

37TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

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Leonard Garrison

## A Bright and Big Welcome to the National Flute Association's 37th Annual Convention!

There is something here for everyone, whether you are a flute lover or flutist lover. The NFA is a big tent, and the convention program represents many constituencies. I encourage you to relish diversity and stretch your boundaries. Attend events

outside your core interest: If you are a baroque flutist, go to a jazz cabaret; if you are a seasoned orchestral flutist, attend a pedagogy session.

Most importantly, associate. We are all about gathering, enjoying one another, and making connections. Perhaps the grandest gathering will be on Friday at 9:00 a.m., when, spearheaded by Sir James Galway, we attempt to break the world record for the largest flute ensemble (be sure to fill out a form documenting your participation). Please plan to stay through the end of the convention; the closing ceremonies feature the traditional performance of Bach's Air, always a moving testament to our shared love of the flute.

Associate by sharing meals. Celebrate the remarkable career of Sir James Galway and contribute to the NFA Endowment by attending the annual Gala Fundraising dinner Saturday at 5:45 p.m. Sir James will also be the guest speaker for the Flute Lover's Lunch on Friday at 11:30 a.m. Meet in the lobby at 5:45 p.m. on Thursday for the Myrna Brown Society Dinner, an informal way of meeting other flutists.

Support our exhibitors. Without them, the convention would not happen, and without sales, they would not be able to exhibit. Stop by and say hello to me and my fellow board members at the NFA exhibit booth during dedicated exhibit hours each day. We look forward to answering questions and receiving your input.

Please thank everyone for making the convention a success. Program Chair Linda Toote has screened the largest number of proposals ever received to produce an action-packed program, facing this challenge with creativity, good humor, and untiring patience. Our local arrangements team, energetic volunteer committees, and excellent professional staff make everything possible.

The excitement continues beyond Sunday night. Through the year, keep in touch with the NFA through our Web site and *The Flutist Quarterly*, and mark your calendars for our next convention: August 12–15, 2010, in Anaheim, California.

Sincerely,

Leonard Garrison, Chair of the Board of Directors



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to fill out the post-convention questionnaire.**

**Please address all inquiries and correspondence  
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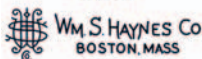
**The National Flute Association, Inc.**  
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August 13, 2009

Dear Friends:

It is a great pleasure to welcome everyone to the 37<sup>th</sup> Annual National Flute Association Convention, *Bright Flutes, Big City*.

As a truly international city and a world capital of the arts, there is no better place to host this conference than New York. And with everything from concerts to discussions to an attempt at breaking the Guinness World Record for the largest number of flutists performing in one location, this year's conference is sure to be the greatest yet. In addition, I would like to offer my congratulations to Sir James Galway as he receives the 2009 Lifetime Achievement Award for his many contributions to this art form.

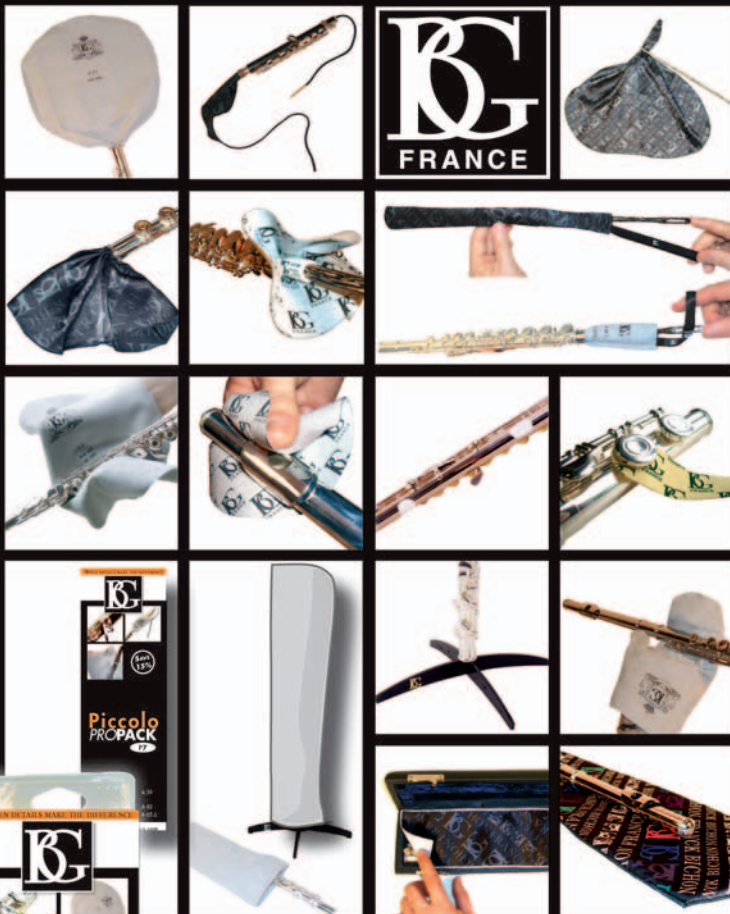
On behalf of all New Yorkers, I am pleased to welcome conference attendees from around the world to our great City. While you're here, I hope you'll have the opportunity to explore the many diverse neighborhoods and exciting attractions that make New York one of the world's greatest places to visit. Please accept my best wishes for an enjoyable conference.

Sincerely,

A handwritten signature in black ink that reads "Michael R. Bloomberg".

Michael R. Bloomberg  
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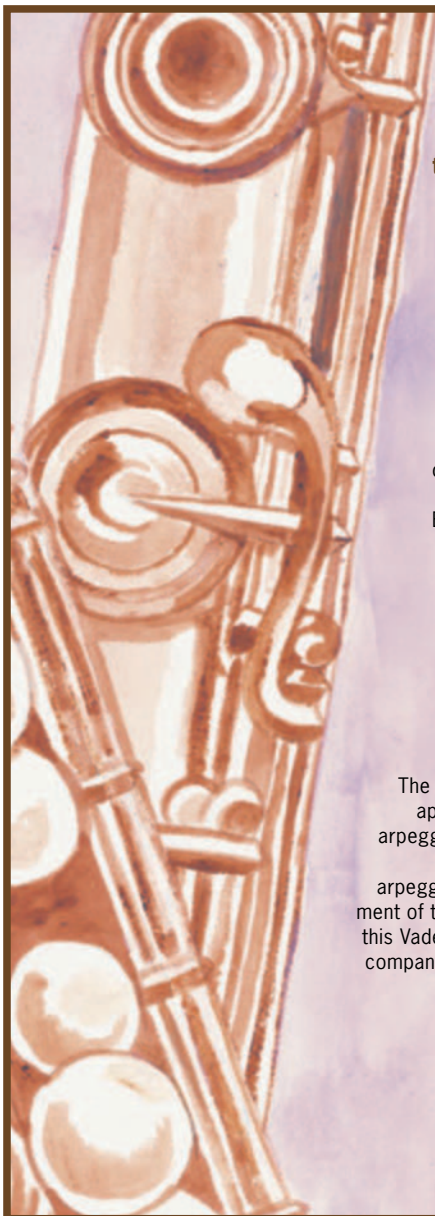
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Dominique Gagné

Ali Ryerson

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Alicia McQuerry

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Carl Hall

Mindy Kaufman

Renée Siebert

Sharon Sparrow

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Adah Toland Jones

Kimberly Scott

Beth Wiehe

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Wendy Cohen

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TBA

*Live Preliminary Round Judges*

TBA

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Alexa Still (2006–2007)  
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John Wion (1986, *New York*)  
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Jill Felber (1993, *Boston*)  
Gwen C. Powell (1994, *Kansas City*)  
Angeleita Floyd (1995, *Orlando*)  
Eric Hoover (1996, *New York*)  
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George Pope (2000, *Columbus*)  
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Thomas Robertello (2006, *Pittsburgh*)  
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Jonathan Keeble (2008, *Kansas City*)  
Linda Toote (2009, *New York*)

# Previous Competition Winners

## ∞ and Commissions ∞

### Young Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councell	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

\* winner, Best Performance of Newly Commissioned Work

### High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault
			Emily Thomas*



2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle
* winner, Best Performance of Newly Commissioned Work			

### Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

### Orchestral Audition/Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser

1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

## Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

## Chamber Music Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo		
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)

## DMA/PhD Dissertation Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado-Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina- Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

## Commissions

### Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2008	Wayne Horvitz	<i>Inside Morning</i> for Flute and Piano
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>

2004	Harold Meltzer	<i>Giraffes</i> for flute and piano
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i> for flute and piano
2001	Oliver Scheller	<i>Soleil</i> for flute and piano
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i> for solo flute
1998	Dean Drummond	<i>Precious Metals</i> for flute alone
1997	Arthur V. Krieger	<i>Close Encounters</i> for flute and electronic tape
1996	Stephen Michael Gryc	<i>Shadowdance</i> for flute and piano
1995	Donald Grantham	<i>Solitaire</i> for flute alone
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i> for solo flute
1990	Robert Morris	<i>Traces</i> for flute and piano
1989	Harry T. Bulow	<i>Inventions</i> for flute and piano
1988	Shulamit Ran	<i>East Wind</i> for solo flute
1987	Chester Biscardi	<i>Transverso</i> for flute and piano
1986	John Anthony Lennon	<i>Echolalia</i> for solo flute

## High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2008	Derek Charke	WARNING! Gustnados Ahead
2007	Marco Granados	<i>Two Venezuelan Études for Solo Flute</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i> for flute and piano
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i> for flute alone
1998	Alejandro Escuer	<i>Jade Nocturno</i> for solo flute
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i> for solo flute
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i> for solo flute
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i> for solo flute
1990	Charles DeLaney	<i>"...and the strange unknown flowers"</i>
1989	Robert Dick	<i>Lookout</i> for solo flute

## Piccolo Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches for Piccolo and Piano</i>

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<u>Year</u>	<u>Recipient</u>
2008	Bickford Brannen Jim Walker
2007	Peter Lloyd John Wion
2006	Jeanne Baxtresser Stephen Preston
2005	Peter-Lucas Graf Sheridan Stokes Mark Thomas (NSA)
2004	Friedrich von Huene Paula Robison Philip Swanson (NSA)
2003	Robert Aitken Hubert Laws
2002	William Bennett Louis Moyse
2001	Michel Debost Joseph Mariano

<u>Year</u>	<u>Recipient</u>
2000	William Hebert Jack Wellbaum Ross Prestia (NSA)
1999	Jacob Berg Robert Cole
1998	Albert Cooper Charles DeLaney John Solum (NSA)
1997	Walfrid Kujala Donald Peck
1996	Samuel Baron Robert Willoughby
1995	Julius Baker John Krell Albert Tipton
1994	Frances Blaisdell Bernard Goldberg
1993	Doriot Anthony Dwyer Lois Schaefer
1991	Jean-Pierre Rampal

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Convention registrants are advised not to leave instruments unattended in hotel rooms, and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located on the 5th floor of the Marriott Marquis, near registration. The security room is available for checking instruments starting Wednesday, August 12, at noon and ending Monday, August 17, at 9:00 a.m. Registrants may take instruments in or out as needed, 24 hours a day.

**THIS SERVICE ENDS AT 9:00 A.M. MONDAY, AUGUST 17, 2009.**

### **Procedure for Checking Instruments**

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; the name printed on the tag must match the badge of the person picking up the bag.

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain, etc.) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 9:00 a.m. on Monday, August 17, 2009, will be turned over to the center for pick-up.**

**The center will not guarantee any security for items delivered to it!**

## Rules and Policies

### No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. In other areas, discretion will be appreciated as a courtesy for professional and health reasons.



### No Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.



### No Recordings

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



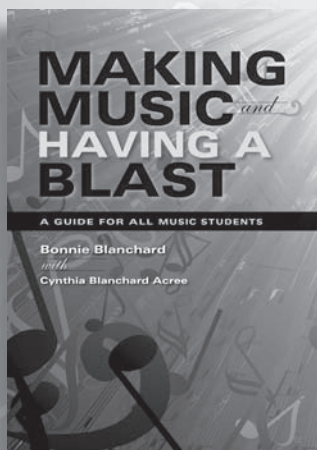
Please remember to turn off cell phones and pagers during any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees.

These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.



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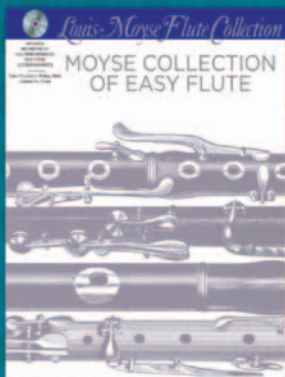
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# ∞ Acknowledgments ∞



Linda Toote

The success with which this remarkably intricate festivity has come together has proven to be a surprise to no one more than me. I had anticipated that this convention would present both unique problems and predictable challenges. What I could not have foreseen was the grace, good humor, and patience that was shown me by the NFA administration and membership as another program chair learned the ropes. Inevitably in this process some names will have been omitted, but those contributions are no less crucial for their being anonymous.

The NFA is staffed by women and men of great competence and sturdy wisdom who devote themselves ceaselessly to producing a stellar four-day event year in and year out. For this we owe them a great deal of respect and our sincere gratitude. At the heart of this team is Madeline Neumann, convention director. She sees and knows all, with the added plus of sounding just like my Godmother. I came to rely on her as my Fairy Godmother. I have had great pleasure in getting to know Anne Welsbacher, NFA publications director, while sitting at the keyboard for these many months. An expert at her craft, Anne smoothed what passed for my rough prose into intelligibility. More patient than the saints, she is also the only person I have ever known to make a looming deadline seem like something palatable.

President Leonard Garrison and CEO Phyllis Pemberton keep the NFA on solid footing with its long-term goals. They were there to provide much needed advice and maintained cool heads when needed. And then there are the ghosts of program chairs past: Jonathan Keeble and trusty assistant Rebecca Johnson, Patti Adams, Alexa Still, Angeleita Floyd, Eric Hoover, who were there at a moment's notice to counsel, share experience and wit, and sometimes just to commiserate.

While a late night glass of cyber wine shared with Kelly Via was adequate at the time, I hope to share a glass in real time with him in New York. The go-to-guy for all things flute choir, he is, simply put, Flute Choir Coordinator Extraordinaire. A more meticulous detail hound could not be found. Jazz flutist Ali Ryerson and Nancy Schneeloch Bingham, Baroque specialist, were there with inspired suggestions at every turn to enliven these segments of the NFA offerings. Lisa Garner Santa, general competitions coordinator, had many competent fingers (were 10 enough?) in many pies simultaneously. The individual coordinators: Donna Shin, Rebecca Arrensen, Nancy Schneeloch-Bingham, Ali Ryerson, Jill Heyboer, Sally Humphreys, Jennifer Parker-Harley, Dorli McWayne, Diane Boyd Schultz, Michelle Cheramy, Holly Hofmann, Jennifer Robin Lau, and Ruth Ann McClain, all outdid themselves in managing the numerous competitions highlighted at the convention.

We flutists are fortunate to have a quiet but dogged advocate in the person of Linda Mark, long-time convention pianist. Whether campaigning for the highest quality pianos available or seeing into the future to prevent impending gridlock, we shared many a conversation, at many a late hour.

Abundant thanks as well go to Ransom Wilson, conductor of the Gala Concerto Evening, and Paul Dunkel, the contractor for the UnConventional Chamber Orchestra for graciously providing their services to produce a spectacular gala.



New to the NFA this year is public relations director Ann Rosenblum. As a resident New Yorker, she came equipped with an arsenal of tactics to generate just about as much buzz in New York City as you could get from a flute convention. Another unsung hero in our midst is Patricia Spencer, who for many years now has been writing grants to the Copland Foundation, augmenting the NFA budget at convention time. I've seen the paperwork required for this grant application, and hers has been no small task. Bios editor Lisa Van Dusen has taken great care with the details of the many careers profiled in the back of the book. She also knows where to find you in the middle of the night if you are late with your submission. You can run but you can't hide. Local chair Michele Smith and co-chair Jacqueline Martelle have approached this entire undertaking with an unruffled attitude. Come convention time, they and the New York Flute Club headed by Nancy Toff are actually what make the convention hum. These folks are, after all, New Yorkers, and the hustle and bustle of a flute convention must seem like a walk in the park in Manhattan.

Have a look in the early part of the program book at the page that lists the officers, directors, and committees. By my count, there are more than 300 people listed on these pages who get this show up and running throughout the year. Without this level of talent and participation, it simply couldn't be done.

Every program chair is counseled to find themselves a good assistant. I found a great one. My right hand woman has been Meghan Miller, DMA candidate at Boston University. From the beginning, Meghan was made for the job: positive, and at times positively serene when I was less so. Her fiancé Derek Jacoby also receives highest honors and, as far as I'm concerned, the right to her hand in marriage after coming up with stellar, 11th-hour computer solutions to the convention's complicated logistical projects.

And then there is John Wion, my former teacher and mentor, who very likely was responsible for getting me into recommending me for this position. Each time I phoned him over the last year, he began the conversation with "So, are you still speaking to me?" I thank you, John, for seeing me as someone who could pull it all together, even when I was doubtful myself. John was program chair himself (when lizards roamed the earth) before the advent of email or even voice mail. I honestly can't imagine.

I must give a big hug and squeeze to my family, who saw more of the back of me than the front for the better part of 15 months. Their help (which included the embarrassingly competent and knowledgeable help of two 11-year-olds on computer issues) never ceased to amaze me. At the start of this undertaking, I had never worked with a spreadsheet. Now I can at least stumble through the data entry and email with the best of them on my iPhone. Early on, my daughter anointed herself assistant to the assistant program chair. One day, after overhearing a phone conversation about waiving a fee, she included this perk in her own list of written qualifications by offering to wave her feet in the air to keep me in good spirits. My son contributed as a veritable hug machine. My dog demanding her exercise kept me from growing roots. As the 10,000 plus emails in my inbox might imply, it has been the longest and the shortest year of my life—somewhat akin to what they say about raising kids: the days can be long but the years fly by.

In the final analysis, though, it has been thrilling to witness the depth of talent in the NFA membership. It has also been an honor to work with so many fine and dedicated individuals who have shown us all such generosity of spirit.

—Linda Toote, 2009 Program Chair



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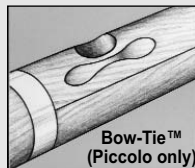
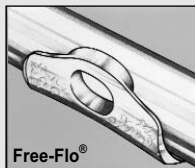
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# 2009 Lifetime Achievement Award



Sir James Galway

Sir James Galway is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. As one of the most recorded classical artists performing today, Sir James has made himself a legend, a modern musical master whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, more than 30 million albums sold, and frequent international television appearances, Sir James has endeared himself to millions worldwide. As an instructor and humanitarian, Sir James is a tireless promoter of the arts.

As he approaches his 70th birthday, Sir James continues to look for new and innovative approaches to music and to life. For *O'Reilly Street*, his recent recording on the Sony Classical label, Sir James performs music from the jazz suites of Claude Bolling with the addition of Afro-Cuban percussion. Collaborating with him on this new album is two-time Grammy-nominated Cuban music group Tiempo Libre, known for its sizzling timba music. The recording is rich in the traditions of multiple genres, authentic yet emotionally seductive, and woven with threads of classical, jazz, and Cuban music.

Sir James, his wife, renowned flutist Lady Jeanne Galway, and harpist Catrin Finch transported listeners on a journey through the works of Wolfgang Amadeus Mozart on the album *My Magic Flute*. Sir James continues to delight fans through the RCA Red Seal album *The Essential James Galway* (May 2006) featuring selections ranging from Peer Gynt and Concertino for Flute and Piano, op. 107, to *The Girl from Ipanema* and *Riverdance*.

Other recent albums include *Ich war ein Berliner: James Galway and the Berliner Philharmoniker* and *Wings of Song*, as well as his performances on the soundtrack to *The Lord of the Rings: Return of the King*. A discography of more than 60 CDs with BMG Sony Classics reflects his mastery of musical diversity.

In September 2008, Sir James opened and hosted the New York Philharmonic's season, its last under the baton of Maestro Lorin Maazel, with a concert and PBS special Live from Lincoln Center. He also made a special guest appearance on the PBS Special "The Priests," filmed in Northern Ireland. Other U.S. highlights of this season include performances with the Chicago, Boston, Nashville, Long Island, Austin, Spokane, and York Symphonies. Joined in recital, Sir James and Lady Jeanne Galway perform together with pianist Christopher O'Riley in cities ranging from Houston to Mesa, Arizona, and Waterloo, Ontario.

Other international concerts include recitals in Paris; CRR Concert Hall in Istanbul; the National Concert Hall in Dublin, and the U.K. Highlights include a tour of Israel, Spain, and Switzerland with the Israel Camerata Jerusalem; filming, recording, and a concert tour with I Solisti Veneti in the Palazzo Ducale in Venice and throughout Italy; and a special performance with Maestro Lorin Maazel and the Philharmonia Orchestra in London, Cardiff, and Barcelona, performing Maestro Maazel's Concerto for Flute, written for Sir James.

# 2009 Lifetime Achievement Award

Belfast-born, Sir James studied in London and Paris before embarking on his orchestral career in such prestigious orchestras as the Sadlers Wells and Royal Covent Garden operas; the BBC, Royal Philharmonic, and London symphonies; and the Berlin Philharmonic under Herbert Von Karajan, where he took up the coveted position of solo flutist.

Since 1975, when Sir James launched his solo career, he has performed with the world's leading orchestras and conductors, participated in chamber music engagements and popular music concerts, and given masterclasses. From Galway's lips have come definitive treatments of classical repertoire and masterworks by Bach, Vivaldi, and Mozart. He also features contemporary music in his programs, including new flute works commissioned by him and for him by composers such as Amram, Bolcom, Corigliano, Heath, Liebermann, and Maazel.

Sir James has played for Queen Elizabeth II, Pope John Paul II, President Clinton, President George W. Bush, President George H.W. Bush, President Mary McAleese, Prince Charles, HRH The Princess Royal, The Empress of Japan, The Queen of Norway, Princess Diana, TRH The Earl and Countess of Wessex, TRH The Duke and Duchess of Kent, and President Shimon Peres, and he has shared the stage with Stevie Wonder, Henry Mancini, John Denver, Elton John, the Chieftains, Ray Charles, Joni Mitchell, Jessye Norman, Cleo Laine, and Andrea Bocelli. He performed with Pink Floyd in its memorable concert at the Berlin Wall, was part of the Nobel Peace Prize concert in Norway, and performed at the G-7 summit hosted by Queen Elizabeth II in Buckingham Palace.

He conducts annual masterclasses, commissions new works for the flute, and publishes articles, books, and flute studies. Both Sir James and Lady Jeanne Galway direct their International Flute School in Weggis, Switzerland, each summer. Galway's Web site, [thegalwaynetwork.com](http://thegalwaynetwork.com), is devoted to all students, educators, and flute lovers worldwide. He devotes much of his free time supporting charitable organizations such as SOS, FARA, Future Talent, Swiss Global Artistic Foundation, The Caron Keating Foundation, and UNICEF, with which he holds the title of special representative.

Sir James was inducted into the Hollywood Bowl Hall of Fame in June 2008 and was the recipient of the 2008 UMS Distinguished Artist Award at the 13th Annual Ford Honors Program. Irish America Magazine awarded Sir James and Lady Jeanne Galway the 2008 Spirit of Ireland Award, recognizing them for their roles as musical ambassadors.

Sir James was named the 1997 Musician of the Year by Musical America and has received Record of the Year awards from Billboard and Cash Box magazines, as well as the Grand Prix du Disque for his recordings of the Mozart concerti. His 60th birthday was commemorated with 1999's *Sixty Years*, a 15-CD retrospective of his works for the RCA Victor Red Seal label.

Her Majesty Queen Elizabeth II of England has honored him twice: in 1979 with an Order of the British Empire and in 2001 with a knighthood for services to music. In 2004, Sir James was given the President's Merit Award from the Recording Academy at the Grammy's Eighth Annual Salute to Classical Music. He was also honored at the Classic Brit Awards held in London's Royal Albert Hall in 2005, where he received the Outstanding Contribution to Classical Music award in celebration of his 30 years as one of the top classical musicians of our time.



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[jonathon.landell@gmail.com](mailto:jonathon.landell@gmail.com).

We have a guest room waiting for your visit.





Photo: Michael DiVito

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- New York: February 25–27, 2010

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Photo: Rick Davis

**Sandra Miller, Flute**

*Founding member and associate director of Concert Royal, and frequent performer with the American Classical Orchestra, the Clarion Music Society, Sinfonia New York, the Handel and Haydn Society, Tafelmusik, and American Bach Soloists.*

**MONICA HUGGETT**

*Artistic Director and Violin*

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Robert Nairn Double Bass

Sandra Miller Flute

Gonzalo Ruiz Oboe

Dominic Teresi Bassoon

Kenneth Weiss Harpsichord

Robert Mealy Chamber Music

## Juilliard

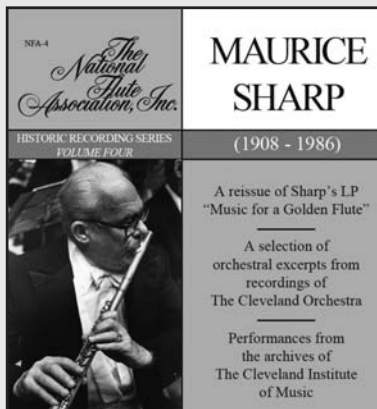
DANCE  
DRAMA  
MUSIC

Joseph W. Polisi, President

# NFA Special Publications

Available at the NFA Booths # 130–133 and at [nfaonline.org](http://nfaonline.org)

## CDs

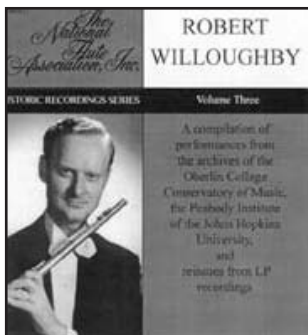


### Historic Recording Series, Volume 4

#### *Historic Recordings of Maurice Sharp*

For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his Music for a Golden Flute LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Compact Disc \$15.00



### Historic Recording Series, Volume 3

#### *Historic Recordings of Robert Willoughby*

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

## Music

### NFA 20th Anniversary Anthology of American Flute Music

*Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music.

Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)

# ∞ NFA Special Publications ∞

Available at the NFA Booths # 130–133 and at [nfaonline.org](http://nfaonline.org)

## Books



### **Kincaidiana: A Flute Player's Notebook**

*by John C. Krell*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

**Paperback \$13.00**

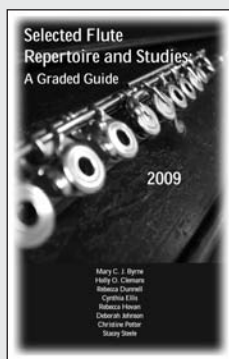
### **The Flutist's Handbook: A Pedagogy Anthology**

*Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

**Paperback \$15.00**

## New!



***Selected Flute Repertoire and Studies: a graded guide***, available for purchase at the NFA store and at the 2009 convention, combines and updates *Selected Flute Repertoire* (2004) and *Selected Flute Studies* (2005). Visit the NFA booth and [nfaonline/store](http://nfaonline/store). **Paper \$15.00**

### **Selected Flute Repertoire:**

*A Graded Guide for Teachers and Students*

Compiled by the NFA pedagogy committee, this helpful resource lists the “best of the best” teaching pieces for the flute. Repertoire titles are organized into graded levels, and the principles behind level assignments are laid out in a criteria chart for quick reference.

**Paper \$7.00**

### **Selected Flute Studies:**

*A Graded Guide of Etudes, Daily Studies, and Method Books*

A companion publication to *Selected Flute Repertoire*, this book follows similar format and principles, applying them to etude collections, daily studies, and method books.

**Paper \$7.00**

# General Hours and Information

## New York Marriott Marquis

### New York City

<b>Registration</b> (5th Floor)	Thursday–Saturday	8:00–5:00 P.M.
	Sunday	8:00–4:00 P.M.

<i>Registration for preregistered members</i>	<i>Wednesday</i>	<i>3:00–6:00 P.M.</i>
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<i>Registration for all</i>	<i>Wednesday</i>	<i>7:00–9:00 P.M.</i>
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<b>NFA Office</b> (5th Floor)	Thursday–Saturday	8:00–5:00 P.M.
	Sunday	8:00–4:00 P.M.

<b>Exhibits</b> (5th Floor- Westside Ballroom)	Thursday	10:00–5:30 P.M.
	Friday	10:30–5:30 P.M.
	Saturday	10:00–5:30 P.M.
	Sunday	10:00–4:00 P.M.

<b>NFA Booths</b> (5th Floor Registration area)	Thursday–Saturday	10:00–5:30 P.M.
	Sunday	10:00–4:00 P.M.

NFA Merchandise, Performance Health Care Committee, Flute Clubs,  
 Newly Published Music, Cultural Outreach, Local Flute Club  
 Booths #130–133

<b>Information Booth</b> (5th Floor Registration area)	Wednesday	3:00–9:00 P.M.
	Thursday–Saturday	8:00–5:00 P.M.
	Sunday	8:00–4:00 P.M.

<b>Security Room/ Instrument Storage</b> (5th Floor Registration area)	Wednesday noon through Monday 9:00 A.M. See page 26 for details
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# **Schedule of Events** **Bright Flutes, Big City** **National Flute Association** **37th Annual Convention**

**New York Marriott Marquis**  
**New York City, New York**  
**August 13–16, 2009**

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

## **PRE-CONVENTION: WEDNESDAY, AUGUST 12, 2009**

8 am–1 pm  
 Duffy/Columbia

**Young Artist Preliminary Round**

3–6 pm  
 5th Flr, Registration area

**Registration for preregistered attendees**

4–5 pm  
 Broadway Ballroom

**Times Square Flute Orchestra Rehearsal**

Directed by Darlene Dugan, coordinated by Kathy Farmer.  
 All welcome; participants must be preregistered. Bring  
 flute and music stand. The Times Square Flute Orchestra  
 kicks off the convention festivities with a performance  
 Thursday morning.

6–7 pm  
 O'Neil Room

**Volunteer Welcome Meeting**

Hosted by program chair Linda Toote and assistant program  
 chair Meghan Miller. Drop in—all are welcome to join  
 the convention volunteers team! Assignments and  
 important information for all volunteers will be given.

7–8 pm  
 Duffy/ Columbia

**First-time Attendees Orientation**

Hosted by Cindy Ellis, 2010 NFA convention program  
 chair. A great chance to get hints and advice to make the  
 most of your first convention experience.

7–9 pm  
 5th Flr Registration area

**Registration for all attendees**

8–10 pm  
 Broadway Ballroom

**Times Square Flute Orchestra rehearsal**  
 See 4–5 pm listing for details.



# THURSDAY, AUGUST 13, 2009

8 am–5 pm  
5th Floor  
Registration Area

**Registration for all attendees**

8:30–9 am  
Broadway Ballroom

## **NFA Annual Meeting**

NFA Chair Leonard Garrison presiding. Meet NFA officers and candidates for office. Concert featuring the Times Square Flute Orchestra immediately follows.

9–9:30 am  
Empire Complex

## **Gems from the NFA Library**

Sandy Schwoebel introduces unique repertoire from the NFA Library. Presentation includes an interactive segment on how to access and utilize this valuable resource.

9–9:30 am  
Marquis

## **Just Go with the Flow:**

### **Getting Motivated from the Inside Out**

Sophia Gibbs Kim discusses anxiety, boredom, self-confidence, concentration, and goals in relation to Csikszentmihalyi's flow theory. Learn how the flow theory can help you and your students enjoy the intrinsic rewards of music-making.

9–9:45 am  
Soho Complex

## **Six Weeks to Finals!**

Join Detroit Symphony Orchestra flutist Sharon Sparrow as she takes you on a step-by-step guide to six weeks of preparation for your next orchestral audition. This unique and proven method will set you on a whole new track to making the final round at any audition!

9–10 am  
Broadway Ballroom

## **Opening Concert: Times Square Flute Orchestra**

Director: Darlene Dugan. Kick off the convention with the annual flute orchestra event! Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants. Program on page 70.

9–10 am  
O'Neil

## **American Composers Concert**

Flutists John Bailey, Virginia Broffitt, April Clayton, Yvonne Chavez Hansbrough, and Lisamarie McGrath perform works of Howard Buss, Katherine Hoover, Jennifer Higdon, Randall Snyder, Eric Sessler, and Keith Gates. Program on page 72.

9–10:15 am Ziegfeld	<b>Low Flutes: A Lecture-Performance of Literature and New Repertoire</b> Christine Potter, Peter Sheridan, and Marion Garver Frederickson discuss and perform works for the low flute family. Program on page 73.
9 am–noon Astor Ballroom	<b>High School Soloist Competition—Finals</b> Program on page 71.
9:15–9:40 am Duffy/Columbia	<b>Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint</b> Sanford Drelinger, presenter. Drelinger Headjoint Co.
10 am–5:30 pm Exhibit Hall	<b>Exhibits Open</b>
10–10:25 am Duffy/Columbia	<b>Exhibitor Showcase: Orchestra-Accompanied Flute Concerti Minus or with Soloist</b> Introducing new, revisited, orchestrated, transcribed concerti with the Ukrainian National Symphony Orchestra. Works by Ibert, Nielsen, Françaix, Prokofiev, Bozza, and more. Recording sessions booked. Judith von Hopf, presenter. The Flute Soloist.
10–10:45 am Marquis Ballroom	<b>Concerti Redux</b> Bradley Garner performs a new concerto by Glen Cortese and Tadeu Coelho performs Mark Engebretson's <i>Deliriade: Flute Concerto</i> with Saxophone Quartet with the Red Clay Saxophone Quartet. Program on page 75.
10–11 am Soho Complex	<b>Bright Lights of the Piccolo</b> Nicola Mazzanti and Peter Verhoyen perform works for piccolo and piano. Program on page 77.
10–11:30 am Empire Complex	<b>Flute Choir Reading Session</b> Explores the baroque styles of French, English, German, and Italian composers; all welcome. Program on page 74.
10 am–12:30 pm Cantor/Jolson	<b>Baroque Flute Artist Competition Semi-Final Round</b> Program on page 76.
10:30–11:15 am Ziegfeld	<b>Life in the Orchestra: The Flutists of the New York Philharmonic and the New York Symphony</b> A lecture by historian Nancy Toff, illustrated by archival photographs and “family trees,” with historic recordings of Georges Barrère, Carl Wehner, John Amans, Meredith Willson, John Wummer, Julius Baker, and others.

10:30–11:30 am  
O’Neil

**To Accept or Not To Accept, THAT is the Question!**

Moderated by John Wion, panelists Mary Barto, Leone Buyse, Sue Ann Kahn, Jonathan Keeble, Walfrid Kujala, Fenwick Smith, Jim Walker, and Carol Wincenc will explain their criteria for acceptance to music schools and offer suggestions on how to maximize results for yourself or your students.

10:45–11:15 am  
Duffy/Columbia

**Exhibitor Showcase: Innovation for Imagination**

Unique features of Nagahara Flutes: 20k alloy, Galway locking crown, wearless mechanism, and wooden head-joints. See the change, hear the difference, experience the excellence. Alberto Almarza, presenter. Nagahara Flutes.

11:00–noon  
Broadway Ballroom

**Workshop with Matthias Ziegler**

Swiss flutist and low flute specialist Matthias Ziegler discusses contemporary techniques through improvisation.

11 am–12:30 pm  
Marquis Ballroom

**Piccolo Masterclass with GERALYN COTICONE**

Winners of the Piccolo Masterclass Competition perform the Vivaldi C Major Piccolo Concerto plus orchestral excerpts for GERALYN COTICONE, former piccoloist of the Boston Symphony Orchestra. Program on page 78.

11:30–11:55 am  
Duffy/Columbia

**Exhibitor Showcase: Schocker by Schocker**

A vibrant presentation of the music, new and well-known, of Gary Schocker, Haynes Artist. Gary Schocker, presenter. Wm. S. Haynes Co.

11:30 am–12:30 pm  
Soho Complex

**Flute and Harp Recital**

Duos Jonathan Keeble/Ann Yeung and Brian Luce/Carrol McLaughlin perform both traditional and new works for flute and harp. Program on page 79.

11:45 am–12:40 pm  
Ziegfeld

**Taffanel: Founder of the Modern French Flute School**

Based on a lecture of Edward Blakeman, author of *Taffanel, Genius of the Flute*, with musical illustrations. Performed by William Bennett, Denis Bouriakov, Unji Chung, Zsuzsa Vamosi-Nagy, Alena Lugovkina, and Mako Itoh; narrated by Michie Bennett and Angeleita Floyd.

Noon  
5th Floor

**Lobby Concert: Flutacious! and Howlin’ Winds**

Program on page 81.

Noon–1 pm O’Neil	<b>United States Military Academy Band at West Point</b> This lecture-recital features flutists from the U.S. Military Academy Band at West Point as they perform and discuss career opportunities in the military. Program on page 80.
12:30–4 pm Astor Ballroom	<b>Young Artist Competition Semi-Final Round</b> Program on page 83.
1–1:25 pm Duffy/Columbia	<b>Exhibitor Showcase: Smooth As a Rolling Stone</b> Jazz flutist Anne Drummond and president of Powell Flutes Steven Wasser discuss the new Powell Conservatory flute pinless mechanism. Steven Wasser, presenter. Powell Flutes.
1–1:45 pm Ziegfeld	<b>Rudall, Rose &amp; Carte: The Art of the Flute in Britain</b> Rudall, Rose & Carte were the leading flute makers in Britain for a century and a half. Robert Bigio shares the story of their beautiful and innovative instruments.
1–1:45 pm Soho Complex	<b>Top Twelve Teaching Tips</b> Share your favorite teaching tips with others in this roundtable discussion. Audience participation necessary! Sponsored by the Pedagogy Committee.
1–2 pm Empire Complex	<b>Flute Choir Showcase: Pittsburgh Flute Club and Flute Academy and Icelandic Flute Ensemble in concert</b> Featuring Melkorka Ólafsdóttir in a premiere by composer Hugli Gudmundsson. Programs on page 85–86.
1–2 pm Marquis Ballroom	<b>Workshop with Ian Clarke</b> Zig Zag Zoo by Ian Clarke. A new zany flute ensemble for mixed abilities (C flutes)—something for everyone (except early beginners). Bring your flute and stand, and have a go!
1–2:30 pm Cantor/Jolson	<b>Rachel Brown, Traverso Flute Lecture/Recital</b> Hear Brown perform on instruments built to the specifications of Quantz’s own flute in works that may not have seen the light of day since the time of Quantz himself. Partake in the horrible gossip and brutal stories of the 18th century, as Brown brings to life the era of Frederick the Great and J.J. Quantz. Program on page 84.

1:30–2:45 pm

O’Neil

**Born in the NFA: Commissions That Live On**

Members of the New Music Advisory Committee perform music commissioned for previous NFA High School and Young Artist Competitions. Program on page 87.

1:45–2:10

Duffy/Columbia

**Exhibitor Showcase: Digital Music Reading and Wireless Solutions**

AirTurn and MusicReader demonstrate the usage of MusicReader software and the AT-104 wireless solution to page turns. Learn about the advantages of digital music reading! Hugh Sung and Marco Leoné, presenters. AirTurn, Inc. and MusicReader.

2–2:45 pm

Ziegfeld

**From (Julius) Baker’s Rack: Julius Baker’s Notes on Kincaid’s Lessons**

Hae Won Shin presents a newly uncovered notebook of Julius Baker, documenting his lessons with William Kincaid. This presentation will include Daily Exercises, recordings, and the notebook that he wrote during his lessons.

2:15–3:30 pm

Soho Complex

**Gotham Gathering: Chamber Music for Mixed Ensembles**  
Performances by The Indânde Duo, Don Bailey with the Voyage Unlimited Quartet, the Montpelier Wind Quintet, Barbara Hopkins, and Judith Handler, members of the Rosewood Chamber Ensemble, and a performance of Jindrich Feld’s newly transcribed Trio for flute, clarinet, and bassoon by Dennette McDermott, Malena McLaren, and Douglas Bakenus, members of the Trio de Llano. Program on page 88.

2:30–2:55 pm

Duffy/Columbia

**Exhibitor Showcase: Kate Clark and Jed Wentz, Small Concert**

Kate Clark and Jed Wentz give a small concert on flutes crafted by Simon Polak. Clark and Wentz, presenters. Simon Polak.

2:30–3:30 pm

Marquis Ballroom

**Celebrating Carol Wincenc’s Ruby Anniversary: Gems from New York Composers**

Carol Wincenc in recital performing works of Leonard Bernstein, Paul Schoenfield, David Del Tredici, Joan Tower, Edgard Varèse, Jonathan Berger, Henry Cowell, Arnold Black, Lukas Foss, and Andrew Thomas. Program on page 90.

3–3:30 pm  
Cantor/Jolson

### **It Sounded Better at Home**

Linda Chatterton teaches “self-talk” strategies, relaxation exercises, and creative visualization techniques to make playing in front of people more fun, rewarding, and enjoyable.

3–3:30 pm  
Ziegfeld Room

### **Dalcroze Eurythmics with Peter Schultz**

Walk your way into good rhythm.

3–3:45 pm  
O’Neil

### **So, You Want to Get it Published...**

A roundtable discussion with noted book and magazine editors on how to get your good ideas published. Panelists include John Bailey, University of Nebraska-Lincoln; Suzanne Ryan, Oxford University Press; and Anne Welsbacher, *The Flutist Quarterly*.

3:15–3:40 pm  
Duffy/Columbia

### **Exhibitor Showcase: A Stress-free Approach to Teaching the Rhythmically Challenged**

Join presenter Rebecca Hovan for this Blocki Flute Method event. Rebecca Hovan, presenter. Blocki Flute Method.

3:30–4:30 pm  
Exhibit Hall

### **Visit the Exhibits**

4:30–5:30 pm  
Cantor/Jolson

### **Remembering Frances Blaisdell, First Lady of the Flute**

Friends and students celebrate the life of Frances Blaisdell (1912–2009), pioneering flutist and inspirational teacher, with stories, recordings, and video of her historic career.

4:30–5:30 pm  
Marquis Ballroom

### **Billy Kerr in Concert**

Jazz flutist Billy Kerr plays original tunes plus jazz favorites. Program on page 92.

4:30–5:45 pm  
Astor Ballroom

### **Headliner Concert**

Carlo Jans, Marya Martin, and Gergely Ittzés in recital. This concert includes the NFA-commissioned premiere of a work for piccolo and piano by Paul Schoenfeld, performed by Carl Hall. Program on page 91.

5–5:45 pm  
Ziegfeld

### **Alexander Technique with Lisa Lutton**



5–6 pm  
Soho Complex

### Tips for Amateurs with Jayn Rosenfeld

5:45–8 pm  
Meet in Marriott  
Marquis Hotel Lobby  
at 5:45 for 6 pm dinner

### Myrna Brown Society Dinner and Amateur Mixer

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. New and returning members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no larger than eight will be led by an active society member. This is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

6–6:45 pm  
O’Neil

### Irish Music Concert

Andra Bohnet, Brian McCoy, and Nicole Rabata in concert. Program on page 93.

6–7 pm  
Broadway Ballroom

### 50 Variations on the Carnival of Venice for 60 Flutes and Piano

Trevor Wye plays magic flutes, piccolo, bass, Scandinavian flute, Indian flute, Cindy Flute, several electronic flutes, double and triple flageolets, Carrot flute, and many more in his entertaining rendition of the Carnival of Venice. Program on page 94.

7–7:45 pm  
Ziegfeld

### Yoga with Kelly Covert

7–7:45 pm  
Cantor/Jolson

### Historical Flutes Town Meeting

7 pm  
Broadway  
Ballroom Lobby

### Lobby Concert: Long Island Flute Club Professional Flute Choir Concert

Program on page 95.

8–10 pm  
Broadway Ballroom

### Opening Night Gala Concert

Flutist and kinesthetic artist Zara Lawler performs music of David Loeb; New York contemporary specialist Patricia Spencer performs the world premiere of Shirish Korde’s Lalit for flute and tabla; New York’s Flute Force performs music of Joseph Schwantner; Jeffrey Khaner, principal flute of the Philadelphia Orchestra, provides a

sneak-peak performance of Jonathan Leshnoff's Flute Concerto; British flutist Paul Edmund-Davies jazzes up the evening with the music of Mike Mower; Davide Formisano, principal flute of La Scala, performs Sarasate's Carmen Fantasy and the Ballade by Frank Martin; and Denis Bouriakov, principal flute of the Metropolitan Opera, performs the first movement of his transcription of the Sibelius Violin Concerto. Program on page 96.

10:30–11:20 pm  
Astor Ballroom

**Thomas Tallis' Motet in 40 Parts for 58 Flutes**

Hear one of the greatest masterpieces of polyphony arranged by Trevor Wye for 58 flutists. Soloists include headliner and gala performers appearing throughout the convention. A 40-minute rehearsal will take place, followed by the 10-minute performance. Come for an inside look at assembling this work. Program on page 98.

11 pm–midnight  
Broadway Ballroom

**In Celebration: The Music of Paquito d'Rivera**

You've heard him on recordings; now hear him live. Having more than 30 solo albums under his belt, multiple-Grammy-winning artist Paquito d'Rivera makes his first NFA appearance with his unmistakable brand of Cuban-infused jazz! Assisted by the Imani Winds, Marco Granados, and Martha Councill. Program on page 99.

## FRIDAY, AUGUST 14, 2009

8 am–5 pm 5th Floor	<b>Registration for all attendees</b>
8–8:45 am Marquis Ballroom	<b>The Music and Flutes of John Clinton (1809–1864)</b> Andra Bohnet introduces this Irishman, composer, performer, pedagogue, and designer/builder of fascinating flutes. Hear the music, see the flutes, and discover his amazing history. Program on page 101.
8–9 am Duffy/Columbia	<b>PhD/DMA Dissertation Competition</b> Julie R. Hobbs, <i>Voice of Crumb: George Crumb's use of Program in the Chamber Works for Flute</i> (Northwestern, 2006), and Lori Ann Kesner, <i>Krishna Meets Pan: Indian-Western Fusion in Two Works for Flute and Harp by Ravi Shankar and John Mayer</i> (University of Cincinnati, 2006)
8–9 am Astor Ballroom	<b>Pedagogy Potpourri</b> Eleanor Duncan Armstrong, Kristi Ballif, and Mary C.J. Byrne present sessions titled Learning Links with Tandem Teaching of Etudes, Exercises, Repertoire and Resources; Simple Ways to Introduce Music Theory into Private Lessons; and The Flutist's Face as a Faucet.
8–9 am Soho Complex	<b>The Maturing Flutist</b> Stephen A. Mitchell discusses the medical issues musicians often face as they get older and how to maximize performance in spite of them.
8–9 am Ziegfeld	<b>Downward Dog with the Upward Flute</b> Yoga with Julie Olbert
8–9 am O'Neil	<b>United Nations: Compositions from Around the World</b> Francesca Arnone, Laura Falzon, Sophia Gibbs Kim, Maria D. Harman, Jan Vinci, and Lisamarie McGrath perform works of Gubaidulina, Scelsi, Kornakov, Bonis, Fukushima, and Ibert. Program on page 100.
9–10 am Harlem	<b>Marcel Moyse Meeting</b> Visit the Marcel Moyse booth and join the group at the Moyse Society events.

9–10:15 am  
Broadway Ballroom

**World Record-Breaking Attempt for  
Largest Flute Ensemble with Sir James Galway**  
Make history by being part of the world's largest flute ensemble. Open to all flutists, but pre-registration is required. Music for the event may be obtained from Jeanne Galway's Web site: [jeannegalway.com/ljstudio.html](http://jeannegalway.com/ljstudio.html). See sidebar ("Make history!") for more information.

## Make history!

**J**oin Sir James Galway and the NFA in an attempt to break the Guinness World Record™ for World's Largest Flute Ensemble! Let's shatter the world record of 1,701 participants, set in Tübingen, Germany, on December 22, 2007. In commemoration of his 70th birthday this year, Sir James commissioned a medley of his favorite works, including "Danny Boy," to be performed at the event. Copies of the piece, arranged in four-part harmony by David Overton, are available from [www.jeannegalway.com/ljstudio.html](http://www.jeannegalway.com/ljstudio.html). If your last name begins with letters A–E, choose Flute I; F–J, choose Flute II; K–O, choose Flute III; P–Z choose Flute IV. (If uncomfortable with an upper part, select one of the lower, less demanding parts.) Please download and bring the music to the event along with your own music stand.

The event will be held on Friday, August 14, in the Broadway Ballroom. Everyone needs to be registered and in the Ballroom by 9:00 a.m. for rehearsal and coaching by Sir James and performance at 10:00 a.m. To get an accurate count, Guinness requires that all participants preregister for the event by submitting a registration form. World Record Registration Forms may be hand-delivered at the Information Booth, near registration on the 5th floor of the hotel, before 9:00 a.m. on Friday, August 14. There is no fee for participation in the World Record-Breaking event—just bring your flute, music, and stand, and be ready to make history as a part of the World's Largest Flute Ensemble!

10:30 am–5:30 pm  
Exhibit Hall

**Exhibits Open [note later opening time]**

10:30–11 am  
O’Neil

**In Concert: Alexa Still and Ransom Wilson**

Alexa Still in recital as well as a performance of Steve Reich’s Vermont Counterpoint with Ransom Wilson and flutists from Yale University. Program on page 102.

10:30–11:30 am  
Cantor/Jolson

**The Renaissance Flute**

Kate Clark lectures on the Renaissance flute and the flute in the Renaissance Consort.

10:30–11:30 am  
Marquis Ballroom

**The Flutist’s Best Friends: Persistence and Resilience**

Helen Spielman gives advice on how to endure discouraging times, defeats, and criticism in order to follow your dreams.

10:30–noon  
Empire Complex

**Flute Choir Showcase**

Metropolitan Flute Orchestra, Florida Flute Orchestra, and Flutes Ad Libitum.  
Program on page 103.

10:45–11:10 pm  
Duffy/Columbia

**Exhibitor Showcase: Mary Karen Clardy’s  
New Publications from Schott**

New in the award-winning series of books from Mary Karen Clardy, this showcase will introduce *Flute Fundamentals II: The Art of the Phrase* and *Etudes Book II*, released in 2008. Mary Karen Clardy, presenter. Hal Leonard Corporation.

10:45–11:30 am  
Ziegfeld

**Body Mapping: Sitting and Standing Comfortably  
in Rehearsals and Practice Sessions**

Liisa Ruoho demonstrates how to sit and stand with support and comfort, even with large flutes, to enhance tone and technique as well as to prevent injury.

11 am–noon  
Broadway Ballroom

**Ian Clarke in Concert**  
Program on page 106.

11 am–12:30 pm  
Astor Ballroom

**Composers on Composers**

John Heiss, Katherine Hoover, and Gary Schocker coach their own pieces with winners of the NFA Masterclass Competition. A new spin on the traditional NFA convention masterclass. Program on page 105.

11:30–11:55 am Duffy/Columbia	<b>Exhibitor Showcase: Knuckle Buster Workout</b> A fun way to work out those technical demons while stretching into improvisation. Demo and masterclass. Bring a passage to volunteer. Applicable for all levels. Ellen Burr, owner and Yamaha Performing Artist, presenter. Artisan Flute Jewelry and More.
11:30 am–12:30 pm O’Neil	<b>A Fear-Free Approach to Improvisation for the Classically Trained Flutist</b> Jazz flutist Jamie Baum teaches techniques and concepts for learning improvisation and applying it to any instrument or style of music.
11:30 am–1 pm Soho Complex	<b>Flute Lover’s Lunch with Sir James Galway</b>
Noon–12:45 pm Ziegfeld	<b>Irish Music on the Böhm Flute</b> Brian McCoy presents a workshop on how to incorporate the techniques of Irish music into your flute playing.
Noon–1 pm Marquis Ballroom	<b>Newly Published Music Concert</b> Program on page 107.
Noon–1 pm Cantor/Jolson	<b>Stephen Preston in Concert</b> A wonderfully contrasting program in which Stephen Preston’s lyrical tone and exceptional phrasing present the baroque flute as it has never been heard before. Program on page 109.
Noon–1 pm 5th Floor	<b>Lobby Concert: Dana Flute Ensemble and West Virginia University Flute Choir</b> Program on page 110.
1–1:25 pm Duffy/Columbia	<b>Exhibitor Showcase: Innovative Instruction = Terrific Tone (Even in a Beginner’s First Lesson!)</b> Through observing a first lesson with a new student, participants will see how amazing a student can sound, even after playing for only 25 minutes. Kathy Blocki, presenter. Blocki Flute Method LLC.
1–2 pm O’Neil	<b>John Heiss: Retrospective at 70</b> The music of John Heiss performed by Andrea Kapell Loewy, Jacqueline DeVoe, Ona Jonaityte, and Fenwick Smith. Program on page 114.



1–2 pm  
Empire Complex

**Flute Choir Showcase: Willow Flute Ensemble and Columbia Flute Choir**  
Program on pages 112–13.

1–2:30 pm  
Astor Ballroom

**East Side, West Side: Chamber Groups from NYC and California in Concert**  
New York ensembles The Azure Ensemble and Da Capo Chamber players plus California's Areon Flutes with Robert Dick, soloist, in concert.  
Program on page 111.

1:15–2 pm  
Ziegfeld

**Early American Flute: Songs and Dances for Flute and Guitar**  
Barbara Hopkins presents a lecture-recital on American music and flutes popular in the Northeast from 1800 to 1865, played on flutes made by Asa Hopkins in Litchfield, Connecticut, c. 1830. Program on page 115.

1:30–2:30 pm  
Marquis Ballroom

**Paul Edmund-Davies and Gergely Ittész in Recital**  
Program on page 116.

1:45–2:10 pm  
Duffy/Columbia

**Exhibitor Showcase: The Burkart Family Grows**  
Micro-Link Advantages. Unique Materials of Burkart Flutes. Meet our newest member, the Resona flute, featuring a new durable pad that you will love. Door prizes. Lillian Burkart, president, presenter. Burkart Flutes & Piccolos.

2:30–2:55 pm  
Duffy/Columbia

**Exhibitor Showcase: The Mechanics of Muramatsu**  
Understanding the structure and mechanical design of the Muramatsu flute. Hiroshi Aoki, presenter. Muramatsu.

2:30–4 pm  
Ziegfeld

**Duos in Concert**  
The Bell'Alma Duo and flutist Sharon Winton with narrator Karl Kraber in concert.  
Program on page 117.

3–4 pm  
Astor Ballroom

**Denis Bouriakov in Recital**  
Denis Bouriakov gives a preview of what we might be hearing from the newly appointed principal flute of the Metropolitan Opera Orchestra. Program on page 118.

3–4 pm O’Neil Room	<b>NY, Wired</b> Sarah Brady, Kathleen Trahan and the chamber ensemble janus play works for flute and electronics. Program on page 119.
3–4 pm Soho Complex	<b>Transcriptions</b> Paul Dunkel and Jean Ferrandis play new transcriptions for flute and piano of Debussy’s Cello Sonata, Shostakovich’s Cello Sonata, and Beethoven’s Spring Sonata. Program on page 120.
3–4 pm Marquis Ballroom	<b>Jazz Flutist Holly Hofmann in Concert</b> Program on page 121.
3–4:30 pm Empire Complex	<b>Flute Choir Reading Session</b> Program on page 122.
3:15–4 pm Duffy/Columbia	<b>DeLaney’s Daily Dilemmas</b> Eva Amsler presents the newly edited etudes of Charles DeLaney’s Andersen, Op 33 and Daily Dozen. Bring your flute and learn Charlie’s Legendary Magic Circle.
3:30–4:30 pm Harlem	<b>Committee Chairs Meeting</b>
4–5 pm Exhibit Hall	<b>Visit the Exhibits</b>
5–6 pm Astor Ballroom	<b>Headliner Concert</b> Shigenori Kudo, Bulent Evcil, Matej Zupan, and Jean Ferrandis. Includes the premiere of Nina Senk’s “Bright Flutes in the Big City.” Program on page 124.
6–7:15 pm Marquis	<b>Exhibitor Concert</b> Program on page 125.
7 pm Broadway Ballroom Lobby	<b>Lobby Concert: Nashua Flute Choir</b> Program on page 126.

8–10 pm  
Broadway Ballroom

### **Gala Concert with Sir James Galway**

Lifetime Achievement Award recipient James Galway, Jeanne Galway, and Phillip Moll in recital. Featuring work by Taffanel and a premiere of a piece for two flutes and string quintet by New York composer Mark Adamo. Program on page 127.

10:30 pm  
Astor Ballroom

### **Midnight Irish Jam Session**

Ever wanted to give improvisation a whirl in an Irish pub? Now you can, without the smoke.

10:30 pm–midnight  
Marquis Ballroom

### **Drummond in Concert**

New York jazz great Anne Drummond makes her first NFA appearance. Program on page 128.

## SATURDAY, AUGUST 15, 2009

8 am–5 pm 5th Floor	<b>Registration for all attendees</b>
8:30–9:30 am Duffy/Columbia	<b>Commercial Members Meeting</b>
8:30–9:30 am Soho Complex	<b>Ellis Island: Music from Around the Globe</b> Flutists Beth Chandler, Michelle Cheramy, Nancy Stagnitta, and Jan Vinci perform works by Béla Bartók, Heinz Benker, Chan Ka Nin, and Elizabeth Vercoe. Program on page 129.
8:30–9:30 am Ziegfeld	<b>Posture and Playing: How the Alexander Technique Can Enhance Your Technique</b> Ann Rodiger gives strategies for better use of whole body posture, balance, and breathing through the Alexander Technique to improve playing and performance.
9–10:15 am Empire Complex	<b>Flute Choir Reading Session</b> Paige Dashner Long, conductor. Program on page 132.
9–10 am Marquis Ballroom	<b>Uptown, Downtown: Chamber Music for Flute and Percussion</b> The Conor and Ayano Duo and Due East perform contemporary works for flute and percussion. Program on page 131.
9 am–noon Broadway Ballroom	<b>Masterclass with Sir James Galway</b> An introduction to the art of flute playing, as seen by Sir James Galway. Program on page 130.
9:30–10:30 am Astor Ballroom	<b>Orchestral Audition Competition</b> Program on page 134.
10 am–5:30 pm Exhibit Hall	<b>Exhibits Open</b>
10–10:25 am Duffy/Columbia	<b>Exhibitor Showcase: Chris Potter:</b> <b>Transform your teaching of techniques to younger students</b> Learn about a new approach to teaching scales and arpeggios to 1st–3rd year students, based on Potter's book, <i>Technique Standards for Flute, Levels A, B, and C</i> . Chris Potter, presenter. Falls House Press, LLC.

10–10:50 am  
Soho Complex

### **Thomas Nyfenger Remembered**

In this panel, former students and colleagues of Thomas Nyfenger discuss his pedagogy and playing and demonstrate Nyfenger's famous bass-line accompaniments to well-known solo works. Moderated by Ed Joffe, with Paul Dunkel, Don McCourt, and Keith Underwood. Program on page 136.

10–10:45 am  
Ziegfeld

### **Professional Strategies: Grant Writing for Flute Clubs and Success Principles for the Freelance Flutist**

A panel of flute club members discusses fundraising strategies. Karen Lonsdale and Christine Cleary encourage you to think outside the box and find your niche as a freelance musician.

10–11:30 am  
O'Neil

### **New York, Electrified**

Flutists Leone Buyse, Jonathan Keeble, Carla Rees, Diane Boyd Schultz, David Weiss, and flute duo In Sterio (Shivhan Dohse and Erica Peel) perform works for flute and electronics. Program on page 135.

10:30–noon  
Astor Ballroom

### **Orchestral Masterclass with Michael Parloff**

Winners of the orchestral competition perform in a masterclass with former Metropolitan Opera principal flutist Michael Parloff. Program on page 138.

10:30 am–noon  
Cantor/Jolson

### **Baroque Flute Artist Competition Finals**

Program on page 140.

10:30–noon  
Marquis Ballroom

### **In Recital: Unji Chung, Julie Stewart and Zsuzsa Vamosi-Nagy**

Program on page 137.

10:45–11:10 am  
Duffy/Columbia

### **Exhibitor Showcase:**

#### **Sonaré Flutes—Just Kinda Different**

Hear first-hand the attributes of Sonaré Flutes from 9-year-old artist Emma Resmini and renowned jazz flutist Anne Drummond. Q&A follows. Resmini and Drummond, presenters. Sonaré Flutes.

11 am–Noon  
Soho Complex

### **Behind the Scenes on Broadway**

New York's multi-tasking musicians discuss the history of contemporary woodwind doubling and give us a glimpse into the behind-the-scenes work of flutists on Broadway. Lawrence Feldman, Gary Foster, Rod Jannelli, Ed Joffe, Les Scott, and David Weiss.

11:15 am–Noon Ziegfeld	<b>Doctor's Diagnostic Debate: A Panel Discussion and Debate on the Latest Physical and Flute Fitness Concerns</b> John Barcellona, Marilyn First, Ralph Manchester, Stephen Mitchell, Hal Ott, and Michael Weinstein.
11:30–11:55 am Duffy/Columbia	<b>Exhibitor Showcase: Introduction of the New Kingma/Brannen Alto Flute</b> The Kingma/Brannen Alto Flute is a result of a collaboration between Laura and Bickford Brannen and Eva Kingma. Presentation of the Kingma-system, altos, basses, contras, and subcontras. Matthias Ziegler, presenter. Kingma Flutes.
Noon–12:30 pm O'Neil	<b>Ivana Zahirovic In Recital</b> 2008 Myrna Brown International Scholarship recipient is featured in recital. Program on page 143.
Noon–1 pm 5th Floor	<b>Lobby Concert: Stanford Flute Ensemble and Texas Woman's University/Brookhaven Flute Choir</b> Program on page 144.
12:30–1 pm Soho Complex	<b>Georges Barrère's In the Vegetable Garden</b> Join Rick Heckman, Ed Joffe, and David Weiss as they give the second performance of George Barrere's little-known In the Vegetable Garden, a trio for nine instruments played by three performers. Program on page 146.
12:30–1:30 pm Duffy/Columbia	<b>30+ Open Amateur Masterclass with Linda Chesis</b>
12:30–1:30 pm Cantor/Jolson	<b>Open Baroque Masterclass with Michael Lynn and Kim Pineda</b> A drop-in, open, intermediate-level masterclass on baroque flute.
12:30–1:30 pm Ziegfeld Room	<b>Body Mapping: Teaching Breathing—A Natural Way to Create Sound</b> Struggle no more. Lea Pearson discusses the movement of internal breathing structures to help flutists gain more freedom, capacity, and support.
12:30–2 pm Astor Ballroom	<b>A Bite of the Big Apple: In Recital</b> Flutists Aldo Baerten, Zart Dombourian-Eby, Sharon Sparrow, and Patricia Spencer perform lesser-known, new, and challenging works by Pierre Boulez, Levente Gyongyosi, Joseph Jongen, and Beryl Rubinstein. Program on page 145.



12:30–2 pm  
Marquis Ballroom

**Low Tabackin Masterclass**  
Jazz great Low Tabackin shares his wisdom and artistry.

1–1:45 pm  
O’Neil

**Wii Practice with Alexandra Aguirre**  
And you thought Wii was only for your kids? Come and see how the Nintendo Wii Fit can be used as an innovative practice tool to improve your posture and breathing.

1:30–3 pm  
Soho Complex

**On the Town**  
Join the Ithaca Quintet; Eva Amsler and Alberto Almarza; Mindy Kaufman and Sandra Church; and Mimi Stillman for an afternoon of chamber music. Program on page 147.

2:00–2:25 pm  
Duffy/Columbia

**Exhibitor Showcase: Caliendo World Music**  
Caliendo’s 5th Flute Sonata premiered by flutist John Barcellona. New Method Books, reviewed by Christopher Caliendo and Barcellona. Sheet music raffle and gifts for all! Barcellona and Caliendo, presenters. Caliendo World Music Publishing, Inc.

2–3 pm  
Cantor/Jolson

**Kate Clark in Concert**  
Performs with British lutenist Nigel North. A marvellous program of chansons, lieder, English love songs, and highly virtuosic solo diminutions, entitled “Madame d’amours.” Program on page 148.

2–3 pm  
Marquis Ballroom

**Low Tabackin in Concert**  
Program on page 149.

2–3 pm  
Ziegfeld

**Exercise Programs for Flutists**  
Karen Lonsdale and Ellen Shapiro discuss benefits and limitations of health treatments and exercise programs and how principles of exercise training apply to flutists’ musculoskeletal problems.

2–3 pm  
Empire Complex

**Flute Choir Showcase:**  
**Fisenden Flute Ensemble and UpTown Flutes.**  
Program on page 150.

2:30–3 pm  
Astor Ballroom

**In Concert: Jean-Louis Beaumadier**  
French piccoloist Jean-Louis Beaumadier performs works for piccolo from the early 20th century. Program on page 151.

2:30–3 pm O’Neil	<b>Steve Gorn: Music for Bansuri Flute and Tabla</b> Step into a different world. Indian Ragas performed by Steve Gorn, bansuri flute, and Narendra Budhakar, tabla. Program on page 152.
2:45–3:10 pm Duffy/Columbia	<b>Exhibitor Showcase: Brazilian Choro and American Ragtime: History, Similarities, and Influences</b> History, similarities, and influences of the Brazilian Choro and the American Ragtime, two musical expressions resulting from European and African styling and rhythmic influences. Daniel Dalarossa, president and founder, presenter. Global Choro Music Corporation.
3–4 pm Exhibit Hall	<b>Visit the Exhibits</b>
3:30–3:55 pm Duffy/Columbia	<b>Exhibitor Showcase: The Fife as a Contemporary Alternative Instrument for World Music Studies</b> Come experience the remarkable versatility of the fife, as demonstrated in this short program of chamber wind music accompanied by a brief history of American melody. Jason Malli, presenter. Cooperman Company.
4–5:15 pm Marquis Ballroom	<b>Headliner Concert: Prolific Premieres</b> Alexa Still, Mimi Stillman, Raffaele Trevisani, and Fenwick Smith in concert. Included are world premieres by Katherine Hoover and Joseph Schwantner and an NFA premiere by Lee Hyla. Program on page 153.
5:15–5:45 pm Astor Ballroom Lobby	<b>Awards Dinner Cocktail Hour</b> Viviana Guzmán provides an energetic musical backdrop with music for flute and guitar. Program on page 154.
5:30–6:30 pm O’Neil	<b>Music Therapy Panel Discussion</b> Maria Gonsalves Schimpf and Jennifer Townsend discuss careers in this field. Flutists turned health-care professionals discuss the use of music to address physical, emotional, cognitive, and social needs from numerous music therapy approaches and models.
5:30–6:30 pm Duffy/ Columbia	<b>Yoga and the Breath with Laura Barron</b> This workshop will help flutists increase breath awareness, develop muscle strength and agility for facile technique and resilience against injury, improve concentration, and cultivate inner calm. Wear comfortable clothes and bring a yoga mat.

5:45–7:45 pm  
Astor Ballroom

**Lifetime Achievement Awards Reception and Dinner**  
Sir James Galway is honored.

6–7:30 pm  
Soho Complex

**Zara Lawler: The Flute on its Feet**  
Kinesthetic artist Zara Lawler, featured on Thursday's Gala recital, gives a performance workshop on incorporating dance and story-telling into your playing. Program on page 155.

7 pm  
Broadway  
Ballroom Lobby

**Venezuelan National Flute Orchestra**  
Program on page 156.

8:00–10 pm  
Broadway Ballroom

**Concerto Gala Concert**  
A newly reconstructed concerto of CPE Bach and the concerto by Eric Ewazen, commissioned for Julius Baker, never before heard at an NFA convention. Nola, a concerto for flute, contrabass flute, and membrane flutes by Benjamin Yusupov, a piccolo nugget by Joachim Andersen, and a world premiere by Martin Bresnick commissioned by the NFA. Featured performers are William Bennett, Elizabeth Rowe, Matthias Ziegler, Jean-Louis Beaumadier, and Robert Dick. Program on page 157.

10:30 pm–midnight  
Marquis Ballroom

**Cabaret Concert: NFA Jazz Flute Big Band**  
Winners of the NFA Jazz Flute Big Band Competition perform. Ali Ryerson leads 30 jazz flutists with rhythm section. Special guest appearance by Lew Tabackin and Holly Hofmann. Program on page 158.

## SUNDAY, AUGUST 16, 2009

8 am–4 pm Registration Area, 5th Floor	<b>Registration for all attendees</b>
8–8:45 am Astor Ballroom	<b>Everything You Always Wanted to Know About Warming Up, But Were Afraid to Ask</b> A morning warm-up class with Paul Edmund-Davies
8–9 am Soho Complex	<b>Targeted Strategies for Amateurs</b> Lisa Fahlstrom, chair of Amateur Resources, will focus on specific approaches to playing and practicing the flute.
8:00 am–2 pm Times Square Room	<b>Telemannathon</b> A marathon program consisting of all of Telemann's 34 flute duets. Performed in its entirety for the first time anywhere by 11 pairs of flutists, the entire oeuvre takes five hours and 40 minutes. Program on page 160.
8:30–9 am Duffy/Columbia	<b>Vocal Pedagogy and the Flute</b> Sasha Garver explores commonalities between pedagogies for flute and voice and the similarities in the physical process.
8:30–9 am Ziegfeld	<b>Profitable Teaching in the Private Studio</b> Dan Parasky discusses how to keep your flute studio in the black through creative lesson planning and smart business practice.
8:30–9:30 am O'Neil	<b>Peak Performance through Biofeedback and SEMG</b> Physical therapist Johannes van Buuren and flutist Marilyn R. First will demonstrate SEMG and discuss how biofeedback can help players improve posture, breathing, technique, speed, and endurance.
9–10 am Cantor/Jolson	<b>Bébé Baroque—Le Reprise</b> Enjoy your first baroque flute lesson in a relaxed group workshop. Flutes will be provided. Presented by Linda Pereksta, Jan Boland, Michael Lynn, and Wendy Rolfe, and assisted by Christopher Krueger and Sandra Miller.
9–10:30 am Marquis Ballroom	<b>Jeanne Galway Masterclass</b> Three students perform the Chaminade Concertino, Borne's Carmen Fantasy, and the concerto of Reinecke. Program on page 163.

9:30–10:30 am Soho Complex	<b>Mini Flute Spa with Patricia George</b> No time to practice? This participatory masterclass will explore several exercises to keep you playing well. Suitable for all ages and playing abilities.
9:30–10:30 am Duffy/Columbia	<b>The Music of Louis Moyse: A Memorial Concert</b> Program on page 164.
9:30–10:30 am Ziegfeld	<b>Shakuhachi Workshop</b> James Nyoraku Shlefer leads a hands-on workshop and group lesson on shakuhachi, the Japanese bamboo flute. Learn notation, teaching method, and techniques. Instruments provided.
10 am–5:30 pm Exhibit Hall	<b>Exhibits Open</b>
10–11 am O’Neil	<b>Music for Flute and Piccolo by Martin Amlin</b> Boston University composer Martin Amlin’s challenging works performed by Leone Buyse, Mary Stolper, Zart Dombourian-Eby, and Carl Hall. Program on page 166.
10–11 am Empire Complex	<b>Professional Flute Choir in Concert</b> Carlo Jans, conductor, and Diane Boyd-Schultz, coordinator. Works by Luc Grethen, Ivan Boumans, Stephen Lias, Til MacIvor Meyn, Johannes Brahms/arr. Shaul Ben-Meir, and Pavel Tschesnokoff/arr. Behrens. Program on page 167.
10 am–11:30 am Astor Ballroom	<b>Composers on Composers</b> <b>Ian Clarke, Robert Dick, and Elizabeth Brown</b> coach their own pieces with winners of the NFA Masterclass Competition. A new spin on the traditional NFA convention masterclass. Program on page 165.
10:30–11:30 am Cantor/Jolson	<b>Two American Traverso Greats:</b> <b>Sandra Miller and Jed Wentz in Concert</b> Program on page 168.
11–11:45 am Ziegfeld	<b>Techniques of Jazz</b> Bill McBirnie leads a clinic on jazz and Latin-jazz techniques and improvisation.

11 am–noon Soho Complex	<b>Efficient Practice with Trevor Wye</b> Assisted by Tomomi Matsuo, Mime Nakagawa, and Marta Šomodi. A refreshing and entertaining look into ways to improve our practice time, both for students and busy teachers.
11 am–12:30 pm Marquis Ballroom	<b>Liebermann Premiere Performers Concert</b> Hear the compositions of Lowell Liebermann in performance by those who commissioned them. Performers include David Fedele, James Galway, Jeanne Galway, Katherine Kemler, Joan Sparks, Claire and Anna Temin, and Lowell Liebermann, piano. This concert includes the premiere of a new work for flute, clarinet, and piano. Program on page 170.
11 am–12:30 pm Duffy/Columbia	<b>In Concert: Linda Chatterton, Don Hulbert, and Christina Jennings</b> Performing hidden gems by Roberto Sierra, André Jolivet, and Paul Schoenfeld. Program on page 169.
11:30 am–12:30 pm Empire Complex	<b>Collegiate Flute Choir in Concert</b> Katherine Borst Jones, conductor, Dorli McWayne, coordinator. Program on page 173.
11:30–1 pm O'Neil	<b>The Melting Pot: Works from Slovenia, France, England, and the U.S</b> Andy Findon, Myriam Graulus, Gary Schocker, Revelia Duo, Wolfgang Wendel, and Matej Zupan in recital. Program on page 171.
12:15–12:45 pm Ziegfield	<b>Brain Function, Improvisation, and the Interpretive Arts</b> Peter Westbrook discusses brain function during improvisation vs. during interpretive performance.
12:30–1:30 pm 5th Floor	<b>Lobby Concert: Northern Westchester Flutes and the Chesapeake Flute Consort</b> Program on page 176.
12:30–2 pm Astor Ballroom	<b>Young Artist Competition Finals</b> Program on page 174.
12:30–2 pm Soho Complex	<b>Up-and-Coming Flutists</b> Alena Lugovkina, 11-year old Yibiao Wang, and 9-year-old flutist Emma Resmini in recital. Program on page 175.



12:30–2 pm  
Cantor/Jolson

### **From Urtext to Your Text**

Using a Telemann Fantasy in the Bärenreiter Urtext edition, Fenwick Smith will guide you through the options of dynamics, articulation, tempo, phrasing, and style to come up with a viable and stylish “edition” of your own.

1–2 pm  
Marquis Ballroom

### **Jamie Baum in Concert**

Jazz flutist Jamie Baum performing her original compositions with George Colligan (piano), Johannes Weidenmuller (bass), and Jeffrey Hirshfield (drums), among others. Program on page 177.

1–2 pm  
Duffy/Columbia

### **Remembrance and Healing Concert**

Featuring performances by Bradley Garner, Jill Heyboer, Sarah Swersey, and Margaret Swinchoski. Includes a work written by New York composer Glen Cortese and compositions written in remembrance of 9/11. Program on page 178.

