) FLUTE CHOIR and the TEXAS WOMAN’S UNIVERSITY FLUTE CHOIR were founded by Pamela Youngblood in 1985 and 1994 respectively. While both groups primarily perform as separate entities, they have combined to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Conventions in 2003 and 2007 and the NFA convention in 2001.

JENNY BROOKS is a freelance English flutist based in Leicestershire. A dedicated teacher and conductor of flute orchestras, Brooks has performed in most of the major UK concert halls, and has visited Hong Kong, Mexico, and the United States.

BEVERLY BROSSMANN is a junior flute performance major at the University of Puget Sound. She has been a winner of the University’s Concerto Aria Competition, the Seattle Youth Classical Symphony Concerto Contest, and the Seattle Flute Society’s Horsefall Competition. Her teacher is Karla Flygare.

BRUCE BROUGHTON composes in every medium, from theatrical releases and TV feature films to the concert stage and computer games. His first major film score, for the western Silverado, brought him an Oscar nomination. His very next project, a classically styled score Young Sherlock Holmes, earned a Grammy nomination. Numerous TV credits include the main title for JAG. See brucebroughton.com.

ELIZABETH BROWN’s music has been performed worldwide, including Japan, the Soviet Union, Australia, the United States, and Europe. Botanical Obsessions was composed in 2000 and commissioned by flutist Stefani Starin.

NEWEL K. BROWN is a native of Uta, where he studied composition with Leroy Robertson at the University of Utah. Graduate studies were continued at UC Berkeley; PhD Eastman, where he studied with Howard Hanson, Bernard Rogers, and Wayne Barlow. After teaching composition, theory, orchestral, and choral music, he retired as chair of composition at the University of North Texas.

RACHEL BROWN won the NFA Young Artist Competition in 1984 on modern flute but also plays historical flutes and recorders. International soloist and principal flute with the Academy of Ancient Music, she teaches at the Royal College of Music, London, and has numerous recordings. She is author of CUP’s The Early Flute, a Practical Guide and composed cadenzas for Barenreiter’s Mozart Concertos.

SONNY BURNETTE is music department chair at Georgetown College, Kentucky. He teaches music theory, MIDI computer music, history of rock music, applied saxophone, and digital audio and video technology. His DA is from Ball State; his MM from Northwestern; and his BA from the University of South Florida. Three-time winner of the James Madison University flute choir composition competition, he composed the opening fanfare for NFA Chicago, 1997.
ELLEN BURR holds a BM degree in performance from Wichita State University and MFA in composition from California Institute of the Arts. She appears on 15 CDs and has received worldwide performances of over 50 of her compositions. She is a Yamaha Performing Artist.

HOWARD BUSS’s compositions have been performed in over 50 countries. His composition, Fanfares, is included in the Reagan Presidential Library Collection.

LEONE BUYSE is professor of flute at Rice University. A former principal flute of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared as recitalist and master teacher throughout the U.S. and in Canada, Europe, Japan, Australia, and New Zealand.

COURTNEY CALHOUN has performed with the NFA High School Flute Choir, is a student of Mary Peterson, a member the Ames Youth Flute Choir, and a former member of the Iowa All-State Band.

CHRISTOPHER CALIENDO is a composer/guitarist/publisher of over 175 publications of world music for flutists in five collections—Tango Americano, Gypsy Americano, Chamber Jazz, Classical jazz, and World Music. His compositions are becoming standard repertoire for the flute world. Caliendo offers world music workshops for flute societies and universities worldwide.

SONIA CANDELARIA is a junior pursuing a BME from New Mexico State University where she studies with Lisa Van Winkle. She is the principal flute in the NMSU Symphonic Winds and has performed three seasons with the Las Cruces Symphony Orchestra.

SILVIA CAREDDU, principal flute of the Konzerthausorchester Berlin, is the winner of the 56th Geneva International Music Competition 2001. She holds a masters degree from the Conservatoire National Supérieur de Musique de Paris and has studied with A. Nicolet, P-Y. Artaud, and E. Pahud. Careddu appears as a soloist, chamber musician, and teacher throughout Europe and Asia.

SARAH CARRIER, a 2007 NFA Masterclass Competition winner, studies with Jill Felber. In 2006, she was awarded a graduate teaching fellowship at the University of Oregon. She completed her BM at CSU, Long Beach, in 2006, where she studied extensively with John Barcellona. In addition, Carrier has studied with Nancy Andrew, Louise di Tullio, Rena Urso-Trapani, Darren Thaves, and Mary Palchak.

ELISE CARTER, NFA High School Flute Choir judge, is winner of Artists International Presentations Series and presented in recital at Weill Recital Hall/Carnegie Hall, 2005 and 2007; a member of Uptown Flutes and freelancer in NYC area; an award-winning composer; and the subject of a documentary film which can be found at calkinsmedia.com.

JOSUÉ CASILLAS is the principal flute of the Orquesta Sinfonica de Puerto Rico. He has served as principal with the Houston Grand Opera and the Symphony of Southeast Texas. Casillas obtained his BM from the Cleveland Institute of Music.
and his MM from Rice University. He has performed solo and chamber music at the Casals, Lake Tahoe, Aspen, Grand Teton, and Blossom Festivals.

JOE CAVANAGH studied composition at the Royal Northern College of Music. His tutors were Sir Peter Maxwell-Davies, Sir Lennox Berkeley, Petr Eben, and Tony Gilbert. Published by BRS Music, he has worked in TV, film, and theatre, and in jazz and classical styles.

BETH CHANDLER, flute professor at James Madison University (VA) and flutist with the Montpelier Wind Quintet, serves on the NFA Board of Directors. She has won many competitions, holds degrees from Cincinnati CCM, New England Conservatory, Baylor University, and was a Fulbright Scholar. Her principal teachers include Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley.

DIANE CHAPLIN, cellist of Colorado Quartet, received prizes from International Cello Competitions in Viña del Mar, Chile, and Tchaikovsky Competition in Moscow, has concertized throughout the U.S. and Europe, and performed with Mikhail Baryshnikov and the Flying Karamazov Brothers. She teaches a large class of private students in NYC, and is administrative director of the Soundfest Chamber Music Festival.

NICOLE CHARLES is a DMA student in flute performance with Katherine Borst Jones at the Ohio State University, where she also completed her MM. She completed her BMA with professor Francile Bilyeu of Virginia Commonwealth University and continues her Suzuki studies with Takeaki Miyamae. Past Suzuki teachers include Toshio Takahashi, Kenichi Ueda, and Laura Larson.

LINDA CHATTERTON is a Minneapolis flutist who performs as a recitalist, concerto soloist, and with Trio Callisto. A Yamaha Performing Artist, she presents masterclasses and “It Sounded Better at Home!” peak performance talks. Recent concerts include the Dame Myra Hess series, a 10-state flute-harp tour, the universities of Wisconsin and Arizona, and on NPR’s “Performance Today.” Her degrees are from Eastman and the University of Minnesota.

MICHELLE CHERAMY is associate professor of music at Memorial University in Newfoundland, Canada, and serves as research coordinator for the NFA. A performer with an interest in the scholarly side of music, she was a winner of the 2006 Dissertation Competition and has presented several papers on the music of André Jolivet. Cheramy holds a DMA from Rice University, where she worked with Leone Buyse.

A candidate for DMA at the Eastman School under Bonita Boyd, HYE SUNG CHOE has performed actively as soloist/chamber musician throughout the U.S. and Korea. In addition to winning the Byron Hester Competition, recent activities include solo appearances with the Aspen Concert Orchestra and Eastman Philharmonia.

RACHEL TARATOOT CIRALDO is principal flute of the Baton Rouge Symphony Orchestra. She won first prizes in the 2006 Byron Hester Flute
Competition, 2002 James Pappoutsakis Memorial Flute Competition, and 1997 Flute Festival Mid-South Young Artist Competition. Primary teachers are T. Robertello, M. Gedigian, and J. Felber.

JENNIFER CAHILL CLARK, professor of viola, chamber music, and string pedagogy at the University of Texas at San Antonio, assisted Susan Dubois while at the University of North Texas. Principal of the Corpus Christi Symphony, she plays with the San Antonio and Mid Texas Symphonies, as well as the Texas Bach Choir. Her performance degrees are from UNT and TCU, and she is pursuing a PhD from UNT.

KIMBERLY CLARK is assistant professor of flute and Woodwind Area coordinator at the University of Houston. An active recitalist, she has performed across the United States and in Europe. Clark has been featured at the NFA conventions in New York, Dallas, Las Vegas, and Nashville. Her CDs Portrait: French Music for Flute and Stollen Treasures: Transcriptions for Flute will be released this fall.

IAN CLARKE studied with Simon Hunt, Averil Williams, and Kate Lukas of the Guildhall School of Music, London, while also studying math at Imperial College. Clarke is professor of flute at the Guildhall School. He works with Simon Painter writing, producing, and performing music for film and television, and applications from Microsoft to Oprah Winfrey (Diva Music). See divamusic.co.uk, ianclarke.net.

CHRISTINE CLEARY, NFA flute clubs coordinator, is a freelance flutist and private teacher in the Dallas/Fort Worth area. Past president of the Texas Flute Society, she holds performance degrees from Kent State University and Ohio University. Her teachers have included Julie Sarver, Diane Fiocca, Janet Van Graas, and Terri Sundberg.

CAROL CODRESCU, baroque flute artist tape judge and convention performer, performed at the 2001 convention, the 1993 Baroque Flute Masterclass, and was a semi-finalist in the 1998 Baroque Flute Artist Competition. Teachers include Helen Ann Shanley, Peter Bloom, and Stephen Preston. Her BM is from Baylor, her MM from the New England Conservatory, and her CAS from Guildhall School of Music and Drama. She teaches at Boulder Arts Academy, Colorado.

JEFFREY COHAN has performed on Renaissance through modern flutes in 24 countries. Winner of the Erwin Bodky Award in Boston, the Flanders Festival Concours Musica Antiqua in Brugge, Belgium, and the Olga Koussevitzky Young Artist Competition, he has premiered many works by composers in Slovenia and from the Northwest, where he studied with Felix Skowronek. See jeffreycohan.com.

JEN COLE plays C, alto, and bass flute with various jazz musicians in Albuquerque and Santa Fe. Having begun flute as a child, Cole took up jazz after retiring from being a stock analyst in NYC in 2000. She studies privately with Ali Ryerson and has attended Ryerson’s Jazz Flute Master Classes in California. Cole also hosts an annual Ali Ryerson Masterclass and Concert at her Sandia Park, New Mexico, home.
TODD COLEMAN, composer, received his DMA and MM from the Eastman School of Music. Teachers include Joseph Schwantner, Christopher Rouse, and Augusta Read Thomas. The Minnesota Orchestra, Buffalo Philharmonic, Chicago Civic, and many university ensembles nationwide have performed his music. His new Flute Concerto, commissioned by the Barlow Endowment, was recently premiered by April Clayton and the BYU Chamber Orchestra.

A native of Kentucky, flutist and composer VALERIE COLEMAN began her music studies at the age of 11 and by the age of 14 had written three symphonies and won several competitions. She has been the understudy for Eugenia Zukerman at Lincoln Center, soloist in the Mannes 2000 Bach Festival, and showcased on the NY classical radio station WQXR. She composed Imani Winds’ signature piece, Umoja.

COLORADO QUARTET is the first all-female quartet to perform complete Beethoven cycles in both North America and Europe. Often heard on radio and TV worldwide, it has appeared in more than 20 countries and all major U.S. venues. It is the recipient of Banff and Naumburg awards plus several major grants and has recorded CDs on Parnassus, Albany, Mode labels. CQ members are faculty at Bard College in NY State.

MICHAEL COLQUHOUN is a solo recitalist, teacher, and composer, and is adjunct professor of music at Canisius College. He has earned his PhD from the State University of New York at Buffalo where he studied with Robert Dick, Morton Feldman, Lejaren Hiller, and Leo Smit.

ANGELA P. COWART is a senior majoring in flute performance at the University of Utah where she studies with Susan Goodfellow. She plays principal flute in the Philharmonia Orchestra and the Wind Ensemble.

COLIN COWLES is a graduate of Trinity College of Music. He is a freelance composer-arranger and performer, specializing in bassoon, saxophone, and piano.

The CRESCENT DUO, Joanna Cowan White, flute and Kennen White, clarinet, can be heard on Centaur Records (Flights of Fancy). professors at Central Michigan University, duo members actively commission works for flute/clarinet and flute/clarinet/saxophone, which will be featured on an upcoming CD (White Pine). The Whites also can be heard in narrated works with the Powers Woodwind Quintet (Centaur).

JOHN CROARKIN resides in Green Bay, Wisconsin, where he is partner at Made Ya Look, Inc., a recording studio and video production company. Working as a recording engineer and staff writer, he has written/performed on many commercials, videos, and CD projects. He studied at Truman University and the University of Wisconsin. He is a student of Stephanie Jutt and Robert Dick.

DIANNE FRAZER CROSS has appeared in recital with musicians from all over the world, and has been a staff pianist for the Society of Bassists, International Trumpet Guild, International Horn Society, American School of Double Bass, Central Ohio Flute Association, and the World Bass Festival in Poland. She is pianist for the Columbus Symphony Orchestra, Pro Musica Chamber Orchestra, and Opera Columbus.
GEORGE CRUMB has won a number of awards for his compositions, including the Pulitzer Prize for Music in 1968 and a Grammy in 2001 for the best contemporary work. Some of his most famous compositions include *Black Angels*, *Makrokosmos*, and *Vox Balaenae* for amplified flute, cello, and piano.

VIVIANA CUMPLIDO is principal flute of The Phoenix Symphony. She studied with Fenwick Smith at the New England Conservatory and Jim Walker at USC. She recently competed in the 2006 Nielsen International Flute Competition in Denmark, where she was the only American semi-finalist.

LEIGHANN DAIHL is working on a double master’s degree in modern and baroque flutes from Indiana University where she studies with Kate Lukas and Barbara Kallaur. She earned her bachelor’s degree from DePauw University and spent a year studying with Trevor Wye in England.

CAROL DALE, flute professor at the University of Mississippi, is secretary of the NFA. She was a founding member of the Flute Festival Mid South and will serve in the Kansas City Flute Association beginning Fall 2007. She is principal flute in the Tupelo (MS) Symphony and is an active chamber musician. Her DM and MM are from Florida State University and her BM from the University of Missouri-Kansas City.

STEPHEN DANKNER, composer-in-residence of the Louisiana Philharmonic Orchestra, is a research associate at Williams College. He has held many fellowships including A Studio in the Woods, Millay Colony, and Surdna Arts for his Eighth Symphony. His music commissions include the National and Nuremburg Symphonies, Aspen Music Festival, the Audubon, Amernet, and Cypress String Quartets, among others.

Fulbright Scholar IMMANUEL DAVIS is the flute professor at the University of Minnesota. He has performed recitals and given masterclasses in Japan, Holland, Mexico, and throughout the U.S., including Yale, Grinnell College, and for the U.S. Air Force Band. His CD, *Prevailing Winds*, was released in 2003. He is working on a CD of works of Gaubert to be played on his Louis Lot #888.

PAULIE DAVIS has a music degree from USC and post-grad work at the University of Oregon, Portland. Teachers include Louise DiTullio and Roger Stevens. Currently performing at Grace Community Church and with Flauto Badinage, she has also appeared with the L.A. Philharmonic, and the L.A. Civic Light Opera, and played piccolo for years with the Pasadena Symphony. Tours include *Pirates of Penzance* National Tour.

RHONDDA DAYTON is principal flute with Beach Cities, Moorpark, Royal Oaks Chamber, and Cabrillo Music Theatre orchestras, and has been soloist with the Hour of Power, California Lutheran University, and the Moorpark and Beach Cities Orchestras. She has performed with the NFA's Professional Flute Choir, Flauto Badinage, and the Wind Advisory Woodwind Quintet at NFA conventions.

KATHERINE DeJONGH is principal flute of the Canton and ProMusica Orchestras in Ohio. She has presented concerts and masterclasses in the U.S. and
abroad. She is on faculty at the Cleveland Institute of Music and College of Wooster. CDs include *Twentieth Century Works for Flute and Orchestra* on the Centaur label.

KAREN DEMSEY, MM Eastman School of Music, DMA Rutgers, is associate professor of flute and music history at William Paterson University. She has published articles on flute pedagogy and presents clinics throughout the country. Her CD on Capstone Records features music for flute and marimba. She is a member of the Artists’ International Award-winning UpTown Flutes.

DEsert Echoes Flute Project is a new ensemble comprised of professional musicians and college students from the Phoenix metropolitan area, sponsored by Mesa Community College. Smaller ensembles taken from the larger group also perform, and the sextet placed first in the 2006 MCCCD Music Competition. The flute choir presents at least three concerts per season and presents community service performances.

KAREN DeWIG earned flute performance degrees from the University of New Mexico and the University of Illinois, and an Alexander Technique Teacher’s Certificate from the Urbana Center for the Alexander Technique. Her teachers include Frank Bowen and Alex Murray.

JAN De WINNE studied at the conservatories of Ghent and Brussels. He was the winning finalist of the international early music competition in Bruges in 1987. In 1988 he founded Il Gardellino with Marcel Ponseele. He performs regularly as soloist with several European orchestras, has recorded on Eufoda, Naxos, Passacaille, Unacorda, and Accent, and teaches traverso at the CNSM in Paris and Brussels.

DAVID DeWITT, conductor and music director of the Las Cruces Flute Orchestra, is a retired musician and educator. He was a member of the West Point Academy Band, Hudson Valley Philharmonic Orchestra with performances at Carnegie Hall, Columbia Woodwind Quintet, and taught instrumental music for 27 years in Hyde Park, NY. Flute teachers include Paul Seibeneichen, Harold Bennett, and Julius Baker.

ROBERT DICK is a composer-performer in the tradition of Paganini and Hendrix. His music is played over the globe and his books are the standard bearers for new music for flute. He has received major recognition as a composer both in and beyond the world of the flute, including the Guggenheim Fellowship. Dick teaches at NYU and the CUNY Graduate Center. See robertdick.net.

ALICIA DiDONATO studied with Fenwick Smith at New England Conservatory and John Wion at the Hartt School. A former New World Symphony member and Tanglewood fellow, she won the 1999 Frank Bowen, 2003 Pappoutsakis, and 2005 Mid-South competitions, and placed 3rd in the 2006 NFA Young Artist Competition.

PHILIP DIKEMAN, assistant principal flute with the Detroit Symphony, studied with Thomas Nyfenger, Robert Willoughby, and Glennis Stout. He is first prize winner in both the NFA's Young Artist (1989) and Orchestral Audition/Masterclass (1986) competitions. He has performed with both the St. Louis Symphony and the Minnesota Orchestra as Guest principal flute. He is also an accomplished pianist.
Pianist **Jeremy Dittus** has performed throughout the United States and Italy. He holds a DMA, MM, and BM in piano, a MM in Theory, a BS in Chemistry, and the certificate and license in Dalcroze Eurhythmics. He has taught piano, theory, and/or solfège at CU in Boulder, CCM in Cincinnati, and Baldwin-Wallace College in Cleveland. His Dalcroze teachers include Anne Farber and Lisa Parker.

**Louise Di Tullio** is one of the most widely heard flutists today, having performed on more than 1,000 movie and TV soundtracks. She joined the Los Angeles Philharmonic before age 20, and was principal flute with the Columbia Symphony. She has also held principal flute positions with many L.A.-area orchestras, and has soloed with the Boston Pops, the Pacific Symphony, and the L.A. Chamber Orchestra.


**Luellyn Dollard** has been a flutist/piccoloist with the U.S. Navy Band for 14 years. She won third place in the NFA Piccolo Artist Competition in 1998 and third place in the NFA Young Artist competition in 1997. Her MM is from Northwestern University and her BM from the University of North Texas. Teachers include Walfrid Kujala, Keith Underwood, and Mary Karen Clardy. She lives in Virginia with her husband and two children.

**Zart Dombourian-Eby** is principal piccolo of the Seattle Symphony. Her teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her doctoral paper, *The Piccolo in the 19th Century*, is the only extensive research done on the piccolo in that era. Her solo CD, *In Shadow, Light* is on Crystal Records. Theodore Presser recently published her edition of the Vivaldi Piccolo Concertos.

**Daniel Dorff**’s music has been performed by the Philadelphia Orchestra, Baltimore, Pittsburgh, Louisville, Indianapolis, and Detroit symphonies, and flutists Rampal, Schocker, Donald Peck, Mimi Stillman, and Renee Siebert. His teachers include George Crumb, Henry Brant, and George Rochberg.

**Dominic Dousa**, assistant professor of composition at the University of Texas at El Paso, holds degrees from Ball State University (DA 2003), Central Michigan University (MM 2000), Iowa State University (MS Statistics 1998), and Harvard University (AB Music 1995). His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavicky.

**Andrew Downes** is head of the school of composition and creative studies at Birmingham Conservatory. His choral, opera, horn, tuba, and flute music have been performed in the U.S., Europe, and on BBC TV and radio stations worldwide. See andrewdownes.com.
SANFORD (SANDY) DRELINGER has specialized in designing and making headjoints for over 30 years. He has been awarded three patents on his headjoint designs and has others in process on the UpRite vertical. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

CHARLY DROBECK is second flute (both modern and baroque) with Santa Fe Pro Musica, performs with many groups in northern New Mexico, and regularly produces recitals for herself and her students. She teaches privately at the United World College and the College of Santa Fe, and is a graduate of Indiana University.

KATIE DUFFY, 14, is a freshman at Ottawa Township High School in Illinois, and plays in the Wind Ensemble. Duffy has been a student of Cynthia Eisenhower at the Flute Studio in Ottawa since August 2000. She is the daughter of Gene and Vicki Duffy.

REBECCA DUNNELL, DMA, teaches flute at Northwest Missouri State University and is president of the Kansas City Flute Association. After studying and freelancing in New York, she taught at colleges in NC and VA before her move to Missouri. She has longstanding special interests in pedagogy and world music.

DUO VIVA is Alice Lenaghan and Mihoko Watanabe, flutists.

HENRI DUTILLEUX studied harmony, counterpoint, and piano with Victor Gallois at the Douai Conservatory before leaving for Paris. He won the Prix de Rome in 1938, conducted the choir of the Paris Opera in 1942, and was appointed to the staff of the Paris Conservatoire in 1970.

LAURA DWYER, principal flute of the Sarasota Opera Orchestra, is a certified Kripalu Yoga instructor. She has taught Yoga for Flutists at the Trevor Wye class in NM and Amy Porter's Anatomy of Sound, creates adult music ed courses for the Jacksonville Symphony, and teaches yoga to young women in addiction recovery. Teachers include Mary Karen Clardy, Mary Stolper, Keith Underwood, and James Pellerite.

GAIL EDWARDS, founder and director of the San Francisco State University Flute Choir, also teaches at USF and the S.F. (High) School of the Arts. Her busy home studio provides her students with frequent performances in a wide variety of settings. A member of the Sacramento Philharmonic, Opera, and Ballet orchestras, and the Modesto and Napa symphonies, Edwards is also an active freelancer.

A native of Rio de Janeiro, Brazil, flutist and composer ALEXANDRE EISENBERG is a doctoral student in composition at Indiana University. Previous studies were at the Federal University of Rio de Janeiro and at the Jerusalem Rubin Academy.

MARTHA H. FABRIQUE serves as chair of the music department at Our Lady of the Lake University. She holds a DMA from CU-Boulder. As a professional flutist, she performs with the San Antonio Symphony, the Mid-Texas Symphony, and local chamber ensembles.
LISA A. FAHLSTROM chairs the Amateur Resources Committee and performs with the Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, Musical Offering, and Montgomery County Symphony Orchestra. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

KATHY FARMER, Fiesta Flute Orchestra Coordinator and Professional Flute Choir, is Dekalb Symphony principal flute and plays in Papageno, Vox, Perimeter Flutes, Windstrum, and the National Flute Choir. She leads the Flute Choir of Atlanta, Atlanta Flute Ensemble, and was NFA Flute Choir Coordinator 1999-2003.

DAVID FEDELE is assistant professor of flute at the University of Kansas and a member of Trio Fedele. A graduate of the Curtis Institute and the Juilliard School, he has been a prize winner in the Young Concert Artists International Audition, the Second Kobe International Flute Competition, and the New York Flute Club Competition.

ANDREA FEGLEY-PAVLAK studied with Leonard Garrison, Mary Karen Clardy, and Lee Lattimore. She has performed with the Dallas Bach Society, and Orchestra of New Spain, conTraversi (a flute duo), and was a semi-finalist in the 2004 NFA Baroque Flute Artist Competition. She resides in Williamsburg, VA.

JILL FELBER has performed on four continents and has held residencies in Hong Kong, Australia, Mexico, France, Great Britain, Italy, and the United States. She has premiered over 300 works for the flute and has released world premier recordings for Centaur, CRI, and Neuma Records. She is professor of flute at the University of California, Santa Barbara.

BART FELLER is principal with the New Jersey Symphony, New York City Opera, and the Santa Fe Opera. He teaches at the Pre-College Division of the Juilliard School as well as Rutgers University. He attended the Curtis Institute of Music where his teachers were Julius Baker and John Krell. He has also performed with the New York Philharmonic, Philadelphia Orchestra, Orpheus, and Bargemusic.

British composer BRIAN FERNEYHOUGH is professor of music at the University of California, San Diego. His technically demanding writing is associated with the “New Complexity” school of composition. He studied with Ton de Leeuw and Klaus Huber.

MICHAEL FIDAY’s works have been performed extensively both here and abroad. Teachers have included Richard Toensing at the University of Colorado, George Crumb at University of PA, and Louis Andriessen, with whom he studied on a Fulbright grant. Awards include ASCAP, BMI, and the Ohio Arts Council. He teaches composition at the College-Conservatory of Music in Cincinnati.

MARY KAY FINK has been piccoloist with the Cleveland Orchestra since 1990. She was awarded first prize in the 1986 NFA Young Artist Competition. Formerly associate professor of flute at the University of Wisconsin-Madison, she teaches at the Cleveland Institute of Music. Her BM is from Oberlin and her MM from Juilliard. Her teachers include Robert Willoughby, Paula Robison, Robert Dick, and Julius Baker.
SHERRY FINZER resides in Phoenix, AZ and performs with AZzmenco, a flute/guitar duo, NRG! Duo, Trillium Flute Trio, and several local flute choirs. She serves on the board for the Arizona Flute Society and teaches privately. Finzer has released a new flute/guitar CD titled Desert Journey.

MARILYN R. FIRST plays wood and silver flutes. She has performed in the Midwest, Northwest, and Japan. Teachers include Barcellona, Birnbaum, Bigley, and Ott. A member of NW Flute Consort, she has degrees in music, arts admin, and public admin from the Evergreen State College. She's managed an orchestra and intercultural programs, and manages projects at Washington State University Extension in Olympia.

IAN FLATT holds a BM degree in cello from the University of Missouri, and MM from California State, Long Beach. He was member of the Des Moines Symphony and the tango group, Tango Lorca. He recently recorded a CD with Christopher Caliendo and John Barcellona, Caliendo’s Hits.

FLAUTISSIMO was formed five yrs ago by Lorinda Atwater. They have performed in most of the major performing venues in Northern Utah. Members are Janet Davis, Catherine Palmer, Chris Humphrey, Judy Siddoway, Jennefer Young, Rachelle Homer, Cathie Nybo, Janna Vodden, Lora Romney, Cosette Snarr, Kim Hammer. Joining them for this performance are Rebecca Nelson, Susan Atwater, Elizabeth Ruppe, Nancy Toone.

FLAUTISTAS!, comprised of undergraduate flute majors from the University of Texas at El Paso, was founded in 1987 and continues under the direction of Melissa Colgin Abeln.

ANGELEITA FLOYD, professor of flute at the University of Northern Iowa, has served the NFA as program chair and president. She is author of The Gilbert Legacy, and editor and publisher of Wye’s book on Marcel Moyse and Cohen's Bel Canto Flute. She attributes her passion and joy for making music to her mother, Geoffrey Gilbert, Charles DeLaney, Jean-Pierre Rampal, Trevor Wye, and William Bennett.

FLUTEFINITY, the hybrid flute orchestra and chamber ensemble of the University of Arizona, frequently performs throughout southern Arizona and the southwestern United States. It frequently performs with its kindred ensemble, HarpFusion, the world’s largest and most traveled harp ensemble.

FLUTES UNLIMITED is a flexible ensemble of flutists from the Dallas/Fort Worth area. In addition to performing at festivals and chamber music concerts, the group has assisted Dallas choral groups in concerts at the Meyerson Symphony Center. They can be heard on the Women's Chorus’ CD, Music in Our House (1995), and were heard on radio and TV appearances with the Turtle Creek Chorale in 2003.

