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# TABLE OF CONTENTS

Letter from the President ............................................................... 11
Officers, Directors, Staff, Convention Volunteers, and
Competition Committees ............................................................... 14
From the Convention Program Chair ............................................. 21
2018 Lifetime Achievement and Distinguished Service Awards ....... 22
Previous Lifetime Achievement and Distinguished Service Award
Recipients ................................................................................ 28
Instrument Security Room Information and Rules and Policies ........ 30
General Hours and Information ..................................................... 34
Hyatt Regency Orlando Map .......................................................... 35
NFA Convention Sponsors ............................................................ 39
Schedule of Events ....................................................................... 44
Programs ..................................................................................... 82
Tips for the Exhibit Hall ................................................................. 208
2018 NFA Exhibitors .................................................................... 210
Exhibit Hall Booth Directory ......................................................... 211
NFA Commercial Members Exhibiting in 2018 ......................... 212
NFA Commercial Members Not Exhibiting in 2018 ..................... 221
Honor Roll of Donors to the NFA ................................................... 224
2018 Convention Participants ....................................................... 228
Previous Competition Winners and Commissions ...................... 286
Presidents and Convention Program Chairs .............................. 296
Committees and Volunteers ......................................................... 297
NFA 2019 Convention Competitions .......................................... 301
Index of Music Performed ............................................................ 302
From the 2019 Convention Program Chair ................................. 325
Advertiser Index ......................................................................... 329
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As a founding member of contemporary sextet Eighth Blackbird, Barth toured internationally and recorded five CDs, one a Grammy winner. Since establishing herself as a solo artist, Barth has recorded with the Naxos, Cantaloupe, Innova and Albany labels. Most recently, Barth is a founding member of the Zohn Collective, which consists of some of the most engaging and active contemporary music specialists in the field.

Barth is also a celebrated teacher, having held faculty appointments at the University of Richmond, Willamette University, and, most recently, the University of Oregon. She is a Burkart artist.

Internationally renowned flutist Molly Barth has been appointed assistant professor of flute at Vanderbilt University’s Blair School of Music.
Welcome to Orlando and the 46th annual convention of the National Flute Association!

On behalf of the Board of Directors, I’m happy to welcome you to our extraordinary gathering. Francesca Arnone and her assistant, Kristen Stoner, have created a very special four-day festival. With the collaboration of our excellent staff—Kelly, Kris, Vicky, Kate, Anne, and Brian—everything from the loftiest plan to the smallest detail has been addressed. Please thank them for their dedication to planning an unforgettable, enriching experience for us.

As a largely volunteer organization, the NFA also depends on hundreds of others throughout the year. Let’s express our appreciation to the competition coordinators, committee chairs, and other appointees; our convention volunteers, led by Townes Osborn Miller and Margaret Haik; our local arrangements team, led by Tammy Phillips; our Equipment Manager, Kim Goodman, and Stage Manager, Paula Gudmundson; and our fantastic new group of convention interns. There was unprecedented competition for internship positions this year, and I know we have a group who will enhance the smooth operation of our convention.

Our exhibitors provide some of the convention’s most important attractions: you won’t find a better selection of flutes, flute music, accessories, and the latest innovations of the industry than in our exhibit hall. Please extend generous patronage that will show our appreciation and keep them coming back.

It’s great to have so many international flutists with us. We value those who have come from near and far to share their expertise. It takes all of us—Board, staff, volunteers, performers, presenters, and attendees—to have such a fabulous gathering.

There’s something for everyone here, and over the next four days, I hope you’ll enjoy both the opportunity to enhance your knowledge and musicianship and also enjoy the camaraderie of fellow musicians.

The Myrna Brown Dine-Around, a longstanding NFA tradition that recognizes the collegial spirit of our founding Executive Director, expands to a second night this year. Enjoy a meal at a nearby restaurant Thursday or Friday (or both!) and get to know NFA members you wouldn’t otherwise have an opportunity to meet.

If you haven’t already, I hope you’ll register for Saturday night’s Gala Awards Dinner, one of our most inspiring events. I always encourage participation, whether or not you know the award winners, because it brings us together and supports our Endowment. This year we recognize András Adorján, Eva Kingma, and George Pope. The 5:00 p.m. reception is open to everyone, without reservations. Dinner reservations may be made until Friday at noon.