1:15–2 pm  
Ziegfeld

### **Body Mapping: Reducing Tension in Arms and Hands**

Amy Likar explores how the structure of your arms affects whole body usage, tone, and technique. Prevent and reduce hand injury with thoughtful practice and self-care strategies.

2–3 pm  
Empire Complex

### **National High School Flute Choir in Concert**

Rebecca Vega, conductor, and Virginia Schultz-Johnson, coordinator. Program on page 179.

2–3 pm  
Exhibit Hall

### **Visit the Exhibits**

3–4 pm  
O’Neil

### **Lecture/Recital: George Crumb’s Vox Balaenae**

A lecture by Julie Hobbs followed by a performance by Wendy Herbener Mehne, Heidi Hoffman, and Diane Birr of this now classic work. Program on page 182.

3–4 pm  
Astor Ballroom

### **In Concert: Flute Force and Quintessenz**

New York’s flute quartet, Flute Force, plays works of Elizabeth Brown, Anthony Newman, and Igor Stravinsky. Germany’s flute quintet, Quintessenz, plays works by Mendelssohn, Debussy, Ravel, and others. Program on page 180.

3–4 pm  
Marquis

**Kings of the Hill, Top of the Heap: Piccolos in Concert**  
Christine Beard, Cynthia Meyers, Nan Raphael, and Kate Prestia-Schaub in concert performing new and old works for piccolo and piano, including a world premiere piece by Daniel Dorff. Program on page 181.

3–4 pm  
Soho Complex

**Dancing with the Flute:  
A Pedagogy Committee Sampler Concert**  
Young flutists from around the country perform works featured in the 2009 NFA *Selected Flute Repertoire* and *Studies: A Graded Guide*. Program on page 183.

3–4 pm  
Cantor/Jolson

**Arnold Jacobs' Song and Wind Breathing Pedagogy**  
What can the tuba tell us about the flute? Alexa Still, Kimberlee Goodman, Victoria Jicha, and Angeleita Floyd present a workshop on the teachings of Arnold Jacobs, the legendary long-time tubist of the Chicago Symphony, and his remarkable work with breathing strategies. This workshop includes practical “how to” advice, Q & A, and video footage of Jacobs.

4:30–6:30 pm  
Astor Ballroom

**Closing Ceremonies**  
Close the convention and open this concert, with an appearance by the John Marshall Fife and Drum Corps, led by Wendell Dobbs. Additional performances by Adrienne Greenbaum, Mark Sparks, Susan Hoepfner, Quintessenz, and French flute legend Maxence Larrieu, with a premiere by Robert Aitken for the Professional Flute Choir. Bring your flutes. The concert closes with the traditional group performance of *Air* on the G string. Program on page 185.

## THE JAZZ FLUTE PRACTICE METHOD



Photo: J. Barry O'Rourke

Ali Ryerson's  
new book,  
*JAZZ FLUTE  
PRACTICE  
METHOD*,

is available in  
the Exhibition Hall at the Sankyo  
booth (Gemstone Musical Instruments),  
Flute World & Carolyn Nussbaum  
Music Co.

**For information or online purchases,  
please visit**

**[www.aliryerson.com](http://www.aliryerson.com)**

Leader of the NFA Jazz Flute Big Band,  
Ms. Ryerson is a Sankyo Artist for Gemstone  
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**Join Ellen at these 2009 events**

**Knuckle Buster Workout Masterclass**  
Friday at 11:30 - Duffy/Columbia Room (7th Floor)

**Ellen performs *Syukhtun***

Original solo composition for singing while playing  
at the Exhibitors Concert  
Friday at 6pm - Marquis Ballroom

Ellen Burr is a Yamaha Performing Artist • [www.ellenburr.com](http://www.ellenburr.com)

## *New Music for YOUR Ensemble!*

An award-winning composer of new music for flute, chamber groups, orchestra, and electro-acoustic ensembles, Robert Raines is a recipient of the 2009 Brannen-Cooper fund for new music. He is actively seeking commissions and welcomes all inquiries. Contact him – something *great* could happen!

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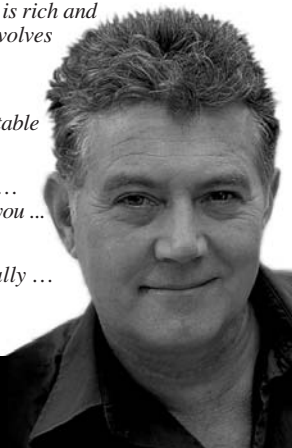
– **Flute World / Music Web**

*... [he gives] this ensemble of equal instruments [flutes] a veritable orchestral or even choral heft ...* – **[classiqueinfo-disque.com](http://classiqueinfo-disque.com)**

*... spinning polyphonic lines ... lifts the music off into the air... tart and jazzy ... expertly scored ... [his music] really grows on you ...*  
– **Allmusic.com**

*... [his music has] the power to move the listener emotionally ... dramatic and evocative ... we will be hearing much from Robert Raines in the future.* – **Atlanta Audio Society**

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# Bright Flutes, Big City

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## OPENING CONCERT: TIMES SQUARE FLUTE ORCHESTRA

Thursday, August 13, 2009

9:00 AM

Broadway Ballroom

Darlene Dugan, Conductor

Kathy Farmer, Coordinator

Flute Septet (2002)

Andante

Matt Doran (b. 1921)

Concerto Grosso (1997)

Allegro

J.D. Heinichen (1683–1729)

arr. M.C. Gilkey

Ave Maria (2002)

Gustav Holst (1874–1934)

arr. Joseph Kreines

Little Suite, Op. 1 (2004)

Preludium

Carl Nielsen (1865–1931)

arr. Björn Axelsson

Flint Hills Memories (2008)

Lena Valley

Tornado Alley

Darlene Dugan (b. 1933)

Hansel und Gretel (1997)

Engelbert Humperdinck (1854–1921)

arr. Leslie Gilkey

Blues for Basso (2003)

Donna Kelly Eastman (b. 1945)

'Cross the Wide Missouri (2008)

Shenandoah

Kelly Via (b. 1954)

Alleluia (1998)

Ralph Manuel (b. 1951)

arr. Victoria Jicha

The Balcony (2005)

Tree Frog

Lizard

Mr. and Mrs. Mourning Dove

Kathleen Mayne (b. 1960)

Ode to Joy from Symphony No. 9 (1998)

Ludwig van Beethoven (1770–1827)

arr. Bill Holcombe

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## HIGH SCHOOL SOLOIST COMPETITION FINALS

Thursday, August 13, 2009

9:00 AM

Astor Ballroom

Ruth Ann McClain, Competition Coordinator

Linda Mark, piano

Dianne Frazer, piano

Deborah Emery, piano

Finalists: Michael Avitabile, Christopher James, JiWeon Ryu, Carly Renner,  
Zach Sheets, Sarah Sullivan, Yidan Zhao, Jennifer Zhou  
Alternate: Christine Murphy

Finalists will perform the following works in the order of their choosing:

Sonata, Op. 23

Lento

Presto

Lowell Liebermann (b. 1961)

Sonata in E Major, BWV 1035

Adagio ma non tanto

Allegro

J.S. Bach (1685–1750)

Impromptu for Solo Flute

*NFA newly commissioned work*

John C. Savage (b. 1971)

Winners of the High School Soloist Competition will be announced tonight in  
the Broadway Ballroom prior to the Gala Concert.

Prizes underwritten by Avanti Flutes/Conn-Selmer

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## AMERICAN COMPOSERS CONCERT

Thursday, August 13, 2009

9:00 AM

O'Neil Room

Winter Spirits (1997)

Katherine Hoover (b. 1937)

Lisamarie McGrath, flute

Sonatina for flute and piano (1991)

Keith Gates (1948–2007)

Pastorale

Arioso

March-Rondo

Yvonne Chavez Hansbrough, flute

Barbara Lee, piano

rapid\*fire (1992)

Jennifer Higdon (b. 1962)

Virginia Broffitt, flute

Night Country (2007)

Randall Snyder (b. 1954)

Chutzpah! for piccolo and piano (2007)

Howard Buss (b. 1951)

John Bailey, flute and piccolo

Dan Velicer, piano

Sawmill Sunshine (2007)

Eric Sessler (b. 1969)

April Clayton, flute

Jihea Hong, piano



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## LOW FLUTES: A LECTURE-PERFORMANCE OF LITERATURE AND NEW REPERTOIRE

Thursday, August 13, 2009

9:00 AM

Ziegfeld Room

Christine Potter, Peter Sheridan, and Marion Garver Fredrickson, low flutes

The first section of the program will feature short excerpts from the following:

O Swallow! Stephen Dodgson (b. 1924)

Cliff Palace Ghost Dance Sonny Burnette (b. 1954)

Sonatina Alexandra Harwood (b. 1966)

Russian Scenes Paul Lewis (b. 1943)

Two for Two Katherine Hoover (b. 1937)

In the Shadow of the Great Sphinx Sonny Burnette (b. 1954)

Karuna Bill Douglas (b. 1944)

Black Anemones Joseph Schwantner (b. 1943)

Christine Potter, alto and bass flutes  
Irina Lupines, piano

Small Sonata for a Large Flute Gary Schocker (b. 1959)

Moderato

Cantabile

Snappy

Peter Sheridan, bass flute  
Gary Schocker, piano

The Heist Chris Fulford-Brown (b. 1982)

The Plan/Breaking In

Alarm/Police Chase

You'll Never Take Me Alive

Marion Garver Fredrickson, contrabass flute

Below for Contrabass flute and Electronics Alex Shapiro (b. 1962)

Peter Sheridan, contrabass flute

And the Giant Began to Dance Peter Sheridan (b. 1970)

Peter Sheridan, sub-contrabass flute

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## FLUTE CHOIR READING SESSION

Thursday, August 13, 2009

10:00 AM

Empire Complex

Linda Kirkpatrick, Conductor

Concerto No. 2 in A Minor

Allegro

Largo

Allegro

Joseph Bodin de Boismortier (1691–1755)

rev. Paul Paubon (1977)

Concerto No. 3 in D Major

Allegro

Adagio

Allegro

Joseph Bodin de Boismortier

rev. Paul Paubon (1974)

Arrival of the Queen of Sheba

G. F. Handel (1685–1759)

arr. Hans Martin Zill (1998)

Symphony No. 1 in F Major

Allegro

Moderato e dolce

Moderato

William Boyce (1710–1779)

arr. Bruce Behnke (1983)

Prelude and Fugue in C Major

J. S. Bach (1685–1750)

arr. Anne McGinty

Little Fugue in G Minor

J. S. Bach

arr. Martin Melicharek, III (2006)

Concerto La Primavera

Allegro

Largo e pianissimo sempre

Danza pastorale

Antonio Vivaldi (1675–1741)

arr. Bruce Behnke (1984)

Concerto Grosso, Op. 6 (Christmas Concerto)

Vivace

Allegro

Adagio – Allegro – Adagio

Vivace

Allegro – Pastorale ad Libitum

Archangelo Corelli (1653–1713)

trans. Elizabeth Sadilek (1991)

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## CONCERTI REDUX

Thursday, August 13, 2009

10:00 AM

Marquis Ballroom

Deliriade, Flute Concerto with Saxophone Quartet

Mark Engebretson (b. 1964)

Praeludiana

Minuetish

Choreado

Slowtozoan

Jigger (double)

Tadeu Coelho, flute

**The Red Clay Saxophone Quartet**

Susan Fancher, soprano saxophone

Robert Faub, alto saxophone

Steven Stusek, tenor saxophone

Mark Engebretson, baritone saxophone

Concerto for Flute and Orchestra

Glen Cortese (b. 1960)

Moderately

Slowly and Pensively

Fast and Fleeting

Bradley Garner, flute

John Steele Ritter, piano

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## BAROQUE FLUTE ARTIST COMPETITION SEMI-FINAL ROUND

Thursday, August 13, 2009

10:00 AM

Cantor/Jolson Room

Nancy Schneeloch-Bingham, Competition Coordinator

DongSok Shin, harpsichord

Akiko Enoki Sato, harpsichord

Semi-Finalists: Colin J. Brown, Margaret Griffith, Andrea LeBlanc, Sarah

Paysnick, Tammara Phillips, Kelly Nivison Roudabush

Alternate: Sara Sclamberg

Semi-finalists will perform the following works in the order of their choosing:

Sonata in G Minor, Op. 2, No. 4, “La Lumagne” Michel Blavet (1700–1768)

Adagio

Allemanda-Allegro

Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1760)

Sarabande

Bourrée Anglaise

Sonata in E Minor, Wq 124 Carl Philipp Emanuel Bach (1714–1788)

Adagio

Allegro

**Finalists of the Baroque Artist Competition will be announced tonight in the Broadway Ballroom prior to the Gala Concert.**

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## BRIGHT LIGHTS OF THE PICCOLO: NICOLA MAZZANTI AND PETER VERHOYEN IN CONCERT

Thursday, August 13, 2009

10:00 AM

Soho Complex

Pastorale Infantine

Cécile Chaminade (1857–1944)

Pièce Romantique, Op. 9, No. 1

Cécile Chaminade

Incontro e danza

*World premiere*

Alessandro Cavicchi (b. 1957)

Outside my window, BIRD

*World premiere*

Gary Schocker (b. 1959)

Sonata for piccolo and piano

Lively

Gently

Fierly

Mike Mower (b. 1958)

Nicola Mazzanti, piccolo

Alessandro Cavicchi, piano

Le Tombeau de Ravel

Montfort l'Aumaur

Le Belvédère

Petit Oiseau Mécanique

Piet Swerts (b. 1960)

Kay El'lem

Arugala

Burrito

Enchilada

Jan Huylebroeck (b. 1956)

Peter Verhoyen, piccolo

Stefan De Schepper, piano

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## PICCOLO MASTERCLASS WITH GERALYN COTICONE

Thursday, August 13, 2009

11:00 AM

Marquis Ballroom

Rebecca Arrensen, Competition Coordinator

Concerto in C Major for Piccolo and Orchestra, RV 443   Antonio Vivaldi (1678–1741)  
Allegro

Caucasian Sketches   Mikhail Ippolitov-Ivanov (1859–1935)

Semiramide Overture   Gioacchino Rossini (1792–1868)

Zachariah C. Galatis, piccolo

Concerto in C Major for Piccolo and Orchestra, RV 443   Antonio Vivaldi (1678–1741)  
Largo

Symphony No. 9   Ludwig van Beethoven (1770–1827)

Symphony No. 4   Pyotr Ilyich Tchaikovsky (1840–1893)

Jennifer Ann Cunningham, piccolo

Concerto in C Major for Piccolo and Orchestra, RV 443   Antonio Vivaldi (1678–1741)  
Allegro Molto

Dance of the Sprites from The Damnation of Faust   Hector Berlioz (1803–1869)

Symphony No. 6   Dmitri Shostakovich (1906–1975)

Jenni L. Miller, piccolo

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## FLUTE AND HARP RECITAL

Thursday, August 13, 2009

11:30 AM

Soho Complex

Jonathan Keeble, flute, and Ann Yeung, harp  
Brian Luce, flute, and Carrol McLaughlin, harp

Voyage

John Corigliano (b. 1938)

Narthex

Bernard Andrès (b. 1941)

Joueur de luth (lute player)  
Fuite en Egypte (flight into Egypt)  
Danse de l'avarice (greed dance)  
Danse des démons (dance of the demons)  
Mort de l'avarice (the death of greed)  
Sommeil des mages (sleep of the magi)  
Joueur de cithara (cithara player)  
Cain et Abel (Cain and Abel)  
Danse des damnés (dance of the damned)  
Fuite des démons (flight of the demons)

Jonathan Keeble, flute  
Ann Yeung, harp

Csárdás

Vittorio Monti (1868–1922)  
trans. Luce/McLaughlin

Swing No. 1

Jacques Bondon (1927–2008)

Seaside Reflections

Howard Buss (b. 1951)

Lifted by Angels

Carrol McLaughlin (b. 1957)

Caprice No. 24

Niccolò Paganini (1782–1840)  
trans. Lambros Demetrios Callimahos/Mikhail MchDelov

Brian Luce, flute  
Carrol McLaughlin, harp



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## UNITED STATES MILITARY ACADEMY BAND

### AT WEST POINT

Thursday, August 13, 2009

12:00 PM

O'Neil

Deux Poèmes de Ronsard  
Rossignol, mon mignon  
Ciel, aer et vens

Albert Roussel (1869–1937)

Sergeant Major Lynn Nicole Cunningham, flute  
Constance Chase, soprano

First Concerto for Flute and Percussion  
Earnest, fresh, and fastish  
Slow and poignant  
Strong, swinging, and fastish

Lou Harrison (1917–2003)

Staff Sergeant Diana Powers, flute  
Staff Sergeant Craig Bitterman and Staff Sergeant Nathan Eby, percussion

Trio for flute, oboe, and piano  
Allegro con brio  
Andante semplice  
Allegro giocoso

Madeleine Dring (1923–1977)

Master Sergeant Julie Ditzel, flute  
Staff Sergeant Carey Winans, oboe  
Staff Sergeant Yalin Chi, piano

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## LOBBY CONCERT: FLUTATIOUS! AND HOWLIN' WINDS

Thursday, August 13, 2009

12:00 PM

Fifth Floor

Jenny Cline and Joan Curtiss, Directors

Little Red Monkey (1953)

Jack Jordan  
arr. Kathy Farmer (2008)

Divertimento-Jazz (1989)  
Javea

Raymond Guiot (b. 1930)

L'Inverno (Winter), Op. 8, RV 297  
Allegro non molto  
Largo  
Allegro

Antonio Vivaldi (1678–1741)  
arr. Bill Hutzell

Falconer (2008)  
On Seeing Castle Stalker  
Snow on Ben Nevis  
Aire of the Falconer  
Stalcaire Reel

Catherine McMichael (b. 1954)

### FLUTATIOUS!

Flora Alexander, piccolo and flute; Jenny Cline, piccolo, flute, and alto flute;  
Cathy Garrison, flute; Bill Hoff, flute and bass flute; Bill Hutzell, piccolo and  
flute; Nancy Evans Shearer, flute and alto flute

### *Música Brasileira*

Primeiro Amor (1900)

Patapio Silva (1881–1907)  
arr. Alberto Arantes

Garota de Ipanema (1975)

Antonio Carlos Jobim (1927–1994)  
arr. Arantes

Carinhoso (1936)

Pixinguinha (1863–1973)  
arr. Arantes

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Apanhei-te Cavaquinho (1925)

Ernesto Nazareth (1863 –1934)  
arr. Alberto Arantes

Luiza (1972)

Antonio Carlos Jobim (1927 –1994)  
arr. Diana Duarte

Tico-tico no Fubá (1941)

Zequinha deAbreu (1860 –1935)  
arr. Arantes

Manhã de Carnaval (1958)

Luiz Bonfá (1922 –2001)  
arr. Alberto Arantes

André de Sapato Novo (1947)

André Corrêa (1888 –1948)  
arr. Duarte

## Howlin' Winds Flutes

Joan Curtiss, Virginia Katz, Sharon Levin, Mary Sand, Mark Vickers,

Peggy Webbe, flutes

Tiberio Nascimento, guitar

Itaiguara Brandao, guitar

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## YOUNG ARTIST COMPETITION SEMI-FINAL ROUND

Thursday, August 13, 2009

12:30 PM

Astor Ballroom

Donna Shin, Coordinator

Dianne Frazer, piano

Semi-finalists will be determined from Wednesday's preliminary round.

Semi-finalists will perform the following repertoire in the order as listed:

Nocturne et Allegro Scherzando

Philippe Gaubert (1879–1941)

Sonata

Samuel Zyman (b. 1956)

Lento e molto espressivo

Presto

Gargoyles

Lisa Bielawa (b. 1968)

*NFA commission*

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RACHEL BROWN, TRAVERSO FLUTE LECTURE-RECITAL

Thursday, August 13, 2009

Cantor/Jolson

1:00 PM

## Private Passion

a recital of highlights from sonatas for flute and continuo

by Johann Joachim Quantz (1697–1773)

composed for Frederick the Great, King of Prussia

Sonata in G Major, No. 273

Presto *mà fiero*

Sonata in B Minor, No. 267

*Larghetto*

Sonata in A Major, No. 274

*Allegro*

*Alla Siciliana*

*Grazioso mà Vivace*

Sonata in G Minor, No. 336

*Affettuoso mà mesto*

*Allegro di molto mà fiero*

Sonata in C Minor, No. 276

*Cantabile*

*Presto*

Sonata in E-flat Major, No. 348

*Arioso*

*Allegro assai*

Sonata in F Major, No. 356

*Larghetto mà Arioso*

*Allegro di molto*

Sonata in G Minor, No. 265

*Con Affetto mà non troppo lento*

Loretta O'Sullivan, cello  
DongSok Shin, harpsichord

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## FLUTE CHOIR SHOWCASE: PITTSBURGH FLUTE CLUB AND PITTSBURGH FLUTE ACADEMY AND ICELANDIC FLUTE ENSEMBLE

Thursday, August 13, 2009

1:00 PM

Empire Complex

Wendy Webb Kumer and Hallfríður Ólafsdóttir, Directors

Fanfare 36 (2008)

Kelly Via (b. 1954)

Flute Fries (2008)

David Manuel Garcia (b. 1955)

Flute Cake

*World premiere*

Pie Jesu from *Requiem* (1888/1988)

Gabriel Fauré (1845–1924)

arr. Bruce Behnke

Traffic Jam (2008)

Ricky Lombardo (b. 1946)

Soundings II (2003)

David Keberle (b. 1952)

*Commissioned by the PFC and Pittsburgh Chamber Music Society*

Alberto Almarza, flute soloist

Holiday for Strings

David Rose (1910–1990)

arr. Lombardo

Julia Amadee, Francesca Arnone, Mara Barron, Joe Bonadio, Elyssa Bowen, Allison Broadrick, Jenny Brooks, Chris Burgh, Grace Chilson, Thomas Cornell, Lani Cupo, Josephine Fishback, Jessica Gurrentz, Frank Gustine, Courtney Harkins, Craig Johnson, Gay Kahkonen, Nicki Kuhn, Wendy Kumer, Courtney Martin, Mary McBride, Susan Meenegan, Reba Meyers, Danielle Miller, Ashley Mitzel, Pamela Murchison, Dan Parasky, Kenneth Powell, Ann Readshaw, Anna Reitsma, Pamela Romeo, Amanda Sage, Stacy Schermann, Peggy Watson, Audrey Whartenby, Liz Wildenhain, Kelly Zimba

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Concerto for solo flute and flute ensemble (2008–09)

Hugi Guðmundsson

written for *Stefán Ragnar Höskuldsson and the Icelandic Flute Ensemble*

*World premiere*

Melkorka Ólafsdóttir, soloist

RA's Dozen (1980)

Porkell Sigurbjörnsson

A quite free-flowing composition dedicated to Robert Aitken and his class of pupils at a course in Reykjavik with the double meaning of Aitken's initials and the flute being an instrument of the light and bright sounds of the sun-god, Ra.

Meditation on AHS's Music Minute: Tone Tones (2007)

Puríður Jónsdóttir

Based on one of Atli Heimir Sveinsson's *Music Minutes*, written for the Icelandic Flute Ensemble by one of its members and composer, Puríður Jónsdóttir. It ends with the whole ensemble walking out in a single file, playing the end of the piece.

## The Icelandic Flute Ensemble

Magnea Árnadóttir, Krístrún Björnsdóttir, Eva Maria Cederborg, Pamela De Sensi, Arna Kristín Einarsdóttir, Jón Guðmundsson, Áshildur Haraldsdóttir, Kristjana Helgadóttir, Puríður Jónsdóttir, Karen Erla Karólínudóttir, Björn Davíð Kristjánsson, Dagný Marinósdóttir, Melkorka Ólafsdóttir, Petrea Óskarsdóttir, Berglind Stefánsdóttir



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## BORN IN THE NFA: COMMISSIONS THAT LIVE ON

Thursday, August 13, 2009

1:30 PM

O'Neil Room

Loin d'ici (2005)

Bun-Ching Lam (b. 1954)

Dianne Aitken, flute  
Gary Hammond, piano

Time's Graffiti: Lucky Calligraphy (2006)

Lydia Ayers

Petroglyphs

The Dancing Figure

Blue Rain

Raining on the Dancing Figure

Alberto Almarza, flute

La Bella y ... and El Terco: Two Venezuelan Etudes  
for solo flute (2007)

Marco Granados (b. 1961)

Eva Amsler, flute

WARNING! Gustnadoes Ahead (2008)

Derek Charke (b. 1974)

Peter Bacchus, flute

Morceau de Concours (2005)

Matthias Ziegler (b. 1955)

Molly Barth, flute

East Wind (1988)

Shulamit Ran (b. 1949)

Robert Dick

Lookout (1989)

Robert Dick (b. 1950)

Stephanie Jutt

Close Encounters (for flute and electronic tape) (1997) Arthur Kreiger (b. 1945)

Patricia Spencer, flute

Lied (2007)

Toshio Hosokawa (b. 1955)

Paul Taub, flute  
Gary Hammond, piano

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## GOTHAM GATHERING: CHAMBER MUSIC FOR MIXED ENSEMBLES

Thursday, August 13, 2009

2:15 PM

Soho Complex

Trio per Flauto, Clarinetto e Fagotto (1987)

Jindrich Feld (1925–2007)

Allegro assai

Adagio

Scherzino

Allegro molto

### Trio de Llano

Dennette Derby McDermott, flute

Malena McLaren, clarinet

Douglas Bakenhus, bassoon

Suite Bourgeoise (1940)

Malcolm Arnold (1921–2006)

Prelude

Tango (Elaine)

Dance (censored)

Ballad

Valse (Ugo)

### Indânde Duo

Amy Morris, flute

Mark Seerup, oboe

Michael Fennelly, piano

Minstrels (2003)

Claude Engel (b. 1948)

### Rosewood Chamber Ensemble

Barbara Hopkins, flute

Judy Handler, guitar

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Quintet, Op. 95

Josef Bohuslav Foerster (1859–1951)

Allegro moderato

Andante sostenuto – Allegro – Tempo I

Allegro scherzando (due battute)

Moderato e tranquillo – Allegro moderato

**Montpelier Wind Quintet**

Beth Chandler, flute

Michele Kirkdorffer, oboe

Janice L. Minor, clarinet

Susan N. Barber, bassoon

Ian Zook, horn

Suite Española, Op. 47 (1886)

Isaac Albéniz (1860–1909)

Sevilla (Sevillanas)

Asturias (Legend)

Aragon (Fantasia)

Don Bailey, flute

Attacca String Quartet

Keiko Tokunaga, violin

Amy Schroeder, violin

Gillian Gallagher, viola

Andrew Yee, cello

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## CELEBRATING CAROL WINCENC'S RUBY ANNIVERSARY: GEMS FROM NEW YORK COMPOSERS

Thursday, August 13, 2009

2:30 PM

Marquis Ballroom

Simple Song from Mass (1971) Leonard Bernstein (1918–1990)

Robert White, tenor

Three American Pieces (1944/1986) Lukas Foss (1922–2009)

Early Song

Dedication

Composer's Holiday

Acrostic Song (1983) David Del Tredici (b. 1937)

David Del Tedici, piano

Valentine Trills (1999) Joan Tower (b. 1938)

Density 21.5 (1936) Edgard Varèse (1883–1965)

Calcine Crown (2008) Jonathan Berger (b. 1954)

*World premiere*

Two Bits (1949) Henry Cowell (1897–1965)

A Tuneful Bit

A Blarneying Bit

I Love New York/Valse Soufflé (1999) Arnold Black (1923–2000)

Chassidic Songs (2007) Paul Schoenfield (b. 1947)

*NFA premiere*

Samba! for two solo flutes, flute choir, harp, piano, string quartet and Brazilian drummers (2005) Andrew Thomas (b. 1939)

Andrew Thomas, conductor

Jean Ferrandis, flute; Arielle, harp

Simon Boyer, Wilson Torres, Brazilian drummers

Victor Ronchetti, violin; Nicholas Bleisch, violin; Vivian Lee, viola; Sean Chen, violoncello; Carlos Barriento, double bass

Carol Wincenc, flute

Stephen Gosling, piano

Wincenc Ruby Anniversary Flute Choir with students of Carol Wincenc from Stony Brook University and the Juilliard School and Mary Barto, William Bennett, Leone Buyse, April Clayton, Suzanne Duffy, Meg Friedrich, Christina Jennings, Katherine Borst Jones, Elaine Jorgensen, Sue Ann Kahn, Jonathan Keeble, Elizabeth King, Zara Lawler, Deirdre Manning, Conor Nelson, Andre Pidvicka, Judy Randheim, Jayn Rosenfeld, Lisa Garner Santa, Carol Weinstein (and others)

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## HEADLINER CONCERT

Thursday, August 13, 2009

4:30 PM

Astor Ballroom

Sonatina for Piccolo and Piano (2009)

Paul Schoenfield (b. 1947)

Nigunim

Doina

Psychobird

*NFA commission (sponsored in part by Nagahara Flutes), world premiere*

Carl Hall, piccolo

Timothy Carey, pianist

Sonata brillante in A Minor, Op. 185

Carl Gottlieb Reissiger (1798–1859)

for violin and piano

arr. Carlo Jans

Allegro con spirito

Andantino

Scherzo: Presto

Rondo: Allegro grazioso e moderato

Carlo Jans, flute

Irina Lupines, piano

Velocity (2006)

Kenji Bunch (b. 1972)

Nancye's Song (2005)

Paul Moravec (b. 1957)

Alma (2006)

Tania León (b. 1943)

Marya Martin, flute

Jeewon Park, piano

Suite for flute and piano (1981)

Anthony Newman (b. 1941)

Prelude

Fugue

Point de Pedale

Introduction & Toccata

Gergely Ittzés, flute

Anthony Newman, piano

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## BILLY KERR IN CONCERT

Thursday, August 13, 2009

4:30 PM

Marquis Ballroom

Northern Samba (1991)

Billy Kerr (b. 1946)

Siciliano (1997)

J. S. Bach (1685–1750)

Anthropology (1945)

Charlie Parker (1920–1955)

The Birthday Waltz (1991)

Kerr

Sienna (2008)

Kerr

Moment's Notice (1956)

John Coltrane (1926–1967)

Billy Kerr, flute  
Joyce DiCamillo, piano  
Yoshi Waki, bass

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## IRISH MUSIC CONCERT

Thursday, August 13, 2009

6:00 PM

O'Neil Room

Ton Bale Porzh Bras Leskoed

Breton tune

Mike Hobin's Mazurka

Irish Mazurka

Paperbird

Irish Reel

Dans Fisel

A Bruxa

trad. Breton tune

trad. Galician tune

An Feochan

trad. Irish air

The Humours of Tullycrine

trad. Irish hornpipe

Gan Ainm

trad. Irish reel

Nicole Rabata, flute

Matt Shipman, bouzouki and guitar

Earl's Chair/Swinging on a Gate

trad.

Calliope House/The Cat's Meow

Dave Richardson/Joanie Madden

A Few "Gems of Ireland," Op. 45 (1841)

John Clinton (1809–1864)

Andra Bohnet, flute

Adrian Duncan, guitar

Irish Traditional Music

trad.

arr. The Kells Band

The Kells Band

Brian McCoy, flute

Kim Rattan, guitar/mandolin



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## 50 VARIATIONS ON THE CARNIVAL OF VENICE FOR 60 FLUTES AND PIANO

Thursday, August 13, 2009

6:00 PM

Broadway Ballroom

A Flute Spectacular played by Trevor Wye with Timothy Carey arranged by  
Trevor Wye, Robert Scott, and Clifford Benson

The Carnival begins with an introduction followed by the Variations on two of Mozart's Magic Flutes, piccolo, Scandinavian flute, Mexican pottery flute, the bansuri, panpipes, a paper flute, bicycle pump, a 750-year-old ocarina, double flageolet, the rare triple flageolet, a human tibia, the Cindy Flute, a gemshorn, a parrot flute, a Tzi-Tzu, a Thumpy, flute d'amour, soprano recorder, Flötlein Garklein, baroque flute, alto and bass flutes, flageolet, a frog, a rack of 16 small flutes, 7 whistles, a chromatic flute, and several electronic flutes made by Trevor Wye. Variations include music by Briccialdi, Genin, Grieg, Wye, Scott, Tchaikovsky, Chopin, Sousa, Saint-Saëns, Beethoven, Strauss, Schubert, Weber, Mozart, Alford, Rachmaninov, Rossini, Mendelssohn, and Hieronymous Bloggs.

Trevor Wye, flutes  
Timothy Carey, piano

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## LOBBY CONCERT: LONG ISLAND FLUTE CLUB PROFESSIONAL FLUTE CHOIR

Thursday, August 13, 2009

7:00 PM

Broadway Ballroom Lobby

Debra C. Schild, Conductor

The Comedians' Gallop (1998)

Dmitri Kabalevsky (1904–1987)  
arr. Ricky Lombardo

Beach Music (2004)

Catherine McMichael (b. 1954)

*Commissioned by the Long Island Flute Club in honor of its 20th anniversary,  
1984–2004*

Appalachian Suite (2004)

Kelly Via (b.1954)

Wayfaring Stranger

The Bridle and Saddle

Come Ye Fair and Tender Maidens

Fiddle Tunes

Energico! (2008)

Howard Buss (b.1951)

*World premiere*

*The Long Island Flute Club, Inc., with support from the Brannen Cooper Fund at  
Brannen Brothers Flutemakers, Inc., commissioned this work in celebration of its  
25th anniversary, 1984–2009*

Let There Be Peace on Earth

Sy Miller (1908–1971) & Jill Jackson (b. 1913)  
arr. Ricky Lombardo

The Long Island Flute Club Professional Flute Choir

Maria Di Natale Scotto, Laura Gustavsen, Jennifer Haley, Amalie Kempton,  
Charlotte Loake, Martha Loeb, Denise Lozano-Healey, Lauren Osnato, Peggy  
Rakas, Concetta Stevens, Leslie Strait, Edna Susman, Jennifer Travlos, Marianne  
Vandermeersch, Sandra Vigliotti

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## OPENING NIGHT GALA CONCERT

Thursday, August 13, 2009

8:00 PM

Broadway Ballroom

Shummu (Dreams of a Spring Evening) for flutist-dancer David Loeb (b. 1939)  
(music: 1998, choreography: 2006) choreography by C. Neil Parsons (b. 1975)  
Zara Lawler, flute

Flute Concerto (piano/flute version) (2009) Jonathan Leshnoff (b. 1973)

Pensive

Swift

Slow

Finale: Fast

*World premiere*

Jeffrey Khaner, flute

Linda Mark, piano

Deviations on The Carnival of Venice (2005) Mike Mower (b. 1958)

Theme and 10 variations

Paul Edmund-Davies, flute

Linda Mark, piano

## INTERMISSION

Silver Halo (2007) Joseph Schwantner (b. 1943)

Processional, Incantation, and Chase

Moto perpetuo

Clockworks

Flute Force

Elizabeth Brown, flute and energy chime

Sheryl Henze, piccolo, flute, and energy chime

Rie Schmidt, flute and alto flute

Wendy Stern, flute and bass flute

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Ballade (1939)

Frank Martin (1890–1974)

Carmen Fantasy, Op. 25

Pablo de Sarasate (1844–1908)

Davide Formisano, flute  
Phillip Moll, piano

Lalit (2009)  
*World premiere*

Shirish Korde (b. 1945)

Patricia Spencer, flute  
Samir Chatterjee, tabla

Concerto in D Minor, Op. 47  
Allegro moderato

J. Sibelius (1865–1957)  
arr. Denis Bouriakov

Denis Bouriakov, flute  
Phillip Moll, piano

*Virtuoso Flute Ensemble*

UpTown *Flutes*

See UpTown Flutes at NFA Sat. 2:30 pm  
Our new CD, "21<sup>st</sup> Century Gems"  
is available at Flute World booth

[www.UptownFlutes.com](http://www.UptownFlutes.com)

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## THOMAS TALLIS' MOTET IN 40 PARTS FOR 58 FLUTES

Thursday, August 13, 2009

10:30 PM

Astor Ballroom

Trevor Wye, Conductor

Motet in 40 Parts for 58 Flutes (1573)

Thomas Tallis (c.1505–1585)

Francesca Arnone, Aldo Baerten, Jean-Louis Beaumadier, Leone Buyse,  
Beth Chandler, Linda Chesis, Unji Chung, Sandra Church, Kate Clark,  
Tadeu Coelho, Matej Zupan, Paul Edmund-Davies, Bülent Evcil,  
Davide Formisano, Susan Glaser, Adrianne Greenbaum, Ute Günther,  
Carlo Jans, Stephanie Jutt, Jonathan Keeble, Shigenori Kudo, Maxence Larrieu,  
Alena Lugovkina, Tomomi Matsuo, Nicola Mazzanti, Meghan Miller,  
Mime Nakagawa, Rebecca Povodator, Marta Somodi, Christian Sprenger,  
Julie Stewart, Zsuzsa Vámosi-Nagy, Peter Verhoyen, Carol Wincenc, flutes

Christine Beard, Andra Bohnet, Sandra Church, Carl Hall, Don Hulbert,  
Bettine Keyßer, Mindy Kaufman, Zara Lawler, George Pope, Carla Rees,  
Jayn Rosenfeld, Fenwick Smith, Sharon Sparrow, Sarah Swersey, Linda Toote,  
Kelly Via, alto flutes

Ian Clarke, Zart Dombourian-Eby, Paul Dunkel, Katherine Borst Jones,  
Christine Potter, Wendy Kumer, Joan Sparks, Wendy Stern, bass flutes

Matthias Ziegler, contrabass flute

Peter Sheridan, subcontra bass flute

Timothy Carey, continuo

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## IN CELEBRATION: THE MUSIC OF PAQUITO D'RIVERA

Thursday, August 13, 2009

11:00 PM

Broadway Ballroom

Invitación al Danzón (2001)

Vals Venezolano y Contradanza (1991)

Vals Venezolano (to Antonio Lauro)

Contradanza

Paquito D'Rivera (b. 1948)

Martha Councell, flute

Alex Brown, piano

Kites Over Havana

D'Rivera

Imani Winds

Valerie Coleman, flute

James Roe, oboe

Mariam Adam, bass clarinet

Jeff Scott, french horn

Monica Ellis, bassoon

Paquito D'Rivera, clarinet soloist

Fiddle Dreams

Marco Granados, flute

Alex Brown, piano

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## UNITED NATIONS: COMPOSITIONS FROM AROUND THE WORLD

Friday, August 14, 2009

8:00 AM

O'Neil Room

Jeux (1923)

Animé

Tendre

Jaques Ibert (1890–1962)

Lisamarie McGrath, flute

Elise Auerbach, piano

Sounds of the Forest (1978)

Allegro Rustico (1963/1993)

Sofia Gubaidulina (b. 1931)

Francesca Arnone, flute

Dianne Frazer, piano

Mei per flauto solo (1962)

Kazuo Fukushima (b. 1930)

Jan Vinci, flute

Pwyll for solo flute (1954)

Giacinto Scelsi (1905–1988)

Laura Falzon, flute

Sonate (1904)

Andantino con moto

Scherzo: Vivace

Adagio – Allegro ma non troppo – Adagio

Finale: Moderato

Mélanie Bonis (1858–1937)

Maria D. Harman, flute

Irina Lupines, piano

Sonata for Flute and Piano, Op. 23 (1970)

Allegro moderato

Largo

Allegro assai

Yuri Kornakov (b. 1938)

Sophia Gibbs Kim, flute

Irina Lupines, piano



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## THE MUSIC AND FLUTES OF JOHN CLINTON

Friday, August 14, 2009

8:00 AM

Marquis

Cavatina #6 in D Major, Op. 97, No. 3

John Clinton (1809–1864)

La Polka du Salon, Op. 85

Le Bijou de Salon, Op. 53

Eulalie Fantasia, Op. 118

Andra Bohnet, flute

Adrianne Greenbaum, piano

Paddy Jonah or The Whale that  
Swallowed an Irishman (c. 1840)

John Clinton/Jacob Bueler (1809–1864)

Andra Bohnet, flute

Adrian Duncan, vocal

Adrianne Greenbaum, piano

The Cry of Gallen, Op. 45  
I'm the Boy for Bewitching Them  
Charming Judy Brallahan  
The Lasses of Sligo

collected by John Clinton

Lough Sheeling, Op. 45  
Saint Patrick was a Gentleman  
Peas Upon a Trencher  
Sports in the Hay Rick  
Burn the May Bush

collected by John Clinton

The Pretty Girl Milking Her Cow, Op. 45  
The Legacy  
Noresnkeesta  
The Skittish Maid

collected by John Clinton

Andra Bohnet, flute  
Adrian Duncan, guitar

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IN CONCERT: ALEXA STILL AND RANSOM WILSON

Friday, August 14, 2009

10:30 AM

O'Neil Room

“Halil,” Nocturne for Flute, Percussion and Piano (1981) Leonard Bernstein (1918–1990)  
*to the spirit of Yadin and to his fallen brothers*

Alexa Still, flute  
Stephen Gosling, piano  
Percussion tba

Vermont Counterpoint (1982)

Steve Reich (b. 1936)

Graduates of Ransom Wilson's class at the Yale School of Music

Ransom Wilson, conductor/flute

Daniel Alexander, Sara Andon, Justin Berrie, James DeVoll, Jennifer Grim,  
Aleksandr Haskin, Kelli Kathman, François Minaux, Conor Nelson, Ryan Rice,  
Enrico Sartori, flutes/piccolos/alto flutes

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## FLUTE CHOIR SHOWCASE

Friday, August 14, 2009

10:30 AM

Empire Complex

### BIG FLUTES IN THE BIG APPLE

Paige Dashner Long, Martine Charlot, Directors

Inishie

A piacere

Animé

Tohl Awano (b. 1953)

Mixing The Malt (2009)

Peter Martin

arr. Paige Dashner Long

Presented by the Metropolitan Flute Orchestra in summer residence at  
New England Conservatory, Paige Dashner Long, director

Mary Ellen Guzzio Kregler, piccolo

Patricia Anthony, Mary Berk, Sallie Brainard, Karen Coleman, Phyllis Howard, Debbie  
Hyde-Duby, Jay V. Kast-Tuttle, Mary Ellen Guzzio Kregler, Elise Locker, Debra Machacek,

Betsy Maholchic, Eve-Marie Nezich, Hiro Saito, Glaicy Kelly dos Santos, Lindsey

Sherman, Gretchen Schlier, April Showers, flute

Hannah Bitterman, Lisa Duke, Jay V. Kast-Tuttle, Mary C. Reed,

Susan Schueller, alto flute

Laura Finkelstein, Kelly Gallivan, Serge Paul Emile, Cassie White, bass flute

Sue Blessing, contra alto flute in G

Earl-Grant Lawrence, Martin Melicharek, Phyllis Louke, contrabass flute

Sharyn Byer, Jen Kramer-McKibbon, sub-contrabass flute in G

Paige Dashner Long, double contrabass flute

Robert McCormick, percussion

### SERENADE IN THE BIG APPLE

Scherzo from A Midsummer Night's Dream Felix Mendelssohn Bartholdy (1809–1847)  
arr. Yoshiko Takama

Serenade (2009)

Alexandra Molnar-Suhajda (b. 1975)

Finale from Serenade, Op. 22

Antonin Dvorak (1841–1904)

arr. John E. Davis

Presented by the Florida Flute Orchestra, Paige Dashner Long, director

Nora Lee Garcia Velazquez, piccolo

Cindy Bruce, Stephanie DiMauro, Nora Lee Garcia Velazquez, Erin Helgeson-Torres,  
Debbie Hyde-Duby, Linda Hypes, Kim McCormick, Troy Paolantonio, Tereasa Payne,

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Irene Pruzan, Tom Yuschok, flute

Susan Adragna, Amy Clark, Nancy Cobun Clew, Cathi Marro, Tom Yuschok, alto flute

Jeremy Benson, Sarah B. Fouse, Lindsay Hager, Martha Oestreich, bass flute

Barbara Dinger Jacobson, Phyllis Louke, Allison Rich, contrabass flute

David Tagliarini, sub-contrabass flute in G

Paige Dashner Long, double contrabass flute

Robert McCormick, percussion

## FLUTES AD LIBITUM

Dances from Gayane Ballet

Lullaby

Sabre Dance

Aram Khachaturian (1903–1978)

arr. Shaul Ben-Meir (1996)

Imaginings (2006)

Melvin Lauf, Jr. (b. 1971)

Selections from Pictures at an Exhibition

Promenade 1

The Ballet of the Unhatched Chicks

Catacombs

Grande Porte de Kiev

Modest Petrovich Mussorgsky (1839–1881)

arr. Alexandra Molnar-Suhajda (2007)

Presented by the Conservatoire Jean-Philippe Rameau, Dijon, France,  
Martine Charlot, director

Maud Besnard, Françoise Clairet, Juliette Dominsky, Mélanie Druenes, Marie Fichot,

Camille Girod, Mathilde Groffier, Flavie Jeandel, Magali Marie, Laurent Parisot,

Christophe Poisot, Alice Vincent, Pierre-Jean Yème

## CELEBRATING INTERNATIONAL FRIENDSHIPS

Oh, The Places We'll See! (2009)

Viva La France!

The Emerald Isle

A Dandy Yankee Doodle

*World premiere*

Phyllis Avidan Louke (b. 1954)

Presented by the combined ensembles Flutes Ad Libitum, Martine Charlot, director,  
and the Florida Flute Orchestra and the Metropolitan Flute Orchestra,  
Paige Dashner Long, director

Robert McCormick and Sam Louke, percussion

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## COMPOSERS ON COMPOSERS

Friday, August 14, 2009

11:00 AM

Astor Ballroom

John Heiss, Katherine Hoover, Gary Schocker, composers

Masks for Flute and Piano, Op.56 (1998)

Katherine Hoover (b. 1937)

Laura Kaufman, flute  
Dianne Frazer, piano

Hannah's Glade for Flute and Piano (2005)

Gary Schocker (b. 1959)

Sonia Candelaria, flute  
Dianne Frazer, piano

Four Lyric Pieces (1962)

John Heiss (b. 1938)

Jiyun Yi, flute

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## IAN CLARKE IN CONCERT

Friday, August 14, 2009

11:00 AM

Broadway Ballroom

Orange Dawn (1992)

Ian Clarke (b. 1964)

Hatching Aliens (2008)

Clarke

Something is There

Blue Alien

The Fear Returns/Battle Tempo

*United States premiere*

Touching the Ether (2006)

Clarke

Sunstreams (1986)

Clarke/Hicks/Painter

arr. Clarke

New Eyes {*working title*} (2009)

Clarke

*United States Premiere*

Sonata V (first movement)

J. J. Quantz (1697–1773)

Zoom Tube (1999/2001)

Clarke

Ian Clarke, flute  
Timothy Carey, piano

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## NEWLY PUBLISHED MUSIC CONCERT

Friday, August 14, 2009

12:00 PM

Marquis Ballroom

Jennifer Lau and Sally Foreman Humphreys, Coordinators

Winners of the 2008 Newly Published Music Competition  
performed by the winners of the 2009 Convention Performers Competition

Concerto in C Major, RV 443, P. 79, F. VI, No. 4      Antonio Vivaldi (1678–1741)  
Allegro      ed. Zart Dombourian-Eby  
Largo  
Allegro molto

Julianna Miller Nickel, piccolo  
Dan Velicer, piano  
Pub. Theodore Presser Company

Four Pieces      Victoria Borisova-Ollas (b. 1969)  
Birdy  
Elegy  
Happy Hour  
Walk on Moonlight

Rie Shimizu, flute  
From *Flute Project: New Pieces for Flute Solo*  
Pub. Universal Edition

Jazz Scale Studies      James Rae (b. 1957)

Ellen Huntington, flute  
Pub. Universal Edition

Two for Two      Katherine Hoover (b. 1937)  
What Goes Around  
Tango

Lisa Schroeder, alto and bass flutes  
Dan Velicer, piano  
Pub. Papagena Press



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## Postcards

David Cutler (b. 1971)

### Leipzigian Nights

This postcard depicts an exotic scene from the famous collection *Arabian Nights*. Scheherazade is telling a fascinating story to the king, but a third character is lurking in the background: J.S. Bach.

### Pinstriped Tomatoes

A drunken man, as tall as he is wide, is dressed to the nines in a pinstriped suit. As he confronts himself in the mirror, he and his reflection have a series of odd exchanges.

### First Snow

The first snow of the season is always the most pure and beautiful. This postcard presents a lone bird exploring stunning, snow-covered countryside.

### ...And a Bottle of Yarn...

This scene shows a ship full of pirates, heading towards Ireland. However, instead of drinking and plotting their mischief, these villains seem to be obsessed with another pursuit: crocheting.

Juliana Overmier, flute

From *Flute Project: New Pieces for Flute Solo*

Pub. Universal Edition

## Tango-Études pour flute et piano

Astor Piazzolla (1921–1992)

No. 4 Lento Meditativo

No. 5

Chia-Jui Lee, flute

Dan Velicer, piano

Pub. Henry Lemoine

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## STEPHEN PRESTON IN CONCERT

Friday, August 14, 2009

12:00 PM

Cantor/Jolson

Un Joueur de flûte berce les ruines (1942) Francis Poulenc (1899–1963)  
(A Player of the flute rocks the ruins)

Suite No. 2 in G from *Première livre de pièces pour la flûte traversière avec la basse continue*, Op. 4 (1710) Michel de la Barre (1675–1745)

Prélude

Allemande: La Signora

Gigue: La Cadette (The Junior)

Sarabande: L'Ainée (The Elder one)

Allemande: Le Landais

Rondeau: Le Ninon (Ninon de Lenclos (1615–1705) a famous courtesan?)

Gavotte: La Thérèse

Rondeau: L'Étourdi (The village idiot)

Gigue: L'Ecossoise

Flute Lure (2001) John Thow (1949–2007)

Fantasia No. 2 in A Minor (c. 1727–28) Georg Philipp Telemann (1681–1767)  
Grave – Vivace – Adagio – Allegro

To Invoke the Clouds (1995) Thow

Partita No. 5 in E Minor Johann George Tromlitz (1725–1805)  
Largo  
Allegro assai  
Menuetto con variazioni

Three pieces from *Les Chants de Nectaire* Charles Louis Eugène Koechlin (1867–1950)  
Third Series, Op. 20  
V. Danses au soleil du matin dans la campagne  
(Dances in the sun of the morning in the countryside)  
XVIII. Danses d'adolescents devant la maison heureuse  
(Dances of teenagers in front of the happy house)  
XIII. Dance pour célébrer d'heureuses fiançailles  
(Dances to celebrate happy engagements)

Sonata in C Major, BWV1033 Johann Sebastian Bach (1685–1750)  
Andante – Presto  
Allegro  
Adagio  
Menuets I & II

# Bright Flutes, Big City

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## LOBBY CONCERT: DANA FLUTE ENSEMBLE AND WEST VIRGINIA UNIVERSITY FLUTE CHOIR

Friday, August 14, 2009

12:00 PM

Fifth Floor

Kathryn Thomas Umble and Francesca Arnone, Directors

Serenade, Op. 11 (1937)

Preludium

Andante

Scherzo

March

Dag Wirén (1905–1986)

arr. Shaul Ben-Meir (1996)

Secret of the Golden Flower (2005)

*NFA 2009 premiere of new arrangement by composer*

David Morgan (b. 1957)

(arr. 2009)

Flight of the Bumblebee (1899)

Nicolai Rimsky-Korsakov (1844–1908)

arr. Faustin JeanJean (1976)

### Dana Flute Ensemble

Alyson Collins, Savontae Diggs, Kimberly Gonos, Michelle Gonos, Lindsey Holmes,  
Heidi Keener, Shanna Kelly, Sarah Kramer, Michelle Murray, Julianna Sabo, Evelyn  
Silvis, Melissa St. Thomas

Huapango (1950)

José Pablo Moncayo (1912–1958)

arr. F. Arnone

Streaming Green (2009)

*World premiere*

Nancy Galbraith (b. 1951)

Obstinato & Scareso (2004)

Scareso

Mike Mower (b. 1958)

Keith Underwood, alto flute solo

### West Virginia University Flute Choir

Rachel Baker, Gabrielle Bias, Shelly Borgert, Jordonna Bowser, Rebekah Doppelhauer,  
Colleen Hillyer, Lindsey Lucas, Leslie Matthews, Kaitlyn McKittrick, Ruthie Miltenberger,  
Pam Murchison, Evelyn Oberheitmann, Wendy Penco, Ashley Poole

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## EAST SIDE, WEST SIDE: CHAMBER GROUPS FROM NYC AND CALIFORNIA IN CONCERT

Friday, August 14, 2009

1:00 PM

Astor Ballroom

Night Thoughts (2004)

Chen Yi (b. 1953)

### The Azure Ensemble

Susan Glaser, flute

Christopher Oldfather, piano

Katie Schlaikjer, cello

Gossip Cats Are Dancing (1993)

Robert Dick (b. 1950)

I.

II.

### Areon Flutes with Robert Dick, bass flute soloist

Robert Dick, bass flute; Jill Heinke, flute and bass flute; Kassey LeBow, flute and piccolo; Tamara Maddaford, flute and bass flute; Amelia Vitarelli, flute and alto flute

Path to the Serene (2003)

Yuriko Hase Kojima (b. 1962)

### The Azure Ensemble

Susan Glaser, flute; Miranda Cuckson, violin; Michelle Gott, harp;

Christopher Oldfather, piano; Katie Schlaikjer, cello; Miranda Sielaff, viola;

Matt Ward, conductor

Static (2003)

Sebastian Currier (b. 1959)

Remote

Ethereal

Bipolar

Resonant

Charged

Floating

### Da Capo Chamber Players

David Bowlin, guest violin; André Emelianoff, cello; Blair McMillen, piano;

Patricia Spencer, flute; Meighan Stoops, clarinet

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## FLUTE CHOIR SHOWCASE:

### WILLOW FLUTE ENSEMBLE AND COLUMBIA FLUTE CHOIR

Friday, August 14, 2009

1:00 PM

Empire Complex

Orlando Cela and Sharyn Byer, Conductors

Fantasia in D Major, No. 7 (2006)

Alla Francese

Presto

Georg Philip Telemann (1681–1767)

arr. Orlando Cela

Through the Intrinsic Forest (2006)

Darius Mackie (b. 1985)

Terry D'Errico, Michael Horowitz, Liz Horwitz, Becky Makara, Pamela Nichols,  
Michelle Nover, Laura Smolowitz, Philip Trackman, Liza Vick, Asako Yoshida

Carillon Fanfare (2007)

Steven Tung (b. 1967)

World in Synchronicity (2003)

Melvyn Lauf, Jr. (b. 1971)

Solemnities (2007)

Alexandra Molnar-Suhajda (b. 1975)

Sunshine of Sainte-Eulalie (2007)

Chris Norman (b. 1963)

## Columbia Flute Choir

Caitlin Boruch, Rhonda Bowen, Liz Crane, Robin Gieniewski, Lindsay Hemphill,  
Ann-Marie Hofer, Lindsey K. Larson, Heather Tribble, Steve Tung, flute

Lauren Panfili, piccolo

Michael Bowyer, Maria Louisa de la Cerda, Chris Kirby, alto flute

Jessi Bateman, Tyra Haley, Michelle Neal, Amy Hutchens, bass flute

Amy Ritsko-Warren, contr'alto

Melvyn Lauf, Jr., contrabass flute

Alexandra Molnar-Suhajda Baldwin, sub-contrabass in G

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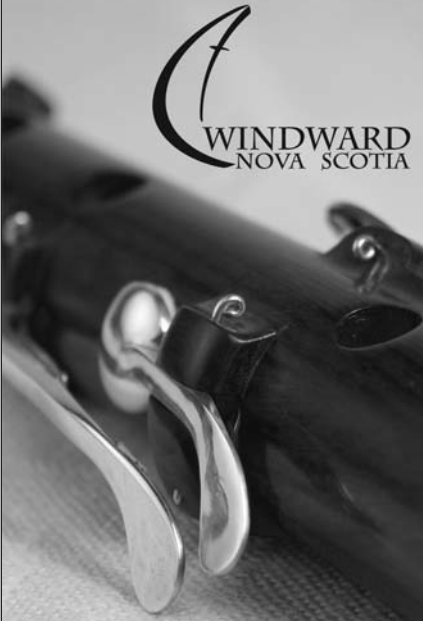
*Lyon*

*...du maillechort  
au platine...*

*...du piccolo  
à la contre-octobasse...*



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## JOHN HEISS: RETROSPECTIVE AT 70

Friday, August 14, 2009

1:00 PM

O'Neil Room

### Four Lyric Pieces (1962)

Andante rubato  
Allegro scherzando  
Lento rubato  
Animato

Andrea Kapell Loewy, flute

### Five Pieces for Flute and Cello (1963)

Allegretto  
Andante  
Moderato  
Andante con moto  
Allegro

Fenwick Smith, flute  
André Emilianoff, cello

### Etudes for Flute Solo (1986)

Chorale  
Shadows  
Timbre  
Multiples  
Birthday Greeting  
Aria

Jacqueline DeVoe, flute

### Soliloquy (Harmonic Images for Flute and Piano) (2006)

Ona Jonaityte, flute  
Martin Amlin, piano

### Whimsies for Flute and Piano (2001)

Clustered  
Diatonic-canonic  
Enharmonic  
Octatonic  
Lyric  
Stuck  
Free  
Homeward Bound

Fenwick Smith, flute  
Martin Amlin, piano



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## EARLY AMERICAN FLUTE: SONGS AND DANCES FOR FLUTE AND GUITAR

Friday, August 14, 2009

1:15 PM

Ziegfeld Room

Rosewood Chamber Ensemble

Barbara Hopkins, flute

Judy Handler, guitar

Rainbow Schottisch (1852)

Henry Kleber (1816–1897)

Picnic Quadrilles (1843)

Philip Ernst (1792–1868)

Pantalon

Ete

Poule

Trenis

Finale

Waltz

Roosevelt Galop

The Spinning Wheel

Anon.

Old Folks Quadrilles (1854)

Stephen Foster (1826–1864)

Old Folks at Home

Oh, boys, carry me 'long

Nelly Bly

Farewell my Lily Dear

Plantation Jig

The Plain Gold Ring (c. 1756–1850)

Anon.

Like the Gloom of Night Retiring (c. 1815)

Henry Bishop (1786–1855)

Say my Heart, Why Wildly Beating (1821)

Carl Maria von Weber (1786–1826)

Jeannie with the Light Brown Hair (1854)

Foster

West Point (c.1816)

Edward Riley (1769–1829)

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## PAUL EDMUND-DAVIES AND GERGELY ITTZÉS IN RECITAL

Friday, August 14, 2009

1:30 PM

Marquis Ballroom

Sonatas 12, 8, and 7

Giuseppe Rabboni (1800–1858)

Hypnosis (1986, arr. 1994)

Clarke/Hicks/Painter  
arr. Clarke

Sonata (1819)

Gaetano Donizetti (1797–1848)

Largo  
Allegro

Travellers' Tales (2006)

Stan Sulzmann (b. 1948)

Mysticland, Homeland, Neverland

And everything is still... (2007)

Andy Scott

Paul Edmund-Davies, flute

Linda Mark, piano

Sonata in B-flat Major, Wq 130 (1746)

C. Ph. E. Bach (1714–1788)

Largo  
Allegro  
Vivace

Prelude and Fugue (from the Partita for solo flute) (2003) Anthony Newman (b. 1941)

Ballad (Capriccio for Carchy) (2007)

Gergely Ittzés (b. 1969)

Sonata in B flat Major, Op. 121. (1918)

Sigfrid Karg-Elert (1877–1933)

Allegro amabile  
Adagissimo  
Sehr geschwind und leichthin

Gergely Ittzés, flute

Hiroko Sasaki, piano

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## DUOS IN CONCERT

Friday, August 14, 2009

2:30 PM

Ziegfeld Room

Chimera (2005)

Gary Schocker (b. 1959)

Fantasy for flute and harp (1994)

Schocker

### Bell' Alma Duo

Michele Frisch, flute

Kathy Kienzle, harp

The Emperor and the Bird of Paradise (1974)

Alan Ridout (1934–1996)

Sharon Winton, flute

Karl Kraber, narrator

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## DENIS BOURIAKOV IN RECITAL

Friday, August 14, 2009

3:00 PM

Astor Ballroom

Partita in D Minor for solo violin  
(1717–1723, BWV 1004)

Allemanda

Corrente

Sarabanda

Giga

J.S. Bach (1685–1750)

arr. D. Bouriakov

Sonata for Flute and Piano in D Major, Op. 94

S. Prokofiev (1891–1953)

Sérénade Melancolique for Violin and Piano, Op. 26

P. Tchaikovsky (1840–1893)

Introduction and Rondo Capriccioso, Op. 28

Saint-Saëns (1835–1921)

arr. D. Bouriakov

Denis Bouriakov, flute

Linda Mark, piano

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NY, WIRED

Friday, August 14, 2009

3:00 PM

O'Neil Room

Alone, Dancing (2003)

Asha Srinivasan (b. 1980)

Sound, Timbre, and Density III (2006)

Andrew Seager Cole (b. 1980)

Kathleen Trahan, flute

Stray Signals (2007)

John Mallia (b. 1968)

Sarah Brady, flute

John Mallia, live electronics

Gather/Shed/Lift (2005)

Barbara White

Lift

janus

Amanda Baker, flute

Beth Meyers, viola

Jason Treuting, percussion

Nuiko Wadden, harp

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## TRANSCRIPTIONS

Friday, August 14, 2009

3:00 PM

Soho Complex

Sonata for cello and piano, Op. 40 (1934)      Dmitri Shostakovich (1906–1975)  
Allegro      arr. Paul Lustig Dunkel

Sonata for cello and piano (1915)      Claude Debussy (1862–1918)  
Prologue      arr. Dunkel  
Sérénade  
Finale

Paul Lustig Dunkel, flute  
Dan Velicer, piano

Spring Sonata, Op. 24 (1801)      Ludvig van Beethoven (1770–1827)  
Allegro      arr. Jean Ferrandis  
Adagio molto espressivo  
Scherzo allegro molto  
Rondo: Allegro ma non troppo

Jean Ferrandis, flute  
Dan Velicer, piano

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## HOLLY HOFMANN IN CONCERT

Friday, August 14, 2009

3:00 PM

Marquis Ballroom

Program will be chosen from the following compositions and composers, to be announced from the stage.

Chucho

Bill Cunliffe

My Romance

Rogers and Hart

If You Could See Me Now

Tadd Dameron

Belinda

Bill Cunliffe

High Flutin'blues

Holly Hofmann

Willow Weep For Me

Ann Ronnell

Powell's Prances

Richie Powell

One Note Samba

Antonio Carlos Jobim

Canto de Ossanha

Vinicius de Moraes

Holly Hofmann, flute

Bill Cunliffe, piano



# Bright Flutes, Big City

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## FLUTE CHOIR READING SESSION

Friday, August 14, 2009

3:00 PM

Empire Complex

The Long Island Flute Club

Lauren J. Osnato and Debra C. Schild, Directors

Star-Spangled Banner (1996)

Francis Scott Key (1779–1843)  
arr. Rex Enderlin

Prelude on Rhosymedre (2009)

Ralph Vaughan Williams (1872–1958)  
arr. Nancy Nourse

A Celtic Celebration (2003)

arr. Ricky Lombardo (b. 1946)

The Magic Flute in Five Minutes (2008)

W.A. Mozart (1756–1791)  
arr. Judy Nishimura

Noel Alsacien (2008)

Alexandre Guilmant (1837–1911)  
arr. Martin Melicharek III

Two Preludes for December (2008)

Nun komm der Heiden Heiland  
In dulci jubilo

arr. Claudia Bissett  
Samuel Scheidt (1587–1654)  
Michael Praetorius (1571–1621)

Overture from *Messiah* (2006)

G.F. Handel (1685–1759)  
arr. Michael Green

The Flute Garden (2004)

Dainty Daisies and Busy Bees  
Blossoms in the Wind  
Rockin' Roses  
Wildflowers

Ricky Lombardo (b. 1946)

Civil War Suite (2001)

Soldier Johnny  
Johnny Yank

Nancy Wood (b. 1938)

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'Cross the Wide Missouri (2009)

Reflections in the Water  
Shenandoah

Kelly Via (b. 1954)

Concerto in G (1997)

Allegro  
Grave  
Allegro

G.P. Telemann (1681–1767)

arr. Ervin Monroe

Sugarplums and Mistletoe (1993)

Michael Isaacson (b. 1946)

Santa's Symphony (1997)

arr. Ricky Lombardo (b. 1946)

Chocolate Mousse (2009)

Nancy Wood (b. 1938)

Piggly Wiggle (2009)

Edward C. Barroll (1881–1933)

arr. Nora Kile

Savor the Flavor (2009)

Michael Coolen (b. 1946)

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## HEADLINER CONCERT

Friday, August 14, 2009

5:00 PM

Astor Ballroom

Oblivion (1982)

Astor Piazzolla (1921–1992)

Turkish Dances (Köçekçe) (1943, trans. 2009)

Ulvi Cemal Erkin (1910–1972)

At the Tomb of Yunus (1933)

Ekrem Zeki Un (1910–1987)

The Flight of the Bumblebee (1900)

Nikolai Rimsky-Korsakov (1844–1908)

Bulent Evcil, flute

Timothy Carey, piano

Bright Flute in the Big City for flute solo (2009)

Nina Senk (b. 1982)

*World premiere*

Matej Zupan, flute

Timothy Carey, piano

Suite for flute and cello (2003)

Yuko Uebayashi (b. 1975)

Allegro vivace

Adagio

Allegro vivace

Menuet

Berceuse

Allegro

Jean Ferrandis, flute

Clancy Newman, cello

Divertissement

Raymond Gallois-Montbrun (1918–1994)

Fantasia on Verdi's Macbeth

G. Briccialdi (1818–1881)

Shigenori Kudo, flute

Linda Mark, piano

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## EXHIBITOR CONCERT

Friday, August 14, 2009

6:00 PM

Marquis Ballroom

First Sonata, Op. 22 in E-flat for flute and piano  
Andante dolce – Allegro

Jules Demersseman (1833–1866)

Douglas Worthen, flute  
Dianne Frazer, piano  
Falls House Press

Three Selections from Pavane

Ervin Monroe/Terry Herald

Ervin Monroe, flute  
Terry Herald, guitar  
Little Piper

Syukhtun: Where the Trail Divides (1984)

Ellen Burr (b. 1958)

Ellen Burr, flute  
Artisan Flute Jewelry & More

Concerto Antoniano (1953)

Nicolas Flagello (1928–1994)

Judith von Hopf, flute  
The Flute Soloist

Trees (2008)

Daniel Dorff (b. 1956)

Tiffany Holmes, flute  
Cindy Anne Strong, narrator  
Theodore Presser

Serenade, Op. 35

Howard Hanson (1896–1981)

Trudy Kane, flute  
Dianne Frazer, piano  
Muramatsu America

Dialogo Angelico for two flutes (1945)

Goffredo Petrassi (1904–2003)

Amy Likar, flute  
Liisa Ruoho, flute  
Andover Educators

Andante et Rondo, Op. 25

Franz Doppler (1821–1883)

Christina Guiliano-Cobas, flute  
Stephanie Stathos, flute  
Dianne Frazer, piano  
Sonare Winds

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## LOBBY CONCERT: THE NASHUA FLUTE CHOIR

Friday, August 14, 2009

7:00 PM

Broadway Ballroom Lobby

Eileen Yarrison, Conductor

To Honor Those Who Came Before: A Musical Tribute to the Immigrants Who  
Came By Way of Ellis Island

*For Annie Moore, age 15, of County Cork, Ireland: Ellis Island's first immigrant,  
January 1, 1892*

Irish Tunes for Pennywhistle and Flute Choir (2008)

trad.

Unicorn

arr. Dennis W. Ritz

The Boys of School Hill

*For the Italian immigrants*

Funiculi, Funicula

Luigi Denza (1846–1922)

arr. Claudia Bissett

*For the Jewish immigrants from Germany and Eastern Europe*

Overture on Hebrew Themes, Op. 34 (1994)

Sergei Prokofiev (189–1953)

arr. Shaul Ben-Meir

*For the 3,000 hopeful immigrants, whose journey ended in the hospital facility,  
within sight of America*

Adagio from Suite for Organ (2003)

Tomaso Albinoni (1671–1751)

reconstructed by Remo Giazotto

arr. Ann Cameron Pearce

*For the Statue of Liberty, who greeted the ships in the harbor*

Hail to the Spirit of Liberty

John Philip Sousa (1854–1932)

arr. Lisa Lemay

*For Arne Peterssen of Norway, Ellis Island's last immigrant, 1954*

Wedding Day at Trolldhaugen (2008)

Edvard Grieg (1843–1907)

arr. Claudia Bissett

*For the 100 million Americans who can trace their ancestry to Ellis Island immigrants*

America the Beautiful (2002)

Samuel Augustus Ward (1847–1903)

arr. Kelly Via

### The Nashua Flute Choir

Jessica Breen, Claudia Bissett, David Deifik, Laura Feltus, Debra Franks, Betsy  
Goodwin, Jeanne Hebert, Sue Hurwitz, Haley Laken, Marianne Leonard, Jen  
McKibben, Lois Reynolds, Elaine Sinclair, Shari Shaw, Bruce Taylor, Linda True,  
Leslie Webb, Cassandra White, Cindy Winsor, Eileen Yarrison

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## GALA CONCERT WITH SIR JAMES GALWAY

Friday, August 14, 2009

8:00 PM

Broadway Ballroom

Sir James Galway, flute  
Lady Jeanne Galway, flute  
Phillip Moll, piano  
Cassatt Quartet

Third Sonata (1934)

Allegretto

Intermède pastoral: Très modéré

Final: Joyeux – Allegretto

Philippe Gaubert (1879–1941)

Nocturne and Allegro Scherzando (1906)

Gaubert

En Bateau (1886–1889)

Claude Debussy (1862–1918)

Claire de Lune (1890)

Debussy

Concertino for Flute and Piano, Op. 107

Cécile Chaminade (1857–1944)

## INTERMISSION

Rigoletto Fantasy

for two flutes and piano

Karl (1825–1900) and Franz (1821–1883) Doppler

Sir James and Lady Jeanne Galway, flute

Carnival of Venice

Giulio Briccialdi (1818–1881)

Il Pastore Svizzero

Francesco Pietro Morlacchi (1784–1841)

La Ronde des Lutins, Op. 25

Antonio Bazzini (1818–1897)

Grande Fantaisie Sur Mignon

Paul Taffanel (1844–1908)

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## ANNE DRUMMOND IN CONCERT

Friday, August 14, 2009

10:30 PM

Marquis Ballroom

Swing Thing  
Melancia  
Home  
Elan  
Bebe  
Baden

Anne Drummond  
Rique Pantoja  
Drummond  
Drummond  
Hermeto Pascoal  
Nilson Matta

Anne Drummond, flute  
Brandi Disterheft, bass  
Klaus Mueller, piano  
Mauricio Zottarelli, drums

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## ELLIS ISLAND: MUSIC FROM AROUND THE GLOBE

Saturday, August 15, 2009

8:30 AM, Soho Complex

To Music (2003)

Elizabeth Vercoe (b. 1941)

my voice, like a flute

And quietly, oh God, so quietly/ That it is audible, is how time passes

music's shadow flashed on the wall

as if all the flowers broke into words

Nancy Stagnitta, flute

Der Abreiss – Kalender:

Heinz Benker (1921–2000)

Miniaturen Suite für Flöte und Klavier (1955)

Allegro molto

Andantino sostenuto e misterioso

Agitato scherzando

Adagietto dolente

Vivace rubato quasi cadenza

Allegro moderato

Allegro tempestoso

Allegro molto

Jan Vinci, flute

Barbara Lee, piano

Piao (2003)

Chan Ka Nin (b. 1949)

Michelle Cheramy, flute

Kristina Szutor, piano

Suite Paysanne Hongroise for Flute and Piano (1920/1956?)

Béla Bartók (1881–1945)

Chants populaires tristes:

trans. Paul Arma

Rubato

Andante-Poco sostenuto

Poco rubato

Andante

Scherzo

Vielles danses:

Allegro

Allegretto

Allegretto

L'istesso tempo

Assai moderato

Allegretto

Poco più vivo

Allegro

Allegro – Più vivo – Poco meno vivo

Beth Chandler, flute

Timothy Carey, piano



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## MASTERCLASS: AN INTRODUCTION TO THE ART OF FLUTE PLAYING AS SEEN BY SIR JAMES GALWAY

Saturday, August 15, 2009

9:00 AM

Broadway Ballroom

Repertoire selected from:

First Sonata for Flute and Piano (1945)

Bohuslav Martinu (1890–1959)

Allegro Moderato

Adagio

Allegro poco moderato

Jessica Wilkes, flute

Dianne Frazer, piano

Grande Fantaisie sur Mignon

Paul Taffanel (1844–1908)

Albert Wonjae Pae, flute

Dianne Frazer, piano

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## UPTOWN, DOWNTOWN: CHAMBER MUSIC FOR FLUTE AND PERCUSSION

Saturday, August 15, 2009

9:00 AM

Marquis Ballroom

Eclogue for Flute and Percussion (1970)

Teruyuki Noda (b.1940)

Breaking Training (2000)

Dennis DeSantis (b.1973)

MAwaRIMBA (2007)

Motoharu Kawashima (b. 1972)

### Conor and Ayano Duo

Conor Nelson, flute

Ayano Kataoka, marimba

Formas del Viento (2008)

Alejandro Viñao (b. 1951)

Dance of the Night Wind

Los Pies del Viento

lend/lease (2008)

David Lang (b. 1957)

### Due East

Erin Lesser, flute

Greg Beyer, percussion

# Bright Flutes, Big City

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## FLUTE CHOIR READING SESSION

Saturday, August 15, 2009

9:00 AM

Empire Complex

Paige Dashner Long, Conductor

### CLEARED FOR TAKE OFF

Remove Before Flight (2007)  
Takeoff

Polly Moller

Fun of Flying (2008)  
Anthill Fugue

Ferne Tudor Franz (b. 1955)

Oh, The Places We'll See! (2009)  
The Emerald Isle

Phyllis Avidan Louke (b. 1954)

Appalachian Suite (2004)  
Wayfaring Stranger  
The Bridle and Saddle

Kelly Via (b. 1954)

Scherzo from Symphony No. 5 (2005)

Alexander Glazunov (1865–1936)  
arr. Martin Melicharek

Mixing the Malt (2009)

Peter Martin (b. 1956)  
arr. Paige Dashner Long

Irish Tunes for Pennywhistle and Flutes (2008)  
The Girls From Farranfore

trad.  
arr. Dennis Ritz

By Kells Waters (2000)

Via

Greek Tableaux (2000)  
Endymion, the Shepherd  
Pan and the Dryads  
Marsyas, the Satyr

Alexandra Molnar-Suhajda (b. 1975)

Caderas (2006)

Michael Coolen (b. 1975)

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Romania Suite (2007)

Sirba Lui Pompieru Si Am O Mindra Mititica

trad.

arr. Orlando Cela

Ride the Matterhorn – An Alpine Journey (2007) Leonard Lebow (1930?–2008)

I Think I'm Going to China (1993)

Rick Pierce (b. 1960)

Helen's Backyard (2004)

Cat Pause

Jonathan Cohen, Jr. (b. 1954)

Journey Home (1998)

Melvin Lauf (b. 1971)

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## ORCHESTRAL AUDITION COMPETITION

Saturday, August 15, 2009

9:30 AM

Astor Ballroom

Jennifer Parker Harley, Coordinator

Finalists: Jacqueline Arrington, Brittany Foster, and Erin McKibben

Concerto in D Major, K. 315

W.A. Mozart (1756-1791)

Allegro aperto, mm. 32-97

Prélude à l'après-midi d'un faune

Claude Debussy (1862-1918)

(beginning to No. 3)

Symphonic Metamorphosis

Paul Hindemith (1895-1963)

Mvt. III

Overture to William Tell

Gioacchino Rossini (1792-1868)

(mm. 181-226)

Daphnis et Chloé, Suite No. 2

Maurice Ravel (1875-1937)

(Reh. 176 to one bar after Reh. 187)

*The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Michael Parloff, former principal flute of the Metropolitan Opera Orchestra, immediately following the competition.*

**Winners of the Orchestral Audition Competition will be announced this evening in the Broadway Ballroom prior to the Concerto Gala Concert.**

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## NEW YORK, ELECTRIFIED

Saturday, August 15, 2009

10:00 AM

O'Neil

Ghost of the Fitzgerald (2008)

David Weiss (b. 1959)

David Weiss, bamboo flute, bansuri, bass panpipe,  
low whistle, and laptop Mac G5.