RICHARD FORD studies with Nancy Clew and lives in Melbourne, Florida. He studied tenor sax in his native England. After a throat injury in ’01, he switched solely to flute and EWI. Ford plays with the Space Coast Flute Orchestra, the Florida Flute Teachers Orchestra, and jazz gigs. He holds a PhD from the Univ.
of Oxford in Physics, and is an associate professor of computer science at the Florida Institute of Technology.

JEANI FOSTER is principal flute of the Milwaukee Symphony and has appeared as soloist with orchestras throughout the U.S. She has premiered works by Noon, DiPalma, Ronald Foster, and Lockwood, and has recorded works by Foote, Foss, and Sierra. She is a graduate of USC and the Manhattan School of Music, where she was honored with the Pablo Casals Award for Musical Accomplishment and Human Endeavor.

ERINN FRECHETTE serves as piccolo/third flute of the Charlotte Symphony Orchestra. She was the winner of both the Young Artist and Piccolo Artist Competitions and holds degrees from Northwestern University and the University of Cincinnati. See erinnfrechette.com.

GABRIEL FRIDKIS, 14, studies with Gary Schocker. He is a member of the Greater Princeton Youth Orchestra and the soloist with the Stretto Youth Chamber Orchestra. He toured with the SYCO in Europe this summer. At the 2005 NFA convention, he and his brother premiered Schocker’s duet, French Toast.

CHRISTINE FRIELINK holds a BM and MM from Rutgers University, where she studied with Bart Feller. She has performed at Carnegie Hall as principal flute of the National Festival Orchestra under Lukas Foss, and won second prize in the 2006 Frank Bowen Competition.

BOB FRYMIRE is a dilettante amateur flute player whose search for the magic flute led him to establish Flute Finders, a flute brokerage company. He refuses to give up his day job as a CPA to become a starving musician. His teachers include Keith Underwood, Beverly Jacobs, Jeanne Baxtresser, and Alberto Almarza.

KAZUO FUKUSHIMA, composer and musicologist, was born in Tokyo in 1930. Self-taught in composition, he has won many awards including prizes at the ISCM Festivals in 1964 and 1967.

DOMINIQUE GAGNÉ, originally from NH, is an active flutist, pianist, singer, teacher, and composer. She holds an MM in jazz composition and arranging from the University of Massachusetts Amherst and a bachelor’s in music education from Oberlin. She spent five weeks in Brazil this past winter studying flute with Carlos Malta. Teachers also include John Rautenberg, Ali Ryerson, Jimmy Mosher, Mark Levine, Jamie Baum, and Julius Baker.

OLEG GALANIN is a DMA candidate in music composition at Michigan State. He holds MMs in guitar performance from the University of Maine and composition and electronic music from Cleveland State, and an undergraduate diploma in guitar from the Academy of Culture, Kharkov, Ukraine. He writes music for soloists, chamber groups, and orchestras in a variety of contemporary styles.

PETHRUS GARDBORN, born in Stockholm, Sweden, in 1986, was awarded first prize in the 2006 NFA Piccolo Artist Competition. In 2005 he won first prize in
the Scandinavian Championship for Wind Instruments. He studies with Bradley Garner at the University of Cincinnati College-Conservatory of Music.

**REBECCA POWELL GARFIELD** is principal flute of the Austin Symphony and has performed with the Houston Symphony, Houston Ballet, and Houston Grand Opera Orchestras. Degrees are from Indiana University, San Francisco Conservatory. Teachers are Tim Day, Tom Robertello, Jacques Zoon, and Ruth Ann McClain.

**MARIANA STRATTA GARIAZZO** holds a DMA from the University of Texas at Austin and an MM from the Yale University School of Music. She is assistant principal flute at the Oak Ridge Symphony Orchestra. In addition to her teaching activities, she promotes and coordinates concerts, lectures, masterclasses, and educational exchanges between the U.S. and Latin America.

**KAREN GARRISON** is professor of flute at Auburn University. Her DMA is from Florida State. She is on the boards of the National Association of College Wind and Percussion Instructors and the College Music Society Fund. Garrison has presented solo recitals in the U.S. and Venezuela. Her articles have appeared in the *NACWPI Journal* and *Flute Talk*. Alry published her arrangement of Paul Bowles’ *Folk Preludes*.

**LEONARD GARRISON** is flute professor at the University of Idaho, principal flute of the Walla Walla Symphony, and flutist in the Scott/Garrison Duo. He holds a DM from Northwestern University, an MM and an MA from SUNY at Stony Brook, and a BM from the Oberlin Conservatory. He studied with Samuel Baron, Walfrid Kujala, and Robert Willoughby. He has served as NFA secretary and treasurer.

**PATRICIA GEORGE**, flute professor at Brigham Young University-Idaho, Sewanee Summer Music Festival, and American Band College. She is a consulting editor of *Flute Talk* magazine and writes the monthly column, “The Teacher’s Studio.” She travels extensively teaching her “Flute Spa.” Degrees are BM, MM, and performer’s certificate, Eastman School of Music. Teachers were Blaisdell, Mariano, Kincaid, and Baker.

American composer **THOM RITTER GEORGE** has composed over 35 original works and transcriptions for flute including: Concerto for Flute and Orchestra/Wind Ensemble, CN 223 (Accura); Six Canonic Sonatas, CN 226 (Southern); Sonata for Flute and Piano, CN 252 (MS); Six American Folk Songs, CN 341 (MS); Hungarian Rhapsody for Flute and Band, CN 356; and the new Legend for flute and orchestra, CN 357.

**TANNIS GIBSON** is assistant professor of piano at the University of Arizona, where she teaches studio piano and coaches chamber music. Her BM summa cum laude is from the University of Regina and her MM from Juilliard. She enjoys a career covering a wide range of solo and chamber music performances.

**SARAH GIECK** was born in Calgary, Alberta, Canada. She completed her BM at the University of Calgary and MM at the Royal Northern College of Music where she studied with Peter Lloyd. She is now an artist diploma student at the University of Cincinnati, where she studies with Bradley Garner.
SARAH GIGER is active as a baroque flutist and baroque violist in ensembles in her native Switzerland and throughout Europe, and has commissioned new works by Swiss composers for baroque flute. Giger teaches recorder and baroque flute at the community music school in Liestal, Switzerland.

Iowa State University flute professor SONJA GILES has appeared as a soloist with the Kaliningrad Symphony Orchestra (Russia), Ottumwa Symphony Orchestra, and the ISU Wind Ensemble and Orchestra. This spring she will solo with the ISU Wind Ensemble in Brussels and Salzburg. Giles plays in the Cedar Rapids Opera Company, and frequently performs with the Cedar Rapids Symphony Orchestra.

CAROL GILKEY, adjunct instructor at Normandale Community College, is an active flute teacher in the Twin Cities (MN). She is director of the AVHS Flute Choir, and arranges and publishes flute choir music and flute technique books. She has an MM from the Manhattan School of Music and BM from DePauw University. Teachers include Harold Bennett, Roberta Brokaw, Emil Niosi, and Mary Wilson.

JEANNE GNECCO is the flute instructor and flute choir director for Texas Lutheran University, Sequin, Texas, and University of the Incarnate Word, San Antonio, and a performer and teacher with an extensive private studio in San Antonio. BME Northwestern University, Her MM in Performance is from Notre Dame and she is a member of the Mid-Texas Symphony. Teachers included Ruth Freeman, Walfrid Kujala, and Mark Thomas.

ELIZABETH GOODE, professor of flute and Music Theory at Valdosta State University, received the DMA in flute performance from Yale, where she studied with Thomas Nyfenger, Samuel Baron, and Judy Mendenhall. She is active nationally as a solo/orchestral flutist, clinician, and adjudicator.

SUSAN GOODELL, adjunct professor of flute at the University of Utah, holds degrees from Juilliard and the University of Chicago and studied with Kincaid and Baker. She has performed with the Carmel Bach Festival, Chicago Chamber Orchestra, New York City Symphony, and Mormon Tabernacle Choir. She is on the editorial board of The Flutist Quarterly and was secretary of the NFA.

KIMBERLEE GOODMAN is a native of Arizona and teaches at Otterbein College. She holds degrees from Arizona State University and the Ohio State University, and is a DMA candidate at OSU. In July she presented a lecture/recital for the College Music Society in Bangkok, Thailand. She has served the NFA as Equipment Chair, Visual Documentation Chair, and Membership Recruitment Chair.

STEPHEN GOSLING is the pianist of the New York New Music Ensemble, Ensemble Sospeso, Columbia Sinfonietta and Ne(x)tworks, and a frequent guest artist of many other groups, including the New York Philharmonic, Orpheus, the Chamber Music Society of Lincoln Center, and Bang on a Can. He earned his BM, MM, and DMA at the Juilliard School.

A native of Venezuela, flutist MARCO GRANADOS debuted at Carnegie Hall in 1992. Since then, his performance highlights have included concerts at Lincoln Center’s Alice Tully Hall and Wigmore Hall in London. Granados plays with the Venezuelan group Un Mundo. See sunflute.com.
K. DAWN GRAPES is a recitalist, teacher, church musician, and freelance performer. She has performed with the Opera Fort Collins, Cheyenne Symphony, Colorado State Opera Theatre, Fort Collins Wind Symphony, and Grapes-McConathy Duo (flute/organ). She is completing a graduate degree at Colorado State University with Michelle Stanley. Grapes is a member of the Colorado Flute Association.

ADRIANNE GREENBAUM, flutist of the klezmer tradition, is principal flute with the New Haven Symphony and Orchestra New England and associate professor at Mount Holyoke College. Her BM is from Oberlin/Willoughby and her MM from Yale. Her CDs and books include Sounds of America, Fleymuzik, Original Klezmer Tunes. Her masterclasses incorporate klezmer techniques and nuances into classical performance. She is a vintage wood Boehm and simple system specialist.

PENNY GRIFFY holds a degree in music education and maintained a private studio in flute for 35 years. The Austin Flute Choir has been under her sole direction for the last 15 years, and the group enjoys earning money for the organization by playing weddings. They have a Young Artist Competition annually, give cash prizes, and present winners in a recital.

MICHELLE GRONDIN, a junior at Trinity School in South Bend, IN, studies with Anne Marie Dawson; plays principal flute and piccolo with the South Bend Youth Symphony and is principal flute of the 2007 South Bend Symphony Side-By-Side Orchestra and is winner of the wind division of the 2006 Young Artist Competition.

CHRISTINA GUENTHER is assistant professor of music/artist teacher of flute at Stephen F. Austin State University in Nacogdoches, Texas. She is principal flute of the Orchestra of the Pines, a founding member of East Texas Baroque, and holds degrees from Florida State University and Rutgers University; teachers were Amsler, Jutt, DeLaney, Feller, and Carnibucci.

ANTÔNIO GUIMARÃES is a flute professor at the Federal University of São João del-Rei, Brazil, and concluded his DMA in flute performance at the University of Iowa in 2003, where he studied the flute with Tadeu Coelho and Robert Dick. In 2004, Guimarães was guest flutist in the VI Brazilian Flute Festival. Guimarães was awarded a grant from CAPES-Brazil to earn his doctoral degree.

AMARA GUITRY has degrees from Oberlin and Ohio State, where she studied with Michael Lynn, Michel Debost, Kathleen Chastain, and Kathy Borst Jones. She has performed with Apollo’s Fire and was a prizewinner in the American Bach Soloists’ Competition. She is in the apprenticeship program of the Orchestra of the Age of Enlightenment, and teaches with Stephen Preston at the Wildacres Flute Retreat.

CHRISTINE GUSTAFSON is professor of flute at East Carolina University. A 1995 winner of the NFA Professional Performers’ Competition, she also served as a 2001-2002 professional Fulbright performance project grantee in Taiwan and China. A doctoral student of Karl F. Kraber at UT Austin from 1986-1988, she has also studied with Carol Wincenc and Wolfgang Schulz.
MARKA GUSTAVSSON, violist of the Colorado Quartet, has played on Lincoln Center Chamber Music Society’s “Meet the Music” at Avery Fisher Hall and Boston Symphony Hall with Brandenburg Ensemble, at Paris’ Festival Presence de Ligeti, and in Toru Takemitsu’s memorial in Tokyo. She has worked with composers Martin Bresnick, Tan Dun, and Henri Dutilleux, and has taught at Hofstra and Kinhaven Music Festival.

Chilean-born VIVIANA GUZMÁN has been featured on PBS, NPR, and NBC, and appeared on the cover of LATINA Style magazine and in Cosmopolitan en Español. Her music video aired on Univision in 30 countries. She has played in 56 countries, in Carnegie Hall five times, and has been soloist with orchestras in Russia, Chile, and the U.S. A graduate of Juilliard, Guzmán studied with Tipton, Baker, and Rampal.

JOSHUA HAHN, 17, of Santa Barbara, CA, has studied flute for five years with Suzanne Duffy, and is a member of the marching and concert bands in his high school. He performed the Vivaldi C Major Piccolo Concerto with the SB Youth Symphony in 2006.

CRISTÓBAL HALFFTER (b. 1930) composes music that combines traditional Spanish elements with avant-garde techniques. He attended the Real Conservatorio de Música in Madrid, where he became professor of Composition. He is principal guest conductor of the National Orchestra in Madrid and has been awarded many prizes including the Gold Medal for Fine Arts by King Juan Carlos of Spain.

JAMES HALL is artistic director and flutist of the Chamber Music Society of Kansas City, and is on the faculties of Pittsburgh State University (KS) and the University of Missouri-Kansas City. He is also co-principal flute with the Missouri Symphony. He gave his New York recital debut in November 2004 at Carnegie’s Weill Recital Hall.

RICHARD HALL teaches composition at Texas State University-San Marcos. He has received many commissions, scored two independent films, and has had pieces published by Dorn Publications and Go Fish Music, and music recorded by ERM Media. His pieces have been performed for the Society of Music Theory, CMS, NACUSA, EMM, and the New York-based Vox Novus 60x60 project. He is a member of NACUSA and ASCAP.

NATALIE HAM is principal flute of the Lubbock Youth Symphony and finalist in the Juanita Miller Concerto Competition. A student of Margaret Redcay, she has had top chairs in All-Region Band/Orchestra, top scores at University Interscholastic League (Texas) Solo and Ensemble, and was outstanding soloist at 2006 at the Texas Flute Society, Denton, and Texas Tech University Flute Festivals.

AMY HAMILTON received a BM from the Eastman School of Music, MM from Indiana University, and DMA from Northwestern University. She is associate professor of flute and Coordinator of the winds program at Wilfrid Laurier University in Waterloo, Ontario, and has recorded a CD, Canadian Music for Flute and Piano.
GA WON HAN, an 11th grader, studies flute at Walnut Hill School and New England Conservatory prep school with Nina Barwell. Han’s performances in Korea include Korean Symphony Orchestra Winner Performance and Daegu Broadcasting Center Winner Performance with the Daegu Broadcasting Center orchestra.

NATASHA HANEY is a student of Alexa Still. She began her undergraduate studies at the University of Colorado at Boulder and then transferred to the Sydney Conservatorium of Music in Australia.

SCOTT R. HARDING earned a PhD from Michigan State and joined the faculty of Central Michigan University in 1998 to teach theory and composition. He studied percussion with Robert Hohner and composition with David Gillingham and Jere Hutcheson. His percussion, chamber, and wind band music is available through C. Alan Publications. Non-published works are available at scottrharding.com.

MARIA HARMAN has performed in Europe, Asia, and Mexico, and is a teaching fellow and DMA candidate studying with Mary Karen Clardy at the University of North Texas. The recipient of a Priddy Fellowship, Harman actively freelances in the Dallas/Fort Worth metroplex and is Adjunct Flute professor at Texas Wesleyan University.

PATRICIA HARPER, Adjunct professor of Music at Connecticut College, is consulting editor for the new Poulenc Sonata edition, co-editor of The Sidney Lanier Collection, and author/narrator for the CD, The Remarkable Career of Julius Baker. She offers summer flute courses for professionals and amateurs in California, South Carolina, and Vermont.

DEBORA HARRIS, associate professor of flute at Concordia College in Moorhead, Minnesota, has been principal flute of the Fargo-Moorhead Symphony and F-M Opera Orchestra for the past 18 years. With the Harris-Coates flute and guitar duo, she has three CDs on Barking Dog Records. She is completing her treatise on the life, teaching career, and compositions of Charles DeLaney, her teacher from 1980-87.

DAVID HAWLEY has been the SmartMusic Product Specialist for the past 14 years. His diverse background includes over 20 years of multi-level studio, public school, and college teaching, as well as an extensive performing career. He holds a BS degree in music education and MFA in performance from the University of Minnesota.

WENDY HEBERT is a graduate student at Texas Woman’s University where she studies with Pam Youngblood. She earned a BME from Louisiana State University and has performed in masterclasses for Michel Debost, Angeleita Floyd, and Mathieu Dufour. She has taught public school music for nine years.

JOAN da SILVA HEIT is a freelance flutist and private flute instructor in the Baltimore/Washington area. She has performed throughout the East Coast, is a member of Femme Flutale and the NFA Professional Flute Choir 2004-07, and has performed in masterclasses for Julius Baker, Louis Moyse, John Barcellona, Karl Kraber, and Bart Feller.
REGINA HELCHER is in her ninth season as Second Flute of the Charleston Symphony Orchestra and 11th season as assistant principal flute/piccolo of the Colorado Music Festival in Boulder, Colorado. As an avid supporter of new music for the piccolo, Helcher is chairman of the Piccolo Commissioning Consortium, an organization dedicated to the commissioning of new piccolo works.

TIMOTHY HESTER is associate professor of Piano at the University of Houston. His MM is from Juilliard. Son of Byron Hester (former principal flute of the Houston Symphony Orchestra), he has had the pleasure of working with many world-class flutists, most especially, a 20-year playing relationship with Paula Robison.

JILL HEYBOER is associate professor of music (flute) at Missouri State University and principal flute in the Springfield (MO) Symphony Orchestra. During the summer, she teaches flute and coaches chamber music at Interlochen Arts Camp in Interlochen, Michigan.

JENNIFER HIGDON (b. 1962), flutist and composer, is on the composition faculty at the Curtis Institute of Music. The Philadelphia Orchestra, the Chicago, Atlanta, and National symphonies, the Tokyo String Quartet, and many others have commissioned her compositions. See jenniferhigdon.com.

Minneapolis composer EDIE HILL’s works have been presented at such venues as Lincoln Center, LA County Museum of Art, Walker Art Center, and the Cape May Festival (NJ). Her grants include the McKnight, Bush, and Jerome foundations, ASCAP, Meet the Composer, and Chamber Music America. She is pleased to be exhibiting at the NFA convention through Hummingbird Press.

JEANNIE HILL is the second flute of the Northwest Sinfonietta and a member of WindSong. The co-founder and director of the Northwest Flute Collegium, she is a much sought-after teacher, adjudicator, and performer. Hill is a graduate of Pacific Lutheran University and has been a private flute instructor for over 20 years.

SHAUNA HODGSON is a member of the Texas Tech University Symphony and second flute with the Midland Odessa Symphony. She has performed as a soloist with the local orchestras and won the 2005 Texas Tech University Concerto Competition. She studies with Lisa Garner Santa at Texas Tech University.

Born in Cleveland, HOLLY HOFMANN studied with Walter Mayhall and Maurice Sharp. her BM is from the Cleveland Institute of Music and her MM from the University of Northern Colorado. She tours worldwide with her quartet and string orchestra and has 10 jazz recordings as a leader. She has toured or recorded with Ray Brown, Slide Hampton, James Moody, Cedar Walton, and Regina Carter, among many others.

ANTHONY HOLLAND is associate professor of music at Skidmore College. The recipient of many grants and commissions, Holland studied at the Cleveland Institute of Music, Case Western Reserve University, and Baldwin Conservatory of Music.
American composer DAVID HOLSINGER resides in Tennessee. Known primarily for his band music, he wrote most of it while living in Texas. His most frequently played work, *On a Hymnsong of Philip Bliss*, is based on the 1876 hymn, *It is Well with my Soul*. Ann Anderson has transcribed it for flute choir. His other popular band pieces include *A Childhood Hymn* and *Havendance*.

KATHERINE HOOVER, distinguished flutist and recipient of many composition awards, is published by Presser and Papagena Press and widely recorded. Over 50 orchestras, the Colorado Quartet, the Eroica Trio and numerous flutists have performed and recorded her work, on Delos, Koch, Summit, Parnassus, Cantilena, et al. She appears as flutist and composer on her CD, *Kokopeli*.

BARBARA HOPKINS, assistant principal flute of the Hartford Symphony, teaches at the University of Connecticut. She records CDs on the Cardinal Classics label. She won first prize in the 1982 NFA Orchestral Audition Competition, won the NY Flute Club Competition in 1983, and was a Tanglewood fellow in 1985. Her DMA is from SUNY Stony Brook (Baron), her MM from Mannes (Nyfenger), and her BM from Hartt (Wion). See barbarahopkins.com.

THOMAS HORTER is principal flute of the Fort Worth Youth Orchestra. He studies with Lee Anne Thompson and Terri Sundberg.

TOSHIO HOSOKAWA studied piano and composition in Tokyo and, in 1976, went to West Berlin to study composition with Isang Yun. From 1983 to 1986, he studied at the Musikhochschule Freiburg with Klaus Huber and Brian Ferneyhough. Published by Schott Japan, he now lives in Tokyo and Mainz.

REBECCA HOVAN, chair of the NFA Pedagogy Committee, teaches at Indiana University South Bend and Goshen College. Her training includes an MM from University of North Texas. She has presented workshops and performed at several NFA conventions and is co-author of *Blocki Flute Method Book 2*.

KATIE HOWARD is completing her BA in music education and instrumental performance at Middle Tennessee State University with Deanna Little. Howard enjoys performing with the Wind Ensemble, Symphony Orchestra, and Flute Choir at MTSU. After completing her bachelor’s degree, she plans to pursue a master’s in performance.


THERESA HULIHAN is an active flute teacher, clinician, woodwind coach, and adjudicator. She has directed flute choirs for the Arizona Flute Society and taught at St. Mary’s High School, the Arizona School for the Arts, and the PLACe Music Academy. Hulihan is a member of the Arizona Flute Society, the NFA, Chamber Music America, and the National Association for Music Educators.
SALLY FOREMAN HUMPHREYS, a member of the Utah Chamber Orchestra, regularly plays with the Utah Symphony and for local recording studios. She teaches at Westminster College and is a frequent guest with the Intermezzo Chamber Series and Nova Chamber Music. She was piccoloist with the Hartford Symphony.

ELLEN HUNTINGTON, second flute with the Quad City Symphony Orchestra, received a Fulbright Grant for study in Germany, and holds degrees from Ohio State and Northwestern University, where she is a DM student. Her teachers include Walfrid Kujala, Katherine Borst Jones, and Jean-Claude Gérard.

Bosnian guitarist ALMER IMAMOVIC began playing at the age of 7 with the respected teacher of the Balkan region, Mila Rakanovic. He studied in France and England, and is a grad student at USC. With flutist Jessica Pierce, the duo AlmaNova has had engagements in Paris’ Theatre de Naples, Tijuana International Guitar Festival, and Sarajevo’s Dom Armije.

LAWRENCE INK teaches composition and theory at Montgomery College in Rockville, MD, and plays principal flute in the Fairfax (VA) Symphony. He played principal flute in the U.S. Air Force Band in Washington, D.C. for several years. He holds degrees from Eastman where he studied with James Galway and Bonita Boyd, the University of Maryland, and a DMA degree in composition from Peabody Conservatory.

JENNIFER ISADORE is principal flute with the Symphony of Southeast Texas and the Houston Civic Symphony. She is an active freelancer in the Houston area and maintains a small private studio as well as a full-time job. Isadore received her bachelor’s in flute performance from DePaul University and her master’s from UMKC. Teachers include Mary Stolper, Mary Posses, and Judy Johnson.

Clarinetist and conductor MICHAEL ISADORE freelances in the Houston area. He primarily performs with the Symphony of Southeast Texas and conducts the Houston Civic Symphony. Isadore started the flute clarinet duos commissioning consortium that commissioned the new work by Valerie Coleman that he is premiering. For more information about the consortium, please e-mail misadore@windstream.net.

SEBASTIAN IVY, sophomore at the Woodlands High School in Texas, is the composer of the world premiere Native American composition, “Wolf Dance.” He is a student of Davina Garibay Sloat and a member of the Woodlands Young Artist Flute Choir. He is an All-Region Band flutist (Region IX in Texas) and has performed as a soloist at the Houston Flute Festival, receiving an Honorable Mention.

MYTHILI IYER is a senior at the Lawrenceville School in Lawrenceville, NJ, where she studies with Sandra Olson. Iyer participated in the New Jersey All-State Band and Youth Orchestra of Central Jersey, where she was principal flute. She is principal flute in her school orchestra and Collegium Lawrenceville.
PAUL JACOBSON is co-founder of the Lyra Concert, and has appeared with the Bach Society of Minnesota, the Saint Paul Chamber Orchestra, and Ex Machina. He has performed at NFA conventions in Minneapolis and New York, was chair of the Historical Flutes Committee, and served on the board of the NFA. His teachers include Sandra Miller, Robert Willoughby, Chris Krueger, and Wilbert Hazelet.

CHRISTINE JEHLE is a junior at Quaker Valley High School, Sewickley, Pennsylvania. She studies with Deb Silverstein (six years) and has been member of the Beaver County Flute Choir for five years. Recently she learned trumpet and plays in the high school jazz ensemble.

LISA A. JELLE is flute professor at Capital University in Columbus, Ohio; piccolo of the Breckenridge Music Festival; and principal flute of the Ashland Symphony. She is a former member of Honolulu, Fort Wayne, and Austin Symphonies. Her DMA is from Rice University, her MM from the University of Texas at Austin, and her BME/BM from the University of Northern Colorado. Teachers are Fritz Kraber, Anne Diener Zentner, Walfrid Kujala, and Leone Buyse.

CHRISTINA JENNINGS is winner of the Concert Artists Guild Competition and the NFA Young Artist Competition. Highlights from recent seasons include performances with the Utah Symphony, members of the Brentano Quartet, and masterclasses at Juilliard, Rice, and Peabody. Jennings teaches at the University of Colorado at Boulder.

JUDY JOHNSON earned her doctoral degree in performance from the Conservatory of Music at the University of Missouri-Kansas City. She performs chamber music and teaches in the greater Kansas City area, and is a founding member of the Kansas City Flute Association.

KAREN JOHNSON has performed throughout the U.S. and Mexico with the Takacs String Quartet and others. Awards include a solo recitalist grant from the Maryland State Arts Council. She is on the faculties of St. Mary’s College of Maryland and the Levine School and will be a visiting faculty artist at the 2007 Northern California Flute Camp. She conducts workshops entitled Performing With Heart.

REBECCA JOHNSON is a DMA candidate at the University of Illinois. She holds degrees from the University of Louisville, the Royal Northern College of Music, and the University of Northern Iowa. Her teachers include Jonathan Keeble, Kathleen Karr, Peter Lloyd, Angeleita Floyd, and Dianne Aboud.

LAUREN JOINER is an active performer in the realms of both classical and Irish traditional music. She has studied classical flute with Andra Bohnet, Carol Dale, and studies with Lisa Garner Santa. She studies Irish music with Christopher Smith. Joiner is the inaugural recipient of Texas Tech’s Vernacular Music Center Scholarship in Traditional Music.

ADAH TOLAND JONES is professor of flute at Texas State Univ. and principal flute with the Austin Lyric Opera and Victoria Bach Festival Orchestra. She has performed at three conventions, has conducted the High School Flute Choir and
the Professional Flute Choir, and was a member of the Pedagogy Committee. Her BM and MM are from Eastman, her DA from Ball State. Principal teachers include Patricia George, Mariano, Paul Boyer, and Rampal.

GORDON JONES is a music educator, composer, theory instructor, and world music practitioner. He has worked extensively throughout Europe and lives in Texas. His flute choir piece, “At the Dawning of the Day,” was first performed at the 2001 NFA convention in Dallas.

KATHERINE BORST JONES, NFA immediate past president, is flute professor at Ohio State University. She is co-principal of the ProMusica Chamber Orchestra, principal with the New Sousa Band, and a member of the Columbus Symphony Orchestra, and Cosmos, a flute/harp/viola trio, who has commissioned Libby Larsen and others. Her new recording, Paradise for flute and harp, was released in 2007.

KATHLEEN JOYCE-GRENDAHL is the executive director of the International Native American Flute Association. As well as being a classical flutist, she is an ethnomusicologist who has lectured/Performed all over the world about Native American music and culture. She consulted on the film, The New World, and has served on the screening committee for the GRAMMY category, Best Native American Album.