I hope to see you at our Annual Meeting Thursday morning where you can greet officers and board members, meet candidates for office, and hear the latest news of our association. Until then, best wishes for an inspiring and enjoyable week!

—Kyle Dzapo
President, NFA Board of Directors
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Mary Stolper

Semifinal Round Judges

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Mihi Kim
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It takes two hands to clap, but many hands joined together in world-wide community to send forth this rousing cheer of a convention. I thank everyone attending, contributing, listening, playing, applauding, volunteering, and supporting. Together, we inspire, enrich, and celebrate our many dedications and all things flute.

I thank all those who have dedicated countless hours and energies behind the scenes so we could all be here together in Orlando, including these friends . . .

- President Kyle Dzapo, Vice President Joanna Bassett, the Executive Committee and Board of Directors; we are all indebted to your service
- Our most excellent NFA staff: Executive Director Kelly Jocius, Convention Director Kris Mayo, Publications Director Anne Welsbacher, IT/Web Consultant Brian Covington, Membership Manager Vicky Pampe, and Marketing and Development Associate Kate Blair
- NFA Convention interns, exhibitors, and supporters
- Equipment Manager Kimberlee Goodman, Stage Manager Paula Gudmundson, Pianist Coordinator Dianne Frazer and our incredible NFA pianist/keyboard staff; Volunteer Coordinators Margaret Haik and Townes Miller, Youth Flute Day Coordinators Rebecca Cauthron and Tim Hagen
- Competition coordinators of our 20 competitions and all adjudicators serving on recorded and live rounds, plus all those who entered our competitions
- Our presenters, performers, panelists, conductors, coordinators, page turners, door moderators, drivers, and volunteers
- Our Program Committee: Cristina Ballatori, Martha Cornell, Chris Chaffee, Sue DeLaney, Ann Fairbanks, Mariana Gariazzo, Meg Griffith, Katherine Borst Jones, Beth Larsen, Sandra Saathoff, Paul Scea, Sandy Schwoebel, Jillian Storey, John Tucker, Joanna Cowan White, Wendy Willis, and Penny Zent
- Those offered extra help, particularly Ali Ryerson, Lisa Bost-Sandberg, Bryan Kennard, Carla Rees, Matthias Ziegler, Sandy Saathoff, Jim Walker, Paige Dashner Long, Lindsey Goodman, Patricia Spencer, Rebecca Kleinmann, and Kathy Jones
- My Florida Colleagues: Local Arrangements Chair Tammy Phillips, Freedom High School band director Charlene Cannon plus students, Florida Flute Association members

And, of course—my partner in Dedication, Kristen Lia Smith Stoner. Words cannot express my gratitude and admiration.

I thank my family members, and all our families and friends, who sacrifice so much in order to help us serve each other to meet our dedications.

This convention is dedicated to our world village, the people who make up the National Flute Association.
—Francesca Arnone
András Adorján, a true international star of the flute, was born in 1944 in Budapest, grew up in Copenhagen, and since 1974 has lived in Munich. He first studied dentistry, obtaining his dentist’s diploma in Copenhagen in 1968. He studied flute in Budapest with Vilmos Bántai, in Copenhagen with Johan Bentzon of the Danish Radio Orchestra, and later with Erik Thomsen of the Danish Opera and completed his musical studies under the auspices of Jean-Pierre Rampal (International Summer Academy in Nice) and Aurèle Nicolet at the Musikhochschule in Freiburg, Germany.

After winning two international prizes in 1968—the Jacob Gade Prize in Copenhagen and the Concours International de Flûte in Montreux—Adorján was unanimously awarded the Premier Grand Prix of the Concours International de Flûte de Paris in 1971. This was the beginning of an international career that has led him to appear worldwide as soloist with the best chamber and symphony orchestras.

Between 1970 and 1988, Adorján’s activities included the position of principal flutist of important symphony orchestras: the Royal Stockholm Opera, the Gürzenich Orchestra of Cologne, the Southwest German Radio Symphony Orchestra of Baden-Baden, and from 1974 to 1987 the Bavarian Radio Symphony Orchestra in Munich. In 1987 he was appointed professor at the Musikhochschule in Cologne, and from 1996 to 2012, he taught at the Musikhochschule in Munich. Many of his pupils have gone on to successful careers as flutists, teachers, and conductors.