Apparition and Release (2005)

Michael Oliva (b. 1966)

new work (2009)

Oliva

*World premiere*

### rarescale

Carla Rees, flute

Michael Oliva, electronics

Frequency (2008)

In Sterio (b. 1981)

### In Sterio

Erica Peel and Shivhan Dohse, flute

Narcissus for Solo Flute and Digital Delay (1987)

Thea Musgrave (b. 1928)

Diane Boyd Schultz, flute

Stephen Lias, electronics

Agoraphobia (2008)

Stephen Andrew Taylor (b. 1965)

Jonathan Keeble, flute

Ann Yeung, harp

Stephen Andrew Taylor, electronics

Arcana for flute and recorded sound (2004)

Elizabeth Brown (b. 1953)

Leone Buyse, flute

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## THOMAS NYFENDER REMEMBERED

Saturday, August 15, 2009

10:00 AM

Soho Complex

Moderated by Edward Joffe, with Paul Lustig Dunkel, Don McCourt,  
and Keith Underwood

Fantasie No. 1 (1732–1733)

Georg Philipp Telemann (1681–1767)

Vivace

Allegro

Keith Underwood & Paul Dunkel, flute

Étude No.5 from Études Modernes

Paul JeanJean (1875–1929)

Keith Underwood, flute

Gary Hammond, collaborative piano

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IN RECITAL: UNJI CHUNG, JULIE STEWART,  
AND ZSUZSA VAMOSI-NAGY

Saturday, August 15, 2009

10:30 AM

Marquis Ballroom

Sonata (1912, Op.21)  
Allegro appassionato

Ernö Dohnányi (1877–1960)

Rhapsodie (1992)

Jean-Michel Damase (b. 1928)

Les chemins de l'amour (1940)

Francis Poulenc (1899–1963)

Zsuzsa Vamosi-Nagy, flute  
Mako Itoh, piano

Sonata (1957)  
Allegro malinconico  
Cantilena  
Presto giocoso

Poulenc

Air Valaques, Op. 10

Albert Franz Doppler (1821–1883)

Julie Stewart, flute  
Phillip Moll, piano

Solo Sonata No. 3 (BWV 1005)  
Allegro Assai

J. S. Bach (1685–1750)  
arr. Unji Chung

Suite (Op. 34)  
Moderato  
Scherzo  
Romance  
Final

Charles-Marie Widor (1844–1937)

Scherzo-Tarantella (Op.16)

Henryk Wieniawski (1835–1880)  
arr. Unji Chung

Unji Chung, flute  
Mako Itoh, piano



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## ORCHESTRAL MASTERCLASS WITH MICHAEL PARLOFF

Saturday, August 15, 2009

10:30 AM

Astor Ballroom

Michael Parloff

Jacqueline Arrington

Brittany Foster

Erin McKibben

Leonore Overture No. 3

Peter Grimes, Act I: Interlude (Dawn)

Manon Lescaut, Act II

Daphnis et Chloé

Der Rosenkavalier, Act I: The Flutist's Cadenza

Ludwig van Beethoven

Benjamin Britten

Giacomo Puccini

Maurice Ravel

Richard Strauss

Jacqueline Arrington

Carmen, Act III: Entr'acte

Symphony No. 4 in E Minor, Mvt. IV

Symphonic Metamorphosis, Mvt. III

Incidental Music to A Midsummer Night's Dream, Scherzo

Overture to William Tell

Georges Bizet

Johannes Brahms

Paul Hindemith

Felix Mendelssohn

Gioachino Rossini

Brittany Foster

St. Matthew Passion: Aus Liebe will mein Heiland sterben

Norma, Act 1: Casta Diva

Das Lied von der Erde; Movement VI, Der Abschied

The Magic Flute, Act 1: Wie Stark ist nicht dein Zauberton!

The Magic Flute, March: The Trials of Fire and Water

Aida, Act III: Moonlit Banks of the Nile

J.S. Bach

Vincenzo Bellini

Gustav Mahler

W.A. Mozart

W.A. Mozart

Giuseppe Verdi

Erin McKibben



## CALENDAR OF EVENTS

### Di Zhao Flutes

Thursday, 1-5PM

Meet Di Zhao, Master flute maker

### FMC Flute Masters of Japan

Friday, 10-2PM

Meet the maker, Mr. Nojima

### Bigio Crown & Stoppers

Friday, 2-5PM

Meet the inventor, Robert Bigio

Please be sure to try our special selection of Howel Roberts wooden headjoints. Discover the many colors available with these wonderful heads.

Booth 62

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## BAROQUE FLUTE ARTIST COMPETITION FINALS

Saturday, August 15, 2009

10:30 AM

Cantor/Jolson

Nancy Schneeloch-Bingham, Coordinator

DongSok Shin, harpsichord

Akiko Enoki Sato, harpsichord

Finalists will be selected from Thursday's semi-final competition.

Sonata I, Op. 1

Grave

Allegro

Allegro

Allegro

Arcangelo Corelli (1653–1713)

Le Rossignol en Amour

François Couperin (1668–1733)

Sonata in G Major, Op. 9, No. 7

Jean-Marie Leclair (1697–1764)

Dolce: Andante

Allegro ma non troppo

Aria: Affettuoso

Giga: Allegro moderato

Colin Brown, flute

DongSok Shin, harpsichord

---

Ecos

Jacques Hotteterre (1674–1763)

Methodical Sonata, No. 3 in E Minor

Georg Philipp Telemann (1681–1767)

Grave

Vivace

Cunando

Vivace

Sonata in C Major, Op. 2, No. 1

Pietro Antonio Locatelli (1695–1764)

Adagio

Presto

Margaret Griffith, flute

Akiko Enoki Sato, harpsichord

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Sonata in A Minor, Wq 132

Carl Philipp Emanuel Bach (1714–1788)

Poco Adagio

Allegro

Allegro

Sonata in E Minor, Op. 9, No. 2

Jean-Marie Leclair (1697–1764)

Dolce: Andante

Allemanda: Allegro ma non troppo

Sarabanda: Adagio

Minuetto: Allegro non troppo

Andrea LeBlanc, flute  
Akiko Enoki Sato, harpsichord

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Sonata I (Broude Brothers Performers' Facsimiles)

Anna Bon (1739/40–1767?)

Adagio

Allegro

Sonata in A Minor, Wq 132 (Amadeus) Carl Philipp Emanuel Bach (1714–1788)

Poco Adagio

Allegro

Sonata in E Minor, Op. 9, No. 2

Jean-Marie Leclair (1697–1764)

Dolce: Andante

Allemanda: Allegro ma non troppo

Sarah Paysnick, flute  
Akiko Enoki Sato, harpsichord

---

Suite in D Major, Op. 5, No. 3

Jacques Hotteterre (1673–1763)

Prelude

Allemande

Courante

Grave

Gigue

Fantasie No. 12 in G Minor

Georg Philipp Telemann (1681–1767)

Grave—Allegro—Grave—Allegro—Dolce—Allegro

Presto

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Sonata in C Major, Op. 2, No. 1

Pietro Antonio Locatelli (1695–1764)

Andante  
Adagio  
Presto

Tammara Phillips, flute  
DongSok Shin, harpsichord

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Sonata in G Major, “Hamburg”

Carl Philipp Emanuel Bach (1714–1788)

Allegretto  
Rondo: Presto

Le Rossignol en Amour

François Couperin (1668–1733)

Methodical Sonata, No. 3 in E Minor

Georg Philipp Telemann (1681–1767)

Grave  
Vivace  
Cunando  
Vivace

Kelly Nivison Roudabush, flute  
DongSok Shin, harpsichord

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Deuxième Livre de pièces  
pour la flûte traversière et autres instruments  
avec la basse, Oeuvre V: Troisième Suite

Jacques Hotteterre (1674–1763)

Prélude: Lentement  
Allemande: Gay  
Courante  
Grave  
Gigue

Caprice No. 3 in D Major from  
*L'Art de la flûte traversière*

Charles Delusse (c 1723–1750)

Sonata in G Minor

Johann Sebastian Bach (1685–1750)

Allegro  
Adagio  
Allegro

Sara Scramberg, flute (alternate)  
DongSok Shin, harpsichord

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Winners of the Baroque Artist Competition will be announced this evening  
prior to the Concerto Gala concert.

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IVANA ZAHIROVIC IN RECITAL:  
MYRNA BROWN SCHOLARSHIP RECIPIENT

Saturday, August 15, 2009

12:00 PM

O'Neil

April-Sonatina for Flute and Piano

I.

II.

III.

Bruno Bjelinski (1909–1992)

Soliloquy for flute solo, Op. 61

Bozidar Kunc (1903–1964)

Sonata for flute and piano, Op. 41

Krsto Odak (1888–1965)

Allegro moderato

Andantino

Allegro con spirito

Ivana Zahirovic, flute

Mia Elezovic, piano

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## LOBBY CONCERT:

STANFORD FLUTE ENSEMBLE AND  
TEXAS WOMAN'S UNIVERSITY AND BROOKHAVEN FLUTE CHOIR

Saturday, August 15, 2009  
5th Floor, Registration Area  
12:00 PM

Karen Van Dyke and Pamela Youngblood, Directors

Overture to *A Midsummer  
Night's Dream* (1976)

Felix Mendelssohn-Bartholdy (1809–1847)  
arr. Kyril Magg

Legends of the Greenwood (1998)  
Hiawatha and the West Wind  
Evangeline and Gabriel  
Paul Bunyan and His Blue Ox, Babe

Catherine McMichael (b. 1954)

Simple Gifts (1993)

trad.  
arr. Phyllis Avidan Louke

Bumblebee Fantasy (2001)

arr. Ann Cameron Pearce

*This performance is dedicated to the memory of Frances Blaisdell with gratitude.*

Stanford University Flute Ensemble

Alissa Bell, Betsy Cameron, Susan Clark, Christina Cooley, Tomiko Hamai,  
Hye Jung Han, Daniel Ibarra, Dorothy Pan, George Sun

Winter Ride (2001)

Melvin Lauf Jr. (b. 1971)

Concertante “Dragon Court” (2007)  
Allegro  
Vivace

Katherine Hoover (b. 1937)

Fantasia on Red River Valley (2009)  
*World premiere*

Kelly Via (b. 1954)

Song of the Eagle, Op. 71 (1999)

Andrew Downes (b. 1950)

Texas Woman's University/Brookhaven Flute Choir

Nicky Allen, Melissa Arthur, Debbie Beeson, Donna Brule, Pam Carroll, Gloria Cecil, Wendy  
Hebert, Cassy Hewett, Sandy Keys, Denise Koncelik, Cheryl Lamb, Mary Lyons, Kristen  
MacGorman, Tiffany McClain, Tam Miller, Kasye Palmer, Gabriel Simonfalvi, Rebecca  
Simonfalvi, Audrey Steele, Kelsey Subowsty, Don Taylor, Melaney Trimble, Priscilla Wiggins,  
Lindsey Wilbanks, Liz Williamson, Debra Youngblood; Rob Hebert, temple blocks

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A BITE OF THE BIG APPLE: SHARON WOOD SPARROW,  
PATRICIA SPENCER, ZART DOMBURIAN-EBY,  
AND ALDO BAERTEN IN RECITAL

Saturday, August 15, 2009

12:30 PM

Astor Ballroom

Sonata for Flute (1941)

Cheerful

Lyrical

Spirited

Beryl Rubinstein (1898–1952)

Sharon Sparrow, flute

Linda Mark, piano

Sonatine (1946)

Pierre Boulez (b. 1925)

Patricia Spencer, flute

Linda Hall, piano

Sonata (2007)

Allegro vivace

Largo

Presto

Levente Gyongyosi (b. 1975)

Zart Dombourian-Eby, piccolo

Martin Amlin, piano

Sonata for flute and piano, Op.77 (1924)

Prélude

Très Animé

Modéré

Gigue-Allegro

Joseph Jongen (1873–1953)

Aldo Baerten, flute

Stefan De Schepper, piano



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## GEORGES BARRÈRE'S IN THE VEGETABLE GARDEN

Saturday, August 15, 2009

12:30 PM

Soho Complex

In The Vegetable Garden—Trio for Nine Instruments    Georges Barrère (1876–1944)

String Beans

Lettuce

Onion

Tomato

Cauliflower

Garlic

This is the second performance of Barrère's "In The Vegetable Garden," a trio for nine instruments played by three performers. Discovered by Nancy Toff, it demonstrates Barrère's sense of humor.

### Barrère Trio

Rick Heckman, oboe, English horn, oboe d'amore

Ed Joffe, alto saxophone, B<sup>b</sup> clarinet, E<sup>b</sup> clarinet

David Weiss, flute, alto flute, piccolo, piano

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## ON THE TOWN: CHAMBER MUSIC CONCERT

Saturday, August 15, 2009

1:30 PM

Soho Complex

Andante and Rondo, Op. 25

Franz Doppler (1832–1903)

Sandra Church and Mindy Kaufman, flute  
Garry Hammond, piano

Chant de Linos (1944)

André Jolivet (1905–1974)

Mindy Kaufman, flute  
Gary Hammond, piano

Mirrors (1993)

Dana Wilson (b. 1946)

Refraction

Symmetry

Wind Quintet (2000/03–04)

Rob Paterson (b. 1970)

Klezmeshugeh

Shout Chorus (2006)

Kenji Bunch (b. 1973)

### Ithaca Wind Quintet

Wendy Herbener Mehne, flute

Paige Morgan, oboe

Michael Galvan, clarinet

Lee Goodhew Romm, bassoon

Alex Shuhan, horn

Shadows IV: My Song for Two Flutes (1994)

Robert Aitkin (b. 1939)

*U.S. premiere*

Path Ways for Two Flutes (2009)

Efraín Amaya (b. 1959)

*World premiere*

Eva Amsler and Alberto Almarza, flutes

Sonata for flute and piano (1927)

Erwin Schulhoff (1894–1942)

Allegro moderato

Scherzo: Allegro giocoso

Aria: Andante

Rondo-Finale: Allegro molto gaio

Mimi Stillman, flute  
Jeremy Gill, piano

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## KATE CLARK IN CONCERT

Saturday, August 15, 2009

2:00 PM

Cantor/Jolson

Featuring music from the 16th to 18th centuries by Josquin, Cipriano, Dowland, Sweelinck, Lambert, Hotteterre, and Boismortier, performed on Renaissance and early baroque flutes

Kate Clark, flute

Nigel North, lute

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## LEW TABACKIN IN CONCERT

Saturday, August 15, 2009

2:00 PM

Marquis Ballroom

The trio will perform jazz standards and original compositions featured on the Lew Tabackin Trio recordings *Live in Paris* and *Tanuki's Night Out*.

### Lew Tabackin Trio

Lew Tabackin, flute, saxes

Boris Kozlov, bass

Mark Taylor, drums

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## FLUTE CHOIR SHOWCASE:

### FISENDEN FLUTE ENSEMBLE AND UPTOWN FLUTES

Saturday, August 15, 2009

2:00 PM

Empire Complex

Neil Fisenden and Virginia Schulze-Johnson, Directors

Telegraphed (2009)

Iain Grandage (b.1972)

Scherzo (1998)

Michal Rosiak (b. 1977)

Adagio (1991)

Samuel Barber (1910–1981)

Fantasy (2002)

Michael Le Page (b. 1983)

Allegro

Lento

Presto vivace

### Fisenden Flute Ensemble

Neil Fisenden, Rae-Helen Fisenden, Simon Fisenden, Wendy Garrity,  
Jan Holdsworth, Michael Howell, Jane Morris, Phillip Murray, Penny Rinaldi,  
Hayley Rowntree, Tresna Stampalia, Emily Thomas

Within... (1999/2004)

Ian Clarke (b.1964)

Nonet (2006)

Peter Bacchus (b. 1954)

Fantasy

Moto Perpetuo

Cadenzas

Finale

### UpTown Flutes

Carla Auld, Elise Carter, Karen Demsey, Jeanne Fessenden, Patricia Lazzara, John  
McMurtery, Virginia Schulze-Johnson, Rebecca Vega  
Guests: Peter Bacchus, conductor; Mary Berk, contrabass flute

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IN CONCERT: JEAN-LOUIS BEAUMADIER

Saturday, August 15, 2009

2:30 PM

Astor Ballroom

Air varié

Léon Fontbonne (1858–1940)

Vent d'est

Serge Paloyan (b. 1950)

Serge Paloyan, piano

Burletta

Luis de Pablo (b. 1927)

Le Merle Blanc

Eugène Damaré (1840–1919)

Jean-Louis Beaumadier, piccolo

Gary Hammond, piano

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## STEVE GORN: MUSIC FOR BANSURI FLUTE AND TABLA

Saturday, August 15, 2009

2:30 PM

O'Neil

Rag Madhukauns is a North Indian classical Raga. This vocal style of raga is presented on the bansuri bamboo flute.

Luminous Raga:

Steve Gorn, bansuri flute

Naren Budkahar, tabla

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## HEADLINER CONCERT: PROLIFIC PREMIERES

Saturday, August 15, 2009

4:00 PM

Marquis Ballroom

Gypsy Airs, Op. 20, No. 1  
Moderato  
Allegro molto vivace

Pablo de Sarasate (1844–1908)

Fantaisie sur La Traviata by G.Verdi, Op.18  
Allegretto

Paul Genin (1832–1903)

Raffaele Trevisani, flute  
Paola Girardi, piano

Looking Back (2008)  
Scurry about...  
Remembering...  
Just Follow...  
*World premiere*

Joseph Schwantner (b. 1943)

*In memory of the great New York flutist and teacher Samuel Baron, this piece was commissioned by a consortium of his admirers, colleagues, and students, led by Laura Barron.*

Alexa Still, flute  
Stephen Gosling, piano

Warble (2008)  
*NFA premiere*

Lee Hyla (b. 1952)

*Commissioned for Fenwick Smith by the woodwind section of the Boston Symphony Orchestra upon his retirement from the Orchestra in 2006.*

Fenwick Smith, flute  
Martin Amlin, piano

Mountain & Mesa (2009)  
Hungarian Lassu  
Hopi Lullaby  
Dizi Dance  
*World premiere*

Katherine Hoover (b. 1937)

Mimi Stillman, flute  
Jeremy Gill, piano



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VIVIANA GUZMAN

Saturday, August 15, 2009

5:15 PM

Astor Ballroom Lobby

Bordel 1900 (1986)

Astor Piazzolla (1921–1992)

Misionera (1911)

Fernando Bustamente (1869–1932)

El Choclo

A. G. Villoldo (1872–1941)

La Cumparsita

Matos Rodriguez (1881–1938)

Guarda con la Banquina (2006)

Anibal Corniglio (b. 1977)

Libertango

Piazzolla

Milonga de mis Amores

P. Laurenz (1991–1957)

El Esquinazo

Noro Varella (1891–1954)

Viviana Guzmán, flute

Zaira Meneses, guitar

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## ZARA LAWLER: THE FLUTE ON ITS FEET

Performance/Workshop

Saturday, August 15, 2009

6:00 PM

Soho complex

Eight Pieces, Op. 59 (1997)

Ophelia

Etude

Forgotten Waltz

Etude

Hongroise

Cypher

Fanfares

March

Lowell Liebermann (b. 1961)

Syrinx (1913)

Claude Debussy (1862–1918)

Density 21.5 (1936)

Edgard Varèse (1883–1965)

Kokopeli (1990)

Katherine Hoover (b. 1937)

Adagio from Fantasie No. 2

Georg Philipp Telemann (1681–1767)

Allegro from Fantasie No. 4

Presto from Fantasie No. 4

Presto/Largo/Presto/Dolce from Fantasie No. 5

Allegro from Fantasie No. 5

Zara Lawler, flute

C. Neil Parsons, choreographer and dancer

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## VENEZUELAN NATIONAL FLUTE ORCHESTRA IN CONCERT

Saturday, August 15, 2009

7:00 PM

Broadway Ballroom Lobby

Angstrom (1985)

Anthony G. Holland (b. 1955)

Bostonian Suite (2002)

Raimundo Pineda (b. 1967)

The Arrival

Marblehead

A Venezuelan Gift

La Muerte del Angel

Astor Piazzolla (1921–1992)

arr. Enver Cuervos

El Diablo Suelto

Heraclio Fernández (1851–1886)

arr. Raimundo Pineda

Andrés E. Rodríguez, cuatro (small Venezuelan guitar)

William Bennett and Marco Granados, solo flutes

Regiones de Venezuela, Vol. III

Various Venezuelan Composers (potpourri)

arr. Andrés E. Rodríguez

Andrés E. Rodríguez, cuatro

A Little Jazz Exercise

Oscar Peterson (1925–2007)

arr. Javier Montilla

### Venezuelan National Flute Orchestra

Victor Rojas, founder/director

Juan Pablo Alfonso, Nicaullis Alley, Alexis Angulo, Yaritzy Cabrera, Carlos Carmona, Adriana Carrero, William Cedeño, Enver Cuervos, Carlos Fuguett, Aron Garcia, Richard García, Engels Gomez, Diego Hernández, Clarimar Herrera, Jorge Holgado, Manuel Izaguirre, María Alejandra Jiménez, Sahel Jiménez, Fernando Martínez, Etny Molletes, Javier Montilla, Beatriz Moreno, Minerva Moreno, Ernesto Matos, Jesús Muñoz, Mariaceli Navarro, María Gabriela Nuñez, Emily Ojeda, Leonardo Pedroza, Irene Ramírez, Jose Luis Ramirez, Ana Paola Rincones, Katherine Rivas, Andres Eloy Rodriguez, Crisbeth Rodríguez, Lorel Rodríguez, Patricia Rosendo, Daniela Sánchez, Leticia Toro

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## CONCERTO GALA CONCERT

Saturday, August 15, 2009

8:00 PM

Broadway Ballroom

The UnConventional Chamber Orchestra

Ransom Wilson, Conductor

Flute Concerto in D Major, Wq 13 (1744) Carl Philipp Emanuel Bach (1714–1788)

Allegro

Un poco andante e piano

Allegro assai

William Bennett, flute

Moto Perpetuo

Joachim Andersen (1847–1909)

Jean-Louis Beaumadier, piccolo

Pan Penserioso

Martin Bresnick (b. 1946)

The Noise of Folly

More is Meant (than meets the ear)

Prophetic Strain

*NFA commissioned world premiere*

Robert Dick, flute

## INTERMISSION

Concerto for flute and chamber orchestra (1988)

Eric Ewazen (b. 1954)

Allegro ma non troppo

Allegro molto (scherzo)

Adagio

Allegro molto

Elizabeth Rowe, flute

NOLA Concerto for various flutes (1994)

Benjamin Yusupov (b. 1962)

Matthias Ziegler, flute

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## NFA JAZZ FLUTE BIG BAND

Saturday, August 15, 2009

10:30 PM

Marquis Ballroom

Ali Ryerson, Conductor

A Game of Inches

Gordon Goodwin  
trans. Bradley Leighton

Killer Joe

Benny Golson  
arr. Jackson Stock

Anthropology

Charlie Parker/Dizzy Gillespie  
arr. Mike Wofford

Lew Tabackin and Holly Hofmann, guest soloists

Bolero for Nancy

Billy Kerr

Miss Missouri

Benny Carter  
arr. Kris Keith

Principal Pickleist

Billy Kerr

Sail Away

*NFA commissioned arrangement*

Tom Harrell  
arr. Mike Wofford

The Tomb of Marquis Yi

Trad.  
arr. Bill Cunliffe

Bill Cunliffe, guest pianist/arranger

Endearment

Dominique Gagné

Flight of The Foo Birds

Neal Hefti  
arr. Kris Keith

Rhythm section  
Mike Wofford, piano  
Mary Ann McSweeney, bass  
Alvester Garnett, drums

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## Guest appearances

Lew Tabackin and Holly Hofmann, flutes

Bill Cunliffe, piano

## Flutists

Back Row (L. to R.)

Zachary Kellogg, Billy Kerr, Jonathan Royce, Richard Ford, Bill McBirnie, Rachel Rodgers, Enrique Mendez, Yael Acher, Deanna Witkowski, Kenny Powell

Middle Row (L. to R.)

Tim Armacost, Marc Adler, Michael Reichman, Kris Keith, Andrea Brachfeld, Stan Slotter, Jamie Baum, Dominique Gagné, Mark Weinstein, Peter Westbrook

Front Row (L. to R.)

Donna Sevcovic, Bryan Kennard, Carlos Xavier, John Paul Croarkin, Howard Motteler, Pam Sklar, Diana Tucker, Bob Chadwick, Bradley Leighton, Alex Coke

## Jazz Flute Big Band Competition 2009

(30 winners, 2 alternates)

## Winners

Yael Acher, Marc Adler, Tim Armacost, Jamie Baum, Bill McBirnie, Andrea Brachfeld, Bob Chadwick, Alex Coke, John Paul Croarkin, Richard Ford, Dominique Gagné, Kris Keith, Zachary Kellogg, Bryan Kennard, Billy Kerr, Bradley Leighton, Enrique Mendez, Howard Motteler, Kenny Powell, Michael Reichman, Rachel Rodgers, Jonathan Royce, Donna Sevcovic, Pamela Sklar, Stan Slotter, Diana Tucker, Mark Weinstein, Peter Westbrook, Deanna Witkowski, Carlos Xavier

## Alternates

Tereasa Payne, Emily Senchuk

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TELEMANNathon

Sunday, August 16, 2009

8:00 AM–2 PM

Times Square Room

A marathon program of Telemann's oeuvre of 34 flute duets, performed in its entirety for the first time anywhere. Conceived and coordinated by John Solum.

8:00     Introductory remarks by Steven Zohn

8:20     Sonata in B-flat Major, TWV 40:107 from *Der getreue Music-Meister*, 1728  
Affettuoso – Allegro – Andante – Presto

The *Sing-Akademie* duets:

Duet No. 1 in B Minor, TWV 40:141  
Vivace – Largo – Presto

Duet No. 2 in E Minor, TWV 40:142  
Piacetvole – Andante – Scherzando

Duet No. 3 in G Major, TWV 40:143  
A tempo giusto – Allegro – Andante – Allegro

Wendy Rolfe and Steven Zohn

9:00     Duet No. 4 in A Major, TWV 40:144  
Pomposo – Vivace – Largo – Presto

Duet No. 5 in G Major, TWV 40:145  
Vivace – Grave – Presto – Menuet – Allegro

Duet No. 6 in E Minor, TWV 40:146  
Allegro – Affettuoso – Allegro

John Solum and Richard Wyton

9:30     Duet No. 7 in B Minor, TWV 40:147  
Adagio – Vivace – Adagio – Presto

Duet No. 8 in G Major, TWV 40:148  
Vivace – Allegro – Adagio – Presto

Duet No. 9 in D Major, TWV 40:149  
Allegro – Affettuoso – Vivace

Don Hulbert and Andrew Bolotowsky

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10:00    *The Canonic Sonatas*, Op. 5 (1738):  
Sonata No. 1 in G Major, TWV 40:118  
Vivace – Adagio – Allegro

Sonata No. 2 in G Minor, TWV 40:119  
Presto – Largo – Vivace

Sonata No. 3 in D Major, TWV 40:120  
Spirituoso – Larghetto – Allegro assai

Sheryl Henze and Margaret Swinchoski

10:30    Sonata No. 4 in D Minor, TWV 40:121  
Vivace ma moderato – Piacevole non largo – Presto

Sonata No. 5 in A Major, TWV 40:122  
Vivace – Cantabile – Scherzando

Sonata No. 6 in A Minor, TWV 40:123  
Vivace – Soave – Allegro assai

Adrianne Greenbaum and Rebecca Povodator

11:00    *The Second livre de duo* (published by Michel Blavet, 1752):  
Duet No. 1 in G Major, TWV 40:124  
Vivace – Allegretto – Spirituoso

Duet No. 2 in A Minor, TWV 40:125  
(Vivace) – Moderato – Allegro

Duet no. 3 in B Minor, TWV 40:126  
Vivace – Poco presto – Allegro

Christopher Krueger and Janet See

11:30    Duet No. 4 in E Minor, TWV 40:127  
Allegro – Andante – Vivace

Duet No. 5 in A Major, TWV 40:128  
Allegro – Allegremente – Poco presto

Duet No. 6 in E Major, TWV 40:129  
Presto – Aria: Allegretto – Vivace assai

Michael Laderman and Amy Ziegelbaum



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12:00 The *Sei duetti* (possibly written for Quantz and Frederick the Great)  
Duet No. 1 in B-flat Major, TWV 40:130  
Moderato – Presto – Dolce – Allegro

Duet No. 2 in C Minor, TWV 40:131  
Grave – Allegretto – Larghetto – Vivace

Duet No. 3 in E-flat Major, TWV 40:132  
Grave – Allegro – Dolce – Vivace

Jayn Rosenfeld and Eugenia Zukerman

12:30 Duet No. 4 in F Minor, TWV 40:133  
Adagio – Allegro – Larghetto – Presto

Duet No. 5 in B-flat Major, TWV 40:134  
Moderato – Presto – Amoroso – [Vivace]

Duet No. 6 in E Major, TWV 40:135  
Andante con affetto – Vivace – Amoroso – Presto

Diva Goodfriend Koven and Judith Mendenhall

1:00 The *Sonates sans basse*, Op. 2 (1727)  
Sonata No. 1 in G Major, TWV 40:101  
Soave – Allegro – Andante – Allegro

Sonata No. 2 in D Major, TWV 40:102  
Dolce – Allegro – Largo – Vivace

Sonata No. 3 in A Major, TWV 40:103  
Siciliano – Vivace – Andante – Allegro

Anne Briggs and Sandra Miller

1:30 Sonata No. 4 in E Minor, TWV 40:104  
Largo – Allegro – Affettuoso – Vivace

Sonata No. 5 in B Minor, TWV 40:105  
Largo – Vivace – Gratoso – Allegro

Sonata No. 6 in E Major, TWV 40:106  
Affettuoso – Presto – Soave – Spiritoso

Patricia Spencer and Carol Wincenc

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## HIGH SCHOOL MASTERCLASS WITH JEANNE GALWAY

Sunday, August 16, 2009

9:00 AM

Marquis Ballroom

Repertoire to be selected from the following:

Concerto in D Major

Carl Reinecke (1824–1910)

Emma Huelskamp, flute  
Irina Lupines, piano

Carmen Fantasy

François Borne (1840–1920)

Ryan Foley, flute  
Irina Lupines, piano

Concertino

Cécile Chaminade (1857–1944)

Erica Mumford  
Irina Lupines, piano

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## THE MUSIC OF LOUIS MOYSE (1912–2007): A MEMORIAL CONCERT

Sunday, August 16, 2009

9:30 AM

Duffy/Columbia Room

Hommage á Krishna for solo flute (1987)

John Barcellona, flute

Seven Songs for flute and piano (1992)

The Poplar

The Locust

The Weeping Willow

John Barcellona, flute

Allison Cerutti, piano

Janet Moyse, narrator

Four Pieces for three flutes and piano (1968)

Music Box

Dances

Shelley Binder, flute

Lisa Garner Santa, flute

Rebecca Lile Paluzzi, flute

Allison Cerutti, piano

Sonata No. 1 (1978)

Lento

Allegro scherzando

Shelley Binder, flute

Allison Cerutti, piano

Three Préludes (1988 transcription)

Claude Debussy (1862–1918)

The Girl with the Flaxen Hair

arr. Louis Moyse

Footprints in the Snow

Heaths

### Moyse Memorial Concert Flute Ensemble

John Barcellona, conductor, flute

Rebecca Paluzzi, piccolo; Shelley Binder, Lisa Garner Santa, Joanne Hiscocks, Takeaki Miyamae, Beverly Allison, Deborah Kemper, Susan Schiffman, Natalie Syring, Gabriela Schuepfer, flutes; Kenichi Ueda, Joyce Bennett, alto flutes; Tracy Harris, Rebecca Collaras, Audrey Boyle, Amy Schatzer, Brittney Patterson, bass flutes

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## COMPOSERS IN MASTERCLASS

Sunday, August 16, 2009

10:00 AM

Astor Ballroom

Elizabeth Brown, Ian Clarke, Robert Dick

Trillium for solo flute (1999)

Elizabeth Brown (b. 1953)

Nave Graham, flute

Fish are Jumping (1999)

Robert Dick (b. 1950)

Yanko Reyes, flute

Zoom Tube for solo flute (2001)

Ian Clarke (b. 1964)

Marisa Kelegian, flute

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## MUSIC FOR FLUTE AND PICCOLO

BY MARTIN AMLIN

Sunday, August 16, 2009

10:00 AM

O'Neil Room

Sonata for flute and piano (1987)

Toccata

Lyric Moments

Scherzo-Intermezzo

The Sky's the Limit

Leone Buyse, flute

Martin Amlin, piano

Concerto for piccolo and orchestra (1999)

Perpetuum Mobile (final movement)

Carl Hall, piccolo

Martin Amlin, piano

Sonata No. 2 for flute and piano (2004)

Molto moderato

Adagio espressivo – Allegro perpetuo

Mary Stolper, flute

Martin Amlin, piano

Sonata for piccolo and piano (1997)

Invention

Variations

Rondoletto

Echo

Pantoum

Zart Dombourian-Eby, piccolo

Martin Amlin, piano

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## PROFESSIONAL FLUTE CHOIR CONCERT

Sunday, August 16, 2009

10:00 AM

Empire Complex

Carlo Jans, Conductor

Diane Boyd Schultz, Coordinator

Pour Qui Sont Ces Serpents Qui Sifflent Sur Vos Têtes (2009)      Ivan Boumans  
*World premiere*      (b. 1983)

Egressus (2003)      Luc Grethen (b. 1964)  
*NFA premiere*

Mélange of Neumes (2009)      Stephen Lias (b. 1966)  
Scandicus  
Climacus  
Torculus  
Porrectus  
*World premiere*

Salvation Is Created (2004)      Pavel Tschesnokoff (1877–1944)  
*NFA premiere*      arr. Lana Behrens

Variations on a Theme of Haydn (2009)      Johannes Brahms (1833–1897)  
*NFA premiere*      arr. Shaul Ben-Meir

Preludio y Tango (2005)      Til MacIvor Meyn (b. 1970)

## Professional Flute Choir Competition Winners

C Flute

Cathleen Arhelger, Lindsay Beasley, Vicki Bell, Tabatha Easley, Kathy Farmer, Joan da Silva  
Heit, Ju-Hee Kim, Eunice JungEun Oh, Whitney Farris O'Neal, Noelle E. Perrin, Mary  
Sand, Debra Stombres, Cassie White, Penny Zent

Piccolo  
Kelly Via

Alto Flute  
Lisa Book, Timothy Bower, Tara Rooksby, Heidi Schuller

Bass Flute  
Phyllis Avidon Louke, Karen McClintock, Lisa Schroeder, Dorli McWayne

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BAROQUE CONCERT:  
TWO AMERICAN TRAVERSO GREATS—  
SANDRA MILLER AND JED WENTZ

Sunday, August 16, 2009

10:30 AM

Cantor/Jolson

Cinquième Suite in E Minor  
Très lentement  
Allemande  
Sarabande  
Très lentement  
Gigue gayment

Pierre Danican Philidor (1681–1731)

Sonata in C Minor  
Largo  
Allegro  
Adagio  
Vivace, alla Francese

Johan Helmich Roman (1695–1758)

Sonata in D Major, Op. 1  
Andante  
Allegro  
Menuetto

Hendrik Focking (died 1796)

Jed Wentz, flute  
DongSok Shin, harpsichord

Sonata in E Minor, Op. 1, No. 1a  
for flute and basso continuo  
Larghetto  
Andante  
Largo  
Allegro  
Presto

G. F. Handel (1685–1759)

Sandra Miller, traverso flute  
Dongsok Shin, harpsichord

Partita in A Minor for solo flute  
Allemande  
Corrente  
Sarabande  
Bourrée Anglaise

J.S. Bach (1685–1750)

Sandra Miller, traverso flute

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IN CONCERT: LINDA CHATTERTON, DON HULBERT, AND  
CHRISTINA JENNINGS

Sunday, August 16, 2009

11:00 AM

Duffy/Columbia

Sonata (2006)

Fast

Expressive

With gusto

Roberto Sierra (b. 1953)

Linda Chatterton, flute

Linda Mark, piano

Slovakian Children's Songs (1995)

Overture

Hopfrog

Lullabye

Romanza

Furiant Hopak

Paul Schoenfeld (b. 1947)

Christina Jennings, flute

Margaret McDonald, piano

Sonata for flute and piano (1958)

Fluide

Grave

Violent

André Jolivet (1905–1974)

Don Hulbert, flute

Nurit Tilles, piano



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## LIEBERMANN PREMIERE PERFORMERS CONCERT

Sunday, August 16, 2009

11:00 AM

Marquis Ballroom

Sonata for flute and harp, Op. 56 (1997)

SPARX

Joan Sparks, flute

Anne Sullivan, harp

Trio No. 2 (2004)

Trio Fedele

David Fedele, flute

Matthew Herren, cello

Dan Velicer, piano

Trio No. 1, Op. 83 (2002)

Lady Jeanne Galway, flute

Lowell Liebermann, piano

Cello

Night Music, Op. 109 (2009)

*Commissioned by Louis K. Meisel*

Claire Temin Bird, flute

Anna Temin, clarinet

Lowell Liebermann, piano

Sonata (1998)

Lento con rubato

Presto energico

Sir James Galway, flute

Lowell Liebermann, piano

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## THE MELTING POT: WORKS FROM SLOVENIA, RUSSIA, FRANCE, U.S., ENGLAND, AND GERMANY

Sunday, August 16, 2009

11:30 AM

O'Neil

Andantino for Solo Flute

Yuri Obyedov (b. 1904)

Sophia Gibbs Kim, flute

NachBach (2009)

Gary Schocker (b. 1959)

Piccolo Italiano (2008)  
after Fellini  
ricordarsi  
polpettina

Schocker

Gary Schocker, flute  
Dianne Frazer, piano

Three MORE Dances for Two Flutes (2008)

Schocker

Swallow that Goldfish  
Smoke  
Scherzo No-No

Gary Schocker, flute  
Shigenori Kudo, flute  
Dianne Frazer, piano

3 4 1 *three fo(o)ur one* for flute solo (2008)

David Beovic (b. 1977)

Moderato  
Espressivo  
Giocososo

Aria (from Sonatina, Op. 5) for flute and piano (2004)

Blaz Pucihar (b. 1977)

Slovenian Fantasy for flute and piano (2008)

Jani Golob (b. 1948)

Matej Zupan, flute  
Timothy Carey, piano

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Barn Dances (2004)

Libby Larsen (b. 1950)

Forward Six and Fall Back Eight

Divide the Ring (Homage to Gene Autry)

Varsouvianna (a simple dream waltz)

Rattlesnake Twist

## Revelia Duo

Vanessa Breault Mulvey, flute

Michelle Shoemaker, clarinet

Irena Lupines, piano

Quo Vadis, Elise for piccolo, flute and alto flute (2007)

Wolfgang Wendel (b. 1962)

Reflections on TamSui for Chinese Dizi flute (2008)

Wendel

Wolfgang Wendel, flute

Yamamoto Perpetuo for Solo Flute (2008)

Michael Nyman (b. 1944)

I.

II.

V.

VII.

X.

IX.

Andy Findon, flute

Le Fou à pattes bleues (1990)

Tristan Murail (b. 1947)

Intermezzi I for flute and piano (1998)

Misato Mochizuki (b. 1969)

## MYTHOS duet

Myriam Graulus, flute and alto flute

Tomoko Honda, piano

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## COLLEGIATE FLUTE CHOIR CONCERT

August 16, 2009

11:30 AM

Empire Complex

Katherine Borst Jones, Conductor

Dorli McWayne, Coordinator

Grand Ol' Opus (Pretty Polly's Train) (2004) Thomas Duffy (b.1955)

Ave Maria César Carillo (b.1957)  
arr. Katherine Borst Jones

Hearts Upon the High Road (2009) Christopher Norman (b. 1963)

I Sing the Body Eclectic (1997) Thomas Duffy (b.1955)  
Synapses

Amazing Grace (2003) Jennifer Higdon (b. 1962)

World Premiere Piece (2009) Valerie Coleman (b. 1970)

Town lights from Four Seasons Yuko Uebayashi (b. 1975)

Zephyr Breeze and Shade (2008) Ladd McIntosh (b. 1941)

Calliope Capers (2008) McIntosh

### Collegiate Flute Choir

Kelley Barnett, Cain-Oscar Bergeron, Tara Borchert, Lauryn Gould, Eric Griffin,  
Delara Hashemi, Kathryn Hendrickson, Julianne Janeway, Hilary Janysek, Shari  
Jefferson, Samantha Kostelecky, Georgia Laughner, KiPum Lee, Courtney  
Martin, Bethany McAcy, Erica Michel, Christopher Roth, Jodie Rottle, Mallory  
Sanchez, Rebekah Sanchez, Lindsey Sherman, Ashley Smith, Jessica Vogel,  
Michelle Vraney

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## YOUNG ARTIST COMPETITION FINALS

Sunday, August 16, 2009

12:30 PM

Astor Ballroom

Donna Shin, Coordinator

Program to be distributed at the door. Finalists to be selected from Thursday's semi-final competition.

Winners of the Young Artist Competition will be announced this evening in the Astor Ballroom at the beginning of the Closing Ceremonies.

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## UP-AND-COMING FLUTISTS

Sunday, August 16, 2009

12:30 PM

Soho Complex

Fantasia, Op. 79

Gabriel Fauré (1845–1924)

Emma Resmini, flute  
Linda Mark, piano

Cinq Incantations pour flute seule (1938)

André Jolivet (1905–1974)

Pour une communion sereine de l'être avec le monde

Aux funérailles du chef pour obtenir la protection de son ame

Fantaisie sur le Freyschutz, Op. 34

Paul Taffanel (1844–1908)

Una Estrella Fugaz (2008)

Robert Washut (b.1951)

Daniel Velasco, flute  
Linda Mark, piano

The Nightingale (1823)

Alexander Alyabyev (1787–1851)

In Ireland (1918)

Hamilton Harty (1879–1941)

Trois Pensées (Op.23)

Roland Revell (?–1937)

Je me demande

Je crois – j'en doute!

Enfin!

Alena Lugovkina, flute  
Mako Itoh, piano

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## LOBBY CONCERT:

NORTHERN WESTCHESTER FLUTES  
AND THE CHESAPEAKE FLUTE CONSORT

Sunday August 16, 2009

12:30 PM

Fifth Floor

Rebecca Quigley and Gail Vehslage, Directors

Suite (ca. 1935)

Arcady Dubensky (1890–1966)

Prelude

Menuetto

Etude: Song of the Wind

Interludio: Angelus

Fughetta

Finale: Allegro barrerissimo

Night on Bald Mountain (2004)

Modest Mussorgsky (1835–1881)

arr. Shaul Ben-Meir

## Northern Westchester Flutes

Alice Avouris, Sandra Chan, Lori Feeley, Elyse Knobloch, Marianne Lepre-Nolan,  
Rebecca Quigley, Maryellen Shepley, Cecilia Sparacio, Dianne Spitalny

H. Davis Knobloch, cello

Blue Train (1979)

Ryohei Hirose (b. 1930)

Sonatine

Walter Giesecking (1895–1956)

Moderato (1997)

arr. Ben-Meir

Allegretto (1997)

arr. Ben-Meir

Vivace

arr. Jayne Traynor Rose

## Chesapeake Flute Consort

Mary Beaudoin, bass flute; Andrew Callimahos, C flute; Richard Dalton, piccolo  
and C flute; Penny Dimler, alto and C flute; Shada Dunn, C flute; Claudia C.  
Hays, C flute; Roxann Kelly, piccolo and C flute; Izabella Lopez, C flute; Bill  
Ormond, bass flute; Colleen Riley, piccolo and C flute; Theresa Rose, C flute;  
Jayne Traynor Rose, alto flute; Gail Vehslage, C flute

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## JAMIE BAUM IN CONCERT

Sunday, August 16, 2009

1:00 PM

Marquis Ballroom

The Jamie Baum Septet will perform selections from Baum's recently released *Solace* (Sunnyside Records), her earlier CDs, and new, unrecorded compositions.

Far Side  
In Passing  
Pine Creek  
Solace  
Dave's Idea  
Richie's Lament  
The Game

\*Tune order will be determined and recited at the time of the concert.

Jamie Baum, flutes  
George Colligan, piano  
Jegg Hirshfield, drums  
Mark Taylor, French horn  
Russ Johnson, trumpet  
Johannes Weidenmueller, bass  
Doug Yates, alto sax, bass clarinet



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## REMEMBRANCE AND HEALING CONCERT

Sunday, August 16, 2009

1:00 PM

Duffy/Columbia

Trois Morceaux (1939)

Cortège des Marionnettes

Pastorale

Capriccio

Rosy Wertheim (1888–1949)

Sarah Swersey, flute

Nadine Shank, piano

Flute Quartet for 9/11 (2002–04, revised 2009)

From Exchange Place

In the City

Around the Basement – Top of the South Tower

Harold Levin (b. 1956)

Jill Heyboer, flute

Kurt Coble, violin

Harold Levin, viola

Arthur Cook, cello

I Dream'd in a Dream (2002)

Glen B. Cortese (b.1960)

Bradley Garner, flute

John Steele Ritter, piano

Wind-Space (a 9/11 commemorative) (2007)

Brian Schober (b. 1951)

### Palisades Virtuosi

Margaret Swinchoski, flute

Donald Mokrynski, bass clarinet

Ron Levy, piano

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## NATIONAL HIGH SCHOOL FLUTE CHOIR CONCERT

August 16, 2009

2:00 PM

Empire Complex

Rebecca Vega, Conductor

Virginia Schulze-Johnson, Coordinator

Allegro from Exultate Jubilate (2002)

Wolfgang Amadeus Mozart (1756–1791)  
arr. Martin Melicharek, III (b. 1948)

Innes Glas Mor (2005)

Lisa LeMay (b. 1964)

Lovely But Rugged

Kylemore Abbey

Gogarty's Pub

Monochrome V (1986)

Peter Schickele (b. 1935)

Ashokan Farewell (2008)

Jay Unger (b. 1946)  
arr. Ricky Lombardo (b. 1946)

Triptych for Flute Choir

Elise Carter (b. 1969)

Medieval Jaunt

FlutterBy

Catches the Wind

*New York premiere 2009*

Celebration (2001)

Katherine Hoover (b. 1937)

Renaissance for a New Millennium (2001)

Ricky Lombardo (b. 1946)

### National High School Flute Choir

Allison Baker, Kathryn Bodnar, Elyssa Bowen, Colleen Cleary, Luis Diaz, Nadine Dyskant-Miller, Allegra Evert, Colin Fadzen, Daniel Fanshel, Yae-Jin Ha, Suhyun Han, Courtney Harkins, Tiffany Hwang, Alexander Ioffreda, Robyn Latchford, Caroline Maley, Kendall McMillen, Flores Ines Rodriguez, Charlotte Roth, Hannah Saloiye, Avery Sandborn, Alexander So, Jessica Stewart, Elpeth Sweatman, Anna Walsh, Taylor Weary, Mindy Yuan, Whitney (Simin) Zhau

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## FLUTE FORCE AND QUINTESSENZ IN CONCERT

Sunday, August 16, 2009

3:00 PM

Astor Ballroom

from A Midsummer Night's Dream, Op. 6 Felix Mendelssohn-Bartholdy (1809–1847)  
Finale

La Bergamasca

Samuel Scheidt (1587–1654)

from Suite Bergamasque  
Passepied

Claude Debussy (1862–1918)

Aria Sopra la Bergamasca (1642)

Marco Uccellini (1603–1680)

Andante et Scherzo

Louis Ganne (1862–1923)

from Miroirs (1905)  
Alborada del gracioso

Maurice Ravel (1875–1937)

### Quintessenz

Gudrun Hinze, flute and piccolo;

Anna Garzuly, flute; Ute Günther, flute; Bettine Keyszer, alto flute; Christian  
Sprengr, bass flute

The Baths of Caracalla  
for four alto flutes and recorded sound (2007)

Elizabeth Brown (b. 1953)

Pastorale (1908)

Igor Stravinsky (1882–1971)

Variations and Contrapunctus on Ein Feste Burg (1984) Anthony Newman (b. 1941)

Theme

Allegro, l'istesso tempo

Furioso

Allegro

Flattering

L'istesso tempo

Adagio

Vivace

VIIa. Piccolo Canon

VIII. Presto/ Fugue

### Flute Force

Elizabeth Brown, Sheryl Henze, Rie Schmidt, Wendy Stern, flutes

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## KINGS OF THE HILL, TOP OF THE HEAP: PICCOLOS IN CONCERT

Sunday, August 16, 2009

3:00 PM

Marquis Ballroom

Sonata No. 2 for piccolo and piano (2006)

Matt Smith (b. 1984)

Con moto

Lento

Vivace

Christine Erlander Beard, piccolo

Cole Burger, piano

Pensieri..dialoghi.. (2005)

Alessandro Cavicchi (b. 1958)

Air from Concerto for Piccolo (1998)

Barry McKimm (b. 1941)

Nan Raphael, piccolo

Dianne Frazer, piano

Flash! (2008)

Daniel Dorff (b. 1956)

*NFA premiere*

Kate Prestia-Schaub, piccolo

Martin Amlin, piano

Trio Sonate in C Minor, QV 2: Anh.5

Johann Joachim Quantz (1697–1773)

Andante Moderato

Allegro

Larghetto

Vivace

Cynthia Meyers and John Thorne, piccolo

Deborah Emery, piano

Sonatina Piccola

Martin Amlin (b. 1953)

Cynthia Meyers, piccolo

Martin Amlin, piano

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## LECTURE/RECITAL: GEORGE CRUMB'S VOX BALAENAE

Sunday, August 16, 2009

3:00 PM

O'Neil Room

Lecture presented by Julie Hobbs

Vox Balaenae for three masked players (1971)

Vocalise (...for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic (Variation I)

Proterozoic (Variation II)

Paleozoic (Variation III)

Mesozoic (Variation IV)

George Crumb (b. 1929)

Wendy Herbener Mehne, flute

Heidi Hoffman, cello

Diane Birr, piano

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## DANCING WITH THE FLUTE: A PEDAGOGY COMMITTEE SAMPLER CONCERT

Sunday, August 16, 2009

3:00 PM

Soho Complex

Dance (found in *Beginner's Book for Flute*, pt. 1) (level A) Tielman Susato (c.1510– c.1575)

Bourée (found in *65 Little Pieces*) (level B) J.S. Bach (1685–1750)

Amanda Pappas, flute  
student of Debra Schild  
Sarah Pappas, piano

Scarf Dance (level C) Cécile Chaminade (1857–1944)

Fudge Fandango (level C) Paul Harris (b. 1956)

Joshua Rivera, flute  
student of David Wechsler  
Timothy Carey, piano

Jenny Lind Polka (level D) Anon. (found in *Easy Flute Solos*)

Gavotte from Classical Symphony (level D) Sergei Prokofiev (1891–1953)  
(found in *Famous Flute Favorites*)

Linda Johnson, flute  
student of Patricia Lazzara  
Timothy Carey, piano

Badinerie from the Suite in B Minor (level D) J.S. Bach (1685–1750)

Dodd's Odd Job (level E) Mike Mower (b. 1958)

William Roberts, flute  
student of Chris Potter  
Timothy Carey, piano

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Sonata Il Pastor Fido, Op. 13, No. 3 (level F)

Antonio Vivaldi (1678–1741)

Allegro ma non Presto

Sarabande

Corrente

Giga

Rebecca Schifilliti, flute  
student of Amy Kempton  
Jared Rosenblum, piano

Suite de Ballet (level G)

Ralph Vaughn Williams (1872–1958)

Humoresque

Gavotte

Passepied

Sarah Pappas, flute  
student of Debra Schild  
Timothy Carey, piano

Reverie et Petite Valse (level H)

André Caplet (1878–1925)

Brenda Murphy, flute  
student of Martha Loeb  
Janet Pinto, piano

Tango Etude #6 (level I)

Astor Piazzolla (1921–1992)

Daniel Casey, flute  
student of Susan Friedland

Charanga (1993) (level J)

Michael Colquhoun (b. 1951)

Ashley Smith, flute  
student of Julie Stone

Demons Dance from Medieval Suite, Op. 18 (1981) Katherine Hoover (b. 1937)  
(level K)

Emily Rudovsky, flute  
student of Stacey Steele  
Timothy Carey, piano

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## CLOSING CEREMONIES

Sunday, August 16, 2009

4:30 PM

Astor Ballroom

Hail Columbia! (1789)

Philip Phile (1734?–1793)

The Star-Spangled Banner

John Stafford Smith (1750–1836)

Lafayette's Grand March Suite (1824)

Edward Riley (1769–1829)

See the Conquering Hero Comes

Grand March

Quick Step

The Rejoicing

### The John Marshall Fife and Drum Corps

Wendell Dobbs, director; flute and fife

Linda Dobbs, assistant faculty member

Levi Billiter, side drum and drum line leader

Elizabeth Ford, fife and assistant

Rebecca Harrison, fife and drill writer

Robert Heath, drum major

### Fifes

Lance Arthur, April Bennett, Emily Crabtree, Shey Dillon, Heather Elliott, Felicia Gross, Rebecca Harrison, Callie Huff, Ashley Hughes, Sean Reed, Laura Simpson, Aaron Sowards, Brittany White

### Side drums

Robert Kelley, Andrew Tilley

### Bass drums

Amy Holliday, Patrick Klinger

Memories (2009)

Robert Aitken (b. 1939)

Tsunami

Solemnnes

### Professional Flute Choir

Carlo Jans, conductor

*Memories* was commissioned by the National Flute Association. We gratefully acknowledge the support of the Canada Council for the Arts, which last year invested \$26.3 million in music throughout Canada.



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Fantasy on “Moses in Egypt” by  
Gioacchino Rossini, Op. 3

Pietro Morlacchi (1784–1841)

Fantasy on Rigoletto by Giuseppe Verdi, Op. 335

Wilhelm Popp (1828–1903)

Andrea Griminelli, flute  
Dan Velicer, piano

L'Khayim in Kontsert! (1948)

Greenbaum and trad. mix

**FleytMuzik**

Adrianne Greenbaum, flute

Brian Glassman, bass; Pete Rushefsky, cimbalom; Jake Shulman-Ment, fiddle

Barcarola et Scherzo (1903)

Alfredo Casella (1883–1947)

Ballade, Op. 288

Carl Reinecke (1824–1910)

Mark Sparks, flute  
Dan Velicer, piano

Sonata in B-flat Major, K. 454

W.A. Mozart (1756–1791)

Largo-Allegro

Andante

Allegretto

Maxence Larrieu, flute  
Linda Mark, piano

Grand Polonaise

Theobald Böhm (1794–1881)

Susan Hoepfner, flute  
Linda Mark, piano

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Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

from *Divertimento for Orchestra*

Leonard Bernstein (1918–1990)

Sennets & Tuckets

Waltz

Mazurka

Turkey Trot

Samba

## Quintessenz

Gudrun Hinze, flute and piccolo,

Anna Garzuly, flute; Ute Guenther, flute and specials; Bettine Keyszer, alto flute;

Christian Sprenger, bass flute

# ∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitor's money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

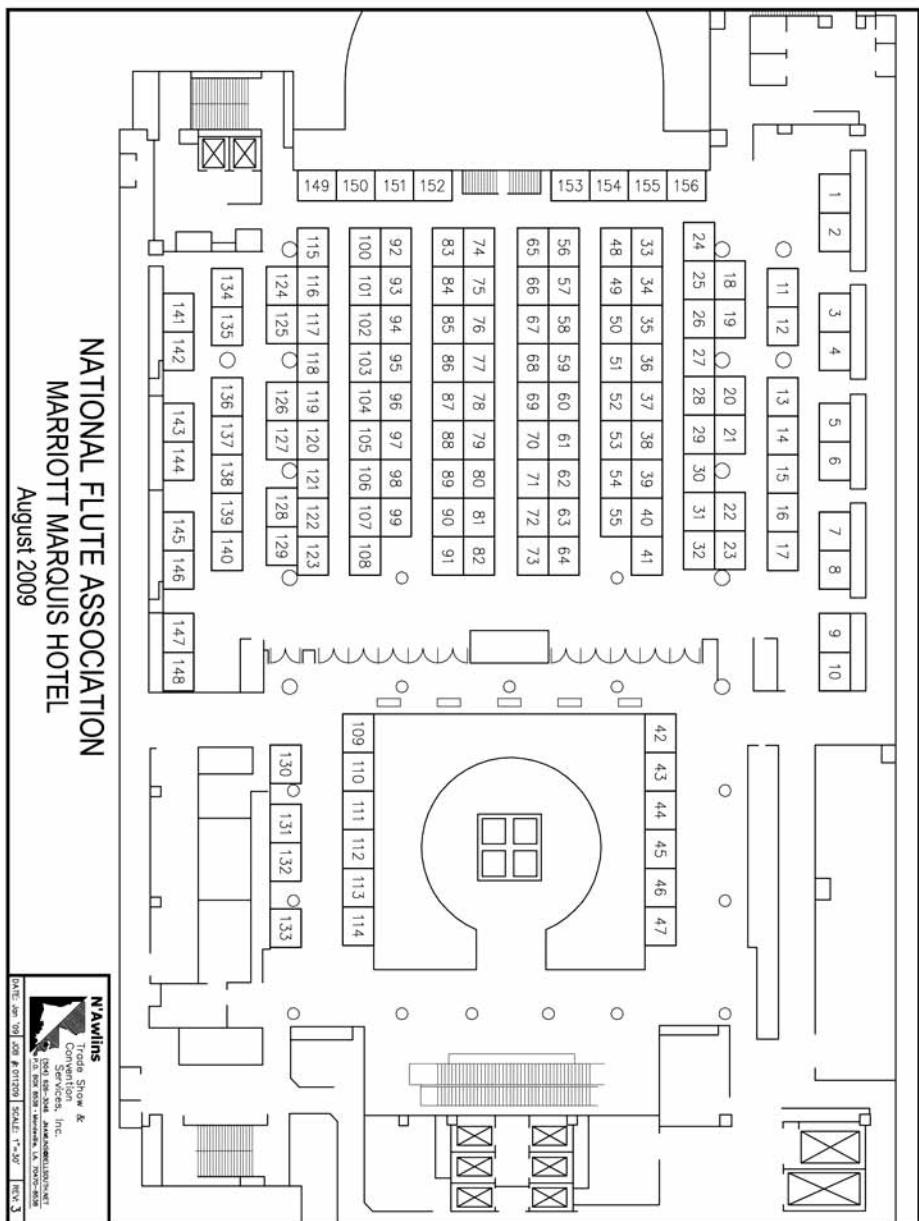
Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources, and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

# 2009 NFA Exhibitors List

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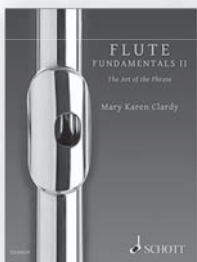


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# 2008 Convention Participants

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**Yael Acher** is a multiple genre flutist/composer who works with classical, contemporary, free improvisation, jazz, funk, and electronics with ensembles, choirs, rappers, and choreographers. She leads a jazz group that performs in NYC and the world, and collaborates with DJs and video artists. Her music has been reviewed internationally, and she is the recipient of many grants. See [modianomusic.net](http://modianomusic.net).

**Patti Adams**, assistant principal flute/solo piccolo of the Louisiana Philharmonic Orchestra in New Orleans, is chair of the Advisory Committee and was program chair of the 25th anniversary convention in Chicago (1997). She teaches at Loyola University, maintains a busy art studio, and will release her CD *Lyric Fantasy* in the fall. See [pattiadams.com](http://pattiadams.com).

Jazz flutist and composer **Marc Adler** resides outside Philadelphia with his wife and children. He is a recipient of federal and state jazz fellowships. His approach to improvisation is constantly evolving and the source of his inspiration comes from a wide variety of improvised music from various cultures. Recordings, internet links, and further details are available. See [myspace.com/marcbadler](http://myspace.com/marcbadler).

**Alexandra Aguirre** has an MA from NYU. With the Madera Wind Duo she has played at the North American Sax Alliance and International Sax Symposium, won the Great Southwest Flute Fest Chamber Music Competition, and premiered a concerto with the Mesilla Valley Concert Band. In Las Cruces she is director of public relations for the Friends of Chamber Music and classical music writer for the *Sun-News*.

**Dianne Aitken** is on faculty at the University of Toronto, Royal Conservatory of Music, College of Examiners, and a member of the NFA New Music Advisory Committee. She has performed in Canada, France, Germany, and the U.S. Recent activities include the recording of Henry Brant's multiple flute works in New York and duo concerts with her father, Robert Aitken.

World renowned Canadian flutist, composer, and conductor **Robert Aitken** has been honored with the Order of Canada and is a Chevalier de l'ordre des Arts et des Lettres. Former principal flute of the Vancouver and Toronto symphonies, Aitken embarked on a solo career that has taken him to almost every corner of the globe. In 2003 he was presented with a Lifetime Achievement Award from the NFA.

**Daniel Alexander** has performed with Ars Lyrica of Houston, the Round Top Festival, at Carnegie Hall, and with the Calder Quartet. He recorded the chamber music of Rouse on Koch International. He was a finalist in the Byron Hester, Myrna Brown, and TIM Europe competitions. MM, AD, Yale; MA, Trinity College Cambridge; DMA in progress, University of Houston Moores School of Music.

Yamaha Artist **Jill Allen** is a jazz flutist residing in northwest Florida. She has a doctorate from the University of Northern Colorado and degrees from the University of Minnesota and Eastman. Allen has three CDs: *I'm Flying*, *Two Much Fun!*, and *Petty Theft*. She has performed for the NY Flute Club and placed impressively in *Down Beat* polls several times. She served as NFA jazz chair for many years.

**Beverly Allison** has a MM from Rice where she was a teaching assistant to Albert Tipton. Her other teachers include Hester, Barone, Kincaid, and Louis Moyse. Her Flute Troup won the NFA Chamber Music Competition. She played in Jerusalem with ICEJ orchestra for five years. Principal flute with the Galveston Symphony, she is founder of the Houston Flute Club and Chamber Music Unlimited.

**ALBERTO ALMARZA** serves as associate professor of flute at Carnegie Mellon University and is the former principal flute of the National Philharmonic Orchestra of Chile. He has performed and taught in the U.S., Latin America, and Europe, and serves on the NFA Advisory Board for New Music. He has recorded for New Albion, Elán, Albany, and Centaur records, and Naxos.

**EFRAÍN AMAYA**, born in Venezuela, earned degrees in composition, piano, and conducting at the University of Indiana and Rice University. Amaya's compositions have been performed for the Viva la Música Festival, American Composers Festival of Venezuelan Music, Festival Latinoamericano de Música, NFA Conventions in Albuquerque, Nashville, and Dallas, and Jeanne Baxtresser International Masterclasses.

**MARTIN AMLIN** is chair of the Composition Department at Boston University and director of the Young Artists Composition Program at the Boston University Tanglewood Institute. He has received grants from ASCAP and the National Endowment for the Arts and has recorded for the Albany, Centaur, Crystal, Hyperion, MSR Classics, and Wergo labels. His music is published by the Theodore Presser Company.

**EVA AMSLER**, professor of flute at Florida State University, enjoys an international career as a soloist/chamber musician, recording artist, and clinician. Amsler is founder of SYRINX association for flute teachers, and was a member of the St. Gallen Symphony and faculty for the Conservatory Feldkirch. Her teachers include A. Nicolet and G. Rumpel. She serves on the FFA board and NFA committees.

**SARA ANDON** is a Los Angeles-area soloist, orchestral and chamber musician, and film and television recording artist. She teaches at the University of Redlands School of Music and Idyllwild Arts Academy. Andon has performed with the L.A. Philharmonic, Hollywood Bowl Orchestra, California E.A.R. Unit, and at the Ojai, Norfolk, and L.A. Bach festivals. MM, University of Southern California; AD, Yale.

**HIROSHI AOKI** is the technical director of research and development for the Muramatsu Flute Company in Japan, and has worked there as a flute maker for more than 30 years. He studied briefly with Marcel Moyse, but is primarily self-taught.

**AREON FLUTES**, formed in 2005, features Jill Heinke, Kassey LeBow, Tamara Maddaford, and Amelia Vitarelli. Areon's mission aims to help guide the future of flute chamber music through diverse and innovative concerts and educational programs. As Miyazawa Artists, they won a bronze medal at the 2008 Fischhoff Competition, and made their Carnegie hall debut in 2007. See areonflutes.com.

**CATHLEEN ARHELGER** is a recording artist and private instructor. She plays flute and piccolo in the newly formed Southeastern Minnesota Symphonic Orchestra. This is her third year in the Professional Flute Choir. See fluteinstructor.com.

Saxophonist, flutist, and composer **TIM ARMACOST** began studying flute again as his work multiplied in the big bands around New York. He is now the co-leader of the Brooklyn Big Band, which plays Mondays at Café Iguana. Armacost fell in love with the alto flute three years ago, and has recorded it on his CD, *Rhythm and Transformation* and on the New York Standards Quartet's *Live in Tokyo*.

**ELEANOR DUNCAN ARMSTRONG** is professor of flute at Penn State University and flutist with the Armstrong Flute & Percussion Duo, Pennsylvania Quintet, Pennsylvania Centre Orchestra, and Penn's Woods Festival. She previously played with the Aspen and Breckenridge Festival Orchestras and the Oklahoma Symphony. She holds degrees from Oklahoma City University, Juilliard, and the University of Michigan.



**REBECCA PRICE ARRENSSEN** has been the NFA Piccolo Artist Committee Chair for the past four years. In addition, she has been president of the Greater Indianapolis Flute Club since 2007. Arrensen has been the piccolo/assistant principal flute with the Indianapolis Symphony Orchestra for 26 years.

**JACQUELINE ARRINGTON**, a student of Bradley Garner, is a first year master's student at the University of Cincinnati College-Conservatory of Music. At the age of 15, she made her solo debut with the Philadelphia Classical Symphony. As an orchestral player, Arrington has performed on several tours abroad. Her former teachers include Amy Porter, David Cramer, and Suzanne Snizek.

**FRANCESCA ARNONE** plays in the Laureate Wind Quintet. Faculty at West Virginia University, she directs the flute choir, and is assoc. faculty for the Trevor Wye Seminars. A graduate of Oberlin, San Francisco Conservatory, and University of Miami, she studied with Robert Willoughby, Julia Bogorad, Tim Day, Christine Nield, and Sandra Church. See [http://music.wvu.edu/faculty\\_staff/francesca\\_arnone](http://music.wvu.edu/faculty_staff/francesca_arnone).

**LARS ASBJØRNSSEN** studied flute in Oslo, Essen, and Paris. He served as principal flute with the Ulm Philharmonic Orchestra and the Nederlands Philharmonisch Orkest. As a soloist, he has toured Europe, Japan, and the U.S., and has recorded a CD of Mozart's Concerto in G as well as the Associated Board repertoire for MW-Music, London. He teaches at the Wiesbaden Academy of Music. See [norflute.com](http://norflute.com).

Pianist **ELISE AUERBACH** has performed in Europe, Asia, Canada, and the United States. Her multifaceted career encompasses countless performances as recitalist, chamber musician, soloist with orchestra, and collaborative pianist. She has served as music director for opera companies and has accompanied top choruses and choirs. Auerbach is on the vocal coaching faculty at Temple University.

**CARLA AULD** is artistic director of From Bach to Broadway Concerts and Society Events, and founder of the flute and voice ensemble Cassandra and the woodwind quintet I Venti Solisti. Her first solo CD, *The Beauty in America*, features living American composers and premieres two new flute concertos. She coaches for NJ Flute Choir Day and the NJ Youth Symphony. BA, Temple University.

**MICHAEL AVITABILE** is a student of Brad Garner at the Juilliard Pre-College Division. He has won competitions with the Allentown and Pottstown symphony orchestras and was selected as a guest artist with the Bethlehem Bach Choir Orchestra. Avitabile made his chamber music debut in Alice Tully Hall in May 2009.

**LYDIA AYERS** is a composer who plays flutes from a variety of cultural traditions. She composed the NFA-commissioned piece for the 2006 High School Soloist competition. She works with extended flute techniques including multiphonics and microtonal tuning systems. In her computer music work, she is creating Chinese and Native American flute synthesis designs.

The **AZURE ENSEMBLE** is based in NYC, with many commissions and a special emphasis on works by contemporary women composers. The Azure Ensemble recently released a CD of works by Chen Yi and Karen Tanaka on New World Records. The ensemble has performed at Merkin Concert Hall, the International Computer Music Conference in New Orleans, and the Kosciuszko Foundation, broadcast live on WQXR.

Multifaceted flutist/composer **PETER BACCHUS** lives in Barcelona, Spain. His activities as composer, flutist, and conductor run the gamut from music for television to theater to classical music. He is artistic director of the Barcelona contemporary music ensemble Grup21, has served on the board of the Catalan Composers Association, and is on the NFA New Music Advisory.

**ALDO BAERTEN** is principal flute with the Royal Flemish Philharmonic, professor at Antwerp and Utrecht conservatories, and soloist and masterclass teacher throughout Europe, Mexico, and the U.S. He studied with Peter-Lukas Graf and Philippe Boucly, has won prizes at Vienna and Barcelona international competitions, and has CDs on PentaTone, Cypres, ECM, Phaedra, and Beriato. See [aldobaerten.be](http://aldobaerten.be).

**DON BAILEY** is artistic director/flutist of Voyage Unlimited, Inc. in New York. The Voyage Unlimited Series of CDs is published by Falls House Press. His recent work with composer Gian Carlo Menotti culminated in a recording of *The Old Maid and the Thief* with the Lone Spring Arts Orchestra of Dallas. Bailey has recorded for Summit, Genuin, Parnassus, and Albany Records. See <http://donbailey.net>.

**JOHN BAILEY** is Larson Professor of Flute at the University of Nebraska-Lincoln and principal flute with the Lincoln Symphony Orchestra. He has two solo CDs and three CDs with UNL's Moran Woodwind Quintet. He was program chair for the 2002 convention and NEA President in 2003-04. He has conducted the International Flute Orchestra on tour in Chile, China, Greece, the Baltics, and Eastern Europe.

**ALLISON RENEE BAKER** (9<sup>th</sup> grade) studies flute with Carla Copeland-Burns who plays with the North Carolina and Greensboro symphony orchestras and the Opera Company of North Carolina. Baker has played in the All-County and District Bands 2007-09, All-State in 2008, Greensboro Youth Symphony Orchestra Flute Ensemble and Page HS Wind Ensemble 2008-09, and the Carolina Band Festival in 2009.

**AMANDA BAKER** seeks to lift the borders of the traditional classical music. Exploring new timbral possibilities for the flute, Baker experiments with all members of the standard flute family in addition to Baroque, ethnic, and conceptual flutes. Her teachers include Walfrid Kujala, Richard Graef, Ransom Wilson, and Robert Dick.

**KRISTI BALLIF** teaches at Mesa State College and plays in the Grand Junction Symphony and the Western Colorado Flute Choir. She earned her master's degree from Arizona State University and her bachelor's degree from Brigham Young University. Ballif is the author of *Music Theory for the Flutist*, a theory workbook designed especially for flute students. See [mesastate.edu/~kballif](http://mesastate.edu/~kballif).

**SUSAN N. BARBER** (bassoon, Montpelier Wind Quintet) teaches at James Madison University (VA) and the Brevard Music Festival. She has held positions with the Hartford and Baton Rouge symphonies, and the Sarasota and Connecticut operas. A graduate of Louisiana State, Juilliard, and the Crane School of Music, her teachers include William Ludwig, Stephen Maxym, and Frank Wangler. See [suebarber.com](http://suebarber.com).

**JOHN BARCELLONA** is professor of flute and director of woodwind studies at the Cole Conservatory of Music at California State University Long Beach, and flutist with the Westwood Wind Quintet and Caliendo Trio. He is a former member of the Moyse Duo with Louis Moyse, piano. He wrote a regular column in *Flute Talk* magazine entitled "The Flute Doctor."

**KELLEY BARNETT** is a sophomore music major at Montana State University where she studies with Karen Leech. She has participated in masterclasses with Rhonda Larson and Jason Blank. Barnett is a member of several large and chamber ensembles and received first prize in the 2008 MSU Concerto Competition.

**LAURA BARRON** made her solo debut at 17 with the Boston Symphony Orchestra. Since then she has performed, taught, and led yoga workshops from New Zealand to the Yukon. Formerly on the faculties of the universities of Oregon, Wisconsin, and Northern Arizona, she lives in Vancouver where she produces and performs chamber music while writing her first novel.

Grammy-Award winning flutist **MOLLY BARTH** is assistant professor of flute at the University of Oregon. As a founding member of eighth blackbird, she won the Naumburg Chamber Music Award and first prize at the Concert Artists Guild Competition. As co-founder of the Beta Collide New Music Project, Barth collaborates with individuals from a broad spectrum of disciplines.