SAÏS KAMALIDIIN, PhD, is professor of flute at Howard University in Washington, D.C. He is founder and artistic director of Flute Fête, an Annual Celebration of the Flute that has presented Frank Wess, Dave Valentin, Yusef Lateef, David “Fathead” Newman, Sherry Winston, Harold Jones, and James Newton. Kamalidiin is director of the Flutes of Howard University, a jazz flute ensemble founded in 1986.

ELLEN KANER, NFA Cultural Outreach chair, is a freelance performer who maintains a large private woodwind studio in the Dallas/Fort Worth area. She plays at several theaters and directs Flutes Unlimited, an adult flute choir. She is past president and current treasurer of the Texas Flute Society. Her BA is from Yale, her MM from East Carolina, and her DM from Florida State.

SUSAN KAUFMAN, instructor of art history at the University of Texas-San Antonio, received her PhD from the University of Georgia, her MA from Vanderbilt University, and her BA from Emory University. Her specialty is 17th- and 18th-century Italian painting. She is working on a catalogue that documents San Antonio mural painting from the 1970s to the present.

MARY KEARNS, a senior at Centennial High School in Ellicott City, Maryland, is a student of Marlee Lindon, has been a member of the 2007 MD Senior All-State Band, the 2006 NFA High School Flute Choir, and the Mid-Atlantic High School Flute Choir, and is a co-principal flute of Howard County GT/T Orchestra.

KASANDRA KEELING is on the piano faculty at the University of Texas at San Antonio where she also serves as the Director of the Summer Music Institute for Piano and Strings. She received her BM and MM from the University of Houston and DMA from the University of Colorado at Boulder. Past teachers include Janice Hodges, Nancy Weems, Alvin Chow, and Larry Graham.
KRISTOPHER KEITH holds a BM in flute performance and jazz studies from Ohio State University. Previous Central Ohio Flute Association Competition winner and former 283rd Army Band member, Keith works as a woodwind doubler, studio musician, bandleader, composer, arranger, and recording artist in Columbus, Ohio.

MELANIE SCHATTSCHNEIDER KELLER has performed with the Marin, Vallejo, and Santa Cruz Symphonies and the Santa Cruz Ballet Theater Orchestra. She received her BM from the Peabody Conservatory and her MM from the San Francisco Conservatory and studied with Timothy Day, Mark Sparks, and Laurie Sokoloff.

DANIEL KELLOGG, assistant professor of composition at the University of Colorado at Boulder, is a six-time winner of the Morton Gould Young Composer Award and the 2002 Young Concert Artists Composer-in-Residence. The Philadelphia Orchestra, eighth blackbird, and the Ensemble Orchestral de Paris have premiered his works. His BM is from Curtis, his MM and DMA from Yale.

Pianist and composer MARTIN KENNEDY is assistant professor of theory and composition at Washington University in St. Louis. He is the winner of several awards, including five ASCAP Young Composer Awards and a BMI Student Composer Award. His music is available through Theodore Presser.

KALEEM KHESHGI is pursuing a music performance degree at Goshen College where he is active in the orchestra, wind symphony, flute choir, and jazz band on campus. Originally from Evanston, IL, he studied Suzuki Flute with Anita Reider, and later studied with Laura Hamm. Kheshgi studies with Rebecca Hovan.

NORA KILE earned her BM and MM from the Cincinnati College-Conservatory of Music, studying with George Hambrecht. She is 2nd flute with the Chattanooga Symphony and Opera, and teaches for Cadek Conservatory, University of Tennessee at Chattanooga, Bryan College, and Southern Adventist University. She has been Flute Choir Reading Sessions coordinator and conductor of the Professional Flute Choir.

HAEMI KIM was born in Seoul, Korea. She earned her BM from Yonsei University. She has won prizes in the Eumak Journal competition, the Seoul National University Competition, Seoul Flute Competition, and the New International Festival Competition. She is a MM student of Bradley Garner at CCM.

MIHI KIM, professor for flute and piccolo at the Ecole Normale de Musique de Paris, won the Special prize at the 1998 Rampal Competition, Paris, and the first prize at the 2000 Bayreuth International competition. She is soloist of Ensemble Multilaterale and author of the interactive method, “Fluting up!” Teachers were A. Adorjan, P. Meisen, A. Nicolet, and P.Y. Artaud.

YOU-KYOUNG KIM is a DMA student at the University of Illinois, where she studies with Jonathan Keeble. Prior to earning her master’s degree at UI, she graduated from South Korea’s Yonsei University studying with Ui-Kyung Park and Eun-Jung Choi. She was a winner of the Yonsei concerto competition and the Seoul Flute Festival. This summer she participated in the Sarasota Music Festival.
NAMI KIMURA received her BM from the Kyoto City University of Arts. She also studied with Trevor Wye at The Flute Studio for two years. She is a member of the flute quintet, The BlueBelles, that released a CD, Opus 1A. She resides in Texas.

LINDA KIRKPATRICK, author of The Pedagogical Techniques and Methods of Flutist William Montgomery, Edwin Mellen Press, 2006, is on the faculty at McDaniel College in Westminster, Maryland. She was a member of the NFA Professional Flute Choir in 2005, and had three students participate in the NFA High School Flute Choir in 2006. She is a frequent recitalist, conductor, and adjudicator in Maryland and Pennsylvania.

TREESE KJELDSEN has performed with four previous NFA Professional Flute Choirs and was the founder of Rose City Flute Choir in Portland, OR. After moving to Colorado Springs in 2000, she now teaches elementary bands at Evangelical Christian Academy and is assistant director of Pikes Peak Flute Choir and MandoCentrics mandolin orchestra.

REBECCA KLEINMANN has traveled the world studying and performing music. She brings together diverse influences in her World Jazz Quintet, and performs Brazilian music with her Quarteto da Luz. Kleinmann grew up playing classical music in Charlotte, NC, where she began improvising in a gospel church. Indiana University’s first Jazz Studies graduate in flute, Kleinmann is now based out of L.A.

Slovene composer PETER KOPAČ, born in Jesenice, Slovenia in 1949, studied composition at the Academy of Music in Ljubljana with Lucijan Marija Skerjanc and Uros Krek. His works have been performed in Europe and the U.S. Since 1980 he has been the piano teacher, coach, and librarian at the Music School in Skofja Loka, and has been lecturer of composition at the Music School in Celje since 1996.

KARL KRABER has given over 3,000 solo, chamber, and orchestral performances in 49 states and five continents. A former member of the Dorian Quintet and professor at the University of Texas at Austin, he performs with the Chamber Soloists of Austin and the Austin Symphony.

MELISSA KRAUSE teaches applied flute and various theory courses at St. Cloud State University in Minnesota. She has performed in the St. Cloud Symphony Orchestra, and performs regularly with Trio Lorca, an ensemble dedicated to the performance of new and established works for voice, flute, and percussion.

STEVE KUJALA is creator of the “Fretless Flute” technique, introduced on his CMS debut recording “Fresh Flute.” He is principal piccolo of the Hollywood Bowl Orchestra, solo flute for the L.A. productions of “Wicked,” and a stalwart of the Hollywood film and recording studios. His latest venture is the musical revue “Tutti Flutti,” for which he is creator, composer, and producer. See TuttiFlutti.com.

WALFRID KUJALA is professor of flute at Northwestern University and former principal piccolo of the Chicago Symphony. He studied with Joseph Mariano at Eastman and was a member of the Rochester Philharmonic for six years. Past president of the NFA, he received its Lifetime Achievement Award in 1997.
JENNIFER KUK is principal flute/piccolo of Phantom of the Opera in Las Vegas. Performances include Dariush, Hooman DePars, L.V. Philharmonic, Reno Philharmonic, L.V. Wind Quintet, Weill Hall at Carnegie Hall, Hartford Symphony, and New Britain Symphony. She is a winner in the NFA Convention Performers Competition, on the adjunct faculty at the College of Southern Nevada, and a DMA candidate at the UNLV with MMs from Hartt/University of Hartford.

Known as a “virtuoso de la quena,” NATHANIEL KUSTER (stage name Chichí Pérez) plays wind instruments from the Andes Mountains, including the quena, the quenacho, and the zampoña or siku. He has been playing the music of the Andes and of Latin America in general internationally since he was a boy in Lima, Peru. Join Kuster on “un periplo musical” (a musical journey) through Latin America.

STEPHANIE KWAK, in the 9th grade at Seoul International School, studies with SoYoung Lee. She began playing the flute at age 8 and was exposed to music from a young age by her pianist mother.

ROBERT KYR (b. 1952) has composed 12 symphonies, three chamber symphonies, three violin concerti, and music for vocal ensembles of all types. His recordings include three CDs on New Albion: Violin Concerto Trilogy (NA 126), Unseen Rain (NA 075), and The Passion according to Four Evangelists (NA 098). He is professor of composition and theory at the University of Oregon School of Music. See rkyr@uoregon.edu.

The Brazilian composer OSVADO LACERDA was born in 1927 and studied composition with Camargo Guarnieri and Vittorio Giannini. His music presents elements of Brazilian popular and folk music. He wrote for various instruments and ensembles and a great deal of songs.

MELISSA LAMBERT is a freelance flutist, teacher, and a high school guidance counselor. She earned a BS in music therapy from Elizabethtown College and an MS in secondary counselor education from Marywood University. She is a member of the Allentown Band, and performed with the 2006 Professional Flute Choir.

TIM LANE is professor of music at the University of Wisconsin-Eau Claire, where he teaches flute, world music, and 20th-century techniques. He also plays with the Eau Claire Chamber Orchestra, the Wisconsin Woodwind Quintet, and Les Favorites, a period instrument ensemble. His BM is from the Cleveland Institute of Music and his MM and DMA from the University of Illinois-Champaign/Urbana. CDs are on Zuma Records, Centaur, and Telarc.

The LAS CRUCES FLUTE ORCHESTRA, formed in 2000, has performed several times as guest with the Mesilla Valley Concert Band, St. Paul’s Methodist Church Concert Series, University President’s Reception, and for various benefits, churches, and retirement homes. The membership draws from many fields of endeavor such as teachers, librarian, civil engineer, graduate assistant, and college students.
JENNIFER LAU teaches at the University of New Mexico and previously taught at Texas A&M University-Commerce. She performed at the 2003 NFA Convention as a winner of the Masterclass Competition. She holds performance degrees from Louisiana State University and Michigan State University, where she earned a DMA. Her teachers include Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

JOANNE LAZZARO, BS Music Ed/BA Spanish Lebanon Valley College PA, MM Flute Performance USC, has played with the NFA Professional Flute Choir, L.A. Tribute Orchestra ’01, and Flauto Badinage. She was NFA Information Booth chair in 1992, assistant exhibits coordinator in 1996, and exhibits coordinator in 1997. She was second flute/piccolo with the Hour of Power Orchestra 1998-2001. She released her CD The Stroke of Twelve with the L.A. Flute Orchestra.

LINDSAY LEACH holds degrees from the Royal Academy of Music and the Peabody Conservatory, where she studied with Laurie Sokoloff, Clare Southworth, Colin St. Martin, and Lisa Beznosiuk. She is on the faculty at UNC Pembroke and in the Fayetteville Symphony, and won second prize in the 2007 Mid-South Competition.

JULIE LEE is a freshman at Interlochen Arts Academy and studies with Nancy Stagnitta. She has won several competitions and performed in several recitals in Korea, and will perform with the Seoul Symphony Orchestra in Korea in June 2007.

CHING-I LEE earned a BM from the Taiwan Academy of Arts, and received MFA and AD degrees at SUNY Purchase. She is an active pianist in the Westchester County, New York, area. She teaches at the Convent of Sacred Heart of Greenwich, High Arts Conservatory at Dobbs Ferry, and she runs a studio in Queens.

BRADLEY LEIGHTON’s music is receiving airplay on jazz radio stations in the U.S. and around the world. In addition to recording and performing worldwide, Leighton continues to share his knowledge and enthusiasm of music through his clinics and as leader of the Penasquitas Jazz Flute Choir. Leighton is a Yamaha Performing Artist.

ALICE LENAGHAN serves as acting principal with the Flint Symphony Orchestra and is director of the Sacramento Youth Flute Ensembles. She has taught at Concordia University, Oakland University, Albion College, and Interlochen. She earned a DMA from the University of Michigan and performance degrees from Oberlin and Western MI U. Her teachers include Leone Buyse, Christine Smith, Michel Debost, and Ervin Monroe.

JANE LENOIR, of Berkeley, California, has performed in many idioms: jazz, Brazilian, Eastern European, gypsy, performance art, and free music. Recordings include jazz CD, Fluid, music by the Seattle composer Janice Giteck, and a CD of contemporary Japanese Music on Vienna Artists. Other recent projects include a concert with Persian fusion singer Hamed Nikpay and music of the Armenian composer Grikor Suny.
Grammy Nominee MARK LEVINE, pianist, has played and recorded with Woody Shaw, Joe Henderson, Bobby Hutcherson, Cal Tjader, Freddie Hubbard, M. Santamaria, Dizzy Gillespie, and Tito Puente. He received a 2003 Grammy nomination for Best Latin Jazz Record. His books (Sher Music) are now standard textbooks. His jazz theory book was number one choice in Jazz Times. He plays for the annual Ryerson class.

GILBERT LEVY was born and raised in New Orleans where he received hands-on experience in R&B and jazz, having played professionally on Bourbon Street since the age of 16, and performed with greats such as the Marsalis brothers. He lives in the Los Angeles area, where he performs and records on drum set and drums from Asia and Africa, and is the co-leader of Mystic Journey with Suzanne Teng.

HUIHSAN LIANG is assistant professor at the Chienkuo University of Technology in Taiwan. She holds degrees from the University of Iowa (DMA) and NYU (MM). Her early musical training was in Taiwan. She has studied with Keith Underwood, Linda Chesis, Tadeu Coelho, Robert Dick, and Tamara Thweatt.

LOWELL LIEBERMANN is one of America's most frequently performed and commissioned composers. His vast portfolio includes several well-known works for the flute. The Flute Concerto, Flute Sonata, and Piccolo Concerto have all become standards and have been recorded several times. A Juilliard-trained composer and pianist, he actively performs and conducts as well.

AMY LIKAR, an active freelance flutist in the Bay Area of California, plays with the Oakland East Bay Symphony and Trio Concertino. She teaches Body Mapping and the Alexander Technique and trains people to teach Body Mapping. She serves the NFA as a member of the editorial board. Her DMA and MM are from the Ohio State University. Teachers include Katherine Borst Jones and Martha Aarons.

RITA LINARD is assistant professor of flute at the University of Texas at San Antonio. She is principal flute of the Mid-Texas Symphony; plays with the San Antonio Symphony and Austin Lyric Opera; director of the UTSA Flute Camp; teaches at Blue Lake Fine Arts Camp; and has given pedagogy presentations and performed at several NFA conventions. Teachers include DeLaney, Robison, Pellerite, and Kraber.

JESSICA LIZAK holds degrees from the New England Conservatory (MM), University of Michigan (BM), and is completing a DMA at Boston University. She won first prize in the Pappoutsakis Competition, second place in the Myrna Brown Competition, and has performed at Tanglewood and with the New World Symphony.

CARLYN LLOYD is a founding member of the Chicago Flute Club and has served as General Competitions Coordinator of the NFA. She has performed at conventions in Chicago, New Orleans, Columbus, and Orlando, where her arrangement of Respighi's Ancient Airs and Dances for fl/hp/vln/bass received its premiere. See Tri-L-CoMusic.com.
PETER LLOYD is the 2007 NFA Lifetime Achievement Award Winner. Please refer to his full biography on page 34 in this program book.

ANDREA KAPELL LOEWY, coordinator of the Newly Published Music Competition, is professor of flute at the University of Louisiana at Lafayette. Principal flute of the Acadiana Symphony, she recently recorded Apparitions and Whimsies with Centaur Records.

RICKY LOMBARDO teaches in Princeton, New Jersey. He is a flutist, keyboardist, composer, and arranger. Lombardo also directs Flutistically Yours, a professional flute quartet. Almitra, ALRY, and Kendor have published his works. His company, Lombardo Music Publications, was formed in 1995. He is the originator of the expandable concept of arranging for flute choirs.

KITTY LOPEZ, music director of Mariachi Corazón de Phoenix and faculty associate in the Mariachi Program at Arizona State University, has performed mariachi music for over 20 years throughout the Southwest, and has taught mariachi as an artist-in-residence and with Mariachi Cobre at conferences in California and New Mexico. Teachers include Diane Gilley, Ed Putnik, and Joe Corral.

Venezuelan-born RICARDO LORENZ (b. 1961) teaches composition at Michigan State. From 1999-2003 he was Composer-in-Residence of the Chicago Symphony Orchestra’s Armonía Musicians Residency Program. He has collaborated with Latin-American musicians such as Tito Puente and David Sánchez, and has received awards from Civitella Ranieri Foundation, Meet-the-Composer Midwest, and the Barlow Endowment.

PHYLLIS AVIDAN LOUKE is music director of the Rose City Flute Choir, principal flute with the Oregon Symphonic Band and Oregon Pro Arte Chamber Orchestra, and teaches and composes. She performed with the NFA Professional Flute Choir in 1993-2006. Many of her compositions have been published by ALRY Publications.

ELIZABETH LU studies with Bradley Garner at Juilliard Pre-College. She has won the Music Teachers National Association Woodwind Competition, and was a finalist in the 2006 NFA High School Soloist Competition and 2007 New Jersey Symphony Orchestra Young Artist Competition. She has performed in Galway, Baker, Pahud, and Baxtresser masterclasses.

BRIAN LUCE, NFA Library Chair, is assistant professor of music at the University of Arizona. A prizewinner of several competitions, he frequently performs within the U.S. and Europe. He received a DMA from the University of North Texas where he studied with Mary Karen Clardy, Kathleen Chastain, and Jacob Berg.

KATE LUKAS, professor of music, IU, is a fellow of the Guildhall School of Music, London. She is former principal flute of the Santa Fe Opera Company and guest principal with the CSO, English Chamber Orchestra, Academy of St. Martin-in-the-Fields, London Symphony Orchestra, and Royal Opera House, Covent Garden. She has recorded for Nimbus and Wergo and received a Fulbright Fellowship in 1968. Her MM is from King’s College, University of London.
LINDA LUKAS joined the San Francisco Symphony as second flute in 1990 and was acting associate principal flute for the 2004 and 2005 seasons. She has been principal flute of the Sun Valley Summer Symphony since 1996 and previously was a member of the San Diego Symphony. She is instructor of flute at San Francisco State University. Her teachers include Walfrid Kujala and Michel Debost.

DARIUS A. MACKIE is a senior at the University of Houston where he is pursuing a BM in composition. He is the recipient of the Sarofim Award and the Florence A. Woodard Award for Composition. His work, “Through the Intrinsic Forest,” was the winner of the 2006 Willow Flute Ensemble Composition Competition. His teachers include Rob Smith and Marcus Maroney (composition) and Kimberly Clark (flute).

TODD MALICOATE is an active composer and arranger for many high school and college music groups, as well as a freelance tuba and jazz piano/bass performer. His MM in conducting and BM in tuba performance are from Oklahoma State University. He has performed with Solisti New York, Interlochen’s World Youth Symphony Orchestra, Tulsa Philharmonic, and the All-American College Bands at Walt Disney World.

ZANDRA MAN, a high school junior, began flute in fifth grade and studies with Kevin Willois at Westminster Conservatory of Music. She is first flute in the Montgomery High School Wind Ensemble and first flute in the Greater Princeton Youth Orchestra.

RALPH A. MANCHESTER, MD is director of University Health Service and faculty member of the University of Rochester Medical School. He is editor-in-chief of Medical Problems of Performing Artists, the journal of the Performing Arts Medicine Association (PAMA). His research interests include overuse injuries of musicians. He has studied brass and violin, and plays the alto recorder.

MARIACHI CORAZÓN DE PHOENIX, formed in 1992, performs traditional Mexican mariachi music on flute, violin, trumpet, vihuela, guitarra de golpe, and guitarrón. Members hail from the U.S. and Mexico and include university music professors and school band directors. As residency artists on the roster of the Arizona Commission on the Arts, MCdP performs throughout Arizona and the Southwest.

Pianist LINDA MARK is a staff accompanist at Juilliard. An active soloist, chamber musician, and music coach, she has appeared at the Casals Festival, the Chateau de Fountainbleu, and Weill Recital Hall. She was invited by the Richard Tucker Foundation to perform for Luciano Pavarotti, and recorded solo piano works for the soundtrack of the film, Letter Without Words.

ROGER MARTIN is professor of flute at Tennessee Tech University and flutist with the Cumberland Quintet. A regular extra with the Nashville Symphony, he also does occasional work in Nashville area recording studios. Martin is a student of Francile Bilyeu (Virginia Commonwealth University) and the late Charles DeLaney (Florida State University).
MARY MATTHEWS is a student at the Conservatory of Music at Baldwin-Wallace College studying with George Pope, where she is a member of the Symphony Orchestra, Symphonic Wind Ensemble, and Jazz Ensemble. She is a 2007 Firelands Symphony Orchestra Concerto Competition Young Artist Division Winner. She is a graduate of the Eastman Community Music School.

JENNIFER TORO MAZZONI recently completed her graduate work at Indiana University with Thomas Robertello. Other teachers include Jan Gippo, Paula Kasica, and Werner Tripp. Mazzoni won concerto competitions at both Webster University and Indiana University, performing the Nielsen and Rouse Concerti.

MATTHEW MAZZONI, pianist, appears frequently as a soloist and collaborative artist. He has degrees in piano performance from Indiana University and the University of Michigan. He serves on the faculty of Murray State University.

LISA McARTHUR is an associate professor at Campbellsville University in Kentucky, where she teaches flute, theory, and psychology of music, and directs the Flute Ensemble. McArthur is the president of the Flute Society of Kentucky and has received numerous awards for her teaching. In addition to her regular studio, she has taught throughout the U.S. and in Australia.

TIFFANY McCLEARY holds degrees in flute and conducting from the University of Utah where she studied with Susan Goodfellow and Robert Baldwin. She is co-principal flute in the Orchestra at Temple Square and has soloed often with the Mormon Tabernacle Choir on national TV.

KAREN McCLINTOCK, co-founder of Grace Notes Flute Quartet, performs with the Quad City Wind Ensemble, the Colorado Silver Winds Flute Orchestra, and the Professional Flute Choir. She studied with Walter Haedrich, Janet Stodd, and Claudia Anderson, and was a masterclass performer for Jill Felber.

KIM McCORMICK is flute professor at the University of South Florida, a Yamaha Artist, and flutist with Opera Tampa, the Florida Flute Orchestra, and the McCormick Duo. During the past two years she toured extensively, performing in Ecuador, China, South Korea, and France. She studied with Albert Tipton at Florida State University.

ANGELA JOY McCUISTON received degrees from Tennessee Tech University (BM) and Florida State University (MM) in flute performance, studying with Roger Martin and Eva Amsler. A member of the 129th Army Band in Nashville, TN, McCuiston has recently married and lives as a freelance musician with her husband in Panama City, FL.

STEPHANIE McDONOUGH is an 11th grader at Iowa City High School, where she performs with the top band and orchestra. She attends many music camps and flute events throughout the state of Iowa, and studies with Nicole Esposito.

Scottish-born LORNA McGHEE was formerly co-principal flute of the BBC Symphony Orchestra, England. She has played guest principal various orchestras

nfaonline.org 215
including the London Symphony, Academy of St. Martin-in-the-Fields, and the Pittsburgh Symphony. She played Penderecki’s concerto with the composer as conductor at the Oregon Bach Festival in 2004. McGhee teaches at UBC, and studied with Wibb.

EMILY McKay is a researcher for the NFA Grant Writing Committee and served as assistant program chair for the 2006 Convention in Pittsburgh. She is assistant professor of flute at Northern Arizona University, principal flute of the Flagstaff Symphony Orchestra, and a member of the Kokopelli Chamber Winds. A graduate of Penn State and Carnegie Mellon, she is completing a DM at Indiana.

ROBIN McKEE has been associate principal flute of the San Francisco Symphony since 1984. She was acting principal flute of the SFS from 2004-2006. Previous to her tenure in San Francisco, Robin was a member of the Baltimore Symphony and the Richmond Symphony. She is a graduate of the Oberlin Conservatory, where she studied with Robert Willoughby. She has taught music to her two children.

CARROL McLAUGHLIN, professor of harp at the University of Arizona and director of HarpFusion, has toured extensively and performed to great acclaim at Carnegie and Wigmore halls. She has performed extensively as concerto soloist with orchestras throughout the U.S., Japan, Russia, Canada, and South America.

MOLLY McLAUGHLIN completed her BM in 2006 from the Hartt School, where she studied with John Wion. She spent a month on the road with Jethro Tull in fall 2006 and has plans to study Irish music in County Monaghan this year. McLaughlin is working for True Colors Inc. where she works to create a world where all people are valued regardless of sexual orientation and gender identity.

CATHERINE McMICHAEL is a pianist, composer, and clinician. She was educated at the University of Michigan-Ann Arbor. She is a three-time winner of NFA Newly Published Music award. Her compositions include works for flute, symphony orchestra, chorus, concert band, chamber ensembles, saxophone, Suzuki supplementary material, piano, and more. She is published by ALRY, C. Alan, Lorenz, AGEHR, Latham, and Camellia Music. See catherinemcmichael.com.

WILLIAM McMULLEN is professor of oboe at the University of Nebraska-Lincoln, principal oboe with the Lincoln Symphony, and member of the Moran Woodwind Quintet. He is a frequent recitalist with pianist Catherine Herbener; their CD of British music appears on Crystal Records, as do three CDs with the Moran Quintet. He also teaches at Rocky Ridge Music Center, performing there with Claudia Anderson.

SUSAN McQUINN is Stetson University professor of flute, Florida Symphony Youth Orchestra conductor, and flutist with the Bach Festival Orchestra. her BM and MM are from the University of North Carolina-Greensboro; she had 11 years of study with G. Gilbert. She was a professor at the University of Central Florida, NFA board member, and president of the Florida Flute Association, and plays recitals in Europe and North America.
DORLI McWAYNE is principal flute with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 27th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the Professional Flute Choir, and directed the ensemble in 2000.

ALICIA MIELKE grew up in Harrington, Washington, and transferred to Interlochen Arts Academy, where she plays flute and piccolo in the band and orchestra and studies with Nancy Stagnitta. She plans to attend the University of Texas, Austin in fall 2007.

STEPHANIE MILLER is a graduate student at UC Santa Barbara, under the instruction of Jill Felber. Her teachers include Hal Ott, Karla Flygare, Laura Werner, and Sarah Jolivet. Miller is a winner of the 2006 UCSB Concerto Competition and participated in the 2005 NFA Piccolo Masterclass, Walfrid Kujala’s Orchestral Excerpt Masterclass (2004), and masterclasses with Jim Walker and Randy Bowman.

GREGORY MILLIREN recently completed an MM degree in flute performance at the University of Southern California as a student of Jim Walker. He received his undergraduate degree from the University of Minnesota, having studied with Adam Kuenzel, Julia Bogorad-Kogan, and Immanuel Davis.

JIHYE MIN, 17, was born in Seoul Korea and began studying flute at 11. She played with the Hyang-Eum Junior Orchestra and also as soloist in the National Theater of Korea. She is a junior at the Professional Children’s School in New York and is a student of Bradley Garner at Juilliard Pre-College.

KAYOKO MIN AMINO, born in Osaka, Japan, in 1986, attended Doshisha College Music School, followed by two years at the Flute Studio with Trevor Wye. She will be attending a two-year postgraduate course at the Royal Academy of Music, London, in fall 2007.

ROBERT MIRABAL is described as a Native American “Renaissance man”—musician, composer, painter, master craftsman, poet, actor, screenwriter, horseman, and farmer. As flutemaker and recording artist, he is two-time Native American Artist of the Year, three-time Songwriter of the Year, and a 2006 Grammy Award winner for Sacred Ground, Best Native American Album of the Year.

IZUMI MIYAHARA was born and raised in New York City. She is a graduate of the LaGuardia High School for the Performing Arts and the Juilliard School Pre-College Division. She is a junior at the University of Cincinnati College-Conservatory of Music and studies with Randy Bowman.

ANNA MOELLER, a high school junior taught by Karlin Coolidge, is principal flute with Idaho’s Treasure Valley Youth Symphony; placed first in 2006 state solo competition, playing Jennifer Higdon’s Blue Cathedral in All-Northwest High School Orchestra. She maintains a 4.1 GPA, ranking 10th in her class of 461.
ALEXANDRA MOLNAR-SUHAJDA earned a BM in composition and won the Most Outstanding Musician Award from George Mason University on a scholarship from ASCAP. She plays with Columbia Flute Choir, writes for varied ensembles, and is commissioned extensively by individuals and groups.