Adorján is a welcome guest at important music festivals and a sought-after member of juries for international flute competitions. He is active in widening the flute literature by playing many works from a variety of stylistic periods. He performs pieces he has (re) discovered by composers including Benda, Bloch, Danzi, Devienne, Doppler, Doráti, Gieseking, Hummel, Lebrun, Mendelssohn, Mercadante, Moscheles, Reger, Reinecke, Roman, Silcher, Spohr, Zielche, and Zinck. He also plays compositions by contemporary composers that were inspired by and written for him, among them Dieter Acker, Georges Barboteu, Gunnar Berg, Edison Denisov, Paul Engel, Jindřich Feld, Ferenc Farkas, Lars Graugärd, Wilfried Hiller, Vagn Holmboe, Jan Koetsier, Noël Lee, Miklós Maros, Krzysztof Meyer, Alfred Schnittke, Sven Erik Werner, and Jörg Widmann. An active music editor, he has edited many works for Bärenreiter, Billaudot, Breitkopf, Henle, Musica Rara, Schott, Sikorski, and Edition Svitzer.

Adorján is the co-editor of the 900-page encyclopedia, Lexikon der Flöte (Lexicon of the Flute), published in 2009. He has released more than 100 records and CDs and received the 1988 Prize of the Deutsche Schallplattenkritik (German Recording Critics). His recordings include the complete flute concertos of Benda, Danzi, Devienne and C.P.E. Bach as well as Mendelssohn’s Violin Concerto (Popp transcription) and duo recordings with Jean-Pierre Rampal. His latest recordings, released by the French label Premiers Horizons, include Capriccio Danois (first recordings of Danish music for flute and piano from the beginning of the 20th century) and six concertos of Ludwig August Lebrun coupled with Haydn’s Cello Concerto in D (all Ebers transcriptions) with the Orchestre de Chambre de Paris conducted by Philippe Bernold. He also has performed and recorded with his musical family, including his wife Marianne Henkel (flute), and sons Dávid (cello) and Gabriel (violin).
Eva Kingma was born May 15, 1956. Her father was a sculptor, her mother a professional classical pianist and singer. From age 2, Kingma was allowed to play with the tools in the workshop. Initially, her favorite instrument was a recorder; she loved the concerts of Frans Brüggen and saved all her pocket money to buy his records. But she slowly developed more interest in the “real” flute, especially the wooden flute. Her great uncle, Dirk Kuiper, who was second flutist in the Concertgebouw Orchestra, also made flutes. During family visits, Eva became more and more interested in his workshop, but she didn’t have the courage to ask him for a tour.

Kingma’s father altered one of his sculptures into a Kuiper flute for his daughter to play. But over time, her fascination for the instrument’s technical aspect grew. Experimenting with the mechanics of her flute, she broke it and called her uncle for a repair. That was the start of Kingma’s flutemaking career. Impressed by her enthusiasm for flutemaking, Kuiper hired her on October 8, 1975. Because her great uncle had serious hearing and sight problems, Kingma moved quickly into the production of silver-plated student flutes, so-called Kuiperflutes, and then on to silver flutes, alto flutes, and white gold C flutes. Kingma took over the Kuiper shop in 1981. In the mid-1980s, Dutch flutist Jos Zwaanenburg asked Kuiper and Kingma to build an open-hole alto flute, which at that time was unusual. This was the beginning of a revolution in flutemaking. In 1987, Kingma and her uncle developed an open-hole bass flute, marking the launch of the Kingma System. Kingma received a U.S. patent for it, contacted Robert Dick, and showed him the prototype. Dick immediately ordered the second one, and he gave a world premiere of the new flute in Amsterdam.

Kingma and Dick worked and traveled together for several years. But Kingma's passion led her deeper into low flutes, and near the end of the 1980s, she moved her shop to the north of Holland and specialized in low flutes. She worked closely with pioneering flutemaker and designer Albert Cooper on scales and headjoints. She developed bass, contralto in G, contra, and subcontra flutes. In 1989, she visited Wm. S. Haynes and Verne Q. Powell shops. She also met with flutemakers Dana Sheridan and Bick Brannen. The meeting with Brannen was the most important of her career. In 1992, the two met again in London for Cooper’s 70th birthday. In 1993, they began a collaboration that launched the Brannen Kingma System C flute, which was introduced by Kate Lukas and Anne La Berge at the 1994 NFA Convention. Subsequent projects included the first full Kingma System Kingma and Brannen alto flute in 2014 and the Kingma and Brannen bass flute a year later.