**MARY BARTO** is on the faculty at Columbia, Mannes Extension and Preparatory Division, Fordham, and Hunter College. Her teachers include Baker, Krell, and Levy. A former member of the Metropolitan Opera Orchestra, she has performed with the NY Philharmonic, NYC Opera, NYC Ballet, and American Ballet Theatre. She is a member of the New York Five ensemble and has many Broadway and film credits.

NYC jazz flutist, composer, clinician, and recording artist **JAMIE BAUM** has toured over 20 countries. She has received critical praise for four CDs featuring her award-winning compositions. She has been nominated by the Jazz Journalists Association (2005 and 2006 Flutist of the Year) and by *Down Beat* Critics Polls annually since 1998. She teaches at the Manhattan School of Music and the New School.

**CHRISTINE BEARD** is the piccolo artist for Gemstone Musical Instruments, professor of flute at the University of Nebraska at Omaha, and executive director of the International Piccolo Symposium. An active performer and clinician throughout the U.S. and Europe, she led piccolo sessions at the 2008 British Flute Society Convention and is making her eighth NFA convention appearance. See [piccoloHQ.com](http://piccoloHQ.com).

**LINDSAY BEASLEY** is in her third year as instructor of flute at Eastern New Mexico University. She holds a BM from the University of Southern Mississippi, an MM from Southeastern Louisiana University, and a DMA from Texas Tech University. She also has been a performer in the Professional Flute Choir at the NFA convention for the past two years.

**JEAN-LOUIS BEAUMADIER** began flute lessons with Joseph Rampal and continued them at the Conservatoire National Supérieur de musique with Jean-Pierre Rampal. Soloist in the National Orchestra of France, he has many CDs, and has won the Grand Prix from the Charles Cros Academy. He has performed in Europe, the U.S., and the Far East. His piccolo collection is published by Gérard Billaudot editions.

**VICKI BELL** performs and teaches in Sacramento, California. She holds degrees in flute performance from the University of Colorado, Boston University where she studied with James Pappoutsakis, and she is a certified Suzuki Flute instructor. She has performed with the Sacramento Philharmonic, Folsom and Auburn symphonies, as well as with chamber groups and the Camellia City Flute Choir.

Michele Frisch and Kathy Kienzle formed the **BELL' ALMA DUO** in 2004 after many years of collaboration. They have performed with the Minnesota Opera, Minnesota Orchestra, Dale Warland Singers, and World Choral Symposium. In 2008 the Duo was featured recitalist with the NFA (Kansas City) and the World Harp Congress in Amsterdam. Their CDs are *O Bell' Alma* and *La Belle Vie*. See [bellalmaduo.com](http://bellalmaduo.com).

For more than 30 years **SHAUL BEN-MEIR** performed with the Detroit Symphony Orchestra, from which he has recently retired. Ben-Meir has continued to develop as a multi-faceted individual and musician through his superb arranging skills for flute ensembles. He has performed and led masterclasses across the U.S. as a soloist, teacher, and arranger.

**WILLIAM BENNETT** studied with Geoffrey Gilbert, Jean-Pierre Rampal, and Marcel Moyse. He played principal flute in many orchestras, and taught in Germany and the Royal Academy of Music, London. He has made numerous solo recordings. See [williambennettflute.com](http://williambennettflute.com).

**DAVID BEOVIC** (b. 1977) studied composition at the Academy of Music in Ljubljana with Marijan Gabrijelčič and Pavel Mihečič. He also has a master's degree in theology. His works have been performed in Slovenia and abroad, at festivals, and by excellent soloists and notable ensembles. He writes for classical ensembles, film scores, computer games, and websites. See [davidbeovic.com](http://davidbeovic.com).

**JONATHAN BERGER** is head of the Composition Department at Stanford University. Born in New York City, Berger enjoys a versatile career as composer, lecturer, and professor worldwide. He met Carol Wincenc and wrote "Calvine Crown" for her during their 2008 appointments at the Banff Centre for the Arts.

**CAIN-OSCAR BERGERON** is a junior music performance major at Northwestern State University of Louisiana where he studies with Dennette McDermott. Bergeron is co-principal of the Northwestern Symphony Orchestra and Wind Symphony, a member of three choirs, and president of the NSU Flute Guild. He is a winner of the McCutcheon Music Scholarship and NNSO Concerto Competition, and maintains a 4.0 GPA.

**JUSTIN BERRIE**, formerly solo flute of the Symphonica Toscanini under Lorin Maazel, joins the flute section of the Saint Louis Symphony for the 2008-09 season. He is also a faculty artist and principal flute of the Wintergreen Music Festival, a member of the band Vintage Fire, and has performed with the New York Philharmonic. Berrie holds degrees from Eastman, Juilliard, and Yale.

Second-prize winner of the 2002 Geneva International Solo Percussion Competition, **GREG BEYER** has given performances and masterclasses in the United States, Europe, Brazil, and China. His project Arcomusical is dedicated to the advancement of the berimbau in contemporary music. Assistant professor of percussion at Northern Illinois University, Beyer is a member of Due East and a Pearl/Adams Artist.

Born in San Francisco into a musical family, **LISA BIELAWA** played the violin and piano, sang, and wrote music from early childhood. She moved to New York two weeks after receiving her BA in literature in 1990 from Yale, and became an active participant in New York musical life. She began touring as a vocalist with the Philip Glass Ensemble in 1992, and in 1997 co-founded the MATA Festival.

**ROBERT BIGIO** was born in the Middle East, grew up in Vancouver, Canada, and now lives in England. He has a BMus from the University of British Columbia and a PhD from the University of London. He is editor of *Pan-The Flute Magazine*, the journal of the British Flute Society. Bigio's book on Rudall, Rose, and Carte is published this year.

**SHELLEY BINDER** is associate professor at the University of Tennessee. She attended North Carolina School for the Arts, Cincinnati College-Conservatory of Music, Virginia Commonwealth, and Florida State where she earned her DM. She has played with the Virginia Symphony, Virginia Opera, and Central Wisconsin Symphony Orchestra, and has appeared as a recitalist and clinician through the U.S.

**DIANE BIRR** is associate professor of piano at Ithaca College and immediate past-president of the NYS Music Teachers Association. She has been the official accompanist for the International Trombone Festival, Music Teachers National Association national competitions, International Brass Congress, and International Horn Society, and has recorded for Liscio, Crystal Records, and Houston Publishing.

**CLAUDIA BISSETT** is the arranger, librarian, and bass/contrabass flutist with the Nashua Flute Choir. She holds bachelor's and master's degrees in music from the University of Massachusetts at Lowell and also has degrees in German and library science. She is the head of cataloging and music liaison at Saint Anselm College Geisel Library, New Hampshire. Her arrangements are published by Falls House Press.

**KATHY BLOCKI**, creator of the Pneumo Pro wind director and the award-winning *Blocki Flute Method*, specializes in the art of teaching the new flutist. She will be a clinician at the 2009 Midwest Band and Orchestra convention in December. Blocki graduated from Indiana and Arizona State universities. Her teachers include James Pellerite, Samuel Baron, Eric Hoover, and Bernard Goldberg.

**KATHRYN BODNAR** is a senior at Douglas County High School and lives in Larkspur, Colorado. Her teachers include Penny Anderson for flute and piccolo and Christine Potter for flute, alto, and bass. Bodnar plays flute and is the principal piccolo player with the Symphony Winds of the Colorado Honor Band. She plans to major in music education and flute performance in college.

**ANDRA BOHNET**, professor of flute, University of South Alabama and principal flute, Mobile Symphony, plays classical to Celtic to rock & roll on Boehm and traditional flutes. She plays with Mithril (Celtic/World music band), the Silverwood Quartet, and has a CD, *Clinton on Clinton*. She is also a master martial artist and Jedi padawan. See [mithril.us](http://mithril.us), [silverwoodquartet.com](http://silverwoodquartet.com), [clinton-fluteproject.com](http://clinton-fluteproject.com).

**JAN BOLAND** is co-founder of Red Cedar Chamber Music. Her concerts and recordings feature musical interpretation on both modern flute and historic 19th-century flutes. The National Endowment for the Arts awarded Boland a Solo Artist Fellowship. Her *Method for the One-Keyed Flute* is published by University of California Press. She holds a DMA from the University of Iowa.

**LISA BOOK** is a freelance flutist in the Dallas/Fort Worth area where she performs with the New Philharmonic of Irving, the Winds of Note Quintet, and the Northeast Orchestra where she also serves as assistant conductor. She holds a BM in flute performance from the University of North Texas and studies with Jan Crisanti. This will be Book's ninth year with the Professional Flute Choir.

**TARA BORCHERT** is a freshman flute performance major at the University of Connecticut where she studies with Barbara Hopkins. She attended the New England Conservatory Preparatory School for two years, studying with Daniel Riley, and received the Woodwind Department Award. In 2008 she came in second place in the Victor Norman Concerto Competition. She enjoys flute ensembles and chamber music.

**PIERRE BOULEZ** (b. 1925) was born in Montbrison, France. He initially studied mathematics at Lyon before pursuing music at the Paris Conservatoire under Olivier Messiaen and Andrée Vaurabourg. He studied 12-tone technique with René Leibowitz and went on to write atonal music in a post-Webernian serial style. He continues to be one of the leaders of the post-World War II musical modernism.

**IVÁN BOUMANS** (b. 1983, Madrid) received his early education at the Conservatory of Cuenca, Spain. In 1998 he moved to Luxembourg, the country of his father, to continue his studies, focusing on composition and conducting. He is a student at the Conservatoire National Supérieur de Music in Paris. Boumans has written extensively for wind instruments.

Although still in his twenties, **DENIS BOURIAKOV** has already developed one of the fastest growing careers among flute players. He has won numerous prizes at some of the world's most prestigious competitions (Rampal, Kobe, ARD, Nielsen) and he has recently been appointed principal flute at the Metropolitan Opera. His recent CD features the world premiere recording of the Sibelius Violin Concerto.

**WHITNEY BOWDEN**, Young Artist Competition contestant, received her bachelor's and master's degrees in flute performance from the Cleveland Institute of Music and Indiana University, respectively. She studied with Joshua Smith and Thomas Robertello. She began playing flute at age six and has been teaching privately, all levels and ages, for the past nine years.

**ELYSSA BOWEN**, a member of the Flute Choir at North Hills Senior High School, is starting college this fall. She played in the Wind Ensemble, Orchestra, and Flute Quartet this past year at her school, attended the Flute Academy for five years, and was selected for the Allegheny Honors band for three years. She plans to continue playing through college and beyond. She studies with Wendy Kumer.

**TIMOTHY BOWER** was the head of the finishing and repair department at Burkart Flutes. He received a bachelor of music education (keyboard/instrumental) and a master of music (piano performance) from Central Michigan University. A recovering euphonium player, he was a founding member of the Boston area Willow Flute Ensemble and is the owner of the Burkart Repair Center in Springfield, Ohio.

**DAVID BOWLIN**, guest violin with the Da Capo Chamber Players, is on the faculty at Oberlin Conservatory. His recitals and concerto performances across the U.S. have included the Carnegie Hall world premiere of "Mahagoni," a violin concerto written for Bowlin by Bulgarian composer Alexandra Karastoyanova-Hermentin.

**AUDREY BOYLE** is professor of flute at California State University, Bakersfield. She performs with the Bakersfield Symphony Orchestra and the Bakersfield Winds. She received her BA in flute performance and MEd at UCLA. She has performed in masterclasses with Mary Karen Clardy, Jim Walker, Shigenori Kudo, and John Barcellona. Her teachers include Sheridon Stokes and Tracy Harris.

**ANDREA BRACHFELD**, a graduate of the Manhattan School of Music, has played and recorded with the top artists of Latin jazz and Latin music and has four CDs out as a leader. Her breakthrough performance as the flutist for the popular Latin band Charanga '76 catapulted her into Salsa history and fame as the first female flutist to play this music in the United States. See [andreabrachfeld.com](http://andreabrachfeld.com).

**BICKFORD BRANNEN** was president of Brannen Brothers Flutemakers, Inc., until his 2007 retirement. The 2008 NFA Lifetime Achievement Award recipient serves on the NFA board.

**SARAH BRADY** lives in Boston and teaches at the Boston Conservatory. An avid fan of new music, she has premiered numerous solo and chamber works for the flute. Principal flute of the Boston Modern Orchestra Project, she also performs with the Boston Ballet and Opera Boston. Her solo, chamber, and orchestral recordings can be heard on the Naxos, Albany, Oxingale, and Cantaloupe labels.

**MARTIN BRESNICK** (b. 1946, NYC) was educated at the High School of Music and Art, the University of Hartford (BA), Stanford University (MA, DMA), and the Akademie für Musik, Vienna. His principal teachers of composition include György Ligeti, John Chowning, and Gottfried von Einem. He is professor of composition and coordinator of the Composition Department at the Yale School of Music.

**ANNE BRIGGS** (BM, MM, Juilliard) fondly remembers her teachers Julius Baker, J.P. Rampal, and Jake Berg. A Fulbright scholar, she performs, teaches, and records on baroque and Boehm flutes. She has recorded Bach, Telemann, and Rameau with the Aulos Ensemble; performed with the NY Phil, ASO, TACO, and SMSS. She gave the modern day premier of Quantz's 307th concerto at the NFA's last NYC convention.

**VIRGINIA BROFFITT** is assistant professor of flute at Western Illinois University and flutist in the Camerata Woodwind Quintet. She was the winner of the NFA Young Artist Competition in 2004 and has held positions with the Fort Wayne Philharmonic and the Evansville Philharmonic Orchestra. Broffitt is ABD at the University of Cincinnati College-Conservatory of Music.

The Texas Woman's University Flute Choir and the **BROOKHAVEN FLUTE CHOIR** (Dallas) were founded by Pamela Youngblood in 1994 and 1985 respectively. Both groups primarily perform as separate entities but often combine to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Convention in 2003 and 2007, and NFA conventions in 2001 and 2007.

**COLIN J. BROWN** is from Kalamazoo, Michigan. He received his master of music degree in historical performance at Oberlin Conservatory of Music, where he studied baroque flute with Kathie Stewart. Brown also received his bachelor of music at Western Michigan University under the tutelage of Christine Smith.

**ELIZABETH BROWN** combines a composing career with a diverse performing life playing flute, shakuhachi, and theremin in a wide variety of musical circles. Her chamber music is shaped by this unique group of instruments and experiences. Her music has been heard in Japan, the Soviet Union, Colombia, Australia, Vietnam, and across the U.S. and Europe.

Since winning the NFA Young Artist Competition in 1984, **RACHEL BROWN** has become known for her performances on historical flutes from 18th-20th centuries. She is principal flute with the Academy of Ancient Music and teaches at the RCM in London. Recent recordings include Telemann Fantasias, Handel Sonatas, and a new disc and publication of virtuosic Quantz Sonatas. See [rachelbrown-flute.com](http://rachelbrown-flute.com).

Tabla Player **NARENDRA BUDHAKAR** has studied with Pandit Samir Chatterjee and Ustad Shaikh Dawood. He has accompanied leading musicians from India, including Pandit Jasraj, Barun Pal, Krishna Bhatt, and Ustand Aashish Khan.

**KENJI BUNCH** teaches composition and viola at Juilliard Pre-College. His works have been performed by the New World, Colorado, and Honolulu symphonies and the Saint Paul Chamber Orchestra, and have been recorded on the EMI Classics, Kleos Classics, RCA, Capstone, and Crystal labels. Recent commissions include those from the English Chamber Orchestra, Wolftrap, and the Naumburg Foundation.

**LILLIAN BURKART** began her career as a Boston flutemaker in 1979. In 1982 she turned her attention to improving handmade piccolos. Her improvements to the scale, acoustics, and headjoints of the flute and piccolo earned her a reputation as an innovator. The custom Burkart flute premiered in 1996. Embracing new technology, Burkart has introduced a moderately priced hand-made piccolo and flute.

**SONNY BURNETTE** won the James Madison University Flute Choir Competition in 1992, 1995, and 1997. He has also written *The Night Before Christmas* for flute choir and narrator. *Cliff Palace Ghost Dance* and *Shadow of the Great Sphinx* are two movements from *Stone Suite* for flute choir with soloist, which Burnette arranged for piano.

**ELLEN BURR**, Yamaha Performing Artist, has been guest performer/composer at universities and festivals around the world. She has written articles for *Flute Talk*, appears on 16 CDs, has multiple film credits, and has had global performances of her compositions. BM, Wichita State University; MFA, CalArts; Certificat de Stage, Academie Internationale D'Ete in France.

**HOWARD BUSS's** compositions have been performed in more than 50 countries. His commissions and 130+ published works include many for the flute and are recorded on the La Bottega Discantica, Capstone, Crystal, DUX, Equilibrium, HoneyRock, PL Productions, and C. Alan Labels. Buss (DMA, University of Illinois) is editor of Brixton Publications. See [brixtonpublications.com](http://brixtonpublications.com).

**LEONE BUYSE** is professor of flute at Rice University. Formerly a principal flute of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has performed at the Sarasota, Aspen, and Norfolk festivals and throughout the U.S., Canada, Europe, Japan, Australia, New Zealand, Mexico, and Brazil. She records for Crystal, Boston, and Albany Records.

**SHARYN BYER** is principal flute of the Capital City Symphony in Washington, D.C. and teaches at the Columbia Institute of Fine Arts. She is the administrator of the National Symphony Orchestra Young Soloists' Competition, has performed with the NFA Professional Flute Choir, tours with the International Flute Orchestra, and is a past president of the Flute Society of Washington, D.C.

**MARY C.J. BYRNE**, PhD, is head of woodwinds, brass, and percussion at the Victoria Conservatory of Music teaching flute and flute pedagogy. She performs with the Victoria Symphony and selected chamber groups, is an avid adjudicator, and a long-time member of the NFA Pedagogy Committee.

**LISA BYRNES** plays assistant principal flute with the Utah Symphony. She holds degrees from the Curtis Institute of Music and the San Francisco Conservatory of Music. Her primary teachers were Julius Baker, Jeff Khaner, and Tim Day. She has an active teaching life and serves on the faculty of the University of Utah. Byrnes has performed with many chamber groups around the country.

**CHRISTOPHER CALIENDO** is a composer, arranger, and sheet music publisher of world music including tango, gypsy, and chamber jazz for classical musicians. See [christophercaliendo.com](http://christophercaliendo.com).

**SONIA CANDELARIA** is a master's degree student at the University of North Texas studying with Terri Sundberg. She performs with the UNT Wind Symphony under the direction of Eugene Corporon. Candelaria was recently awarded first prize in the Oklahoma Flute Society's collegiate competition. At New Mexico State she won the University Concerto Competition and performed with the NMSU Symphonic Winds.



**TIM CAREY**, international flutist's collaborator, comes from England. The regular pianist for many flute events in the UK and Europe, he has become the pianist for Wildacres Flute Retreat in North Carolina and Brad Garner's Cincinnati Flute Symposium, and tours regularly with leading British and European flutists. His other interests include languages, reading, restoring old cars, and flying.

**ELLIOTT CARTER**, born in New York City in 1908, has been the recipient of the highest honors a composer can receive: the Gold Medal for Music awarded by the National Institute of Arts and Letters, the National Medal of Arts, membership in the American Academy of Arts and Letters, and the American Academy of Arts and Sciences, and two Pulitzer Prizes, and honorary degrees from many universities.

**L. ELISE CARTER** is a flutist and adjunct professor at Drew University as well as a composer whose works have been published by Falls House Press. She was presented in 2005 and 2007 at Weill Recital Hall in Carnegie Hall by Artists International and is a member of UpTown Flutes, appearing on all three of their CDs. She holds BM from the University of Wisconsin-Madison.

**DANIEL CASEY**, a high school junior, has been playing the flute for six years under Susan Friedlander at New York's Third Street Music School Settlement. He has performed in masterclasses for Paula Robison, Paul Edmund-Davies, Gary Schocker, and Keith Underwood. In 2008 Casey won the Third Street Concert Competition and a blue ribbon at the New York Flute Club Young Musicians Contest.

**ERIN CASHMAN**, Young Artist Competition contestant, recently completed her master's degree in flute performance from the Université de Montréal, where she studied with Lise Daoust. In 2007 she graduated from the University of Southern Maine with a bachelor's degree in music education, having studied with Jean Rosenblum. She is relocating to Texas to continue her career as a teacher and performer.

**ALESSANDRO CAVICCHI** (b. 1957-Prato, Italy) has composed several piano pieces, both for students and for concert performance, and many chamber compositions, among them a trio for flute, viola, and piano. He has recently published for NBB editions his *Method for Pop Piano*; "Pensieri . . . dialoghi . . ." and "Incontro e danza" for piccolo and piano; and "La strana coppia" for piccolo and double bass.

Willow Flute Ensemble music director **ORLANDO CELA** holds a BM from DePauw, MM (flute) from New England Conservatory, and double MM (choral and wind ensemble conducting) from NEC. He has performed throughout Europe and his native Venezuela, teaches at several Boston-area colleges and schools, and performs with the Anemoi Quintet. Cella's skillful arrangements add much diversity to WFE's repertoire.

**ALISON CERUTTI** studied piano at the Oberlin Conservatory and later at the Hartt School. She studied piano with Louis Moyse, and has played for many of his summer masterclasses including two in Saint Amour. Cerutti teaches and performs in Vermont where she lives with her husband and two daughters.

**BOB CHADWICK** is a professional flutist who performs jazz and classical. His teachers include Sandra Seefeld, William Hebert, and Albert Tipton. Chadwick has performed with national touring productions of *Flower Drum Song*, *Lord of the Rings*, *The Lion King*, and *Miss Saigon*. He plays bass, contrabass, alto shakulute, shakuhachi, bansuri, dizi, pans, quena, and whistles. See [Bobchadwickflutes.com](http://Bobchadwickflutes.com).

**CHRISTOPHER CHAFFEE** is the flute professor at Wright State University. He has performed across the U.S., China, and Germany, and is a popular guest artist and clinician at high schools and universities. His students have recently earned prizes in NFA and Central Ohio Flute Association competitions. For Chaffee's recordings, including newly commissioned works, see [wright.edu/itunes](http://wright.edu/itunes).



**BETH CHANDLER**, faculty at James Madison University (VA) and member of the Montpelier Wind Quintet, has won many competitions, holds degrees from Cincinnati-CCM, New England Conservatory, and Baylor, and was a Fulbright Scholar. Her teachers include Brad Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. She has served on the NFA board of directors. See [bethchandler.com](http://bethchandler.com).

**DEREK CHARKE** is a composer, flutist, and assistant professor of music at Acadia University in Nova Scotia, Canada. Recent commissions have included the Kronos Quartet, St. Lawrence String Quartet, Winnipeg Symphony Orchestra, and the NFA. Ecological and environment sound play pivotal roles in many of his compositions. See [charke.com](http://charke.com).

**MARTINE CHARLOT**, director of Flutes Ad Libitum, studied with Maxence Larrieu at the Conservatoire National Supérieur de Lyon, graduating with first prize in flute and chamber music. She is principal flute with the Dijon Opera Orchestra, performs in festivals, and records for radio and television. She teaches at the Dijon Conservatoire and the Professional Training Center of Music in Burgundy.

**CONSTANCE CHASE**, lyric soprano, specializes in art song and chamber works. She is director of the renowned West Point Glee Club, artistic director of the Connecticut Chamber Choir, and adjunct professor in Applied Voice at Western Connecticut State University. She is co-author of *Prescriptions for Choral Excellence* (Oxford University Press).

**SAMIR CHATTERJEE**, a virtuoso Tabla player from India, performs around the world throughout the year in festivals as a soloist or with other outstanding musicians from both Indian and western traditions. Chatterjee performed at the Nobel Peace Prize ceremony in Oslo, Norway in December 2007. His compositions and writings (two books) are widely acclaimed. He teaches at prestigious institutions.

**LINDA CHATTERTON** is the recent winner of a \$25,000 McKnight Fellowship for Performing Musicians. She is a Minneapolis flutist who performs as a recitalist and concerto soloist; a Yamaha Performing Artist, she also presents masterclasses and "It Sounded Better at Home!" peak performance talks. Her latest CD of American music includes works by Roberto Sierra and Copland. Degrees: Eastman; U of MN.

**YI-CHUN CHEN**, Young Artist Competition contestant, is a graduate student and teaching assistant at the University of Illinois at Urbana-Champaign pursuing a doctoral degree in flute performance under Jonathan Keeble. She received her bachelor's degree from National Taiwan Normal University and her master's degree from the University of Michigan under the instruction of Amy Porter.

**MICHELLE CHERAMY** is associate professor of music at Memorial University (Newfoundland, Canada) and serves as the NFA Dissertation Competition Coordinator and Research Committee Chair. She recently completed her debut CD which includes premiere recordings of works by Chan, Hoover, Genge, and Weisgarber. She holds a DMA from Rice University where she worked with Leone Buyse.

**THE CHESAPEAKE FLUTE CONSORT** was founded in 1995 by Gail Vehslage. The flute choir is composed of professional and amateur flutists and performs in recitals in the Washington, Baltimore, and Annapolis area. In 2005 the group toured Europe, performing in Belgium and France. They have performed many times at the Flute Society of Washington's Mid-Atlantic Flute Fair and the Hampton Roads Flute Fair.

**LINDA CHESIS** has been on the flute faculty and chair of the Woodwind Department at the Manhattan School of Music for more than 20 years. A noted soloist and chamber musician, Chesis has performed extensively in the U.S., Europe, and Asia. Her major teachers include Blaisdell, Baron, and Rampal. She is artistic director of the Cooperstown Chamber Music Festival. See [cooperstownmusicfest.org](http://cooperstownmusicfest.org).

LEE ANN CHIVERS is an active performer and teacher. She won the NFA Convention Performers Competition twice, and was a semi-finalist in their Young Artist Competition. Chivers served both as Exhibits Coordinator and at the NFA Executive Office. She taught for The Master's College and La Sierra University, and was teaching assistant at ASU, where she is completing a DMA in flute performance.

UNJI CHUNG freelances in several leading orchestras in the UK and Korea, and gives recitals all over the world. She was principal flute for Sir Colin Davis and the London Symphony Orchestra training scheme while studying at the Royal Academy of Music. She has been acting teaching assistant at the William Bennett International Flute Summer School since leaving RAM. See [unjichung.com](http://unjichung.com).

SANDRA CHURCH has been associate principal flute with the New York Philharmonic for the past 21 years. She has appeared as soloist with the orchestra under maestros Zubin Mehta, Kurt Masur, and Lorin Maazel. Prior to the Philharmonic, Church was principal flute with the New Jersey Symphony and the Chautauqua Symphony. A student of Julius Baker, she studied at the Juilliard School.

Sydney-born prize-winning historical flutist KATE CLARK performs throughout Europe and beyond as soloist, chamber, and orchestral musician. Specialist on the renaissance flute, she founded the Attainant Consort (1998) and gives lectures and courses all over the world. Since 1996 she has taught historical flutes at the Royal Conservatorium in Den Haag. See [kateclark.info](http://kateclark.info), [renaissanceflute.net](http://renaissanceflute.net).

IAN CLARKE is acknowledged as one of the leading player/composers in the flute world. His publications are establishing themselves as some of the most exciting flute repertoire of today and his acclaimed CD *Within...* has been a top seller since release. Clarke is professor of flute at London's Guildhall School of Music & Drama, artist of the year for Flutewise, and an international Miyazawa artist.

MARY KAREN CLARDY, Regents professor of flute at the University of North Texas, appears as soloist and chamber artist throughout the U.S., Canada, Mexico, Britain, Europe, Asia, and South America, with numerous performances for the NFA and the British Flute Society. She presents masterclasses at home and abroad, and her students are consistent winners of international and national competitions.

APRIL CLAYTON, associate professor at Brigham Young University and member of the Orpheus Winds, has performed in London, Zurich, Leipzig, Moscow, Vancouver, Barbados, Italy, Mexico, Brazil, and throughout South Korea. As chamber music director for EAMA, she teaches and performs in Paris every summer. At Juilliard she was the youngest student admitted to the doctoral program.

CHRISTINE CLEARY, NFA Flute Clubs Coordinator, is a freelance flutist and private teacher in the Dallas/Ft. Worth area. Past president of the Texas Flute Society, she holds performance degrees from Kent State University and Ohio University. Her teachers have included Julie Sarver, Diane Fiocca, Janet Van Graas, and Terri Sundberg.

COLLEEN ELIZABETH CLEARY is a senior at Westfield HS in New Jersey, performing in her school's Wind Ensemble. She has studied privately with Jenny Cline of the Summit, Plainfield, and Monmouth Symphony Orchestras for seven years and has taken part in many workshops and auditions. She is enthusiastically anticipating college, and hopes to combine her love of music with a multidisciplinary education.

JENNY CLINE is a flutist and teacher in central New Jersey. She holds a bachelor of music in flute performance from Northwestern University where she studied with Walfrid Kujala. She performs regularly with the Summit, Plainfield, and Monmouth symphonies, the Garden State Philharmonic, the Little Opera Company, and is a member of FLUTATIOUS!, a professional flute ensemble.

KURT COBLE is heard often as the violin soloist for the Broadway production of *Phantom of the Opera*. He tours and records with the Philadelphia Virtuosi and Miami Symphony. He is a faculty member at the University of Bridgeport and artistic director of the Robotic Music Lab. A graduate of Eastman and SUNY Stony Brook, Coble received an artist diploma from Rutgers University.

**CAROL CODRESCU**, Collegiate Flute Choir Competition judge, teaches at Parlando School for the Arts in Boulder, Colorado where she directs the Parlando Adult Flute Choir. Her teachers include Helen Ann Shanley, Peter Bloom, and Stephen Preston. BM, Baylor; MM, New England Conservatory; CAS, Guildhall School of Music & Drama.

**TADEU COELHO** is professor of flute at the North Carolina School of the Arts, an international soloist, and master clinician/adjudicator. DMA: Manhattan School of Music. Teachers: Baker, Wilson, Underwood, Ephross, Lolya, Carrasqueira, Sgaard, Rossi, and his father. CDs: *Azules*, *Nocturnes*, *Modernly Classic*, *18th Century Flute Sonatas*, *Life Drawing*, and *Music from Brazil*. See [tadeucoelho.com](http://tadeucoelho.com).

**WENDY COHEN** is principal flute with the South Carolina Philharmonic and the Augusta (GA) Symphony and plays piccolo with the Greenville (SC) Symphony. She is a past winner of the NFA's Young Artist Competition. She was visiting faculty at the University of South Carolina in Columbia for the 2007-08 academic year, and is a founding member and board member of the South Carolina Flute Society.

An improviser at heart, **ALEX COKE**'s eclectic attitude has led him to explore everything from free jazz to Lead Belly. From 1990-2000 he toured and recorded with the internationally renowned Dutch group, the Willem Breuker Kollektief. He is a guest artist for the 2008-09 season of the Austin Jazz Workshop's "Bright Moments with Rahsaan Roland Kirk." See [xs4all.nl/~alexcoke/](http://xs4all.nl/~alexcoke/).

**ANDREW SEAGER COLE** is a composer and media artist. His works have been presented at festivals throughout the world. "Sound, Timbre, and Density III" was awarded first place in the NACUSA Young Composers Competition. Cole has a BA in philosophy and music from Goucher College and MMs in both composition and computer music from Peabody.

**JEN COLE**, a financial consultant, plays C, alto, and bass flute with jazz groups in Albuquerque and Santa Fe, New Mexico. A flutist since childhood, Cole took up jazz at age 40. She studies privately with Ali Ryerson and has attended Ryerson's Jazz Flute masterclasses in California as well as the Jazz Port Townsend workshops. Cole hosts an annual Ali Ryerson masterclass and concert at her home.

A native of Louisville, Kentucky, **VALERIE COLEMAN** began her music studies at the age of 11, and by the age of 14 had written three symphonies and won several local and state competitions. Coleman is not only the founder of Imani Winds, but is blessed to be a resident composer of the ensemble, giving them their signature piece *Umoja*.

**REBECCA COLLAROS** holds degrees in flute performance from the Ohio State University, Northwestern University, and Talent Education Research Institute under Dr. Suzuki and Toshio Takahashi. She has studied most recently with Louis Moyse and Jonathan Snowden. Associate chair of the Suzuki Flute department at The Levine School of Music (D.C.), she is also a member of the Wind and Theory departments.

The **COLUMBIA FLUTE CHOIR**, directed by Sharyn Byer, has been delighting Washington, D.C. audiences since 1994, performing throughout the metropolitan area including the White House, the Kennedy Center, and the National Theatre. The CFC hosts an annual Flute Choir Festival and has released a commercial CD. See [columbiaflutechoir.org](http://columbiaflutechoir.org).

Formed at Yale University in 2003, the **CONOR AND AYANO DUO** is a vibrant flute and percussion ensemble known for its exciting performances of contemporary literature and commissioned works. Comprised of Canadian flutist Conor Nelson and Japanese percussionist Ayano Kataoka, the duo has performed in Japan, the U.S., and Canada.

**MICHAEL COOLEN** is a professor of Ethnomusicology and Music at Oregon State University. He has been the recipient of five Fulbright Fellowships, four NEH Summer Seminar Fellowships, and numerous awards and honors. His interest in world music and cultures is reflected in many of his compositions. He has lived, worked, and taught in Africa, Europe, and New Zealand.

Composer **GLEN CORTESE** is a winner of the Charles Ives Scholarship, the Joseph E. Bearns Prize, and a CAPS Grant from the New York State Council on the Arts. His music is published by Titanicor Music. He is principal conductor of the Greeley Philharmonic, New York Chamber Sinfonia, Western New York Chamber Orchestra, Oregon Mozart Players, and has appeared as guest conductor in the U.S. and abroad.

**GERALYN COTICONE**, retired solo piccolo and flute of the Boston Symphony Orchestra and former member of the National Symphony Orchestra and the New York Chamber Symphony, has appeared as soloist and has recorded extensively with all three ensembles. Coticone is a faculty member at Boston University and the Boston Conservatory. She gives frequent masterclasses throughout the United States.

**MARTHA COUNCELL** is an active soloist and chamber musician, having performed in Europe, Central and South America, and across the U.S. She is a top prize winner in national and international competitions, including the NFA Young Artist Competition, 2000. Her scholarly and artistic focus is the music of Latin America. She is a faculty member at Indiana University South Bend. See [martha-council.com](http://martha-council.com).

**KELLY COVERT** is flute instructor at Ithaca College and SUNY Oswego. She plays with the Syracuse Symphony Orchestra, Syracuse Opera, Syracuse Society for New Music, and La Dolce Flute Quartet. She received her BM and MM from University of Georgia and Ithaca College. She studied with Wendy Mehne, Claudia Anderson, Julie Stone, and Jim Zellers. Covert can be contacted at [kcovert@ithaca.edu](mailto:kcovert@ithaca.edu).

**JOHN CROARKIN** is a partner at Made Ya Look recording studio/video post house in Green Bay, Wisconsin. He has written and performed music on many commercials, videos, and CD projects. A 2007 NFA Jazz Masterclass Competition winner, he performs with the jazz quartet, Ziji. He studies with Gro Sandvik. His past teachers include Lou Danfelt, Roscoe Mitchell, Stephanie Jutt, and Robert Dick.

Visual Artist **ALISON CROCETTA** maintains a hybrid art practice in installation, performance, and film. Her work has been exhibited at Johns Hopkins University, CoCA in Seattle, The Bronx Museum of the Arts, and Harvard. Crocetta is a faculty member at Ohio State University.

**GEORGE CRUMB** won the 1968 Pulitzer Prize for Music and a 2001 Grammy Award for Best Contemporary Composition. In 1965 he began a long association with the University of Pennsylvania, becoming the Annenberg Professor of the Humanities in 1983. He retired from teaching in 1997, but in 2002 was appointed with David Burge to a joint residency at Arizona State University where he continues to compose.

Violinist/violist **MIRANDA CUCKSON** made her 2008 debut with the Jerusalem Symphony and has a CD with the Czech National Symphony. She made her recital debut at Carnegie Hall as winner of the Presser Award. She has performed at the Berlin Philharmonie, 92nd Street Y, and Phillips Collection.

**BILL CUNLIFFE**, pianist and arranger for Buddy Rich and Frank Sinatra, has also performed with Ray Brown, Joe Henderson, Freddie Hubbard, and James Moody. He has been nominated for two Emmys and two Grammys, and composes for big band, chamber groups, choir, and orchestra. He is associate professor of music at Cal State Fullerton, and tours with jazz flutist Holly Hofmann.

**JENNIFER CUNNINGHAM** began her DMA in the fall of 2008 at the University of Iowa under the direction of Nicole Esposito. She has a BM and MM from the University of Arkansas where she studied with Tonda Mains. She is piccolo/3rd flute with the Dubuque Symphony Orchestra.

**LYNN NICOLE CUNNINGHAM** has been teaching and performing in the Hudson Valley for more than 28 years. She maintains a private flute studio in Cornwall, New York, in addition to holding positions as principal flute in the West Point Band and flute with the Newburgh Symphony, as well as a busy freelance schedule. She has served on the faculties of SUNY-New Paltz and Nyack College.

JOAN CURTISS, founder and director of the Howlin' Winds Flutes, was instrumental in commissioning six pieces for flute choir and presenting them at the 1998 Convention in Phoenix. A former member of the Hartford Symphony and the Hartford Chamber Orchestra, Curtiss has a BM from Hartt and MM from the University of Maine. She has studied with Julius Baker, James Galway, and Jean-Pierre Rampal.

DAVID CUTLER balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate, and entrepreneur. His book *The Savvy Musician* helps musicians 1) build a career, 2) earn a living, and 3) make a difference. See [savvymusician.com](http://savvymusician.com) and [trunkmusic.org](http://trunkmusic.org).

The Naumburg Award winning DA CAPO CHAMBER PLAYERS, internationally acclaimed, perform an annual Merkin Hall series. Da Capo's distinguished artists bring years of creative involvement to performances of today's repertoire; a "double-100<sup>th</sup>" birthday concert for Elliott Carter and Olivier Messiaen in January 2009 received a standing ovation!

DANIEL DALAROSSA is the founder of Global Choro Music Corporation, a recording and publishing company based in California, focused on promoting Brazilian Choro Music. Born in Sao Paulo, Brazil, Dalarossa began his music studies with the flute recorder at the age of 14. From the age of 19, he studied transverse flute with late professor Joao Dias Carrasqueira.

The DANA FLUTE ENSEMBLE of Youngstown State University performs a wide variety of compositions. Several pieces have been written for and premiered by them, including works by Meyn, Morgan, Stiver, and Engelhardt. The entire flute studio of Kathryn Thomas Umble takes part in the ensemble, which performed at the 2001 and 2006 NFA conventions and the 2005 Ohio Music Education Association conference.

Since the debut of his remarkable epic works *Alice* and *Final Alice* which catapulted DAVID DEL TREDICI to stardom, he has won endless awards and citations for his wildly colorful and virtuosic compositions. A staple in the New York new music scene, he also enjoys a career as an impeccable pianist and recorded *Acrostatic Song* with Carol Wincenc on her all-American Nonesuch album 25 years ago.

CHARLES DELANEY, President of the National Flute Association (1986-87) and recipient of the NFA Lifetime Achievement Award (1998), was well known for his intense pedagogy and creative storytelling. Professor of flute for 24 years at Florida State University, he educated hundreds of students, many of whom now hold some of the most prestigious professional positions in music.

Pianist STEFAN DE SCHEPPER obtained the masters diploma at the Royal Conservatory in Antwerp (RCA). He has given concerts throughout Europe, Mexico, and the U.S., and played for national and international radio and TV. He accompanies the flute classes at the RCA, is piano teacher and accompanist at the Music Academy in his hometown, and performs and composes for theatre productions for children.

COBUS DU TOIT, Young Artist Competition contestant, has performed as a soloist with the Kwazulu Natal Philharmonic Orchestra, the Chamber Orchestra of South Africa, and Boulder Philharmonic Orchestra. He holds a bachelor's degree from the University of Pretoria where he studied under John Hinch and is pursuing his master's degree at the University of Colorado under Christina Jennings.

JACQUELINE DEVOE has a BM and MM from New England Conservatory and a diploma from the Hochschule für Musik in Vienna. She has been a Tanglewood Fellow, has performed with the Mexico City Philharmonic and Vienna Chamber Orchestra, and has appeared on NPR's *From the Top*. Her teachers include Claude Monteux, John Heiss, and Wolfgang Schulz. She is president of the Pappoutsakis Competition.

**JAMES DeVOLL** has performed in recitals and concerts throughout the U.S. and Europe. He has degrees from Yale and Cincinnati College-Conservatory of Music. His principal teachers include Ransom Wilson, Brad Garner, Sophie Cherrier, Maxence Larrieu, Jack Wellbaum, Randy Bowman, and Claire Johnson. He is chair of the music department at Idyllwild Arts Academy (California).

**LUIS DIAZ** is a sophomore at Frank Sinatra HS of the Performing Arts in NYC where he is a member of the Wind Ensemble and Orchestra. He was introduced to the flute through an outreach program of the NY Philharmonic. He studies with Valerie Holmes at the Special Music School and in the Young Artist Program at the Lucy Moses School for Music/Dance, and was the winner of the 2008 Concerto Competition.

Steinway artist **JOYCE DiCAMILLO**, a graduate of Syracuse University School of Music, has recorded five CDs with her jazz trio. She has performed at prestigious venues such as the Kennedy Center, Southport (UK), Guinness, Andria (Italy), and Litchfield Jazz Festivals, Syracuse Jazzfest, and The Jazz Cruise. She has been featured on NPR's *Piano Jazz* hosted by Marian McPartland.

**ROBERT DICK**'s contributions to the development of the flute and its music are profound. Soloist, composer, teacher, author, and inventor, Dick has performed worldwide. He invented the Glissando Headjoint®, has recorded 25 CDs of solo and chamber music, and teaches at New York University and at the City University of New York Graduate Center. See robertdick.net.

Still in her twenties, jazz bassist **BRANDI DISTERHEFT**'s premiere album *Debut* won her the 2008 JUNO. Her CV is jammed full with concerts in Japan and Haiti, at jazz festivals in Vienna and Chicago, and she has performed at Carnegie Hall. Her innovative writing style uses lively, swinging grooves combined with touches of lush atmospheres with influences all the way from Mingus to Bjork.

Originally from Nashville, Tennessee, **JULIE DITZEL** received her BM from the Blair School of Music at Vanderbilt University. Her prominent teachers include Julius Baker, Trudy Kane, and Jane Kirchner. She is assistant principal flute of the West Point Band, principal flute of the Newburgh Symphony, and flutist with the Academy Woodwind Quintet and Elegant Occasions Duo.

**WENDELL DOBBS** is professor of flute at Marshall University in Huntington, West Virginia. In fall 2007 he formed, with his wife Linda, the John Marshall Fife & Drum Corps as part of his activities as the John Deaver Drinko Academy Fellow. Each June he directs the Timber Flute Festival in Elkins, West Virginia. He is studying the flute and flute music in early 19<sup>th</sup> century America.

**STEPHEN DODGSON** studied at the Royal College of Music and was a member of the teaching staff in theory and composition for many years. He then worked for the BBC, writing incidental music for radio drama productions. He is the founding chairman of the National Youth Wind Orchestra, and is well known for his guitar compositions.

**SHIVHAN DOHSE** is an active freelance flute/piccolo player as well as the co-founding member of the professional flute duo, In Stereo, along with flutist Erica Peel. She received her BM from University of Northern Iowa and her MM from University of California Santa Barbara studying under Jill Felber. Dohse is the National Marketing and Sales Director for Miyazawa, USA.

**ZART DOMBOURIAN-EBY** is principal piccolo of the Seattle Symphony. Her teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her doctoral paper, *The Piccolo in the 19th Century*, is the only extensive research done on the piccolo in that era. Her solo CD, *In Shadow, Light*, is on Crystal Records, and her edition of the Vivaldi Piccolo Concertos is published by Theodore Presser.

**MATT DORAN**, flutist and composer, has written 281 works including operas, symphonies, concerti, choral compositions, chamber, and flute pieces, four of which are for flute ensembles. He lives in Washington state.

**DANIEL DORFF** has been commissioned by the Philadelphia and Minnesota orchestras and performed by the Baltimore, Detroit, and Pittsburgh symphonies and the Louisville Orchestra as well as chamber concerts of the Chicago and St. Louis symphonies, and by flutists Rampal, Peck, Schocker, and Stillman. He has created arrangements for Sir James Galway and pop musicians Keith Emerson and Lisa Loeb.

**BILL DOUGLAS** attended the University of Toronto and Yale, receiving degrees in music education and composition. He played bassoon with the Toronto and New Haven symphonies, taught at the California Institute of the Arts, and tours with Richard Stoltzman. In addition to *Karuna*, he has also written *Celebration IV* for flute and piano.

**ANDREW DOWNES**, former head of the School of Composition and Creative Studies at Birmingham Conservatoire, now works as a freelance composer. His choral, opera, horn, tuba, and flute compositions have been performed in the U.S., Europe, and on BBC TV and radio stations worldwide. His new projects include a sonata for contrabass flute and piano. See [andrewdownes.com](http://andrewdownes.com).

**SANFORD (SANDY) DRELINGER** has specialized in designing and making headjoints for over 30 years. He has been awarded three patents on his headjoint designs and has others in process on the UpRite vertical. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

**PAQUITO D'RIVERA** is the first artist to win Latin Grammys in both Classical and Latin Jazz categories. In 2005 he received the National Medal for the Arts and was named one of the NEA Jazz Masters. His contribution to classical music includes his three chamber compositions recorded live in concert with Yo-Yo Ma at Carnegie Hall. Boosey and Hawkes is the exclusive publisher of his compositions.

**ANNE DRUMMOND** studied jazz piano at the Manhattan School of Music, yet has been working as a jazz flutist since 2000. She's made multiple recordings as a featured sideman, and is releasing her own debut CD, *Like Water*, 9/15/09. She's appeared on Letterman and Craig Ferguson in rock settings, and has written scores for national television. Drummond has coached at MSM and taught at the New School.

**THOMAS C. DUFFY** is director of bands at Yale University. Recordings and performances of his music include those by college bands, orchestras, and wind ensembles throughout the world. He will assume the presidency of the College Band Directors National Association in 2009. His music is published by American Composers Alliance, Ludwig Music, and Bourne Company Music Publishers.

**DARLENE DUGAN**, director of the West Michigan Flute Orchestra and Chamber Choir, is former principal flute of the Grand Rapids, Kalamazoo, and Amarillo orchestras. She taught music theory, has composed for flute choir (the latest, *Flint Hills Memories*), directed the 2004 NFA HS Flute Choir, and was flute orchestra conductor for Jeanne Baxtresser's masterclasses at Juilliard and Carnegie Mellon.

**DUE EAST** was awarded first prize at the 2008 NFA Chamber Music Competition in Kansas City. The Duo has performed in Brazil, Europe, Canada, and the U.S. at venues such as the Warsaw Crossdrumming Festival, Banff Centre for the Arts, SEAMUS, and Percussive Arts Society International conventions. They recently premiered a new Double Concerto at Barge Music with the Knights String Orchestra.

**ADRIAN DUNCAN** lives in Coquitlam, BC. He has performed/recorded in many styles, but is most active in Celtic music with Skystone (guitar/mandolin/flute/vocals). A prolific and talented songwriter, his original material can be heard both with Skystone and the underground phenomenon Dangerous Dick and the Duckbusters, a band which reflects one of his other passions, caving. See [cancaver.ca/music](http://cancaver.ca/music).



**PAUL LUSTIG DUNKEL** is recently retired music director of the Westchester Philharmonic and founder of the American Composers Orchestra. He has participated in the Marlboro, Spoleto, and Stratford festivals, and played principal flute for the NYC Ballet, American Symphony Orchestra, Royal and Stuttgart ballets, and Musica Aeterna. His teachers include DiDomenico, Kincaid, and Baron.

**DUO MYTHOS** is a contemporary duet of musicians Myriam Graulus and Tomoko Honda, flutist and pianist, sharing their passion for new music, new sounds, new composers, and new concert concepts. They have dedicated themselves to strong and expressive repertoire from the 20<sup>th</sup> and 21<sup>st</sup> centuries.

**HENRI DUTILLEUX** is one of the most important French composers of the second half of the 20<sup>th</sup> century, producing works in the tradition of Ravel, Debussy, and Roussel, but with a style uniquely his own. Dutilleux won the Prix de Rome in 1938 for his cantata *L'Anneau du Roi*. In 2007 his work *Le Temps L'Horloge* was premiered with the Boston Symphony Orchestra with soloist Renee Fleming.

**NADINE DYSKANT-MILLER**, grade 11, studies flute with Sophia Gibbs Kim and composition with Margaret Henry at Eastman Community Music School. She performs French Canadian music with the ensemble Confluence, playing foot percussion simultaneously with flute. She lives in Hinsdale, New York, and loves photography, hiking, dancing, and jewelry making.

**TABATHA EASLEY** teaches at Virginia Commonwealth University. She has also taught at Franklin & Marshall, Pennsylvania Academy of Music, Nazareth College, UVA, and was a graduate assistant to Bonita Boyd at Eastman. Easley subs with the Richmond Symphony and has played with the Buffalo Philharmonic, Charlottesville, Lancaster, and Fairbanks symphonies, and the Arctic Chamber Orchestra in Alaska.

**DONNA KELLY EASTMAN** has received composition awards and commissions from many countries for many types of writing—ballet, band, vocal works, flute solos, and ensembles. She is a Fellow of the Charles Ives Center for American Music and past president of the Southeastern Composers' League.

**PAUL EDMUND-DAVIES** established his international reputation as flutist and soloist in the 20 years that he was principal flute of the London Symphony Orchestra. Conductors with whom he has performed concerti include Bernstein, Rostropovich, Pierre Boulez, and Kent Nagano, and he has played in chamber music ensembles with André Previn. He is principal flute in the Philharmonia Orchestra.

Croatian pianist **MIA ELEZOVIC** has performed in the United States, Europe, and Japan. She received her musical education at Music Academy in Zagreb, Hochschule für Musik in Vienna, and Manhattan School of Music in New York. She leads a very active musical life participating in various festivals, and is a prizewinner at prestigious national and international competitions.

**CYNTHIA ELLIS** is the solo piccolo with the Pacific Symphony Orchestra and winner of the NFA chamber music competition in 2000. She is an applied music instructor at California State University, Fullerton where she also directs the flute ensemble. She is chair elect for the 2010 convention in Anaheim, California.

Cellist **ANDRÉ EMELIANOFF** has toured world-wide, particularly central Asia and the Mediterranean, as an Ambassador for the Arts (USIA). Winner of an NEA Solo Recitalist Award, he has commissioned works by Kernis, Tower, Perle, Wernick, Shulamit Ran, Jaffe, and Schuller. He is on the Juilliard faculty. His recordings appear on CRI, New World, Nonesuch, GM Recordings, RCA, and Bridge labels.

Trombonist **REX ENDERLIN** is a native of the San Francisco Bay Area and holds music degrees from the University of the Pacific, University of Tennessee, and SUNY Stony Brook. He lives on Long Island with his wife, flutist Debra Schild.



**MARK ENGBRETSON** is assistant professor of composition and director of Electronic Music at UNC Greensboro. He has received commissions from the Austrian Ministry of Culture, STIM (Sweden), and the American Composers Forum. His *Duo Concertante* was recently premiered by the Wroclaw Philharmonic (Poland). He has appeared twice as soloist with the Brno Philharmonic (Czech Republic).

**VALERIE ESTES**, Young Artist Competition contestant, graduated from Texas Tech University in May 2009. She was the winner of the 2006 Texas Music Teachers Association Young Artist Competition and the 2009 Texas Tech University Concerto Competition. She plans to pursue her master's and doctoral degrees in flute performance. Her teachers include Lisa Garner Santa, Alexa Still, and Jean Ferrandis.

**BÜLENT EVCİL** studied with Sir James Galway. He has performed as solo flutist with the Arturo Toscanini Philharmonic, Murcia State Symphony, São Paulo State Symphony, Istanbul State Opera and State Symphony, and Borusan Istanbul Philharmonic with such conductors as Lorin Maazel, Alexander Rahbari, Igor Oistrakh, Emil Tabakov, and Ion Marin. See <http://bulentevcil.com>.

**ALLEGRA EVERT** is a sophomore at Mendham (New Jersey) High School. She has studied flute for six years and piccolo one year, and studies with Virginia Schulze-Johnson. Evert has participated in the New Jersey Youth Symphony Flute Choir and Flute Forum since 2005. In 2009 she played with the Northern New Jersey Region High School Symphonic Band and the New Jersey All-State Band.

**ERIC EWAZEN** (b. 1954, Cleveland, Ohio) received a BM from Eastman, and MM and DMA from Juilliard. His teachers include Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller. He is a recipient of numerous awards and prizes, and his works have been commissioned and performed by many in the U.S. and overseas. He has been a faculty member at Juilliard since 1980.

**COLIN FADZEN** just finished his senior year at Quaker Valley High School. He studies with Deborah Silverstein and has been a member of the Beaver County Flute Choir for three years. In addition to playing flute, Fadzen plays the viola in the Pittsburgh Youth Symphony. He plans to pursue flute and biochemistry in college.

**LISA A. FAHLSTROM** chairs the Amateur Resources Committee and performs with Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, Musical Offering, and Montgomery County Symphony Orchestra. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

**LAURA FALZON** has premiered works by Mayer, Korde, Camilleri, and Helps; has performed in Europe, Asia, and the U.S.; received grants from the British Arts Council and Rockefeller Foundation; studied with Sebastian Bell, Kim McCormick, Susan Milan, and Julius Baker. A graduate of Columbia University, Fellow of the LCM, and former co-principal flute of the Orchestra of Malta, she lives in NYC.

**SUSAN FANCHER** is a clinician for Selmer and Vandoren and teaches saxophone at Duke University. Her work to develop the saxophone repertoire has produced dozens of commissioned new works and transcriptions. Her discography includes *Ponder Nothing* (Innova) and *Forever Escher* by Paul Chihara (New World Records). Her teachers include Hemke, Londeix, Grammatico, and Daley.

**DANIEL FANSHEL** is a junior at Frank Sinatra High School of the Arts in New York City. He is first chair flute and plays piccolo in the school's concert band and wind ensemble, and plays piano in the jazz band. Fanshel has studied flute with Valerie Holmes for eight years at the Special Music School (P.S. 859) and the Lucy Moses School for Music and Dance.

**KATHY FARMER** is Times Square Flute Orchestra coordinator and 16-year member of the Professional Flute Choir. She plays principal flute in the DeKalb Symphony, piccolo in the Georgia Philharmonic, and with Papageno, Vox, and Perimeter Flutes. She teaches at Georgia Perimeter College

and conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble. She was NFA Flute Choir coordinator 1999-2003.

Saxophonist **ROBERT FAUB** gave the first performance of Ben Boone's concerto *Squeeze* with the University of South Carolina Symphony. His recording of Simpson's *Exhortation* is included on *America's Millennial Tribute to Adolphe Sax*. He is director of bands at Caldwell Academy in Greensboro. Faub plays with jazz combos and appears with the North Carolina, Greensboro, Winston-Salem symphonies.

**DAVID FEDELE** is a graduate of the Curtis Institute and the Juilliard School where he studied with Julius Baker. He can be heard on the world-premiere recording of Leibermann's Trio No. 2, written for Trio Fedele (Artek Records) and in Mower's Concerto for Flute and Wind Band (Naxos) with the KU Wind Ensemble. Fedele is on faculty at the University of Kansas.

**HILLARY FEIBEL** is piccolo/third flute in the Fort Wayne (Indiana) Philharmonic. She has played piccolo in the Symphony Orchestra of Seville, Spain and has taught at Huntington and Manchester (Indiana) colleges. She holds degrees from Northwestern University and the Manhattan School of Music. Her teachers have included Jack Wellbaum, Walfrid Kujala, Jeanne Baxtresser, Karen Moratz, and Jeff Zook.

**JILL FELBER** has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, and the U.S. Professor of flute at the University of California, Santa Barbara, she has premiered over 300 works for the flute and has recorded for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.

**KIMBERLY FELDER-SCOTT**, flutist and chair of the Music Department at the Alabama School of Fine Arts in Birmingham, has traveled the country and abroad as a soloist and adjudicator. An active performer, she is piccoloist of the Tuscaloosa Symphony Orchestra and also a member and co-founder of the harp and flute ensemble Kimoni Duo with Monica Hargrave.

Saxophonist **LAWRENCE FELDMAN** is respected by his peers as one of the top woodwind doublers and session musicians in New York City. A partial discography includes recordings with Steely Dan, Aretha Franklin, Luther Vandross, Randy Brecker, Dave Sanborn, and Barbra Streisand. A member of the Saturday Night Live Band in the 80s, he has also performed with the New York Philharmonic.

Following his sold-out recital debut in Carnegie's Weill Hall, pianist **MICHAEL FENNELLY** toured the world with an array of dynamic programs. He has released several recordings and recently was named a Bösendorfer Artist. See [michaelfennelly.com](http://michaelfennelly.com).

**BROOK FERGUSON**, Young Artist Competition contestant, is a flutist with the New World Symphony. She has held principal flute positions in the Delaware and Knoxville symphony orchestras and was a member of the Tanglewood Music Center Orchestra for two summers, culminating in a third summer as a New Fromm Player. Her primary teachers were Jeanne Baxtresser, Alberto Almarza, and Marina Piccinini.

**EMI FERGUSON**, Young Artist Competition contestant, has been featured as a soloist with the Art Symphony Orchestra, AXIOM, New Juilliard, and New England string ensembles. Ferguson is pursuing both her bachelor and master of music degrees at the Juilliard School in the accelerated degree program, studying with Carol Wincenc. Born in Japan and raised in London and Boston, she now resides in NYC.

**JEAN FERRANDIS** is professor at the Ecole Normale Supérieure in Paris. He has a successful international solo career and he is a conductor, often leading the St. Petersburg Camerata and the St. Christopher Chamber Orchestra of Vilnius. His CDs include works by Honneger and D'Indy, Mozart's flute concerti, Schubert's *Sonatinas*, CPE Bach's concerti, and the complete flute works of Yuko Uebayashi.

**JEANNE FESSENDEN** (BM, Rutgers; graduate, Trevor Wye Studio, UK) performs in classical and jazz styles throughout NJ, teaches general music in public and private elementary schools, and maintains a private studio. She presents clinics and masterclasses in schools and coaches for NJ Flute Choir Day at Drew University. She is a member of UpTown Flutes and performs on all three of their CDs.

**ANDY FINDON** is Europe's most recorded flutist, having appeared on countless albums, film, and TV scores. He has been involved in just about every genre of performance from serious orchestral work to rock bands, and the world of London's West End Theatre. As well as his enviable reputation as a master performer on the flute, he has been Michael Nyman's baritone saxophonist since 1980.

**MARILYN FIRST** has performed with the LaCrosse Symphony Orchestra, Great River Symphony, Olympia Symphony Orchestra, and Olympia Chamber Orchestra. She is a member of the Northwest Flute Consort and studies with Zart Dombourian-Eby. She holds a BA in music and arts administration, and a master of public administration from The Evergreen State College in Olympia, Washington.

**MARGARET SHIN FISCHER**, Young Artist Competition contestant, is a DMA candidate in flute performance at Michigan State. She resides in Dallas, Texas. In addition to teaching privately, she plays third flute/piccolo with the Las Colinas Symphony Orchestra and second flute with the Midland-Odessa Symphony and Chorale. Her principal teachers are Richard Sherman, Jim Walker, and Toby Caplan-Stonefield.

The **FISENDEN FLUTE ENSEMBLE** is a "family affair" with Neil Fisen den as director and his wife Rae-Helen and their son Simon both members of the group. The ensemble is named in honor of Neil's father, the late Owen Fisen den, who formed the West Australian Flute Society in 1972. Perth's foremost professional players have been identified and invited to form this ensemble.

**NEIL FISENDEN** has enjoyed a distinguished career as principal flute of both the Adelaide and West Australian Symphony Orchestras for over 30 years. He is the director of the Fisen den Flute Ensemble.

The **FLORIDA FLUTE ORCHESTRA** is a select ensemble comprised of professional flutists from Florida. In additions to concerts in Florida, the ensemble has performed at the 2006 National Flute Association Convention in Pittsburgh, PA and annually during the Florida State Flute Conventions, as well as presented a concert tour in Provence during 2005, sponsored by AICLER, France.

**ANGELEITA FLOYD**, a dynamic musician, conductor, and highly respected educator, has been professor of flute at the University of Northern Iowa since 1986. She has fostered numerous prize-winning students and is in demand as a guest artist, teacher, and conductor at international flute festivals and residencies. She has served as president of the NFA as well as program chair.

**FLUTATIOUS!** is an upbeat ensemble of professional flutists who frequently perform in the New York-New Jersey area for a wide variety of events. The ensemble's six members live up to their name by attracting and engaging their audiences in a highly enjoyable musical experience, drawing from an eclectic repertoire including baroque, classical, romantic, contemporary, pop, and jazz selections.

**FLUTE FORCE** was the first professional flute quartet in the U.S. They recorded with guest artist Julius Baker on VAI and on Newport Classics, CRI, Innova, and Windham Hill; excerpts were used in the HBO series, *Sex and the City*. They celebrated 25 years with premieres by Elizabeth Brown and Joseph Schwantner. Based in NYC, members are Elizabeth Brown, Sheryl Henze, Rie Schmidt, and Wendy Stern.

**FLUTES AD LIBITUM** is comprised of 12 highly trained flutists from the Conservatoire Regional de Dijon, France. During the past 10 years, Flutes Ad Libitum has performed with many renowned flutists including Jacques Zoon, Chrystel Delaval, and Michel Moragues, as well as for prestigious music festivals in France, Czech Republic, Italy, Switzerland, Austria, and the U.S.

**RYAN FOLEY**, 16, has played the flute for three years and studies with Elaine Brown (William Jewell College). He recently graduated from Excelsior Springs High School where he was principal flute in the band for three years and drum major of the marching band for one. In 2009 he was selected to the Missouri All-State Orchestra.

**RICHARD FORD** is an adult student of Nancy Clew. Ford had been a saxophone player for over 20 years when a throat injury forced him to stop playing. He switched to flute, and has been studying with Clew ever since. Ford holds a PhD from the University of Oxford in quantum physics. He lives happily in Florida with his wife of 13 years and his three dogs.

After studies in Milan and Stuttgart under Bruno Cavallo, Jean-Claude Gérard, and Aurèle Nicolet, **DAVIDE FORMISANO** was principal flute in the Philharmonic State Orchestra of Hamburg, the Netherlands Radio Philharmonic, and since 1997, the Teatro alla Scala in Milan. Active as soloist, chamber musician, and teacher, he has been professor of flute at the Stuttgart Music College since 2007.

**BRITTANY FOSTER** is pursuing a master's degree in flute performance at the University of Cincinnati-CCM under the tutelage of Bradley Garner. She is a graduate of Louisiana State University where she studied with Katherine Kemler.

**GARY FOSTER** is a graduate of Kansas University. From the middle 1960s he has been a studio musician performing on flute, clarinet, and saxophone for television, motion pictures, and sound recordings. He has made jazz recordings with many different artists over the years.

**DIANNE FRAZER** has performed in Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, was adjudicator for the Dranoff International Two Piano Competition, and is pianist for the International Society of Bassists, World Bass Festival (Poland), Flute Focus, Trevor Wye Seminar, and her beloved NFA. Collaborations with her colleagues keep her on the road many weeks each year. See [diannefraser.com](http://diannefraser.com).

**BRIAN FREDERIKSEN** is a tubist who graduated from the Interlochen Arts Academy, the American Conservatory, and Northwestern University. He had a 25 year relationship with Arnold Jacobs as a student and then his assistant. He wrote *Arnold Jacobs: Song and Wind*. Frederiksen brought Jacobs' masterclasses back through videos, creating a new generation of Jacobs students.

**MARION GARVER FREDRICKSON** is a San Diego-based flutist, adjudicator, and educator. She is a Kingma-system and low flute specialist and has commissioned new pieces for her instruments. She also performs in many jazz, classical, and funk groups in San Diego. BFA flute performance, California Institute of the Arts; MA flute performance, University of California, San Diego.

**MICHELE ANTONELLO FRISCH**, principal flute of Minnesota Opera, has played with the Colorado Philharmonic, SPCO, Minnesota, and Metropolitan Opera orchestras. A graduate of Indiana University, her teachers include Pellerite, Baker, Tipton, and Rampal. She has toured Europe, Ukraine, and China with the Kairos Trio. CDs with Bell' Alma Duo: *O Bell' Alma* and *La Belle Vie*; solo CD *Efflutescence*.

**KAZUO FUKUSHIMA** (b. 1930, Tokyo) is a Japanese musicologist and self-taught composer. In 1953 he joined Jikken Kobo (Experimental Workshop) with Takemitsu and others. In 1973 he founded and now directs Nihon Ongaku Shiyo-shitsu (Research Archives for Japanese Music) within Ueno Gakuen College. In 1961 he lectured in Darmstadt. He has worked with leading flutists Hayashi and Gazzelloni.

Brooklyn-based jazz flutist and composer **DOMINIQUE GAGNE** performs and records in NYC and Vermont. She earned her BME degree from Oberlin Conservatory and MM in jazz composition from UMass Amherst. Her principal teachers include John Rautenberg, Ali Ryerson, Jamie Baum, and Carlos Malta. Having played in and guest-conducted for the NFA Jazz Flute Big Band in 2007, she is now proud to be a judge.

A native of LaGrange, New York, **ZACHARIAH GALATIS** is a summa cum laude graduate of the Crane School of Music at SUNY Potsdam where he studied with Kenneth Andrews. He is a first year master's candidate at the Peabody Conservatory studying with Laurie Sokoloff, solo piccolo of the Baltimore Symphony. Galatis won first place in the 2009 Mid-Atlantic Young Artist Piccolo Competition.

**NANCY GALBRAITH** is professor of composition at Carnegie Mellon University. Her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional depth, and range of expression. Six of her compositions have been performed by the Pittsburgh Symphony. A graduate of West Virginia University, this convention marks the world premiere of her work for flute choir. See [NancyGalbraith.com](http://NancyGalbraith.com).

**MICHAEL GALVAN** is professor of clarinet at Ithaca College, clarinetist with the Ithaca Wind Quintet, and principal clarinet of the Cayuga Chamber Orchestra. He has performed with the Syracuse Symphony Orchestra, Glimmerglass Opera Orchestra, Binghamton Philharmonic, and the Skaneateles Music Festival. He is past president of the International Clarinet Association.

**SIR JAMES GALWAY** is the 2009 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page 34 in this program book.

Internationally renowned flutist **LADY JEANNE GALWAY** has performed worldwide as soloist with major orchestras such as Chicago, Philadelphia, and London. As a chamber soloist, she tours regularly with Sir James Galway, Phillip Moll, and her trio, Zephyr. She is dedicated to working with young flutists and is a patron to the charity Future Talent. She has recorded for RCA, BMG, and DGG.

**MICHAEL GANDOLFI** has served on the faculties of Harvard University, New England Conservatory, Phillips Andover Academy, and is on faculty at the Tanglewood Music Center. He worked with the new-music performing groups Speculum Musicae and the Koussevitzky Foundation, and recently completed a Meet the Composer/Music Alive residency with the Atlanta Symphony Orchestra.

**BRADLEY GARNER** (BM, MM, WTSU; DMA, Juilliard) is professor of flute at the University of Cincinnati-CCM, NYU, and Juilliard Pre-College. He is a soloist, teacher, and recording artist in the U.S., Europe, and Asia. Garner has performed with the New York Philharmonic, Cincinnati Symphony, and Russian National Radio Orchestra, and has given masterclasses in Asia, Europe, and North America.

Jazz drummer **ALVESTER GARNETT** grew up in a musical family in Virginia, singing in choirs and studying piano. His foray into jazz began when he studied with Ellis Marsalis and Max Roach. He began his professional career in the bands of Betty Carter and Abbey Lincoln. He tours worldwide and in the U.S. with numerous renowned jazz artists including Regina Carter, Cyrus Chestnut, and James Carter.

**SASHA GARVER** is second flute/solo piccolo of the Macau Orchestra. She has taught at Regis University and Colorado Christian University. Garver has a doctorate from the University of Colorado at Boulder (Alexa Still); master's from the University of Cincinnati-CCM (Brad Garner, Randy Bowman, and Jack Wellbaum); and bachelor's from CU-Boulder (Alexa Still and soprano Catherine Kasch).

**LEONARD GARRISON**, Chair of the NFA, is flute professor at the University of Idaho, recording artist, principal flute of the Walla Walla Symphony, and flutist in the Scott/Garrison Duo. He holds a DM from Northwestern University, an MM and an MA from SUNY Stony Brook, and a BM from the Oberlin Conservatory. He studied with Samuel Baron, Walfrid Kujala, and Robert Willoughby.

**ANNA GARZULY** was born in Szombathely, Hungary. She studied in Budapest, Munich, and New York with Paul Meisen and Jeanne Baxtresser. She has been the associate principal flute of the

Gewandhausorchester Leipzig since 1995. She has won numerous prizes at international competitions such as those in Scheveningen, Kobe, Budapest, and Geneva. Garzuly is the principal flute of Quintessenz ensemble.

**PATRICIA GEORGE** is the flute professor at the Sewanee Summer Music Festival and the American Band College. She is a contributing editor of *Flute Talk* magazine and writes the monthly column, "The Teacher's Studio." She has presented more than 60 FLUTE SPA masterclasses for colleges and flute societies across the U.S. and Europe.

**PAOLA GIRARDI** is a piano teacher at the International Academy of Music of Milan. She studied with Lucia Marzorati, Maria Tipo, Paul Badura-Skoda, and Konstantin Bogino. She has played concerts with Sir James Galway, Maxence Larrieu, Ilya Grubert, and regularly performs with her husband, Raffaele Trevisani.

Flutist **SUSAN GLASER** can be heard on Koch and New World Records. She has appeared in Alice Tully Hall, Wigmore Hall, Toho Gakuen, Weill Recital Hall, and Merkin Concert Hall with the Lark Quartet. The artistic director of the Azure Ensemble, Glaser holds a DMA from the Juilliard School, and is a faculty member at New York University.

**JANI GOLOB** (b. 1948) graduated as a composer as well as a violinist. He allows himself the luxury of independence, even where the trends of contemporary music are concerned. A prolific composer both in the field of the so-called serious music and in popular music, he often intertwines these two seemingly incompatible poles, as all his works include elements of both domains.

**KIMBERLEE GOODMAN**, DMA holds degrees from Arizona State and Ohio State where she studied with Kathy Borst Jones. She is on the faculty of Otterbein College in Westerville, Ohio. Recent performances and lectures have taken her to Ireland; Thailand; Albuquerque, New Mexico; Missoula, Montana; and Kansas City, Missouri. She is principal flute of the Westerville Symphony. See [kimberleegoodman.com](http://kimberleegoodman.com).

**STEVE GORN** is featured on the Academy Award winning film, *Born into Brothels*, and performs Indian music and new American music on the bansuri bamboo flute. He has toured and recorded with Paul Simon, Jack DeJohnette, Coleman Barks, Glen Velez, Krishna Das, and Paul Winter. See [SteveGorn.com](http://SteveGorn.com).

Known on the New York new music scene as a distinctive artist of incredible range and breadth, pianist **STEPHEN GOSLING** continues into his second decade as soloist, collaborator, and chamber musician extraordinaire. A Juilliard graduate with the highest honors and awards, he has collaborated with Carol Wincenc for 15 years.

Harpist **MICHELLE GOTT** has been a featured soloist with the String Orchestra of Brooklyn, the Nevada Chamber Symphony, and Juilliard's ChamberFest. Gott was a winner of the Anne Adams Competitions and a prizewinner of the American Harp Society National Competition. She holds a BM and an MM from Juilliard and will be performing as a member of the Lucerne Festival Academy in Switzerland.

**LAURYN GOULD** is in her junior year studying flute performance at Texas State University under Adah Toland Jones, professor of flute. In addition, she maintains a studio of 40 students. Gould performs regularly with the Texas State University Wind Ensemble, Symphony Orchestra, Flute Choir, and Jazz Combo, as well as the Austin Philharmonic Orchestra, and the Austin Summer Pops Orchestra.

**NAVE GRAHAM** is a sophomore flute performance major at the University of South Carolina where she is a student of Jennifer Parker-Harley. She is principal flute of the USC Symphony Orchestra and is also a member of the Syzygy Wind Quintet. Graham has performed in masterclasses with Jeanne Baxtresser, Goran Marcussen, Brad Garner, and Aaron Goldman.

IAIN GRANDAGE is composer-in-residence with the Youth Orchestras of Australia and has recently completed a residency with the West Australian Symphony Orchestra. He has won Helpmann and Green Room Awards for theatre scores which include *Cloudstreet*, *The Blue Room*, *Babes in the Wood*, *Plainsong*, *Merry-Go-Round in the Sea*, and *True West*. His music has been performed throughout Australia and overseas.

A native of Venezuela, MARCO GRANADOS maintains an active international career as a soloist, chamber musician, and teacher. His diverse repertoire spans from classical to folk, with an emphasis on Latin-American music as his specialty. Granados plays with the acclaimed ensemble Un Mundo, an ensemble dedicated to bringing the passion and energy of Venezuelan music to the world.

Belgian flutist MYRIAM GRAULUS graduated from the Royal Conservatory of The Hague. She first taught in Quito, Ecuador, and then returned to Europe where she played for many years in the modern Q-02 Ensemble in Brussels. Last June she graduated from the Conservatory of Amsterdam specializing in contemporary repertoire. Since 1991 she has taught flute at the Royal Conservatory of Ghent.

ADRIANNE GREENBAUM, pioneering flutist of klezmer tradition, is principal flute of the New Haven Symphony and teaches at Mount Holyoke College. Her recordings, publications, and compositions include *Sounds of America*, *FleytMuzik*, *FleytMuzik in Kontsert*, and *Original Klezmer Tunes*. She gives masterclasses, and is a baroque, simple system, and vintage Boehm specialist. See [klezmerflute.com](http://klezmerflute.com).

LUC GRETHEN, born in Luxembourg in 1964, received his musical training at the Luxembourg Conservatory, University of the Humanities in Strasbourg, and the Royal Conservatory in Mons. His recent works include Sunquest for wind band, Tourbillons for two flutes, and Egressus for flute ensemble. In addition to his compositional activities, Grethen teaches music history at the Luxembourg Conservatory.

LITA GRIER won early recognition as a composer. A graduate of Juilliard, she was awarded first prize in the NY Philharmonic Young Composer's Contest at age 16. Her works have been widely heard in Chicago at venues including Orchestra Hall, Ravinia, and the Chicago Cultural Center. The late Julius Baker described her flute sonata as "a new classic in the standard flute repertoire."