ERVIN MONROE is in his 40th year as principal flute of the Detroit Symphony, and is president of Muramatsu America. He has served as president of the NFA and was the founder of The Flutist Quarterly. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

KAREN EVANS MORATZ, Young Artist Competition coordinator, is principal flute with the Indianapolis Symphony and artist in residence at Butler University. Southern Music has published her Mozart cadenzas. Her teachers have included Britton Johnson, Tim Day, Mark Sparks, and William Bennett.

KAREN MORSCH has conducted the Pikes Peak Flute Choir since 1993. She is a freelance flutist in Colorado Springs and a sectional coach for several schools in the city. She plays regularly with the Little London Winds (wind ensemble), the Devienne Winds (wind trio), and occasionally with the Colora Springs Philharmonic and the Chamber Orchestra of the Springs. She formerly conducted the Atlanta Flute Ensemble.

HOWARD E. MOTTELER is a research associate professor at UMBC/JCET in Baltimore, Maryland. He studies privately with Ali Ryerson and has attended her masterclass in California since it began in 2002. Motteler plays C, alto, and bass flute, as well as guitar and drums. He performs with the Ryerson Jazz Flute Big Band.

MIKE MOWER composes jazz-influenced works. Trained as a classical flutist at the Royal Academy of Music, he also plays the saxophone and clarinet. He is published by Itchy Fingers Publications.

ALICIA (AJ) MOYER is an Alaskan flutist and a senior at Meadowlakes Christian Academy, where she studies with Leslie Delaney. She is enjoying her fifth year with the Arctic Wind Advanced Flute Choir. She will continue flute studies after high school with Barbara Eberhart. She plays C, alto, and bass flutes.


KEVIN NATHANSON is a technology professional from Silicon Valley who enjoys playing jazz flute as a hobby. He performs locally on occasion, and has attended the Stanford Jazz Workshop and Ali Ryerson’s Jazz Flute Masterclass in California. Nathanson performed at the Monterey Jazz Festival with the band Flutology in place of Frank Wess. The Band also features Holly Hofmann and Ali Ryerson.

SUSAN NELSON is instructor of flute at Bemidji State University in Minnesota. She has published discographies of flutists Georges Barrere and Marcel Moyse, and articles on early woodwind recordings. Scarecrow Press published her book, The Flute on Record—the 78rpm Era, in 2006.
KATHLEEN NESTER is the second flute, piccolo, and assistant principal of the New Jersey Symphony Orchestra, where she has been featured as one of the “Stars of the NJSO.” She lives in NYC and freelances with the Orchestra of St. Luke’s, the NYC Opera, the New York Philharmonic, and Orpheus, and on many Broadway productions and movie soundtracks. She teaches at NYU’s Steinhardt School of Music.

The NEW MEXICO STATE UNIVERSITY FLUTE ENSEMBLE consists of undergraduate music ed, music performance, music business, and music minor students. The ensemble performs for each semester studio recital and for Flute Fusion, an educational outreach program for area middle school and high school students. This is the ensemble’s first appearance at an NFA Convention in the history of the university.

MARIA NEWMAN, composer, violinist, and violist, has received grants, awards, and composition commissions from venerable organizations such as ASCAP, the NEA, California Arts Council, Composers Guild, Variety magazine, the Mary Pickford Foundation, and YMF. Newman was soloist for Rozsa’s Viola Concerto with the Nuremberg Symphony Orchestra on the Grammy nominated Symphonic Hollywood CD.

Flutist/Saxophonist LISA NICHOLS grew up in Edmond, Oklahoma. She earned her BME and her MME from the University of Central Oklahoma, where she studied flute with Feodora Steward. She has been surrounded by music in her family all of her life. She moved to Albuquerque 10 years ago and continues to play, teach, and learn music.

KELLY NIVISON is a second year master’s student at Florida State University studying flute performance with Eva Amsler. She holds her bachelor’s in music education and flute performance from Appalachian State University in Boone, North Carolina, where she studied under Nancy Schneeloch-Bingham.

NANCY NOURSE is a Canadian flutist, educator, and composer. Her studies include the history of the piccolo, the impact of learning styles on musical instruction, flute choirs, and liturgical music. She teaches at the Claude Watson School for the Arts, has recorded for the History Channel and the National Film Board, and plays in the International Flute Orchestra and Orchestra Toronto.

NRG! DUO, Tina Beaton and Sherry Finzer, started playing together in 2003. NRG! performs world music, putting a twist on the classical genre. They are working on their second CD, Into The Fire.

TARA HELEN O’CONNOR performs with Windscape, the Chamber Music Society of Lincoln Center, Spoleto USA, Orpheus, Santa Fe Chamber Music Festival, and Chamber Music Northwest. This Avery Fisher Career Grant recipient and Grammy nominee has recorded for Deutsche Grammophon, EMI Classics, Koch, and Bridge Records. She is on the faculty of Purchase College and Bard College Conservatory of Music.
CHIHO OKIUSUMI serves as director of education and community programs at New Jersey Symphony Orchestra, where she oversees all education and outreach for the orchestra. She holds a BM in music therapy and an MM in performance on euphonium. Okuizumi performs with the Ridgewood Concert Band.

LISSIE OKOPNY is a graduate student at the Juilliard School. She received a BM from Indiana University Jacobs School of Music in 2006. Her teachers include Carol Wincenc, Thomas Robertello, and Ervin Monroe.

CHRISTIE OLSEN, a junior at Lawton Chiles High School, studies with Eva Amsler. Principal flute and piccolo in the Tallahassee Symphony Youth Orchestra, she won first place in the High School division of the 2006 Florida Flute Fair.

MARY OPPERMANN is principal flute in the Hour of Power Orchestra at the Crystal Cathedral. Oppermann freelances in the Southern California area, performing in chamber groups and orchestras. She also records for radio, television, and motion pictures. Oppermann teaches flute at California Baptist University and Bethesda University, as well as maintaining a studio at home.

MELINDA OSTRANDER-AVILES, flutist/certified aqua fitness instructor, has a BA from Goddard College and studies at New England Conservatory with Robert Stallman and John Heiss. Additional studies: Doriot Anthony Dwyer, George Pope, and Janet Ferguson. She was a graduate arts management fellow at the University of Akron. She toured extensively with the London Savoyards and Big Apple Circus and teaches water aerobics in New Mexico.

HAL OTT was awarded the title of Distinguished professor at Central Washington University, where he teaches. Principal flute with the Yakima Symphony and the Malibu Coast Chamber Orchestra. He served as the 2001 NFA Program Chair and is an NFA board member. Publications include articles in Flute Talk Magazine and The Flutist Quarterly, a book, Teaching Woodwinds, and four CDs.

JENNIFER PACKARD, a native of Colorado, is a private flute instructor and freelance flutist in Columbus, Ohio. She holds performance degrees from the University of Northern Colorado and The Ohio State University. Teachers include Maralyn Prestia, Julie Thornton, Sylvia Greenfield, and Katherine Borst Jones. She is a co-founder and member of the Stratosphere Flute Quartet.

JOHN W. N. PALMER is a Canadian composer, arranger, and trombonist. A graduate of Queen's University, he teaches public school music in Brockville and Kingston, Ontario. A brass composer and arranger, he was commissioned in 2004 to compose Lakeside Fanfare for the National Music Camp, where he is on the faculty. Sylvan Suite is an original work written for his wife Ann’s flute ensemble.

REBECCA PALUZZI is associate professor of flute and director of Suzuki Studies at East Tennessee State University. She is a Suzuki teacher-trainer for the Suzuki Association of the Americas and the European Suzuki Association, and holds a diploma in Suzuki Pedagogy from the Talent Education Institute School of Music in Matsumoto, Japan, where she studied with Toshio Takahashi. She studies and has recorded with Louis Moyse.
LAUREN PANFILI is a professional freelance flutist and teacher in Washington, D.C. She performs regularly at the Kennedy Center and around D.C., and has given solo recitals throughout the country and in Brazil. Panfili is co-owner of Alberto Grossi Woodwinds, a flute repair shop in Falls Church, Virginia.

PARADISE VALLEY FLUTE CHOIR is a credit class through Paradise Valley Community College in Phoenix, AZ. Celebrating their 12th season, this ensemble has performed over 200 pieces of music and over the years has involved well over 100 flute players from all over “The Valley of the Sun.” Ages of members range from 16 to 60, and the playing experience ranges from intermediate to advanced abilities.

MARCELO PARIZZI is professor at the Federal University of São João del-Rei (Brazil). He studied flute with Antônio Guimarães and Renato Axelrud. He was the only Latin American selected to join a group of 20 flutists, chosen among flutists from all over the world, to perform for James Galway during his International Master Class in Switzerland (2004).

ALEXANDRIA PARRA lives in the sunny southwest part of the nation, Albuquerque, New Mexico, where she is a freshman in HS and has studied with Teresa Bency for seven years.

SUSAN PATRICK retired from the faculty at the University of New Mexico. She has played harpsichord with the New Mexico Symphony Orchestra, Chamber Orchestra of Albuquerque, Desert Chorale, Santa Fe Pro Musica, Santa Fe Symphony, and others. An avid player of baroque and contemporary chamber music with her UNM colleagues, she is founding member and keyboardist of the Albuquerque Baroque Players.

CATHERINE PAYNE joined the San Francisco Symphony as solo piccolo in 1996, after performing as acting second flute for two seasons with the Boston Symphony Orchestra. A graduate of Tufts University and New England Conservatory, Payne’s teachers include Glennis Stout, Thomas Nyfenger, Lois Schaefer, Leone Buyse, and Tom Robertello.

SARAH PAYSNICK attended Ithaca College (BM 2001) and UT Austin (MM 2005), earning degrees in flute performance. She began studying baroque flute in 2002 and immediately fell in love with the sound and repertoire. Her teachers include Na’ama Lion and Marcus McGuff.

ANN CAMERON PEARCE has served as the treasurer of the Raleigh Area Flute Association since it was established in 1985. She is adjunct flute instructor at Saint Mary’s School, and her primary flute teachers were Mark Thomas and Earl Slocum. Many of her flute choir arrangements and compositions have received recognition through the NFA’s Newly Published Music Competitions.

LEA PEARSON holds a DMA in flute performance from Ohio State. A 1998 Fulbright Scholar, she is the author of the acclaimed pedagogy tool, Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body, and teaches workshops and masterclasses in Body Mapping.
STACEY PELINKA lives in San Francisco. She is a member of the Santa Rosa Symphony, the Midsummer Mozart Festival, the Left Coast Chamber Ensemble, and the Worn Chamber Ensemble. She is also a guild certified Feldenkrais practitioner, and explores ways to integrate concepts of the Feldenkrais method into her performing and teaching. She studied with Timothy Day.

Polish composer KRYSTOF PENDERECKI is one of the leading composers of our time. Amongst his most famous works are the Threnody to the Victims of Hiroshima and the Polish Requiem. His compositional style has gone through many different phases, and is now leaning towards a “conservative romanticism.” The Flute Concerto (1992), written for Rampal, has been recorded both by Rampal and Alanko.

LINDA PEREKSTA is a member of the Louisiana Philharmonic Orchestra, teaches at Tulane University, and performs with clarinetist Michael Rowlett in the duo “Doubled Air.” A two-time prizewinner in the Baroque Flute Artist Competition, she now coordinates the event and serves on the Historical Flutes Committee. Her principal teachers were Betty Bang Mather, Robert Willoughby, and Charles DeLaney.

CAROLYN A. PETERSON is a senior at Wittenberg University in Springfield, Ohio, where she is an English major and music minor. She is a member of the Ohio Collegiate Music Educators Association, flutist in the Wittenberg Woodwind Quintet and solo piccolo in the Symphonic Band, and she plays bass flute in the Flute Choir. Peterson studies with Lori Akins.

BRIAN PEZZONE is an active freelance pianist in the Los Angeles area, and can also be heard in performance with the L.A. Philharmonic New Music Players and the Hollywood Bowl Orchestra. He is actively involved in the studio scene and has recorded a number of original artist disks for the Yamaha Disklavier. He is also a contributing editor for Piano and Keyboard magazine.

ANDREI PIDKIVKA holds a DMA from Michigan State. He has performed with Columbus, Phoenix, Seattle, Oregon, and Pittsburgh orchestras. He makes folk flutes from his native Ukraine, and has given presentations on folk flutes of Eastern Europe. The Voices of America Network interviewed him for broadcast in Ukraine, and he appeared on NPR and the Cleveland PBS TV affiliate. His CDs are on Traditional Crossroads Record Label.

JESSICA PIERCE has degrees in music and French from Santa Clara University. She studied at the Academie Internationale d’Eté de Nice and Ecole Normale de Musique de Paris. In Paris, she began a duo with Bosnian guitarist Almer Imamovic. Her MM and DMA (in progress) are from USC, studying with Jim Walker. AlmaNova is working on its first CD of new works composed or arranged by USC faculty, students, and alumni.

The PIKES PEAK FLUTE CHOIR of Colorado Springs, organized in 1984, is a recreational ensemble of 40 players for flutists of all ages. There is no audition required for the large group, but a smaller ensemble is available for more advanced players who wish to audition. Instrumentation includes one contra-bass, four basses, five-plus altos, C flutes, and piccolos. See thepikespeakflutechoir.com.
KIM PINEDA has performed throughout the U.S., Canada, and Israel, for NPR, the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, and the Bumbershoot Festival. Recordings on Focus and Centaur. His MM is from Washington University, St. Louis and his BMus from CSU Northridge. He has taught at Indiana, USC, workshops of the San Francisco and San Diego early music societies, and directs the Baroque Flute Boot Camp.

RAIMUNDO PINEDA, flutist, composer, and conductor, was a founding member of Miquirebo Venezuelan Flute Quartet, the Venezuelan National Flute Orchestra, and Cuarteto de las Américas. Well-known as a flutist from NFA convention performances, Pineda also has many compositions in his catalog. William Bennett recorded his flute concerto.

GEORGE POPE is professor of flute at the University of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Solaris Quintet, and has also performed with the Akron Symphony, the Cleveland Orchestra, and many other ensembles. A graduate of Northwestern University and the University of Tulsa, he studied with Maurice Sharp, Walfrid Kujala, William Bennett, and Geoffrey Gilbert.

MARK POPE, composer of Dawn of Peace (originally for flutes, strings, and piano), is director of music ministries at Plymouth Park United Methodist Church in Irving, Texas. He holds degrees from the University of Tennessee and Southern Methodist University. His love of flute music has been fostered since childhood, as both his mother and stepmother are flutists.

Board member AMY PORTER is associate professor of flute at the University of Michigan, and formerly associate principal of the Atlanta Symphony. She is a winner of Kobe and Paris Ville D’Avray and NFA international flute competitions and hosted “The Anatomy of Sound: A Workshop for Flutists.” She is on the faculty of ARIA International Summer Academy and MPULSE HS Workshop, and is a founder of the Southeast Michigan Flute Association.

CHRISt POTEt, an alto and bass flute expert, has performed in London, Paris, Toronto, Chicago, Los Angeles, New York, Boston, Seattle, and Washington, D.C. She has commissioned and premiered many works including Obstinato and Scarsos by Mike Mower and Two for Two by Katherine Hoover. She has numerous published books; the newest is Four Bach Fugues for two alto flutes published by Falls House.

VALERIE POTTER has performed as principal flute of the New Mexico Symphony since 1993 and has held the piccolo position with the Santa Fe Opera Orchestra since 1994. Her BM is from Indiana, her MM from Yale. Assistant professor of flute at the University of New Mexico, she is also active as a private flute instructor in Albuquerque and frequently is featured as a solo performer and chamber musician in the area.

GWEN POWELL, professor emerita and faculty fellow at the University of Arizona, is director of the Fiesta Flute Orchestra, NFA interim development director, and chair of the Gala Fundraising Dinner. She is NFA past president and former program chair, and serves on the Reviews Board for *The Flutist Quarterly*.

MARY PREDMORE is principal flute with Gold Coast Wind Ensemble, regularly performs with Flauto Badinage, and conducts the NWLA Flute Choir. Originator of the recital series, *Flute Salad* in 2006, she commissioned two flute choir pieces, one featuring only alto flutes and bass, and one featuring contra and double contrabass flutes with flute choir. She teaches privately in greater L.A.

Winner of the 2002 NFA Piccolo Artist Competition, KATE PRESTIA-SCHAUB is a piccolo soloist and teacher in Southern California. She had her solo debut with the Colorado Symphony in 1997. She holds a bachelor’s degree from Indiana University and a master’s from the University of Southern California.

IRENE PRUZAN, the NFA’s public relations director, has played with the Minnesota and St. Paul Chamber orchestras and the San Francisco Symphony. She taught at Interlochen Arts Camp and is a clinician, ensemble coach, and flute teacher, including at two arts high schools in central Florida.

CATHERINE RAMIREZ, flutist with the El Paso Symphony and El Paso Opera, won a 2006 commission award resulting in Dan Kellogg’s *Into Utter Forever*, 2005 Ernst Krenek Society Grant, and 2000 New York Flute Club Debut Competition. She has performed on the Dame Myra Hess Series in Chicago, Salt Lake City’s Temple Square, and in New York’s finest halls. Her MM is from Yale University; she begins her DMA at Rice University.

After studying at the University of Michigan and the Royal Academy of Music, JESSICA RAPOSO is completing a DMA at the University of British Columbia with flutist Lorna McGhee. She has played with the Vancouver and Burnaby symphonies and in masterclasses for James Galway, William Bennett, and Julius Baker.

STEPHANIE REA is associate professor at Murray State University. She received her MM and DM at Florida State (Charles DeLaney) and BM at East Tennessee State (Rebecca Paluzzi). Rea is second flute/piccolo for the Jackson (TN) Symphony and has served on the NFA Pedagogy Subcommittee. Her debut CD was released on Centaur Records in 2005.

NICOLÁS REAL, flutist and composer, performed with the Simón Bolivar Symphony Orchestra and was a founding member of the National Flute Orchestra of Venezuela and Miquirebo Flute Quartet. He holds a BM from IUDEN Caracas, an MM from Central Michigan University, and is pursuing a DMA at Temple University. Real is music director of the Doral Conservatory and School of the Arts in Miami.

D. LYDIA REDDING is second violin and founding member of Colorado Quartet. Her BM is from the University of Colorado, her MM from Juilliard. She has taught at Adamant Chamber Music Workshop and the European Mozart
Academy in Poland. She runs ultra-marathons at distances of 50-100 miles, and raises scholarships for the Soundfest Quartet Institute with pledges for her marathon running.

CAROL REDMAN is principal flute with Santa Fe Pro Musica and has performed at the Santa Fe Chamber Music Festival, Smithsonian Chamber Music Society, and festivals in Canada, Japan, and Germany. She is a former member of the Santa Fe Opera Orchestra and the New Mexico Symphony Orchestra. She is a magna cum laude graduate of the University of New Mexico, where she studied with Frank Bowen.

CARLA REIS has a master’s in performance from the Federal University of Rio de Janeiro, and is a piano professor at the Federal University of São João del-Rei, both in Brazil. Reis took specialization courses in Germany (2002-03) with professor Michael Uhde and in Russia with professor Margarita Fiodorova.

Guitarist GYAN RILEY became the first graduate level guitarist ever to be awarded a full merit-based scholarship from the San Francisco Conservatory of Music. Awards include first prize in the SFCM Guitar Concerto Competition. He has played with the San Francisco Symphony and has toured Europe and throughout the U.S., including a recent solo appearance at Carnegie Recital Hall.

MATT RILEY holds a BM from Bowling Green State University. He freelances in the Minneapolis area. His teachers have included Judith Bentley and David Shostac. He has played in masterclasses for Ali Ryerson, Jim Walker, and Jamie Baum.

NICOLE RINER teaches flute and chamber music at University of Northern Colorado and University of Wyoming; she also served as president of the Colorado Flute Association from 2004-2006. Riner received the doctor of music in flute performance and literature from Indiana University. Previous teachers include Kathryn Lukas, Richard Sherman, Alexander Murray, and Janice Boland.

PAULA ROBISON has commissioned well over 30 works for flute. Her delight in Brazilian music adds yet another dimension to her programming of solo and chamber music. Beyond the concert stage, Robison teacher masterclasses and prepares original transcriptions and books on the art of flute playing. See paularobison.com.

GABRIELLA RODERER, 16, of Wellsville, Utah, won first in the nation at the Music Teachers National Association Woodwind Competition in Austin, Texas in March 2006. She also received first place at the 2004 and 2005 Utah State Fair Music Competitions. Her teacher is Cindy Henderson of Kaysville, Utah.

AMANDA RODRIGUEZ, a high school junior, was selected for North Jersey Area Band on flute, and was first over-all on piccolo for North Jersey Region Wind Ensemble and Orchestra. A finalist for the 2007 Governor’s School, she is a member of the Drew Wind Ensemble and Drum Major of the Morristown High School Marching Colonials. She studies with Virginia Schulze-Johnson.
ANDRES ELOY RODRIGUEZ is a member of the Venezuela Symphony Orchestra, Onkora Venezuelan Music Group, and Miquirebo Venezuelan Flute Quartet, and is a flute teacher at Simón Bolívar Conservatory of Music and Emil Friedman High School. He won first place in the Aldemaro Romero Soloist Festival in 2004 and is an arranger and composer.

WIEPIE ROJAS is a sophomore at Wylie High School in Abilene, Texas. She studies with Michelle Neal, adjunct instructor of flute at McMurry University. A two-year member of the state finalist Wylie Pure Gold Marching Band, she is principal flute in the varsity band. Rojas has placed in the district and region bands for two years and advanced to area level.

JULIE ROSENFELD, first violin of the Colorado Quartet, has performed with the Chamber Music Society of Lincoln Center, Santa Fe, La Jolla, and Marlboro Music Festivals, and the European Mozart Academy in Poland. She has appeared as soloist throughout the U.S. and Europe, recorded two discs of chamber music with André Previn, and was the first female judge at the Banff International Quartet competition.

JESSI ROSINSKI freelances in Boston, where she is an artist-in-residence at Harvard, flutist of the Callithumpian Consort, and teaches at the University of Massachusetts. She has earned degrees from the Hartt School and New England Conservatory, studying with Laura Gilbert, Fenwick Smith, and John Wion.

ROWAN UNIVERSITY FLUTE ENSEMBLE, under the direction of Professor of Flute Adeline Tomasone, performs on campus and beyond. They enjoy working with and realizing the works of Rowan faculty and student composers. Their adventures include an upcoming presentation at the Hawaii International Conference for Arts and Humanities.

MICHAEL ROWLETT teaches clarinet at the University of Mississippi, where he also performs with the Faculty Woodwind Quintet. With his duo partner Linda Pereksta (“Doubled Air”), he is a member of the Flute/Clarinet Duos Consortium. He earned his DM in clarinet performance at Florida State University, and his teachers include Frank Kowalsky, Maurita Murphy Mead, Freddy Arteel, and Donald Oehler.

SUSAN ROYAL, professor of flute at SUNY Fredonia and winner of the President’s Award of Excellence, performs with the Buffalo and Erie Philharmonics. She earned degrees from Yale, SUNY Stony Brook, and Ithaca College, and studied with Julius Baker, Samuel Baron, Thomas Nyfenger, and Trevor Wye.

Principal flute of the CBC Vancouver Chamber Orchestra, KATHLEEN RUDOLPH is a recitalist, chamber musician, and teacher. After 17 years with the Vancouver Symphony Orchestra, Rudolph was appointed coordinator of the wind division of the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto.
José Valentino Ruiz is a 19-year-old sophomore at USF who began flute studies with Kim McCormick at age 8. His array of flute effects in tandem with his melodic tone displays his Latin heritage and classical flute training. His CD, *Flute on Fire*, includes jazz, ballads, and funk tunes. Ruiz has won competitions sponsored by Yamaha, NFAA, NFA, and *DownBeat* magazine. See josevalentino.com.

Kathleen Berens Rudolph is principal flute of the CBC Radio Orchestra, flute teacher, and wind coordinator of the Glenn Gould School at the Royal Conservatory of Music in Toronto, and an adjunct professor at the University of Western Ontario. She also performs in a flute and percussion duo with her husband. Her solo CD, *Silver Sounds for Flute*, can be found on the CBC Musica Viva label.

The runnin’ flutes flute choir at the University of Utah is composed of music majors and non-majors selected by competitive audition. They perform at the University and around northern Utah, and have been featured on the NOVA Chamber Music Series, the Temple Square Performances series, and at the NFA Las Vegas convention.

Ali Ryerson, NFA jazz chair, tours and records internationally. She played principal with Monterey Bay Symphony and was jazz soloist with Ft. Wayne, Williamsburg, and Greenville Orchestras. She teaches annual jazz masterclasses in California, New Mexico, and Italy, and clinics at Eastman, CSULB, OSU, and abroad. She studied with Harold Bennett and John Wion, and is a graduate of Hartt and a Sankyo Artist and Clinician for Gemstone Musical Instruments.

Pamela Butler Ryker has performed with The Contemporary Group (University of Washington), The New Music Ensemble of Wisconsin, and co-directed Fear No Music. She has recorded for Perspectives of New Music. Ryker has performed with the Hong Kong Philharmonic, Tacoma Symphony, the Belle Arte, and Second City Chamber series. She is artistic director of Old Town Chamber Music Series in Tacoma.

The San Francisco State University Flute Choir was founded in 2000 by Gail Edwards. Comprised of students and flutists from the community, the group performs frequently in a variety of settings including concert halls, churches, street fairs, S.F. City Hall, flute fairs, and in AT&T Park for the S.F. Giants. Their repertoire spans the centuries and includes arrangements and original compositions.

Pierre Sancan studied at the Paris Conservatory of Music and was on the piano faculty there between 1956 and 1985. His compositions are based on French impressionism and modernism. The Sonatine for flute and piano is his most famous piece.

Gabriel Sanchez has been top prizewinner in international competitions and has performed throughout the U.S. in recital and with orchestra. He studied at London’s Royal Academy of Music and the University of North Texas. He teaches privately in Dallas and is an accompanist and collaborator.
MARY SAND earned a PhD in Medical Microbiology and is retired from Laboratory Medicine. She plays in the Farmington Valley Symphony, the Connecticut Valley Chamber Orchestra and the Charter Oak Flutes, and conducts the LC Flutes. This is her third appearance with the Professional Flute Choir.

GRO SANDVIK, principal flute of the Bergen Philharmonic 1967-2005 and principal flute from 1964 with Stavanger Symphony Orchestra, is a member of Bergen Woodwind Quintet, a professor at the Grieg Academy, University of Bergen, and 2006-07 visiting professor of flute at the University of Iowa. She took private studies with M. Moyse. Her CDs are with the BWQ, guitarist Olsen, and pianist Röttingen. She was featured in Flute Talk.

LISA GARNER SANTA, General Competitions coordinator for the NFA, teaches at Texas Tech University. Her primary teachers have included Sally Turk, Helen Blackburn, Charles DeLaney, and Carol Wincenc, all to whom she is deeply grateful. See lisagarnersanta.com, ttuflutestudio.com.

KIMBERLY SATO studies traverso with Lee Lattimore. In 1999 she performed at the NFA convention in the baroque masterclass for Frank Theuns. She holds degrees from the University of North Texas and Middle Tennessee State University, and is a director of bands in Plano, Texas.

JOHN SAVAGE studied flute with Marilyn Shotola, Wil Offermans, Keith Underwood, and Robert Dick. He also studied jazz with Andrew Hill and performed on Hill's album, A Beautiful Day. Cartridge, his electro-acoustic duo with composer Will Redmond, can be heard on Diatic records. Savage is completing a dissertation on flute improvisation at New York University.

As a recovering classical flutist, BONNIE SCHMADER uses the flute as a bridge to connect with people, exploring the power of music through creativity, improvisation, therapy, and healing. A freelance “flute for hire,” Schmader has performed and recorded with many local New Mexico musicians, including Out of Context, Albuquerque Worldwind Quintet, Saiorse, Two Roses, and Musical Theatre Southwest.

GARY SCHOCKER is the most published living composer for flute. He has taught and performed internationally, and is recipient of numerous awards and honors. He dedicates his 2007 NFA performances to the memory of his greatest teacher, his father, Paul, who died in March 2007. See garyschocker.com.

Born in 1947, PAUL SCHOENFIELD holds degrees from Carnegie Mellon University and the University of Arizona. His music combines popular, folk, and traditional classical music. Schoenfield was formerly an active pianist, touring in the U.S., Europe, and South America.

DIANE BOYD SCHULTZ is flute professor at the University of Alabama, principal flute of the Tuscaloosa Symphony, and flutist of the Capstone Wind Quintet. She is Coordinator of the NFA Professional Flute Choir.
VIRGINIA SCHULZE-JOHNSON, PhD, is NFA High School Flute Choir coordinator. Adjunct professor of flute, Drew University, she is member/director of Up'Town Flutes, director of NJ Annual Flute Choir Day, and member of the International Flute Orchestra and NFA Professional Flute Choir 2001-02.