For the past 25 years, Kingma has worked intensely with Swiss flutist Matthias Ziegler, designing special flutes for him such as the Hoover. In 2015, she and Ziegler launched a flutefestval, featuring Wissam Boustany and Ian Clarke, in Grolloo, Kingma’s hometown in Holland. In 2007, Kingma began collaborating on the Kingma System with the Sankyo Company, and, more recently, Boston flutemaker Lev Levit began producing Kingma’s flute. Silversmith David Kerkhof joined Kingma’s shop in the early 2000s.

Kingma has worked with and for many renowned players, including Emmanuel Pahud, Boustany, Zwaanenburg, Anne La Berge, Dave Weiss, Henri Threadingill, Sir James Galway, and Helen Bledsoe. She has collaborated with radio orchestras in Holland, flute choirs, Hollywood studios, the Concertgebouw Orchestra in Amsterdam, and many others.
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George Pope grew up in northeastern Oklahoma, where his early musical training was shaped by piano lessons with his mother at age 8, church choir, and playing flute in school band for two years. While in high school, his family moved frequently, and his first orchestral experience was in a Tennessee All-State Orchestra, followed by the Tulsa Youth Symphony. Flute studies continued with Marian McNally, principal flutist of the Tulsa Philharmonic. While a sophomore in college at the University of Tulsa, Pope won the second flute position in the Tulsa Philharmonic, playing next to his teacher.

After graduating from college, Pope studied for two years with Maurice Sharp and in 1974 became Walfrid Kujala’s first graduate teaching assistant at Northwestern University. In 1976, he joined the New Mexico Symphony in Albuquerque as second flutist. In 1978, he moved to Akron, Ohio, where he became an admired and dedicated flute professor at the University of Akron until 2013 and served as the principal flutist of the Akron Symphony Orchestra for 24 years. In addition, Pope joined the faculty at the Baldwin Wallace Conservatory in 2002, a position he continues today.

Pope’s introduction to the NFA was through a competition, as a Convention Performers winner in 1980. Perhaps his greatest NFA legacy came from the concert that he initially proposed to Patti Adams in 1997, the Remembrance and Healing concert that since then has been an annual feature at NFA conventions. The concert was an extension of a 1995 AIDS memorial Pope had organized. After losing Todd Fulmer, his beloved partner of 25 years, Pope honored Fulmer’s memory with Samuel Barber’s “Canzone” with pianist Dianne Frazer the following year, in 2013. In 2014, they performed Nancy Daley’s “In Cynthia’s Garden” in his memory. Pope credits Fulmer with being extremely supportive of his NFA service.

Pope was program chair for the 2000 NFA Convention in Columbus. Following that event, Pope served as the NFA’s vice president (2000–2001), president (2001–2002), and past president (2002–2003). He was the first chair of the new Past Presidents Council (2015–2017). In between years of board service, he has contributed countless hours of work on committees and judging panels.

Outside of the NFA, Pope is well known in the Cleveland area for his involvement as a founding member of the Chamber Music Society of Ohio and the Solaris Quintet. He is active with the Tuesday Musical Association, now in its 130th year. The Tuesday Musical Association began as a monthly musicale for women, became a concert-presenting organization, and, more than 60 years ago, added a scholarship competition that Pope chairs. This competition awards $25,000 annually to students attending Ohio universities and conservatories.
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2017  Ervin Monroe
      Laurie Sokoloff
      Linda Mintener (DSA)