ERIC GRIFFIN is a junior flute performance major at Middle Tennessee State University, studying with Deanna Little. He has also studied with Shelley Binder and Jane Kirchner, and has participated in masterclasses with Louis Moyse, Tadeo Coelho, Mary Stolper, Katherine Kemler, and Norma Rogers. In 2009 Griffin won first place in the Flute Society of Kentucky Collegiate Artist Competition.

MARGARET GRIFFITH has received several awards and honors as both a modern and Baroque performer, including first prize at the Chicago Flute Club National Chamber Competition. She is co-founder of the Dallas-based Baroque chamber group L'art de Préluder and has performed on traverso as a guest artist with several local groups. Her teachers include Na'ama Lion and Lee Lattimore.

JENNIFER GRIM performs with the Zephyros Winds and New York Chamber Soloists. She has been principal flute at the Vermont Mozart Festival and Santo Domingo Music Festival and has performed with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, and Speculum Musicae. BA, Stanford; MMA, DMA, Yale. Grim is assistant professor at the University of Nevada, Las Vegas.

ANDREA GRIMINELLI has been acclaimed by critics for his sensitive interpretations and astonishing technique. He has worked with most important orchestras of the world such as the Royal Philharmonic, Berlin Symphony, Munchner Rundfunkorchester, and the London, New York, and Los Angeles philharmonics. He records for Decca.

Born in the Soviet Union's Tatar Republic in 1931, SOFIA GUBAIDULINA studied at the Kazan and Moscow conservatories. Her compositions reflect her exploration and improvisation with rare Russian, Caucasian, and Asian folk and ritual instruments. The first woman composer featured by the BBC's "composer weekend," she teaches at Berlin's Akademie der Künste and Hamburg's Freie Akademie der Künste.



HUGI GUÐMUNDSSON (b. 1977) studied composition in Reykjavík and at the Royal Danish Academy, earning a master's degree in 2005. In 2007 he earned a master's in electronic music at the Institute of Sonology, Netherlands. "Eq. IV: Windbells" was given honorary recommendations in both categories at the IRC 2006 in Paris. In 2008 he was awarded an Icelandic Music Award. See hugigudmundsson.com.

French flutist RAYMOND GUIOT (b. 1930) studied with Marcel Moyse at the Paris Academy, winning first prize at age 17. After winning the Geneva prize he joined the orchestra of the Paris Opera as principal flute. He taught for many years at the Paris Academy, and has taught masterclasses in Europe, Canada, and Japan. He is a professor at the Academia del Flauto in Rome.

UTE GÜNTHER was born in Dresden. She studied at the Dresden Hochschule für Musik with Siegfried Teubel and Eckart Haupt. Günther has been commended with many awards at national and international competitions. After playing as a principal flute with the Radiophilharmonie Leipzig, she is now assistant principal flute of the MDR-Sinfonieorchester.

Juilliard graduate VIVIANA GUZMÁN has been seen on PBS, NPR, Univision, on the cover of *Latina Style* magazine, and in *Cosmopolitan*. By age 15 she played as a soloist with orchestra, studied with Jean-Pierre Rampal, and was featured on a John Denver nationally televised NBC special. She has played concerts in 72 countries around the world.

Rumanian composer LEVENTE GYÖNGYÖSI (b. 1975) writes that his "ambitions for composing appeared for the first time [during] primary school." After his family relocated to Hungary in 1989, he attended the Béla Bartók Conservatory in Budapest, where he studied composition and piano, and at the Franz Liszt Academy. He considers his opera *The Stork Calif* his most important composition.

YAE-JIN HA is a senior at Provo (Utah) High School. She has been playing flute for nine years and studies with April Clayton. She was in the NFA High School Flute Choir last year and thought the experience was incredible. She also plays piano in a quartet that competes and performs frequently. She is a second-degree black belt in Haidong Gumdo (Korean Sword Martial Arts).

TIMOTHY HAGEN, Young Artist Competition contestant, flutist, and composer, has been recognized by the Jack Kent Cooke Foundation, the American Composers Forum, the Pasadena Showcase House Instrumental Competition, and Meet the Composer. He is principal flute of the American Youth Symphony and holds teaching positions with the Los Angeles Philharmonic and the Arts Council of Long Beach.

CARL HALL, Atlanta Symphony piccolo since 1984, premiered Martin Amlin's *Piccolo Concerto* at the 1999 convention in Atlanta. Former piccolo in the New Orleans Symphony and Santa Fe Opera, his career began in the Florida Orchestra playing second flute to his teacher, Martha Rearick. He toured twice with the American Wind Symphony, soloing in Badings' Flute Concerto. He teaches at Emory University.

Pianist LINDA HALL, an assistant conductor at the Metropolitan Opera, appears regularly with the MET Chamber Ensemble's Carnegie Hall series, collaborates with recitalists throughout the U.S. and abroad, and is on the Tanglewood faculty. Her recordings include CDs with flutist Patricia Spencer (Neuma), with cellist Jascha Silberstein (Heritage), and a new CD on the Capriccio label.

BONNIE HAM teaches at SUNY Dutchess and Marist College in Poughkeepsie, New York. She holds an artist diploma and MM from the RNCM in England, and a BM from the University of Louisville. Her principal teachers include Trudy Kane, Peter Lloyd, and Kathleen Karr. Ham travels as a guest artist, has won and placed in competitions, and has been a finalist and runner-up in several orchestral auditions.

AMY HAMILTON, judge for the Convention Performers competition, received a BM from Eastman, MM from Indiana University Bloomington, and DMA from Northwestern. She is flute professor at Wilfrid Laurier University in Waterloo, Ontario, Canada and has recently released the recordings *Canadian Music for Flute and Piano* and *8 Pieces for 8—Canadian Music for Flute Ensemble*.



A native of Seattle, **GARY HAMMOND** is a graduate of the University of Washington and Juilliard. His teachers include Randolph Hokanson, Bela Siki, Josef Raieff, and Herbert Stessin. He is on the faculty at Hunter College, City University of New York; the Graduate Center, CUNY; New Jersey City University; and the Sewanee Music Festival, Tennessee. He has recorded for the Altarus and Partita labels.

**JUDY HANDLER**, guitar, performs and gives workshops throughout the U.S. as soloist and in a mandolin and guitar duo with husband Mark Levesque. They have three critically acclaimed CDs. She performs in the Rosewood Ensemble with Barbara Hopkins and is co-founder of the Connecticut Guitar Society. MM, Hartt; BM, Cincinnati-CCM; and diplomas from studies in Spain and Italy. See judyand-mark.com.

**YVONNE CHAVEZ HANSBROUGH** is associate professor at the College of Saint Rose, principal flute with the Glens Falls Symphony, and director of the St. Rose Camerata concert series. She holds a DM from Florida State where she studied with Charles DeLaney. Her solo CD, *American Flute Music: Leaving the 20<sup>th</sup> Century*, includes works by Gates, Muczynski, and Liebermann. See yvonnehansbrough.com.

**JOHN HARBISON** has been recognized nationally as one of the leading composers of his generation. He held resident composer positions with the Pittsburgh Symphony Orchestra, Los Angeles Philharmonic, and San Francisco Symphony. He has been commissioned on several occasions by the Boston Symphony Orchestra, for which he wrote the Symphony No. 1, Cello Concerto, and the moving *Requiem*.

**COURTNEY MARIE HARKINS**, a junior at Penn Trafford HS, is a two-time winner of the NFA High School Flute Choir Competition. She was selected as a finalist for the WSO Young Artist Competition, has participated in Seton Hill Honors Band and several PMEA music festivals, and studies privately with Dan Parasky in Murrysville, Pennsylvania. She ice-skates and performs in her school's drama guild.

**MARIA HARMAN** has performed in Europe, Asia, and Mexico. A DMA candidate at the University of North Texas (Mary Karen Clardy), she has been a prizewinner in the NFA Young Artist and Masterclass Performers competitions, and has presented at NFA and International Arts & Humanities conferences. She actively freelances in the DFW metroplex, and is adjunct professor at Texas Wesleyan University.

**CHRISTINE HARPER** holds bachelor's degrees in both flute and piano from Indiana University, and earned her MM in flute from the University of Arizona. She is principal flute of the Southern Arizona Symphony, performs with The Tucson Chamber Artists, The High Notes jazz flute quartet, and maintains a private studio. Harper is also in her ninth year of teaching music in the Tucson schools.

**PATRICIA HARPER** is adjunct professor of flute at Connecticut College and offers summer residency courses in Vermont and California. She was consulting editor for the new Poulenc edition, co-editor with Paula Robison of the Sidney Lanier Collection, and author and narrator of the Julius Baker CD. She chairs the Special Publications Committee.

**PAUL HARRIS** studied at the Royal Academy of Music and the University of London. He has over 300 publications including tutors and educational music, as well as five concertos, a ballet, and a children's opera.

**ALEXANDRA HARWOOD** graduated from the Royal College of Music and the Juilliard School. She was composer in residence and musical coach for the Juilliard Drama Division. Her commissioned works include Sonatina for Alto Flute and Piano, a saxophone octet, a cantata, a brass quintet, and various song cycles.

**DELARA HASHEMI**, a sophomore at the University of Central Oklahoma, is pursuing a degree in finance and music. She studied flute with Emily Butterfield and performs in the wind symphony, symphony orchestra, chamber music, and opera/musical theatre productions.

**ALEKSANDR HASKIN** is co-principal flute of the Qatar Philharmonic and former solo piccolo at the Bolshoi Theatre. He has a BA, MA, and PhD from the Moscow Tchaikovsky Conservatory and one year of study at Yale. He won first prize in the International Contemporary Chamber Music Competition in Poland and was a prizewinner in the Penderecki Flute and Shostakovich Chamber Music competitions.

**JILL HEINKE**, an Illinois native, performs and teaches in the San Francisco area. As a member of Areon Flutes, she has performed at Carnegie Hall and at previous NFA conventions, and won the bronze medal at the 2008 Fischhoff Competition. Her teachers include Jill Felber, Tim Day, and Susan Milan. BM, UC Santa Barbara; MM, San Francisco Conservatory; PGDip, Royal College of Music, London.

**JOHN HEISS** (b. 1938), composer, flutist, conductor, and faculty member at New England Conservatory since 1967, has composed 50 works in all instrumental and vocal media. Most of these are published, many are recorded, and 18 feature the flute prominently. A two-time NFA board member, he is this year attending his 20th annual convention.

**JOAN DA SILVA HEIT** is a free-lance flutist and private flute instructor. She has performed throughout the East Coast, and with the NFA Professional Flute Choir from 2004 through 2009. A founding member of the Femme Flutale quartet, Heit has performed in masterclasses for Julius Baker, Louis Moyse, John Barcellona, Karl Kraber, and Bart Feller. Her teachers were Michael Mennone and Julius Baker.

**KATHRYN HENDRICKSON** received her degree in music performance from the University of Alaska Fairbanks in May 2009, studying with Dorli McWayne. She plays with the Fairbanks Symphony Orchestra and was the winner of the First Annual Wind Symphony Concerto Competition in 2009. During the summer she teaches privately, and has just begun the process to be a Suzuki trained instructor.

**SHERYL HENZE** is a member of Orchestra of St. Luke's, Westchester Philharmonic, and Flute Force. She has soloed with Boston Symphony, Cabrillo Festival, St Luke's, and Hudson Valley Philharmonic; recorded for Nonesuch, DG, New World, Angel, and Premiere. An active freelancer, she has played in the NY Philharmonic, Philadelphia and Minnesota Orchestras, and NJ Symphony. She is a graduate of Curtis.

**TERRY HERALD** is a noted composer who has written scores for movies, commercials, industrial films, and television. Besides his numerous compositions, he has arranged entire concerts for many artists and is also an accomplished guitarist. He has recently collaborated in a duo recording with Ervin Monroe for flute and guitar called *Pavane*.

Cellist **MATTHEW HERREN** has appeared in recitals and with chamber groups throughout the United States, Europe, and Asia. With Trio Fedele, he released the first recording of Lowell Liebermann's two trios, Op. 83 and 87, on Artek Records. He divides his time between New York City and Lawrence, Kansas.

**JILL HEYBOER** is associate professor of flute at Missouri State University in Springfield, Missouri. She is also principal flute in the Springfield (MO) Symphony. In the summers, she teaches flute and coaches chamber music at Interlochen Arts Camp in Interlochen, Michigan.

**JENNIFER HIGDON**, flutist and composer, is on the composition faculty of the Curtis Institute. She has filled commissions for the Philadelphia Orchestra, Pittsburgh Symphony, and Chicago Symphony orchestras, the Tokyo String Quartet, and eighth blackbird. Higdon has received a Pew Fellowship, a Guggenheim Fellowship, and two awards from the American Academy of Arts and Letters.

Born in Homburg, Saarland, **GUDRUN HINZE** studied in Dusseldorf and Essen. She has been principal piccolo player of the Gewandhausorchester since 1993. Gudrun has been elected as a member of the Wagner Festival Orchestra Bayreuth since 1999. For Quintessenz, Hinze plays the piccolo flute and arranges the music for the ensemble.

**JOANNE HISCOCKS**, originally from southern Alberta, Canada, is an active teacher and performer based in New Haven, Connecticut, and is a member of the Norwalk Symphony. Her principal teachers include Tim Hutchins (McGill University) and Karen Moratz (Butler University), and she is honored to have been a student of Louis Moyse beginning in 1977.

**JULIE HOBBS** is assistant professor of flute and musicianship at the University of Wisconsin-Stevens Point and she also serves as principal flute of the Central Wisconsin Symphony. She previously taught at the University of Tennessee at Chattanooga. She holds a DM in flute performance from Northwestern University as well as degrees from Baylor University and the University of Iowa.

**SHAUNA HODGSON**, Young Artist Competition contestant, is a master's student at the University of Cincinnati College-Conservatory of Music where she studies with Brad Garner. Hodgson has previously been principal flute of the Lubbock Symphony and second flute of the Midland Odessa Symphony. She completed her bachelor of music degree at Texas Tech University with Lisa Garner Santa.

**SUSAN HOEPPNER** was born in Canada. She graduated from the Juilliard School and is on the faculty of music at the University of Toronto. She has toured extensively as soloist throughout North America, Japan, Europe, and South America. She is active as a chamber musician and teaching masterclasses. Her numerous recordings appear on various labels. Hoepfner is Yamaha's Canadian Performing Artist.

**HEIDI HOFFMAN** is assistant professor of cello at Ithaca College and a member of the Syracuse Symphony Orchestra. She has performed internationally with the American Symphony Orchestra, Jupiter Symphony, Tchaikovsky Chamber Orchestra, Grant Park Orchestra, Northwest Sinfonietta, Ensemble X, and the rock bands Paige and Plant, and Heart. She has recorded for the Albany and Fleur de Son labels.

Born in Cleveland, **HOLLY HOFMANN** studied with Walter Mayhall and Maurice Sharp. She holds a BM from the Cleveland Institute of Music and MM from the University of Northern Colorado. She tours with her jazz quartet (sometimes adding string orchestra) and has recorded 12 jazz recordings as a leader. She has toured and/or recorded with Regina Carter, Frank Wess, Ray Brown, and Bill Cunliffe.

**HEDRIK HOFMEYER** is associate professor in music at the University of Cape Town. He has completed more than 60 commissioned works for, among others, the Hogarth Quartet, the Vancouver Recital Society, the Latvian youth choir Kamer, and the Cape Performing Arts Board. His oeuvre includes four operas, two ballets, seven concertos, two string quartets, and many instrumental and vocal works.

**TIFFANY HOLMES** has been active as a performer, teacher, and adjudicator throughout the Midwest and East Coast. She is pursuing a DMA at Texas Tech University where she studies with Lisa Garner Santa. Additionally, she is a member of the 312<sup>th</sup> Army Band in Lawrence, Kansas.

**TOMOKO HONDA** graduated from schools in London, Budapest, and Brussels. She has won many international awards both as a soloist and chamber music player. Honda performs frequently with contemporary ensembles in Belgium, Japan, Thailand, and all over the world. She has worked personally with G. Kurtág and has given the premiere of numerous compositions.

**KATHERINE HOOVER**, distinguished flutist and recipient of many composition awards, is published by Theodore Presser Co. and Papagena Press and widely recorded. Over 50 orchestras, the Colorado Quartet, the Eroica Trio, and numerous artists have performed and recorded her work on Delos, Koch, Summit, Parnassus, and Cantilena. She appears as flutist and composer on her CD, *Kokopeli*.

**BARBARA HOPKINS** teaches at UConn, is a member of the Hartford Symphony, and plays early American flutes with the Rosewood Chamber Ensemble. She has three solo CDs on the Cardinal Classics label. She has won the NFA Orchestral Audition and NY Flute Club competitions, and was a

Tanglewood Fellow. She earned a DMA at SUNY Stony Brook and studied with Baron, Nyfenger, and Wion. See [BarbaraHopkins.com](http://BarbaraHopkins.com).

REBECCA HOVAN, chair of the Pedagogy Committee, teaches at Indiana University at South Bend and Goshen College. Her training includes an MM from the University of North Texas. She has presented workshops and performed at several NFA conventions, and is co-author of *Blocki Flute Method Book 2*. Recent activities include recording her first CD, *A Silver Christmas*, released in December 2008.

The HOWLIN' WINDS FLUTES of Connecticut, directed by Joan Curtiss, will present a program of exciting Brazilian music written for flutes and guitars. They will be joined by two of the finest Brazilian guitar players of our day, Tiberio Nascimento and Itaiguara Brando.

EMMA HUELSKAMP is from the Indianapolis area and is a student of Karen Moratz and Tamara Thweatt. She participates in the New World Youth Orchestra of Indianapolis and was a winner of the Musical Arts Youth Orchestra concerto competition. She has participated in masterclasses with Gary Schocker and Michel DeBost, and has had lessons with Thomas Robertello, Amy Porter, and Lorna McGhee.

DON HULBERT, an active freelance musician and recitalist in New York City, has performed to critical acclaim in the United States and abroad. He has appeared with groups as diverse as Ensemble Sospeso and Music Before 1800, and in venues as varied as Merkin Concert Hall and Performance Space 122 in New York's East Village. His solo CD, *Concert: Paris*, is to be released in the winter of 2009.

SALLY FOREMAN HUMPHREYS plays flute/piccolo with the Utah Chamber Orchestra, the orchestra of Ballet West, freelances in the Salt Lake City area, and plays frequently with the Utah Symphony. Humphreys is on the faculty at Westminster College and is the founder and director of their flute choir. She was piccoloist with the Hartford Symphony and taught at the University of Connecticut.

DANIELLE HUNDLEY is flutist with Conundrum, a chamber ensemble dedicated to performing new American compositions. She recently premiered *Goldfish Songs*, written for her by Jenni Brandon. A champion of chamber music, Hundley is a four-time grant recipient from the ACMP Foundation. She is chair of the NFA Grants Committee and a graduate of the Longy School of Music and the Ohio State University.

ELLEN HUNTINGTON is second flute in the Quad City Symphony Orchestra, founder of the Lyrebird Ensemble (flute and harp), and a private teacher in Chicago. She is a DM candidate and has a BM from Northwestern University and holds an MM from Ohio State. She studied in Stuttgart, Germany as the recipient of a Fulbright Grant. Her teachers include Walfrid Kujala and Katherine Borst Jones.

JIYOUN HUR, Young Artist Competition contestant, received her BM in flute performance from Seoul National University where she was the principal flute of the orchestra, wind ensemble, and Baroque chamber orchestra. In 2007 she came to the U.S. to pursue an artist diploma at Indiana University with Kathryn Lukas. In 2008 she played the Rouse concerto with the Korean Symphony Orchestra.

TIFFANY HWANG, 17, is a senior at Monta Vista High School and studies with Yilien Hsu. She is a member of her school wind ensemble and the California Youth Symphony. Hwang enjoys *One Tree Hill*, *Gossip Girl*, *Grey's Anatomy*, *Desperate Housewives*, and shopping in her free time.

DEBBIE HYDE-DUBY is very active in the San Diego music community. She has also taken the opportunity to spread the international language of music to over 65 countries through church music missions as well as performing with the International Flute Orchestra. Debbie is an active Life Member in the NFA, and as Finance Chair, aspires to bring her business career skills to play with the NFA.

**LEE HYL**A was born in Niagara Falls, New York and grew up in Greencastle, Indiana. In 2007-08 he was Meet the Composer Music Alive Composer in Residence with the Saint Paul Chamber Orchestra. He lives in Chicago where he is the Wyatt Chair of Music Composition at Northwestern University.

**THE ICELANDIC FLUTE ENSEMBLE** was founded in Reykjavík, Iceland in 2003 and consists of around 20 professional players. The repertoire of the Icelandic Flute Ensemble is mainly based on contemporary music. The group has commissioned several new pieces and has performed in festivals such as Nordic Music Days and Dark Music Days in Reykjavík. See [theicelandicfluteensemble.net](http://theicelandicfluteensemble.net).

**IMANI WINDS** has carved out a distinct presence in the classical music world with dynamic playing, culturally poignant programming, genre-blurring collaborations, and dedication to education. The Grammy-nominated ensemble develops curriculum and participates in residencies across the U.S., incorporating a diverse array of activities including outreach concerts, masterclasses, and teaching.

**IN STERIO** is a rare blending of sounds from flutists Shivhan Dohse and Erica Peel. Their unique vision of merging a classical duo with mainstream music challenges the conventional ideas of the flute sound and repertoire. In Sterio works to diversify their repertoire and bring innovative and entertaining music to their listeners by integrating Irish, funk, pop, jazz, new age, and world music.

**ALEXANDER IOFFREDA** is a sophomore at Princeton Day School. He played piccolo in the New Jersey Regional II and All-State levels. He is a member of the Greater Princeton Youth Orchestra, the Chamber Music Program at PDS, and the Fifes and Drums of the Old Barracks. His teachers are John Lane for flute and Seth Rosenthal for piccolo at Westminster Conservatory of Music.

**MICHAEL ISAACSON** is the founding musical director of both The Hollywood Pops and the Israel Pops orchestras. He enjoys an extraordinary career as a composer, conductor, producer, and educator. He is the recipient of grants, honors, and awards from the Academy of Television Arts and Sciences, the Schubert Foundation, the Eastman School of Music, and ASCAP.

The **ITHACA WIND QUINTET** is the resident faculty woodwind ensemble for Ithaca College's School of Music. Its members are Wendy Herbener Mehne, Paige Morgan, Michael Galvan, Lee Goodhew Romm, and Alex Shuhan. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life.

**GERGELY ITTZÉS**, professor at the Széchenyi University in Győr (Hungary), has performed and led classes from Brazil to China, Canada, and the U.S. He has recorded a dozen CDs of lesser known or contemporary repertoire, including his works based on special multiphonic technique, and the flute oeuvre of the NY-based Anthony Newman performed together with the composer. See [ittzesgergely.hu](http://ittzesgergely.hu).

**CHRIS JAMES**, 17, is in his final year at Earl Haig Secondary School in Toronto, and studies with Vicki Blechta. He is an Associate of the Royal Conservatory of Music, and has won numerous awards at festivals throughout Ontario. James is in his fourth year with the Toronto Symphony Youth Orchestra, and is looking forward to his third summer with the National Youth Orchestra of Canada.

**JULIANNE JANEWAY** is a junior music education major at the University of Central Oklahoma. She is the 2008-09 Collegiate Representative for the Oklahoma Flute Society and is a member of the Adult Flute Choir that played at the 2008 NFA Kansas City convention. Janeway studies with Emily Butterfield. Her former teachers include JoeLee Mills and Amy Zuback.

**CARLO JANS** studied flute with Andras Adorján in Cologne and Aurèle Nicolet, and conducting under Jan Stulen and Jorma Panula. Professor at the Conservatory in Luxembourg, he has been invited to give masterclasses in Europe. He is principal guest conductor of the Latvian Chamber Orchestra. Numerous composers have written concertos for him. See [carlojans.com](http://carlojans.com).

Brooklyn-based JANUS (Amanda Baker, flutes; Beth Meyers, viola; Nuiko Wadden, harp) formed in 2002 with the goal of creating new repertoire for the flute/viola/harp trio through commissioning projects and collaborations. To date, janus has added over 20 new pieces to the trio library. janus's much anticipated debut CD is forthcoming in 2010 on the New Amsterdam label. See [janustrio.org](http://janustrio.org).

HILARY JANYSEK is from Victoria, Texas. She is a junior music education major at Texas State University-San Marcos, studying with Adah Toland Jones. She is a member of the Texas State University Wind Ensemble, Symphony Orchestra, Flute Choir, and a woodwind quintet. Janysek performed at the NFA convention in Albuquerque in 2007 with the Texas State Flute Choir.

SHARI JEFFERSON is an undergraduate junior flute performance major attending the Blair School of Music at Vanderbilt University in Nashville, Tennessee where she studies with Jane Kirchner. Her first long term instructor was Rebecca Paluzzi, professor of flute at East Tennessee State University. She hails from Johnson City, Tennessee and has been playing the flute for almost 13 years.

Concert Artists Guild and NFA Young Artist Competition winner CHRISTINA JENNINGS has performed as soloist with over 50 orchestras. Jennings serves as assistant professor of flute at the University of Colorado at Boulder and co-director of The Panoramic Flutist. She is indebted to her own amazing teachers: George Pope, Leone Buyse, Carol Wincenc, and Jeanne Baxtresser. See [jenniferwada@verizon.net](mailto:jenniferwada@verizon.net).

VICTORIA JICHA is the editor of *Flute Talk*, has taught at DePaul University and Wheaton College, and freelanced on keyboards throughout Chicago. She is a former Chicago Flute Club president, NFA secretary, and *The Flutist Quarterly* advertising editor. Her bachelor's in performance is from IU, and her master's is from Northwestern. Her teachers include Robert Willoughby and James Pellerite.

EDWARD JOFFE is a New York-based woodwind artist who has been a vital part of the New York music scene for over 35 years. He has performed in every type of musical situation including jazz bands, orchestral work, Broadway shows, recording dates, chamber music ensembles, and solo recitals. He is professor of Woodwind and Jazz Studies at New Jersey City University.

The JOHN MARSHALL FIFE AND DRUM CORPS from Marshall University was formed in August 2007 as an initiative of the John Deaver Drinko Academy for American Political Institutions and Civic Culture by Wendell Dobbs and his wife Linda, both professors in the Department of Music. The Corps' music, dress, and drill reaffirm the institution's link with the life and era of Chief Justice John Marshall.

LINDA JOHNSON, 13, is in the seventh grade and had been studying flute under the guidance of Patricia (Davila) Lazzara. She is involved in competitive horseback riding and is captain of her cheer-leading squad.

REBECCA JOHNSON is on the faculty at Eastern Illinois University, second flutist of the orchestra Sinfonia da Camera, and a DMA candidate at the University of Illinois. She holds degrees from the University of Louisville, the Royal Northern College of Music, and the University of Northern Iowa. Her teachers include Jonathan Keeble, Kathleen Karr, Peter Lloyd, Angeleita Floyd, and Dianne Aboud.

ONA JONAITYTE has won several competitions including first prize at the 27th James Pappoutsakis Flute Competition. The Greater Boston Flute Association announced her as its 2007-08 New Horizon's Artist. Jonaityte is an artist diploma student of Linda Toote at Boston Conservatory. In 2004 she studied in France with Philippe Bernold and Emmanuelle Reville.

ADAH TOLAND JONES, judge for the professional flute choir, is professor of flute at Texas State and principal flute with the Austin Lyric Opera and Victoria Bach Festival Orchestra. She has performed at three conventions, conducted the HS flute choir, and was a member of the pedagogy committee. BM and MM, Eastman; DA, Ball State. Teachers include Patricia George, Mariano, Paul Boyer, and Rampal.

KATHERINE BORST JONES is NFA past-President, flute professor at the Ohio State University since 1985, and visiting professor at the Shenyang Conservatory in China. She is co-principal of the ProMusica Chamber Orchestra, principal with the New Sousa Band, and a member of the Columbus Symphony Orchestra. She is a founding member of the Cosmos Trio and has recorded *Paradise, music for flute and harp*.

Composer and flutist ÞURÍÐUR (THURIDUR) JÓNSDÓTTIR (b. 1967) studied in Reykjavík and Italy receiving diplomas in flute, composition, and electronic music from the Bologna Conservatory. Her compositions are frequently performed at festivals in Iceland and Europe, and have been commissioned by Radio France, Nomus, and Icelandic institutions and musicians. See [thurijo.com](http://thurijo.com).

STEPHANIE JUTT is professor of flute at University of Wisconsin-Madison and produces the chamber festival Bach Dancing & Dynamite Society. Her transcriptions of Brahms' sonatas are pub. by International Music and recorded on Centaur. She has served on the board and as program chair for the NFA and created the UW-Madison Arts Enterprise Symposium, helping artists create lifelong career strategies.

SUE ANN KAHN teaches flute and chamber music at Mannes College, Columbia University, NYU, and the Chamber Music Conference of the East. She performs nationally with the Jubal Trio (Naumburg Award-winner), ISCM Chamber Players, the Kahn/Willis duo, and with harpist Susan Jolles. She records for New World and Albany (most recently, *Mozart: Flute Quartets*). Kahn was NFA President in 2005.

After 32 years as principal flute at the Metropolitan Opera (1976-2008), TRUDY KANE is professor of flute at the University of Miami. She has been a soloist at each of the last two NFA conventions in NYC as well as the Nashville tribute to Julius Baker, and this year's Florida Flute Fair. "Professor Trudy" is enjoying sharing the wealth of her experience with the next generation of flutists.

ELLEN KANER is a freelance woodwind performer and teacher in the Dallas/Ft. Worth area. In addition to maintaining a large private studio, she plays in several area theaters and directs an adult flute choir, Flutes Unlimited. An officer in the Texas Flute Society for 17 years, she is currently the treasurer. Kaner holds degrees from Yale (BA), East Carolina (MM), and Florida State (DM).

RACHEL KAPLAN is pursuing her DMA at the University of Arizona where she is the NFA Library Assistant and performs with Absolute Flutes and the ratio H Wind Quintet. Prior to this, she spent several years in Boston freelancing and performing with the Ludovico Contemporary Music Ensemble and the Pasticcio Chamber Group. Kaplan also holds degrees from Boston Conservatory and the University of Miami.

Marimbist-percussionist AYANO KATAOKA is the first percussionist to be chosen for the Chamber Music Society of Lincoln Center's Chamber Music Society Two residency program. She has appeared with Midori, Yo-Yo Ma, and the Silk Road Ensemble at Carnegie Hall, Emanuel Ax, Paula Robison, and Ransom Wilson. She teaches at UMASS Amherst.

KELLI KATHMAN is a doctoral student at City University of NY. BM, Eastman; MM, Yale. She has performed with Alarm Will Sound, Sospiri Winds, Steve Reich Ensemble, Martha Graham Dance, and the Zankel Band, and has given concerts at the Hermitage and Miller theaters; Izumi, Carnegie, Alice Tully, and Merkin Concert halls; and the Library of Congress.

MINDY KAUFMAN joined the New York Philharmonic in 1979 at age 22, after performing for three years with the Rochester Philharmonic Orchestra. She received a BM from the Eastman School of Music. For one season she played principal flute with the Milwaukee Symphony. She has recorded many film soundtracks, played on *The Late Show with David Letterman*, and on John Legend's album, *Once Again*.



**JONATHAN KEEBLE** is the flute professor at the University of Illinois, and vice chair of the NFA. As the flutist in the Prairie Winds and as a soloist, his tour highlights over the past two years include performances in Serbia, Austria, Korea, Sweden, Mexico, Spain, and China, and throughout the United States. His recordings can be found on the Albany Records label.

**KRISTOPHER KEITH** holds a BM in flute performance and jazz studies from the Ohio State University. Previous COFA Competition winner and former 283<sup>rd</sup> Army Band member, Keith directs the Ohio State University Jazz Lab Ensemble, and works as a woodwind doubler, studio musician, bandleader, composer, arranger, and recording artist in Columbus, Ohio. See [kriskeith.com](http://kriskeith.com).

**MARISA KELEGIAN** is pursuing her MM in flute performance with Terri Sundberg at the University of North Texas. She was winner of the Drake University Soloist Competition and the Iowa MTNA Chamber Competition. She received her BM from Drake University where she studied with Erika Inge Leake. She is a member of the University of North Texas Wind Symphony and teaches in the Dallas area.

**ZACHARY KELLOGG** is 12 years old and from Puyallup, Washington. He is a flute student of Jim Walker, piccolo student of Wendy Wilhelmi, and jazz student of Greg Metcalf. In 2009 he took second place at the MTNA National Competition and first place in the Horsfall Flute Competition. He has performed with Ali Ryerson, Jim Walker, The Jazz Police, Horace Alexander Young, and Reuel Lubag.

**KATHERINE KEMLER** is professor of flute at Louisiana State University and a regular visiting teacher at the Oxford Flute Summer School in England. She studied at Oberlin (BA) with Robert Willoughby and SUNY Stony Brook (MM and DMA) with Samuel Baron. Her CDs include *Lipstick*, *Sonatina*, and her recording of Liebermann's "Soliloquy." See [katherinekemler.com](http://katherinekemler.com).

**DEBORAH KEMPER**, from Salem, Virginia, holds BM and MM degrees in flute performance. She was on the faculty of Roanoke College for 25 years. A teacher trainer with the Suzuki Association of the Americas, she has held positions with the Spartanburg Symphony, Richmond Symphony, and toured with the Richmond Sinfonia. Her teachers include Dunigan, Wummer, L. Moyse, and Snowden.

**BRYAN KENNARD** is the instructor of flute and jazz improvisation at Hiram College in Ohio. An active performer and recitalist, Kennard performs and teaches extensively throughout Northeast Ohio. Alongside several performances each year, he has experience as a jazz improviser, composer, and arranger. He has studied flute, jazz, and composition at Mercyhurst College and Youngstown State University.

**BILLY KERR** studied clarinet with Joe Allard, flute with Thomas Nyfenger, and composition with Vince Mendoza. A former member of the New York Saxophone Quartet, he has played with the Montreal Symphony, the Brooklyn Philharmonic, and Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, Maria Schneider, and Kurt Elling. Kerr is a performing artist for Pearl Flutes and Vandoren reeds.

**LORI KESNER** enjoys a versatile career as a performing flutist and world music lecturer. After completing master's and doctoral degrees at Cincinnati-CCM, she joined the performing arts faculties at the University of Maryland, Baltimore County, and Community College of Baltimore County. She performs regularly with the Annapolis Symphony, Annapolis Opera, Key West Symphony, and Utah Festival Opera.

Born in Potsdam, **BETTINE KEYSZER** studied flute with Dietrich Hoenow in Berlin and with Eric Kirchoff in Birmingham, Alabama as the student of Sheryl Cohen. Keyszer was principal piccolo player of the Norddeutsche Philharmonie Rostock before becoming assistant principal flute of the Staatskapelle Halle. She performs on the alto flute with Quintessenz.

**JEFFREY KHANER** is principal flute of the Philadelphia Orchestra and teaches at both the Curtis Institute and the Juilliard School. His solo recordings are on the Avie, Naxos, and Chesky labels. See [iflute.com](http://iflute.com).



**KATHY KIENZLE**, principal harp of the Minnesota Orchestra since 1994, is a graduate of Juilliard (Susann McDonald and Marcel Grandjany) and the University of Arizona. She was a prizewinner at the 1975 American Harp Society Nat'l Competition and 1976 Int'l Harp Competition in Israel, featured performer in World Harp Congresses in Paris and Prague, and soloist with Eastern and Oregon Bach festivals.

**JEONG-HYUN KIM**, Young Artist Competition contestant, is pursuing her DMA in flute performance with Marina Piccinini. She received her MM at the Carnegie Mellon School of Music where she worked with Jeanne Baxtresser and Alberto Almarza. She was a member of National Repertory Orchestra in 2007 and has been a soloist with the Korean Symphony, Seoul Symphony, and the Seoul Youth Philharmonic.

**NORA KILE** earned her BM and MM from Cincinnati College-Conservatory of Music. Second flute of the Chattanooga Symphony and Opera, she teaches for Cadek Conservatory, the University of Tennessee at Chattanooga, Bryan College, and Southern Adventist Univ. She has been Flute Choir Reading Sessions coordinator, conductor of the Professional Flute Choir, and Exhibitor's Showcase/Concert Coordinator.

**JU-HEE KIM** is an adjunct woodwinds instructor at Stillman College at Tuscaloosa, Alabama. She is pursuing her doctoral degree at the University of Alabama, studying with Diane Boyd Schultz. She earned an MM from the University of Akron and a performance diploma from Indiana University. Her previous teachers include Sheryl Cohen, George Pope, Kate Lukas, and Joyce Wilson.

**SOPHIA GIBBS KIM** received a DMA, MM, and the Performer's Certificate from the Eastman School of Music and BA from the University of Wisconsin-Madison. She has performed extensively under the auspices of the American Russian Young Artists Orchestra and Chamber Players, including a residency with the Novosibirsk Philharmonic (Siberia). She is on faculty at Eastman and previously at Houghton College.

**TAYEON KIM**, Young Artist Competition contestant, is a native of South Korea pursuing a MM degree at New England Conservatory with Renee Krimsier. Kim has attended the Mannes College of Music, Tanglewood Summer Festival, Mozarteum Summer Academy with Peter-Lukas Graf, Ransom Wilson's masterclass in Italy, and was recently awarded 2<sup>nd</sup> prize in the Pappoutsakis Flute Competition.

**MICHELE KIRKDORFFER**, oboe professor at James Madison University (Virginia) and member of the Montpelier Wind Quintet, holds degrees from the University of Northern Iowa (BM and MM) and the University of Cincinnati College-Conservatory of Music (DMA). Her principal teachers include Thomas Barry and Sara Lambert Bloom.

**LINDA KIRKPATRICK**, author of *The Pedagogical Techniques and Methods of Flutist William Montgomery*, (Mellen Press) is on the faculty of McDaniel College in Westminster, Maryland. Kirkpatrick is a frequent recitalist, conductor, and adjudicator as well as the administrator of the college's summer music camp, now in its 24<sup>th</sup> year. She was a member of the NFA Professional Flute Choir in 2005.

L.A.-based flutist and singer **REBECCA KLEINMANN** performs internationally with projects ranging from jazz to flamenco, tango, and Brazilian choro. She is known for her versatility, passionate performances, compositions, and unique ensembles. She performs most with her World Jazz Quintet, and original project Elameno Quintet. When not playing music, she enjoys painting. See [rebeccakleinmann.com](http://rebeccakleinmann.com).

Composer **YURIKO HASE KOJIMA** uses avant-garde computer techniques. Her works have been presented at World Music Days in Luxembourg, Asian Music Week in Yokohama, International Computer Music Conference in Greece, the International Guitar Festival in Mexico, and the Japan Society for Contemporary Music. Kojima's work has been published and recorded by the Japan Federation of Composers.

Composer **SHIRISH KORDE** has been widely performed by virtuoso performers from far-ranging traditions: Samir Chatterjee, tabla; Beth Keusch, soprano; Desak Made Suarti Laksmi, gamelan; Boston Musica Viva, Da Capo Chamber Players, and many others.

**YURI KORNAKOV** (b. 1938) is a composer, pianist, and music professor in St. Petersburg, Russia. He has written many compositions for wind instruments as well as choral and piano works. His flute sonata, published in 1970, is dedicated to the Russian flutist Zverev.

**SAMANTHA KOSTELECKY** is a senior music education major at Washburn University where she studies with Rebecca Meador. She has performed with the University Orchestra and Honors Woodwind Quintet. A founding member of the Washburn University Flute Association, she has also served on the executive board of Sigma Alpha Iota. Kostelecky is a member of the 35th Infantry Division Band.

**CHRISTOPHER KRUEGER** has performed as principal flute with the Boston Symphony and the Orpheus Chamber Orchestra and in festivals all over the world. As a baroque flutist, he has soloed in nearly all the major festivals of baroque music. He is senior lecturer in music at the University of Massachusetts Amherst, and is on the faculty of Boston University and New England Conservatory.

**SHIGENORI KUDO** was born in Sapporo, Japan and studied at Toho Gakuen School of Music before completing his musical education with Jean-Pierre Rampal at the Paris Conservatory, where he gained first prize in 1979. He resides in France where he has taught since 1988 at the Ecole Normale de Musique de Paris. He gives masterclasses in the U.S. and around the world.

**WALFRID KUJALA** is professor of flute at Northwestern University and former principal piccolo of the Chicago Symphony. He studied with Joseph Mariano at Eastman and was a flutist with the Rochester Philharmonic for six years. Past president of the NFA, he received its Lifetime Achievement Award in 1997.

**WENDY KUMER**, director of the Pittsburgh Flute Club and The Flute Academy flute choir, is joined by fellow PFC officers Dan Parasky, Francesca Arnone, Nicki Kuhn, and Gay Kahkonen in a showcase concert. The PFC is dedicated to serving flutists of all ages and levels. The Flute Academy offers lessons, classes, and choirs for all flutists. See [pittsburghfluteclub.org](http://pittsburghfluteclub.org) and [fluteacademy.com](http://fluteacademy.com).

New York City-based **MICHAEL LADERMAN** has given performances at Weill Recital Hall (including the 1995 Artists International competition), the 1996 and 2002 NFA conventions, NY Flute Club (including the 1995 Flute Fair and 1986 Young Artists winners), Italy's Settimana Musicale Senese, Merkin Hall, and at festivals in New York City with ZSound Collect jazz band. See [fluteperformer.com](http://fluteperformer.com).

Born in 1954 in the Macao region of China, **BUN-CHING LAM**'s music combines Chinese sensibility with contemporary Western compositional techniques to create a highly personal and mesmerizing musical voice. Also active as a pianist and conductor, she divides her time between Paris and New York. See [bunchinglam.com](http://bunchinglam.com).

Recipient of the 2008 Pulitzer Prize in Music for *The Little Match Girl Passion*, **DAVID LANG** is also known as the co-founder and co-artistic director of New York's legendary music festival, Bang on a Can. His work is recorded on the Sony Classical, Teldec, BMG, Point, Chandos, Argo/Decca, Caprice, CRI, and Cantaloupe labels. His music is published by Red Poppy (ASCAP) and distributed by Schirmer.

**MAXENCE LARRIEU** was awarded first prize at the Higher National Conservatory of Music in Paris and the First International Prize of Geneva. He held the post of solo flute at the Paris Opera which he left to take virtuosity classes at the National Conservatory of Geneva and the Higher National Conservatory of Music of Lyon. He has made over 100 recordings and has been awarded 15 Record Grand Prizes.

**ROBYN LATCHFORD** is a student at Interlochen Arts Academy where she studies flute with Nancy Stagnitta, principal flute of the Traverse symphony Orchestra. Her studies include many band, orchestra, chamber, summer music programs masterclasses, and the Santa Clara County (CA) Honor Band. Latchford has won several music awards from music organizations such as ABRSM, CMEA, and MTAC.

**JENNIFER LAU** is on the faculty at the University of New Mexico and is the coordinator of the NFA Newly Published Music Competition. A winner of the NFA Masterclass Competition, she studied with Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

**MELVIN LAUF, JR.** is a prolific composer of works for flute, piccolo, and flute ensemble whose music has been heard at the White House and Kennedy Center. He is a member of the U.S. Army's Old Guard Fife and Drum Corps, Columbia Flute Choir, and founder and director of Potomack Flutes. His compositions are published by Nourse Wind Publications, Blue Sky Press, and FLUTE.NET Publications.

**GEORGIA LAUGHNER** is a 20-year-old sophomore at the University of Nebraska at Omaha, where she is pursuing a bachelor's degree in music education. She is the student of Christine Beard. Laughner has been playing flute since the age of 11 and hopes to one day teach elementary music.

New York flutist **ZARA LAWLER** combines music with dance, theater, and storytelling, performing with the innovative chamber group Asterisk, the national touring ensemble Tales & Scales, and in collaboration with choreographer Neil Parsons. She studied at Juilliard with Carol Wincenc and Sam Baron. She maintains an active solo career and writes a blog on practice techniques. See [zaralawler.com](http://zaralawler.com).

**ANDREA LeBLANC** studied traverso at the Royal Conservatory, The Hague with Kate Clark. She holds a BM in historical performance with honors and distinction in performance from New England Conservatory, studying with Christopher Krueger. She performs with the Harvard Baroque Orchestra, Cambridge Concentus, L'Academie, Les Bostonades, and Boston Baroque. She also enjoys teaching modern flute.

**KASSEY LeBOW** has performed at several NFA conventions. She made her Carnegie Hall debut at Weill Recital Hall (2007), was bronze medalist at the Fischhoff Competition (2008), and is a Miyazawa Artist with Areon. Her teachers include Jill Felber, Tadeu Coelho, Valerie Potter, Jenny Kreuger, Peter Ader, and Claudia Anderson. She has a BM from the University of New Mexico and MM from UC Santa Barbara.

**BARBARA LEE** performs throughout the U.S. and abroad, has played in recital with and/or accompanied masterclasses of Jan Vinci, Jeffrey Khaner, Keith Underwood, Julius Baker, Susan Hoepfner, George Pope, Angela Kelly, Ronald Roseman, George Young, Eleanor Lawrence, Leslie Newman, Chris Potter, and Viviana Guzmán. She enjoys different music styles and played Brazilian percussion for several years.

**CHIA-JUI LEE**, a native of Taiwan, was a first prize winner of the Taipei Young Artist Competition for two consecutive years, holds two master's degrees in flute performance and in computer music from Peabody Conservatory, and a doctoral degree in flute performance from the University of Maryland. Her U.S. teachers include Mark Sparks, Laurie Sokoloff, and William Montgomery.

Taiwanese flutist **CHIA-JUNG LEE** holds an MM from Boston University where she studied under Linda Toote. Her previous teachers include Hsiao-Pei Ma, Li-Man Song, and Jui-Chih Wang. She was the winner of Taiwan Music Competition College Division in 2007. She will continue her doctoral studies in fall at the University of Texas at Austin under Marianne Gedigian.

**KI PUM LEE** is a student of Suzanna Snizek at Trinity Western University in British Columbia. She previously studied for one year at the Ecole Normal de Musique de Paris after having graduated from Seoul Art High School in Korea. She has won numerous competitions and was featured soloist with the Korean Symphony Orchestra in Dae Jon when she was 13.

**BRADLEY LEIGHTON** is an exciting and talented flutist/performer/educator whose career has spanned more than three decades and covered a wide range of musical styles and venues. His straight-ahead and contemporary jazz CDs can be heard on radio stations and webcasts worldwide. Leighton resides in San Diego, California where he can usually be found performing, teaching, or golfing.

**LISA LeMAY** is an active composer and arranger living in the NYC area. Her experiences as music director include work with musicals, recording projects, film scoring, as well as arranging and conducting for vocal soloists. She has performed for national tours and on Broadway. Her solo piano CD *In A Sentimental Mood* is a collection of jazz standards, which includes an arrangement of “Innes Glas.”

A native of Nova Scotia, **ERIN LESSER** has performed as soloist and chamber musician throughout the U.S., Brazil, Canada, China, and Europe. She is a founding member of the Argento Chamber Ensemble, Scarborough Trio, and Due East (winner of the 2008 NFA chamber music competition). Lesser is also a fellow in The Academy and performs with Ensemble ACJW. Lesser is a Pearl Flute Performing Artist.

**JESSICA DIXON LEETH** (MM, BM, East Carolina University) is a member of the Fayetteville (NC) Symphony Orchestra and the Long Bay (SC) Symphony. She teaches flute and chamber music at Presbyterian College and is pursuing a DMA at the University of South Carolina.

**TANIA LEÓN**, born in Cuba, is a composer and conductor recognized for her accomplishments as an educator and advisor to arts organizations. She has been the subject of profiles on ABC, CBS, CNN, PBS, Univision, Telemundo, and independent films. Her honors include the New York Governor's Lifetime Achievement Award, the American Academy of Arts and Letters, Fromm, and Guggenheim Fellowship.

**MICHAEL LE PAGE** is an Australian composer/engraver living in Perth. Born in 1983 in St. Louis, Missouri, he arrived in Perth at the age of three. A cellist and a dancer, Le Page finds inspiration in the music of Bach, Mozart, the impressionists, and early 20<sup>th</sup> century composers, as well as jazz, musical theatre, film soundtracks, techno/trance, and Latin-influenced music.

**JONATHAN LESHNOFF** has works performed or programmed by the Philadelphia, Baltimore, Buffalo, Kansas City, Columbus, Oakland, Duluth, National Gallery, Curtis Institute, and National Repertory orchestras. Leshnoff's music is available on the Naxos *American Classics* label. His Flute Concerto is programmed with the Philadelphia Orchestra and Jeffrey Khaner in 2010. See [jonathanleshnoff.com](http://jonathanleshnoff.com).

**HAROLD LEVIN** has held teaching positions at the University of Nebraska, Western Illinois University, and Bucknell University. His studied viola with Michael Tree, Donald McInnes, and Robert Slaughter, and composition with Charles Wuorinen, Joel Hoffman, and Ernesto Pellegrini. This past year he served as conductor of the orchestra at Marywood University.

**RON LEVY**, internationally acclaimed pianist, regularly appears as a soloist and in partnership with many of the world's leading singers and instrumentalists. He also performs with the All Seasons Chamber Players and Orpheus Men's Chorus. He is on the faculty of Montclair State University, Kean University, and the Ridgewood Conservatory.

**PAUL LEWIS** was born in Brighton, England. He avoided all formal musical training and worked in music publishing as a teenager. His first piece was a score for a major TV drama at age 20, and since then he has written scores for 150 different TV plays, dramas, and comedies.

The works of **STEPHEN LIAS** have been published, recorded, and performed in the U.S. and abroad. He was selected 2003 Commissioned Composer for the Texas Music Teachers Assn., has received ASCAP Plus Awards every year since 1999, and was finalist in the Chamber Orchestra Kremlin contest and NATS Art Song competition. He is the Texas representative on the International Society of Contemporary Music.

Composer **LOWELL LIEBERMANN** is well-known in the flute world for his many fine and popular works for the instrument. His work spans all genres, and he has also written two operas, two symphonies, and four string quartets. He holds bachelor's, master's, and doctoral degrees from the Juilliard School, and lives in New Jersey. See [lowellliebermann.com](http://lowellliebermann.com).

**AMY LIKAR** is a freelance musician in the Bay Area of California and a member of the Oakland East Bay Symphony. She teaches Body Mapping and Alexander Technique. Her teachers include Martha Aarons and Katherine Borst Jones.

Composer **DAVID LOEB** has taught at Mannes since 1964. He has composed extensively for Japanese instruments and for viols in addition to many pieces for conventional media, and performs on Japanese flutes. Vienna Modern Masters has released 13 anthology CDs of his works and ALRY has published 11 of his piccolo compositions.

**ANDREA KAPELL LOEWY** is professor of flute and graduate coordinator at the University of Louisiana at Lafayette, and is principal flute of Acadiana Symphony Orchestra. She recently released a CD with Centaur Records, *Apparitions and Whimsies*, featuring two new works of composer John Heiss.

**RICKY LOMBARDO** is active in many aspects of music, including composing, arranging, teaching, and performance on the flute and piano. He directs Flutistically Yours, leads the Ricky Lombardo Orchestra, and is flutist/arranger for the American Heritage Wind Ensemble. He has written music for a wide range of performance mediums.

**PAIGE DASHNER LONG** directs the Metropolitan Flute Orchestra (in summer residence at New England Conservatory) and the Florida Flute Orchestra. An active ensemble and lower flute clinician, she has directed festivals in the U.S., France, Mexico, and Germany. She is on the executive board of the Florida Flute Association and is past president of the Greater Boston Flute Assoc. See [contraflute.com](http://contraflute.com).

The **LONG ISLAND FLUTE CLUB PROFESSIONAL FLUTE CHOIR**, under the direction of Debra Schild, was formed in 2004, performing several concerts each year. In October 2004, the choir performed the world premiere of "Beach Music," by Catherine McMichael, commissioned by the club in celebration of its 20th anniversary.

**KAREN LONSDALE** studied with Gerhard Mallon (Brisbane) and Paul Meisen (Munich). She freelances in Australia, working as solo flutist/vocalist with X-Collective cabaret ensemble, guest principal with the Queensland Orchestra, lecturer in flute at the University of Southern Queensland, and is an adjudicator, presenter, and examiner. Lonsdale is working towards a DMA at Griffith University.

**PHYLLIS LOUKE** conducts the Rose City Flute Choir, is principal flute with Oregon Pro Arte Chamber Orchestra, and teaches in Portland. Member: NEA Professional Flute Choir 1993-2009, International Flute Orchestra, and National Flute Choir. A composer with 30+ pieces pub. by ALRY, she has written a beginning flute method, *Flute 101: Mastering the Basics with Patricia George*. See [phyl-lislouke.com](http://phyl-lislouke.com).

**BRIAN LUCE** is associate professor of flute at the University of Arizona and serves as coordinator of the NEA web site. He is a prizewinner in several competitions and performs throughout the U.S. and abroad. A Yamaha Artist, his premiere recordings of American and Russian works are part of the Albany Records catalog. His teachers include Mary Karen Clardy, Kathleen Chastain, and Jacob Berg.

**IRINA LUPINES** received degrees from the Belarus National Conservatory in Minsk and the Lviv National Conservatory of Ukraine. She is a piano instructor and staff accompanist at the Eastman Community Music School, and previously taught in the Special Music School for Gifted Children in Lviv. She has collaborated with numerous professionals, appearing on concert series around Western New York.

Born in Moscow in 1989, **ALENA LUGOVKINA** has become one of the most promising musicians of her generation. She has won prizes at many international competitions, performed with the Moscow Chamber and Philharmonic Orchestras, and was featured in the British Flute Society's magazine and convention. She was awarded a scholarship to the Royal Academy of Music where she studies with William Bennett.

**LISA LUTTON** earned degrees from Northwestern University (BM) and Mannes College of Music (MM), and has performed in some of New York's most prestigious venues. She is also a graduate of the American Center for the Alexander Technique, where she is now on the board of directors. She freelances in NYC, and teaches flute and Alexander Technique at local music schools and in private practice.

**MICHAEL LYNN** performed at the Inauguration of President Obama and has performed in the U.S., Canada, Taiwan, and Japan with Apollo's Fire, Smithsonian Chamber Players, Tafelmusik, Mercury Baroque, Cleveland Orchestra, and the Houston Symphony. He is professor of recorder and baroque flute, associate dean, and curator of instruments at Oberlin. Lynn can be heard on the Eclectra and Koch labels.

**DONALD MacCOURT** is retired bassoonist with the New York Woodwind Quintet, and retired faculty member at the Juilliard School and Purchase College (State University of New York).

**JANET MacKAY-GALBRAITH** is a freelance flutist, studio musician, teacher, and arts administrator. She received her bachelor's from Indiana and a master's in performance from Northwestern. She teaches at Huntington University and often performs with the Fort Wayne Philharmonic, Indianapolis Chamber Orchestra, and as a studio musician. She manages the Fermilab Arts and Lecture Series in Illinois.

**DARIUS A. MACKIE** is a graduate of the University of Houston with a BM in composition. He is the recipient of the Sarofim Award and the Florence A. Woodard Award for Composition. His work, *Through the Intrinsic Forest*, was the winner of the 2006 Willow Flute Ensemble Composition Competition. His teachers include Rob Smith and Marcus Maroney (composition) and Kimberly Clark (flute).

**TAMARA MADDAFORD**, formerly of Southern California, resides in Denver and is a private instructor and freelance flutist. As an Areon Flutes member, she has performed at NFA conventions and Carnegie Hall, won the bronze medal at the 2008 Fischhoff Competition, and is a Miyazawa Artist. Her teachers include Tadeu Coelho and Isabelle Chapuis Starr. MM, University of Iowa; BM, San Jose State University.

**KAILI MAIMETS**, Young Artist Competition contestant, is a performer, composer, and teacher. She graduated from the Royal Conservatory of Music in 2007 and the University of Toronto with a BM in performance with honors, studying under Nora Shulman, principal flute of the Toronto Symphony. Maimets is pursuing her master's at McGill University with Denis Bluteau.

**CAROLINE MALEY** is a junior at Cuyahoga Valley Christian Academy in Cuyahoga Falls, Ohio. She studies with Janet Becker. Maley plays in the Cleveland Youth Wind Symphony II and has played in Ohio Band Directors Conference Honors Band and Kent State University Honors Band.

**JASON MALLI** instructs, composes, and arranges fife music. He studied saxophone and composition at UCONN, performed with Storrs Collegium Musicum on Renaissance Band instruments, and recently completed his MA (Wesleyan University). Malli's original work appears in his three books as well as online, as does his work in electroacoustic music and multimedia. See [jigtheobscure.com](http://jigtheobscure.com) and [13thpartial.com](http://13thpartial.com).

**JOHN MALLIA** is a composer/sound artist who has written for diverse instrumental and electronic forces. Much of his recent work is electro-acoustic and has been performed internationally. He was a visiting assistant professor at the Center for Experimental Music and Intermedia at the University of North Texas. He is the director of the Electronic Music Studios at New England Conservatory.

**RALPH MANCHESTER** directs University Health Service at the University of Rochester and teaches at its medical school. He is editor of *Medical Problems of Performing Artists*, the journal of the Performing Arts Medicine Association. He has conducted extensive research on musicians, frequently students at Eastman. He has played the violin and still plays the alto recorder.

**LINDA MARK** is in demand as soloist, coach, and chamber artist. Pianist for Julius Baker, she's also performed with J-P. Rampal, W. Bennett, T. Wye, J. Khaner, B. Feller, B. Garner, A. Floyd, P. Edmond-Davies, A. Oliva, E. Amsler, S. Hoeppner, R. Langevin, S. Church, R. Seibert, T. Coelho, K. Nester, and J. Walker. Staff accompanist at Juilliard, she teaches collaborative flute-piano workshops.

**JACQUELINE MARTELLE** of New York City performs concerts and recitals of new music for the flute. She has premiered works written for her by Larry Austin, David Behrman, Tom Hamilton, Alvin Lucier, Al Margolis, and Robert Rowe. A graduate of the San Francisco Conservatory of Music (MM) and Florida State University (DM-flute), her teachers include Israel Borouchoff, Samuel Baron, and Charles DeLaney.

**COURTNEY MARTIN** is a junior flute performance major at Duquesne University in Pittsburgh, Pennsylvania. She studies with Jennifer Conner, second flute in the Pittsburgh Symphony. She has been a participant in many summer masterclasses, such as the Julius Baker and Jeanne Baxtresser master-class programs. She is originally from Virginia where she studied with David Lonkevich.

Internationally acclaimed flutist **MARYA MARTIN** enjoys a musical career of remarkable breadth and achievement, gracefully balancing the roles of chamber musician, festival director, soloist, teacher, commissioner, and supporter of musical institutions. Martin is the founder and artistic director of the Bridgehampton Chamber Music Festival. She is on the faculty at the Manhattan School of Music.

**JOSEFINA MATUSCU** is pursuing a graduate professional diploma in flute performance at the Hartt School where she studies with Janet Arms. She graduated with a MM from the Hartt School and a BM, with departmental honors, from the University of Puget Sound.

**KATHLEEN MAYNE** is an award-winning composer whose works have been performed from the White House to Australia. In addition to composing for the concert hall, she has worked in the film music field restoring and re-orchestrating scores from classic motion pictures, as well as composing for documentary films.

**NICOLA MAZZANTI** is solo piccolo in the Maggio Musicale Fiorentino Orchestra in Italy. Appointed in 1988, he performs the symphonic repertoire and opera internationally under Mehta, Abbado, Muti, and Ozawa. A leading piccolo advocate and pedagogue, he is regularly invited to the most important flute conventions, and performs and teaches throughout the world. See [piccoloflute.it](http://piccoloflute.it).

**BETHANY McACY** is a sophomore flute performance major at the University of Nebraska at Omaha where she is a student of Christine Beard. She is a member of the UNO Symphonic Wind Ensemble and the Heartland Community Flute Choir, the latter of which she serves as principal bass flute. She has had additional instruction in flute masterclasses with Leonard Garrison and John Bailey.

Canadian **BILL McBIRNIE**, jazz and Latin flute specialist, studied with renowned flutists Robert Aitken and Richard Egues. His awards include *Jazz Report's* Flutist of the Year and winner in the NFA's Jazz Flute Masterclass competition. Also a teacher, clinician, and woodwind columnist, he is the resident jazz flute specialist at Sir James Galway's web site.

**RUTH ANN McCLAIN**, coordinator of the High School Soloist Competition, teaches and performs in the Memphis, Tennessee area. She has performed in the U.S. and Europe. She received a BM and MM from the University of Memphis; her former teachers include Paul Eaheart and Bruce Erskine.

**KAREN McCLINTOCK** is performing her ninth year with the Professional Flute Choir. She is co-founder of Grace Notes Flute Quartet (2000), performs in the Quad City Wind Ensemble, QC Music



Guild, Sterling Symphonic Band, and Colorado Silver Winds Flute Orchestra. Her teachers include Walter Haedrich, Claudia Anderson, Tena Hess, Janet Stodd, and masterclass performer for Jill Felber/Claudia Anderson.

**BRIAN McCOY** learned Irish Music in Chicago and in Ireland visiting relatives. Multiple winner and adjudicator of the Fleadh Ceol Music Competitions, he appears at festivals across the country with The Kells band. He has been featured on Radio Clare, the Willie Clancy Flute Recital, and in *Irish Music Magazine*. He recently met with Sir James Galway, prompting his new Boehm Irish Flute Tutorial DVD.

**DENNETTE DERBY McDERMOTT** made her European debut in 1992 in the Czech Republic with the Czech premiere of Jindrich Feld's *Introduzione, Toccata e Fuga*. She holds degrees from Michigan State, the University of Michigan, and the University of North Texas. She is professor of flute at Northwestern State University of Louisiana.

**LISAMARIE McGRATH** is a soloist, chamber musician, teacher, and recording artist living in Drexel Hill, Pennsylvania. She has concertized extensively in the Mid-Atlantic region, as well as in Great Britain, Colorado, and Wyoming. She's recently released a CD, *The Colors Fall*. See [LisamarieMcGrath.com](http://LisamarieMcGrath.com).

**LADD McINTOSH** has orchestrated music for over 100 major motion pictures. He has had a long career as jazz composer, arranger, jazz educator, music publisher, and big band leader. McIntosh has won numerous awards and been subject of articles in both *Down Beat* magazine and *The New York Times*. See [laddmcintosh.com](http://laddmcintosh.com).

**ERIN McKIBBEN** received her MM in flute performance from the University of Michigan (2009) where she studied with Amy Porter, and her BM from the University of Puget Sound (2006) where she studied with Karla Flygare.

**CARROL McLAUGHLIN** is Distinguished Professor of Harp at the University of Arizona, heading one of the largest harp departments in the U.S. Her training includes an MM from the Juilliard School and DMA from the University of Arizona. She has performed extensively throughout the world as soloist and with orchestras, and is an internationally respected composer and author.

**CATHERINE McMICHAEL** is a pianist, composer, and clinician. She was educated at the University of Michigan-Ann Arbor, and is a three-time winner of the NFA Newly Published Music award. Her compositions include works for flute, symphony orchestra, chorus, band, chamber ensembles, and more. She is published by ALRY, C. Alan, Lorenz, AGEHR, Latham, and Camellia Music. See [catherinemcmichael.com](http://catherinemcmichael.com).

Pianist **BLAIR McMILLEN** (Da Capo Chamber Players) is sought-after and versatile, with a repertoire spanning the late-medieval to the 21<sup>st</sup> century. He has soloed with major orchestras and festivals throughout the country. He holds degrees from Oberlin, the Manhattan School of Music, and Juilliard. An active educator, improviser, and self-taught jazz pianist, he is on the faculty of Bard College.

**KENDALL McMILLEN** attends North Point High School in Waldorf, Maryland. She is a private student of Lucy Snell and has been playing the flute for five years. She has been a member of the All-County and Tri-County bands throughout middle school and a member of the All-County Band in the 9<sup>th</sup> grade. She is principal flute in the MD Junior All-State Band.

**ALICIA McQUERREY** plays flute and piccolo with the Saint Paul Chamber Orchestra. She began studying the Suzuki flute method at age 7 with June Warhafftig from the West Virginia Symphony. Her other principal teachers include Brad Garner, Jack Wellbaum, Michael Parloff, and Linda Chesis. McQuerrey has a small teaching studio in St. Paul where she resides with her pets Poopers, Bella, and The Fish.



A full time bassist in New York City, **MARY ANN McSWEENEY** has played with jazz legends Dizzy Gillespie and Lee Konitz. Her quintet has performed at the Sexial Jazz Festival in Portugal and the Mary Lou Williams Jazz Festival at the Kennedy Center. She has performed at the Newport and Monterey jazz festivals along with David Krakouer's Klezmer Madness and Tony award winning vocalist Audra McDonald.

**DORLI McWAYNE** is principal flute with the Fairbanks Symphony and the Arctic Chamber orchestras and teaches at the University of Alaska Fairbanks. She is the founder and director of the Fairbanks Flutists, now in their 29th year, and is the bass flutist on 10 CDs recorded by the National Flute Choir. A charter member of the Professional Flute Choir, she directed the ensemble in Columbus in 2000.

**WENDY HERBENER MEHNE** is professor of flute at Ithaca College, flutist with the Ithaca Wind Quintet, and a member of the Cayuga Chamber Orchestra. She was a member of Ensemble X and has performed with the Chautauqua Symphony, Skaneateles Festival, and at Carnegie, Alice Tully, and Weill Recital halls. She has recorded for Koch, Albany, and Mark Records, and has served as secretary of the NFA.

**MARTIN MELICHAREK III** is a physician and amateur musician. He established the Camellia City Flute Choir in 1998 and continues as its music director, composer, and arranger. His widely performed music for flute choir is published by Alry, Falls House Press, and Camellia Flutes. He performs with the International Flute Orchestra and the New England Conservatory Metropolitan Flute Orchestra.

**JUDITH MENDENHALL** is principal flute of the American Ballet Theater, the Berkshire Bach Ensemble, and she is on the faculties at Mannes College of Music and Queens College. She has performed in 13 Musicians from Marlboro tours, and as principal flute of the Mostly Mozart Festival Orchestra and the New York Chamber Symphony. In August she will be teaching and performing in Taiwan.

**ENRIQUE MANZANO MÉNDEZ** (b. 1991, Mexico City) is in his first year at the Facultad de Música de la Universidad Veracruzana. His teacher is Claire Scandrett, principal flute of the Orquesta Sinfonica de Xalapa. He has played in the National Youth Orchestra of Mexico, and a bossa and jazz band, Camerata Sambinha. He has performed in the main theatres of Mexico and in the UK, Spain, U.S., and Brazil.

**ZAIRA MENESES** is among the most exciting performers on the international classical guitar circuit. Her musicality and charisma have delighted audiences on three continents in a wide variety of programs ranging from solo recitals, chamber music, and orchestral soloist. She received a special prize from Italy's prestigious Academia Chigiana and recorded her first solo CD for GSP Publications.

The **METROPOLITAN FLUTE ORCHESTRA** is in summer residence at New England Conservatory in Boston, Massachusetts. This select ensemble of highly trained flutists has performed for prestigious events throughout New England, the 2006 NFA convention, as well as presented concert tours in France and Ireland. See [contraflute.com](http://contraflute.com).

In addition to her work with janus, violist **BETH MEYERS** is a member of the band QQQ (viola, hardanger fiddle, acoustic guitar, and drums). She has performed with the Theater of a Two-Headed Calf, Alarm Will Sound, So Percussion, Da Capo Chamber Players, Signal, and she subs in the pit orchestra of the Broadway musical, *Wicked*. Meyers is a graduate of the Eastman School of Music.

**CYNTHIA MEYERS** joined the Boston Symphony Orchestra as the piccolo player in the autumn of 2006. She has also held the post of principal piccolo of the Houston Symphony and is the former principal flutist of the Omaha Symphony.

**TILL MacIVOR MEYN** earned a BA in music from UC San Diego, an MM in composition from Indiana University, and DMA in composition from the University of Southern California's Thornton School of Music. Meyn is assistant professor of theory and composition at Texas Christian University, and has taught at Youngstown State University, the University of Southern California, and Pepperdine.

ERICA MICHEL is a junior music performance major at Washburn University where she studies with Rebecca Meador. She placed first in the 2007 KMTA Freshman/Sophomore Collegiate Solo Competition, performed with the NFA's 2008 Professional Flute Choir, played in masterclasses with Jasmine Choi and Jason Blank, and was assistant conductor for the Topeka Youth Flute Choirs.

JENNI MILLER is a senior at Brigham Young University studying with April Clayton. She was invited to study with the European American Musical Alliance in Paris the summer of 2007. Miller plays piccolo with the BYU Wind Symphony that will tour Japan and Korea in May.

MEGHAN MILLER is a doctoral student at Boston University where she studies with Linda Toote. Other principal teachers include Robert Willoughby, Trevor Wye, and Michelle Caimotto. Miller is on the faculty of the Longy School of Music and freelances throughout the Boston area.

SANDRA MILLER performs, teaches, and lives in New York. A graduate of the Curtis Institute of Music, she has been the recipient of a Solo Recitalist's Fellowship from the NEA, first prize in the Bodky Competition for Early Music, and a New York recital debut sponsored by the Concert Artists Guild. In September 2009 she will join the faculty of Juilliard's new Historical Performance Program.

FRANÇOIS MINAUX is a DMA student at UT at Austin Butler School of Music. He has an MA from Yale and a Diploma from the Conservatory of the 12<sup>th</sup> arrondissement of Paris. He has appeared as soloist with the UTA University Orchestra and Wind Ensemble, the Balcones Orchestra, Ensemble Vibrations (France), and has given numerous premieres. Minaux is artistic advisor for Parmenon Flutes.

JANICE L. MINOR, clarinet professor at James Madison University, is an active chamber/orchestral musician performing with the Montpelier Wind Quintet, Prestige Clarinet Quartet, Cincinnati Symphony/Pops, Cincinnati Opera, Richmond Symphony, Roanoke Symphony, Opera Roanoke, and on soundtracks for the Discovery Channel and National Geographic. She is a Buffet Crampon USA performing artist/clinician.

LINDA MINTENER is a private flute instructor and performer. She is a *cum laude* graduate of Indiana University School of Music where she studied with James Pellerite and Harry Houdeshel, and has also studied with Robert Cole. She has a JD from the University of Wisconsin Law School, works as an attorney for the Wisconsin Department of Revenue, and serves as legal counsel for the NFA.

STEPHEN A. MITCHELL is an otolaryngologist in Nashville, specializing in voice and performing arts medicine. Chair, NFA Performance Health Care Committee; past president, Performing Arts Medicine Association. He attended the University of Michigan med school and residency at San Diego Naval Hospital. His wife Karen directs the Nashville Flute Choir; they perform with the Nashville Symphony Chorus.

TAKEAKI MIYAMAE, born in Japan, has been a Suzuki-trained flutist since his early teens. In 2001 he decided to pursue a career as a musician despite his MD and PhD degrees. He has been presenting recitals in Japan, Taiwan, and the U.S., and teaching at Westmoreland Suzuki School of Music in Pittsburgh, Pennsylvania and the International Academy of the Suzuki Method in Matsumoto, Japan.

DONALD MOKRYNSKI, clarinetist, is a native to metropolitan New York and has played with many of the area's finest ensembles including the New Jersey Symphony, the New Haven Symphony, Solisti New York, and Orchestra New England, and with members of the Metropolitan Opera Orchestra. He has recorded for Koch International, Soundstream, Elektra, and High Point records.

Born in Chicago, PHILLIP MOLL has been living in Berlin since 1970. He was on the coaching staff of the Deutsche Opera from 1970-78, then freelance accompanist, orchestral pianist, and harpsichordist. Since 2004 he is professor for song interpretation at the Leipzig Musikhochschule. Moll has been accompanist to James Galway since 1975 and to many other singers and instrumentalists.

ALEXANDRA MOLNAR-SUHAJDA received her degree in music composition from George Mason University where she studied with Glenn Smith. In addition to works for flute and flute orchestra, she has written for many other ensembles including choral groups, bands, and orchestras. She can be reached at alexandrabaldwin@aol.com.

ERVIN MONROE retired as principal flute of the Detroit Symphony after 40 years, and is president of Muramatsu America. He has served as president of the NFA and was the founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

KAREN EVANS MORATZ serves as principal flute with the Indianapolis Symphony Orchestra and artist in residence at Jordan College of Fine Arts/Butler University. Southern Music has published her Mozart cadenzas. She is writing *Flute for Dummies* for Wiley Publishing, due out in December 2009. Her teachers have included Britton Johnson, Tim Day, Mark Sparks, and William Bennett.

PAUL MORAVEC, recipient of the 2004 Pulitzer Prize for music, has composed over a hundred works for the orchestral, chamber, choral, lyric, film, and operatic genres. His recordings include three Naxos American Classics CDs: *Tempest Fantasy*, *The Time Gallery*, and *Cool Fire*. He is University Professor at Adelphi. See paulmoravec.com and subitomusic.com.

DAVID MORGAN is a 2008 recipient of a New Works grant from Chamber Music America. The most recent recording of his jazz compositions is *The Surprise of Being—Live at Birdland* by the Cleveland Jazz Orchestra featuring Joe Lovano. Morgan's works for flute include "Romance for Flute and Strings" (recorded by Katherine DeJongh on Centaur Records) and "Belo Horizonte" for flute ensemble.

PAIGE MORGAN is associate professor of oboe at Ithaca College, oboist with the Ithaca Wind Quintet, guest artist with the Garth Newel Chamber Players, and a member of the Cayuga Chamber Orchestra. She is on the faculty of the Brevard Music Center and regularly performs with the Richmond, Buffalo, and Rochester orchestras. She has recorded for Sony, Musical Heritage Society, and AmCam Recordings.

AMY MORRIS is second flute with the Minnesota Opera and performs with The Indânde Duo, The Prairie Song Project, and Second Winds Woodwind Quartet. She teaches at three colleges and the MacPhail Center for Music in Minneapolis-Saint Paul. Her degrees are from the University of Iowa and Northwestern, and she studied with Walfrid Kujala, Betty and Roger Mather, and J. Boland. See amy-morris.com.

HOWARD E. MOTTELER recently retired as research associate professor at UMBC in Baltimore, Maryland, where he worked in atmospheric physics. He studies privately with Ali Ryerson, has attended her jazz flute masterclasses in California, and performed in the Jazz Flute Big Band at the 2007 NFA convention. He plays C, alto, and bass flutes, guitar, and drumset.

Flutist and composer MIKE MOWER works primarily as a composer recognized for highly innovative and fresh perspectives. Although a saxophonist and clarinetist, he began his studies as a classical flutist at the Royal Academy of Music in London. A founding member of the famous saxophone quartet Itchy Fingers, his compositions are published by Itchy Fingers Publications. See itchyfingers.com.

KLAUS MUELLER was born in Germany and raised in Japan, Chile, and Brazil. He returned to Germany in 1992 to study piano at the Academy of Music Stuttgart, then moved to NYC in 1998 when he was offered a full scholarship to complete his studies at the New School and graduated in 2000. In 2003 his talent as an arranger was recognized and he was asked to arrange for jazz piano legend Herbie Hancock.