CHRISTOPHER SCINTO is the director of the music department and the division chair of fine and performing Arts at Paradise Valley Community College in Phoenix, Arizona. Scinto holds degrees from Arizona State University and Bowling Green State University. His compositions have been featured at music festivals and conferences in Germany, Italy, Spain, and throughout the U.S.

ALAN SCOTT’s works have been performed at festivals and conventions both nationally and abroad. He received third prize at the 2003 International Guitar Congress-Festival in Corfu, Greece, and his work, 3NF (Third Normal Form), for flute and marimba, was recently performed at the Music06 festival in Cincinnati. He is lecturer in theory at Stephen F. Austin State University in Nacogdoches, Texas.

HENRI SCOTT received a music degree from Southern University of Baton Rouge, and a master’s from Loyola University. He has performed with Patti Adams, Quincy Jones, Loyola Flute Ensemble (NOLA), Coup De Fire, Ali Ryerson’s big band, in jazz festivals, and films. He studied with Alvin Batiste and Hubert Laws. After Hurricane Katrina, Scott relocated to Little Rock, Arkansas. He teaches at UAPB and Philander Smith College.

JENNI OLSON SCOTT is an orchestral and chamber music performer in the Los Angeles area. She is principal flute with the Stockton Symphony and second flute with the Long Beach Symphony. Scott also teaches flute at Citrus College and music appreciation at Pasadena City College. She received her MM and DMA from USC, where she studied with Jim Walker.

KIMBERLY SCOTT is an active performer, teacher, and adjudicator. She has been on the faculty of the Alabama School of Fine Arts since 2000, where she is chair of the music department, teaches applied flute, and conducts the ASFA orchestra.

JIM SELF is a Los Angeles freelance musician performing for over 1,300 motion pictures and hundreds of TV shows and records. He holds principal tuba positions with the Pacific Symphony, Pasadena Symphony, and Hollywood Bowl Orchestra, and is principal tuba/cimbasso in the Los Angeles Opera and Opera Pacific Orchestra. Recordings and compositions are available from bassethoundmusic.com.

DONNA SEVCOVIC is a fine arts magnet school band director in Fort Wayne, Indiana. Her groups have been recognized in DownBeat Magazine’s Student Awards issues. She earned her BMus in music education at Miami University of Ohio and an MEd from Indiana University. Jazz teachers have included Dave Latchaw, Todd Harrold, and Ali Ryerson. She performs around the Fort Wayne area in various jazz combos.
CHIP SHELTON enjoys dual careers as flutist-recording artist and practicing NYC orthodontist. He has served on the NFA Performance Health Care and Jazz Committees for over a decade. His seventh CD, *Have Flute Will Travel, Stop 2, Cape May Jazz Festival* (recorded live) was released May 2007 on Summit Records. Teachers include Julius Baker, James Newton, and Jimmy Heath.


AKIKO SHIMADA, born in Yokohama, Japan, received her DMA and MM in flute performance and pedagogy from the University of Colorado at Boulder. Teachers include Alexa Still, Hiroaki Kanda, and Mitsunori Mukaiyama.

HAE WON SHIN is a doctoral student at the University of Washington, where she studied with Felix Skowronek and now with Zart Dombourian-Eby. She played solo with the Bolshoi Symphony and Moscow Festival Orchestra in Russia, and has performed at Lincoln Center, Carnegie Hall, and in Japan, Korea, and the Philippines. Shin also studied with Julius Baker and holds two degrees from Columbia University.

SUZANNE SHONKWILER received her MM in performance in June from the Ohio State University, where she studied with Katherine Borst Jones. She recently performed as soloist with the OSU Symphony Orchestra as the winner of the concerto competition. She completed her BM in performance in 2005 from the University of Dayton with Diane Gilley. She performs with the Stratosphere Flute Quartet.

DAVID SHOREY and his wife Nina have worked together for over 20 years promoting the use of vintage flutes, to enhance the Flute Tone of our times. David began this work as the curator of the Dayton C. Miller Collection in the 1970s. David studied with Bernard Krainis and Henry Brant at Bennington College.

DAVID SHOSTACK, former principal flute of the St. Louis, New Orleans, Milwaukee Symphonies, and Aspen Festival Orchestras, is solo flute of the Los Angeles Chamber Orchestra and faculty at CSU Northridge. He has had solo performances at the Hollywood Bowl, and the Casals, Mostly Mozart, and Aspen Music Festivals. He has several solo recordings and has performed on hundreds of motion picture scores.

EMMA SHUBIN is working toward her certification in Dalcroze Eurhythmics while assisting the Colorado Dalcroze Society and Dittus in forming a program to certify Dalcroze teachers in Colorado. A graduate of Interlochen Arts Academy, she is pursuing a BM in flute performance at the University of Colorado at Boulder. Her teachers include Christina Jennings and Robert Willoughby.
THE SILVER WINDS is a nonprofit orchestra. One of the divisions of the Silver Winds is the Colorado Flute Orchestra, an international pick-up orchestra that usually meets for a long weekend in December before performing in Colorado. The objectives of the Silver Winds are to commission new works and to entertain/inform audiences of the flute orchestra sound.

Dancer ANDREA SKOWRONEK is an artistic co-director of City in Motion Dance Theater in Kansas City, Missouri. She collaborated with her father, flutist Felix Skowronek, at the 22nd annual NFA Convention in Kansas City in 1994. The two Skowroneks performed to her choreography and staging of the J.S. Bach Partita in A Minor for solo flute.

NEIL SKOWRONEK, a graduate of the Otis Art Institute of Parson’s School of Design, Los Angeles, has worked as a graphic designer, illustrator, animator, and filmmaker in the Los Angeles and Seattle areas for the last 15 years. He is a 2001 Western Publications Maggie Award winner in magazine design. His works have been featured in the New York and Los Angeles International Independent Film and Video Festivals.

DAVINA GARIBAY SLOAT, director of the Woodlands Young Artist Flute Choir, is a private flute instructor and freelance flutist in the Woodlands and Houston, Texas, areas. She holds a BM in flute performance from Southern Methodist University, where she studied with Claire Johnson. Other mentors have included the late Byron Hester and Sydney Carlson.

ELIZABETH SMITH began playing the flute four and a half years ago, after a 12-year hiatus, and studies with Chris Potter in Boulder. She also enjoys studying languages, teaching literacy, reading, hiking, and traveling.

JIM SMITH, guitarist and founding member of the Bel Arts Trio, is head of the guitar department at USC. He has worked with Pepe Romero, Andres Segovia, and the Los Angeles Guitar Quartet (among others). He performs frequently in recitals and chamber music concerts, and has also performed with the L.A. Opera. His annual “Jim Smith and Friends” marathon concert has become a favorite tradition at USC.

RACHEL SMITH is an 11th-grader from St. Paris, Ohio, where she studies with Lisa Jelle, assistant professor of flute at Capitol University Conservatory of Music. Smith plays in two youth orchestras and the orchestra pit for musicals, and accompanies on flute and piano.

The SONORA FLUTE ENSEMBLE is composed of flutists from five central Texas Universities: Our Lady of the Lake, St. Mary’s, Texas Lutheran, Texas State, and University of Texas at San Antonio. Since 1994 it has presented an annual Spring Flute Choir Festival and at the Texas Music Educators Association Convention and the NFA Convention in Dallas.

NANCY SHORTHIDGE SOWERS is the founder and conductor of the Paradise Valley Community College Flute Choir, located in Phoenix, Arizona. Celebrating
12 years of making music, this ensemble has performed over 200 pieces of music and over the years has involved well over 100 flute players from all over the Valley of the Sun.

SHARON SPARROW is in her 10th season with the Detroit Symphony. She received her degrees from the Juilliard School and Mannes College, studying with both Julius Baker and Thomas Nyfenger. Along with Jeffery Zook, she is co-founder of the masterclass-based forum Detroit Flute Connection.

Cellist DAVID SPELTZ earned a master’s degree in math from UCLA but soon realized that music was the path he should follow. He has played on many chamber music series in Los Angeles, and in the summer months he participates in music festivals in Santa Fe, the Grand Canyon, and at the Oregon Bach Festival. Active in the L.A. recording field, he has performed on Schindler’s List and Jurassic Park.

PATRICIA SPENCER, flutist with the internationally renowned Da Capo Chamber Players, has been soloist with the Alternativa Festival in Moscow, Russia, the Bard Music Festival, the Look & Listen Festival, and the International Computer Music Conference in Beijing, China. Teachers include Robert Willoughby, Marcel Moyse, and Josef Marx. She teaches at Bard College and Hofstra University.

NANCY SPIDEL is the founder and director of the Colorado Flute Orchestra/the Silver Winds. She assists D. Dugan with the orchestra at the Jeanne Baxtresser International Masterclass. She has served the NFA as High School Flute Choir director and on the Pedagogy and Newly Published Music committees. Spidel has performed with the AFO/IFO. She has been guest conductor for the Mid-Atlantic Flute Fair.

HELEN SPIELMAN, MA, is a flutist and teacher who specializes in stage fright. She presents her workshop, Performance Anxiety from Inside Out, internationally at universities and flute fairs. Spielman is on the faculty of Wildacres Flute Retreat and the University of North Carolina Wellness Center. She has 30 years of counseling experience, and works with clients by phone. See unc.edu/~hbs.

KATHERINE STANDEFER, 16, is a junior at Chelsea High School. She studies with Amy Porter and Jeffery Zook. She is principal flute in the Michigan Youth Symphony Orchestra and also plays in the Detroit Civic Orchestra, Wind Ensemble, and Civic Dorati Woodwind Quintet. Standefer won first prize in the 2007 Southeast Michigan Flute Association’s High School Young Artist Competition.

ERIN STEELE is a junior at River Valley High School in Spring Green, Wisconsin. She has participated in honors bands, including the Wisconsin High School State Honors Band and Winds of Wisconsin. She studies with May Wilkosz, flute instructor at Beloit College.

CHRISTINA STEFFESEN, who received her Bachelor’s and Master’s Degree in flute performance from the University of Arizona, has appeared as a soloist and with many
chamber ensembles throughout the Phoenix area as well as in Europe. She has been on the Performing Artist’s Roster for the Arizona Commission on the Arts and currently teaches flute at Scottsdale Community College and Phoenix College.

ELIZABETH STERN, 16, studies with Bradley Garner at Juilliard Pre-College and is a student at Choate Rosemary Hall. A 2006 NFA HS finalist, she won the 2004 Long Island Philharmonic Young Artist Competition, 2004 Hartwick Concerto Competition, 2005-06 Lincoln Center Chamber Music Competition, and fourth prize in the 2004 Julius Baker Masterclasses.

WENDY STERN, graduate of the Juilliard School, is a freelance flutist in New York and member of Flute Force. Teachers include Samuel Baron, Julius Baker, and Keith Underwood. In 2006 she studied with Toshio Takahashi in Matsumoto, Japan. Stern has coached flute ensembles at the ETSU Suzuki Institutes since 1997 and conducted the Suzuki World Youth Flute Choir at the 2006 Conference in Minneapolis.

ALEXA STILL teaches at the Sydney Conservatorium of Music, Australia. Her NFA service includes her current position as chair of the board of directors. She records for the label Koch International Classics, and has toured to England, Germany, Slovenia, Turkey, China, Mexico, Canada, New Zealand, Australia, and across the United States. See alexastill.com.

MIMI STILLMAN, Yamaha Performing Artist, is a soloist and chamber musician. She is founder of the Dolce Suono Chamber Series at the University of Pennsylvania, teaches masterclasses, and is a writer on music and history. Her BM is from Curtis (Julius Baker and Jeffrey Khaner). Her CD MIMI includes her book of arrangements of Debussy songs, Nuits d’étoiles. See mimistillman.org.

JANET STODD is flute instructor at Augustana College (IL) and St. Ambrose University. She plays piccolo in the Quad City Symphony and is principal flutist for the City Opera. She is founder and director of the Augustana Flute Choir, and is a member of the National Flute Choir.

KRISTEN STONER is associate professor of flute at the University of Florida. She has performed at seven of the past nine NFA conventions. She earned the MM and DMA at CCM with Brad Garner and her BA at the University of Texas with Karl Kraber. She has given masterclasses and recitals throughout North and South America. Her premiere CD, Images for solo flute, was released this year on Meyer Media.

AMULET STRANGE is a junior flute major at Interlochen Arts Academy and studies with Nancy Stagnitta. She has attended Flot Fire and Interlochen summer camps, was in the TMEA Texas All-State Band, and received Honor and Outstanding Soloist awards at the Texas Flute Society’s convention.

MARIANNE STUCKI, Swiss flutist, was a professor at the HMT (Hochschule für Musik und Theater), Zürich. She was a solo flutist for the Symphony Orchestra of St. Gallen. Marcel Moyse and William Bennett were her teachers, among others. She is a Qi Gong teacher.
SUITE 212, a Pocatello, Idaho, based flute choir, has performed for the past seven years, presenting five chamber concert programs a year. The group performs without a conductor. Members include: Kathy Albano, Elizabeth Bolinger, Sarah Jackson, Kathy Kirkham, Terry Lewis, Linda Rankin, Jerry Riebeek, Katie Rockwood, Diana Schaible, Kristina Stevens, Melinda Workman, and Patricia George, coach.

ALYSHA SULEY, a student of Wendy Webb-Kumer, is a senior attending Penn Hills Senior High School; she performs with the Flute Academy Flute Choirs, the City Music Center Chamber Orchestra, and other ensembles. She will attend Berklee College of Music in the fall.

KARMEN SUTER holds a MM from the University of Michigan in flute performance. She received her BM from the University of Southern California in music education. Her principal teachers have included Amy Porter, Gary Woodward, and Kathryn Lukas.

Pennsylvania-born CINDY WAGNER TAG has a BFA in clarinet from Carnegie-Mellon (Richard Strange) and a Masters in jazz and woodwinds from the University of Tennessee (Jerry Coker). She led a jazz quintet on a Tennessee riverboat, toured with stars of Lawrence Welk, moved to New Mexico, where she studied flute with Ann DeCubber, performs with Southwest Jazz Orchestra, and teaches at the New Mexico Jazz Workshop, ABQ Flute Fiesta, and Baum Music.

California-born AKIRA TANA, drums, has degrees from Harvard and the New England Conservatory. He has worked with Sonny Rollins, Hubert Laws, Paul Winter, James Moody, and appears on over 150 recordings, five with bassist Rufus Reid (TanaReid), and two as leader. His 2007 CD feature James Bond themes. Tana has taught at Rutgers, Queens College, Jersey City SC, NYU, SFSU, and plays for Ryerson CA masterclass.


PAUL TAUB is professor of music at Cornish College of the Arts in Seattle and a founding member and Executive Director of the Seattle Chamber Players. He is the chair of NFA's New Music Advisory Committee and a member of the board of directors of Chamber Music America.

SUZANNE TENG, winner of the 2006 International Acoustic Music Awards/Instrumental Division and the 2005 Independent Music Awards, performs internationally with her band Mystic Journey, records on TV and film soundtracks, plays over 50 different flutes from around the world, and specializes in music and healing. She received her MMus from Boston University, where she studied with Leone Buyse.
The TEXAS WOMAN’S UNIVERSITY FLUTE CHOIR and the BROOKHAVEN (DALLAS) FLUTE CHOIR were founded by Pamela Youngblood in 1994 and 1985 respectively. While both groups primarily perform as separate entities, they have combined to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Conventions in 2003 and 2007 and the NFA convention in 2001.

DARRIN THAVES is the principal flute of the Northwest Sinfonietta and Instructor of flute at CSU Long Beach. A winner of the Seattle Ladies Musical Club Young Artist Competition, he is also a winner of the 2005 NFA Convention Performers Competition, Member of the Professional Flute Choir, and coordinator for the NFA High School Soloist Competition.

JOHN THORNE is associate principal flute of the Houston Symphony. He is a graduate of the Juilliard School Pre-College Division and the Curtis Institute of Music. He has been a member of the New World Symphony and has held the position of principal flute with the Florida West Coast Symphony and the San Antonio Symphony.

TAMARA THWEATT is a full-time mother, former assistant professor of flute at the University of Iowa, and former piccoloist with the Los Angeles Philharmonic. For this 2007 convention, she is assisting with the Young Artist Competition and is a recorded round judge for the Piccolo Artist Competition.

SANDRA TIEMENS has been a member of The U.S. Air Force Academy Band in Colorado Springs since 2000. She is the music director and flutist for the Rampart Winds quintet and is piccolo/third flute in the Fort Collins Symphony. She holds degrees from Lawrence University and the University of North Texas. Her primary teachers include Ernestine Whitman, Terri Sundberg, and Alexa Still.


ADELINE TOMASONE has been assistant professor of flute at Rowan University since 1983. She made her debut with the Philadelphia Orchestra when she was 12, and at 17 was accepted to Curtis. Principal flute of the Opera Company of Philadelphia, the Mozart Orchestra, and the Davidsbund Chamber Players, she recently released a solo CD, Fantasies.

LINDA TOOTE, principal flute of the Boston Lyric Opera and a member of the Boston Pops Esplanade Orchestra, has performed for the past 10 years as the regular piccolo player for the Boston Symphony and Pops, appearing as soloist with both groups. Previously principal flute with the Atlanta and Milwaukee Symphony orchestras, she is a faculty member at Boston University and Boston Conservatory.
SUSAN TORKE studied with John Wion and William Bennett. She performs with the Royal Philharmonic, Chamber Orchestra of Europe, English Chamber Orchestra, and Royal Opera House. At the invitation of Hans Werner Henze, performed throughout Europe and Italy. She has recorded for Deutsche Grammophone, EMI, and BBC television and radio. She lives in London with husband Paul Moylan and their daughters.

Born in Caracas, Venezuela, LOUIS JULIO TORO entered London’s Royal College of Music in 1980, studying with Christopher Hyde Smith and earning the performer's diploma and associate certificate. While there he became interested in the Hindu classic flute, which he studied at the Bhavan Institute of Indian Arts. He has an extensive discography as soloist and member of the Gurrufio Ensemble.

Spanish pianist JORDI TORRENT holds master's degrees in piano and music theory from Indiana University Bloomington. As a soloist, he has been awarded prizes in the Eighth Annual Competition in the Performance of Music from Spain and Latin America (IU, 2005), the Doelen-Competitie (Rotterdam, the Netherlands, 2000), and Premi Ciutat de Berga (Spain, 1998).

DANN M. TORRES lives in the Los Angeles area and has worked with Solace, Naked Rhythm, Azam Ali, and a variety of other diverse musicians. In Mystic Journey, Dann plays the oud, acoustic guitar, and electric sitar guitar. He is well versed in a variety of musical styles and idioms, from world fusion to post-rock, experimental to ambient jazz.

Latin Grammy Award winner NESTOR TORRES was born in Mayaguez, Puerto Rico, in 1957. He took flute lessons at age 12 and began formal studies at the Escuela Libre de Música, eventually attending Puerto Rico’s Inter-American University. At 18, he moved to New York with his family. He went on to study both jazz and classical music at Mannes and New England Conservatory. See nestortorres.com.

ENRIQUE TRINIDAD, a 2005 Yamaha Young Artist winner, has shared his talent with Mario Rivera, Nestor Torres, Dave Valentin, and Eddie Palmieri. Recipient of a presidential scholarship to attend Berklee School of Music. He starts recording his first album this summer, featuring his own compositions. The government of Puerto Rico awarded Trinidad recognition for his achievements in music.

AMY HARDISON TULLY teaches flute and music history at Coastal Carolina University in Conway, SC. She is also a doctoral candidate in flute performance at the University of South Carolina, where she is a student of Constance Lane. Tully is principal flute with the Long Bay Symphony in Myrtle Beach, SC.

SARA TUTLAND is the piccolo player with the New Mexico Symphony Orchestra and also plays flute and piccolo with other New Mexico orchestras and chamber music ensembles on a freelance basis. She is a nationally certified teacher of music through the Music Teachers National Association.

MICHAEL TWOMEY serves as assistant professor of theory and composition at Our Lady of the Lake University in San Antonio. He holds degrees from the
University of Montana, Northwestern University, and the Peabody Conservatory. He has received commissions and performances from such ensembles as the Civic Orchestra of Chicago, the Walla Walla Symphony, and the Protege Philharmonic.

KEITH UNDERWOOD studied with Salvatore Amato and Tom Nyfenger (Yale). He is a solo flutist with Parnassus and Ufonia, and has performed with the New York Philharmonic and Orpheus. His solo recordings are with Columbia, Musical Heritage, and with Ben Verderery, A. Newman, M. Nascimento, Celine Dion, films, and TV. He teaches at Mannes, NYU, CUNY, and gives masterclasses in the U.S. and abroad.

The UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC FLUTE CHOIR is under the direction of Kimberly Clark, assistant professor of flute at the MSM. The group has performed at the Houston Flute Club Fest, the Texas Flute Festival, in a masterclass for Ian Clarke, and most recently at the Florida Flute Fair. The MSM Flute Choir is comprised of undergrad and graduate performance and education majors.

RENA URSO-TRAPANI teaches flute at California State University, Long Beach. Former piccoloist of the New York City Opera, National Company, and San Francisco Opera’s Western Opera Theater, she has also played with the orchestras of Detroit and Honolulu. She is a member of the Oakland East Bay Symphony. Her teachers include A. Zentner, J. Barcellona, and C. Barone.

PEGGY VAGTS is professor of Music at the University of New Hampshire, where she received the Teaching Excellence Award. She has been a member of the New Hampshire Symphony, Portland Symphony, New Hampshire Music Festival Orchestra, Wisconsin Chamber Orchestra, and Sioux City Symphony. Her teachers include Robert Cole and Marcel Moyse. She is Senior Faculty Fellow in the College of Liberal Arts.

COLETTE VALENTINE performs extensively and is an assisting pianist for events worldwide. She is on the faculties of New Jersey City University, Long Island University, and the Interlochen Chamber Music Camp. Valentine earned an MM from the University of Maryland and a DMA from SUNY Stony Brook.

SARAH VAN CORNEWAL studied the modern flute and recorder in Belfort, the baroque and Renaissance traverso with Oskar Peter and Anne Smith at Schola Cantorum Basiliensis in Basel, and earned a masters diploma from the Royal Conservatory of the Hague with Barthold Kuijken (baroque) and Kate Clark (Renaissance). As a baroque flutist, she plays chamber music and with orchestras around Europe.

LEE VAN DUSEN, DC, is an assistant vice president at New York Chiropractic College. He is a board member of the Performing Arts Medicine Association and chair of the NFA Performance Health Care Committee. His interests include treatment and prevention of musculoskeletal injury related to instrumental performance. He also maintains a private practice and plays in two community bands.
LISA VAN WINKLE, director of the New Mexico State University Flute Ensemble, is the assistant professor of flute and coordinator of the Music Business program at NMSU. Van Winkle performs as principal flute with the Las Cruces Symphony and with the NMSU Faculty Woodwind Quintet, and is a founding member of the Cielo Azul Chamber Trio. Her DMA is in flute performance from the University of Arizona (2005).

CHRISTEN VANN is an 11th-grader at Moore County High School in Lynchburg, Tennessee. She attended the 2006 Governor’s School for the Arts, won second prize at the MTSU High School Soloist Competition in 2007, and participated in the 2007 All-State Band. She studies with Tish Dunn.

ADRIANA VERDIÉ de VAS ROMERO received a masters degree in composition (summa cum laude, 1997) from California State University Long Beach. She holds degrees in choral conducting and music education from the University of Cuyo in Argentina. In 2003, Verdié joined the faculty at CSULB, after receiving a Ph.D in composition from the University of California, Berkeley. Her Flute 3.2.4. was Honorable Mention in the 1997 NFA Newly Published Composition Competition.

Latvian composer PETERIS VASKS studied the double bass at the Lithuanian State Conservatory and graduated in composition from the Latvian State Conservatory in 1978. From 1963 to 1974 he played in various orchestras in Lithuania and Latvia. Since 1989, he has been teaching composition at the Emils Darzins Music School in Riga. He specializes in instrumental chamber music with programmatic titles.

JULIA VASQUEZ has completed her 21st season with the Missoula, Montana, Symphony and the Missoula Children’s Theatre. Earlier she was piccoloist in the Cedar Rapids, Iowa, Symphony and taught at Cornell College. She has won both the Convention Performers and the Pro Flute Choirs competitions.

ADRIANA VERDIÉ DE VAS ROMERO received a masters degree in composition (summa cum laude, 1997) from California State University Long Beach, where she was elected Outstanding Graduate for the College of the Arts. She also holds degrees in choral conducting and music education from the University of Cuyo in Argentina. In 2003, Verdié joined the theory/composition faculty at CSULB, after receiving a Ph.D in composition from the University of California, Berkeley. Her composition for solo flute Flute 3.2.4. was Honorable Mention in the 1997 NFA Newly Published Composition Competition.

KELLY VIA is the piccoloist with Macon Symphony Orchestra and flutist with the Piedmont Winds. He teaches flute and directs flute choirs at Mercer University, Agnes Scott College, and the Atlanta Music Academy. His arrangements have been published by Nourse Wind Publications.

ALEXANDER VIZAOVTSEV was born in Siberia, Russia. At the age of 7 he started playing the flute. In 2000, he transferred to the University of Cincinnati, where he received an AD degree in 2002, studying with Bradley Garner. Viazovtsev has performed with the Virginia and Phoenix symphonies.
CARL VINE was born in Perth, Western Australia. He has written 25 dance scores, seven symphonies, seven concertos, and a wide range of chamber music as well as music for film, television, and theatre. His work is available on more than 50 commercial recordings and is performed frequently around the world.

RACHEL VISHAWAY, 16, is a sophomore and has been studying flute for six years with multiple teachers. Her credits include membership in the Albuquerque Junior Orchestra, and she is second chair flute in Sandia High School’s top band, Wind Ensemble. She has performed in Keller Hall at the University of New Mexico.

MAARTEN VISSER studied woodwind making and repairing in Newark, U.K. He started his own business in 1986, specializing in flutes and adaptive wind instruments. Work on ergonomical flutes began in 1993, and has resulted in creating the Swan-Neck and Vertical Headjoints.

BRUCE VOGT is a professor of piano at the University of Victoria (Victoria, B.C.) teaching piano and piano literature. He has performed internationally and has several CDs including Bruce Vogt Plays Franz Liszt; Bruce Vogt: Schumann; Poetic License with Lanny Pollet, flute; and Portrait of the Viola with Steven Dann, viola.

ERLAND VON KOCH is one of the most versatile Swedish composers. During his life, he has been inspired by many different styles, especially Swedish folk music, which is evident in his Monologs. There are 18 Monologs, one for every instrument of the symphony orchestra.

RACHEL LYNN WADDELL was assistant professor of flute and music history at Hillsdale College in Michigan. She holds a DMA (flute) from the University of Nebraska-Lincoln, an MM (music history) from Peabody, and a BM (flute) from James Madison University. Teachers include John Bailey, Emily Skala, and Carol Kniebusch Noe.

MELINDA WAGNER, winner 1999 Pulitzer Prize for Music for Concerto for Flute, Strings, and Percussion, has received major commissions from the Chicago Symphony (including the piano concerto Extremity of Sky, for Emanuel Ax) and the New York Philharmonic (Trombone Concerto for Joseph Alessi). Other recent works include Concertino for Harpsichord and String Quartet, and Four Settings for Soprano and Chamber Ensemble.

SUSAN WALLER performs with the San Francisco Ballet Orchestra and throughout northern California. She holds degrees from the Cleveland Institute of Music (DMA), University of Michigan (MM), and Case Western Reserve (BA). She served as NFA secretary and is chair of the Special Publications Committee.

ANNA WALSH is a sophomore at Gleneigh Country School in Maryland and a flute student of Marlee Lindon; is twice winner in the GLMTA/GCMTA Flute Competition, and was a member of the 2007 FSEW Mid-Atlantic High School Flute Choir. Walsh plays at church and for weddings.
MIHOKO WATANABE is assistant professor (flute) at the University of Wisconsin-Oshkosh and principal flute of the Oshkosh Symphony. She is devoted to the study of ethnomusicology (Japanese traditional music). Her DMA is from the University of Michigan, her MM from Eastman, and her BM from Musashino Academia Musicae (Tokyo). Teachers include Leone Buyse, Bonita Boyd, Fenwick Smith, Ervin Monroe, and Takao Saeki.

BECKY WEIDMAN plays flute with the Garland Symphony and woodwinds with Tin Roof Tango in Dallas. She is completing her DMA and studies with Terri Sundberg. In 2001 Weidman performed at the Rampal Competition in Paris. Her previous teachers include Alexa Still, Michel Debost, and John Oberbrunner.