2016  Katherine Hoover
      James J. Pellerite

2015  Alexander Murray
      Harvey Sollberger
      Penelope (Penny) Fischer (DSA)

2014  Robert Dick
      Maxence Larrieu
      Patti Adams (DSA)

2013  Barthold Kuijken
      Aurèle Nicolet
      Angeleita Floyd (DSA)

2012  Bonita Boyd
      Betty Bang Mather
      Nancy Toff (DSA)

2011  Carol Wincenc
      Trevor Wye
      Katherine Borst Jones (DSA)

2010  Leone Buyse
      Fenwick Smith
      Gwen Powell (DSA)

2009  Sir James Galway

2008  Bickford Brannen
      Jim Walker
      Gerald V. Carey (DSA)

2007  Peter Lloyd
      John Wion

2006  Jeanne Baxtresser
      Stephen Preston

2005  Peter-Lukas Graf
      Sheridon Stokes
      Mark Thomas (DSA)

2004  Friedrich von Huene
      Paula Robison
      Philip Swanson (DSA)

2003  Robert Aitken
      Hubert Laws

2002  William Bennett
      Louis Moyse

2001  Michel Debost
      Joseph Mariano

2000  William Hebert
      Jack Wellbaum
      Ross Prestia (DSA)

1999  Jacob Berg
      Robert Cole

1998  Albert Cooper
      Charles DeLaney
      John Solum (DSA)

1997  Walfrid Kujala
      Donald Peck

1996  Samuel Baron
      Robert Willoughby

1995  Julius Baker
      John Krell
      Albert Tipton

1994  Frances Blaisdell
      Bernard Goldberg

1993  Doriot Anthony Dwyer
      Lois Schaefer

1991  Jean-Pierre Rampal
Jasmine Choi
PERFORMING SOLOIST, 100 concerts worldwide each season.

NFA appearance:
Gala Concerto Concert | Saturday, August 11th
8 p.m. | Regency R

Selected one of top 10 flutists in music history by UK Sinifini Publication
**INSTRUMENT SECURITY ROOM**

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located in Celebration 12. The security room is available for checking instruments starting Wednesday, August 8, at 3:00 p.m. and ending Sunday, August 12, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day. All instruments must be picked up by 11:00 p.m. Sunday, August 12.

**THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 12, 2018.**

**PROCEDURE FOR CHECKING INSTRUMENTS**

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 12, 2018, will be turned over to the hotel security.

The hotel will not guarantee any security for items delivered to it.

**LOST AND FOUND**

Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Hyatt Regency Orlando Lost and Found.
RULES AND POLICIES
The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if seated in this area, be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera’s flash and any associated sounds (e.g. from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations are discouraged, unless the person recording:
- a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA or performers.

Please silence all electrical devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Call for Volunteers

Want to give back to the NFA and provide behind-the-scenes support at the largest annual flute event in the world? Sign up for a volunteer shift! Positions include door monitors, page turners, stage crew assistants, and competition runners.

As a thank-you for helping the convention run more smoothly, attendees can also receive vouchers to help recoup the cost of registration. For every three shifts you take on, you will receive a voucher redeemable for $15. There’s no limit to the number of events for which you can volunteer, and we really appreciate your help.

Visit the information booth in the Regency Ballroom Foyer to learn more about volunteering, or download the app to find volunteer sign-up information.
DI ZHAO
FLUTES

BEAUTY IS . . .
IN THE
SOUND, QUALITY,
. . . AND PRICE!

The first flute you play will feel and perform like a handmade professional flute.

Flutes, piccolos, alto flutes, and bass flutes are crafted in wood, silver, and silverplate with Boston supervision and design. All headjoints are expertly hand cut.

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978-692-2685  www.dizhaoflutes.com
GENERAL HOURS AND INFORMATION

General Hours and Information
Hyatt Regency Orlando
Orlando, Florida • August 8–12, 2018

Exhibitor Registration  Wednesday  9:00 a.m.–9:00 p.m.
Regency Ballroom Foyer  Thursday–Saturday  8:00 a.m.–6:00 p.m.

Registration  Wednesday  3:00–9:00 p.m.
Regency Ballroom Foyer  Thursday–Saturday  8:00 a.m.–6:00 p.m.
Sunday  8:00 a.m.–3:00 p.m.

Exhibit Hall  Thursday–Saturday  10:00 a.m.–5:30 p.m.
Windermere  Sunday  10:00 a.m.–3:00 p.m.

NFA Merchandise-Booth 800
NFA Committees-Booth 804

Information Desk  Wednesday  3:00–9:00 p.m.
Regency Ballroom Foyer  Thursday–Saturday  8:00 a.m.–6:00 p.m.
Sunday  8:00 a.m.–3:00 p.m.

Secure Instrument  3:00 p.m. Wednesday, August 8, through
Storage  11:00 p.m. Sunday, August 12
Celebration 12

(complimentary for all convention attendees)
Checked instruments must be picked up by Sunday at 11:00 p.m.