ERICA MUMFORD is 13-years-old and has been playing the flute since 2004. She was the first prize winner at the LISMA Local Music competition and an Honorable Mention recipient at the junior LISMA International Competition in 2007. Mumford is a student of Susan Deaver and a member of the Children's Orchestra Society.

Boston-based flutist **VANESSA BREAUULT MULVEY** is an avid chamber musician and educator. She is a member of the Revelia Duo and on faculty at the Longy School of Music. Mulvey is a certified Andover Educator who has presented Body Mapping workshops for groups including the Greater Boston Flute Association and Music Educators National Conference. See [flutezone.com](http://flutezone.com).

**BRENDA MURPHY**, 15, has studied flute for six years with Lauren Turano and Martha Loeb. She was first chair second flute in the Division II Concert Band of the Suffolk County Music Educators Association Festival. She attended Sir James and Lady Jeanne Galway's masterclass in March 2008.

**CHRISTINE MURPHY**, 15, lives in Park Ridge, Illinois. She studies flute with Hideko Amano. She has won first place in the Chicago Flute Club, Society of American Musicians, and Walgreens National Concerto Competition. She has soloed with MYA, Kishwaukee, Knox-Galesburg, and Oak Park orchestras and recently performed program on Chicago's WFMT radio. She will attend the NSO Institute this summer.

**ROBERT MYERS**, Young Artist Competition contestant, recently received his MM with academic honors from the New England Conservatory where he studied under Fenwick Smith. While in Massachusetts, Myers performed with the Massachusetts Philharmonic, the Bristol Chamber Orchestra, and the Boston Philharmonic. Formerly, he received his BM (*summa cum laude*) from Baylor University under Helen Ann Shanley.

The **NASHUA FLUTE CHOIR** is making its fourth NFA appearance in 2009. Robert Babb, David Bailey, Doug Worthen, and Eileen Yarrison have led the group since its founding in 1983. President Linda True is a founding member of the group. The NFC has premiered works by Gary Schocker and Katherine Hoover, and has released three CDs. See YouTube and [nashuaflutechoir.com](http://nashuaflutechoir.com).

**CONOR NELSON** has appeared as soloist with the Minnesota Orchestra and the Toronto Symphony. He gave his New York recital debut at Carnegie Hall's Weill Recital Hall and received degrees from the Manhattan School of Music, Yale, and Stony Brook University. His principal teachers include Carol Wincenc, Ransom Wilson, and Linda Chesis. Nelson teaches at Oklahoma State University.

**SUSAN NELSON** is instructor of flute at Bemidji State University in Minnesota. She has published discographies of flutists Georges Barrère and Marcel Moyse, and articles on early woodwind recordings. Scarecrow Press published her book, *The Flute on Record-the 78 rpm Era*, in 2006.

**ANTHONY NEWMAN** is mostly known as one of America's leading keyboard players. He has recorded more than 150 CDs. He has played with stars like Kathleen Battle, Bernstein, Marsalis, Perlman, and Maazel, and has performed with Rampal, J. Baker, and many other important American flutists. Newman is a prolific composer and has recorded his complete flute oeuvre with Gergely Ittzés, including a concerto.

**CLANCY NEWMAN**, from Albany, New York, is a winner of the National Federation of Music Clubs Artist Award for strings. He began playing the cello at the age of six and, in May 1999, graduated with a BA in English from Columbia University where he was a student in the exchange program with the Juilliard School.

**JULIANNA MILLER NICKEL** attended New England Conservatory, Tanglewood, the National Repertory Orchestra, and the National Orchestral Institute. She has been principal flute with the Evansville Philharmonic, the Plano Symphony, substituted with the Dallas Symphony, and played with the Music in the Mountains festival. Since moving to Virginia, she substitutes with the National Symphony Orchestra.

Composer **CHAN KA NIN** has twice won Juno awards (Canadian Grammy) for Best Classical Composition, and has had his works performed by ensembles worldwide. He was born in Hong Kong and moved to Canada in 1965. He was a student of Bernhard Heiden at Indiana University, where he completed his master's and doctoral work. He is professor of theory/composition at the University of Toronto.

JUDY NISHIMURA received her degree in flute performance from Northwestern University studying with Walfrid Kujala. Her arrangements are available from ALRY publications, some of which have been recognized in the Newly Published Music Competition. She works as a music engraver and a TV commercial producer.

CHRIS NORMAN's work as a performer, teacher, and composer has brought the simple wooden flute to the forefront as an alternative voice to the modern orchestral instrument. He has received commissions for a variety of solo, chamber, and orchestral works, which have been performed worldwide. He is also the founder and director of the Boxwood Festivals & Workshops in Canada and New Zealand.

The NORTHERN WESTCHESTER FLUTES, an ensemble of professional flutists from the area just north of New York City, was founded in 2001. They perform without a conductor, and enthusiastically contribute community service efforts with a myriad of concerts at retirement centers, churches, public libraries, and other events and private functions. This is their first appearance at an NFA convention.

NANCY NOURSE is a Canadian flutist, educator, and composer. Her studies include the history of the piccolo and the impact of learning styles on musical instruction, flute choirs, and liturgical music. She teaches at the Claude Watson School for the Arts, has recorded for the History Channel and the National Film Board, and plays in the International Flute Orchestra and Orchestra Toronto.

MICHAEL NYMAN is one of Britain's most innovative composers as well as a performer, conductor, bandleader, pianist, author, musicologist, and now a photographer and film-maker. He first made his mark on the musical world in the late 1960s when he invented the term 'minimalism.' In 1976 he formed the Michael Nyman band, the laboratory for much of his inventive and experimental work.

EUNICE JUNG EUN OH is a DMA student studying with Diane Boyd Schultz at University of Alabama. She received a BM at KyungWon University in South Korea and MM at Ohio State University. Her other teachers include Katherine Borst Jones, Bradley Garner, Sandra Seefeld, Margret Rowland, and HyunSook Kim.

KIM O'HARE is a first year graduate student at New York University, studying with Brad Garner. She has performed in masterclasses in the U.S., including Jeanne Baxtresser and Julius Baker, and also in Canada with Robert Langevin. She attended the Nice Academy of Music in France and was chosen by the flute faculty to perform as a soloist. O'Hare also substitutes with the Lancaster Symphony.

HALLFRÍÐUR ÓLAFSDÓTTIR, principal flute of the Iceland Symphony Orchestra, studied with Bernard Wilkinson in Reykjavík, with William Bennett, Kate Hill, Trevor Wye, Pat Morris, Michie Bennett, and Sebastian Bell in England, and with Alain Marion in Paris. Hallfríður is an associate of the Royal Academy of Music in London (HonARAM) and author of *Maximus Musicus Visits the Orchestra*.

MELKORKA ÓLAFSDÓTTIR studied with Bernard Wilkinson, Emily Beynon, and Harrie Starreveld among others. Winner of the James Galway Prize, she completed a MMus in Orchestral Training at the Guildhall School of Music and Drama and Premier Prix and Prix Perfectionnement degrees with Patrick Gallois. Principal piccolo of the ISO 2008-09, she appeared as a soloist with the orchestra in March 2009.

JULIE OLBERT, born in Columbus, Ohio has lived in Germany since 1976. She was principal flute of the Baden-Baden Philharmonie and has been solo flute of the Pforzheim Civic Opera since 1983. She studied Iyengar yoga in Munich.

Pianist CHRISTOPHER OLDFATHER's eclectic career on all keyboard instruments has taken him as far as Moscow and Tokyo. The New York Philharmonic, the New World Symphony, and Ensemble Moderne in Germany have all presented him as a soloist. He and the Juilliard Quartet's violinist Robert Mann recorded Elliott Carter's Duo, receiving two Grammy Award nominations in 1990.

Originally trained as a biochemist, **MICHAEL OLIVA** is now a composer with a fondness for writing operas and music for electronics and woodwind. He is composer in residence of rarscale and professor of Electroacoustic Music at the Royal College of Music in London. He researches the use of interactive video systems in opera and is director of madestrange opera. See [michaeloliva.net](http://michaeloliva.net).

**WHITNEY FARRIS O'NEAL** has a degree in music education from Arkansas State University and is pursuing an MM in flute performance at the University of Alabama. She has been a member of the Memphis Area Youth Wind Ensemble, Delta Symphony Orchestra, and ASU Wind Ensemble. She is a member of the Huxford Symphony Orchestra and has studied with Joe Bonner and Diane Boyd Schultz.

**LAUREN OSNATO** is a founding member of the Long Island Flute Club, serving as both treasurer and editor of *Flute Notes*, and has taught band in the Long Beach Schools for the past 31 years. She is principal flute in both the Northwinds Symphonic Band and the Gilbert & Sullivan Light Opera Orchestra, and is a member of the Long Island Flute Club Professional Flute Choir.

**HAL OTT**, awarded title of Distinguished Professor at Central Washington University in Washington State, is principal flute with the Yakima Symphony and the Malibu Coast Chamber Orchestra. He has recorded four CDs, one just recently released - *Maria Newman Chamber Works for Flute*. He serves and has served on the NFA board and committees, and was its convention program chair in Dallas, 2001.

**JULIANA OVERMIER** (MM, USC; Gold Medal, Bourg-la-Reine/Sceaux Conservatory) won first prize in the Pappoutsakis, Concours Artistique Lucien Wurmser, and 2007 Byron Hester competitions. She recorded the film scores for *As Good As It Gets* and *Halloween H20*. A member of the Tulsa Opera Orchestra, she was principal flute of Light Opera Oklahoma 2001-02. She teaches at East Central University, Ada, OK.

**SEAN OWEN**, Young Artist Competition recorded round judge, is an MTNA Nationally Certified Teacher, played with the U.S. Army Field Band in Washington, D.C., and the Annapolis Symphony, and won a 2004 Young Artist Competition prize. Teachers include Bonita Boyd, Katherine Borst Jones, Heidi Kushious, and Beth Owen. BM and DMA, Eastman; MM, Ohio State. Faculty, Grand Valley State Univ, Allendale, MI.

**ALBERT WONJAE PAE** is a native of Los Angeles, California. He has won many competitions throughout the United States and has performed throughout North America and Europe. He has studied with Myung-So Chung and Bradley Garner, and is a student of Sir James Galway and Carol Wincenc. Pae is a student at Juilliard. He also studies conducting and voice.

The award-winning **PALISADES VIRTUOSI's** "Mission to Commission" has resulted in over 25 new works for flute, clarinet, and piano in just six short years. Composers include Eric Ewazen, Carlos Franzetti, Dick Hyman, and Melinda Wagner. Their New American Masters series (Albany Records) has received critical acclaim from *Fanfare* and *ARG*; they are at work on volumes 3 and 4. See [palisadesvirtuosi.org](http://palisadesvirtuosi.org).

**REBECCA LILE PALUZZI**, professor of flute and Suzuki at East Tennessee State University, graduated from the Talent Education Institute in Matsumoto, Japan where she studied with Toshio Takahashi. She has taught and performed on five continents. She is principal flute in the Johnson City Symphony and recorded a CD, *Forty Little Pieces*, with her teacher Louis Moyse.

**AMANDA PAPPAS**, 13, is in the 8<sup>th</sup> grade at Great Hollow Middle School on Long Island. She attends lessons with Debra Schild. Pappas was nominated for the SCMEA All-County Music Festival this past year. She received a grade of outstanding on her New York State School Music Association solo performance in 2008.

**SARAH PAPPAS**, 16, is in the 11<sup>th</sup> grade at Smithtown High School East. Pappas attends lessons with Debra Schild. She has performed with the Long Island Flute Club for their Winter Holiday concerts. She performed at the Suffolk County Music Educators Association All-County Festival this past year and received a 100 on her All-State performance.

DAN PARASKY earned degrees from Boston and Duquesne universities. His flute students have placed into honors ensembles and soloist competitions at the local, regional, and national levels. He serves as the president of the Pittsburgh Flute Club and helped create the Newlonsburg Music Academy. Parasky also teaches daily group fitness classes. See [paraskyflutestudios.com](http://paraskyflutestudios.com).

Korean-American pianist JEEWON PARK has appeared in numerous solo and chamber music concerts to critical acclaim across the U.S., Europe, and Asia. Her major music festival engagements include appearances at Caramoor, Spoleto Festival USA, and Bridgehampton Chamber Music Festival. She holds degrees from the Juilliard School and Yale University.

JENNIFER PARKER-HARLEY, assistant professor of flute at the University of South Carolina, has held positions in the Columbus (Ohio) Symphony Orchestra, Ft. Wayne Philharmonic, and at Goshen College, Otterbein College, Wright State University, and Ohio University. A prizewinner in two NFA Young Artist Competitions, Parker-Harley received degrees from Eastman, Michigan State, and Cincinnati-CCM.

MICHAEL PARLOFF was principal flute of the Metropolitan Opera Orchestra from 1977 to 2008. He is a member of the faculty at the Manhattan School of Music since 1985 and music director of Parlane Chamber Concerts in Ridgewood, New Jersey. His annotated volume, *Opera Excerpts for Flute*, published by Theodore Presser in 2000, was a top prizewinner in the NFA's 2001 Newly-Published Music Competition.

C. NEIL PARSONS, choreographer, is also an accomplished bass trombonist. He attended Oberlin College, creating an individual major in interdisciplinary performance and education. His work with dancer-musicians includes several collaborations with Zara Lawler, the interdisciplinary quartet Asterisk, and shows for the ensemble Tales & Scales. See [cneilparsons.com](http://cneilparsons.com).

ROB PATERSON, prize-winning composer, is the founder and artistic director of the American Modern Ensemble in NYC. His works have been performed by the Louisville Orchestra, Russian Chamber Orchestra, New York New Music Ensemble, Aureole Trio, Ensemble Aleph, and Da Capo Chamber Players, and have been recorded on Mode Records, Bridge Records, Centaur Records, Capstone, and Riax labels.

BRITTNEY PATTERSON is a graduate of the University of Tennessee. She is pursuing a master's degree in flute performance at the University of Northern Colorado. Her teachers include Nicole Riner, Shelley Binder, and Louis Moysé.

TEREASA PAYNE, flutist, ethnic flutist, and woodwind doubler, performs with National touring shows/artists throughout Florida. She plays piccolo with the Ocala Symphony and flute with Florida Lakes Symphony. Instructor of flute at Bethune-Cookman University and Daytona State College, Payne has studied with Marianne Gedigian, Trygve Peterson, Patricia Masek, and Cindy Meyers. See [tereasapayne.com](http://tereasapayne.com).

A native of the Boston area, SARAH PAYSNICK decided to specialize in baroque flute after falling in love with the sound and repertoire. She recently finished a GPD at the Longy School of Music with Na'ama Lion. Paysnick performs regularly with the Harvard Baroque Chamber Orchestra, Cambridge Concentus, and Exsultemus. She was also a semi-finalist in the NFA's Baroque Artist Competition in 2007.

LEA PEARSON holds a DMA in flute from Ohio State and an MA from Stanford. A 1998 Fulbright Scholar, she is the author of the acclaimed pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. A specialist in injury prevention and recovery, Pearson teaches private lessons, workshops, and masterclasses in Body Mapping, and performs music of women composers.



**ERICA PEEL**, Young Artist Competition contestant, served as assistant principal flute/piccolo of the Honolulu Symphony from 2004-07. She has performed with the Florida Philharmonic and the Chicago and Omaha symphonies. She won first place in the 2008 FSK Young Artist and 2008 NFA Orchestral Audition competitions. Peel's teachers include Mary Ann Archer, Christine Nield-Capote, and Jill Felber.

**LINDA PEREKSTA**, Historical Flutes Committee Chair, is assistant professor of flute at the University of Wisconsin Oshkosh. She has taught at the University of Mississippi and was a member of the Louisiana Philharmonic Orchestra. Twice a prizewinner in the Baroque Flute Artist Competition, her teachers have included Betty Bang Mather, Charles DeLaney, Leone Buyse, Chris Krueger, and Bob Willoughby.

**NINA PERLOVE** has won prizes in the NFA Dissertation and Young Artist competitions. Her articles have appeared in *Perspectives of New Music*, *American Music*, *Pan*, *Windplayer*, *Flute Talk*, and *The Flutist Quarterly*. Her use of "new media" technology and her website have been featured by press and won honors including Top Artist by the classical music site Instant Encore. See [REALFLUTEproject.com](http://REALFLUTEproject.com).

**NOELLE PERRIN** is head of the Suzuki Flute Program at the JCC Thurnauer School of Music and founder of the FluteStars® Summer Camp. She was also the 2008 flute coordinator for the SAA National Teachers Conference in Minneapolis, Minnesota. Perrin holds a master's degree in flute performance from the Manhattan School of Music and a BM from the University of North Carolina at Greensboro.

**TAMMARA K. PHILLIPS** maintains a large private studio in Central Florida. She previously taught flute at Western Illinois University and was the visiting assistant professor of flute at Florida State University. Phillips received the doctor of music from Florida State University. Her teachers include Eva Amsler, Stephanie Jutt, Carol Noe, and Jean West.

**BRENT PIERCE** is one of today's most versatile American composers. He is a past recipient of the prestigious Ford Foundation Composer in Residence Fellowship. In 2006 he was commissioned by the Moscow Symphony to compose a flute concerto. Pierce is a music director and vocal coach at the Disneyland Resort, and is much sought after as a guest conductor, clinician, and adjudicator around the world.

**KIM PINEDA** has performed throughout the U.S., Canada, Israel, and on NPR. He has performed at the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, the Bumbershoot Festival, and has recorded for Focus, Centaur, and Origin Classical. He has taught at Indiana University, USC, and directs the Baroque Flute and Continuo Players Boot Camp in Seattle.

Venezuelan flutist **RAIMUNDO PINEDA** is also a composer and conductor. He was trained in the National System of Venezuelan Youth and Children's Orchestras. Pineda teaches at the Latin American flute academy and the Simon Bolivar Conservatory in Caracas. As a composer, his pieces have been played by many soloist and ensembles and recorded by recognized artists.

The **PITTSBURGH FLUTE CLUB**, one of the nation's oldest, is committed to serving a wide range of flutists. We especially enjoy large-scale activities. Recent events include: performing on stage with the PSO and Sir Galway; sponsoring a "sale" of Jeanne Baxtresser's memorabilia; 180 PFC flutists playing with the professional symphony at the 2006 NFA convention, then all 180 working as volunteers.

**SIMON J. POLAK** (b. 1942, Amsterdam) from 1961-1969 attended the University of Utrecht, and wrote a master's thesis on complex chebychev approximations. From 1963-1969 he was a high school teacher, and 1969-2002 he worked as a mathematician for Philips Electronic Industries in The Netherlands. Since 1990 he is making traverso flutes.



**GEORGE POPE** is professor of flute at the University of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Solaris Quintet, and has also performed with the Akron Symphony, Cleveland Orchestra, and many other ensembles. A graduate of Northwestern University and the University of Tulsa, Pope studied with Maurice Sharp, Walfrid Kujala, William Bennett, and Geoffrey Gilbert.

**CHRIS POTTER** is an alto and bass flute virtuoso who has performed in many cities across the U.S., in Paris and London, and for the British Flute Society. She has written and arranged many books including *The Alto and Bass Flute Resource Book*, an NFA Newly Published Music Competition winner. Her most recent book is a collection of duets arranged from popular musicals.

**ARDAL POWELL**, PhD, is author of the critically acclaimed *The Flute* (Yale, 2002), and general editor of the book series *Organologia and Sociology and Social History of Music* from Pendragon Press, where he is director of operations. He is also president of Folkers & Powell, Makers of Historical Flutes, which celebrates its 25<sup>th</sup> anniversary in 2009. See [flutehistory.com](http://flutehistory.com).

**GWEN POWELL**, NFA past president and program chair, is professor emerita and faculty fellow in the School of Music at the University of Arizona. She serves as chair of Planned Gifts.

**KENNY POWELL** is a resident of Wexford, Pennsylvania. He earned EdD and MA degrees in ethnomusicology, both from the University of Pittsburgh, and a BS in music education from Kentucky State University. He studied extensively under Robert Cavally, Eugene Marquis, and Nathan Davis. Powell has performed with George Benson, Count Basie, Aretha Franklin, and The Four Tops.

**DIANA POWERS** is piccolo soloist with the United States Military Academy Band at West Point, flutist in the West Point Woodwind Quintet, and piccolo soloist with Keith Brion's New Sousa Band. Previously, she served as principal flute with the U.S. Army Field Band. An active performer in the Hudson Valley, she can be heard on Albany Records and the USMA Band's recent concerto and chamber recordings.

**KATE PRESTIA-SCHAUB**, winner of the 2002 NFA Piccolo Artist competition, is a piccolo soloist and teacher in California. She had her debut as a soloist with the Colorado Symphony in 1997. She holds a bachelor's degree from Indiana University and a master's degree from the University of Southern California. Her teachers include Maralyn Prestia, Kate Lukas, Tom Robertello, and Jim Walker.

**STEPHEN PRESTON** gained an international reputation for his pioneering performances of baroque and classical repertoire on pre-Boehm flutes. Recently he has continued pioneering with the baroque flute as a contemporary voice and has had a number of compositions written for him. A major part of his exploration, Ecosonics, was inspired by birdsong, and involves improvisation with new techniques.

**BLAŽ PUCIHAR** (b. 1977) graduated as a pianist at the Academy of Music in Ljubljana. For him the music itself is the most important element of composing. Style, structure, and technique have secondary importance. His compositions are musically free and allow the musicians to become interpreters. Since his wife Ana Kavčič Pucihar is a flutist, he knows to write for flute. See [puciharmusic.net](http://puciharmusic.net).

**REBECCA QUIGLEY** received her BM from Skidmore College and her MM from the University of Illinois. Quigley has served on the faculty of the Skidmore Summer Flute Institute and teaches privately at her home in Cortlandt Manor. She is webmaster for the New York Flute Club and performs with Northern Westchester Flutes, Senasqua Winds, and Tapestry Chamber Music Ensemble.

**QUINTESENZ**, a unique chamber ensemble combining five highly specialized flute virtuosos, has been performing together since 1996. Each player in the group is a solo flutist with Leipzig's Gewandhausorchester, MDR Sinfonieorchester, or with the Staatskapelle Halle. The ensemble has released four CDs. See [quintessenz-leipzig.de](http://quintessenz-leipzig.de).

NICOLE RABATA has appeared internationally at the Flute Festival of Lund, Sweden, the Magic Flute Festival in Stockholm, Portland Chamber Music Festival, Festival Interceltique du L'Orient (Brittany), the Hebridean Celtic Festival, and WOMAD (UK). On the applied faculty at Colby College, she recently spent the month of January in India, teaching and performing in the Himalayas of West Bengal.

Since retiring from the U.S. Army Field Band in 2003 after 26 years as solo piccolo, NAN RAPHAEL has been a guest artist/clinician nationwide, recording artist with Washington Winds, and piccolist with the International Flute Orchestra. She has three CDs of music for piccolo and compiled *In the Limelight*, *Piccolo Solos* and *Technical Passages from the Symphonic Band Repertoire*. See [nanraphael.com](http://nanraphael.com).

KIM RATTAN hails from a long line of country/bluegrass musicians from Virginia and Ohio. She's won vocal and instrumental awards/scholarships, written theme music for HGTV, won a Telly Award, guest/opened for Jonatha Brooke and Paula Cole, been side stage soloist for Lillith Fair with Sarah McLachlan, topped the Christian music charts, and performed with many Irish acts, including The Kells band.

The RED CLAY SAXOPHONE QUARTET (Susan Fancher, soprano saxophone; Robert Faub, alto saxophone; Steven Stusek, tenor saxophone; Mark Engebretson, baritone saxophone) was formed in 2003 in North Carolina when the fates conspired to bring four internationally recognized saxophonists together in Greensboro. The RCSQ takes its name from the area's luscious red soil.

CARLA REES is a British alto flute specialist. She is artistic director of rarescale, an ensemble which exists to promote new music for the alto and bass flute, and has premiered over 180 works. She performs regularly in Europe and America, teaches the flute at Royal Holloway, University of London, and holds a DMus studentship at the Royal College of Music in London. See [altoflute.co.uk](http://altoflute.co.uk).

STEVE REICH was one of the original pioneers of minimalist music. His innovative compositions, marked by their use of repetitive figures, slow harmonic rhythm, phasing, and canons have significantly influenced contemporary music, especially in the U.S. Reich's work took on a darker character in the 1980s with the introduction of historical themes as well as themes from his Jewish heritage.

Born in Kansas City, MICHAEL REICHMAN is an active flutist, chamber musician, conductor, and jazz artist performing frequently in the Kansas City, Lincoln, Omaha, and Boston areas. Graduating from the University of Nebraska-Lincoln with a BM in flute performance with distinction under John Bailey, he is pursuing an MM in conducting with Charles Peltz from the New England Conservatory.

CARLY RENNER is a sophomore at Greenhills School in Ann Arbor, Michigan. She studies with Amy Porter and Sarah Frisof. Renner is in the Detroit Symphony Civic Orchestra, the Michigan Youth Symphony Orchestra, and this summer will be in the Interlochen Orchestra. She won second place in the SEMFA HS Young Artists Competition and has performed in masterclasses with Jim Walker and Marianne Gedigian.

EMMA RESMINI, age 9, studies with Alice Kogan Weinreb. In 2009 she appeared on NPR's *From the Top*, Juilliard Discoveries (soloist in music education film), and the McLean Orchestra (soloist). At age 7, without front teeth, she played the Borne Carmen Fantasy with the George Mason University Orchestra (review of concert video in March 2008 *Pan-The Flute Magazine*). See [YouTube.com/GeoRockMin](http://YouTube.com/GeoRockMin).

YANKO REYES was born in Veracruz in 1988. He is a student of Natalia Valderrama at the University of Veracruz, and has participated in masterclasses with Aldo Baerten, Tadeu Coelho, and Elena Durán. Reyes has played in the symphony orchestra of Oaxaca and the chamber orchestra of Morelos.

RYAN RICE will be principal flute of the Louisiana Philharmonic in September 2009. He has performed with the Boise Philharmonic, Midland-Odesa Symphony (2007-08), Baton Rouge Symphony, and Florida Orchestra (guest principal). BM, U. of Louisiana; MM, Yale; doctoral candidate, Rutgers. Rice won the Mid-South Competition, and Fulbright and Lusk Memorial scholarships for studies in France (2002-03).

JOHN STEELE RITTER has been active as a keyboard collaborator and soloist in the U.S., Europe, and Asia. He is best known to the flute world for his partnership with Jean-Pierre Rampal for almost 30 years. Along with his performing career, he is on the faculty of The University of Cincinnati-CCM and taught at Pomona College for almost 30 years.

JOSHUA RIVERA, 9, is in the 3<sup>rd</sup> grade and has been studying flute for one year under the guidance of David Wechsler. He enjoys playing music, learning new pieces, art, reading, and mathematics. He strives for perfection in everything he does and pours passion and love into his school work and extracurricular activities.

WILLIAM ROBERTS has just finished 5<sup>th</sup> grade in Boulder, Colorado and has studied with Chris Potter for three years. He also enjoys constructing machines with Legos, anything related to engineering, telemark skiing, and traveling, especially to New York.

JENNY ROBINSON plays with the Fort Wayne Philharmonic and is continuing lecturer at Indiana University-Purdue University Fort Wayne. She was previously interim professor of flute at the University of Miami. Recent awards include First Place in the Flute Society of Washington Piccolo Artist Competition and the NFA Orchestral Audition Competition.

RACHEL RODGERS, 14, released her debut CD, *Summer After 7*, with legendary bassist Ron Carter and his trio last summer. Rodgers also plays in the Western Connecticut Youth Orchestra. She has performed at the Gibson Guitar Stage in Nashville, Avery Fisher Hall, the Rock and Roll Hall of Fame, and the Jazz Bash festival in Los Angeles.

ANN RODIGER is the founder and director of the Balance Arts Center which is dedicated to the teaching and application of the Alexander Technique. Rodiger has been teaching the Alexander Technique for over 25 years in New York City to musicians, singers, and others.

ANDRÉS ELOY RODRÍGUEZ has a BM from the Instituto Universitario de Estudios Musicales (1998) and MM from Simón Bolívar University (2007). He is a member of the Orquesta Sinfónica Venezuela (piccolo) and MIQUIREBO Venezuelan Flute Quartet. He teaches flute at Simón Bolívar Conservatory of Music and Emil Friedman High School. He won first place in the Aldemaro Romero Soloist Festival in 2004.

FLORES INES RODRIQUEZ is from Mexico and started flute studies at age seven. She is a high school senior from the University of Veracruz, Mexico and studies with Claire Scandrett, principal flute of the Xalapa Symphony Orchestra in Mexico.

MARÍA GABRIELA RODRÍGUEZ has a BM from the Instituto Universitario de Estudios Musicales (IUDEM) (2000). She is principal flute of Orquesta Sinfónica Venezuela. She teaches flute at the Carabobo Conservatory of Music and Latinamerican Flute Academy and is artistic director of the Venezuelan National Flute Orchestra. She won third place in the Aldemaro Romero Soloist Festival in 2004.

WENDY ROLFE records, performs, and tours with the Handel and Haydn Society, Boston Baroque, Toronto's Tafelmusik, and Concert Royal. She tours Ecuador and Brazil (CD *Images of Brazil*). She served on the NFA Board of Directors and as Cultural Outreach Committee Chair. Professor at Berklee College of Music, she earned her DMA at the Manhattan School of Music and BM at Oberlin Conservatory.

LEE GOODHEW ROMM is professor of bassoon at Ithaca College, bassoonist with the Ithaca Wind Quintet, and principal bassoon of the Cayuga Chamber Orchestra. She has performed with the

Syracuse Symphony, Rochester Philharmonic, and Dallas Symphony orchestras, the Dallas Ballet, and the Fontana Chamber, Skaneateles, and Brevard music festivals. She was co-program chair of the 2007 IDRS conference.

**TARA ROOKSBY** has a BM from James Madison University where she studied with Carol Kniebusch Noe. She performed with the JMU Flute Choir in England and produced the choir's CD, *Sounds and Colors II*. She serves as clinician, private teacher, flute choir director, and marching instructor at schools in Hampton Roads. She performs with the Virginia Wind Symphony, under the direction of Dennis Zeisler.

**ANN ROSENBLUM** is a performing arts consultant for classical musicians with Genevieve Spielberg, Inc. of Summit, New Jersey. A graduate of the University of Michigan Business and Law Schools, she practiced law in New York and New Jersey. She has played flute for the love of it since grade school, and continues to perform in a variety of musical groups.

**JAYN ROSENFELD**, executive director of the NY New Music Ensemble, plays with the ISCM Ensemble, Richardson Players at Princeton, Washington Square Contemporary Music Society, and first flute with the Princeton Symphony. She teaches at Juilliard MAB, Princeton, and Greenwich (NY) HS. She has recorded concerti by Cimarosa, Steiger, Kraft, Gilbert, chamber music of Roussel, and 50+ contemporary works.

**MICHAL ROSIAK** received his undergraduate degree in music performance from the Academy of Music in Katowice. A recent inductee into the Australian music scene, he has spent most of his career to date in Europe where he was principal flute with the Opole Philharmonic Orchestra in Poland, member of ESPRIT Flute Trio, and a flute teacher in the Chopin State School of Music in Opole.

**CHARLOTTE ROTH**, 17, is a junior at Signature School in Evansville, Indiana. For four years she has been principal flute/piccolo in the Evansville Philharmonic Youth Orchestra where she performed "Poem" by Charles Griffes in May 2009. She played flute/piccolo in the 2009 Indiana All-State Orchestra. Her teachers are Don Gottlieb, piccolo of the Louisville Orchestra, and Rita Roth.

**CHRIS ROTH** is a sophomore performance major at Washburn University where he studies with Rebecca Meador. He performs with the University Wind Ensemble, Orchestra, and flute ensemble. He has played in masterclasses for Jason Blank, Jasmine Choi, and John Bailey. Roth holds the position of assistant conductor for the Topeka Youth Flute Choirs.

**JODIE ROTTLE** is an undergraduate student at Pacific Lutheran University in Tacoma, Washington where she studies with Jennifer Rhyné. Rottle performs on both flute and piccolo in many PLU ensembles including the University Wind Ensemble, Orchestra, Solvinden Flute Choir, and Woodwind Quintet. She held the position of second flute with the Olympia Symphony Orchestra for the 2007-08 season.

**KELLY NIVISON ROUDABUSH** is a doctoral student in historical flute performance at Indiana University where she studies with Barbara Kallaur and Kathryn Lukas. She holds her master's and certificate in early music from Florida State University where she studied with Eva Amsler, and her bachelor's from Appalachian State University where she studied with Nancy Schneeloch-Bingham.

**ELIZABETH ROWE** is principal flute of the Boston Symphony Orchestra. Her solo work includes performances of the Mozart G Major Flute Concerto with the Boston Symphony, as well as the upcoming United States premiere of Elliot Carter's Flute Concerto, also with the BSO. Rowe studied with Jim Walker at USC, and she now serves on the faculty of the New England Conservatory.

**JONATHAN ROYCE** is a longtime student of the flute, and has performed in a variety of musical genres and contexts. In addition to his musical endeavors, Royce is a visual artist and also pursues a career as an academic support specialist at SUNY Empire State College in Manhattan. He is thrilled to have been selected to be a part of the 2009 NFA Jazz Flute Big Band.

**KATHLEEN BERENS RUDOLPH** is coordinator of the woodwind program and on the flute faculty of the Glenn Gould School of the Royal Conservatory in Toronto. She is assistant professor of flute at the University of Western Ontario and is the principal flute of the CBC Radio Orchestra. Her article about starting flute players on the piccolo was just published in the journal, *Canadian Winds*.

**EMILY RUDOVSKY** is a junior music education and performance major at Slippery Rock University where she studies with Stacey Steele. Rudovsky performed with the Slippery Rock University Flute Choir for the 2006 NFA Convention and has performed in masterclasses for Mary Karen Clardy, Ali Ryerson, Alberto Almaraz, and Ian Clarke.

**KAITLYN RUFFING** is a freshman at Franklin Regional High School. She was selected for the PMEA District (1) band in 7<sup>th</sup> and 8<sup>th</sup> grades, and the WCMEA County Band in 8<sup>th</sup> grade. She participated in the Seton Hill Honors Band. She studies with Dan Parasky in Murrysville, Pennsylvania.

**LIISA RUOHO** teaches flute and Body Mapping and is director of the Wind department at Sibelius Academy in Helsinki, Finland. She has given masterclasses and performances in Europe, Japan, the U.S., and Mexico. First prize winner at competitions in Stockholm, Sweden (1966) and Pamparato, Italy (1975), she studied with Aurèle Nicolet in Freiburg, Germany and Severino Gazzelloni in Siena, Italy.

International touring and recording artist **ALI RYERSON** has released nearly 20 CDs with Frank Wess, Holly Hofmann, Joe Beck, and Kenny Barron. A *Down Beat* Jazz Poll regular and author of *The Jazz Flute Method Book* (2009), Ryerson studied with Harold Bennett and John Wion (Hartt), gives masterclasses worldwide, is NFA Jazz Chair, and is founder of the NFA Jazz Flute Big Band. See [aliryer-son.com](http://aliryer-son.com).

**JIWEON RYU**, a native Korean, won first prize at the Ewha-Kyunghyang Competition and gave a recital at Kumho Art Hall as part of the Kumho Prodigy Concert Series. She is a sophomore at Walnut Hill School and plays in NEC Preparatory School Youth Philharmonic Orchestra. She studies with Judy Grant who is a faculty member at Boston College.

**HANNAH SALOIYE** is a senior at Springfield High School. She studies with Jane Berkner, instructor of flute at the University of Akron. Saloiye was a finalist in the Northeast Ohio Flute Association Young Artist Competition. She performed with the Akron Youth Symphony, a NEOGFA flute choir, and in the honors bands and masterclasses through the University of Akron.

**MALLORY SANCHEZ** is a sophomore flute performance major at the University of Louisiana at Monroe, where she studies with Sandra Lunte. Sanchez holds principal flute positions with both the ULM Wind Ensemble and Orchestra. In 2006 she was chosen as one of two winners in the Monroe Symphony Orchestra League Young Artists Competition. She has subbed for the Monroe and Shreveport Symphony Orchestras.

**REBEKAH SANCHEZ** is a junior at Texas A&M University-Corpus Christi where she studies with Diana Sipes and enjoys performing with the Symphonic Winds, orchestra, and flute choir. She performed with the National Small Collegiate Band in 2009. Sanchez previously studied with Christina Guenther Scott of Stephen F. Austin State University.

**TERRI SANCHEZ**, Young Artist Competition contestant, is a student of Kara Kirkendoll Welch, Dallas Symphony flutist, at Southern Methodist University where she is a MM candidate and recently won the graduate concerto competition. In 2006 Sanchez won the NFA Orchestral Audition Competition and was also a finalist in the Myrna W. Brown Artist Competition.

**MARY SAND** earned a PhD in medical microbiology. She plays in the Charter Oak Flutes, Blackledge Flutes, and has appeared in Carnegie Hall four times. She has recently commissioned four works for flute choir and for alto flute and piano. A member of the NFA Professional Flute Choir in 2005-2007 and 2009, Sand tours and performs internationally with the International Flute Orchestra.

**VERY MICHELLE SANDBORN** is a senior at Wilde Lake High School in Columbia, Maryland. She has been playing flute for seven years and is a student of Marlee Lindon. She is first chair in the wind ensemble and is in the marching band at her school. Sandborn was selected to be in the 2008 and 2009 Mid-Atlantic High School Flute Choir, and Maryland All-State Concerts.

**LISA GARNER SANTA**, the NFA General Competitions Coordinator, teaches flute at Texas Tech University. Recent projects include the CD release of *Rêver en Couleurs* (Dreaming in Color), standard French works, on the MSR label. In addition her roles as a performer and pedagogue, she is also a certified Kripalu Yoga instructor. See [lisagarnersanta.com](http://lisagarnersanta.com).

In January 2009 **ENRICO SARTORI** made his Carnegie Hall debut. Winner of many international competitions, he maintains an intense schedule as a soloist in Europe and the U.S. In 2003 he was principal flute at the Academy of the Teatro alla Scala of Milan (Italy). He earned his MM from Yale University in 2005 with Ransom Wilson, and he is pursuing his DMA at Stony Brook with Carol Wincenc.

Pianist **HIROKO SASAKI** performs extensively as recitalist and chamber musician in Europe, Taiwan, Canada, and the U.S., and has appeared with numerous orchestras, including the Philharmonia Orchestra in London. Sasaki studied at the Curtis Institute, the Peabody Conservatory, and in Toronto.

**AKIKO ENOKI SATO** received advanced training in harpsichord and figured bass with Hank Knox at McGill University's Early Music Program. She resides in the Boston area, where she often plays continuo for graduate students at the Longy School of Music and the Historical Performance Department at Boston University. She is a founder of Les Bostonades. See [bostonades.org](http://bostonades.org).

**JOHN C. SAVAGE** collaborates with poets, dancers, painters, technologists, and musicians. He performs with the Kitsune Ensemble and his duo Cartridge (releasing a new recording this year). Savage has also performed and recorded with the late Andrew Hill. He is a PhD candidate in flute performance and improvisation at New York University and teaches flute at Western Oregon University.

**AMY SCHATZER** is a private flute instructor and freelance musician in Knoxville, Tennessee. She is a graduate of the University of Tennessee and a student of Shelley Binder and Louis Moyse. Schatzer has performed in masterclasses with Tadeu Coelho, Mary Karen Clardy, Ransom Wilson, Theresa Beaman, Mary Ann Archer, and Roger Martin.

**SUSAN SCHIFFMAN** is a native New Yorker, holding a BS in music education and an MA in chamber music performance from New York University. She has studied and worked with Gerardo Levy, Ransom Wilson, and Louis Moyse, performing extensively throughout the U.S. and in France and Italy. She is director of Instrumental Music in Manchester, Vermont and teaches flute at Bennington College.

**REBECCA SCHIFILLITI**, 11, is in the sixth grade and has been studying flute since July 2006 under the guidance of Amy Kempton. She loves music and art, and hopes to attend the Juilliard School someday.

**DEBRA SCHILD** completed her public school educator career in the Sachem (NY) Central School District in June 2008. She is principal flute for the Sound Symphony, plays with the Atlantic Wind Symphony, and is the founder of Sonevole—a Quartet of Flutes. Active in the Long Island Flute Club for over 20 years, for the last five years she has served as conductor of the LIFC Professional Flute Choir.

**MARIA GONSALVES SCHIMPF** received an MA in music therapy from NYU and is the Children and Family Specialist at the Denver Center for Crime Victims. She received undergraduate degrees in flute performance (studying with Robert Willoughby and Emily Skala) and anthropology at Peabody Conservatory/Johns Hopkins University, and a graduate degree in international studies at the University of Wyoming.

Cellist **KATIE SCHLAIKJER** received top prizes from the Concert Artist Guild, the Melbourne International Chamber Music Competition, and the Banff International Quartet Competition as a former member of the Avalon Quartet. She tours regularly with the Core Ensemble and holds a DMA from Stony Brook University.

**SARA SCLAMBERG** is pursuing a DMA at the University of North Texas. She also has degrees from Louisiana State University and Oberlin. Sclamberg won second place in the 2008 MTNA National Young Artist and the 2008 NFA Baroque Flute Masterclass competitions. In 2005 she performed with the Rapides Symphony Orchestra and in 2006 with the LSU orchestra, having won both concerto competitions.

**JAMES NYORAKU SCHLEFER** is a performer, composer, and teacher of shakuhachi in NYC. He has two Shi-Han (master) certificates and one Dai-Shi-Han (grand master) certificate in the Kinko school. He has appeared at Carnegie Hall, Lincoln Center, the Kennedy Center, Tanglewood, and in Europe, South America, and Asia. He has four solo CDs and appears on numerous other recordings. See [nyoraku.com](http://nyoraku.com).

**RIE SCHMIDT** is a founding member of Flute Force. She gave her Carnegie Recital Hall debut, presented by Artists International, in 1983 and was a featured flutist/dancer in Bernstein's *Mass* at the Kennedy Center. Schmidt has two CDs with guitarist Benjamin Verdery, *Reverie* and *Enchanted Dawn*. A member of the Westchester Philharmonic and American Symphony, she also plays with NYC Ballet Orchestra.

**NANCY SCHNEELOCH-BINGHAM**, coordinator for the Baroque Flute Artist Competition, teaches flute and traverso, and directs the graduate music program at Appalachian State University. She performs with early music ensemble, Harmonia Baroque, and teaches in ASU's International Summer Program for Irish traditional music. Her principal teachers include Kathryn Levy, Lynn White, and Charles DeLaney.

**BRIAN SCHOBER**, composer and organist, studied at the Eastman School of Music and the Paris Conservatory of Music. He is the recipient of many prizes and awards from BMI, Editions Salabert, the French Cultural Ministry, the NEA, the American Music Center, and the Aaron Copland Fund for Music. He is music director of the First Congregational Church in Park Ridge, New Jersey.

**GARY SCHOCKER** is the most-published living composer for flute. See [garyschocker.com](http://garyschocker.com).

Professor of composition at the University of Michigan in Ann Arbor, **PAUL SCHOENFIELD** has known Carol Wincenc since they were teenagers at the Chautauqua Institute. The richly vast output of Schoenfield has resulted in brilliant concerti, oratorios, symphonic and chamber works, and solo sonatas for various instruments. The “Chassidic Songs” are his fifth composition for Wincenc.

Altus Flute Artist **LISA SCHROEDER** is a Los Angeles based performer, teacher, and clinician. She tours extensively throughout the year with Noteworthy Duo, giving concerts and masterclasses. Their CD, *Between Flute and Guitar*, was released in February 2009. Schroeder is instructor of flute at Vanguard University of Southern California, Cerritos College, and Golden West College.

**HEIDI SCHULLER** earned a BA from SUNY Plattsburgh, and an MBA in arts management from Binghamton University. She is a Suzuki flute instructor and maintains a private studio in Alexandria, Virginia. She has performed in masterclasses with Gary Schocker and is a member of the Virginia Grand Military Band, Pan American Symphony Orchestra, and Avanti Orchestra in the Washington, D.C. area.

**DIANE BOYD SCHULTZ** is NFA Professional Flute Choir Competition chair, professor of flute at the University of Alabama, flutist of the Capstone Quintet, and principal flute of the Tuscaloosa Symphony. Her teachers include Mary Karen Clardy, Jacob Berg, Kathleen Chastain, and Sheryl Cohen.

**PETER SCHULTZ** holds a DMA from the Manhattan School of Music, studying with Michael Parloff, and MM from SUNY Stony Brook, studying with Samuel Baron. A long-time student of Eleanor Lawrence, he also attended Marcel Moyse’s seminars. He studied Eurhythmics with Robert Abramson at the Lucy Moses School and at Juilliard. He is the Michael V. Forrestal Professor of Music at Phillips Exeter Academy.

**STEPHEN SCHULTZ** plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica and performs with other leading early music groups such as Tafelmusik Baroque Orchestra and Chatham Baroque. He is an associate teaching professor at Carnegie Mellon University and appears on over 50 recordings for such labels as Dorian, Naxos, and Harmonia Mundi USA.

**VIRGINIA SCHULZE-JOHNSON**, PhD is the High School Flute Choir Competition coordinator, former professor of flute at Drew University, member/director of UpTown Flutes, director of the New Jersey Annual Flute Choir Day, member of the International Flute Orchestra, and performed with the NFA Professional Flute Choir in 2001 and 2002.

**GABRIELA SCHÜPFER** was born in Luzern, Switzerland in 1971. She has had musical studies with Anna-Katharina Graf and Janek Rosset in Switzerland. From 1999 to 2007 she participated in annual masterclasses with Louis Moyse in Vermont and Saint Amour, France.

**JOSEPH SCHWANTNER** is one of the most prominent American composers with many awards, grants, and fellowships including the Pulitzer Prize and several Grammy nominations. His Percussion Concerto, commissioned for the 150<sup>th</sup> anniversary season of the New York Philharmonic, is one of the most performed concert works of the past decade. See [schwantner.net](http://schwantner.net).

**SANDY SCHWOEBEL** teaches flute at Pima College in Tucson, Arizona. She was editor of *The Flutist Quarterly* from 1992-98, a consulting editor and writer for *Flute Talk* from 2000-02, and won the NFA Professional Flute Choir Competition twice. She maintains a large studio and freelances with ensembles such as l’Orquesta Sinfonica of Monterrey, the Moscow Ballet, and the Tucson Symphony.



**ANDY SCOTT** is a saxophonist and composer that initiates projects, leads groups, and collaborates with many talented artists. Known for his musical versatility, Scott is a well-respected figure in the U.K. music scene.

**KIMBERLY SCOTT** is chair of music at the Alabama School of Fine Arts (Birmingham), piccolo of the Tuscaloosa Symphony, and flute of the Kimoni Duo. She has appeared as soloist and clinician across the U.S. and abroad. She received the BM from the University of Alabama as a student of Sheryl Cohen and the MM from Oklahoma State with Jonathan Keeble.

**LES SCOTT** is a native of Nashville. He is a graduate of Juilliard and Washington University in St. Louis. His primary teachers were Joe Allard in clarinet and saxophone, and Harold Bennett in flute. He has played with the St. Louis and American symphonies, the NY Philharmonic, and more than 25 Broadway shows. Scott has had long associations with the music of Stephen Sondheim and Steve Reich.

**JANET SEE** is one of today's outstanding performers on baroque and early classical flute. For over 25 years she has performed as soloist, in chamber music, and with orchestras throughout Europe and North America, playing principal flute for John Eliot Gardiner and Nicholas McGegan. She lives near Seattle and from there continues her career in performing and teaching.

Oboist **MARK SEERUP**'s 25-year association with the Minnesota Orchestra included four seasons as acting second oboe, three European tours, and many recordings. He plays with the Saint Paul Chamber Orchestra and as a freelance musician and teacher. A graduate of the University of Minnesota, he studied with R. Angelucci, C. Holub, R. Still, and M. Zupnik. He has a national reputation as a reedmaker.

**EMILY SENCHUK** studied flute with Clement Barone at Wayne State University where she earned a degree in music composition. She is a freelancer and woodwind teacher in the Los Angeles area, and performs regularly with the Los Angeles Flute Orchestra, Santa Monica Symphony Woodwind Quintet, Torrance Symphony, and South East Symphony.

**NINA ŠENK** (b. 1982) graduated from the Music Academy in Ljubljana, Slovenia, studying composition with Pavel Mihelčič. She also studied with Lothar Voigtländer in Dresden and Matthias Pintscher in Munich. In 2004 her violin concerto was awarded first prize at the Young Euro Classic. In 2009-10 she has been re-invited as composer in residence at Staatstheater Cottbus in Germany. See [ninasenk.net](http://ninasenk.net).

**ERIC SESSLER**'s works have been premiered throughout the U.S. He has received numerous awards and commissions. His music is published by Silver Sun Press and Les Productions d'OZ. He studied composition at Curtis and Juilliard with Samuel Adler, David Diamond, and Ned Rorem. Sessler teaches at The Curtis Institute of Music and Juilliard Pre-College.

**DONNA SEVCOVIC** is a fine arts magnet school band director in Fort Wayne, Indiana. Her groups have been recognized in *Down Beat* magazine's Student Awards issue. She earned a BM in music education at Miami University of Ohio and master's in education at IU. Her jazz teachers include Dave Latchaw, Todd Harrold, and Ali Ryerson. She performs around the Fort Wayne area in various jazz combos.

**NADINE SHANK** is professor of music in piano and director of the Piano and Collaborative Piano programs at the University of Massachusetts at Amherst. She is principal orchestral pianist with the Springfield (Massachusetts) Symphony Orchestra and has performed at many venues including those in New York, Boston, Washington, and Cleveland.

**ELLEN SHAPIRO** received a BM from Ithaca College, a BS in physical therapy from SUNY Downstate Medical Center, and an MS from Long Island University. In 1994 she was certified as an Orthopedic Clinical Specialist by the APTA. She was an adjunct faculty member at LIU and an associate professor at Russell Sage College. She is a staff PT at St. Peter's Rehab Services in Albany, New York.

**ZACH SHEETS** is an 18-year old flutist from Norwich, Vermont. He studies with Judy Grant in the Young Artist Division of the Boston Flute Academy, and also with Heidi Baxter. He plays co-principal flute in the Boston Youth Symphony, and was selected as a flutist for the 2009 All-Eastern Honors Orchestra. Sheets is also an award-winning composer, and will attend Harvard University in the fall.

**JAMES NYORAKU SCHLEFER** is a leading performer, composer, and teacher of shakuhachi in NYC. He has two Shi-Han (master) certificates and one Dai-Shi-Han (grand master) certificate in the Kinko school, and has appeared at Carnegie Hall, Lincoln Center, Kennedy Center, Tanglewood, and in Europe, South America, and Asia. He has four solo CDs and appears on numerous other recordings. See [nyoraku.com](http://nyoraku.com).

**PETER SHERIDAN** lives in Melbourne, Australia and maintains an active schedule for the universities of Melbourne, Monash, and the Victorian College of the Arts. He has performed throughout the Southwest U.S., UK, and Australia, and appears on various Hollywood film soundtracks. He has commissioned 40 works, and has recorded for Albany, Innova, Warner Music, Varese Sarabande, and MOVE records.

**KEN SHERMAN** began clarinet/sax at age 5 in the 1940's with Sammy Musiker and started flute study in 1967. Since high school he has performed in NY, Chicago, and L.A. Sherman is past president of the Southern California Recorder Society and founder/director of its Malibu Early Music Workshop for 15 years. One of the first 50 members of the NFA, he played in the Jazz Flute Big Band in Albuquerque.

**LINDSEY SHERMAN** is a senior flute performance and music education double major at the University of Massachusetts Lowell where she studies with Melissa Mielens. She is co-principal of the Wind Ensemble, two-time winner of the concerto competition, and member of the Metropolitan Flute Festival Orchestra. She serves as president of the Music Education Club and is very passionate about teaching.

**RIE SHIMIZU** is a soloist, chamber musician, and master clinician. A recipient of many awards and scholarships including third prize at Kyogaku II and the forte music award in Tokyo, she is an avid proponent of new music. She was invited to the performances of contemporary music and masterclasses in the U.S., France, and China. She is a visiting professor at Qiqihar University in China.

**DONNA SHIN**, Young Artist Competition coordinator, is the flute professor at the University of Washington. She performs as the featured flutist at the Bay View Music Festival and presents concerts and masterclasses throughout the world. She studied at Eastman and New England Conservatory, and her principal teachers include Bonita Boyd, Paula Robison, and Julius Baker. See [donnashin.com](http://donnashin.com).

**HAE WON SHIN** has been a soloist with the Bolshoi Symphony, Krasnoyarsk Symphony Orchestra in Russia, and Korean Symphony Orchestra during the Mozart Bicentennial Festival at Lincoln Center. She performed with Julius Baker in Korea, Japan, and the U.S. She studied with Felix Skowronek, Julius Baker, Bernard Goldberg, and Zart Dombourian-Eby. She is a faculty member at Pennsylvania Academy of Music.

**MATT SHIPMAN** is a performer and teacher of traditional music, specializing in guitar, bouzouki, and tenor and five string banjo. He has compiled and recorded traditional music in Nova Scotia, North Carolina, and Maine which culminated as a documentary about traditional music in the 21<sup>st</sup> century. He is working on a solo recording centered around Celtic finger-style guitar.

Boston-based clarinetist **MICHELLE SHOEMAKER** is an enthusiastic proponent of new music. Since 2002 she had been a faculty member at the Longy School of Music, where she is also chair of the Woodwind and Brass department. See [michelleshoemaker.org](http://michelleshoemaker.org).

**ALEX SHUHAN** is associate professor of horn at Ithaca College, principal horn of the Cayuga Chamber Orchestra, member of the Ithaca Wind and Ithaca Brass Quintets, and a founding member of Rhythm & Brass. He has performed with the Syracuse and Dallas symphonies, Rochester Philharmonic Orchestra, and Skaneateles Music Festival. He is also an accomplished composer and arranger.

Violist **MIRANDA SIELAFF** has been featured in concerts at New York City's most prestigious and most cutting-edge performance spaces, including Carnegie Hall, Bargemusic, Issue Project Room, and (Le) Poisson Rouge. She is a member of The Knights, the Allsar String Quartet, and Wet Ink, all ensembles based in New York.

For more than a decade, the works of American composer **ROBERTO SIERRA** have been part of the repertoire of many of the leading orchestras, ensembles, and festivals in the U.S. and Europe. Sierra's music may be heard on the Naxos, EMI, New World Records, Albany Records, Koch, New Albion, Koss Classics, BMG, and Fleur de Son labels. His Sonata for Flute and Piano is published by Subito.

**ÞORKELL (THORKELL) SIGURBJÖRNSSON** (b. 1938) studied piano in Reykjavík, then composition at Hamline University, Minnesota and the University of Illinois with Gaburo and Hiller. He also attended courses at Darmstadt and Nice. Sigurbjörnsson is one of Iceland's most prolific and respected composers. He received an honorary doctorate from Hamline in 1999 and is member of the Royal Swedish Academy.

**PAMELA SKLAR** works with ensembles and composers, and performs and records for many well-known artists. She toured extensively as solo flute with Claude Bolling, and has performed at the NFA (New York and Washington, D.C.), Songwriters' Hall of Fame Awards, and with the JVC Jazz Festival and the Grammy Awards orchestras. Her teachers include John Wummer, Karl Kraber, Samuel Baron, and Marcel Moyse.

**STAN SLOTTER** has been active on the Philadelphia music scene for many years. Classically trained on trumpet and flute, he decided early on that jazz, Latin, and popular music were closer to his heart. Slotter began playing professionally at age 15, and has since developed a successful career as a versatile freelance player. His favorite styles include jazz and Latin jazz, salsa, and world music.

**ASHLEY SMITH** is a third year music education major at Eastern Michigan University. She has performed with the EMU Wind Symphony, EMU Symphony Orchestra, Dexter (Michigan) Community Orchestra, and in masterclasses with Lowell Liebermann, Takeaki Miyamae, and Eric Lamb. Her teachers include Julie Stone, Jaimie Wagner, and Holly Clemans.

**FENWICK SMITH** recently retired from the Boston Symphony Orchestra. He continues as a member of the Boston Chamber Music Society, which he joined in 1984. After 32 seasons, his annual Jordan Hall recitals are a prominent feature of Boston's concert calendar. Première recordings include Copland, Gaubert, Ginastera, Koechlin, Schoenberg, Schulhoff, Schuller, Harbison, Pinkham, and Reinecke.

**MATT SMITH** (b. 1984) studied flute and composition at the Guildhall School of Music & Drama, London graduating in 2007. While at the GSMD, his Sonata No. 1 for Piccolo and Piano was published by United Music Publishers and was added to the Trinity Guildhall exam board syllabus for grades 7 and 8. He continues to compose while freelancing as a player and working for Herts Music Service.

**MICHELE SMITH** has degrees from Kent State University (performance) and Brooklyn College (MFA, musicology). She has trained with Robert Langevin, Bernard Goldberg, and continues jazz studies with Barry Harris. A member of Mi, Miha, and Me tango trio, she works with various jazz combos. A former curator and archivist at the NY Phil, she has catalogued the papers and memorabilia of Andre Kostelanetz.

**RANDALL SNYDER** was born in Chicago in 1944 and earned a DMA from the University of Wisconsin in 1973. He has taught at colleges in Illinois, Wisconsin, and at the University of Nebraska. 200 of his works can be downloaded for study through the University of Nebraska's Digital Commons. Over 30 compositions have been recorded on the VMM, North/South, Opus One, Albany, and Elan labels.

**ALEXANDER SO** is a junior attending Amador Valley High School where he is a member of the Wind Ensemble I, Marching Band, and Jazz Band B. He studies flute with Amelia Vitarelli and participates in CBDA All-State Honor Band, the NCBA All-Northern Honor Bands, and the Alameda County Honor Band. So enjoys running and mountain biking with friends and family.

**JOHN SOLUM** made his debut as soloist with the Philadelphia Orchestra and has since appeared internationally as flute soloist and chamber music player in 37 countries. His discography includes more than 100 works for flute and reflects his interest in both modern and historical flutes. He has edited many editions of music for Oxford University Press, the publishers of his book, *The Early Flute*.

**JOAN SPARKS** studied with Murray Panitz and was a frequent substitute with the Philadelphia Orchestra and busy freelancer in the Mid-Atlantic region. SPARX, the flute and harp duo with Anne Sullivan, harpist, earned the NFA's Chamber Music competition first prize in 1988 and 1996, and the Chamber Music America Ensemble Residency Grant. The Flute Pro Shop is her latest venture.

**MARK SPARKS** is principal flute of the Saint Louis Symphony and an artist-faculty member of the Aspen Music Festival where he is principal flute of the Aspen Chamber Symphony and Festival Orchestra. He attended Oberlin Conservatory. His teachers include Robert Willoughby, Ransom Wilson, Jacob Berg, and Nadine Asin.

**SHARON SPARROW** recently won the position of principal flute with the Detroit Symphony after completing 11 years as second flute in the same orchestra. She had the privilege of studying with Julius Baker and Geoffrey Gilbert, but her studies with the late Thomas Nyfenger provided her greatest influence. She is a passionate performer, teacher, and advocate of music education for children.

Historic peaks in **PATRICIA SPENCER's** career include premieres of Elliott Carter's "Enchanted Preludes," Karlheinz Stockhausen's "flute opera" *Kathinkas Gesang* (U.S. premiere), Harvey Sollberger's groundbreaking "Riding the Wind," Shulamit Ran's concerto "Voices," and Thea Musgrave's "Narcissus," now a modern classic. Spencer teaches at Bard College and Hofstra University.

**HELEN SPIELMAN** is a performance anxiety coach who conducts international workshops and private consulting by phone. She teaches confident performance to musicians and other performers at UNC Wellness Center and Wildacres Flute Retreat. A columnist for *Flute Focus*, her writing appears in countless music publications. She is working on a book of her collected essays. See PerformConfidently.com.

**CHRISTIAN SPRENGER** is a native of Berlin. After completing his studies with Werner Tast, he began his career in 1989 with the Leipzig Gewandhausorchester as an assistant principal flutist. In 1995 he became principal flute of the MDR-Sinfonieorchester. Sprenger has also won several prizes in various competitions. As for Quintessenz, he is the bass player - and the head of the ensemble!

**ASHA SRINIVASAN** is an assistant professor of music at Lawrence University. Her music has been presented at national festivals such as SEAMUS, Spark, and June in Buffalo. She is the winner of many awards and commissions, including BMI's 2006 Women in New Music Competition and second prize in the 2004 Prix d'Été competition for "Alone, Dancing." She completed her DMA at the University of Maryland.

**NANCY STAGNITTA** is instructor of flute at Interlochen Arts Academy, and artist/faculty at Grand Valley State University and the Amalfi Coast Music Festival. She has performed in Europe and in Africa as a USIA Artistic Ambassador. Principal flutist in the Traverse Symphony, she has recorded on the Capstone label and is an active jazz flutist. She studied with Robert Willoughby and Tim Day.

The **STANFORD UNIVERSITY FLUTE ENSEMBLE** was founded in 1996 by Karen Van Dyke at the request of Frances Blaisdell. The group offers an exciting chamber music opportunity for Stanford flutists and continues to be a popular and coveted ensemble. They perform three concerts a year at Stanford and for years have filled halls with large, enthusiastic audiences. This is their first appearance at the NFA.

**MAGGIE STAPLETON**, Young Artist Competition assistant coordinator, is a graduate student at the University of Washington (Donna Shin). She received her BM in flute performance in 2008 from Furman University (Cynthia Hopkins). She has performed concertos with the Furman University Orchestra and the University of Washington Orchestra, and performed at the Bay View (MI) Music Festival this summer.

**STEPHANIE STATHOS** is principal flute with the Cape Ann Symphony, second flute/piccolo with the National Lyric Opera of New York (touring orchestra), and an active freelance player and teacher throughout New England. She has a BM in flute performance from Boston University School of Fine Arts where she was a student of Doriot Anthony Dwyer.

**WENDY STERN** (MM, Juilliard) studied with Samuel Baron, Julius Baker, Keith Underwood, and Toshio Takahashi in Japan. A freelance flutist in NYC, she has played in the New York Philharmonic, Orpheus, Orchestra of St. Luke's, and New Jersey Symphony. She premiered and recorded Jon Deak's "Yamamba" with the Cicada Ensemble and appears on the *Ford Made in America* DVD of Schwantner's "Chasing Light."

**JESSICA ANNE STEWART** is a sophomore at Stafford High School and studies with Kelly Kazik. She has participated in the All-Virginia Symphonic Band, Senior Regional Orchestra, the 2009 Honor Band of America, and the Mid-Atlantic High School Flute Choir. She was a finalist in the Fredericksburg Festival of the Arts competition. Stewart is principal flute of the Rappahannock Youth Symphony.

The award-winning Scottish flutist **JULIE STEWART** studied at the Guildhall School of Music & Drama with Paul Edmund-Davies, and in Stuttgart with Jean-Claude Gerard. In 1997 she made her debut as soloist with the Scottish Chamber Orchestra and with the London Symphony Orchestra performing the Ibert flute concerto. She has been guest principal flute with the Stuttgart Chamber Orchestra since 2004.

ALEXA STILL has performed throughout the Americas, Europe, Asia, and Australasia, and records for Koch International Classics. Her past NFA involvement includes work as chair of the board of directors and program chair. A New Zealander, she is now almost home as Woodwind chair at the University of Sydney's Sydney Conservatorium of Music. See [alexastill.com](http://alexastill.com).

MIMI STILLMAN is internationally acclaimed as soloist, chamber musician, and teacher. At 12 she was the youngest wind player ever admitted to the Curtis Institute of Music. She won Young Concert Artists, is a noted interpreter of new music, and writes on music and history. A Yamaha Performing Artist, she is artistic director of the Dolce Suono Chamber Music Concert Series. See [mimistillman.org](http://mimistillman.org).

MARY STOLPER is principal flute of the Grant Park Symphony, Chicago Opera Theater, Music of the Baroque Orchestra, and an ensemble member of Fulcrum Point New Music Project. She is chair of the flute department at DePaul University, Chicago.

DEBRA STOMBRES has been a private teacher for more than 25 years. BA applied flute, University of Illinois (1977 winner Thomas Smith Scholarship for Outstanding Young Women in Music); MLIS, Northern Illinois University; MBA, University of Phoenix. She is a previous winner in the NFA Professional Flute Choir competition and talent winner in the 1978 Miss Illinois pageant. See [lessons.stombres.com](http://lessons.stombres.com).

MEIGHAN STOOPS, clarinetist with Da Capo, is acclaimed in both classical and new music realms. She has performed with Peter Schickele, Elvis Costello, and tabla virtuoso Pandit Samir Chatterjee, and has recorded for CRI, Naxos, and Albany and Chesky Records (Grammy nominated). Stoops teaches clarinet and piano and each summer coaches young composers at the Walden School in Dublin, New Hampshire.

STEVEN STUSEK is associate professor of saxophone at UNC Greensboro. He performs with Otine van Erp in the duo 2Track, was director of Big Band Utrecht, and founding member of the Bozza Mansion Project. His awards include a Medaille d'Or from the Conservatoire de la Région de Paris, IU Saxophone Concerto Competition, Vermont Council on the Arts, and Nederlands Impresariaat Concours.

Harpist ANNE SULLIVAN began her career at age 12, appearing twice as soloist with the Philadelphia Orchestra. Known as a recitalist and chamber musician, she is co-founder with Joan Sparks of the award-winning duo SPARX. She has authored dozens of works for harp, including ear-training books for harpists, and teaches at the University of Delaware. Her solo CD *Romantische* was released in 2007.

SARAH SULLIVAN is an 11<sup>th</sup> grader from Davidson, NC. She is principal flute in the Charlotte Symphony Youth Orchestra and Charlotte Youth Wind Ensemble. As grand prize winner in the Symphony Guild Young Artists Competition, she was soloist with the Charlotte Symphony Orchestra. She has been first chair in the NC All-State Band the last four years, and performed in a masterclass with Paula Robison.

STAN SULZMANN is a much-admired jazz musician and a distinguished composer who is at the forefront of European contemporary jazz.

ELSPETH MARY EVELYN SWEATMAN is a junior at Lausanne Collegiate School in Memphis, Tennessee. She has been studying flute with Ruth Ann McClain for nine years. She has been in the All-West Tennessee Band for three years and will be attending the Tennessee Governor's School for the Arts this summer. She hopes to further her musical education by majoring in music in college.

**SARAH SWERSEY** has performed extensively in the United States and Europe as a solo, chamber, and orchestral musician. A former principal flute with the Orquesta Sinfonica de Tenerife in the Canary Islands, Spain, she holds degrees from the Oberlin Conservatory and Yale School of Music. Her teachers include Robert Willoughby and Thomas Nyfenger. Her solo flute CD is *Nightingale*.

**MARGARET SWINCHOSKI** has been commissioning music for over 25 years. She was a featured soloist at the 1998 NFA convention and has appeared as soloist with many orchestras. Her debut recital was presented by Artists International at Weill Recital Hall. Principal flute with the Lancaster Festival Orchestra, she freelances in the NYC area. Her CDs have garnered rave reviews from *Fanfare* and *ARG*.

**NATALIE SYRING** teaches at the U. of Central Oklahoma and Oklahoma Christian. She is principal flute of the Woodlands Orchestra (TX) and conductor/founder of the OFS Honor Flute Choirs. She has performed at NFA conventions in L.A., Dallas, Kansas City, and Phoenix. She has served the NFA as insurance coordinator and archivist/historian. Her teachers include D. Cherry, A. Fairbanks, and L. Moysé.

Pianist **KRISTINA SZUTOR** is associate professor of music at Memorial University (Newfoundland, Canada). She has concertized throughout Canada and in Switzerland, Spain, New York, Washington, D.C., and Brazil, and is heard frequently on the national broadcasts of CBC radio. She holds a master's degree from Juilliard and a doctorate from the University of British Columbia.

**LEW TABACKIN's** interest in music began in his birthplace, Philadelphia where he first studied flute, and then tenor saxophone in high school. He majored in flute at the Philadelphia Conservatory of Music and studied privately with composer Vincent Persichetti. He has won many *Down Beat* critic's and reader's polls, helping to solidify his position as a major tenor saxophone and flute artist.

**PAUL TAUB** is professor of music at Cornish College of the Arts in Seattle, and flutist and executive director of the Seattle Chamber Players. He is on the board of directors of Chamber Music America and the NFA, and has served as chair of the new music advisory committee. He has toured extensively in Eastern Europe with SCP, and has recorded on Periplum, New Albion, New World, Mode, and CRI.

**MARCUS TAY**, Young Artist Competition contestant, has been a student of Jin Ta and Evgueni Brokmiller. In 2002 Tay was appointed principal flute of the Singapore National Youth Orchestra and was featured as a soloist with the SNYO. In 2008 he was accepted to the Domaine Forget Academy, hosted by Jacques Zoon and Michel Debost. An active musician, Tay freelances for the Singapore Symphony Orchestra.

**STEPHEN ANDREW TAYLOR** has been commissioned by groups from the Chicago Symphony to Pink Martini, and has won awards from the Debussy Trio, Copland House, and the American Academy of Arts and Letters. In 2008-09 his works will be performed in Miami, Chicago, Washington D.C., Amsterdam, Belgrade, Mexico City, and the Bali Arts Festival. He teaches at the University of Illinois at Urbana-Champaign.

A native New Yorker, clarinetist **ANNA TEMIN** has been performing since childhood. She was 17 when she first played the Weber Concertino on the Avery Fisher Hall stage at Lincoln Center. Having studied at Juilliard and in Paris, Temin is an avid chamber musician and gives concerts in New York, Los Angeles, and Europe. She also records film and TV music and is a strong proponent of new music.

**CLAIRE TEMIN** started her training at an early age following the traditional path of Juilliard. She won several concerto competitions, played in orchestras and chamber groups in Europe and the U.S., and

then discovered the exciting, rapidly growing field of film music. She embraced this new career with enthusiasm and now plays for film and TV, working in partnership with her film composer husband.

**RACHEL PEREZ TETREAULT**, Young Artist Competition contestant, studied with the late Sebastian Bell and Michael Cox at the Royal Academy of Music for her master's degree and with Bonita Boyd at Eastman for her bachelor's degree. She was a finalist in the Royal Academy of Music Club Prize. She has taught/performed throughout London and lives in Denver, teaching at Colorado Christian University.

The **TEXAS WOMAN'S UNIVERSITY FLUTE CHOIR** and the Brookhaven Flute Choir (Dallas) were founded by Pamela Youngblood in 1994 and 1985 respectively. Both groups primarily perform as separate entities but often combine to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Convention in 2003 and 2007, and NFA conventions in 2001 and 2007.

**ANDREW THOMAS**, composer, conductor, and musical dignitary, was director of Juilliard Pre-College for 40 years. His compositions have been recently premiered by the Beijing Dance Company and Polish State Radio Orchestra. He has appeared with Renee Fleming, Evelyn Glennie, Nathan Gunn, and Vladimir Ashkenazy. "SAMBA!," written for Carol Wincenc and Robert Langevin, premiered at Juilliard.

**JOHN THORNE** is the associate principal flute of the Houston Symphony. Prior to Houston, he was principal flute of the San Antonio Symphony and is a former member of the New World Symphony. He is a graduate of the Juilliard School and the Curtis Institute of Music.

Pianist **NURIT TILLES** has been a member of Steve Reich and Musicians since 1975, touring and recording extensively with that ensemble. In 1978 she founded the duo piano team Double Edge with Edmund Niemann; among their recordings are *Messiaen: Visions de l'Amen* and *Cage: Music for Two Pianos*. She has recorded for ECM, Nonesuch, CRI, New Albion, and New World.

**NANCY TOFF** is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*. She has received the Music Library Association's Dena Epstein Award for Research in American Music and grants from the Sinfonia Foundation and American Musicological Society. She is president of the New York Flute Club.

**LINDA TOOTE**, former principal flute in Milwaukee, Atlanta, Tampa, and the Santa Fe Opera Company, is principal flute of the Boston Lyric Opera and on faculty at Boston University and Conservatory. She was engaged for 12 years with the Boston Symphony and Pops, as piccolo and then second flute, appearing as soloist with both groups. She has served as program chair for the NFA in New York.

Founding member of the NY-based Da Capo Chamber Players, **JOAN TOWER** continues a vibrant career as composer, pianist, and conductor. Her colossal output, ranging from "Fanfare for the Uncommon Woman" for symphony orchestra to distinctive solo instrumental works ("Valentine Trills" for Carol Wincenc) to "Made in America," has won every award imaginable.

After receiving her bachelor's in music therapy from Sam Houston State University, **JENNIFER TOWNSEND** continued her studies through Colorado State University's Neurologic Music Therapy institute and is working on a master's degree from Temple University. She works at the Elizabeth Seton Pediatric Center in NYC where she coordinates the creative arts therapies and child life program.



KATHLEEN TRAHAN is on the faculty of the University of Maryland and is principal flute with the Annapolis Chorale, Prince George's Philharmonic, and Columbia Pro-Cantare. She has won numerous awards including the International Alpha Delta Kappa and Baltimore Chamber Music competitions. Trahan has appeared in major halls including Carnegie Hall, the Library of Congress, and the Kennedy Center.

A member of So Percussion, JASON TREUTING also performs in the band QQQ (viola, hardanger fiddle, acoustic guitar, and drums). Additionally, he improvises with composer/performer Cenk Ergun and in a duo setting with composer/guitarist Steve Mackey. His compositions are featured on the albums of So, QQQ, and janus. Treuting is a graduate of Eastman and Yale. See [sopercussion.com](http://sopercussion.com).

RAFFAELE TREVISANI has been one of the very few students of Sir James Galway for many years. He has played in some of the major halls of Japan, U.S., Canada, South America, and Russia as well as in Italy and Europe. He is a Delos International recording artist and he is a flute professor at the International Academy of Music of Milan.

TRIO de LLANO consists of Dennette McDermott, flute, Malena McLaren, clarinet, and Douglas Bakenhus, bassoon. All are faculty at Northwestern State University of Louisiana. Trio de Llano was formed in 2005 and has performed in the U.S., Canada, Slovakia, and England. The "Trio" by Jindrich Feld came about as a result of a visit with the composer in Prague, April 2006.

DIANA TUCKER studied flute with Isabelle Chapuis and saxophone with Joe Henderson at San Jose State University. She plays with two big bands and in her spare time she owns and operates a music store in Mountain View, California that specializes in, of course, flutes.