MICHAEL S. WEINSTEIN, MD, is medical director of the Clinic for Performing Artists at Virginia Mason Medical Center, Seattle, and is a leader in the Performing Arts Medicine Association. He specializes in neurorehabilitation (stroke, MS, ALS) and in-hospital rehabilitation. He also teaches at the University of Washington, gives time and expertise to medical and arts organizations, and has studied violin.


FEI WEN earned her BM in 2004 from the Central Conservatory in Beijing as a student of Tongde Zhu. In 2006, she earned her AD from the Oberlin Conservatory, studying with Michel Debost. Wen held full scholarships for both her degrees. She studies with Bradley Garner at the University of Cincinnati College-Conservatory of Music.

JED WENTZ lectures regularly on performance practice at the Royal Academy of Music in London and teaches at the Conservatory of Amsterdam. He is working on his PhD through the University of Leiden.

JEAN OHLSSON WEST, associate dean of Stetson University School of Music, performs with the faculty wind trio, Tres Vientos, and is active in the Florida Flute Association. An alumna of James Madison University and the Ohio State University, she has studied with Geoffrey Gilbert, Peter Lloyd, and William Bennett.

LOUISA WEST holds a BM from the University of Georgia, where she studied with Angela Jones-Reus, and has taken masterclasses with Nestor Torres, Mimi Stillman, and William Bennett. She has performed with Persian pop star Shakila. She performs in the San Diego area with jazz, salsa, and classical musicians, and had concerts at Maui Performing Arts Center, Toronto Center for the Arts, and Palace of Fine Arts in San Francisco.

PETER WESTBROOK is a flutist and saxophonist with four decades of experience as a performer in jazz and Indian classical music. He holds a PhD in musicology, on
which subject he has lectured at universities in the U.S., Europe, and India. He is the author of numerous articles, reviews, and CD notes, and two books, a biography of Pythagoras, and The Flute In Jazz: Window on World Music.

JENNIFER WHEELER is completing her DMA at the University of Texas with Marianne Gedigian. She held positions as assistant professor of flute at Texas A&M-Commerce, and piccolo of the Mexico City Philharmonic. She won first prize in the NFA orchestral competition in 1999. Her previous teachers include Jim Walker and Mary Karen Clardy.

JOANNA COWAN WHITE, professor of flute at Central Michigan University, is principal flute in the Saginaw and Midland Symphonies and performs with the Powers Woodwind Quintet and Crescent Duo (Centaur Records). She has degrees from USC, Northwestern, and the University of Michigan. Teachers include Walfrid Kujala, Clement Barone, Judith Bentley, Roger Stevens, Leone Buyse, and Janet Woodhams.

KENNEN WHITE, professor of clarinet at Central Michigan University, is principal clarinet in the Saginaw Bay Orchestra and has played with the Grand Rapids and Toledo Symphonies and the Santa Fe Opera. He plays with the Powers Woodwind Quintet and Crescent Duo (Centaur Records). Degrees are from Northwestern and University of Michigan and teachers include Brody, Marcellus, Crisanti, and Ormand.

BETH A. WIEHE is the flute professor and conductor of the Flute Ensemble at St. Mary’s University in San Antonio. Wiehe studied with Mary Karen Clardy and Geoffrey Gilbert; her BMusEd is from Sam Houston State University and graduate studies at the University of North Texas and University of Houston. She subs with the San Antonio and Mid-Texas Symphonies.


New Zealander ALISA WILLIS is a student of John Wion, Robert Aitken, and Uwe Grodd. She was principal flute in the NZ National Youth and Auckland Chamber Orchestras and has played extensively with the Auckland Philharmonia Orchestra, NZ Opera, Bayerische Kammer-philharmonie, and new music ensembles Chronophonie and Vorecho. Until 2006, she taught at the University of Auckland and now studies in Connecticut.

SHARON TILBURY WINTON is artist/instructor of flute at Miami University, founding member of the Lark Chamber Players, and former member of “The President’s Own” U.S. Marine Band, performing for four presidents and numerous state functions in the U.S. and abroad. Her articles have been in Flute Talk and The Flutist Quarterly. Her BM and MM are from Indiana University; her DMA is from Catholic University of America.

nfaonline.org 241
JOHN WION is a 2007 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page 34 in this program book.

JOHN WISE, a junior at Cibola High School in Albuquerque, New Mexico, has played the flute for five years. Wise has played in the Albuquerque Youth Symphony as well as the All-State Symphonic Band and Symphony Orchestra. His teachers include Jennifer Lau and Sandi Nosset-Hidalgo.

TERRY WOLFF received her BA in flute performance at CSUN, and is a member of the Moorpark Orchestra. She studied with Louella Howard, Gretel Shanley, and Jim Walker, and has performed in masterclasses for Jean-Pierre Rampal and Göran Marcusson. Wolff has performed with the UCLA, CSUN, and Burbank symphonies, for studio dates, and has been on staff with NBC Universal Studio’s Music Department for 25 yrs.

NANCY W. WOOD, formerly of Southern California, now resides in McKinney, Texas, and is active with the Brookhaven Flute Choir. Her composition, Pedazitos, was performed by the Sonorities Flute Orchestra at the 2005 NFA Convention and has been recorded by both the Woodbridge and National Flute Choirs. Plains and Petticoats: A Prairie Passage will receive its world premiere at this convention.

The WOODLANDS YOUNG ARTIST FLUTE CHOIR was created in summer 2006. All members are students of director Davina Garibay Sloat. They attend schools in the Conroe Independent School District, Texas. Ages range from 12-16, with grade levels from 7th-10th. Most are All-Region Band and Orchestra players (Region IX). In March 2007 the choir received Honorable Mention at the Houston Flute Festival.

RACHEL WOOLF is a freshmen flute performance major at the University of Michigan. Her teacher is Amy Porter.

JOHN WOOLRICH’s compositions cover all genres and have been championed by, amongst others, the Britten Sinfonia, with whom he is associate composer. Since 2004 he is the associate artistic director of the Aldeburgh Festival. In 1991 he founded the Composers Ensemble, of which organization he continues to be the driving force.

DOUGLAS WORTHEN is nationally and internationally known as a specialist in both modern and baroque repertoires. He has appeared as a soloist in Russia, Japan, the Netherlands, Central Europe, Canada, and the United States. Worthen will complete his DMA under John Wion at the Hartt School this year, and he is an editor and co-owner of Falls House Press.

JACQUELINE WRIGHT is the general music, band, and choir teacher at Burton Glen Charter Academy in Burton, MI. She holds an MM in instrumental conducting from the University of Florida and BMs in flute performance and music education from the University of Rhode Island. She has studied flute with Susan Thomas and Kristen Stoner and is a student of Jeff Zook and Jaimie Wagner.

CARLOS XA VIER, flutes, voice, keyboard, with BA and MA in music (classical, jazz, and ethnic) has performed as soloist, with his own chamber and jazz groups, in orchestras and in Europe. Retired from a computer career, Xavier has been a tour guide in the U.S., Canada, and Europe. He storytells at local schools, with voice and music. See geocities.com/cxflute.

ELENA YÁRRITU recently completed her DMA at Stony Brook University with Carol Wincenc. She was invited to perform and teach masterclasses at the Texas Flute Society Flute Festival as recipient of the 2006 Myrna Brown Competition. She hosts an annual summer masterclass in Saratoga, California, for talented high school/college-age flutists. See elenayarritu.com.

I-JENG YEH is working towards a DM at Indiana University under Kathryn Lukas. Yeh earned her MM from IU and her bachelor’s degree in music education from National Taipei Teachers College. Masterclasses: Maxence Larrieu, Robert Aitken, Peter-Lukas Graf, William Bennett, and Susan Milan.

PAMELA YOUNGBLOOD is associate professor at Texas Woman’s University, where she teaches graduate and undergraduate flute students and a women-in-music course. She is principal flutist and soloist with the Wichita Falls Symphony and Zephyr Winds, a recitalist, and founder of the Brookhaven and TWU flute choirs. Her DMA is from the University of North Texas, where she studied with George Morey.

YA-TING YU won first prize in the National Taiwan Flute Competition. She received her MM from New England Conservatory, studying with Fenwick Smith. She was invited to the first Beijing International Competition in 2006. She is working on her DMA at SUNY Stony Brook with Carol Wincenc.

JOY ZALKIND has been a member of the El Paso Symphony Orchestra since 2002. She received her BM from the Hartt School studying with John Wion, and her MM from the University of New Mexico with Valerie Potter. In 2007, she received an advanced flute studies certificate from Carnegie Mellon, studying with Alberto Almarza and Jeanne Baxtresser.

PENNY ZENT is principal flute of the Brazos Valley Symphony Orchestra and Texas A&M flute professor. She is an active recitalist and featured soloist with the BVSO, other orchestras, choruses, and wind bands in Texas. She tours with the International Flute Orchestra and is six-time member of the Professional Flute Choir.

QIAO ZHANG started the flute in her native China and studied at Shenyang Conservatory of Music. In 1998 she came to the U.S. to study at Bowling Green State University. She is pursuing a DM and serving as an associate instructor of flute at Indiana University, studying with Kathryn Lukas.
KELLY ZIMBA, a junior at Bethel Park High School in Pittsburgh, Pennsylvania, is a student of Wendy Kumer and a member of the Flute Academy. She is a three-time winner of the Flute Society of Washington High School Flute Choir Competition and performed with the NFA High School Flute Choir in 2006.

HEATHER ZINNINGER is a senior at the Eastman School of Music, where she studies with Bonita Boyd. She placed second in the 2003 NFA High School Soloist Competition and was a member of the 2002 NFA High School Flute Choir. Zinninger has also studied with Don Gottlieb of the Louisville Orchestra.

In JEFFERY ZOOK’s 14 seasons with the Detroit Symphony, he has performed the Vivaldi Piccolo Concerto, has been featured on DSO recordings, and has performed Tchaikovsky’s Symphony No. 4 64 times. He has taught at the University of Michigan and Oakland University, as well as masterclasses.

SAMUEL ZYMAN studied with Roger Sessions and David Diamond, and is considered one of the top Mexican composers today. His Sonata for Flute and Piano was commissioned by flutist Marisa Canales, and has been performed regularly at NFA conventions.
New! Flutist Quarterly

DIRECT TO YOUR DESKTOP

Join the National Flute Association as an e-member and pay lower rates and no postage charges.

Receive The Flutist Quarterly, the annual membership directory, and the Convention program book online!

E-membership, beginning at $20, is a perfect alternative for non-U.S. members who pay high postage expenses and must wait for delivery of printed publications.

To learn more or to join as an e-member, call 661-250-8920, send an e-mail message to nfamembership@aol.com,
As a native of the Pacific Northwest, tornados seemed to me a rarity in nature, more common on television and *The Wizard of Oz* than something real and to be feared. How odd it seemed, then, that in 1999 I found myself huddled in a bathtub in the Midwest with my wife and infant son, listening to radio updates on what was possibly the fastest wind speed ever measured on land: an F6 tornado, with winds estimated at up to 320 miles per hour. Eventually, the storm and the exhilaration of surviving the moment passed, and we counted ourselves among the fortunate to escape this force of nature.

The National Flute Association convention returns to this land of high winds, sprawling, golden prairie, and an area that bore witness to the great movement westward some 150 years ago. Nestled in one of North America’s most beautiful cities, the 36th NFA convention in Kansas City on August 7–10, 2008, promises dramatic performances, thought-provoking discussions, and camaraderie.
The program committee for the 36th NFA convention in Kansas City, Missouri, is now accepting proposals. We invite all flutists to consider their potential contributions to the organization as we celebrate our instrument’s music, performers, pedagogues, and devotees. The program committee welcomes all submissions, but in particular would like to encourage the following:

* High velocity works that showcase the flute’s technical and musical potential.

* Performances featuring several flutists from a particular region or city.

* Newly composed music, and recently rediscovered music.

* Music of other cultures, particularly when it invokes the folk idiom.

* Pedagogical discussions involving attaining the exhilaration of peak performance, and the interaction of the mind and performance.

The three-year performing/presenting rule has been abolished, and all individuals are welcome to apply for the Kansas City convention. All proposals must be submitted in hard copy. Please fill out and send a copy of the proposal form, available on the NFA Web site this summer at nfaonline.org.

All applications are due by October 1, 2007. (Please note this new deadline date.)

Send your proposals to:
Jonathan Keeble, Program Chair, NFA 2008
c/o Rebecca Johnson, Assistant Program Chair
1010 North Busey Ave.
Urbana, IL 61801
nfapc08@gmail.com
Competitions for
Convention 2008

Please check with the NFA Web site before sending materials.

GENERAL COORDINATOR
Lisa Garner Santa
Texas Tech University
School of Music
Box 42033
Lubbock, TX 79409-2033
806-742-2270, ext. 259
lisa.garner@ttu.edu

BAROQUE FLUTE ARTIST
Nancy Bingham
Hayes School of Music
Appalachian State University
813 Rivers St.
Boone, NC 28608
828-262-6447
schneeloch@appstate.edu

CHAMBER MUSIC COMPETITION
Andrea Graves
2800 S. Highland Mesa Rd.
Apt. 1-202
Flagstaff, AZ 86001
309-255-7269
ar.graves17Wgmail.com

CONVENTION PERFORMERS for NEWLY PUBLISHED MUSIC
Amy Hamilton
154 King St.
Oakville, ON L6J1B2
905-339-2658
keith.atkinson@sympatico.ca

DMA/PhD DISSERTATION
Michelle Cheramy
School of Music
Memorial University of Newfoundland
St. Johns, Newfoundland Canada
A1C 5S7
mcheramy@mun.ca

HIGH SCHOOL SOLOIST
Ruth Ann McClain
5760 Barfield Cir.
Memphis, TN 38120-2054
901-683-4110
ruthann.mcclain@gmail.com
ramcclain@bellsouth.net

MASTERCLASS PERFORMERS
Jill Heyboer
Music Department
Missouri State University
901 S. National Ave.
Springfield, MO 65897
417-836-4875
JillHeyboer@MissouriState.edu

NATIONAL HIGH SCHOOL FLUTE CHOIR
Virginia Schulze-Johnson
Department of Music
Drew University
Madison, NJ 07940
973-408-3428
eeschulze@drew.edu

NEWLY PUBLISHED MUSIC
Jennifer Robin Lau
Center for the Arts
MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131
505-401-2398;
jlau@unm.edu

ORCHESTRAL AUDITION and MASTERCLASS
Jennifer Parker-Harley
319 Stewart Ave.
Columbus, OH 43206
614-261-0780
jparkerharley@hotmail.com

PICCOLO ARTIST
Rebecca Arrensen
1429 Stoney Creek Cir.
Carmel, IN 46032
317-818-0004
rarrensen@indy.rr.com

PROFESSIONAL FLUTE CHOIR
Diane Boyd Schultz
The University of Alabama
School of Music
Box 870366
Tuscaloosa, AL 35487-0366
205-348-4532
dschultz@music.ua.edu

YOUNG ARTIST
Karen Evans Moratz
Jordan College of Fine Arts
Butler University
4600 Sunset Ave.
Indianapolis, IN 46208
317-253-1891
kmoratz@butler.edu
EMANUEL FLUTES
Boston
Please visit Booth #808  www.emanuelflutes.com
Building a tradition one customer at a time

The Abell Flute Company

Specializing in Boehm system wooden flutes, headjoints and whistles, handmade in grenadilla and Sterling silver.