Welcome Orientation

Wednesday, 7:00–8:00 p.m. in Celebration 7–8
Whether a first-time attendee, visiting from overseas, or a
convention regular seeking insider tips or a better lay of
the convention landscape, you’ll find what you need here.
Hosted by 2018 Assistant Program Chair Kristen Stoner
and 2019 Program Chair Rebecca Johnson.
Free trials on #alltheflutes

Special perks for ClubFCNY teachers

Booth #413
(212) 307-9737 | www.flutes4sale.com | info@flutes4sale.com
EMANUEL FLUTES

Principal Flute
Chicago Symphony Orchestra

www.emanuelflutes.com
Myrna Brown Dine-Around

Thursday and Friday, 5:45–7:30 pm

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk in the Regency Ballroom Foyer to join in the fun.
The National Flute Association acknowledges the generous support of our sponsors. Please be sure to visit them in the exhibit hall. Thank you!

**Booth #313**
Presenting Sponsor

**Booth #515**
Prize money and Career Enhancement Grant for the Young Artist Competition

**Booth #619**
Support for the 2018 Convention App

**Booth #501**
Prize money for the Jazz Artist Competition and support for the Friday Night Gala Concert.

**Booth #700**
Support for the Program Book Bookmark

**Booth #102**
Prize money for the Piccolo Artist Competition

**Booth #217**
Support for the Opening Flute Orchestra Concert and Charging Station

**Booth #301**
Support for the Convention Performers Competition, High School Soloist Competition, and Orchestral Audition Masterclass Competition

**Booth #701**
Support for the High School Flute Choir Competition and Concert and Professional Flute Choir Competition and Concert

**GENERAL CONVENTION SUPPORT**

**The Abell Flute Company**
Booth #101

**Carolyn Nussbaum**
Booths #401 and 507

**JL Smith and Company**
Booth #211

**LeviT Flute Co.**
Booth #709
Post-Gala Concerto Party: Meet the Artists

Saturday, 10:30 pm in the Regency Ballroom Foyer

All attendees are invited. After enjoying the concert, head to this after-hours soirée to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. A cash bar will be available.
Dr. Virginia Broffitt Kunzer
Assistant Professor of Flute

virginia.broffitt@auburn.edu
www.virginiabroffitt.com

Grateful to be part of the flute community

Eva Kingma

www.kingmaflutes.com
Flute Lovers’ Lunch
with Valerie Coleman
Friday, 11:30 a.m.–1 p.m.
in Manatee Spring
Join other flutists over a casual meal as performer and composer Valerie Coleman delves into the ways flutists are changing the world through their innovative ideas. Ticket purchase required. Available at NFA Registration until noon Thursday.

Food for the Day’s Journey Breakfast
with Jeanne Baxtresser
Saturday, 8:00–9:00 a.m.
in Regency U
Educator and flutist Jeanne Baxtresser presents “What about me? A Teacher’s most important responsibility.” Drawing on her years of teaching, Baxtresser will discuss how self-fulfillment, mental and physical health, and life/work balance are primary factors in becoming the best teacher you can be. Ticket purchase required. Available at NFA Registration until noon Friday.

NFA Gala Awards Dinner
Saturday, 5:45–7:45 p.m.
in Regency V
Honoring 2018 Lifetime Achievement Award recipients András Adorján and Eva Kingma and Distinguished Service Award recipient George Pope. A percentage of the purchase price of each ticket is a tax-deductible gift to the NFA’s General Endowment Fund. Ticket purchase required. Available at NFA Registration until noon Friday.
Nagahara Flutes

Presents

Innovations after Boehm, Part II: The C# Mechanism.

Exhibitor Showcase
Friday August 10th, 2018
12:45-1:10pm, Room Celebration 9

Introducing the Nagahara C# mechanism! An open discussion about the notorious weak spot of the Boehm system - the C# left tonehole- and its newest solution.

Visit us @ Booth #601
Nagahara Flutes NNI, Inc.
131 Stedman Street, Unit 7 Chelmsford, MA 01824
www.nagaharaflutes.com info@nagaharaflutes.com
### Wednesday, August 8, 2018