STEVEN TUNG is an electrical engineer by trade and a musician for fun. He studied flute with Carolyn Cale, Donna Della Rocca, Trygve Peterson, and Maria de la Cerdá. Having played in many groups, his recent ensemble experience is with the Columbia Flute Choir, the Potomack Flutes, and First Light where he has been inspired to branch out into arranging and composition for flutes, piano, and harp.

NYC native JOSEPH TURRIN is a composer, orchestrator, conductor, and pianist. Highlights from his many commissioned works include *Hemispheres*, commissioned for Kurt Masur's final concert with the NY Philharmonic, and concerti written for Carol Wincenc, Philip Smith, and Joe Alessi. His works for film, television, and his recent opera, *The Scarecrow*, have been nominated for multiple awards.

KATHRYN THOMAS UMBLE, professor of flute at Youngstown State University, has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Recently, Umble was guest artist of the Pittsburgh Flute Club, concerto soloist with the Warren Philharmonic, and guest artist with the Aurista Ensemble, New York City.

KEITH UNDERWOOD enjoys a diverse career as a flutist and is highly regarded for his innovative teaching style. A student of Salvatore Amato and Thomas Nyfenger, he has performed with many of New York's finest ensembles and has given classes throughout the world. He teaches at Mannes College and NYU, summer courses in Abiquiu and Carmel Valley, and regular classes at NEC. See [KeithUnderwood.org](http://KeithUnderwood.org).

Composer JAY UNGAR was born in the Bronx. In the 1980s he and his wife Molly Mason, along with their band Fiddle Fever, began working with filmmaker Ken Burns. Burns was so taken with Ungar's "Ashokan Farewell" that he used it in his film *Huey*. Later it became the main theme of Burns's landmark PBS documentary *The Civil War*, which received an Emmy nomination and a Grammy for the soundtrack.

UPTOWN FLUTES is a professional ensemble (Carla Auld, Elise Carter, Karen Demsey, Jeanne Fessenden, Patricia Davila Lazzara, John McMurtery, Rebecca Vega, guest artist Mary Berk, and director Virginia Schulze-Johnson) dedicated to presenting new works and arrangements. Their CDs are *A Flute Renaissance*, *An UpTown Christmas*, and *A New Road* featuring works by McMichael, Clarke, Bacchus, and Downes.

ZSUZA VAMOSI-NAGY graduated from the Royal Academy of Music in London where she studied with William Bennett and was awarded the Queen's Commendation for Excellence. She has attended many international flute masterclasses and competitions with great success. In November 2006 she participated in the 11th International Flute Competition in Timisoara, Rumania where she was awarded first prize.

JOHANNES van BURREN is a physical therapist and coordinator of the Clinic for Performing Arts at Virginia Mason Medical Center in Seattle. He holds a BA from Rijnmond Hoge School, the Netherlands, an MS from Long Island University, and a doctorate in PT from the University of St. Augustine, Florida. He teaches in the Department of Rehabilitation Medicine at the University of Washington.

KAREN VAN DYKE made her professional debut at the age of 17 when she performed as a soloist with the Baltimore Symphony. She is the founding director of the Stanford University Flute Ensemble, director of the Northern California Flute Camp, and has maintained a private studio for over 25 years. She has one solo CD, *Mouvements Perpetuels: Music for Flute and Guitar*, with guitarist Paul Binkley.

REBECCA VEGA is a member of the UpTown Flutes. She teaches flute and music education courses and conducts the wind ensemble and flute choir at Caldwell College in New Jersey. She is the former NFA High School Soloist Competition coordinator and is conducting the NFA High School Flute Choir this year. BM Music Ed, CSU, Long Beach; MA flute performance, Eastern Michigan University.

GAIL VEHSLAGE has a BME from Baldwin-Wallace (William Hebert) and an MA from San Diego State (Roger Stevens). She plays with the Annapolis Chamber Players, Annapolis Wind Symphony, and Crosswinds Trio. Vehslage is founder and director of the Chesapeake Flute Consort and Flute Fever Music Camp. She conducts for the Chesapeake Youth Symphony and teaches privately.

DANIEL VELASCO won first place in the 2008 NFA Young Artist Competition. A native of Quito, Ecuador where he studied with Luis and Luciano Carrera, he is in the bachelor's degree program at the University of Northern Iowa, studying with Angeleita Floyd. His awards include UNI's Concerto Competition, first prize in the 2009 WAMSO Competition, and first prize in the Claude Montoux Competition.

Pianist DAN VELICER performs regularly with the Kansas City Symphony, Trio Fedele, and the Lyric Arts Trio. In constant demand as a collaborative pianist and vocal coach, he has appeared in recital with Joshua Bell, Richard Stoltzman, and members of the KC Symphony. He teaches at the Rocky Mountain Summer Conservatory in Steamboat Springs, CO, and enjoys his work with university students at UMKC.

The VENEZUELAN NATIONAL FLUTE ORCHESTRA from the Simón Bolívar Conservatory is comprised of young professional flute players and advanced students. This group researches and performs the academic and popular repertoire, using original and adapted works appropriate to the particular sonority of a flute orchestra, using all instruments of the flute family.

ELIZABETH VERCOE has been a composer at the St. Petersburg Music Festival in Russia, the Cité International des Arts in Paris, and the MacDowell Colony, as well as recipient of the Acuff Chair of Excellence at Austin Peay State University. She has had many awards, commissions, and publications, along with grants from the Artists Foundation and the National Endowment for the Arts.

**PETER VERHOYEN** is solo piccolo for the Royal Flanders Philharmonic Orchestra. He was a semi-finalist in the Young Artists' Competition in 1995, teaches piccolo at the Royal Flemish Conservatory in Antwerp, and is founder of the Arco Baleno ensemble which won first prize at the international CHAIN competition in Enschede and has produced 11 CDs and various radio recordings. See [peter-verhoyen.be](http://peter-verhoyen.be).

**KELLY VIA** is a graduate of Drake University (BM) and East Carolina University (MM). He is piccoloist with the Atlanta Ballet Orchestra and Macon Symphony Orchestra. He teaches flute and directs flute choirs at Agnes Scott College, Mercer University, and the Atlanta Music Academy. His flute choir arrangements are published by Nourse Wind Publications.

**ALEJANDRO VIÑAO** (b. 1951) is from Buenos Aires, Argentina, but has been a British citizen since 1994. His music has garnered many awards including the Golden Nica Prix Ars Electronica and first prize at The International Rostrum at the Unesco World Music Council. Viñao has composed instrumental, electroacoustic, multimedia, and film works and has produced radio programs for the BBC. See [vinao.com](http://vinao.com).

**JAN VINCI** won first prize in England's International Electric Music Performance Competition. Her CDs include *Global FluteScape* and *Five Premieres* (Albany Records). Senior artist-in-residence at Skidmore College, she directs the Skidmore Flute Institute. DMA Juilliard; MM Cleveland Institute; BM Bowling Green. Her teachers include Baker, Baron, Sharp, Bentley, and Aarons. See [janvinci.com](http://janvinci.com).

**CARL VINE** has been the Artistic Director of Musica Viva Australia since 2000. Born in Perth, he studied piano with Stephen Dornan and composition with John Exton at the University of Western Australia. He has undertaken the tasks of arranging the Australian National Anthem and writing music for the closing ceremony of the 1996 Atlanta Olympics.

**AMELIA VITARELLI**, co-founder of Areon Flutes, performed her New York debut at Carnegie Hall in 2007. She has performed at numerous NFA conventions and was a bronze medalist at the Fischhoff Chamber Music Competition in 2008. She is a Miyazawa artist with Areon. Her teachers include Tadeu Coelho, Jill Felber, and Isabelle Chapuis. See [ameliavitarelli.com](http://ameliavitarelli.com).

**JESSICA VOGEL** is a freshman music education and performance major at Washburn University where she studies with Rebecca Meador. She also studied with Lonn Richards. She performs with the Washburn Symphony Orchestra, Wind Ensemble, and the University Flute Choir, and has participated in masterclasses with John Bailey and Frances Shelly.

**JUDITH von HOPF** studied flute with Robert Cavally at Cincinnati CCM as a youth. Later she founded a visual merchandising company. In more recent years she resumed her flute career, studying with Jim Walker. She records with the National Symphony of Ukraine and offers these concerti and their accompaniments to all flutists, giving them fresh opportunities to play with full orchestral accompaniment.

**VOYAGE UNLIMITED STRING QUARTET**'s members perform in New York City's major ensembles. See <http://voyageunlimited.org>.

**MICHELLE VRANEY** is a junior music education and flute performance major at Northern Arizona University, studying with Emily McKay. She was a 2006 graduate of Mountain Ridge High School in Glendale, Arizona. She has recently performed for Mary Karen Clardy, Jim Walker, Amy Porter, and Marina Piccinini. She has received awards from the Three Rivers Flute Masterclass and the Arizona Flute Society.

In addition to her work with Janus, **NUIKO WADDEN** is the principal harpist of the Pittsburgh Opera. She also plays with the Milwaukee, Minnesota, Houston, and Shreveport symphonies. Additionally, she is a member of the Des Moines Metro Opera and the International Contemporary Ensemble (ICE). Wadden is a graduate of the Oberlin Conservatory and Rice University's Shepherd School of Music.

After seven seasons as principal flute of the L.A. Philharmonic, **JIM WALKER** left for the world of jazz and studio recording. He has been a first-call studio flutist for the better part of two decades, and his playing can be heard on hundreds of soundtracks and commercial recordings. He teaches at USC's Thornton School of Music and the Colburn Conservatory of Music.

**ANNA McCACHREN WALSH** is a senior at Glenelg Country School in Maryland, and is a private student of Marlee Lindon. She is the principal flutist in the Maryland Youth Symphony Orchestra. In 2007 she was a winner of the NEA High School Flute Choir Competition and the Flute Society of Washington High School Flute Choir Competition. She plays at her church and for weddings.

**MATT WARD** is a member of the Argento Chamber Players and Talujon. He is one of the co-founders of the percussion trio TimeTable. He has degrees from the Manhattan School of Music and SUNY Stony Brook, where he is a DMA candidate. Ward is on the faculty at Queens College and can be heard on the recording labels Aeon, Argo, Capstone Records, Newport Classics, Soundspell, and Albany Records.

**STEVEN WASSER** has owned Powell for 23 years. He is a reed player, has taught entrepreneurship, and is on the boards of Berklee College of Music and the Lyric Stage Company of Boston.

**TAYLOR WEARY** has been playing flute for eight years and piccolo for three years. She is in the 10<sup>th</sup> grade at Santa Monica (California) High School where she plays with the Wind Ensemble, Symphony Orchestra, and the Viking Marching Band. Weary studies with Tim Hagen, principal flute of the American Youth Symphony and teaching artist with the Los Angeles Philharmonic.

**MARK WEINSTEIN** is a Brooklyn-born self-taught jazz flutist who has recorded 16 CDs of world-based and straight-ahead jazz on concert, alto, and bass flutes. His CDs have received uniformly strong reviews. He has been voted Best Latin Jazz Flutist in 2007 for *Con Alma* and Best Brazilian Jazz Album in 2008 for *Lua e Sol* at the Latin Jazz Corner. His newest albums are of African and Cuban-based jazz.

A founding member of its Clinic for Performing Artists, **MICHAEL S. WEINSTEIN** specializes in brain trauma, stroke, and physical rehabilitation at Virginia Mason Medical Center in Seattle. Active in the Performing Arts Medicine Association and symposium held with the Aspen Music Festival, he volunteers for several arts and medical organizations, and teaches at the University of Washington.

**DAVID WEISS** plays flutes and world-wide wind instruments. He is performer/composer for film, TV, CD, and the internet: (theater) *The Lion King* (co-composer woodwinds), *Riverdance*, and *Miss Saigon*; (films) *Doubt*, *Gangs of NY*, *Where the Wild Things Are*, and *The Alamo*. He has collaborated with Arif Mardin, Will Ackerman, Carter Burwell, Howard Shore, and Rachel Portman. See [davidweissflute.net](http://davidweissflute.net).

**WOLFGANG WENDEL** (b. 1962, Germany) studied flute with Robert Aitken. Mainly on contemporary subjects he has produced CDs and given masterclasses and solo recitals worldwide. His compositions include "Wind" for bass flute, "Indian Dream" for flute, "Quo vadis, Elise?" for piccolo, flute, and alto flute, and "Reflections on TamSui" for Chinese dizi flute.

JED WENTZ lives and teaches in Amsterdam, The Netherlands. He is pursuing his doctorate through Leiden University.

LOUISA WEST holds a BM in performance from the University of Georgia. She studied privately with Angela Jones-Reus (former principal flute of the Stuttgart Philharmonic), Mary Karen Clardy, and Mimi Stillman, as well as jazz flutists Nestor Torres and Holly Hofmann. She is preparing to record her debut jazz CD with guitarist Peter Sprague and drummer Russell Bizzet.

The WEST VIRGINIA UNIVERSITY FLUTE CHOIR is comprised of undergraduate and graduate flute majors at WVU. Under the direction of flute professor Francesca Arnone, the group primarily performs works written for flute ensembles ranging from piccolos through bass flutes. They are honored to be performing a new work here at the convention by WVU alumna Nancy Galbraith. See <http://music.wvu.edu>.

Musicologist and film maker PETER WESTBROOK studies flute with Ali Ryerson and Hariprasad Chaurasia. Westbrook performs and lectures throughout the U.S., Europe, and India and writes for many journals, including *The Flutist Quarterly*. He is the author of *Divine Harmony: The Life and Teachings of Pythagoras*, *The Flute in Jazz: Window on World Music*, and the forthcoming *Music, Psyche, Kosmos*.

Composer BARBARA WHITE has a long-standing interest in interdisciplinary collaboration. Her work has been commissioned and performed by the Philadelphia Orchestra, the Fromm Foundation, the Aspen Music Festival and School, the Orchestra of St. Luke's Chamber Ensemble, and eighth blackbird. She is on the faculty at Princeton University.

CASSIE WHITE's teachers include Mardee Reed-Ulmer, Carl Adams, and Alison Hale. She has performed with the New Hampshire Philharmonic, Windham Orchestra, at Carnegie Hall, the Goethe-Institute, and is a member of the Nashua Flute Choir. Her CD *Believe* was released in 2008. White works for Synertx Rehabilitation, is a District, National, Pan American, and World Cycling Champion, and enjoys horses.

JUDY WHITE, Young Artist Competition contestant, is a master's student at the University of Illinois at Urbana-Champaign studying with Jonathan Keeble, and received her bachelor's degree with high distinction from Eastman. She has spent summers at the Norfolk Chamber Music Festival and Aspen Summer Music Festival and has participated in the Jeanne Baxtresser International masterclass.

Irish tenor sensation since boyhood, ROBERT WHITE continues a staggeringly varied career as soloist and recording artist worldwide. Mentor to countless rising stars, he has been on the Juilliard faculty for two decades. He first collaborated with Carol Wincenc 25 years ago at the suggestion of legendary pianist-collaborator Samuel Sanders.

BETH A. WIEHE is on the faculty of St. Mary's and Texas Lutheran universities. She plays with the San Antonio and Mid Texas symphonies and at the Victoria Bach Festival in the summers. Wiehe has studied with Geoffrey Gilbert, Albert Tipton, Mary Karen Clardy, and Jan Cole. She performed at a Denver NFA convention as a member of The Houston Flute Troupe which won the NFA Chamber Music Competition.

JESSICA WILKES is 17 and studies flute at the Junior Royal Northern College of Music in England with Helen and Jonathan Rimmer. She has played co-principal flute with the National Youth Orchestra of Great Britain and plays principal flute with the Halle Youth Orchestra. In December 2008 she performed the Liebermann Flute Concerto with the Junior RNCM Chamber Orchestra conducted by Ewa Strusinska.

Boston-based **WILLOW FLUTE ENSEMBLE** is directed by Orlando Cela. WFE enjoys playing uncommon music for flute ensembles, including world folk music and new music commissions. They have recently performed at Longy School of Music, children's concerts, community events, and library concert series. Their new CD will be released in August 2009. See [willowfluteensemble.com](http://willowfluteensemble.com).

**DANA WILSON**, prize-winning composer, is the Dana Professor of Music at Ithaca College. His works are published by Boosey & Hawkes, Ludwig, Dorn, and Columbia Pictures, and recorded on the Summit, Mark, Albany, Klavier, Centaur, Innova, and Musical Heritage labels. He has received composition grants from the NEA, NY Foundation for the Arts, NY State Council on the Arts, and Meet the Composer.

**RANSOM WILSON** is conducting staff—The Met; artist—Chamber Music Society of Lincoln Center; professor of flute—Yale; director of orchestras—UNC School of the Arts. Honors include three-time Grammy nominee; Award of Merit in Gold, Republic of Austria; and NY Times Foundation Alabama Award. Flute studies with Dunigan, Baker, Lora, and Rampal; conducting with Nierenberg, Bernstein, and Mueller.

**CAREY WINANS** is a Colorado native, and has been a member of the West Point Band and West Point Woodwind Quintet since 2005. She studied at the University of Northern Colorado and the University of Southern California, graduating in 2005. Prior to joining the band, she played English horn with the Central City Opera Company for three years.

Grammy nominee **CAROL WINCENC** celebrates a 40th anniversary in 2009-10 as an internationally acclaimed soloist, professor of flute (Juilliard, Stony Brook), and member of NYWQ and Les Amies Trio. NYC celebration concerts: 11/9 Merkin; 2/22 Morgan Library; 3/31 Juilliard; with five premieres (Tower, Musgrave, Chen, Heggie, Clearfield). Publicist is at [jenniferwade@verizon.net](mailto:jenniferwade@verizon.net); see [CarolWincenc.com](http://CarolWincenc.com).

**SHARON TILBURY WINTON** has performed as soloist and chamber musician for four U.S. presidents, numerous heads of state, and foreign dignitaries as a member of "The President's Own" U.S. Marine Band. Winton has taught at Indiana University and Miami University (Ohio) and her articles have appeared in *Flute Talk*, *The Flutist Quarterly*, and the NFA Convention Chronicles online.

**JOHN WION** was principal flute of the New York City Opera from 1965 until 2002 and professor of flute at The Hartt School until 2007. His publications include a nine volume series of opera excerpt books (Falls House Press) and his memoirs, *Wood, Silver and Gold* (Lulu Press, [lulu.com](http://lulu.com)). President of the NFA in 1985, he received the Lifetime Achievement Award in 2007. See [johnwion.com](http://johnwion.com).

**DEANNA WITKOWSKI** is winner of the 2002 Great American Jazz Piano Competition. Her brand new sacred jazz release, *From This Place*, features musicians Donny McCaslin and John Patitucci. Witkowski recently performed at the Kennedy Center and was interviewed on NPR's Weekend Edition Sunday. See [deannajazz.com](http://deannajazz.com).

Pianist **JOEL WIZANSKY** made his debut with the San Francisco Symphony at the age of 17. Since that time he has performed frequently as soloist and chamber musician across the U.S., Europe, and Asia. Graduate of the New England Conservatory, he earned the artist diploma at the Peabody Conservatory with Leon Fleisher. He is on the faculty as staff pianist at the Yale School of Music.

Jazz pianist **MIKE WOFFORD**'s career has spanned 40 years. A sideman on over 150 recordings, he has been in the bands of Chet Baker, Benny Carter, Phil Woods, and Joe Pass. Wofford has worked in film and TV and was both pianist and music director for Sarah Vaughan and Ella Fitzgerald. He is touring and recording with his own trio and with his wife, jazz flutist Holly Hofmann.

NANCY WOOD has been active as a flutist, pianist/organist, vocalist/choir director, and composer/arranger in both California and Texas. Her flute choir pieces have been performed at NFA conventions in San Diego, Albuquerque, and Kansas City. She lives in McKinney, Texas, and performs with the Brookhaven Flute Choir.

DOUGLAS WORTHEN teaches flute and music history at Southern Illinois University Carbondale and is co-owner of Falls House Press. He received his doctorate in flute performance from Hartt School of Music in 2007.

RICHARD WYTON has performed and recorded with groups including the Helicon Ensemble, Grande Bande, and the Hanoverian Ensemble at venues including Wolf Trap, Music Mountain, Caramoor, and the Connecticut Early Music Festival. Wyton has served as executive director of the Connecticut Early Music Festival and treasurer of the National Flute Association.

TREVOR WYE is the author of the *Practice Books for the Flute*, which have been translated into 11 languages. Former professor at the Guildhall School of Music and Royal Northern College of Music, he teaches at his flute studio in Kent. Founder of the British Flute Society, he is working on a flute encyclopedia called *The Flute Ark*, now online at [fluteark.com](http://fluteark.com). See [trevorwye.com](http://trevorwye.com).

CARLOS XAVIER (fl/voc/kb) performs in classical, jazz, liturgical, and ethnic styles. He earned his BA and MA (music) studying with Paul Renzi. Xavier has played in orchestras, ensembles, dramas, as soloist, and in many casuals. He has formed and leads jazz and chamber groups and is a storyteller, regularly incorporating the flute as a voice in his tales. See [fableandflute.com](http://fableandflute.com).

EILEEN YARRISON is the conductor of the Nashua (NH) Flute Choir, teaches at Gordon College and Indian Hill Music School (MA), and performs with the North Shore Concert Band (AFM Local 126) and with guitarist Jamie Dunphy. She holds the DMA from the University of Nebraska. Yarrison enjoys improvising with her students, especially on whistle and Kiowa flute. She is a MRSA survivor.

ANN YEUNG is the winner of many international and national competitions. She is dedicated to the expansion of the harp repertoire and has premiered many works. Editor of the *World Harp Congress Review* and author of seminal performance practice articles, she is the harp professor and chair of the String Division at the University of Illinois at Urbana-Champaign.

CHEN YI has received a Guggenheim fellowship as well as the Charles Ives Living Award from the American Academy of Arts and Letters. She has received major commissions from the Koussevitzky, Fromm, Ford, and Rockefeller foundations, the National Endowment for the Arts, Chamber Music America, the San Francisco Arts Commission, and Carnegie Hall.

Hailing from Seoul, Korea, JIYUN YI entered Sunhwa Art High School in Seoul and graduated first in her class. Her achievements led to a full music scholarship to Kyungwon University of Korea where she received a BM degree in 2007. After moving to the U.S., she earned an MM degree in 2009 at New York University where she studied with Bradley Garner.

PAMELA YOUNGBLOOD is a professor at Texas Woman's University where she teaches graduate and undergraduate flute students, flute pedagogy, and women in music. She is principal flute and soloist with the Wichita Falls Symphony and Zephyr Winds, a recitalist, and founder of the Brookhaven and TWU flute choirs. Her DMA is from the University of North Texas where she studied with George Morey.

MINDY YUAN is a senior at the North Carolina School of Science and Mathematics. She studies with Nathan Zalman.

**YUKARI** is an emerging flutist, pianist, and composer in NYC. As a flutist, she is a recipient of numerous grants and awards including an outstanding music award from the Berklee. YUKARI started classical piano and flute lessons at age five, and studied at the Manhattan School of Music. She has performed at Blue Note and Dizzy's Club, and has toured more than 20 countries.

**BENJAMIN YUSUPOV** (b. 1962, Dushanbe) is a Tajik-born Israeli composer of orchestral, chamber, choral, vocal, and piano works. He studied composition, conducting, music theory, orchestration, and piano at the Tchaikovsky State Conservatory in Moscow from 1981-90 and earned his PhD at Bar-Ilan University in Israel in 2001. Internationale Musikverlage Hans Sikorski publishes his music.

**IVANA ZAHIROVIC** is originally from Croatia. After finishing her studies with Irena Grafenauer and Michael Kofler at University Mozarteum in Salzburg, she was flutist with the Zurich Opera House, Mozarteum Orchestra Salzburg, and Munich Symphony Orchestra. As the winner of the AUDI Mozart International Competition in Italy, she has given many concerts as a soloist and chamber musician.

**PENNY ZENT**, principal flute of the Brazos Valley Symphony and flute professor at Texas A&M University, is an active recitalist and has been featured soloist with the BVSO and other orchestras, choruses, and wind bands in Texas. She tours with the International Flute Orchestra and is making her eighth appearance with the Professional Flute Choir.

**YIDAN ZHAO**, 17, studies at the Central Conservatory of Music in Beijing. She has studied flute for seven years with Guoliang Han. Her honors include first prize in the 2005 Mido Competition, fifth in the 2007 International M. Larrieu, Jr. Flute Competition, and second prize in the 2008 NFA High School Soloist competition.

**ERICA ZHAO**, a 17-year-old senior at Fremont High School in Sunnyvale, California, began learning flute in 7<sup>th</sup> grade, and studies with Yilien Hsu. In high school, she is a member of the music department under the direction of Joe Kelly. She has been a member of the El Camino Youth Symphony's Flute Ensemble for two years and plays both piccolo and flute.

**JENNIFER ZHOU**, 16, is principal flute of the Cleveland Orchestra Youth Orchestra. She studies under Beth Owen, NCTM. She has won numerous awards including the second annual President's Own Marine Band Competition and the opportunity to perform with the Marine Band in their Young People's Concert. She was placed second in the MTNA Senior Woodwind Competition. She was featured on NPR's *From the Top*.

**WHITNEY (SIMIN) ZHOU** is a sophomore at the Early College at Guilford in Greensboro, North Carolina. She studies with Carla Copeland-Burns, who teaches at Radford University and performs with the Greensboro and North Carolina symphony orchestras. Zhou participates in All-County, All-District, and All-State bands, and plays in the Greensboro Youth Symphony Chamber Orchestra.

**AUDRA ZIEGEL**, Young Artist Competition contestant, received her master's degree in flute performance from the University of Illinois at Urbana-Champaign where she was on full scholarship as a graduate assistant. She received her bachelor's degree from the University of Cincinnati College-Conservatory of Music. She lives in Urbana, Illinois, where she maintains a private studio.

**AMY ZIEGELBAUM** is a founding member of the award-winning quartet Femmes Four; recipient of a 2009 Residency Partnership Grant from Chamber Music America. She is a frequent recitalist, and can be heard on commercial and film recordings including the Emmy award-winning documentary, *A Hidden Life*. A graduate of Barnard College-Columbia University, her teachers include Baron, Kraber, and Baker.



MATTHIAS ZIEGLER has developed extended techniques for the flute and the amplified contrabass flute. He has performed with percussionist Pierre Favre, U.S. bassist Mark Dresser, and with Collegium Novum Zurich, where he has worked with Mauricio Kagel, Heinz Holliger, and George Crumb. Ziegler is professor at the Zurich University of the Arts, Switzerland.

STEVEN ZOHN has collaborated with numerous period-instrument ensembles, and has recorded for the Centaur and Newport Classic labels. He is the author of *Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works*, and the editor of the flute and keyboard duos for *Carl Philipp Emanuel Bach: The Complete Works*. He is associate professor of music history at Temple University.

IAN ZOOK joins the faculty of James Madison University as assistant professor of horn in the Fall of 2009. Previously on faculty at the University of Virginia, he has performed concerts with the Princeton, Harrisburg, Delaware, Vermont, and Richmond symphonies, as well as the Philadelphia Orchestra. Thrilled to be joining the Montpelier Wind Quintet, he also looks forward to visiting Zabar's.

MAURICIO ZOTTARELLI is a critically acclaimed, award-winning percussionist/drummer, and a much in-demand studio musician. His career began in Brazil doing studio and session work while getting a degree in computer science. He moved to the U.S. in 1999 to attend Berklee on scholarship studying film scoring, performance, and arranging, and graduating in 2002. He moved to New York City in 2006.

EUGENIA ZUKERMAN, flutist, is also a writer, artistic director, TV journalist, and educator. She is in demand worldwide as a soloist with orchestras, as a recitalist, and as a chamber music player, and has recorded more than 20 CDs. As a writer, she has published two novels and two non-fiction books. She is also the artistic director of the Vail Valley Music Festival in Vail, Colorado.

MATEJ ZUPAN is an associate professor at the Academy of Music at the University of Ljubljana. From 1996 to 2008 he was the principal flute of the Slovenian National Radio Symphony Orchestra. His teachers include Fedja Rupel and Mario Ancillotti, and he has participated in masterclasses with Trevor Wye, Michel Debost, Peter-Lukas Graf, and James Galway. Zupan has five solo CDs. See [matejzupan.com](http://matejzupan.com).

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*The National  
Flute  
Association, Inc.*

## New from the NFA Store!

Just in time for the sunny season—the new NFA logo cap. A cheerful blue with embroidered NFA logo, the cap is adjustable and made of washable material, so you can wear it for years. \$8.00.

Visit [nfaonline.org](http://nfaonline.org) and look in the store, under “resources.”

# 2010 NFA CONVENTION

## *Illuminating Tradition*

ANAHEIM, CALIFORNIA AUGUST 12–15, 2010

*California, here we come, Right back where we started from...*

The National Flute Association held its very first convention in Anaheim, California, August 12–15, 1973. The program booklet was only four pages long, but the topics featured that year are very familiar: Sessions included Avant Garde Techniques and Literature, Tone Production and Intonation, The Piccolo (a short title befitting a short instrument), and The Flute in Chamber Music. There was a Concert Finale featuring music for flute ensembles of various sizes, from trios to groups with percussion, quartets, and mixed flute ensembles.

Now, 38 years later, August 12–15, 2010, we will return to Anaheim. Please join me here in my home state: I wish for you an oasis of enrichment, stimulating concerts and lectures, and plenty of time set aside just for you and your flute!

The program committee is now accepting proposals. We invite all flutists to consider their potential contributions to the organization as we celebrate pedagogy and performance at each and every level of musicianship, beginner through advanced, re-entry students and lifelong students of music. We welcome all submissions and are particularly interested in including:

- \* Yesterday–Today–Tomorrow: How reflections from the past are defining our musical tomorrows—works that honor the great traditions in our literature as soloists and chamber players from any era, past to present;
- \* Pedagogy's Gift to Our Craft: how great teaching ensures great music-making at all levels;
- \* Music and Technology: Boundaries stretched, new territory discovered;
- \* Innovations: New ideas for the 21st-century flutist from every angle: musical, physical, spiritual.

All individuals current in their association dues are welcome to apply. All proposals must be submitted in hard copy. Please fill out and attach a copy of the proposal form, found on the NFA Web site at [nfaonline.org](http://nfaonline.org). Presentations and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must also include an audio recording with exact timings, a list of personnel requirements of suggested works, and a brief prose bio for each performer. (Each accepted presenter will be asked to submit a short bio via an online form later in the year.) All proposal materials must be postmarked no later than October 1, 2009.

### **Send materials to:**

Cynthia Ellis  
Program Chair, NFA 2010  
California State University, Fullerton  
Department of Music  
PO Box 6850  
Fullerton, CA 92834-6850  
[2010anaheim@gmail.com](mailto:2010anaheim@gmail.com)

# Competitions for Convention 2010

Please check with the NFA Web site before sending materials.

## GENERAL COORDINATOR

Diane Boyd Schultz (2010)  
 University of Alabama, School  
 of Music, Box 870366  
 Tuscaloosa, AL 35487-0366  
 205-348-4532  
[dschultz@music.ua.edu](mailto:dschultz@music.ua.edu)

## BAROQUE FLUTE ARTIST

Nancy Schneeloch-Bingham  
 (2008)  
 Hayes School of Music,  
 Appalachian State University  
 Boone, NC 28608  
 828-262-6447  
[schneeloch@appstate.edu](mailto:schneeloch@appstate.edu)

## CONVENTION PERFORMERS

Sally Humphreys (2009)  
 380 E Street  
 Salt Lake City, UT 84103  
 801-558-4520  
[sallyhumphreys@msn.com](mailto:sallyhumphreys@msn.com)

## COLLEGIATE FLUTE CHOIR

Dorli McWayne (2008)  
 Music Department, University  
 of Alaska Fairbanks  
 P.O. Box 755669  
 Fairbanks, AK 99775-5660  
 907-474-7950  
[dorli@gci.net](mailto:dorli@gci.net)

## DMA/PHD DISSERTATION

Michelle Cheramy (2007)  
 School of Music, Memorial  
 University of Newfoundland  
 St. John's, Newfoundland  
 Canada A1C 5S7  
[mcheramy@mun.ca](mailto:mcheramy@mun.ca)

## HIGH SCHOOL SOLOIST

Christina Ballatori (2009)  
 University of Texas at  
 Brownsville  
 Fine Arts Department, Music  
 80 Fort Brown  
 Brownsville, TX 78520  
 585-880-4381  
[nfahssoloist@gmail.com](mailto:nfahssoloist@gmail.com)

## HIGH SCHOOL FLUTE CHOIR

Ronda Ford (2009)  
 9226 Constance  
 Lenexa, KS 66215  
 913-888-9456  
[flutie300@aol.com](mailto:flutie300@aol.com)

## JAZZ FLUTE BIG BAND

Ali Ryerson (2009)  
 12 Longview Dr.  
 Brookfield, CT 06804  
 cell 203-417-0163  
[alialto@aol.com](mailto:alialto@aol.com)

## JAZZ FLUTE MASTERCLASS

Holly Hofmann (2005)  
 1125 Via Las Cumbres  
 San Diego, CA 92111  
 858-292-1814  
[hhofmann@earthlink.net](mailto:hhofmann@earthlink.net)

## MASTERCLASS PERFORMERS

Jill Heyboer (2007)  
 Music Department, Missouri  
 State University  
 901 S. National Ave.  
 Springfield, Missouri 65897  
 417-836-4875  
[jillheyboer@missouristate.edu](mailto:jillheyboer@missouristate.edu)

## MYRNA BROWN INTERNA- TIONAL SCHOLARSHIP

Angeleita Floyd (2010)  
 3743 Beaver Ridge Circle  
 Cedar Falls, IA 50613  
 319-290-2852  
[angeleita.floyd@uni.edu](mailto:angeleita.floyd@uni.edu)

## NEWLY PUBLISHED MUSIC

Jennifer Robin Lau (2008)  
 Center of the Arts  
 MSC04 2570  
 1 University of New Mexico  
 Albuquerque, NM 87131  
 505-401-2398  
[jlau@unm.edu](mailto:jlau@unm.edu)

## ORCHESTRAL

### AUDITION/MASTERCLASS

Jennifer Parker-Harley (2008)  
 University of South Carolina  
 School of Music  
 813 Assembly St.  
 Columbia, SC 29208  
 803-777-4280  
[jparkerharley@mozart.sc.edu](mailto:jparkerharley@mozart.sc.edu)

## PICCOLO

### ARTIST/MASTERCLASS

Hillary Feibel (2010)  
 6435 West Jefferson Blvd.  
 #138  
 Fort Wayne, IN 46804  
 260-450-6674  
[nfapicc@aol.com](mailto:nfapicc@aol.com)

## PROFESSIONAL FLUTE CHOIR

Pamela Youngblood (2010)  
 Texas Woman's University  
 P.O. Box 425768  
 Denton, TX 76204  
 940-898-2495  
[pyoungblood@twu.edu](mailto:pyoungblood@twu.edu)

## YOUNG ARTIST

Donna Shin (2009)  
 University of Washington  
 School of Music  
 Box 353450  
 Seattle, Washington  
 98195-3450  
 206-543-9877  
[nfayac@u.washington.edu](mailto:nfayac@u.washington.edu)

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
de Abreu, Zequinha	Tico-tico no Fubá	Irmaos Vitale	Howlin' Winds	TH12:00PM	3'00"
Adamo, Mark	Diamonds for Two Flutes and String Quintet	G.Schirmer, Inc.	Galway, James and Jeanne	FR8:00PM	
Aitken, Robert	Shadows IV: My Song for Two Flutes	N/A	Ansler, Eva and Almarza, Alberto	SA1:30PM	10'
Aitken, Robert	Memories	N/A	Professional Flute Choir	SU4:30PM	12'
Albeniz, Isaac	Suite Española, Op. 47	Falls House Press	Bailey, Don	TH2:15PM	14'30"
Albinoni, Tomaso/Pearce	Adagio from Suite for Organ	Falls House Press	Nashua Flute Choir	FR7:00PM	3'
Alyabyev, A.	The Nightingale	Classic-XXI	Lugovkina, Alena	SU12:30PM	3'
Amaya, Efraim	"Path Ways" for Two Flutes (World Premier)	N/A	Ansler, Eva and Almarza, Alberto	SA1:30PM	10'
Amlin, Martin	Sonata for Flute and Piano	Theodore Presser	Buyse, Leone	SU10:00AM	15'
Amlin, Martin	Sonata for Piccolo and Piano	Theodore Presser	Dombourian-Eby, Zart	SU10:00AM	20'
Amlin, Martin	Concerto for Piccolo and Orchestra	Theodore Presser	Hall, Carl	SU10:00AM	5'
Amlin, Martin	Sonata No. 2 for Flute and Piano	Theodore Presser	Stolper, Mary	SU10:00AM	15'
Amlin, Martin	Sonatina Piccola		Meyers, Cynthia, Thorne, John	SU3:00PM	
Andersen, Jouchim	Moto Perpetuo	N/A	Beaumadier, Jean-Louis	SA8:15PM	5'25"
Andres, Bernard	Narhex	Leduc	Keeble, Jonathan	TH11:30AM	11'
Anonymous	The Plain Gold Ring	unpublished	Hopkins, Barbara	FR1:15PM	1'10"
Anonymous	The Spinning Wheel	unpublished	Hopkins, Barbara	FR1:15PM	2'20"
Anonymous	Jenny Lind Polka	AMSCO	Pedagogy Sampler/ Johnson, Linda	SU3:00PM	1'
Arnold, Malcolm	Suite Bourgeoise	Queen's Temple Publications	Indande Duo/ Morris, Amy	TH2:15PM	14'02"
arr. Cameron Pierce	Bumblebee Fantasy	Alry Publications, Inc.	Stanford Flute Ensemble	SA12:00PM	2'55"
Awano, Tohl	Inishie	Unpublished	Metropolitan Flute Orchestra	FR10:30AM	11' 05"
Ayers, Lydia	Time's Graffiti: Lucky Calligraphy	Lydia Ayers	Almarza, Alberto	TH1:30PM	5'17"
Bacchus, Peter	Nonet	Dinsic	Up-Town Flutes	SA2:00PM	16'11"
Bach, J. S.	Sonata in G Minor	Barenreiter	Sclambegg, Sara	SA10:30AM	12'
Bach, C.P.E.	Flute Concerto in D Major	Musica Rara	Bennett, William	SA8:15PM	18'31"
Bach, C.P.E.	Sonata in B-flat Major	Zimmermann	Itzès, Gergely	FR1:30PM	8'
Bach, C.P.E.	Sonata in A Minor	Barenreiter	LeBlanc, Andrea	SA10:30AM	9'
Bach, C.P.E.	Sonata in A Minor	Amadeus	Paynick, Sarah	SA10:30AM	7'30"
Bach, C.P.E.	Sonata in G Major, Hamburg	Amadeus	Roudabush, Kelly Nivison	SA10:30AM	6'30"
Bach, C.P.E.	Sonata in E Minor	Amadeus	Baroque Flute Artist Semi-Final Round	TH10:00AM	7'
Bach, J.S.	Partita in A minor	Barenreiter	Müller, Sandra	SU10:30AM	14'10"
Bach, J.S.	Sonata in C major	Universal	Preston, Stephen	FR12:00PM	N/A
Bach, J.S.	Partita in A Minor	Henle	Baroque Flute Artist Semi-Final Round	TH10:00AM	14'10"
Bach, J.S.	Sonata in E Major	various	HS Soloists Competition	TH9:00AM	10'00"
Bach, J.S.	Prelude and Fugue in C Major	Charles Hansen Music & Books	Reading Session	TH10:00AM	3'44"
Bach, J.S./Bouriaikov	Partita in D minor for solo violin	www.mutopiaproject.org (free publisher)	Bouriaikov, Denis	FR3:00PM	12'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Bach, J.S./Chung	Solo Sonata No. 3	Carl Fischer	Chung, Unji	SA10:30AM	2'30"
Bach, J.S.	Sonata in G minor	Barenreiter	Sara Schlamberg	SA10:30	12'
Bach, J.S.	Siciliano	Proditons Bilanci	Kerr, Billy	TH4:30PM	5:40
Bach, J.S.	Badinerie from the Suite in B Minor	Schott	Pedagogy Sampler/ Roberts, William	SU3:00PM	2"
Bach, J.S.	Bourée	Schirmer	Pedagogy Sampler/ Pappas, Amanda	SU3:00PM	1'10"
Bach, J.S.	Little Fugue in G Minor	Camellia Flutes Publishing	Reading Session	TH10:00AM	4'00"
Bach, J.S.	Prelude and Fugue in C Major	Hansen Music and Books, Inc.	Reading Session	TH10:00AM	3'44"
Bach, J.S.	The Flute Solos from the Bach Cantatas, Passions and Oratorios G. Schirmer		Shin, Hae Won	TH2:00PM	N/A
Bach, J.S.	St. Matthew Passion: Aus Liebe will mein Heiland sterben		McKibben, Erin	SA10:30AM	
Barber, Samuel	Adagio	Schirmer	Fiscenden Flute Ensemble	SA2:00PM	6'40"
de la Barre, Michel	Suite No. 2 in G	Fuzeau	Preston, Stephen	FR12:00PM	N/A
Barriere, Georges	In The Vegetable Garden—Trio for Nine Instruments	unpublished	Weiss, David et al.	SA12:30PM	25'00"
Barroll, E./Kile	Piggly Wiggle	Alry Publications, Inc.	Reading Session	FR3:00PM	2'45"
Bartók, Béla	Suite Paysanne Hongroise for Flute and Piano	Boosey & Hawkes	Chandler, Beth	SA8:30AM	14'
Bazzini, Antonio	La Ronde Des Lutins, op. 25	Ongaku no tomo	Galway, James	FR8:00PM	5'
Beethoven, Ludwig van	Ode to Joy	Musicians Pub.	Times Square Flute Orchestra	TH9:00AM	2'45"
Beethoven, Ludwig van/Ferrandis	Spring Sonata Op. 24	unpublished	Ferrandis, Jean	FR3:00PM	23'
Beethoven, Ludwig van	Leonore Overture No. 9		Arrington, Jacqueline	SA10:30AM	
Beethoven, Ludwig van	Symphony No. 9		Cunningham, Jennifer Ann	TH11:00AM	
Bellini, Vincenzo	Norma, Act I: Casta Diva		McKibben, Erin	SA10:30AM	
Benken, Heinz	Der Abreis-Kalender: Miniaturen Suite für Flöte und Klavier	Breitkopf & Härtel	Vinci, Jan	SA8:30AM	12'15"
Beovic, David	3 4 1	www.slowmusic.com	Zupan, Matej	SU11:30PM	5'
Berger, Jonathan	Calpine Crown	available from the composer	Wincenz, Carol	TH2:30PM	2'
Berlitz, Hector	Dance of the Sprites from The Damnation of Faust		Miller, Jenni L.	TH11:00AM	
Bernstein, Leonard	from Divertimento for Orchestra	Unpublished	Quintessenz	SU4:30PM	8'30"
Bernstein, Leonard	Simple Song from Mass	Boosey & Hawkes	Wincenz, Carol	TH2:30PM	3'
Bernstein, Leonard	Halil	L Bernstein MusicPubCo.LLC (Boosey&Hawkes)	Still, Alexa	FR10:30AM	18'
Bielawa, Lisa	Gargoyles	Self-published by composer	Young Artist Competition Semi-Final Round	TH12:30PM	6'30"
Bishop, Henry	Like the Gloom of Night Retiring	Edward Riley	Hopkins, Barbara	FR1:15PM	4'02"
Bizet, Georges	Carmen, Act III: Entr'acte		Foster, Brittany	SA10:30AM	
Bjelinski, B.	April-Sonatina for Flute and Piano	Musikverlag Hans Gerig, Cologne	Zahirovic, Ivana	SA12:00PM	12'35"
Black, Arnold	I Love New York/Valse Souffle	Carl Fischer	Wincenz, Carol	TH2:30PM	2'
Blavet, Michel	Sonata in G Minor, op. 2, No. 4 "La Lumagne"	Amadeus	Baroque Flute Artist Semi-Final Round	TH10:00 AM	9'00"
Boehm, Theobald	Grand Polonoise, Op. 16	International	Hoeppner, Susan	SU4:30PM	12'30"
Boismortier, Joseph Bodin	Concerto No. 1 in G Major	Billaudot	Reading Session	TH10:00AM	7'50"
Boismortier, Joseph Bodin	Concerto No. 2 in A Minor	Billaudot	Reading Session	TH10:00AM	8'30"



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Boismortier, Joseph Bodin	Concerto No. 3 in D Major	Billaudot	Reading Session	TH10:00AM	7'40"
Bon, Anna	Sonata 1	Brude Bros.	Paysnick, Sarah	SA10:30AM	7'
Bondon, Jacques	Swing No. 1	Editions Max Eschig	Luce, Brian	TH11:30AM	7'59"
Bonifa, Luiz	Manha de Carnival	Irmaos Vitale	Howlin' Winds	TH12:00PM	3'00"
Bonis, Melanie	Sonate	Edition Kossack	Harmann, Maria	FR8:00AM	17'33"
Borisova-Ollas, Victoria	Four Pieces	Universal	Shimizu, Rie	FR12:00PM	7'30"
Borne, Francois	Carmen fantasia	Southern	Foley, Ryan	SU9:00AM	11'38"
Boulez, Pierre	Sonatine	Amphion Editions Musicales	Spencer, Patricia	SA12:30PM	14'16"
Boumans, Ivan	Pour Qui Sont Ces Serpents Qui Siffient Sur Vos Têtes	N/A	Professional Flute Choir	SU10:00AM	6'
Boyce, William	Symphony No. 1 in F Major	Alry Publications, Inc.	Reading Session	TH10:00AM	6'00"
Brahms, Johannes/Ben-Meir	Variations on a Theme of Haydn	Megido	Professional Flute Choir	SU10:00AM	13'
Brahms, Johannes	Symphony No. 4 in E Minor, Mvt. IV		Foster, Brittany	SA10:30AM	
Bresnick, Martin	Pan Penseroso	n/a	Dick, Robert	SA8:15PM	18'
Briccialdi, G.	Carnival of Venice	Schott	Galway, James	FR8:00PM	6'
Briccialdi, G.	Fantasia/Macbeth	Giovanni/Ricordi	Kudo, Shigenori	FR5:00PM	11'50"
Britten, Benjamin	Peter Grimes, Act 1: Interlude (Dawn)		Arrington, Jacqueline	SA10:30AM	
Brown, Elizabeth	Arcana for flute and recorded sound	Quetzal	Buyse, Leone	SA10:00AM	9'30"
Brown, Elizabeth	The Baths of Caracalla for four alto flutes and recorded sound	Quetzal	Flute Force	SU3:00PM	7'47"
Brown, Elizabeth	Trillium for Solo Flute	Quetzal	Nave, Graham	SU10:00AM	5'
Bunch, Kenji	Shout Chorus	Kenji Bunch Music Publishing	Ithaca Wind Quintet	SA1:30PM	11'
Bunch, Kenji	Velocity	Theodore Presser	Martin, Marya	TH4:30PM	7'30"
Burnette, Sonny	Cliff Palace Ghost Dance	Pine Castle	Potter, Christine	TH9:00AM	2'
Burnette, Sonny	In the Shadow of the Great Sphinx	Pine Castle	Potter, Christine	TH9:00AM	2'
Burr, Ellen	Syukhtum: Where the Trail Divides	Eclectic Buzz	Burr, Ellen	FR6:00PM	5'35"
Buss, Howard	Chutzpah! for piccolo and piano	Brixton	Bailey, John	TH9:00AM	7'20"
Buss, Howard	Seaside Reflections	Brixton	Luce, Brian	TH11:30AM	6'22"
Buss, Howard	Energico!	Brixton Pub.	Long Island Flute Club Prof'l Flute Choir	TH7:00PM	11'53"
Bustamante, Fernando	Misionera	n/a	Guzman, Viviana	SA5:15PM	3'
Caplet, André	Reverie et Petite Valse	Southern	Pedagogy Sampler Murphy, Brenda	SU3:00PM	5'30"
Carillo, César/Jones	Ave Maria	unpublished	Collegiate Flute Choir	SU11:30AM	4'
Carter, Elise	Triptych for Flute Choir	Falls House Press	NFA High School Flute Choir	SU2:00PM	9'15"
Casella, Alfredo	Barcarola et Scherzo	Editions Salabert	Sparks, Mark	SU4:30PM	8'30"
Cavicchi, Alessandro	Incontro e danza	unpublished	Mazanti, Nicola	TH10AM	7'30"
Cavicchi, Alessandro	Pensieri..dialoghi..	unpublished	Raphael, Nan	SU3:00PM	5'40"
Chaminade, Cécile	Pastorale Enfantine	Enoch & Cie	Mazzanti, Nicola	TH10AM	2'10"
Chaminade, Cécile	Pièce Romantique	Durand	Mazzanti, Nicola	TH10AM	2'10"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Chaminade, Cécile	Concertino, Op. 107	Schirmer	Mumford, Erica	SU9:00AM	8'
Chaminade, Cécile	Concertino, Op. 107	AMSCO	Galway, James	FR8:00PM	7'30"
Chaminade, Cécile	Scarf Dance	Boston Music Company	Pedagogy Sampler/ Rivera, Joshua	SU3:00PM	1'10"
Chaminade, Cécile	Pastorale Enfantine	Enoch & Cie	Mazzanti, Nicola	TH10:AM	2'20"
Chaminade, Cécile	Sérénade aux étoiles	Enoch & Cie	Mazzanti, Nicola	TH10:00AM	5'25"
Chan, Ka Nin	Piao	Canadian Music Centre	Cheramy, Michelle	SA8:30AM	11'15"
Charke, Derek	"WARNING! Gustradoes Ahead"	Self-published by composer	Bacchus, Peter	TH1:30PM	6'
Clarke, Ian	Hatching Aliens	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	15'
Clarke, Ian	New Eyes	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	5'
Clarke, Ian	Orange Dawn	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	6'
Clarke, Ian	Sunstreams	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	3'
Clarke, Ian	Touching the Ether	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	8'
Clarke, Ian	Zoom Tube	IC Music/Just Flutes	Clarke, Ian	FR11:00AM	4'
Clarke, Ian	Zoom Tube	IC Music/Just Flutes	Kelegian, Marisa	SU10:00AM	4'
Clarke, Ian	Within...	IC Music/Just Flutes	UpTown Flutes	SA2:30PM	6'30"
Clarke, Ian/Quantz	Sonata V	Peters	Clarke, Ian	FR11:00AM	2'30"
Clarke, Ian	Within	IC Music/Just Flutes	UpTown Flutes	SA2:00PM	6'11"
Clarke/Hicks/Painter	Hypnosis	IC Music/Just Flutes	Davies, Paul-Edmund	FR1:30PM	4'30"
Clinton, John	A Few "Gems of Ireland"	Unpublished	Bohnet, Andrea	TH6:00PM	6'15"
Clinton, John	Cavatina #6 in D major	Clinton Flute Project	Bohnet, Andrea	FR8:00AM	3'57"
Clinton, John	Eulalie Fantasia	Clinton Flute Project	Bohnet, Andrea	FR8:00AM	7'35"
Clinton, John	La Polka du Salon	Clinton Flute Project	Bohnet, Andrea	FR8:00AM	2'42"
Clinton, John	Le Bijou de Salon	Clinton Flute Project	Bohnet, Andrea	FR8:00AM	N/A
Clinton, John/Bueler	Paddy Jonah or The Whale that Swallowed an Irishman	Clinton Flute Project	Bohnet, Andrea	FR8:00AM	N/A
Cohen, I.	Helen's Backyard	Falls House Press	Reading Session	SA9:00AM	1'52"
Cole, Andrew Seager	Sound, Timbre, and Density III	Self-published by composer	Trahan, Kathleen	FR3:00PM	9'48"
Coleman, Valerie	World Premiere Piece	International Opus	Collegiate Flute Choir	SU11:30AM	5'
Colquhoun, Michael	Charanga	Colquhoun	Pedagogy Sampler/ Smith, Ashley	SU3:00PM	3'40"
Coltrane, John	Moment's Notice	Blue Note Records	Kerr, Billy	TH4:30PM	N/A
Coolen, Michael	Caderas	Alry Publications, Inc.	Reading Session	SA9:00AM	2'45"
Coolen, Michael	Savor the Flavor	Alry Publications, Inc.	Reading Session	FR3:00PM	4'
Corelli, Arcangelo	Sonata I, Op.1	SPES	Brown, Colin	SA10:30AM	6'
Corelli, Arcangelo	Concerto Grosso, Op. 6 (Christmas Concerto)	Southern	Reading Session	TH10:00AM	12'00"
Corrigliano, John	Voyage	G. Schirmer	Keeble, Jonathan	TH11:30AM	5'
Corniglio, Anibal	Guarda con la Banquina	n/a	Guzman, Viviana	SA5:15PM	3'
Correa, André/ Duarte	André de Sapato Novo	Irmãos Vitale	Howlin' Winds	TH12:00PM	3'00"



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Cortese, Glen	Concerto for Flute and Orchestra	Unpublished	Garner, Brad	TH10:00AM	17'23"
Cortese, Glen B.	"I Dream'd in a Dream"	Glen Cortese	Garner, Brad	SU1:00PM	10'15"
Couperin, François	Le Rossignol en Amour	L'oiseau-Lyre	Brown, Colin	SA10:30AM	4'
Couperin, François	Le Rossignol en Amour	Barenreiter	Roudabush, Kelly Nivison	SA10:30AM	4'
Cowell, Henry	Two Bits	Cundy-Bettony	Wincenc, Carol	TH2:30PM	4'
Crumb, George	Vox Balaenae for three masked players	Peters	Mehne, Wendy Herbener	SU3:00PM	22'30"
Cunliffe, Bill	Chucho		Hofmann, Holly	FR3:00PM	
Cunliffe, Bill	Belinda		Hofmann, Holly	FR3:00PM	
Cunliffe, Bill	The Tomb of Marquis Yi		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Currier, Sebastian	Static	Carl Fischer	DaCapo Chamber Players	FR1:00PM	30'37"
Cutler, David	Postcards	Universal	Overmier, Juliana	FR12:00PM	13'11"
D'Rivera, Paquito	Invitación al Danzón	Boosey and Hawkes	Councell, Martha	TH11:00PM	4'53"
D'Rivera, Paquito	Vals Venezolano y Contradanza	International Opus	Councell, Martha	TH11:00PM	3'46"
D'Rivera, Paquito	Kites Over Havana	Boosey and Hawkes	Imani Winds	TH11:00PM	20'
D'Rivera, Paquito/Granados	Fiddle Dreams	unpublished	Granados, Marcos	TH11:00PM	7'
Damaré, Eugène	Le Merle Blanc	Billaudot	Beaumadier, Jean-Louis	SA2:30PM	4'31"
Dameron, Tadd	If You Could See Me Now		Hofmann, Holly	FR3:00PM	
Damase, Jean-Michel	Rhapsodie	Billaudot	Vamosi-Nagy, Zsuzsa	SA10:30AM	10'
Debussy, Claude	Claire de Lune	Jobert	Galway, James	FR8:00PM	4'
Debussy, Claude	En Bateau	Durand	Galway, James	FR8:00PM	3'
Debussy, Claude/ Moyses	Three Preludes	unpublished	John Barcellona, conductor	SU9:30AM	7'26"
Debussy, Claude	Syrinx	Jobert	Lawler, Zara	SA6:00PM	3'50"
Debussy, Claude	from Suite Bergamasque	unpublished	Quintessenz	SU3:00PM	4 min
Debussy, Claude	Prelude à l'après-midi d'un Faune	unpublished	Quintessenz	SU4:30PM	9'50"
Debussy, Claude	Prelude à l'après-midi d'un Faune	unpublished	Orchestral Audition Competition	SA9:30PM	9'50"
Debussy, Claude/Dunkel	Sonata for Cello and Piano	unpublished	Dunkel, Paul	FR3:00PM	12'
Del Tredici, David	Acoustic Song	Boosey & Hawkes	Wincenc, Carol	TH2:30PM	3'
Delouise, Charles	Caprice No.3 in D Major	SPES	Slamberg, Sara	SA10:30AM	5'
Demersmann, Jules	First Sonata, Op.22 in E flat	Falls House Press	Worthen, Douglas	FR6:00PM	7'
Denza, Luigi/Bissett	Funiculi, Funicula	unpublished	Nashua Flute Choir	FR7:00PM	4'
DeSantis, Dennis	Breaking Training	unpublished	Nelson, Conor	SA9:00AM	8'
Dick, Robert	Gossip Cats Are Dancing	N/A	Dick, Robert and Aaron Flutes	FR1:00PM	16'30"
Dick, Robert	Lookout		Jutt, Stephanie	TH1:30PM	5'
Dick, Robert	Fish are Jumping	Multiple Breath Music Company	Reyes, Yanko	SU10:00AM	5'
Dodgson, Stephen	O Swallow!	Emerson	Potter, Christine	TH9:00AM	3'
Dohnányi, Erno	Sonata	Akkord Music	Vamosi-Nagy, Zsuzsa	SA10:30AM	7'39"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Donizetti, Gaetano	Sonata	Peters	Davies, Paul-Edmund	FR1:30PM	4'5"
Doppler, Franz	Andante and Rondo, Op. 25	N/A	Giuliano-Stathos, Cobas, Juliano	FR6:00PM	9'
Doppler, Franz	Air Valaques, Op. 10	Billaudot	Stewart, Julie	SA10:30AM	12'
Doppler, Franz	Andante et Rondo, Op. 25	International Music	Kaufman, Mindy and Church, Sandra	SA1:30PM	9'42"
Doran, Matt	Flute Septet	Falls House Press	Times Square Flute Orchestra	TH9:00AM	3'14"
Dorff, Daniel	Trees	Theodore Presser	Holmes, Tiffany	FR6:00PM	5'
Dorff, Daniel	Flash!	Theodore Presser	Prestia-Schaub, Kate	SU3:00PM	6'20"
Douglas, William	Karuna	Falls House	Potter, Christine	TH 9 AM	1'
Downes, Andrew	Song of the Eagle, Op. 71	Lynwood Music	Texas Woman's Univ/Brookhaven Ht Choir	TH12:00PM	10'
Dring, Madeleine	Trio for flute, oboe, and piano	Josef Weinberger, Ltd	Ditzel, MSG Julie	TH12:00PM	10'30"
Drummond, Anne	Elan		Drummond, Anne	FR10:30PM	
Drummond, Anne	Home		Drummond, Anne	FR10:30PM	
Drummond, Anne	Swing Thing		Drummond, Anne	FR10:30PM	
Dubensky, Arcady	Suite		Drummond, Anne	FR10:30PM	
Duffy, Thomas	Grand Ol' Opus (Pretty Polly's Train)	Franco Columbo	Northern Westchester Flutes	SU12:30PM	15'
Duffy, Thomas	I Sing the Body Eclectic	Unpublished	Collegiate Flute Choir	SU11:30AM	6'
Dugan, Darlene	Flint Hills Memories	Ludwig Music	Collegiate Flute Choir	SU11:30AM	5'
Dvorak, Antonin/Davis	Finale from Serenade	Falls House Press	Times Square Flute Orchestra	TH9:00AM	2'37"
Eastman, Donna Kelly	Blues for Basso	2001 Falls House Press	Florida Flute Orchestra	FR10:30AM	6'06"
Engelbreton, Mark	Delirade - Flute Concerto with Saxophone Quartet	Desktop	Times Square Flute Orchestra	TH9:00AM	3'17"
Engel, Claude	Minstrels	Effny Music Publishing	Coelho, Tadeu	TH10:00AM	17'
Erkin, Ulvi Cemal	Turkish Dances	Les Productions D'Oz	Rosewood Chamber Ens/Hopkins, Barbara	TH2:15PM	5'32"
Ernst, Philip	Picnic Quadrilles	Yusuf Yalcin & Bulent Evcil	Evcil, Bulent	FR5:00PM	7'
Ewazen, Eric	Concerto for Flute and Chamber Orchestra	Philip Ernst	Hopkins, Barbara	FR1:15PM	8'30"
Fauré, Gabriel	Fantaisie	Southern	Rowe, Elizabeth	SA8:15PM	18'
Fauré, Gabriel	Pie Jesu from Requiem	Schirmer	Resmini, Emma	SU12:30PM	5'15"
Feld, Jindrich	Trio per flauto, Clarinetto e Fagotto	Alry Publications, Inc.	Pittsburgh Flute Club and Flute Academy	TH1:00PM	2'15"
Fernandez, Heracio/ Pineda	El Diabolo suelto	Schott Music Pantton	Trio de D212Llano	TH2:15PM	13'
Flagello, Nicolas	Concerto Antoniano	none	Venezuelan Flute Orchestra	SA7:00PM	4'
Focking, Hendrick	Sonata in D Major, Op. 1	Boston/EMI/Schirmer	von Hopf, Judith	FR6:00PM	
Foerster, Josef Bohuslav	Quintet, Op. 95	unknown	Wentz, Jed	SU10:30AM	8'
Fonbonne, Léon	Air Varié	TrevCo Music	Montpeller Wind Qter/Chandler, Beth	TH2:15PM	27'45"
Foss, Lukas	Three American Pieces	Billaudot	Baumadier, Jean-Louis	SA2:30PM	7'
Foster, Stephen	Jeannie with the Light Brown Hair	Carl Fischer	Wincenc, Carol	TH2:30PM	12'
Foster, Stephen	Old Folks Quadrilles	Alry Publications, Inc.	Hopkins, Barbara	FR1:15PM	1'20"
Franz, Ferne	Fun of Flying	Alry Publications, Inc.	Hopkins, Barbara	FR1:15PM	6'12"
		Falls House Press	Reading Session	SA9:00AM	1'40"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Fukushima, Kazuo	MEI per flauto solo	Suvini Zerboni	Vinci, Jan	FR8:00AM	5'30"
Fulford-Brown, Chris	The Heist for Contrabass Flute	self-published	Fredrickson, Marion Garver	TH9:00AM	7'
Gagné, Dominique	Endearment		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Galbraith, Nancy	Title TBA	Subito	West Virginia Flute Choir	FR12:30PM	8'
Ganne, Louis	Andante et Scherzo	unpublished	Quintessenz	SU3:00PM	6'30"
Garcia, David Manuel	Flute Fries	unpublished	Pittsburgh Flute Club and Flute Academy	TH1:00 PM	3'30"
Gates, Keith	Sonatina for flute and piano	keithgates.com	Hansbrough, Yvonne Chavez	TH9:00AM	10'34"
Gaubert, Philippe	Nocturne et Allegro Scherzando	Schirmer	Young Artist Competition Semi-Final Round	TH12:30PM	5'50"
Gaubert, Philippe	Nocturne and Allegro Scherzando	Enoch & Cie	Galway, James	FR8:00PM	5'50"
Gaubert, Philippe	Third Sonata	Heugel	Galway, James	FR8:00PM	12'39"
Genin, Paul	Fantaisie sur La Traviata by G.Verdi	Billaudot	Trevisani, Raffaele	SA4:00PM	9'
Gieseking, Walter/ Ben-Meir/Rose	Sonatine	Mvt. I and II by Megido, III Unpublished	Chesapeake Flute Consort	SU12:30PM	16'
Glazunov,Alexander/ Melicharek	Scherzo from Symphony No. 5	Camellia Flutes Publishing Co.	Reading Session	SA9:00AM	5'41"
Golob, Jani	Slovenian Fantasy for flute and piano	www.dss.si	Zupan, Matej	SU11:30AM	9'
Golson, Benny/Keith	Killer Joe		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Goodwin, Gordon/ Leighton	A Game of Inches		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Granados, Marco	Two Venezuelan Etudes for solo flute "La Bella y... and El Tercero"	Marco Granados	Ansler, Eva	TH1:30PM	8'
Grandage, Iain	Telegraphed	unpublished	Fisenden Flute Ensemble	SA2:00PM	8'
Grithen, Luc	Egressus	Bronsheim	Professional Flute Choir	SU10:00AM	15'
Grieg, Edvard/Bisset	Wedding day at Trolldhaugen	Falls House Press	Nashua Flute Choir	FR7:00PM	6'21"
Gubaikulina, Sofia	Sounds of the Forest	Sikorski	Arnone, Francesca	FR8:30AM	8'21"
Gudmundsson, Hugi	Concerto for solo flute and flute ensemble	unpublished	Icelandic Flute Ensemble	TH1:30PM	12'00"
Gulimant,Alexander/ Melicharek	Noel Alsacen	Falls House Press	Reading Session	FR3:00PM	3'30"
Guiot, Raymond	Divertimento-Jazz	Lemoine	Flutatus!	TH12:30 PM	2'31"
Gyongyosi, Levente	Sonata for Piccolo and Piano	self-published	Dombourian-Eby, Zart	SA12:30PM	12'
Handel, George F.	Sonata in E Minor	Faber Music Limited	Miller, Sandra	SU10:30AM	10'
Handel, George F.	Arrival of the Queen of Sheba	Zimmermann	Reading Session	TH10:00AM	3'30"
Handel, George F. /Green	Overture from Messiah	Falls House Press	Reading Session	FR3:00PM	5'
Hanson, Howard	Serenade, Op. 35	Carl Fischer	Kane, Trudy	FR6:00PM	6'
Harrell, Tom/Wafford	Sail Away		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Harris, Paul	Fudge Fandango	Novello	Pedagogy Sampler/ Rivera, Joshua	SU3:00PM	1'10"
Harrison, Lou	First Concerto for Flute and Percussion	Peters	Powers, SSG Diana	TH12:00PM	8'
Harty, Hamilton	In Ireland	Boosey & Hawkes	Lugovkina, Alena	SU12:30PM	9'
Harwood, Alexandra	Sonatina for Alto flute and Piano	Progress Press	Potter, Christine	TH9:00AM	4'
Hefli, Neal	Flight of the Foo Birds		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Heinichen, J.D.	Concerto Grosso	Gilkey Music, Inc.	Times Square Flute Orchestra	TH9:00AM	2'34"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Heiss, John	Etudes for Flute Solo	Elkus and Son	DeVoe, Jacqueline	FR1:00PM	10'
Heiss, John	Soliloquy (Harmonic Images for Flute and Piano)	Elkus and Son	Jonaityte, Ona	FR1:00PM	5'
Heiss, John	Four Lyric Pieces	Southern	Loewy Kapell, Andrea	FR1:00PM	7'30"
Heiss, John	Four Lyric Pieces	Southern	Yi, Jiyun	FR11:00AM	8'
Heiss, John	Five Pieces for Flute and Cello	E. C. Schirmer	Smith, Fenwick	FR1:00PM	8'
Heiss, John	Whimsies for Flute and Piano	Elkus and Son	Smith, Fenwick	FR1:00PM	12'
Higdon, Jennifer	rapid*fire	Lawton Press	Broffitt, Virginia	TH9:00AM	7'17"
Higdon, Jennifer	Amazing Grace	Lawton Press	Collegiate Flute Choir	SU11:30AM	6'
Hindemith, Paul	Symphonic Metamorphosis		Orchestral Audition Competition	SAY:30AM	
Hindemith, Paul	Symphonic Metamorphosis, Mvt. III		Foster, Brittany	SA10:30AM	
Hirose, Riohei	Blue Train	Ongaku No Tomo	Chesapeake Flute Consort	SU12:30PM	8'
Hofmann, Holly	High Flutin' blues		Hofmann, Holly	FR3:00PM	
Holland, Anthony G.	Angstrom	Southern	Venezuelan Flute Orchestra	SA7:00PM	6'
Holst, Gustav/Kreines	Ave Maria	Megido	Times Square Flute Orchestra	TH9:00 AM	5'45"
Hoover, Katherine	Masks for Flute and Piano	Papagena Press	Kaufman, Laura	FR11:00AM	16'
Hoover, Katherine	Kokopeli	Papagena Press	Lawler, Zara	SA6:00PM	4'10"
Hoover, Katherine	Winter Spirits	Theodore Presser	McGrath, Lisamarie	TH9:00AM	4'52"
Hoover, Katherine	Celebration	Papagena Press	NFA High School Flute Choir	SU2:00PM	5'30"
Hoover, Katherine	Medieval Suite	Theodore Presser	Pedagogy Sampler/Rudovsky, Emily	SU3:00PM	3'20"
Hoover, Katherine	Two for Two	Papagena	Potter, Christine	TH9:00AM	3'
Hoover, Katherine	Two for Two	Papagena	Schroeder, Lisa	FR12:00PM	3'
Hoover, Katherine	Mountain & Mesa	Papagena Press	Sillman, Mimi	SA4:00PM	12'
Hoover, Katherine	Concertante "Dragon Court"	Papagena Press	Texas Woman's Univ/Brookhaven Fl Choir	SA12:30PM	8'45"
Hosokawa, Toshio	Lied	Schoit	Taub, Paul	TH1:30PM	8'
Hottetierre, Jacques	Ecos	SPES	Griffith, Margaret	SA10:30AM	3'
Hottetierre, Jacques	Suite in D Major, Op.5 No. 3	Amadeus	Phillips, Tammara	SA10:30AM	8'30"
Hottetierre, Jacques	Deuxieme Livre de Pieces pour la Flute Traversiere Op.5	Broude Brothers	Scalmborg, Sara	SA10:30AM	8'
Humperdinck, Engelbert/Gilkey	Hansel und Gretel	Gilkey Music, Inc.	Times Square Flute Orchestra	TH9:00AM	5'55"
Huylebroeck, Jan	Kay Ellem	Tasto Solo Productions	Verhoyen, Peter	TH10:00AM	15'
Hyla, Lee	Warble	Unpublished	Smith, Fenwick	SA4:00PM	8'
Ibert, Jacques	Jeux	Leduc	McGrath, Lisamarie	FR8:00AM	5'
In Sterio	Frequency	unpublished	In Sterio/Peel, Erica/Dohse, Shivan	SA10:00AM	7'40"
Ippolitov-Ivanov, Mikhail	Caucasian Sketches		Galatis, Zachariah	TH11:00AM	
Isaacson, M.	Sugarplums and Mistletoe	Alry Publications, Inc.	Reading Session	FR3:00PM	4'30"
Ittzes, Gergely	Ballad	Akkord Music	Ittzes, Gergely	FR1:30PM	6'
Jeanjean, Paul	Etude No.5 from Etudes Modernes	Unpublished	Underwood, Keith	SA10:00AM	5'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Jobim, Antonio Carlos	Garota de Ipanema	Irmaos Vitale	Howlin' Winds	TH12:00PM	3'00"
Jobim, Antonio Carlos	Luiza	Irmaos Vitale	Howlin' Winds	TH12:00PM	2'00"
Jobim, Antonio Carlos	One Note Samba		Hofmann, Holly	FR3:00PM	
Jolivet, André	Sonata for flute & piano	Heugel	Hulbert, Don	SU1:00AM	18'51"
Jolivet, André	Chant de Linos	Alphonse Leduc	Kaufman, Mindy	SA1:30PM	10'
Jolivet, André	Cinq Incantations pour flute seule	Boosey and Hawkes	Velasco, Daniel	SU12:30PM	8'30"
Jongen, Joseph	Sonata for Flute and Piano op.77	Cebedem Brussels	Baerten, Aldo	SA12:30PM	25'
Jonsdottir, Thuridur	Meditation on AHS's Music Minute: Tone Tones	Icelandic Music Information Centre	Icelandic Flute Ensemble	TH1:30PM	6'
Jordan, Jack	Little Red Monkey	Alry Publications, Inc.	Flutacious!	TH12:00PM	2'
Josquin, Boismortier, et al	Music for renaissance and early baroque flutes	various	Clark, Kate	SA2:00PM	N/A
Kabalevsky/Lombardo	The Comedian's Gallop	Lombardo Music Pub.	Long Island Flute Club Prof'l Fl Choir	TH7:00PM	2'03"
Karg-Elert, Sigfried	Sonata in B-flat Major Op. 121.	Zimmermann	Itrzés, Gergely	FR1:30PM	14'
Kawashima, Motoharu	MawaRIMBA (2007)	unpublished	Conor & Ayano Duo	SA9:00AM	8'
Keberle, David	Soundings II	unpublished	Pittsburgh Flute Club and Flute Academy	TH1:300 PM	9'00"
Kerr, Billy	Northern Samba	Productions Bilanci	Kerr, Billy	TH4:30PM	5'45"
Kerr, Billy	Sienna	B3 Music	Kerr, Billy	TH4:30PM	N/A
Kerr, Billy	The Birthday Waltz	Productions Bilanci	Kerr, Billy	TH4:30PM	5'30"
Kerr, Billy	Principal Pickle		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Key, Francis Scott/Enderlin	Star-Spangled Banner	Rex Enderlin	Reading Session	FR3:00PM	2'
Khachaturian, Aram/Ben-Meir Dances from Gayne		Megido	Flutes Ad Libitum	FR10:30AM	6'12"
Kleber, Henry	Rainbow Schottisch	Firth, Pond, and Co.	Hopkins, Barbara	FR1:15PM	1'34"
Kocchlin, Charles Louis Eugene	3 Pieces from Les Chants de Nectaire	Billaudot	Preston, Stephen	FR12:00PM	N/A
Kojima, Yuriko H.	Path to the Serene	Yuriko Kojima	Azure Ensemble	FR1:00PM	14'32"
Korde, Shirish	Lalit	sel-published	Spencer, Patricia	TH8:00PM	15'
Kornakov, Yuri	Sonata for Flute and Piano	St. Petersburg: Kompozitor	Kim, Sophia Gibbs	FR8:00AM	12'20"
Kreiger, Arthur	Close Encounters (for flute and tape)	self-published	Spencer, Patricia	TH1:30PM	8'
Kunc, Bozidar	Soliloquy for flute solo, Op. 61	Rongwen Music, New York	Zahirovic, Ivana	SA12:00PM	2'58"
Lam, Bun-Ching	Loin d'ici	self-published	Aiken, Dianne	TH1:30PM	8'
Lang, David	Lend/Lease	Schirmer	Due East/Lesser, Erin	SA9:00AM	3'50"
Larsen, Libby	Barn Dances	Oxford	Mulvey, Vanessa Breault	SU11:30AM	13'
Lauf, Jr., Melvin	World in Synchronicity	FLUTE.NET Publications	Columbia Flute Choir	FR1:30PM	5'37"
Lauf, Jr., Melvin	Imagings	FLUTE.NET Publications	Flutes Ad Libitum	FR10:30AM	5'14"
Lauf, Jr., Melvin	Journey Home	Nourse Wind Pub.	Reading Session	SA9:00AM	5'48"
Lauf, Jr., Melvin	Winter Ride	FLUTE.NET Publications	Texas Woman's Univer/Brookhaven H Choir	SA12:00PM	4'
Laurenz, Pedro	Milonga de mis Amores	N/A	Guzman, Viviana	SA5:15PM	4'
Le Page, Michael	Fantasy	www.mikelepage.com	Fisenden Flute Ensemble	SA2:00PM	5'40"