111 Grovewood Road
Asheville, NC 28804
USA
828 254-1004
Voice, Fax
www.abellflute.com

Can't Find it? Gotta Have it?
The complete index of articles in The Flutist Quarterly, volumes 26 through 30, is now online!
Visit nfaonline.org and look under the Flutist Quarterly section of the site to find the index.
(A printed index to issues prior to volume 26 is available from the
<table>
<thead>
<tr>
<th>COMPOSER</th>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>PERFORMER</th>
<th>PROGRAM</th>
<th>TIMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, Alex</td>
<td>Rockin' Alto-Gether</td>
<td>not published</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>2'40''</td>
</tr>
<tr>
<td>Abbott, Alex</td>
<td>Basically Basic Bass</td>
<td>not published</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>4'</td>
</tr>
<tr>
<td>Abbott, Alex</td>
<td>Hard to Handel</td>
<td>not published</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>4'50''</td>
</tr>
<tr>
<td>Abreu, Zequinha</td>
<td>Tico-Tico no Fuba</td>
<td>Irmaos Vitale, Brasil</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>2'40''</td>
</tr>
<tr>
<td>Abreu, Zequinha</td>
<td>Tico-Tico no Fuba</td>
<td>Irmaos Vitale, Brasil</td>
<td>Sonora Flute Ensemble</td>
<td>SA/7:15PM/L</td>
<td>2'30''</td>
</tr>
<tr>
<td>Albeniz, Isaac</td>
<td>Leyenda, from &quot;Asturias&quot;</td>
<td>Megido</td>
<td>Runnin' FLUTES</td>
<td>FR/1:00PM/R</td>
<td>6'</td>
</tr>
<tr>
<td>Albeniz, Isaac</td>
<td>&quot;Cordova&quot; from Songs of Spain</td>
<td>ALRY Publications</td>
<td>Reading Session No. 4</td>
<td>SU/11:15AM/R</td>
<td>5'30''</td>
</tr>
<tr>
<td>Alfven, Hugo</td>
<td>Herdsmen's Dance</td>
<td>self-published</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>4'30''</td>
</tr>
<tr>
<td>Amaya, Efray</td>
<td>Jubilee!</td>
<td>LaFl Publishers, Ltd.</td>
<td>Carlyn Lloyd</td>
<td>SA/10:30AM/BA</td>
<td>14'25''</td>
</tr>
<tr>
<td>Amlin, Martin</td>
<td>Sonata for Piccolo and Piano</td>
<td>Theodore Presser</td>
<td>Linda Toote</td>
<td>SU/4:30PM/BC</td>
<td>9'50''</td>
</tr>
<tr>
<td>Andersen, Joachim</td>
<td>Nocturne, op. 55/3 &amp; Scherzino, op. 55/6</td>
<td>Irmaos Vitale, Brasil</td>
<td>Gaspar Hoyos</td>
<td>FR/5:00PM/BC</td>
<td>8'</td>
</tr>
<tr>
<td>Anonimo</td>
<td>El Torito (Costa Rica-Tambito)</td>
<td>Professional FC</td>
<td>SA/10:00AM/R</td>
<td>SU/10:00AM/R</td>
<td></td>
</tr>
<tr>
<td>arr. Phyllis Louke</td>
<td>Tico-Tico (Costa Rica-Tambito)</td>
<td>ALRY Publications</td>
<td>Reading Session No. 2</td>
<td>FR/3:00PM/R</td>
<td>15'</td>
</tr>
<tr>
<td>Arrieu, Claude</td>
<td>Sonatine</td>
<td>Amphion</td>
<td>Peggy Vagts</td>
<td>TH/11:30AM/P</td>
<td>6'50''</td>
</tr>
<tr>
<td>Bach, C.P.E.</td>
<td>Sonata in G Major, &quot;Hamburg&quot;</td>
<td>Schott</td>
<td>Eva Amsler</td>
<td>SU/2:00PM/LC</td>
<td>10'</td>
</tr>
<tr>
<td>Bach, C.P.E.</td>
<td>Sonata I in Bb Major</td>
<td>Zimmermann</td>
<td>Baroque Flute Artist Competition</td>
<td>TH/9:00AM/LC</td>
<td>6'</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Partita #1 in B Minor for Solo Violin</td>
<td>Barenreiter</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/BA</td>
<td></td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in B Minor, BWV 1030, 1st mvt.</td>
<td>Henle Verlag</td>
<td>Christine Gustafson</td>
<td>FR/12:30PM/P</td>
<td>8'34''</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in B Minor, BWV 1030</td>
<td>Breitkopf 8582</td>
<td>Jan de Winne</td>
<td>FR/10:00AM/LC</td>
<td>17'44''</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in E Minor, BWV 1034</td>
<td>Breitkopf 8554</td>
<td>Jan de Winne</td>
<td>FR/10:00AM/LC</td>
<td>14'</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in E Major, BWV 1035, Siciliano</td>
<td>Peters</td>
<td>Baroque Flute Artist Competition</td>
<td>TH/9:00AM/LC</td>
<td>4'</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in E Major, BWV 1035, mvt.</td>
<td>various</td>
<td>Young Artist Competition Semifinals</td>
<td>TH/1:00/HB</td>
<td>7'36''</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Sonata in G Minor, BWV 1020</td>
<td>Breitkopf</td>
<td>Tara Helen O'Connor</td>
<td>FR/5:00PM/BC</td>
<td>12'12''</td>
</tr>
<tr>
<td>Bach, J.S.</td>
<td>Chaconne</td>
<td>Denis Bouriakov</td>
<td>FR/8:00PM/K</td>
<td>17'</td>
<td></td>
</tr>
<tr>
<td>Bach, Johann Sebastian</td>
<td>Little Fugue in g</td>
<td>Camella Flutes</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>5'</td>
</tr>
<tr>
<td>Bach, Johann Sebastian</td>
<td>Hark Now! the Gentle Flutes in Chorus</td>
<td>ALRY Publications</td>
<td>Paradise Valley FC</td>
<td>FR/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Bach, W.F.</td>
<td>Sonata in E Minor, BR WFB B 17</td>
<td>Carus verlag</td>
<td>Jan de Winne</td>
<td>FR/10:00AM/LC</td>
<td></td>
</tr>
<tr>
<td>Bach, W.F.</td>
<td>Sonata in E Minor</td>
<td></td>
<td>Carol Redman, Charly Droebeck</td>
<td>SU/2:00PM/LC</td>
<td></td>
</tr>
<tr>
<td>Barber, Samuel</td>
<td>Canzone</td>
<td>Schirmer</td>
<td>Claudia Anderson</td>
<td>SU/12:30PM/BA</td>
<td>3'20''</td>
</tr>
<tr>
<td>Barber, Samuel</td>
<td>Adagio for Strings</td>
<td>Unpublished</td>
<td>Flutefinity</td>
<td>TH/7:15PM/L</td>
<td>6'01''</td>
</tr>
<tr>
<td>Bartók, Bela</td>
<td>Rumanian Folk Dances</td>
<td>Nourse Wind Publications</td>
<td>Reading Session No. 4</td>
<td>SU/11:15AM/R</td>
<td>6'</td>
</tr>
<tr>
<td>Basler, Paul</td>
<td>Sonata for Flute and Piano</td>
<td>self-published</td>
<td>George Pope</td>
<td>FR/12:00PM/BA</td>
<td>17'</td>
</tr>
<tr>
<td>Bates, Mason</td>
<td>Elements</td>
<td>Apha</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/BA</td>
<td></td>
</tr>
<tr>
<td>Beach, Mrs. I.H.A.</td>
<td>Theme &amp; Var. for Flute &amp; String Quartet</td>
<td>Masters Music</td>
<td>Patricia Spencer</td>
<td>SA/1:00PM/BC</td>
<td>20'49</td>
</tr>
<tr>
<td>Beaser, Robert</td>
<td>Mountain Songs, selected mvt.s.</td>
<td>Helicon Music Corp.</td>
<td>The McKay-Jensen Duo</td>
<td>FR/1:30PM/T</td>
<td>17'</td>
</tr>
<tr>
<td>Berio, Luciano</td>
<td>Sequenza</td>
<td>Edizioni Suivi Zerboni</td>
<td>Silvia Careddu</td>
<td>TH/5:00PM/BC</td>
<td>6'30''</td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
<td>-----------</td>
<td>-----------</td>
<td>---------</td>
<td>--------</td>
</tr>
<tr>
<td>Berkey, Jackson</td>
<td>Silver Winds in the Night</td>
<td>The Silver Winds</td>
<td>SOG Press</td>
<td>SA/2:00PM/R</td>
<td>3’13”</td>
</tr>
<tr>
<td>Bizet, Georges</td>
<td>Carmen Fantasy-Suite no. 1</td>
<td>Flautistas!</td>
<td>Universal</td>
<td>TH/1:20PM</td>
<td>1’2</td>
</tr>
<tr>
<td>Bizet, Georges</td>
<td>Carmen Fantasy-Suite no. 2</td>
<td>Flautistas!</td>
<td>Universal</td>
<td>TH/3:00PM</td>
<td>4’30”</td>
</tr>
<tr>
<td>Boismortier, Joseph de Bodin</td>
<td>Sonata in D Major, op. 91, no. 1</td>
<td>David Shortac</td>
<td>TH/1:30PM</td>
<td>4’57”</td>
<td></td>
</tr>
<tr>
<td>Boyce, William</td>
<td>Symphony No. 47 in C major</td>
<td>David Shortac</td>
<td>TH/3:30PM</td>
<td>10’</td>
<td></td>
</tr>
<tr>
<td>Burnette, Sonny</td>
<td>Jazzscapes</td>
<td>David Shortac</td>
<td>TH/7:30PM</td>
<td>1’3</td>
<td></td>
</tr>
<tr>
<td>Caliendo, Christopher</td>
<td>Caliente</td>
<td>Caliendo World Music</td>
<td>TH/12:00PM</td>
<td>4’5</td>
<td></td>
</tr>
<tr>
<td>Caliendo, Christopher</td>
<td>La Milonga</td>
<td>Caliendo World Music</td>
<td>TH/1:00PM</td>
<td>3’13”</td>
<td></td>
</tr>
<tr>
<td>Caliendo, Christopher</td>
<td>Sincerita</td>
<td>Caliendo World Music</td>
<td>TH/5:30PM</td>
<td>2’37”</td>
<td></td>
</tr>
<tr>
<td>Caliendo, Christopher</td>
<td>Ven a mis Brazos</td>
<td>Desert Echoes Flute Project</td>
<td>TH/6:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Caliendo, Christopher</td>
<td>Bright and Early</td>
<td>Desert Echoes Flute Project</td>
<td>TH/7:30PM</td>
<td>2’43”</td>
<td></td>
</tr>
<tr>
<td>Caplet, André</td>
<td>Rêverie et Petite Valse from Feuilles d’automne</td>
<td>Southern Wind Publications</td>
<td>TH/8:30PM</td>
<td>4’5”</td>
<td></td>
</tr>
<tr>
<td>Chaminade, Cécile</td>
<td>Concertino, op. 107</td>
<td>Southern Wind Publications</td>
<td>TH/9:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Christensen, James</td>
<td>Rêverie et Prélude from Feuilles d’automne</td>
<td>Schirmer</td>
<td>TH/10:30PM</td>
<td>5’</td>
<td></td>
</tr>
<tr>
<td>Clarke, Ian</td>
<td>Zoom Tube</td>
<td>Just Flutes</td>
<td>TH/11:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Clarke, Ian</td>
<td>Within</td>
<td>Just Flutes</td>
<td>TH/12:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Coburn, Jonathan</td>
<td>Your Results May Differ</td>
<td>Southern Wind Publications</td>
<td>TH/1:00PM</td>
<td>7’</td>
<td></td>
</tr>
<tr>
<td>Cohen, Glenn</td>
<td>Goldfish Through Summer Rain</td>
<td>Faber Music Ltd.</td>
<td>SA/10:30PM</td>
<td>5’</td>
<td></td>
</tr>
<tr>
<td>Crozier, James</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/11:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dalbar, Charles</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/12:30PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/1:00PM</td>
<td>7’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/2:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/3:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/4:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/5:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/6:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/7:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/8:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/9:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/10:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/11:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/12:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/1:00PM</td>
<td>7’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/2:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/3:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/4:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/5:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/6:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/7:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/8:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/9:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/10:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/11:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>Just Flutes</td>
<td>Southern Wind Publications</td>
<td>SA/12:00PM</td>
<td>4’</td>
<td></td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
<td>-----------</td>
<td>-----------</td>
<td>---------</td>
<td>--------</td>
</tr>
<tr>
<td>Coleman, Todd</td>
<td>Wind Dance</td>
<td>Fiesta Flute Orchestra</td>
<td>Jennifer Isadore, Michael Isadore (clar.)</td>
<td>TH/9:00AM/BA</td>
<td>4'30&quot;</td>
</tr>
<tr>
<td>Coleman, Valerie</td>
<td>Dizzy Fingers</td>
<td>University Music Corp.</td>
<td>Juilliard Chamber Orchestra</td>
<td>FR/11:00AM/BC</td>
<td>15'</td>
</tr>
<tr>
<td>Caplan, Flora</td>
<td>Dance of the Golden Globes</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Caplan, Todd</td>
<td>From Hardon to Paris</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Cardillo, Francis</td>
<td>Sonata for Flute and Piano</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Corey, Chick</td>
<td>Fantasia Malabar</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Cortez, Steve</td>
<td>Lyric Fantasy</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Dakshevsky, Iosif</td>
<td>Daara No. 2</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Davis, Miles</td>
<td>Impressions</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>de la Barre, Michael</td>
<td>Suite in G Major</td>
<td>Universal Music Corp.</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>DeHuss, Claude</td>
<td>Symphonie</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>DeLaney, Charles</td>
<td>Improvisation and Finale</td>
<td>manuscript</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Delius, Frederick</td>
<td>Sleigh Ride</td>
<td>Nourse Wind Publications</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Delibes, Leo</td>
<td>Flower Duet from &quot;Lakme&quot;</td>
<td>ALRY Publications</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Delort, Frederick</td>
<td>Concerto No. 7 in E minor</td>
<td>Al KF Publications</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Delotto, Fra Giacomo</td>
<td>Concerto No. 7 in E minor</td>
<td>Al KF Publications</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Regnava nel silenzio&quot; from Lucia di Lammermoor</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Una furtiva lagrima&quot; from Elise D'Amore</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Regnava nel silenzio&quot; from Lucia di Lammermoor</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Una furtiva lagrima&quot; from Elise D'Amore</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Regnava nel silenzio&quot; from Lucia di Lammermoor</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Una furtiva lagrima&quot; from Elise D'Amore</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Regnava nel silenzio&quot; from Lucia di Lammermoor</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>Donizetti, Gaetano</td>
<td>&quot;Una furtiva lagrima&quot; from Elise D'Amore</td>
<td>Ricordi</td>
<td>Seattle Flute Ensemble</td>
<td>TH/9:00AM/BC</td>
<td>10'02&quot;</td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Downes, Andrew</td>
<td>Symphony for Flute Orchestra</td>
<td>Lynwood Music</td>
<td>High School FC</td>
<td>SU/2:00PM/R</td>
<td>35'</td>
</tr>
<tr>
<td>Downes, Andrew</td>
<td>Mountain Song</td>
<td>Lynwood Music</td>
<td>The Silver Winds</td>
<td>SA/2:00PM/R</td>
<td></td>
</tr>
<tr>
<td>Drake, Irving; A.</td>
<td>Z. Abreu</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tico-Tico</td>
<td>Gazebo Series</td>
<td>Fliutistes!</td>
<td>FR/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Dutilleux, Henri</td>
<td>Prelude, Recitative et Variations</td>
<td>Durand</td>
<td>Rita Linard</td>
<td>FR/12:30PM/P</td>
<td>12'45'</td>
</tr>
<tr>
<td>Dutilleux, Henri</td>
<td>Prelude, Recitative et Variations</td>
<td>Durand</td>
<td>Bart Feller</td>
<td>FR/8:00PM/K</td>
<td>11'30'</td>
</tr>
<tr>
<td>Dutilleux, Henri</td>
<td>Sonatine</td>
<td>Leduc</td>
<td>Stephanie Rea</td>
<td>TH/2:00PM/BA</td>
<td>9'20'</td>
</tr>
<tr>
<td>Dutilleux, Henri</td>
<td>Sonatine</td>
<td>Leduc</td>
<td>Rachel Woolf (Boyd MC)</td>
<td>SU/10:00AM/BC</td>
<td>9'20'</td>
</tr>
<tr>
<td>Effinger, Cecil</td>
<td>Cloud Forms, Op. 107</td>
<td>ALRY Publications</td>
<td>NMSU Flute Ensemble</td>
<td>FR/11:00AM/R</td>
<td></td>
</tr>
<tr>
<td>Fain, Sammy &amp; Hillard, Bob</td>
<td>A. Alice in Wonderland</td>
<td>Walt Disney Music</td>
<td>Ali Ryerson</td>
<td>SA/2:30PM/B</td>
<td>4'</td>
</tr>
<tr>
<td>Fauré, Gabriel</td>
<td>Fantasy, op. 79, arr. for two flutes</td>
<td>Schirmer</td>
<td>Duo Viva</td>
<td>SU/12:30PM/P</td>
<td>5'32'</td>
</tr>
<tr>
<td>Feld, Jindrich</td>
<td>Cession</td>
<td>Zimmermann</td>
<td>U of Houston FC</td>
<td>TH/1:00PM/R</td>
<td>3'</td>
</tr>
<tr>
<td>Fernandez, Nicholas</td>
<td>Celtic Suite for Flutes and Feet</td>
<td>Unpublished</td>
<td>Rowan University FC</td>
<td>TH/1:00PM/R</td>
<td>12'</td>
</tr>
<tr>
<td>Ferroud, Pierre-Octave</td>
<td>Toan-Yan</td>
<td>Salabert Editions</td>
<td>Mihi Kim</td>
<td>SU/4:30PM/B</td>
<td>6'</td>
</tr>
<tr>
<td>Fiday, Michael</td>
<td>Nine Haiku for Flute and Piano</td>
<td>Dinsic Publishers</td>
<td>Bart Feller</td>
<td>FR/5:00PM/B</td>
<td>7'</td>
</tr>
<tr>
<td>Firsova, Elena</td>
<td>Invention</td>
<td></td>
<td>Tim Lane</td>
<td>SU/9:00AM/LC</td>
<td></td>
</tr>
<tr>
<td>Foote, Arthur</td>
<td>A Night Piece</td>
<td>Southern Music Co.</td>
<td>Christine Beard</td>
<td>FR/12:30PM/P</td>
<td>9'</td>
</tr>
<tr>
<td>Foote, Arthur</td>
<td>Scherzo</td>
<td>Southern Music Co.</td>
<td>Christine Beard</td>
<td>FR/12:30PM/P</td>
<td>4'38'</td>
</tr>
<tr>
<td>Foster, Stephen</td>
<td>Oh! Susanna</td>
<td>Musicians Pub.</td>
<td>Las Cruces FC</td>
<td>TH/12:00PM/L</td>
<td>2'</td>
</tr>
<tr>
<td>Fukushima, Kazuo</td>
<td>Mei</td>
<td>Edizioni Suvini Zerboni</td>
<td>Jessi Rosinski</td>
<td>SA/2:30PM/B</td>
<td>5'</td>
</tr>
<tr>
<td>Gariglio, Raymond</td>
<td>Autumn Reunion</td>
<td>ALRY Publications</td>
<td>Flauto Badinage FE</td>
<td>SA/12:00PM/L</td>
<td>3'</td>
</tr>
<tr>
<td>Gaubert, Philippe</td>
<td>Sonata No. 1 in A Major</td>
<td>Durand</td>
<td>Philip Dikeman</td>
<td>TH/5:00PM/BC</td>
<td>16'30'</td>
</tr>
<tr>
<td>Gaubert, Philippe</td>
<td>Nocturne et Allegro Scherzando</td>
<td>Schirmer</td>
<td>Gaspar Hoyos</td>
<td>FR/5:00PM/B</td>
<td>5'20'</td>
</tr>
<tr>
<td>Geminiani, Francesco</td>
<td>Two Airs from &quot;The Art of Good Taste&quot;</td>
<td>Schirmer</td>
<td>Jed Wentz</td>
<td>FR/9:00AM/LC</td>
<td>6'</td>
</tr>
<tr>
<td>George, Thom Ritter</td>
<td>Cimarosa Suite, CN 332</td>
<td>Thom Ritter George</td>
<td>Suite 212</td>
<td>FR/11:00AM/R</td>
<td>5'26'</td>
</tr>
<tr>
<td>Gershwin, George</td>
<td>Selections from &quot;Porgy and Bess&quot;</td>
<td></td>
<td>David Shostac</td>
<td>SA/4:30PM/B</td>
<td>22'</td>
</tr>
<tr>
<td>Gershwin, George</td>
<td>Rialto Ripples</td>
<td>Musicians Pub.</td>
<td>Las Cruces FC</td>
<td>TH/12:00PM/L</td>
<td>2'</td>
</tr>
<tr>
<td>Gill, Jeremy</td>
<td>Parabasis</td>
<td>Jeremy Gill</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/B</td>
<td>4'</td>
</tr>
<tr>
<td>Gillespie, Dizzy</td>
<td>Con Alma</td>
<td>EMI April Music Inc.</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/B</td>
<td>3'40'</td>
</tr>
<tr>
<td>Ginastera, Alberto</td>
<td>Impresiones de la Puna</td>
<td>PeerMusic Classical</td>
<td>Pat Spencer</td>
<td>TH/5:00PM/B</td>
<td>7'29'</td>
</tr>
<tr>
<td>Gkere, Reinhold</td>
<td>Russian Sailor's Dance</td>
<td>Megido</td>
<td>Fliutistes!</td>
<td>FR/12:00PM/L</td>
<td>3'40'</td>
</tr>
<tr>
<td>Godard, Benjamin</td>
<td>Suite de Trois Morceaux, op. 116, Waltz</td>
<td>Chester</td>
<td>High School Soloist Competition</td>
<td>TH/9:00AM/HB</td>
<td>4'29'</td>
</tr>
<tr>
<td>Godard, Benjamin</td>
<td>Suite de Trois Morceaux, op. 116</td>
<td>Durand</td>
<td>Christina Jennings</td>
<td>TH/5:00PM/B</td>
<td>11'</td>
</tr>
<tr>
<td>Grainger, Percy</td>
<td>Mock Morris</td>
<td>Falls House Press</td>
<td>Paradise Valley FC</td>
<td>FR/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Granados, Marco</td>
<td>Two Venezuelan Etudes for Solo Flute</td>
<td>Sunflute</td>
<td>High School Soloist Competition</td>
<td>TH/9:00AM/HB</td>
<td>5'</td>
</tr>
<tr>
<td>Greek Carol</td>
<td>Shepherds on This Hill</td>
<td>Falls House Press</td>
<td>Reading Session No. 2</td>
<td>FR/3:00PM/R</td>
<td>3'30'</td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------</td>
<td>--------------------</td>
<td>-------------------------------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Greig, Edvard</td>
<td>Last Spring, op. 33, no. 2</td>
<td>C.F. Peters</td>
<td>Gro Sandvik</td>
<td>FR/3:00PM/BC</td>
<td>3'50&quot;</td>
</tr>
<tr>
<td>Greig, Edvard</td>
<td>Peer Gynt Suite #2</td>
<td>Megido</td>
<td>Las Cruces FC</td>
<td>TH/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Griffes, Charles</td>
<td>Poem</td>
<td>Schirmer</td>
<td>Paula Robison</td>
<td>SA/8:00PM/K</td>
<td>9'</td>
</tr>
<tr>
<td>Gryc, Stephen Michael</td>
<td>A Pop of the Cork</td>
<td>John Wion</td>
<td>Ensemble</td>
<td>SA/2:30PM/BC</td>
<td>2'</td>
</tr>
<tr>
<td>Gryc, Stephen Michael</td>
<td>Scherzando from Shadowdance</td>
<td>John Wion</td>
<td>Alisa Willis</td>
<td>SA/2:30PM/BC</td>
<td>3'</td>
</tr>
<tr>
<td>Gryc, Stephen Michael</td>
<td>Thisbe from 6 Mechanicals</td>
<td>John Wion</td>
<td>Linda Toote</td>
<td>SA/2:30PM/BC</td>
<td>2'30&quot;</td>
</tr>
<tr>
<td>Hahn, Reynaldo (arr/Monroe)</td>
<td>Two Romances</td>
<td>Little Piper</td>
<td>Alice Lenaghan, Mohoko Watanage</td>
<td>FR/6:00PM/BA</td>
<td>6'</td>
</tr>
<tr>
<td>Hall, Richard D.</td>
<td>Title TBA</td>
<td>self-published</td>
<td>Sonora Flute Ensemble</td>
<td>SA/1:15PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Hancock, Herbie</td>
<td>Speak Like a Child</td>
<td>Hancock Music Co.</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/BC</td>
<td></td>
</tr>
<tr>
<td>Handel, George Frideric</td>
<td>Organ Concerto: Andante, Allegro</td>
<td>not published</td>
<td>High School FC</td>
<td>SU/2:00PM/R</td>
<td>8'</td>
</tr>
<tr>
<td>Handel, George Frideric</td>
<td>Largo and Allegro from Concerto Grosso in Bb</td>
<td>ALRY Publications</td>
<td>Paradise Valley FC</td>
<td>FR/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Harding, Scott</td>
<td>Four Short Dances for Flute and Clarinet</td>
<td>C. Alan Publications</td>
<td>The Crescent Duo</td>
<td>TH/2:00PM/BA</td>
<td>7'16&quot;</td>
</tr>
<tr>
<td>Harmon, John</td>
<td>Dance Suite</td>
<td>ALRY Publications</td>
<td>Reading Session No. 3</td>
<td>SA/3:00PM/R</td>
<td>5'45&quot;</td>
</tr>
<tr>
<td>Haydn, Franz Joseph</td>
<td>Symphony No. 94</td>
<td>not published</td>
<td>Flautissimo</td>
<td>FR/7:15PM/L</td>
<td>5'30&quot;</td>
</tr>
<tr>
<td>Hefti, Neal</td>
<td>Cute</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/BC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hefti, Neal</td>
<td>Girl Talk</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/BC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hefti, Neal</td>
<td>Lil Darlin'</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/BC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Henderson, Joe</td>
<td>Recordame</td>
<td>EMI Unart Catalog, Inc.</td>
<td>Ali Ryerson</td>
<td>SU/1:00PM/BC</td>
<td></td>
</tr>
<tr>
<td>Higdon, Jennifer</td>
<td>Running the Edge</td>
<td>Lawdon Press</td>
<td>Joy Zalkind, Jennifer Kuk</td>
<td>SA/2:30PM/BC</td>
<td>4'</td>
</tr>
<tr>
<td>Hill, Edie</td>
<td>This Floating World</td>
<td>Hummingbird Press</td>
<td>Linda Chatterton</td>
<td>TH/2:00PM/BA</td>
<td>8'30&quot;</td>
</tr>
<tr>
<td>Hirose, Ryohei</td>
<td>Blue Train</td>
<td>Ongakuno Tomo</td>
<td>Reading Session No. 2</td>
<td>FR/9:00AM/R</td>
<td>7'</td>
</tr>
<tr>
<td>Holland, Anthony</td>
<td>Global Village Samba</td>
<td>Cimarron</td>
<td>Reading Session No. 4</td>
<td>SU/11:15AM/R</td>
<td>3'</td>
</tr>
<tr>
<td>Holsinger, David</td>
<td>On a Hymnsong of Philip Bliss</td>
<td>TRN Music</td>
<td>Flutes Unlimited</td>
<td>FR/1:00PM/R</td>
<td>3'30&quot;</td>
</tr>
<tr>
<td>Holst, Gustav</td>
<td>I'll Love My Love</td>
<td>Nourse Wind Publications</td>
<td>Austin FC</td>
<td>SA/12:00PM/L</td>
<td>4'</td>
</tr>
<tr>
<td>Holst, Gustav</td>
<td>Jupiter from &quot;The Planets&quot;</td>
<td>Unpublished</td>
<td>Flutefinity</td>
<td>TH/7:15PM/L</td>
<td>7'12&quot;</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Kokopeli</td>
<td>Papagena Press</td>
<td>Don Bailey</td>
<td>FR/2:30PM/P</td>
<td>5'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Masks</td>
<td>Papagena Press</td>
<td>Jeani Foster</td>
<td>FR/2:30PM/P</td>
<td>15'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Tango from &quot;Two for Two&quot;</td>
<td>Papagena Press</td>
<td>Chris Potter</td>
<td>FR/2:30PM/P</td>
<td>5'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Three Sketches for Piccolo and Piano</td>
<td>Papagena Press</td>
<td>Stephanie Miller, Piccolo MC</td>
<td>FR/1:00PM/BC</td>
<td>9'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>To Greet the Sun</td>
<td>Papagena Press</td>
<td>Katherine Hoover</td>
<td>FR/2:30PM/P</td>
<td>6'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Winter Spirits</td>
<td>Papagena Press</td>
<td>Mimi Stillman</td>
<td>FR/2:30PM/P</td>
<td>5'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Concertante Dragon Court</td>
<td>Papagena Press</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>13'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Three for Eight</td>
<td>Papagena Press</td>
<td>Reading Session I</td>
<td>TH/10:30PM/R</td>
<td>11'</td>
</tr>
<tr>
<td>Hoover, Katherine</td>
<td>Kyrie</td>
<td>Papagena Press</td>
<td>Fiesta Flute Orchestra</td>
<td>TH/9:00AM/K</td>
<td>7'</td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
<td>--------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Hosakawa, Toshio</td>
<td>&quot;Lied&quot; for Flute and Piano</td>
<td>Young Artist Competition Semifinals</td>
<td>TH/1:00AM/HB</td>
<td>5'</td>
<td></td>
</tr>
<tr>
<td>Hotteterre, Jacques Martin</td>
<td>Echos pour la flute traversiere seule</td>
<td>Studio Per Edizioni Scelte</td>
<td>Baroque Flute Artist Competition</td>
<td>TH/9:00AM/LC</td>
<td>3'</td>
</tr>
<tr>
<td>Humble, Keith</td>
<td>Sonata - 2 mvts.</td>
<td>John Wion</td>
<td>Alicia DiDonato</td>
<td>SA/2:30PM/BC</td>
<td>4'30''</td>
</tr>
<tr>
<td>Ibert, Jacques</td>
<td>Concerto</td>
<td>Leduc</td>
<td>High School Soloist Competition</td>
<td>TH/9:00AM/LC</td>
<td>7'30''</td>
</tr>
<tr>
<td>Imamovic, Almer</td>
<td>Jamilla's Dance</td>
<td>self-published</td>
<td>AlmaNova</td>
<td>SA/10:30AM/BA</td>
<td>3'45''</td>
</tr>
<tr>
<td>Imamovic, Almer</td>
<td>Moj Golube</td>
<td>self-published</td>
<td>AlmaNova</td>
<td>SA/10:30AM/BA</td>
<td>5'30''</td>
</tr>
<tr>
<td>Imamovic, Almer</td>
<td>Sarajevo Nights</td>
<td>self-published</td>
<td>AlmaNova</td>
<td>SA/10:30AM/BA</td>
<td>4'04''</td>
</tr>
<tr>
<td>Imamovic, Almer</td>
<td>Song for Marcus</td>
<td>self-published</td>
<td>AlmaNova</td>
<td>SA/10:30AM/BA</td>
<td>4'02''</td>
</tr>
<tr>
<td>Ink, Lawrence</td>
<td>Serenade</td>
<td>Southern Music</td>
<td>TWU/Brookhaven</td>
<td>SA/2:00PM/R</td>
<td>11'26''</td>
</tr>
<tr>
<td>Ivy, Sebastian</td>
<td>Wolf Dance</td>
<td>self-published</td>
<td>Woodlands YA FC</td>
<td>SU/12:30PM/L</td>
<td>5'10''</td>
</tr>
<tr>
<td>Jessel, Leon</td>
<td>The Parade of the Wooden Soldiers</td>
<td>Euterpe Music</td>
<td>The Silver Winds</td>
<td>SA/2:00PM/R</td>
<td></td>
</tr>
<tr>
<td>Jobim, A. C.</td>
<td>Luiza</td>
<td>Ludus Edicaco</td>
<td>Flauto Badinage FE</td>
<td>SA/12:00PM/L</td>
<td>2'30''</td>
</tr>
<tr>
<td>Jobim, Tom/Moraes de Vinicius</td>
<td>Garota de Ipanema</td>
<td>Iramao Vitale, Brasil</td>
<td>Sonora Flute Ensemble</td>
<td>SA/7:15PM/L</td>
<td>2'40''</td>
</tr>
<tr>
<td>Jolivet, André</td>
<td>Cinq Incantations</td>
<td>Boosey &amp; Hawkes</td>
<td>Silvia Careddu</td>
<td>SA/3:00PM/T</td>
<td>19'39''</td>
</tr>
<tr>
<td>Jolivet, André</td>
<td>Chant de Linos</td>
<td>Alphonse Leduc</td>
<td>Viviana Cumplido</td>
<td>TH/2:00PM/BA</td>
<td>11-13'</td>
</tr>
<tr>
<td>Jones, Gordon</td>
<td>At the Dawning of the Day</td>
<td>ALRY Publications</td>
<td>Flutes Unlimited</td>
<td>FR/1:00PM/R</td>
<td>5'</td>
</tr>
<tr>
<td>Jordan, Sverre</td>
<td>Sonatina</td>
<td>Norsk musikkforlag A/S</td>
<td>Gro Sandvik</td>
<td>FR/8:00PM/K</td>
<td>13'</td>
</tr>
<tr>
<td>Kapustin, Nicholai</td>
<td>Sonata for Flute and Piano</td>
<td>Unpublished</td>
<td>Immanuel Davis</td>
<td>TH/10:00AM/BA</td>
<td>17'</td>
</tr>
<tr>
<td>Karg-Elert, Sigfrid</td>
<td>Praise the Lord with Flutes</td>
<td>Falls House Press</td>
<td>Reading Session No. 2</td>
<td>FR/3:00PM/R</td>
<td>3'</td>
</tr>
<tr>
<td>Kopac, Peter</td>
<td>Twins</td>
<td>Unpublished</td>
<td>Jeffrey Cohan, Pamela Ryker</td>
<td>FR/3:00PM/Bc</td>
<td>4'</td>
</tr>
<tr>
<td>Kuhlau, Friedrich</td>
<td>Divertissement No. 5 in G Major</td>
<td>International</td>
<td>Kathleen Nester</td>
<td>FR/5:00PM/Bc</td>
<td>9'</td>
</tr>
<tr>
<td>Kyrv, Robert</td>
<td>Winds of Dawn</td>
<td>ECS Publ., Boston</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>8'</td>
</tr>
<tr>
<td>La Montaine, John</td>
<td>Sonata for Piccolo and Piano, op. 61, mvts 1&amp;3</td>
<td>Fredonia</td>
<td>Sandra Tiemens</td>
<td>TH/11:30AM/P</td>
<td>11'</td>
</tr>
<tr>
<td>Lane, Tim</td>
<td>present past</td>
<td>Eau Claire Flute Publications</td>
<td>Tim Lane</td>
<td>SU/9:00AM/LC</td>
<td>4'</td>
</tr>
<tr>
<td>Lauf Jr., Melvin</td>
<td>The Secluded Stream</td>
<td>Flute.net</td>
<td>Woodlands YA FC</td>
<td>SU/12:30PM/L</td>
<td>3'40''</td>
</tr>
<tr>
<td>Lavista, Mario</td>
<td>Nocturno for solo alto flute</td>
<td>Editiones Mexicanas</td>
<td>Molly Barth</td>
<td>SU/2:30PM/T</td>
<td>6'</td>
</tr>
<tr>
<td>Le Jeune, Claude</td>
<td>Revey Venir du Printants</td>
<td>Nourse Wind Publications</td>
<td>Paradise Valley FC</td>
<td>FR/12:00PM/L</td>
<td>3'</td>
</tr>
<tr>
<td>Leclair, Jean-Marie</td>
<td>Sonata VII in G Major</td>
<td>Fuzeau</td>
<td>Baroque Flute Artist Competition</td>
<td>TH/9:00AM/LC</td>
<td>6'</td>
</tr>
<tr>
<td>Leclair, Jean-Marie</td>
<td>Sonata II, Quatrieme Livre</td>
<td>Kim Pineda</td>
<td></td>
<td>SU/2:00PM/LC</td>
<td></td>
</tr>
<tr>
<td>Leighton, Bradley</td>
<td>Blues for Felix</td>
<td>Unpublished</td>
<td>Bradley Leighton</td>
<td>FR/3:00PM/BC</td>
<td>4'30''</td>
</tr>
<tr>
<td>Lieberman, Lowell</td>
<td>Concerto for Piccolo &amp; Orchestra, 1st mvt.</td>
<td>Theodore Presser</td>
<td>Jessica Ann Raposo, Piccolo MC</td>
<td>FR/1:00PM/BC</td>
<td></td>
</tr>
<tr>
<td>Lind, Hans-Martin</td>
<td>Anspielungen</td>
<td>Schott</td>
<td>Linda Pereksta</td>
<td>SU/2:00PM/LC</td>
<td>8'</td>
</tr>
<tr>
<td>Lloyd Webber, Andrew</td>
<td>Pie Jesu</td>
<td>not published</td>
<td>Las Cruces FC</td>
<td>TH/12:00PM/L</td>
<td>2'</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>Joshua Fit the Battle of Jericho</td>
<td>Lombardo Publications</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>5'</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>Una Fiesta de Caniones Folkloricas</td>
<td>Lombardo Publications</td>
<td>Woodlands YA FC</td>
<td>SU/12:30PM/L</td>
<td>4'50''</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TBD</td>
<td>Lombardo Music Publishers</td>
<td>Pikes Peak Flute Choir</td>
<td>FR/1:00PM/R</td>
<td>5'</td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
<td>--------------------------</td>
<td>----------------------------</td>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>Adventures in Space</td>
<td>Lombardo Music Publishers</td>
<td>Desert Echoes Flute Project</td>
<td>TH/12:00PM/L</td>
<td>9'</td>
</tr>
<tr>
<td>Lopez, Juan</td>
<td>Aguinaldo Indigena</td>
<td>Unpublished</td>
<td>The Silver Winds</td>
<td>SA/2:00PM/K</td>
<td>15'</td>
</tr>
<tr>
<td>Louke, Phyllis</td>
<td>Flute Fiesta</td>
<td>unfinished</td>
<td>Reading Session No. 3</td>
<td>FR/11:00AM/R</td>
<td>3'19'</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>Lombardo’s Christmas</td>
<td>Lombardo Music Publishers</td>
<td>Desert Echoes Flute Project</td>
<td>TH/9:00AM/M</td>
<td>8'30'</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>Suite 212</td>
<td>Unpublished</td>
<td>Reading Session No. 3</td>
<td>FR/11:00AM/R</td>
<td>3'19'</td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:00PM/L</td>
<td></td>
<td></td>
<td>09:35</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/9:00AM/M</td>
<td></td>
<td></td>
<td>08:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/5:00PM/R</td>
<td></td>
<td></td>
<td>04:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/1:00PM/R</td>
<td></td>
<td></td>
<td>01:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/7:15PM/L</td>
<td></td>
<td></td>
<td>15:15</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:30PM/R</td>
<td></td>
<td></td>
<td>10:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/2:00PM/R</td>
<td></td>
<td></td>
<td>02:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/4:00PM/R</td>
<td></td>
<td></td>
<td>04:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/6:00PM/R</td>
<td></td>
<td></td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/8:00PM/R</td>
<td></td>
<td></td>
<td>08:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/10:00PM/R</td>
<td></td>
<td></td>
<td>10:00</td>
<td></td>
</tr>
<tr>
<td>Lombardo, Ricky</td>
<td>TH/12:30PM/R</td>
<td></td>
<td></td>
<td>12:30</td>
<td></td>
</tr>
<tr>
<td>COMPOSER</td>
<td>TITLE</td>
<td>PUBLISHER</td>
<td>PERFORMER</td>
<td>PROGRAM</td>
<td>TIMING</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------</td>
<td>-----------------------</td>
<td>----------------------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Meyer, John</td>
<td>Sri Krishna</td>
<td>Music Trading Company</td>
<td>Yamani Fuentes Anaya</td>
<td>SA/10:30AM/BA</td>
<td>18'</td>
</tr>
<tr>
<td>Miyagi, Michiyo</td>
<td>Haro no Umi for flute and piano</td>
<td>Edition Doremi, Japan</td>
<td>Mihi Kim</td>
<td>SA/10:30AM/BA</td>
<td>6'30&quot;</td>
</tr>
<tr>
<td>Molnar-Suhajda, Alexandra</td>
<td>Greek Tableaux, Mvt. V</td>
<td>Flute.net</td>
<td>High School FC</td>
<td>SU/2:00PM/R</td>
<td>1'45&quot;</td>
</tr>
<tr>
<td>Molnar-Suhajda, Alexandra</td>
<td>Once Emerged from Grey of Night</td>
<td>Flute.net</td>
<td>Reading Session No. 2</td>
<td>FR/3:00PM/R</td>
<td>4'20&quot;</td>
</tr>
<tr>
<td>Molnar-Suhajda, Alexandra</td>
<td>Greek Tableaux</td>
<td>Flute.net</td>
<td>Reading Session No. 4</td>
<td>SU/11:15AM/R</td>
<td>14'</td>
</tr>
<tr>
<td>Moussorgsky, Modest</td>
<td>Hopak</td>
<td>Pan Publications</td>
<td>Flautissimo</td>
<td>FR/7:15PM/L</td>
<td>1'35&quot;</td>
</tr>
<tr>
<td>Mower, Mike</td>
<td>Sonata for Piccolo and Piano</td>
<td>Itchy Fingers</td>
<td>Angela Joy McCuiston, Piccolo MC</td>
<td>FR/1:00PM/BC</td>
<td>3'16&quot;</td>
</tr>
<tr>
<td>Mozart, W.A.</td>
<td>Andante in C Major, K. 315</td>
<td>Rudall Carte</td>
<td>Eva Amsler</td>
<td>FR/3:00PM/BC</td>
<td>6'</td>
</tr>
<tr>
<td>Mozart, W.A.</td>
<td>Quartet in D Major, K. 285</td>
<td>Barenreiter</td>
<td>Eva Amsler</td>
<td>SA/1:00PM/BC</td>
<td>15'</td>
</tr>
<tr>
<td>Mozart, Wolfgang Amedeus</td>
<td>Overture to the Magic Flute</td>
<td>ALRY Publications</td>
<td>Flautissimo</td>
<td>FR/7:15PM/L</td>
<td>6'30&quot;</td>
</tr>
<tr>
<td>Mozart, Wolfgang Amedeus</td>
<td>Allegro con Spirito from Symphony No. 35 in D</td>
<td>Melgido</td>
<td>Flautissimo</td>
<td>FR/12:00PM/L</td>
<td>5'20&quot;</td>
</tr>
<tr>
<td>Muczynski, Robert</td>
<td>Duos</td>
<td>Claudia Anderson, William McMullen (ob)</td>
<td>SU/12:30PM/BA</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Musgrave, Thea</td>
<td>Impromptu No. 1</td>
<td>Chester Music</td>
<td>Claudia Anderson, William McMullen (ob)</td>
<td>SA/10:00AM/Is</td>
<td>4'2&quot;</td>
</tr>
<tr>
<td>Nazareth, Ernesto</td>
<td>Apanhe-te Cavaquinho</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nelson, Oliver</td>
<td>Stolen Moments</td>
<td>Alameda Music Co.</td>
<td>Jazz Flute Big Band</td>
<td>SA/10:15PM/BC</td>
<td></td>
</tr>
<tr>
<td>Newman, Maria</td>
<td>Pennipotenti</td>
<td>Montgomery Arts House</td>
<td>Hal Ott</td>
<td>SA/1:00PM/BC</td>
<td>18'14&quot;</td>
</tr>
<tr>
<td>Noble, Ray</td>
<td>Cherokee</td>
<td>Shapiro Bernstein &amp; Co.</td>
<td>Jazz Flute Big Band</td>
<td>SU/10:15PM/BC</td>
<td></td>
</tr>
<tr>
<td>Nourse, Nancy</td>
<td>Fantasia on Land of the Silver Bush</td>
<td>Nourse Wind Publications</td>
<td>Reading Session No. 4</td>
<td>SU/11:15AM/R</td>
<td>4'</td>
</tr>
<tr>
<td>Palmer, John W.N. Palmer</td>
<td>Sylvan Suite</td>
<td>Nourse Wind Publication</td>
<td>Sonora Flute Ensemble</td>
<td>SA/7:15PM/L</td>
<td>10'30&quot;</td>
</tr>
<tr>
<td>Panufnik, Roxanna</td>
<td>A Wind at Rooks Haven</td>
<td>Universal</td>
<td>Susan Torke</td>
<td>SA/2:30PM/BC</td>
<td>4'</td>
</tr>
<tr>
<td>Paredes, Francisco</td>
<td>South American Pastiche</td>
<td>not published</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>3'40&quot;</td>
</tr>
<tr>
<td>Pearce, Ann Cameron</td>
<td>Spanish Love Song</td>
<td>ALRY Publications</td>
<td>Woodlands YA FC</td>
<td>SU/12:30PM/L</td>
<td>2'56&quot;</td>
</tr>
<tr>
<td>Perrey, J. J.; G Kingsley</td>
<td>Baroque Hoedown</td>
<td>not published</td>
<td>SFSU FC</td>
<td>SU/12:30PM/L</td>
<td>5'</td>
</tr>
<tr>
<td>Piazzolla, Astor</td>
<td>Oblivion</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/BA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piazzolla, Astor</td>
<td>Canto un Tango</td>
<td>arr. Stillman</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/BA</td>
<td></td>
</tr>
<tr>
<td>Pineda, Raimundo</td>
<td>Five Beats Up</td>
<td>Unpublished</td>
<td>The Crescent Duo</td>
<td>TH/2:00PM/BA</td>
<td>2'</td>
</tr>
<tr>
<td>Pintos, Roberto</td>
<td>Cuartos de mi Abuelo</td>
<td>self-published</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>3'30&quot;</td>
</tr>
<tr>
<td>Ponton, Julian</td>
<td>Pendoneros</td>
<td>self-published</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>2'08&quot;</td>
</tr>
<tr>
<td>Pope, Mark</td>
<td>Dawn of Peace</td>
<td>ALRY Publications</td>
<td>Flutes Unlimited</td>
<td>FR/1:00PM/R</td>
<td>3'40&quot;</td>
</tr>
<tr>
<td>Popp, Wilhelm</td>
<td>Brillante Concert-Fantasie, op. 394</td>
<td>Southern Music Co.</td>
<td>Leah Arsenault</td>
<td>SU/4:30PM/BC</td>
<td>6'</td>
</tr>
<tr>
<td>Prokofiev, Sergei</td>
<td>Sonata, op. 94, mvt. 3 &amp; 4</td>
<td>MCA Music, International</td>
<td>Young Artist Competition Semifinals</td>
<td>TH/1:00/HB</td>
<td>11'</td>
</tr>
<tr>
<td>Puccini, Giacomo</td>
<td>Che Gelida Manina from La Boheme</td>
<td>John Wion</td>
<td>Barbara Hopkins</td>
<td>SA/2:30PM/BC</td>
<td>4'</td>
</tr>
<tr>
<td>Quantz, Johann Joachim</td>
<td>Fantasia No. 10</td>
<td>Linda Pereksta</td>
<td>SU/2:00PM/LC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantz, Johann Joachim</td>
<td>Quartet No. 1 in D Major, QV 4:8</td>
<td>Stiegel Publishing</td>
<td>Jennifer Olsen</td>
<td>FR/10:30AM/BA</td>
<td></td>
</tr>
<tr>
<td>Quantz, Johann Joachim</td>
<td>Sonata in D Major, op. 1</td>
<td>Ed. Sei Sonata, Dresden</td>
<td>Jed Wenzt</td>
<td>FR/9:00AM/LC</td>
<td>12'</td>
</tr>
<tr>
<td>Quantz, Johann Joachim</td>
<td>Sonata, no. 275 in Bb Major</td>
<td>Rachel Brown</td>
<td>SA/4:30PM/BC</td>
<td>10'</td>
<td></td>
</tr>
</tbody>
</table>
nfaonline.org