<table>
<thead>
<tr>
<th>PERFORMANCE CATEGORY</th>
<th>SESSION FOCUS CATEGORY</th>
<th>9:00 a.m.–9:00 p.m. Regency Ballroom Foyer</th>
<th>3:00–11:00 p.m.</th>
<th>3:00–9:00 p.m. Regency Ballroom Foyer</th>
<th>3:00–9:00 p.m.</th>
<th>8:00 a.m.–10:00 p.m. Coral Spring II</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR-Chamber</td>
<td>AM-Amateur</td>
<td>Exhibitor Registration Open</td>
<td>Instrument Security Room</td>
<td>Attendee Registration Open</td>
<td>Information Desk Open</td>
<td>General Warm-Up Room</td>
</tr>
<tr>
<td>ES-Exhibitor Showcase</td>
<td>CD-Career Development</td>
<td>Registration and badge pick-up for</td>
<td>Free secure instrument storage is available Wednesday 3:00 p.m. through Sunday 11:00 p.m.</td>
<td>Registration open for all attendees.</td>
<td>Attendants available to give directions to convention events and answer questions.</td>
<td>General warm-up room available to all attendees, as needed, without assignment or reservation.</td>
</tr>
<tr>
<td>LE-Lecture</td>
<td>CM-Competition</td>
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<tr>
<td>LR-Lecture-Recital</td>
<td>FL-Flute</td>
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<tr>
<td>PL-Panel</td>
<td>CH-Flute Choir</td>
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<tr>
<td>SL-Solo</td>
<td>CL-Flute Club</td>
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<tr>
<td>WS-Workshop</td>
<td>HF-Historical Flutes</td>
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**WEDNESDAY, AUGUST 8, 2018**

- **9:00 a.m.–9:00 p.m.**
  - Regency Ballroom Foyer: Exhibitor Registration Open
    - Registration and badge pick-up for exhibitors.
- **3:00–11:00 p.m.**
  - Celebration 12: Instrument Security Room
    - Free secure instrument storage is available Wednesday 3:00 p.m. through Sunday 11:00 p.m.
- **3:00–9:00 p.m.**
  - Regency Ballroom Foyer: Attendee Registration Open
    - Registration open for all attendees.
  - Information Desk Open
    - Attendants available to give directions to convention events and answer questions.
- **8:00 a.m.–10:00 p.m.**
  - Coral Spring II: General Warm-Up Room
    - General warm-up room available to all attendees, as needed, without assignment or reservation.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 4:00–5:30 p.m.  | Regency R AM, FL, CH, LF | **Whistle While You Work Flute Orchestra Rehearsal**  
Choir is directed by Wendy Kumer. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert. |
| 5:00–10:00 p.m. | Regency T CM, FL | **Young Artist Competition Quarterfinals**  
Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Program on page 82. |
| 5:30–6:30 p.m.  | Celebration 8  | **International Attendee Meet-up**  
The International Liaison Committee welcomes international visitors to the convention in an informal gathering. |
| 6:00–7:00 p.m.  | Celebration 3  | **Volunteer Welcome and Orientation**  
Hosted by Program Chair Francesca Arnone and Volunteer Coordinators Townes Miller and Margaret Haik. All are welcome to join the convention’s volunteer team. |
| 7:00–8:00 p.m.  | Celebration 8  | **Welcome Orientation**  
Hosted by 2018 Assistant Program Chair Kristen Stoner and 2019 Program Chair Rebecca Johnson. |
| 8:00–10:00 p.m. | Regency R      | **Whistle While You Work Flute Orchestra Rehearsal**  
See 4:00 p.m. listing for details. |
| 8:00–10:00 p.m. | Freedom HS Aud. 2500 Taft-Vineland CR AM, FL, HF, WM | **3rd Annual NFA/Flutopia Play It Forward Initiative Benefit Concert**  
A tribute to former NFA president and Florida State University professor Charles DeLaney plus performances of Latin American works. Free, suggested donations to charity. |
## Thursday, August 9, 2018

### Performance Category
- **CR** - Chamber
- **ES** - Exhibitor Showcase
- **LE** - Lecture
- **LR** - Lecture-Recital
- **PL** - Panel
- **SL** - Solo
- **WS** - Workshop

### Session Focus Category
- **JZ** - Jazz
- **LF** - Low Flutes
- **PA** - Participatory
- **PD** - Pedagogy
- **PC** - Piccolo
- **SH** - Scholarship/History
- **WL** - Wellness
- **WM** - World Music

### All Day
- **Celebration 12**
  - **Instrument Security Room**
  - Complimentary, secure instrument storage is available through Sunday 11:00 p.m.

### 8:00 a.m.–6:00 p.m.
- **Regency Ballroom Foyer**
  - **Attendee / Exhibitor Registration Open**
  - Registration open for all attendees.

### 8:00 a.m.–6:00 p.m.
- **Regency Ballroom Foyer**
  - **Information Desk Open**
  - Attendants available to give directions to convention events and answer questions.