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Lebow, Leonard	Ride the Matterhorn- An Alpine Journey	Falls House Press	Reading Session	SA9:00AM	3'57"
Leclair, Jean-Marie	Sonata in G Major, Op. 9, No. 7	Fuzeau	Brown, Colin	SA10:30AM	10'
Leclair, Jean-Marie	Sonata in E Minor, Op. 9, No. 2	SPES	LeBlanc, Andrea	SA10:30AM	12'
Leclair, Jean-Marie	Sonata in E Minor, Op. 9, No. 2	SPES	Paysnick, Sarah	SA10:30AM	8'
LeMay, Lisa	Innes Glas Mor	Falls	NFA High School Flute Choir	SU2:00PM	8'15"
Leon, Iania	"Alma"	Presser	Martin, Marya	TH4:30PM	4'50"
Leshnoff, Jonathan	Flute Concerto (piano/flute version)	Leshnoff Publishing	Khaner, Jeffrey	TH8:00PM	23'
Levin, Harold	Flute Quartet for 9/11	Jomat Press	Heyboer, Jill	SU1:00PM	19'
Lewis, Paul	Russian Scenes	Roberton Publications	Potter, Christine	TH9:00AM	3'
Liebermann Lowell	Mélange of Neumes	Alry Publications, Inc.	Professional Flute Choir	SU10:00AM	7'30"
Liebermann Lowell	Eight Pieces	Theodore Presser	Lawler, Zara	SA6:00PM	14'30"
Liebermann, Lowell	Trio No. 2	Theodore Presser	Fedele, David	SU11:00AM	21'
Liebermann, Lowell	Trio No.1, Op. 83	Theodore Presser	Galway, Lady Jeanne	SU11:00AM	8'
Liebermann, Lowell	Sonata for Flute and Piano	Theodore Presser	Galway, James	SU11:00AM	13'30"
Liebermann, Lowell	Sonata for Flute and Harp, Op. 56	Presser Music Company	Sparks, Joan	SU11:00AM	13'
Liebermann, Lowell	Night Music Op. 109	Theodore Presser Co.	Temin, Claire	SU11:00AM	13'
Liebermann, Lowell	Sonata, Op. 23	Theodore Presser	HS Soloists Competition	TH9:00AM	13'30"
Locatelli, Pietro A.	Sonata in C Op.2, #1	Fuzeau	Griffith, Margaret	SA10:30AM	6'
Locatelli, Pietro A.	Sonata in C Op.2, #1	Schott	Phillips, Tammara	SA10:30AM	7'30"
Loeb, David	Shummu (Dreams of a Spring Evening) for flutist-dancer	available from the composer	Lawler, Zara	TH8:00PM	8'15"
Lombardo, Ricky	Renaissance for a New Millennium	Lombardo Music Pub.	NFA High School Flute Choir	SU2:00PM	10'35"
Lombardo, Ricky	Traffic Jam	Lombardo Music Pub.	Pittsburgh Flute Club and Flute Academy	TH1:00 PM	3'00"
Lombardo, Ricky	The Flute Garden	Lombardo Music Pub.	Reading Session	FR3:00PM	7'20"
Lombardo, Ricky	Santa's Symphony	Lombardo Music Pub.	Reading Session	FR3:00PM	
Lombardo, Ricky	A Celtic Celebration	Lombardo Music Pub.	Reading Session	FR3:00PM	5'20"
Louke, Phyllis	Oh, The Places We'll See!	Alry Publications, Inc.	Fla.El.Orch, Metro'n Fl.Orch, Fls Ad Lib.	FR10:30AM	13'20"
Louke, Phyllis	Oh, The Places We'll See!	Alry Publications, Inc.	Reading Session	SA9:00AM	13'20"
Louke, Phyllis	Emerald Isle from Oh, The Places We'll See!	Alry Publications, Inc.	Reading Session	SA9:00AM	4'06"
Mackie, Darius	Through the Intrinsic Forest	Not published	Willow Flute Ensemble	FR1:00PM	13'30"
Mahler, Gustav	Das Lied ven der Erde: Mvt. VI, Der Abschied		McKibben, Erin	SA10:30AM	
Mallia, John	Stray Signals	no publisher	Brady, Sarah	FR3:00PM	12'
Manuel, Ralph/Jicha	Alleluia	Alry Publications, Inc.	Times Square Flute Orchestra	TH9:00 AM	3'35"
Martin, Frank	Ballade	Universal	Formisano, Davide	TH8:00PM	7'30"
Martin, Peter /Dashner Long	Mixing the Malt	Sibelius Music.com	Metropolitan Flute Orchestra	FR10:30AM	4'04
Martin, Peter/ Dashner Long	Mixing the Malt	Sibelius Music.com	Reading Session	SA9:00AM	4'04"
Martinu, Bohuslav	First Sonata for Flute and Piano	Associated music Publishers	Wilkes, Jessica	SA9:00AM	18'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Matta, Nilson	Baden		Drummond, Anne	FR10:30PM	
Mayne, Kathleen	The Balcony	Snowcrest Pub.	Times Square Flute Orchestra	TH 9:00 AM	4'49"
McIntosh, Ladd	Calliope Capers	unpublished	Collegiate Flute Choir	SU11:30AM	5'
McIntosh, Ladd	Zephyr Breeze and Shade	unpublished	Collegiate Flute Choir	SU11:30AM	4'
McKimm, Barry	Air from Concerto for Piccolo	Barry McKimm (in print)	Raphael, Nan	SU3:00PM	3'19"
McLaughlin, Carrol	Lifted by Angels	IntegrityInk	Luce, Brian	TH11:30AM	4'50"
McMichael, Catherine	Falconer	Alry Publications, Inc.	Flutious!	TH12-12:30 PM	9'35"
McMichael, Catherine	Beach Music	Alry Publications, Inc.	Long Island Flute Club Professional Flute Choir	TH7:00PM	11'44"
McMichael, Catherine	Legend from the Greenwood	Alry Publications, Inc.	Stanford Flute Ensemble	SA12:00PM	12'
Medley, Overton	Gossec Tambourin	N/A	Galways and NEA	FR9AM	7'30"
Mendelssohn-Bartholdy, Felix	From "A Midsummernight's dream"	Unpublished	Quintessenz	SU3:00PM	3'30"
Mendelssohn-Bartholdy/Magg	Overture to A Midsummer Night's Dream	European American Music	Stanford Flute Ensemble	SA12:00PM	6'40"
Mendelssohn, Felix/Takama	Scherzo from Midsummer Night's Dream	Unpublished	Florida Flute Orchestra	FR10:30AM	5' 59"
Mendelssohn-Bartholdy, Felix	Incidental Music to A Midsummer Night's Dream: Scherzo			Foster, Britany SA10:30AM	
Meyn, Til Macdvor	Preludio y Tango	Alry Publications, Inc.	Professional Flute Choir	SU10:00AM	3'45"
Miller, Sy and Jill Jackson	Let There Be Peace on Earth	Lombard Music Pub.	Long Island Flute Club Prof'l Fl. Choir	TH7:00PM	2'49"
Mochizuki, M.	Intermezzi I for Flute and Piano	Breitkopf & Hartel	Graulius, Myriam	SU11:30AM	7'
Moller, Polly	Remove Before Flight	Alry Publications, Inc.	Reading Session	SA9:00AM	4'42"
Molnar-Suhajda, A.	Greek Tableau	FLUTE.NET Publications	Reading Session	SA9:00AM	8'01"
Molnar-Suhajda, Alexandra	Solemnities	FLUTE.NET Publications	Columbia Flute Choir	FR1:30PM	8'33"
Molnar-Suhajda, Alexandra	Serenade	FLUTE.NET Publications	Florida Flute Orchestra	FR10:30AM	7' 08"
Moncayo, Pablo/Arnone	Huapango	Unpublished	West Virginia Flute Choir	FR12:00PM	7'
Monroe, Ervin/Terry Herald	Three Selections from Pavane	Little Piper	Monroe, Ervin	FR6:00PM	7'
Montbrun, Gallois	Divertissement	Alphonse Leduc	Kudo, Shigenori	FR5:00PM	8'
Monti, Vittorio	Csárdás	IntegrityInk	Luce, Brian	TH11:30AM	4'22"
de Moraes, Vinicius	Canto de Ossanha		Hofmann, Holly	FR3:00PM	
Moravec, Paul	Nancy's Song	Presser	Martin, Marya	TH4:30PM	4'25"
Morgan, David	Secret of the Golden Flower	davemorgan.com	Dana Flute Ensemble	FR12:00PM	8'
Morlacchi, Pietro	Il Pastore Svizzero	Ricordi	Galway, James	FR8:00PM	8'30"
Morlacchi, Pietro	Fantasy on "Moses in Egypt" by Gioacchino Rossini	G. Ricordi	Griminelli, Andrea	SU4:30PM	10'
Mower, Mike	Deviations on The Carnival of Venice	Itchy Fingers Publications, England	Edmund-Davies, Paul	TH8:00PM	12'30"
Mower, Mike	Sonata for piccolo & piano	Itchy Fingers Publications	Mazzanti, Nicola	TH10:00AM	11'
Mower, Mike	Dodd's Odd Job	Boosey & Hawkes	Pedagogy Sampler/ Roberts, William	SU3:00PM	3'
Mower, Mike	Obstinato and Scarsos	Itchy Fingers Publications	West Virginia Flute Choir	FR12:30PM	6'30"
Moyse, Louis	Hommage á Krishna for solo flute	Schirmer	Barcellona, John	SU9:30AM	3'5"
Moyse, Louis	Seven Songs for Flute and Piano	Unpublished	Barcellona, John	SU9:30AM	15'15"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Moyse, Louis	Four Pieces for Three Flutes and Piano	Schirmer	Binder, Shelley/ Garner, Lisa/Paluzzi, Rebecca	SU9:30AM	8'10"
Moyse, Louis	Sonata No. 1	Schirmer	Binder, Shelley	SU9:30AM	13'20"
Mozart, W. A./Nishimura	The Magic Flute in Five Minutes	Alry Publications, Inc.	Reading Session	FR3:00PM	5'
Mozart, W.A./arr. Kudo	Sonata K. 454, Bb major	Ongaku no Tomo	Larrieu, Maxence	SU4:30PM	18'
Mozart, W.A./Melicharek	Allegro from Exultate Jubilate	Camellia Flutes Publishing Co.	NFA High School Flute Choir	SU2:00PM	5'01"
Mozart, W.A.	The Magic Flute, March: The Triads of Fire and Water		McKibben, Erin	SA10:30AM	
Murial, Tristan	Le Fou à pattes bleues	Lemoine	Graulius, Myriam	SU11:30AM	9'
Musgrave, Thea	Narcissus for Solo Flute and Digital Delay	Novello	Schultz, Diane Boyd	SA10:00AM	14'30"
Mussorgsky, Modest/Ben-Meir	Night on Bald Mountain	Mogido	Northern Westchester Flutes	SU12:30PM	12'
Mussorgsky/ Mohar-Suhajda	Selections from Pictures at an Exhibition	2007 FLUTE.NET Publications	Flutes Ad Libitum	FR10:30AM	8'22"
Nazareth, Ernesto	Apanhei-te Cavaquinho	Irmaos Vitale	Howlin' Winds	TH12:00PM	1'30"
Newman, Anthony	Variations and Contrapunctus on Ein Feste Burg	T. D. Ellis	Flute Force	SU3:00PM	15'
Newman, Anthony	Suite for flute and piano	T. D. Ellis	Itzès, Gergely	TH4:30PM	14'
Newman, Anthony	Prelude and Fugue (from the Partita for solo flute)	T.D. Ellis Music Publishing	Itzès, Gergely	FR1:30PM	4'
Nielsen, Carl	Little Suite, Op. 1	Alry Publications, Inc.	Times Square Flute Orchestra	TH9:00 AM	2'50"
Noda, Teryuki	Elogue for Flute and Percussion	Theodore Presser	Nelson, Conor	SA9:00AM	12'30"
Norman, Christopher	Hearts Upon the High Road	Norman Christopher	Collegiate Flute Choir	SU11:30AM	7'
Norman, Christopher	Sunshine of Sainte-Eulalie	Boxwood Media	Columbia Flute Choir	FR1:30PM	7'35"
Nyman, Michael	Yamamoto Perpetuo for Solo Flute	Chester Music	Findon, Andy	SU11:30AM	17'30"
Obyedov, Yuri	Andantino for solo flute	Schirmer Russian Music	Kim, Sophia Gibbs	SU11:30AM	2'50"
Odak, Krsto	Sonata for Flute and Piano	Wind Song Press	Zahirovic, Ivana	SA12:00PM	12'
Oliva, Michael	Apparition and Release	N/A	Rees, Carla	SA10:00AM	11'
Oliva, Michael	new work	rarescale	Rees, Carla	SA10:00AM	7'
de Pablo, Luis	Burletta	Billaudot	Baumadier, Jean-Louis	SA2:30PM	3'
Paganini, Nicolo	Caprice No. 24	Schott/Lyra	Luce, Brian	TH11:30AM	6'13"
Palyan, Serge	Vent d'est	Billaudot	Baumadier, Jean-Louis	SA2:30PM	3'
Pantoja, Rique	Melancia		Drummond, Anne	FR10:30PM	
Pascoal, Hermeto	Bebe	B3 Music	Drummond, Anne	FR10:30PM	
Parker, Charlie	Anthropology		Kerr, Billy	TH4:30PM	5'30"
Parker/Gillespie	Anthropology		JazzFluteBigBand Tabackin, Lew/ Hofmann, Holly	SA10:30PM	
Peterson, Rob	Wind Quintet	composer	Ithaca Wind Quintet	SA1:30PM	5'
Peterson, Oscar	A Little Jazz Exercise	none	Venezuelan Flute Orchestra	SA7:00PM	3'
Petrassi, Goffredo	Dialogo Angelico for Two Flutes	Zerboni	Likar, Amy; Ruoho, Liisa	FR6:00PM	5'
Phile, Philip	Hail Columbia!	original publisher unknown	John Marshall Fife and Drum Corps	SU4:30PM	1'09"
Philidor, Pierre D.	Cinquième Suite in E Minor	anonymous	Wentz, Jed	SU10:30AM	8'
Pizzolla, Astor	Oblivion	Yusuf Yalcin & Bulent Evcil	Evcil, Bulent	FR5:00PM	3'



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Piazzola, Astor	Tango Etude Nos. 4 and 5	Lemoine	Lee, Chia-Jui	FR12:00PM	6'30"
Piazzola, Astor	Tango Etude No. 6	Lemoine	Pedagogy Sampler/ Casey, Daniel	SU3:00PM	4"
Piazzolla, Astor	Bordel 1900	Lemoine	Guzman, Viviana	SA5:15PM	3'30"
Piazzolla, Astor	Libertango	Lemoine	Guzman, Viviana	SA5:15PM	3'
Pierce, Rick	La Muerte del Angel	none	Venezuelan Flute Orchestra	SA7:00PM	3'
Pineda, Raimundo	I Think I'm Going to China	Falls House Press	Reading Session	SA9:00AM	2'06"
Pinguinella	Bostonian Suite	none	Venezuelan Flute Orchestra	SA7:00PM	14'30"
Popp, Wilhelm	Carinhoso	Imaosa Vitale	Howlin' Winds	TH12:00PM	3'30"
Poulenc, Francis	Fantasy on Rigoletta by Verdi	Chester Music	Grimmelli, Andrea	SU4:30PM	
Poulenc, Francis	Un Joueur de flute berce les ruines	Chester music (new edition 1994)	Preston, Stephen	FR12:00PM	N/A
Poulenc, Francis	Sonata	Muzyka, Moskau	Stewart, Julie	SA10:30AM	12'
Powell, Richie	Les chemins de l'amour		Vamosi-Nagy, Zsuzsa	SA10:30AM	4'
Praetorius, Michael/Bissett	Powell's Pranus		Hofmann, Holly	FR3:00PM	
Prokofiev, Sergei	In dulci júbilo	Falls House Press	Reading Session	FR1:00PM	
Prokofiev, Sergei	Overture on Hebrew Themes	Megido	Nashua Flute Choir	FR7:00PM	
Puccini, Giacomo	Manon Lescant, Act 1		Arrington, Jacqueline	SA10:30AM	
Prokofiev, Sergei	Gavotte from Classical Symphony	Boston Music Company	Pedagogy Sampler/ Johnson, Linda	SU3:00PM	1'10"
Puchiar, Blaz	Sonata, Op. 94		Denis Bouriakov	FR3:00PM	22'
Quantz, J.J.	Aria (from Sonatina, Op. 5) for flute and piano	www.editionkossack.de	Zupan, Matej	SU11:30AM	5'
Quantz, J.J.	Sonata in G Major, No. 273	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	4' (12')
Quantz, J.J.	Sonata in B Minor, No. 267	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	3'16" (11'46")
Quantz, J.J.	Sonata in C Minor, No. 276	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	7'18" (10'19")
Quantz, J.J.	Sonata in Eb Major, No. 348	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	6' (8'35")
Quantz, J.J.	Sonata in F Major, No. 356	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	8'11" (12'03")
Quantz, J.J.	Sonata in G Minor, No. 265	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	4'11"
Quantz, J.J.	Sonata in A Major, No. 274	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	11'53"
Quantz, J.J.	Sonata in G minor no. 336, mvts. 1 and 2	Uppernote, Autumn 2009	Brown, Rachel	TH1:00PM	9'02" (13'10")
Quantz, J.J.	Trio Sonate in C Minor	Musica Rara	Meyers, Cynthia Thorne, John	SU3:00PM	10'16"
Quantz, J.J.	Sonata V		Clarke, Ian	FR11:00AM	
Rabboni, Giuseppe	Sonatas 12.8 and 7	Kevin Mayhew Limited	Edmund-Davies, Paul	FR1:30PM	8'
Rae, James	Jazz Scale Studies	Universal	Huntington, Ellen	FR12:00PM	N/A
Ran, Shulamit	East Wind	Theodore Presser	Dick, Robert	TH1:30PM	5'
Ravel, Maurice	Daphnis et Chloe, Suite No. 2		Orchestral Audition Competition	SA9:30AM	
Ravel, Maurice	from Miroirs		Quintessenz	SU3:00PM	7'30"
Ravel, Maurice	Daphnes et Chloé		Arrington, Jacqueline	SA10:30AM	
Reich, Steve	Vermont Counterpoint	Boosey and Hawkes	Wilson, Ransom & Yale Flutists	FR10:30AM	10'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Reinecke, Carl	Concerto for flute and orchestra in D major	Breitkopf & Hartel	Huelskamp, Emma	SU9:00AM	7'15"
Reinecke, Carl	Ballade	Zimmermann	Sparks, Mark	SU4:30PM	8'30"
Reissiger, Carl Gottlieb/Jans	Sonata brillante in A Minor, Op. 185 for violin and piano	unpublished	Jans, Carlo	TH4:30PM	27'21"
Revell, Rolland	Trois Pensées	EM	Lugovkina, Alena	SU12:30PM	9'
Richardson, Dave/Madden	Calliope House/The Cat's Meow	unpublished	Bohnet, Andra	TH6:00PM	2'55"
Ridout, Alan	The Emperor and the Bird of Paradise	Emerson	Winton, Sharon	FR2:30PM	12'
Riley, Edward	West Point	Edward Riley	Hopkins, Barbara	FR1:15PM	1'
Riley, Edward	Lafayette's Grand March Suite	Edward Riley	John Marshall Fife and Drum Corps	SU4:30PM	11'30"
Rimsky-Korsakov/Jean Jean	Flight of the Bumble Bee	Billaudot	Dana Flute Ensemble	FR12:00PM	2'
Rinsky-Korsakov, N.	Flight of the Bumble Bee	N/A	Evcil, Bulent	FR5:00PM	1'
Rodriguez, Matos	La Cumparsita	N/A	Guzman, Viviana	SA5:15PM	3'
Rogers and Hart	My Romance	unknown	Hofmann, Holly	FR3:00PM	
Roman, Johan H.	Sonata in C Minor	unknown	Wentz, Jed	SU10:30AM	8'
Ronnell, Ann	Willow Weep For Me		Hofmann, Holly	FR3:00PM	
Rose, David	Holiday for Strings	Lombardo Music Pub.	Pittsburgh Flute Club and Flute Academy	TH1:00PM	2'30"
Rosiak, Michal	Scherzo	Midoros Musical Publishing	Fisenden Flute Ensemble	SA2:00PM	4'40"
Rossini, Gioacchino	Semiramide		Galatis, Zachariah	TH11:00AM	
Rossini, Gioacchino	Overture to William Tell		Orchestral Audition Competition	SA9:30AM	
Rossini, Gioacchino	Overture to William Tell		Foster, Brittany	SA10:30AM	
Roussel, Albert	Deux Poemes de Ronsard	Durand	Cunningham, SGM Lynn Nicole	TH12:00PM	7'33"
Rubinstein, Beryl	Sonata for Flute	unknown	Sparrow, Sharon	SA12:30PM	17'
Saint-Saens, C., arr. Bouriaikov	Introduction and Rondo Capriccioso, Op. 28	N/A	Bouriaikov, Denis	FR3:00PM	9'
de Sarasate, Pablo	Carmen Fantasy	Falaut	Formisano, Davide	TH8:00PM	13'
de Sarasate, Pablo	Gypsy Airs	IMC	Trevisani, Raffaele	SA4:00PM	6'
Savage, John C.	Impromptu for Solo Flute	self-published	HS Soloists Competition	TH9:00AM	6'36"
Scelsi, Giacinto	Pwyl for solo flute	Schirmer	Falzon, Laura	FR8:00AM	5'
Scheidt, Samuel	"La Bergamasca"	PAN 713	Hinze, Gudrun	SU3:00PM	1'30"
Schickelde, Peter	Monochrome V	Elkan Vogel Inc.	NFA/High School Flute Choir	SU2:00PM	8'30"
Schiedt, S./Praetorius, M./Bissett	Num Kommt der Heiden Heiland/In Dulce Jubilo	Falls House Press	Reading Session	FR3:00PM	5'30"
Schober, Brian	Wind-Space (a 9-11 commemorative)	self-published	Swinchowski, Margaret	SU1:00PM	17'
Schocker, Gary	Chimera	Falls House Press	Bell' Alma Duo	FR2:30PM	8'
Schocker, Gary	Fantasy for flute and harp	Gary Schocker	Bell' Alma Duo	FR2:30PM	4'55"
Schocker, Gary	Hannah's Glade	Theodore Presser	Candelaria, Sonia	FR11:00AM	10'
Schocker, Gary	outside my window, BIRD	Falls House Press	Mazzanti, Nicola	TH10:00AM	7'30"
Schocker, Gary	Nachtbach	Theodore Presser	Schocker, Gary	SU11:30AM	6'48"
Schocker, Gary	Piccolo Italiano	Theodore Presser	Schocker, Gary	SU11:30AM	5'20"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Schocker, Gary	Three MORE Dances for Two Flutes	Theodore Presser	Schocker, Gary	SU11:30AM	8'15"
Schocker, Gary	Small Sonata for a Large Flute	Falls House	Sheridan, Peter	TH9:00AM	11'
Schoenfeld, Paul	Sonatina for Piccolo and Piano	Unpublished (forthcoming)	Hall, Carl	TH4:30PM	8'
Schoenfeld, Paul	Slovakian Children's Songs	Migdal Publishing	Jennings, Christina	SU11:00AM	21'
Schoenfeld, Paul	Chassidic Songs	G. Schirmer (forthcoming)	Wincenc, Carol	TH2:30PM	9'
Schulhoff, Erwin	Sonata for Flute and Piano	Chester Music	Stillman, Mimi	SA1:30PM	14'
Schwantner, Joseph	Silver Halo	Schott-Helicon	Flute Force	TH8:00PM	16'
Schwantner, Joseph	Black Arenomes	Schott	Potter, Christine	TH9:00AM	2'
Schwantner, Joseph	Looking Back	Schott	Still, Alexa	SA4:00PM	17'
Scott, Andy	And everything is still...	Andy Scott	Edmund-Davies, Paul	FR1:30PM	3'
Senk, Nina	Bright Flute in the Big City for flute solo	SenkEditions	Zupan, Matej	FR5:00PM	6'
Sessler, Eric	Sawmill Sunshine	self-published	Clayton, April	TH9:00AM	10'30"
Shapiro, Alex	Below (for Contrabass Flute and Electronics)	Activist Music	Sheridan, Peter	TH9:00AM	11'
Sheridan, Peter	And the Giant Began To Dance (for Solo Sub-Contrabass flute)	N/A	Sheridan, Peter	TH9:00AM	4'
Shostakovich, Dmitri	Sonata for Cello and Piano, Op.40	N/A	Dunkel, Paul	FR3:00PM	<12'
Shostakovich, Dmitri	Symphony No. 6	N/A	Miller, Jenni L.	TH11:00AM	<12'
Sibeltus, Jean/Bouriakov	Concerto in D minor	State Music Publisher (Moscow-Leningrad)	Bouriakov, Denis	TH8:00PM	15'
Sierra, Roberto	Sonata	Subito	Chatterton, Linda	SU11:00AM	10'45"
Sigurbjornsson, Thorkell	RA's Dozen	Icelandic Music Information Centre	Icelandic Flute Ensemble	TH1:30PM	7'00"
Silva, Patapio	Primeiro Amor	Irmaos Vitale	Howlin' Winds	TH12:00PM	2'00"
Smith, John Stafford	The Star Spangled Banner	original publisher unknown	John Marshall Fife and Drum Corps	SU4:30PM	1'15"
Smith, Matt	Sonata No. 2 for piccolo and piano	MattSmithMusic	Beard, Christine Erlander	SU3:00PM	12'30"
Snyder, Randall	Night Country	Self-published by composer	Bailey, John	TH9:00AM	9'20"
Sousa, John Philip/Lemay	Hail to the Spirit of Liberty	unpublished	Nashua Flute Choir	FR7:00PM	3'30"
Srinivasan, Asha	Alone, Dancing	self-published	Trahan, Kathleen	FR3:00PM	7'54"
Strauss, Richard	Der Rosenkavalier, Act I: The Flutist's Cadenza		Arrington, Jacqueline	SA10:30AM	
Strulzmann, Stan	Pastorale	Shawnee Press inc	Flute Force	SU3:00PM	2'30"
Susato, Tielman	Travellers' Tales	Kevin Mayhew Limited	Edmund-Davies, Paul	FR1:30PM	8'
Susato, Tielman	Dance	Novello	Pedagogy Sampler/ Pappas, Amanda	SU3:00PM	0'40"
Swerts, Piet	Le Tombeau de Ravel	Zodiac Editions	Verhoyen, Peter	TH10:00AM	12'
Taffanel, Paul	Grande Fantaisie Sur Mignon	Southern Music	Galway, James	FR8:00PM	12'
Taffanel, Paul	Grande Fantaisie Sur Mignon	Billaudot	Pae, Albert	SA9:00AM	11'
Taffanel, Paul	Fantaisie sur le Freyschutz	zen-on music	Velasco, Daniel	SU12:30PM	10'20"
Tallis, Thomas	Motet in 40 Parts for 58 Flutes	Falls House Press	Wye, Trevor	TH10:30PM	10'
Taylor, Stephen A.	Agoraphobia	Stephen Andrew Taylor	Keeble, Jonathan	SA10:00AM	5'
Tchaikovsky, Peter I.	Serenade Melancolique for violin and piano	Peters	Bouriakov, Denis	FR3:00PM	8'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Tchaikovsky, Peter I.	Symphony No. 4		Cunningham, Jennifer Ann	TH11:00AM	
Telemann, Georg P.	Duet No. 7 in B Minor (Sing-Akademie)	Barenreiter	Bolotowsky, Andrew and Hulbert, Don	SU9:30AM	9'
Telemann, Georg P.	Duet No. 8 in G Major (Sing-Akademie)	Barenreiter	Bolotowsky, Andrew and Hulbert, Don	SU9:30AM	9'
Telemann, Georg P.	Duet No. 9 in D Major (Sing-Akademie)	Barenreiter	Bolotowsky, Andrew and Hulbert, Don	SU9:30AM	9'
Telemann, Georg P.	Sonata No. 1 in G Major	Barenreiter	Briggs, Anne and Miller, Sandra	SU1:00PM	10'
Telemann, Georg P.	Sonata No. 2 in D Major	Barenreiter	Briggs, Anne and Miller, Sandra	SU1:00PM	10'
Telemann, Georg P.	Sonata No. 3 in A Major	Barenreiter	Briggs, Anne and Miller, Sandra	SU1:00PM	10'
Telemann, Georg P.	Canonic Sonata No. 4 in D Minor	Barenreiter	Greenbaum, Adrienne and Povodator, Rebecca	SU10:30AM	9'
Telemann, Georg P.	Canonic Sonata No. 6 in A Minor	Barenreiter	Greenbaum, Adrienne and Povodator, Rebecca	SU10:30AM	9'
Telemann, Georg P.	Canonic Sonata No. 5 in A Major	Barenreiter	Greenbaum, Adrienne and Povodator, Rebecca	SU10:30AM	9'
Telemann, Georg P.	Methodical Sonata No. 3 in E Minor	Broude	Griffith, Margaret	SA10:30AM	10'
Telemann, Georg P.	Methodical Sonata No. 3 in E Minor	Barenreiter	Roudabush, Kelly Swinson	SA10:30AM	11'
Telemann, Georg P.	Canonic Sonata No. 1 in G Major	Barenreiter	Henze, Sheryl and Swinchoski, Margaret	SU10:00AM	9'
Telemann, Georg P.	Canonic Sonata No. 2 in G Minor	Barenreiter	Henze, Sheryl and Swinchoski, Margaret	SU10:00AM	9'
Telemann, Georg P.	Canonic Sonata No. 3 in D major	Barenreiter	Henze, Sheryl and Swinchoski, Margaret	SU10:00AM	9'
Telemann, Georg P.	Duet No. 4 in F Minor (Sei duetti)	Barenreiter	Koven, Diva Goodfriend/ Mendenhall, Judith	SU12:30PM	10'
Telemann, Georg P.	Duet No. 5 in B-flat Major (Sei duetti)	Barenreiter	Koven, Diva Goodfriend/ Mendenhall, Judith	SU12:30PM	10'
Telemann, Georg P.	Duet No. 6 in E major (Sei duetti)	Barenreiter	Koven, Diva Goodfriend/ Mendenhall, Judith	SU12:30PM	10'
Telemann, Georg P.	Duet No. 1 in G major (Second livre de duo)	Barenreiter	Krueger, Christopher and See, Janet	SU11:00AM	10'
Telemann, Georg P.	Duet No. 2 in A Minor (Second livre de duo)	Barenreiter	Krueger, Christopher and See, Janet	SU11:00AM	10'
Telemann, Georg P.	Duet No. 3 in B Minor (Second livre de duo)	Barenreiter	Krueger, Christopher and See, Janet	SU11:00AM	10'
Telemann, Georg P.	Duet No. 4 in E Minor (Second livre de duo)	Barenreiter	Lademan, Michael and Ziegelbaum, Any	SU11:30AM	10'
Telemann, Georg P.	Duet No. 5 in A Major (Second livre de duo)	Barenreiter	Lademan, Michael and Ziegelbaum, Any	SU11:30AM	10'
Telemann, Georg P.	Duet No. 6 in E Major (Second livre de duo)	Barenreiter	Lademan, Michael and Ziegelbaum, Any	SU11:30AM	10'
Telemann, Georg P.	Fantasies (selections from Nos. 2, 4, and 5)	Barenreiter	Lademan, Michael and Ziegelbaum, Any	SU11:30AM	9'40"
Telemann, Georg P.	Fantasia No. 12 in G Minor	Amadeus	Phillips, Tammara	SA10:30AM	5'
Telemann, Georg P.	Fantasia No. 2 in A Minor	Musica Rara	Preston, Stephen	FR12:00PM	N/A
Telemann, Georg P.	Duet No. 1 in B Minor (Sing-Akademie)	Barenreiter	Rolle, Wendy and Zohn, Steven	SU8:20AM	9'
Telemann, Georg P.	Duet No. 2 in E Minor ("Sing-Akademie")	Barenreiter	Rolle, Wendy and Zohn, Steven	SU8:20AM	10'
Telemann, Georg P.	Duet No. 3 in G major ("Sing-AkademieM)	Barenreiter	Rolle, Wendy and Zohn, Steven	SU8:20AM	10'
Telemann, Georg P.	Sonata in B-flat Major	Barenreiter	Rosenfeld, Jayn and Zukerman, Eugenia	SU12:00PM	10'
Telemann, Georg P.	Duet No. 1 in B-flat Major (Sei duetti)	Barenreiter	Rosenfeld, Jayn and Zukerman, Eugenia	SU12:00PM	10'
Telemann, Georg P.	Duet No. 2 in C Minor (Sei duetti)	Barenreiter	Rosenfeld, Jayn and Zukerman, Eugenia	SU12:00PM	10'
Telemann, Georg P.	Duet No. 3 in E-flat Major (Sei duetti)	Barenreiter	Rosenfeld, Jayn and Zukerman, Eugenia	SU12:00PM	10'
Telemann, Georg P.	Duet No. 4 in A Major (Sing-Akademie)	Barenreiter	Solum, John and Wyton, Richard	SU9:00AM	9'
Telemann, Georg P.	Duet No. 5 in G major (Sing-Akademie)	Barenreiter	Solum, John and Wyton, Richard	SU9:00AM	9'



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Telemann, Georg P.	Duet No. 6 in E Minor (Sing-Akademie)	Barenreiter	Solum, John and Wyrton, Richard	SU9:00AM	9'
Telemann, Georg P.	Sonata No. 4 in E Minor	Barenreiter	Spencer, Patricia and Wincenc, Carol	SU1:30PM	10'
Telemann, Georg P.	Sonata No. 5 in B Minor	Barenreiter	Spencer, Patricia and Wincenc, Carol	SU1:30PM	10'
Telemann, Georg P.	Sonata No. 6 in A Major	Barenreiter	Spencer, Patricia and Wincenc, Carol	SU1:30PM	10'
Telemann, Georg P.	Fantasia No.1	unpublished	Underwood, Keith Dunkel, Paul	SA10:00AM	5'
Telemann, Georg. P/ Cella	Fantasia in D Major, No. 7	unpublished	Willow Flute Ensemble	FR 1:00	8'
Telemann, Georg P	Sonata in B-flat major for two flutes	Barenreiter	Zohn, Steven and Rolfe, Wendy	SU8:00AM-2:00PM	10'
Telemann, Georg P/ Monroe	Concerto in G	Little Piper	Reading Session	FR3:00PM	6'
Thomas, Andrew	Sambal!	available from the composer	Wincenc, Carol	TH2:30PM	5'
Thow, John	Flute Lure	Unpublished	Preston, Stephen	FR12:00PM	1'30"
Thow, John	To Invoke the Clouds	Fallen Leaf Press	Preston, Stephen	FR12:00PM	N/A
Tower, Joan	Valentine Trills	Carl Fischer	Wincenc, Carol	TH2:30PM	1'
Traditional	Earl's Chair/Swinging on a Gate	Unpublished	Bohnet, Andra	TH6:00PM	2'20"
Traditional	Ton Bale.../Bretton/Mike Hobin's Mazurka/Paperbird/Irish Reel	N/A	Rabata, Nicole	TH6:00PM	N/A
Traditional	An Feochan/The Humours of Tullycrine/Gan Ainm	N/A	Rabata, Nicole	TH6:00PM	N/A
Traditional	Dans Fisel/A Bruxa	N/A	Rabata, Nicole	TH6:00PM	N/A
Traditional/Louke	Simple Gifts	Alry Publications, Inc.	Stanford Flute Ensemble	SA12:00PM	5'05"
Traditional/Cela	Romania Suite	Falls House Press	Reading Session	SA9:00AM	4'30"
Traditional/Cela	Romania Suite	Falls House Press	Reading Session	SA9:00AM	4'30"
Traditional/Clinton	Lough Sheel/Saint Patrick.../Peas Upon.../Sports.../Burn...	Clinton Flute Project	Bohnet, Andra	FR8:00AM	6'28"
Traditional/Clinton	Cry of Gallen/I'm the Boy.../Charming Judy.../Lasses of Sligo	Clinton Flute Project	Bohnet, Andra	FR8:00AM	4'47"
Traditional/Clinton	Pretty Girl Milking.../Legacy/Noreskestar/The Skittish Maid	Clinton Flute Project	Bohnet, Andra	FR8:00AM	6'32"
Traditional/ Greenbaum	L'Khayim in Kontsert!	Greenbaum	Greenbaum, Adrienne	SU4:30PM	18'
Traditional/The Kells Band	Irish Traditional Music		The Kells Band/ McCoy, Brian	TH6:00pm	
Traditional/ Lombardo	Santa's Symphony	Lombardo Music Pub.	Reading Session	FR3:00PM	3'15"
Traditional/Ritz	Irish Tunes for Pennywhistle and Flutes	Falls House Press	Nashua Flute Choir	FR7:00PM	4'
Traditional/Ritz	Irish Tunes for Pennywhistle and Flutes	Falls House Press	Reading Session	SA9:00AM	
Traditional/Wye/ Benson/Scott	50 Variations on the Carnival of Venice for 60 Flutes and Piano	Wye	Wye, Trevor	TH6:00PM	35'
Tromlitz, Johann George	Partita no. 5 in E Minor	Peters	Preston, Stephen	FR12:00PM	7'
Tschesnokoff, Pavel/Behrens	Salvation is Created	Falls House Press	Professional Flute Choir	SU10:00AM	3'50"
Tung, Steven	Carillon Fanfare	FLUTE.NET Publications	Columbia Flute Choir	FR1:30PM	1'08"
Uccellini, Marco	Aria Sopra la Bergamasca	Unpublished	Quintessenz	SU3:00PM	3'20"
Uebayashi, Yuko	Town Lights from Four Seasons	Unpublished	Collegiate Flute Choir	SU11:30AM	5'
Uebayashi, Yuko	suite for flute and cello	Leduc	Ferrandis, Jean	FR5:00PM	18'09"
Unger, J./ Lombardo	Ashokan Farewell	Lombardo Music Pub.	NFA High School Flute Choir	SU2:00PM	3'05"
Varella, Noro	El Esquinazo	Unpublished	Guzman, Viviana	SA5:15PM	4'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Varèse, Edgard	Density 21.5	Ricordi	Lawler, Zara	SA6:00PM	4'45"
Varèse, Edgard	Density 21.5	Colfranc	Wincenc, Carol	TH2:30PM	3'30"
Various	Regiones de Venezuela, Vol. III	none	Venezuelan Flute Orchestra	SA7:00PM	10'
Vaughan-Williams, R./Nourse	Prelude on Rhosymedre	Nourse Wind Pub.	Reading Session	FR3:00PM	2'45"
Vaughan-Williams, Ralph	Suite de Ballet	Oxford University Press	Pedagogy Sampler/Pappas, Sarah	SU3:00PM	5'30"
Vercoe, Elizabeth	To Music	N/A	Stagnitta, Nancy	SA8:30AM	4'07"
Verdi, Giuseppe	Aida, Act III: Moonlit Banks of the Nile		McKibben, Erin	SA10:30AM	
Via, Kelly	*Cross the Wide Missouri	Nourse Wind Pub.	Times Square Flute Orchestra	TH9:00AM	3'51"
Via, Kelly	*Cross the Wide Missouri	Nourse Wind Pub.	Reading Session	FR3:00PM	8'
Via, Kelly	Fanfare 36	Nourse Wind Pub.	Pittsburgh Flute Club and Flute Academy	TH1:00PM	2'30"
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Pub.	Texas Woman's Univ/Brookhaven Flute Choir	SA12:00PM	6'
Via, Kelly	Appalachian Suite	Nourse Wind Pub.	Long Island Flute Club Professional Flute Choir	TH 7:00PM	10'08"
Via, Kelly	Appalachian Suite Movts.	Nourse Wind Pub.	Reading Session	SA9:00AM	3'07"
Via, Kelly	By Kells Waters	Nourse Wind Pub.	Reading Session	SA9:00AM	3'46"
Villoldo, A.G.	El Choelo	N/A	Guzman, Viviana	SA5:15PM	3'
Vinao, Alejandro	Formas Del Viento	vinao.com	Due East/Lesser, Erin	SA9:00AM	19'
Vivaldi, Antonio	Sonata Il Pastor Fido, Op. 13, No. 3	International	Pedagogy Sampler/ Schiffilli, Rebecca	SU3:00PM	7"
Vivaldi, Antonio/ Behnke	Concerto La Primavera	Alry Publications, Inc.	Reading Session	TH10:00AM	10'
Vivaldi, Antonio/ Huntzel	L'Inverno	not yet published	Flutiatious!	TH12:00PM	10'36"
Vivaldi, Antonio	Concerto in C Major for Piccolo and Orchestra RV443	Ricordi	Galatis, Zachariah	TH11:00AM	12'30"
Vivaldi, Antonio	Concerto La Primavera	Alry Publications, Inc.	Reading Session	TH10:00AM	10'00"
Vivaldi, Antonio	Concerto in C Major for Piccolo and Orchestra		Miller, Jenni L.	TH10:00AM	
Vivaldi, Antonio	Concerto in C Major for Piccolo and Orchestra	Theodore Presser	Cunningham, Jennifer Ann	TH11:00AM	
Vivaldi, Antonio/ Dombour-Eby	Concerto in C Major for Piccolo and Orchestra	Nourse Wind Pub.	Nickel, Julianna Miller	FR12:00PM	12'30"
Ward, Samuel Augustus/Via	America the Beautiful	Nourse Wind Pub.	Nashua Flute Choir	FR7:00PM	2'42"
Washut, Robert	Una Estrella Fugaz	Robert Washut	Velasco, Daniel	SU12:30PM	2'
von Weber, Carl Maria	Say my Heart, Why Wildly Beating	Unpublished manuscript	Hopkins, Barbara	FR1:15PM	3'04"
Weiss, David	Ghost of the Fitzgerald	ASCAP	Weiss, David	SA10:00AM	8'
Wendel, Wolfgang	Quo Vadis, Elise?	Vento	Wendel, Wolfgang	SU11:30AM	7'30"
Wendel, Wolfgang	Reflections on TamSui for Chinese Dizi flute	Vento	Wendel, Wolfgang	SU11:30AM	7'30"
Wertheim, Rosy	Trois Morceaux	Donemus Amsterdam	Swersey, Sarah	SU1:00PM	7'20"
White, Barbara	Gather/Shed/Lift	none	janus	FR3:00PM	15"
Widor, Charles-Marie	Suite, Op.34	Heugel	Chung, Unji	SA10:30AM	15'
Wieniawski, Henryk/Chung	Scherzo-Tarantella	Alfred	Chung, Unji	SA10:30AM	5'
Wilson, Dana	Mirrors	self-published	Ithaca Wind Quintet	SA1:30PM	9'
Wirren Dag/Ben-Meir	Serenade	Medigo	Dana Flute Ensemble	FR12:00PM	15'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Wood, N.	Chocolate Mousse	Alry Publications, Inc.	Reading Session	FR3:00PM	3'50"
Wood, N.	Civil War Suite	Alry Publications, Inc.	Reading Session	FR3:00PM	6'
Yi, Chen	Night Thoughts	Theodore Presser	Azure Ensemble	FR1:00PM	9' 21"
Yusupov, Benjamin	Nola, Concerto for various flutes	Schirmer	Ziegler, Matthias	SA8:15PM	20'
Zeki Ün, Ekrem	At the Tomb of Yunus	Yusuf Yalcin & Bulent Evcil	Evcil, Bulent	FR5:00PM	4'
Ziegler, Matthias	Morceau de Concours	Self-published by composer	Barth, Molly	TH1:30PM	5'
Zyman, Samuel	Sonata	Theodore Presser	Young Artist Semi-Final Round	TH 12:30PM	18'00"



# **Can't Find it? Gotta Have it?**

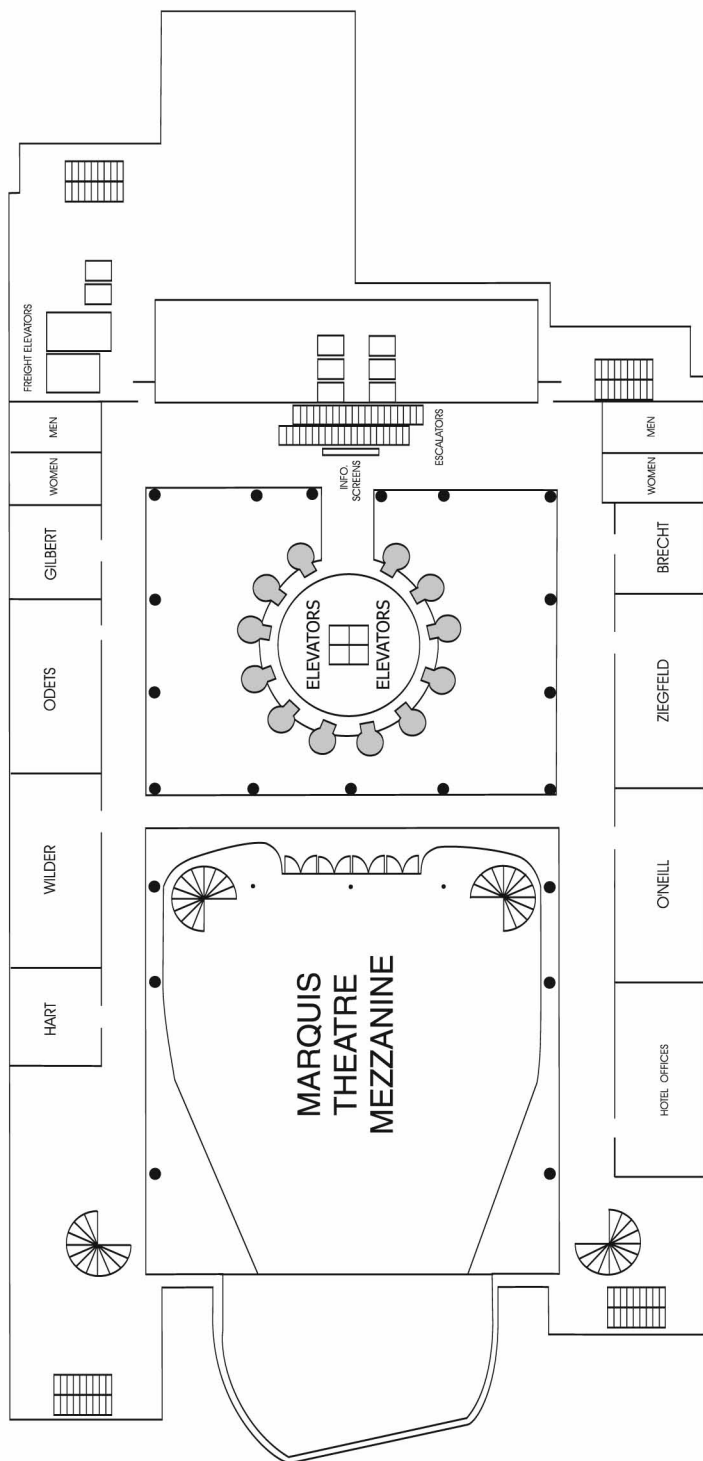
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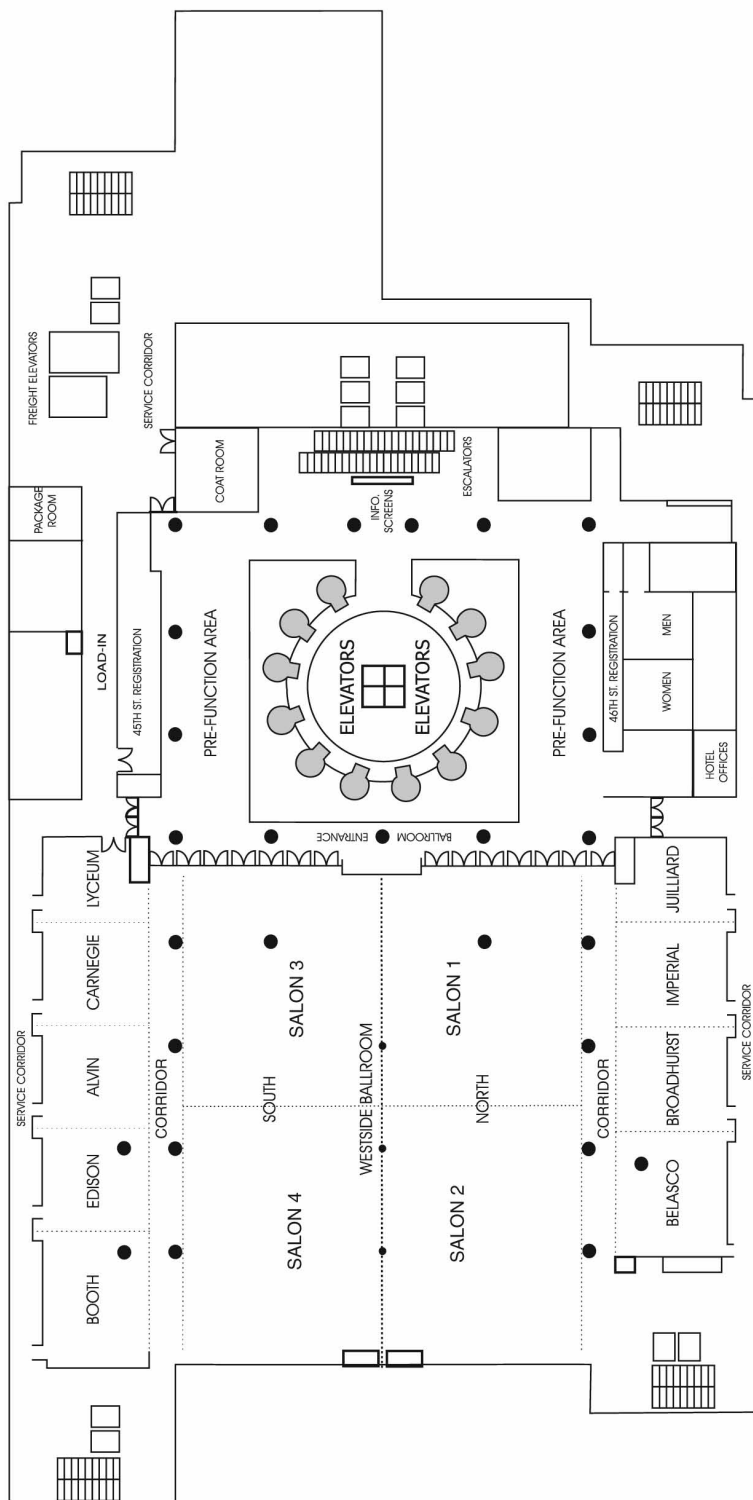
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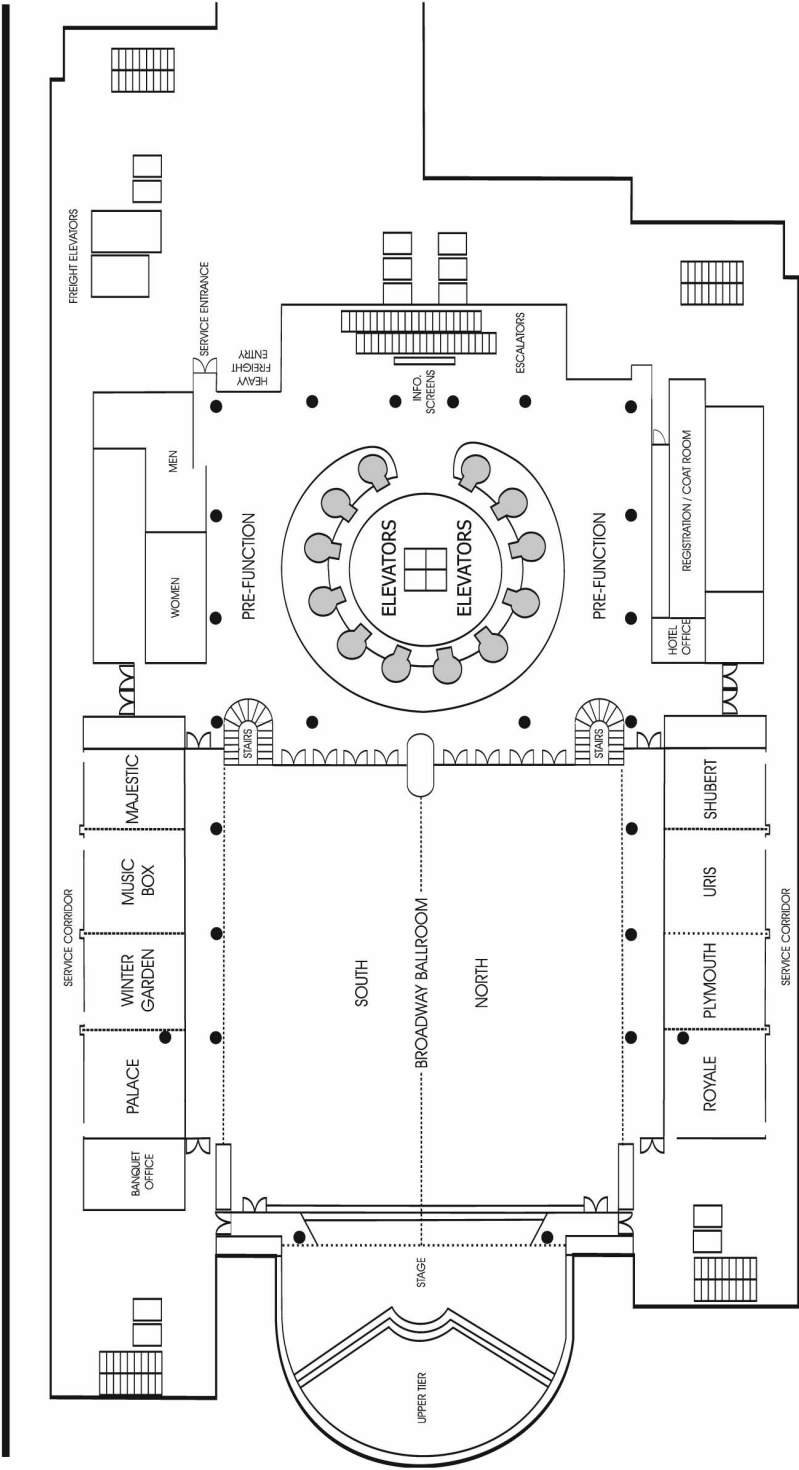
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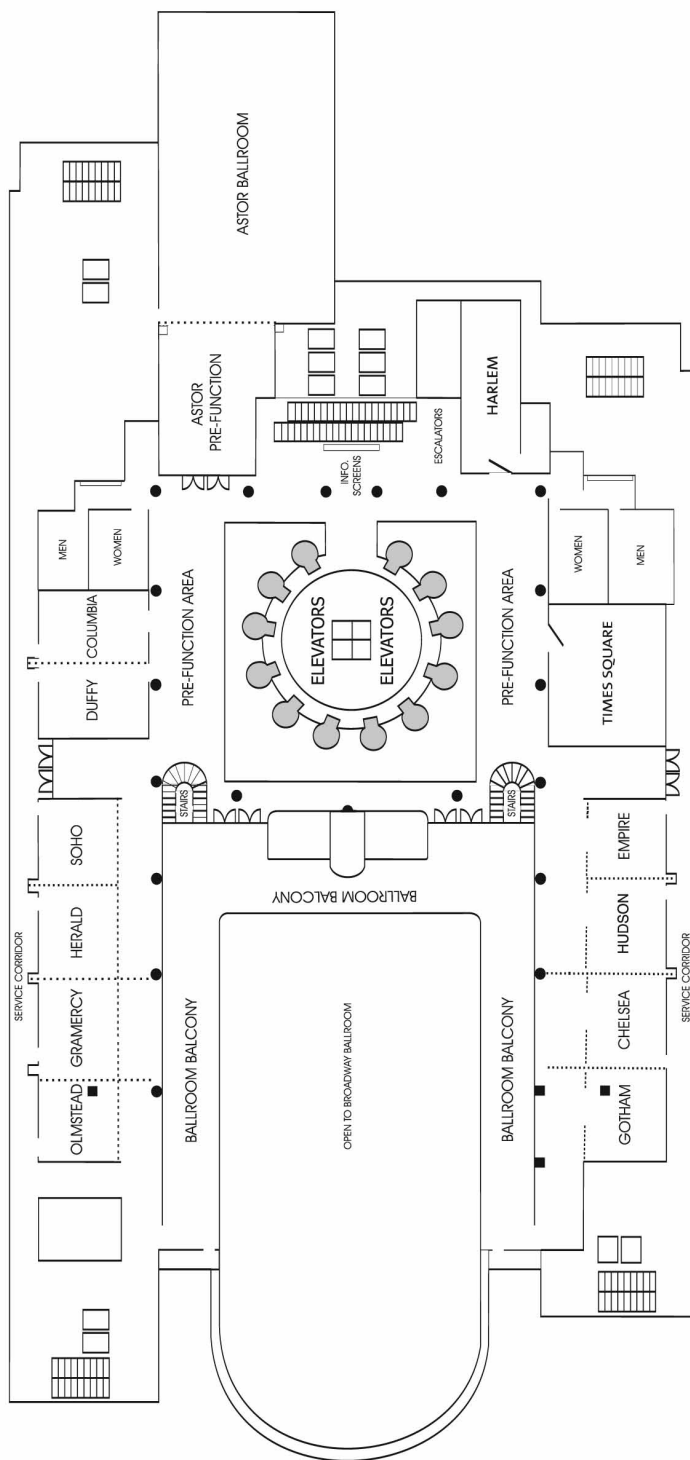
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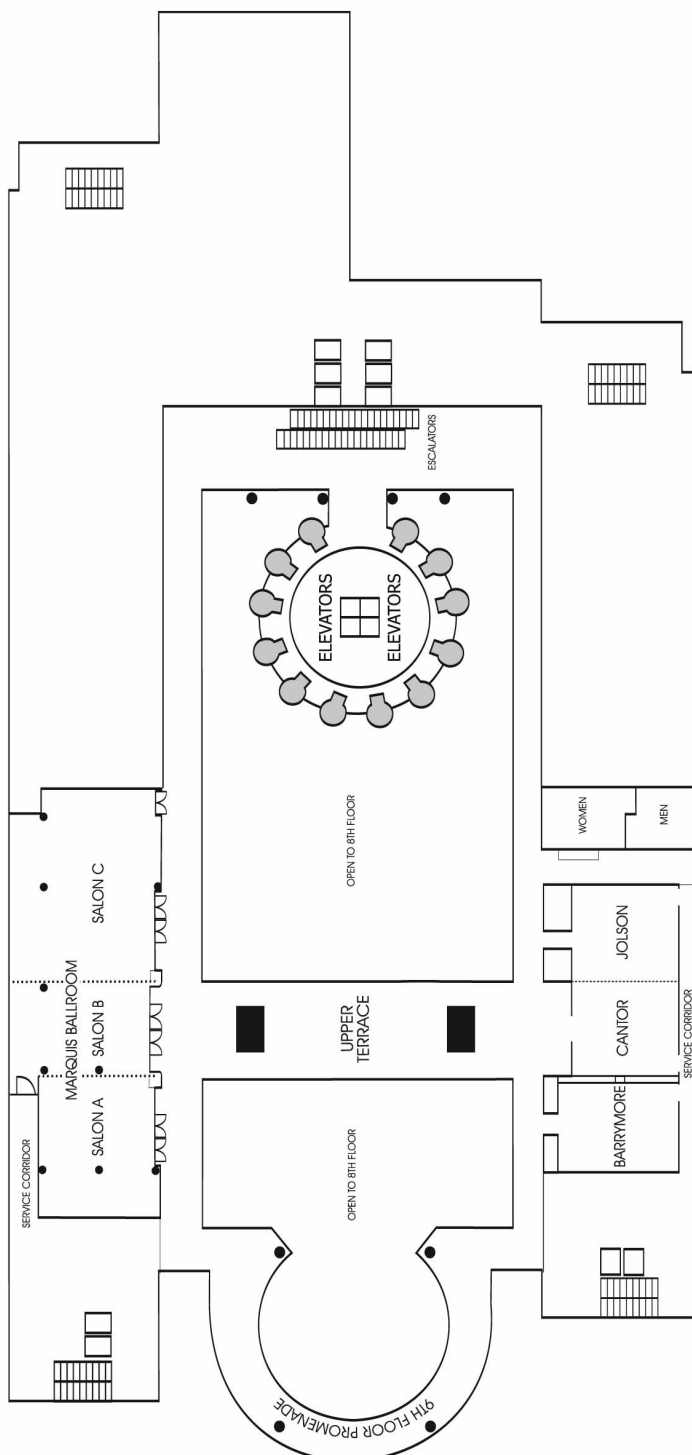
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# Wednesday at-a-glance

	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
5th Floor Registration Area							
Broadway Ballroom							
Astor Ballroom							
Marquis Ballroom							
Soho Complex							
O'Neil							
Empire Complex							
Duffy/Columbia	Young Artist Competition: Preliminary Round 8AM-1PM						
Cantor/Jolson							
Ziegfeld							
Times Square							
Exhibit Hall	Exhibits Open 10 AM-5:30PM (10:30 AM-5:30 PM Friday )						

# Wednesday at-a-glance

	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00-10:00 PM	10:00-12:00 PM
<b>5th Floor Registration Area</b>	<b>Registration for pre-registered attendees</b>				<b>Registration for all attendees (7 PM- 9 PM)</b>		
<b>Broadway Ballroom</b>		Times Square Flute Orchestra Rehearsal				Times Square Flute Orchestra Rehearsal	
<b>Astor Ballroom</b>							
<b>Marquis Ballroom</b>							
<b>Soho Complex</b>							
<b>O'Neil</b>				Volunteer Welcome Meeting			
<b>Empire Complex</b>							
<b>Duffy/Columbia</b>					First-Time Attendees Orientation		
<b>Cantor/Jolson</b>							
<b>Ziegfeld</b>							
<b>Times Square</b>							
<b>Exhibit Hall</b>	<b>Exhibits Open 10 AM-5:30PM</b>						



# Thursday at-a-glance

	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
<b>5th Floor Registration Area</b>	<b>Registration for all attendees (8 AM- 5 PM)</b>						
<b>Broadway Ballroom</b>	Annual Meeting	Times Square Flute Orchestra		Workshop with Matthias Ziegler	Lobby Concert		
<b>Astor Ballroom</b>			High School Soloists Competition: Final Round				Young Artist Competition: Semi-Final Round
<b>Marquis Ballroom</b>		Just Go with the Flow	Concerti Redux	Piccolo Masterclass with Geraldyn Coticone	Workshop with Ian Clarke		
<b>Soho Complex</b>		Six Weeks to Finals!	Bright Lights of the Piccolo: Mazzanti/Verhoyen	Flute/Harp Recital: Luce/Keeble	Top 12 Teaching Tips		
<b>O'Neil</b>		American Composers Concert	To Accept or Not to Accept, THAT is the Question!	U.S. Military Academy Band at West Point	Born in the NFA: Commissions That Live On		
<b>Empire Complex</b>		Gems from the NFA Library	Flute Choir Reading Session		Flute Choir Showcase		
<b>Duffy/Columbia</b>		Exhibitor Showcase: The Flute Drelinger	Exhibitor Showcase: The Flute Soloist	Exhibitor Showcase: Negahara	Exhibitor Showcase: Payne	Exhibitor Showcase: Powell	Exhibitor Showcase: A "Tune" Mus Glander
<b>Cantor/Jolson</b>			Baroque Flute Artist Competition: Semi-Final Round			Lecture-Recital with Rachel Brown	
<b>Ziegfeld</b>		Low Flutes: Lecture-Performance	Life in the Orchestra	Taffanel	Rudall, Rose and Carte: Bigio	From (Julius) Baker's Rack	
<b>Times Square</b>							
<b>Exhibit Hall</b>							
<b>Exhibits Open 10 AM-5:30PM</b>							

# Thursday at-a-glance

	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00-10:00 PM	10:00-12:00 PM
<b>5th Floor Registration Area</b>							
<b>Hotel Lobby</b>							
<b>Broadway Ballroom</b>	YAC			Meet in Lobby for Myrna Brown Society Dinner and Amateur Mixer			
<b>Astor Ballroom</b>				Carnival of Venice/ Wye	Lobby Concert: Long Island Flute Club	Gala Concert	Paquito d'Rivera Concert
<b>Marquis Ballroom</b>	Wincenc cont.						Tallis Motet
<b>Soho Complex</b>	Gotham cont.			Tips for Amateurs/ Rosenfeld			
<b>O'Neil</b>	So, you want to get it published...			Irish Music Concert			
<b>Empire Complex</b>							
<b>Duffy/Columbia</b>	Exhibitor Showcase: Blocki						
<b>Cantor/Jolson</b>	It Sounded Better at Home						
<b>Ziegfeld</b>	Dalcroze						
<b>Exhibit Hall</b>				Remembering Frances Blaisdell	Historical Flutes Town Meeting		
				Alexander Technique/ Lutton	Yoga/ Covert		
Exhibits Open 10 AM-5:30PM							

Visit the Exhibits

# Friday at-a-glance

	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
<b>5th Floor Registration Area</b>	<b>Registration for all attendees (8 AM- 5 PM)</b>						
<b>Broadway Ballroom</b>		World Record- Breaking Event/ Galway		Ian Clarke in Concert	Lobby Concert		
<b>Astor Ballroom</b>	Pedagogy Potpourri			Composers on Composers: Masterclass Competition Winners		East Side, West Side: Chamber Groups from NYC and CA	
<b>Marquis Ballroom</b>	Music of John Clinton		Persistence/ Resilience- Helen Spielman	Newly Published Music Concert		Paul Edmund- Davies/ Gergely Ittzes in Recital	
<b>Soho Complex</b>	Maturing Flutist			Flute Lover's Lunch with Sir James Galway			
<b>O'Neil</b>	United Nations: Compositions from Around the World		In Concert: Alpha Solli Ramsom W. S. O.	Improv with Jamie Baum	John Heiss: Retrospective at 70		
<b>Empire Complex</b>				Flute Choir Showcase	Flute Choir Showcase		
<b>Duffy/Columbia</b>	PhD/DMA Dissertation Competition		Exhibitor Showcase: Hall Leonard	Exhibitor Showcase: A-Team Flute Jewelry	Exhibitor Showcase: Blood Flute Method	Exhibitor Showcase: Burkhardt	Exhibitor Showcase: Muramatsu
<b>Cantor/Jolson</b>			Renaissance Flute/ Kate Clark	Stephen Preston in Concert			
<b>Harlem</b>		Marcel Moyse Meeting					
<b>Ziegfeld</b>	Yoga/ Olbert			Body Mapping	Irish Music on the Bohm Flute	Early American Flute	Duos in Concert
<b>Exhibit Hall</b>	<b>Exhibits Open 10:30 AM-5:30PM (note opening time today only)</b>						

# Friday at-a-glance

	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00-10:00 PM	10:00-12:00 PM
<b>5th Floor Registration Area</b>		Visit the Exhibits					
<b>Broadway Ballroom</b>							
<b>Astor Ballroom</b>	Denis Bouriakov in Recital						
<b>Marquis Ballroom</b>	Holly Hofmann in Concert						
<b>Soho Complex</b>	Transcriptions: Dunkel/ Ferrandis						
<b>O'Neil</b>	NY, Wired						
<b>Empire Complex</b>	Flute Choir Reading Session						
<b>Duffy/Columbia</b>	Delaney's Daily Dilemmas						
<b>Cantor/Jolson</b>							
<b>Ziegfeld</b>	Duos in Concert, cont.						
<b>Harlem</b>	Committee Chairs Meeting						
<b>Exhibit Hall</b>	Exhibits Open 10:30 AM-5:30PM (note opening time today only)						

# **Saturday at-a-glance**

	8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
<b>5th Floor Registration Area</b>	<b>Registration for all attendees (8 AM-5 PM)</b>						
<b>Broadway Ballroom</b>		Masterclass with Sir James Galway					
<b>Astor Ballroom</b>			Orchestral Audition Competition	Orchestral Masterclass with Michael Parloff		A Bite of the Big Apple: In Recital	Jean-Louis Beaumadier in Concert
<b>Marquis Ballroom</b>		Uptown, Downtown: Music for Flute/Percussion	In Recital: Unji Chung, Julie Stewart, Zsuzsa Vamosi-Nagy	Low Tabackin Masterclass		Low Tabackin in Concert	
<b>Soho Complex</b>	Ellis Island: Music from Around the Globe	Thomas Nyfenger Remembered	Behind the Scenes on Broadway	On the Town: Chamber Music Concert			
<b>O'Neil</b>		New York, Electrified		In Recital: Ivana Zahirovic	Wii Practice/ Aguirre	Steve Gorn	
<b>Empire Complex</b>		Flute Choir Reading Session				Flute Choir Showcase	
<b>Duffy/Columbia</b>	Commercial Members Meeting	Exhibitor Showcase: Felt House Press	Exhibitor Showcase: Sofare	Exhibitor Showcase: Kingma	30+ Masterclass with Linda Chesis	Exhibitor Showcase: Caleido World Music	Exhibitor Showcase: Caleido World Music
<b>Cantor/Jolson</b>			Baroque Flute Artist Competition Finals		Open Baroque Masterclass with Michael Lynn/ Kim Pineda	Kate Clark in Concert	
<b>Ziegfeld</b>	Alexander Technique/ Rodiger	Professional Strategies	Doctor's Diagnostic Debate		Body Mapping	Exercise Programs for Flutists	
<b>Times Square</b>							
<b>Exhibit Hall</b>	<b>Exhibits Open 10 AM-5:30PM</b>						

# Saturday at-a-glance

	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00-10:00 PM	10:00-12:00 PM
<b>5th Floor Registration Area</b>	Visit the Exhibits						
<b>Broadway Ballroom</b>					Lobby Concert: Venezuelan National Flute Orchestra	Concerto Gala	
<b>Astor Ballroom</b>				Awards Cocktails/ Guzman	Lifetime Achievement Award Reception and Dinner: Sir James Galway		
<b>Marquis Ballroom</b>		Headliner Concert: Prolific Premieres					Cabaret: Flute Big Band
<b>Soho Complex</b>					Zara Lawler: The Flute on its Feet		
<b>O'Neil</b>				Music Therapy Panel Discussion			
<b>Empire Complex</b>							
<b>Duffy / Columbia</b>	Global Chord Music				Yoga/Barron		
<b>Cantor / Jolson</b>	Visit the Exhibits						
<b>Ziegfeld</b>							
<b>Times Square</b>							
<b>Exhibit Hall</b>	Exhibits Open 10 AM-5:30PM						

# Sunday at-a-glance

		8:00 AM	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM
5th Floor Registration Area	Registration for all attendees (8 AM- 4 PM)							Visit the Exhibits
Broadway Ballroom							Lobby Concert	
Astor Ballroom	Warm-up with Paul Edmund- Davies			Composers on Composers: Masterclass Competition Winners			Young Artist Competition: Final Round	
Marquis Ballroom		High School Masterclass with Jeanne Galway			Liebermann Premiere Performers Concert		Jamie Baum in Concert	
Soho Complex	Targeted Strategies for Amateurs		Mini Flute Spa with Patricia George			Efficient Practice with Trevor Wye	Up and Coming Flutists	
O'Neil		Biofeedback/ SEMG		Music for Flute and Piccolo by Martin Amlin		The Melting Pot: Works from Slovenia, England, France and the U.S.		
Empire Complex				Professional Flute Choir		Collegiate Flute Choir Concert		
Duffy/Columbia	Vocal Pedagogy and the Flute		Music of Louis Moyse: A Memorial Concert		In Concert: Linda Chatterton, Don Hulbert, Christina Jennings		Remembrance and Healing Concert	
Cantor/Jolson		Bebe Baroque- Le Reprise		Sandra Miller/ Jed Wentz in Concert		From Urtext to Your Text		
Ziegfeld	Profitable Teaching in the Private Studio		Shakuhachi Workshop		Techniques of Jazz		Brain Function, Improv	
Times Square	Telemann-a-thon							Visit the Exhibits
Exhibit Hall	Exhibits Open 10 AM-5:30PM (10:30 AM-5:30 PM Friday )							

# Sunday at-a-glance

	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00-10:00 PM	10:00-12:00 PM
<b>5th Floor Registration Area</b>							
<b>Broadway Ballroom</b>							
<b>Astor Ballroom</b>	In Concert: Flute Force and Quintessenz			Closing Ceremonies			
<b>Marquis Ballroom</b>	Kings of the Hill, Top of the Heap: Piccolos in Concert						
<b>Soho Complex</b>	Dancing with the Flute: Pedagogy Committee Sampler						
<b>O'Neil</b>	Lecture-Recital: George Crumb's Vox Balaenae						
<b>Empire Complex</b>							
<b>Duffy/Columbia</b>							
<b>Cantor/Jolson</b>	Arnold Jacobs' Song and Wind Breathing Pedagogy						
<b>Ziegfeld</b>							
<b>Times Square</b>							
<b>Exhibit Hall</b>	Exhibits Open 10 AM-5:30PM (10:30 AM-5:30 PM Friday)						





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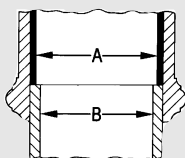
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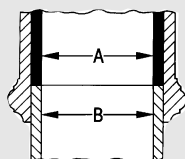


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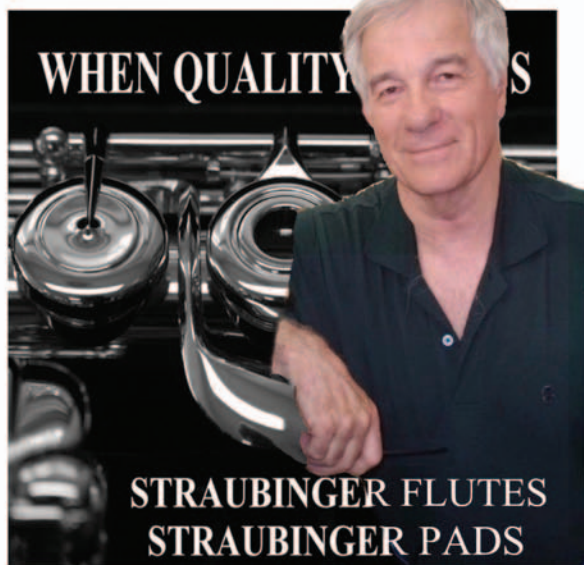
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# Wiseman Cases

## Custom-made combination Flute Cases

### Standard models include:

- Single piccolo case
- Single/Double case, designed for flute and extra joints or piccolo
- Double case, designed for a flute and a piccolo.
- Triple case, designed for alto flute, flute and piccolo
- Triple case as above plus extra foot joint
- Quad case, designed for bass flute, alto flute, flute and piccolo
- Contrabass flute cases for Kingma and Kotato models
- Sub-Contrabass flute case for Kingma models.

### Any unusual combinations

Any unusual combinations and instrument e.g.: Wiseman case made for Matthias Ziegler for a contra base, alto, piccolo and normal concert flute.

### Wiseman cases feature

Tubular design for maximum space efficiency and strength.  
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