259

TITLE

"Currents" for two flutes
We Three Kings of Orient R
Manitowabing
Ana Maria
Scaramouche
Con gusto from the Sonata
Primeiro Amor
Nica's Dream
Flute Cocktail
Vltavistic Virtuosity from The Moldau
Dance of the Comedians, from Bartered Bride
Siy Ahamba
Trio in G Major
Sonata in G Major
Pizzicato Polka
Little Suite for solo flute
When Your Lover Goes Home
Fantaisie on "Francoise de Rimini"
Deuxieme Sonata pour violin et piano
Voice
Song for Ileana
Nutcracker Suite Excerpts
Canonic Sonata No. 1 in G Major
Fantasies
Concerto for Four Flutes
Sierra
Les Cyclades pour flute seule
Repliques
By Kells Waters
The Drunken Sailor
Arirang, Korean Folk Song
Three Korean Folk Songs
Four National Anthems
Four Japanese Folk Songs
Four Japanese Folk Songs
Greensleeves Fantasia

COMPOSER

Scott, Alan
Self, Jim
Serebrier, José
Shorter, Wayne
Sibelius, Jean
Sierra, Roberto
Silva, Patapio
Silver, Horace
Simeone, Harry
Smetana, Bedrich
Smetana, Bedrich
So. African Folk Song
Stamitz, Carl
Stamitz, Karl
Strauss, Johann
Suzuki, Kotoka
Swan, Einar
Taffanel, Paul
Tailleferre, Germaine
Takemitsu, Toru
Taverner, John
Tchaikovsky, P.I.
Telemann, Georg Philipp
Telemann, Georg Philipp
Telemann, Georg Philipp
Teng, Suzanne & Levy, Gilbert
Tomasi, Henri
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional
Traditional/McGinty
Falls House Press
Unpublished
Amadeus
Zimmermann
Unpublished
Alphonse Leduc
Editions du Leitmotiv
Nourse Wind Publications
Fentone Music Ltd.
Nourse Wind Publications
Nourse Wind Publications
Nourse Wind Publications
Falls House Press
Falls House Press
Hal Leonard

not published
Unpublished
Unpublished
Broekmans en Van Poppel
Durand
Salabert Editions

Alan Scott
Unpublished
PeerMusic Classical
Irving Music, Inc.
Wilhelm Hansen
Subito
Ludus Edicao
NFI
not published
LEAF
ALRY Publications
ALRY Publications
Little Piper

PUBLISHER
Lisa Garner Santa & Christina Guenther
The Silver Winds
Claudia Anderson, William McMullen (ob)
Jazz Flute Big Band
Tim Lane
Asako Arai
Flauto Badinage FE
Jazz Flute Big Band
Las Cruces FC
Flautissimo
Austin FC
Fiesta Flute Orchestra
Hiroshi Aoki, Ervin Monroe, Lauren Panfili
Carol Redman, Charly Drobeck
High School FC
Molly Barth
Holly Hofmann
Gaspar Hoyos
Nicole Riner
Mihi Kim
Kate Lukas
Reading Session No. 2
Linda Pereksta
Rachel Brown
Suite 212
Mystic Journey
Sharon Tilbury Winton
Mihi Kim
Suite 212
Suite 212
Austin FC
Reading Session No. 2
Reading Session No. 2
Reading Session No. 2
Reading Session No. 4
Reading Session I

PERFORMER
TH/10:00AM/BA
SA/2:00PM/R
SA/10:00AM/Is
SA/10:15PM/BC
FR/3:00PM/BC
SA/2:30PM/BC
SA/12:00PM/L
SA/10:15PM/BC
TH/12:00PM/L
FR/7:15PM/L
SA/12:00PM/L
TH/9:00AM/K
FR/6:00PM/BA
SU/2:00PM/LC
SU/2:00PM/R
SU/9:00AM/LC
SU/1:30PM/BC
FR/5:00PM/BC
SU/12:30PM/BA
SU/2:30PM/T
SU/2:30PM/T
FR/3:00PM/R
SU/12:30PM/BA
SU/11:30AM/LC
FR/11:00AM/R
SU/4:30PM/BC
SA/10:30AM/BA
SA/10:30AM/BA
FR/11:00AM/R
FR/11:00AM/R
SA/12:00PM/L
FR/3:00PM/R
FR/3:00PM/R
FR/3:00PM/R
SU/11:15AM/R
TH/10:30PM/R

PROGRAM

6'48"
6'
7'30''
3'31"
3'
2'05"
3'
6'45''
6'
6'
8'
5'

8'
7'

2'30''
4'
7'
8'05"
14'30''
9'30"

3'
9'
4'30''
2'14"
6'

4'
4'
2'20"

6'45"

8'

TIMING


<table>
<thead>
<tr>
<th>COMPOSER</th>
<th>TITLE</th>
<th>PUBLISHER</th>
<th>PERFORMER</th>
<th>PROGRAM</th>
<th>TIMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tsybin, Vladimir</td>
<td>Tarantella</td>
<td>Moscow Muzyka</td>
<td>Linda Chatterton</td>
<td>TH/2:00PM/BA</td>
<td>4'</td>
</tr>
<tr>
<td>Tull, Fisher</td>
<td>Cyclorama I</td>
<td>Boosey + Hawkes</td>
<td>Reading Session 1</td>
<td>TH/10:30PM/R</td>
<td>13'</td>
</tr>
<tr>
<td>Tung, Steven</td>
<td>Old Stone Church</td>
<td>Flute.net</td>
<td>Reading Session No. 3</td>
<td>FR/3:00PM/R</td>
<td>2'30''</td>
</tr>
<tr>
<td>Twomey, Michael</td>
<td>Paramediuum</td>
<td>Sonora Flute Ensemble</td>
<td></td>
<td>SA/7:15PM/L</td>
<td>6'15''</td>
</tr>
<tr>
<td>Varèse, Edgar</td>
<td>Density 21.5</td>
<td>Edizioni Suvini Zerboni</td>
<td>Silvia Careddu</td>
<td>SA/3:00PM/T</td>
<td>6'02''</td>
</tr>
<tr>
<td>Vasks, Peteris</td>
<td>Landscape with Birds</td>
<td>Schirmer</td>
<td>Leonard Garrison</td>
<td>SA/10:00AM/Is</td>
<td>7'45''</td>
</tr>
<tr>
<td>Via, Kelly</td>
<td>Appalachian Suite</td>
<td>Nourse Wind Publications</td>
<td>Reading Session No. 3</td>
<td>SA/9:00AM/R</td>
<td>8'</td>
</tr>
<tr>
<td>Villa Lobos, Heitor</td>
<td>Quintetto na forma da Choros</td>
<td>Eschig</td>
<td>The New Mexico Winds</td>
<td>FR/1:30PM/T</td>
<td>9'59''</td>
</tr>
<tr>
<td>Vivaldi, Antonio</td>
<td>Concerto in D Major, &quot;Il Cardellino&quot;</td>
<td>Schirmer</td>
<td>Mimi Stillman</td>
<td>SU/11:30AM/BA</td>
<td>5'</td>
</tr>
<tr>
<td>von Weber, Carl Maria</td>
<td>Romanza Siciliana</td>
<td>Schlesinger</td>
<td>John Wion</td>
<td>SA/8:00PM/K</td>
<td>3'</td>
</tr>
<tr>
<td>Wagner, Melinda</td>
<td>Concerto for Flute, Strings, &amp; Percussion</td>
<td>Theodore Presser</td>
<td>Bonita Boyd</td>
<td>SA/8:00PM/MK</td>
<td>24'</td>
</tr>
<tr>
<td>Walters, Harold L.</td>
<td>Scenes from the West</td>
<td>Rubank, Hal Leonard Corporation</td>
<td>Woodlands YA FC</td>
<td>SU/12:30PM/L</td>
<td>4'55''</td>
</tr>
<tr>
<td>Ward, Samuel</td>
<td>America the Beautiful</td>
<td>Nourse Wind Publications</td>
<td>Reading Session No. 2</td>
<td>FR/3:00PM/R</td>
<td>2'15''</td>
</tr>
<tr>
<td>Wilder, Alec</td>
<td>Suite for Flute Choir</td>
<td>Margun Music</td>
<td>Fiesta Flute Orchestra</td>
<td>TH/9:00AM/K</td>
<td>10'</td>
</tr>
<tr>
<td>Willner, Arthur</td>
<td>Sonata for Solo Flute, op. 34</td>
<td>Zimmerman</td>
<td>Melanie Keller</td>
<td>FR/10:30AM/BA</td>
<td>13'</td>
</tr>
<tr>
<td>Wiren, Dag</td>
<td>Serenade for Flutes, Op. 11</td>
<td>ALRY Publications</td>
<td>Professional FC</td>
<td>SU/10:00AM/R</td>
<td>13'</td>
</tr>
<tr>
<td>Wood, Guy</td>
<td>My One and Only Love</td>
<td>Warock Corp</td>
<td>Ali Ryerson</td>
<td>SU/1:00PM/BC</td>
<td>1'</td>
</tr>
<tr>
<td>Wood, Nancy W.</td>
<td>Plains and Petúacos: A Prairie Passage</td>
<td>not published</td>
<td>TWU/Brookhaven</td>
<td>SA/2:00PM/R</td>
<td>14'</td>
</tr>
<tr>
<td>Wood, Nancy W.</td>
<td>Pedazitos</td>
<td>ALRY Publications</td>
<td>NMSU Flute Ensemble</td>
<td>FR/11:00AM/R</td>
<td>1'</td>
</tr>
<tr>
<td>Woolrich, John</td>
<td>Death and the Lady</td>
<td></td>
<td>Kate Lukas</td>
<td>SU/2:30PM/T</td>
<td>3'30''</td>
</tr>
<tr>
<td>Yun, Isang</td>
<td>Etude No. 1</td>
<td>Boosey &amp; Hawkes</td>
<td>Mihi Kim</td>
<td>SU/2:30PM/T</td>
<td>3'30''</td>
</tr>
<tr>
<td>Zawadzka, Anna</td>
<td>Mozart Kugeln</td>
<td></td>
<td>Lars Asbjornsen</td>
<td>SA/10:00AM/Is</td>
<td>8'</td>
</tr>
<tr>
<td>Zawinul, Josef</td>
<td>Birdland</td>
<td>Mulatto Music</td>
<td>Flauto Badinage FE</td>
<td>SA/12:00PM/L</td>
<td>4'45''</td>
</tr>
<tr>
<td>Zyman, Samuel</td>
<td>Sonata for Flute and Piano</td>
<td>Theodore Presser</td>
<td>Elena Yarritu</td>
<td>TH/10:00AM/BA</td>
<td>18'</td>
</tr>
</tbody>
</table>
defining the art of the handmade flute

[ altusflutes.com | 512.288.3351 ]

Visit us NFA at booth #1315
ALBUQUERQUE CONVENTION CENTER

A versatile facility handling groups of all sizes, the SMG-managed Albuquerque Convention Center is New Mexico’s premier meeting venue.

UPPER LEVEL

WEST COMPLEX
is west of 2nd Street and comprises three levels — upper, ground & lower

EAST COMPLEX
is east of 2nd Street and comprises two levels — upper & ground only

GROUN D LE V E L

LOWER LEVEL

Legend:
- Pedestrian Entrance
- Main Passageways
- Rentable Rooms
- Men’s Restroom
- Women’s Restroom
- Vending
- Courtesy Phones
- Elevator
- Freight Elevator
- Escalator
- Stairs
- Loading Dock

All areas of the Albuquerque Convention Center are accessible to people with mobility impairments.

WWW.ITSA TRIP.ORG/PLANNERS • 1-800-733-9918
### THURSDAY, AUGUST 9, 2007

#### Morning Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Hyatt Sendera Ballroom</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Lobby</th>
<th>Ballroom C</th>
<th>Ruidoso</th>
<th>La Cienega</th>
<th>Zuni</th>
<th>Taos</th>
<th>Isleta</th>
<th>Picuris</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>8:30 AM</td>
<td>9:00 AM</td>
<td>9:30 AM</td>
<td>10:00 AM</td>
<td>10:30 AM</td>
<td>11:00 AM</td>
<td>11:30 AM</td>
<td>12:00 PM</td>
<td>12:30 PM</td>
<td>1:00 PM</td>
<td>1:30 PM</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>High School Soloist Competition Finals</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibits Open</td>
<td>Annual Mtg</td>
<td>Fiesta Flute Orchestra</td>
<td></td>
<td>Spotlight Concert #1</td>
<td>Picc. Pops</td>
<td>Flute Choir Concert</td>
<td>Native American Flute</td>
<td>Keith Underwood MC</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Afternoon Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Hyatt Sendera Ballroom</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Lobby</th>
<th>Ballroom C</th>
<th>Ruidoso</th>
<th>La Cienega</th>
<th>Zuni</th>
<th>Taos</th>
<th>Isleta</th>
<th>Picuris</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 PM</td>
<td>2:30 PM</td>
<td>3:00 PM</td>
<td>3:30 PM</td>
<td>4:00 PM</td>
<td>4:30 PM</td>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Young Artist Competition Semifinals</td>
<td></td>
<td>Gen X Concert</td>
<td>Visit the Exhibits</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Visit the Exhibits</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Other Activities

- Flute Choir Reading Session
- Flute Choir Showcase
- Baroque Artist Competition Semifinals 9:30-12:30
- Drelinger
- ABA Music
- Artisan
- Gemstone
- Powerlung
- Myazawa (1+1)
- Body Use Panel
- Alexander Technique
- Performance Health
- Composers' Panel
- Artistic FL
- Music in the Military
- Soundbyte
- Transform your Teaching
- Effie Wye Warm-Ups
- Delaney Tribute Concert
- Headliner Concert
- Myrna Brown Mixer
- FC Concert
<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Hyatt Sendera Ballroom</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Ballroom B</th>
<th>Ballroom C</th>
<th>Ruidoso</th>
<th>La Cienega</th>
<th>Zuni</th>
<th>Taos</th>
<th>Isleta</th>
<th>Picuris</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td>Gala Opening Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Hyatt Auditorium</td>
<td>Ballroom A</td>
<td>Ballroom C</td>
<td>Rarissimo</td>
<td>Let Czegda</td>
<td>Java</td>
<td>Galsico</td>
<td>Morning Warm Up</td>
<td>exhibit Hall</td>
<td>Exhibit Hall</td>
<td>Exhibit Hall</td>
<td>exhibit Hall</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------</td>
<td>------------</td>
<td>------------</td>
<td>------------</td>
<td>------------</td>
<td>------</td>
<td>---------</td>
<td>-----------------</td>
<td>--------------</td>
<td>--------------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td>8:40 AM</td>
<td>Hyatt Auditorium</td>
<td>Ballroom A</td>
<td>Ballroom C</td>
<td>Rarissimo</td>
<td>Let Czegda</td>
<td>Java</td>
<td>Galsico</td>
<td>Morning Warm Up</td>
<td>exhibit Hall</td>
<td>Exhibit Hall</td>
<td>Exhibit Hall</td>
<td>exhibit Hall</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Flute Choir Concert</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
<td>Masterclass</td>
<td>Flute Choir Showcase</td>
<td>Flute Choir Concert</td>
<td>Remember and Sing</td>
<td>Flute Lovers Luncheon: Donita Boyd</td>
</tr>
<tr>
<td>Time</td>
<td>Exhibit Hall</td>
<td>Hyatt Sendera Ballroom</td>
<td>Kiva Auditorium</td>
<td>Ballroom A</td>
<td>Ballroom B</td>
<td>Ballroom C</td>
<td>Ruidoso</td>
<td>La Cienega</td>
<td>Zuni</td>
<td>Taos</td>
<td>Isleta</td>
<td>Picuris</td>
</tr>
<tr>
<td>----------</td>
<td>--------------</td>
<td>------------------------</td>
<td>-----------------</td>
<td>------------</td>
<td>------------</td>
<td>------------</td>
<td>---------</td>
<td>-----------</td>
<td>------</td>
<td>------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td>Gala Recital Concert</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### SATURDAY, AUGUST 11, 2007

#### Exhibit Hall
- **8:00 AM - 8:30 AM:** Exhibits Open

#### Hyatt Sendera Ballroom
- **9:00 AM:** "Old Wine in New Bottles"
- **10:00 AM:** Visit the Exhibits

#### Kiva Auditorium
- **9:00 AM:** NFA Town Mtg
- **9:30 AM:** "Old Wine in New Bottles"
- **10:00 AM:** Visit the Exhibits

#### Ballroom A
- **8:00 AM:** Morning Warm Up (7:45)
- **9:00 AM:** Toys for Tooters
- **10:00 AM:** Spotlight Concert
- **11:00 AM:** Open MC, Lorna McFiee
- **12:00 PM:** String Quartet Concert

#### Ballroom C
- **9:00 AM:** Orch. Audition Competition
- **10:00 AM:** Orchestral MC with Peter Lloyd
- **11:00 AM:** Flute Choir Concert
- **12:00 PM:** String Quartet Concert

#### Ruidoso
- **9:00 AM:** FC Reading Session
- **10:00 AM:** Tutti Flatti

#### La Cienega
- **9:00 AM:** LR Poets & Composers
- **10:00 AM:** Baroque Artist Competition Finals
- **11:00 AM:** Freelance

#### Zuni
- **9:00 AM:** Commercial Members Mtg
- **10:00 AM:** Hal Leonard
- **11:00 AM:** Nussbaum
- **12:00 PM:** Verne Q. Powell

#### Taos
- **9:00 AM:** (7:45) Yoga
- **10:00 AM:** Body Mapping/AT
- **11:00 AM:** Skillbuilders Workshop
- **12:00 PM:** Venezuelan Music
- **1:00 PM:** Qi Gong

#### Isleta
- **9:00 AM:** Soundbyte
- **10:00 AM:** Marcel Moyse 12-1

#### Picuris
- **9:00 AM:** Wooden Flutes
- **10:00 AM:** AT & Breath Bag
- **11:00 AM:** Folk Flutes

---

### SATURDAY, AUGUST 11, 2007

#### Exhibit Hall
- **2:00 PM:** Exhibits Open
- **5:00 PM:** Lifetime Achievement Award Cocktails (5:15) and Dinner (5:45-7:45)

#### Hyatt Sendera Ballroom
- **3:30 PM:** NFA Town Mtg

#### Kiva Auditorium
- **3:30 PM:** NFA Town Mtg

#### Ballroom A
- **3:30 PM:** "Old Wine in New Bottles"
- **4:00 PM:** Visit the Exhibits

#### Ballroom C
- **3:30 PM:** John Wion Tribute Concert
- **5:30 PM:** Headliner Concert

#### Ruidoso
- **3:30 PM:** Flute Choir Showcase Concert
- **4:30 PM:** Exhibit Hall

#### La Cienega
- **3:30 PM:** Jazz Masterclass +30

#### Zuni
- **3:30 PM:** Dean Yang (11:45)
- **5:00 PM:** Caliendo

#### Taos
- **3:30 PM:** Qi Gong

#### Isleta
- **3:30 PM:** Noises

#### Picuris
- **3:30 PM:** Machines
<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Ballroom B</th>
<th>Ballroom C</th>
<th>Ruidoso</th>
<th>La Cienega</th>
<th>Zuni</th>
<th>Taos</th>
<th>Isleta</th>
<th>Picuris</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(10:15 Cabaret - Jazz Flute Big Band with Ali Ryerson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Sunday, August 12, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Hyatt Sendera Ballroom</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Lobby</th>
<th>Ballroom C</th>
<th>Ryerson</th>
<th>Hofmann</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td></td>
<td></td>
<td></td>
<td>Sound &amp; Phrasing</td>
<td></td>
<td>Morning Warm Up</td>
<td>Professional FC</td>
<td>Flute Choir Reading Session</td>
</tr>
<tr>
<td>8:30 AM</td>
<td></td>
<td></td>
<td></td>
<td>Schocker</td>
<td></td>
<td>Masterclass with Bonita Boyd</td>
<td>Flute Choir Concert</td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td>Greenbaum</td>
<td>Stillman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Sunday, August 12, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Exhibit Hall</th>
<th>Hyatt Sendera Ballroom</th>
<th>Kiva Auditorium</th>
<th>Ballroom A</th>
<th>Lobby</th>
<th>Ballroom C</th>
<th>Ryerson</th>
<th>Hofmann</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
<td></td>
<td></td>
<td>Mariachi Flute Workshop</td>
<td></td>
<td>Visit the Exhibits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td>Visit the Exhibits</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Exhibit Hall</td>
<td>Hyatt Sinder Ballroom</td>
<td>Kiva Auditorium</td>
<td>Ballroom A</td>
<td>Ballroom B</td>
<td>Ballroom C</td>
<td>Ruidoso</td>
<td>La Cienega</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>-----------------------</td>
<td>-----------------</td>
<td>------------</td>
<td>------------</td>
<td>------------</td>
<td>---------</td>
<td>------------</td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Please welcome the reintroduction of Pearl Flutes.
Now proudly distributed and serviced by Pearl Corporation, USA.

Pearl Flutes
A Tradition of Innovation

www.pearlflute.com
Muramatsu

Make every note count

Offering complete sales and service

248-540-6424
Fax: 248-645-5446
Flute@Muramatsu-America.com
WWW.MURAMATSU-AMERICA.COM
Abell Flute Co. 249
Altus Flutes America, Inc. 261
Artista Flutes 28
Artisan 85
Azumi Flutes/Altus 20
BG Franck Bichon 21
Brannen Brothers Flutemakers Inc. 275
Drelinger Headjoint Co., Inc. (2) 25, 33
Emanuel Flutes Boston (2) 35, 249
Flute Arts 245
Flute Center of New York 85
Flute Force 27
Flute Specialists 24
Global Choro Music Corporation 14
Hal Leonard Publishing Corp. 67
Kingma Flutes 161
MakeMusic 29
Mancke Flutes 36
Martin Gordon Flutes 37
Miyazawa Flutes Ltd. 2
Muramatsu America 273
National Flute Association (2) 245, 249
Northwind Cases, Inc. 19
Pearl Corporation 272
Verne Q. Powell Flutes, Inc. 8
Powerlung, Inc. 32
Royalton Music Center 85
Sheridan Flute Co. 36
Straubinger Flutes, Inc. 111
Tai Hei Shakuhachi Flutes 125
Tom Green 37
University of Arizona 135
University of South Carolina 161
Wiseman Cases 175
Woodwind and Brasswind 157
Yamaha Corporation of America 9
BRANNEN B BROTHERS
Flutemakers, Inc.

Often Imitated
Yet Never Equaled.

tel: 781-935-9522   email: brannen@brannenflutes.com
fax: 781-937-3058   website: www.brannenflutes.com
58 Dragon Court Woburn MA 01801-1014