### 8:00 a.m.–10:00 p.m.
- **Coral Spring II**
  - **General Warm-Up Room**
  - General warm-up room available to all attendees, as needed, without assignment or reservation.

### 8:00–8:45 a.m.
- **Regency R**
  - **Whistle While You Work Flute Orchestra Warm Up**

### 9:00–10:00 a.m.
- **Regency R**
  - **Annual Meeting and Opening Orchestra Concert**
  - Join NFA President Kyle Dzapo in this official start to our 2018 Dedication Convention! Followed by a performance of the Whistle While You Work Flute Orchestra. Support for the opening concert provided by ALRY Publications, LLC. Program on page 83.

### 9:30–10:30 a.m.
- **Celebration 3**
  - **SL**
  - **AM, FL, PC**
  - **Music Brings Us Together**
  - Ai Goldsmith, Jessica Leeth, Leslie Marrs, Erin Kendall Murphy, and Marta Rossi play works by Fine, Fukushima, Gieseking, Rota, and Vaughan Williams. Program on page 84.

### 9:30–10:30 a.m.
- **Celebration 5**
  - **WS**
  - **AM, FL, PD, WL**
  - **Breath, Body, Flute: Techniques for a Free, Flexible, and Supported Sound**
  - In this interactive workshop, Abigail Sperling and physical therapist Edie Sperling will detail breathing and alignment while playing. Bring your flute.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30–10:45 a.m.</td>
<td>Celebration 8&lt;br&gt;<strong>LE CM, CD</strong>&lt;br&gt;C.R.E.A.T.E. Project Competition&lt;br&gt;Finalists in the C.R.E.A.T.E. Project Competition (formerly the Arts Venture Competition) present projects to judges who award a project grant from the NFA.</td>
</tr>
<tr>
<td>9:30–10:45 a.m.</td>
<td>Manatee Spring&lt;br&gt;<strong>PL CD, FL, CL, JZ, LF, PD, PC, WM</strong>&lt;br&gt;Career Session 1: Following the Many Paths of a Musician’s Life&lt;br&gt;Charlene Cannon, Jennifer Grim, Trudy Kane, James Pellerite, Nan Raphael, and Jim Walker discuss their multifaceted careers, path choices, and discoveries of these paths. Shelley Collins moderates.</td>
</tr>
<tr>
<td>9:30 a.m.–12:30 p.m.</td>
<td>Regency T&lt;br&gt;<strong>CM, FL</strong>&lt;br&gt;High School Soloist Competition Final Round&lt;br&gt;Eight finalists perform for judges. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 85.</td>
</tr>
<tr>
<td>10:00 a.m.–5:30 p.m.</td>
<td>Windermere&lt;br&gt;Exhibit Hall Open&lt;br&gt;Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.</td>
</tr>
<tr>
<td>10:00–11:00 a.m.</td>
<td>Windermere&lt;br&gt;Pedagogy Committee in the Exhibit Hall&lt;br&gt;The committee is available to discuss topics relating to teaching flute at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804.</td>
</tr>
<tr>
<td>10:00–10:25 a.m.</td>
<td>Celebration 9&lt;br&gt;<strong>ES</strong>&lt;br&gt;Exhibitor Showcase: Drelinger Headjoint Co. Headjoint Buying Guide&lt;br&gt;Important features and services to consider before buying a headjoint. Also information on how to pretest a headjoint you are considering for purchase. Sanford Drelinger, owner/founder.</td>
</tr>
<tr>
<td>10:00–11:30 a.m.</td>
<td>Regency Q&lt;br&gt;<strong>CR AM, FL, LF, PD, PC, SH</strong>&lt;br&gt;Dedicated to our Beloved Teachers&lt;br&gt;Celebrate with flutists paying homage to Charles DeLaney, Geoffrey Gilbert, Bernard Goldberg, Katherine Borst Jones, Peter Lloyd, Eldred Spell, and Trevor Wye. Program on page 86.</td>
</tr>
<tr>
<td>10:15–11:15 a.m.</td>
<td>Regency V&lt;br&gt;<strong>WS AM, FL, CH, LF, PC</strong>&lt;br&gt;Thursday Flute Choir Reading Session&lt;br&gt;Led by Sharyn Byer. Bring flutes of all sizes and a stand to start off the convention by making music with new friends! Program on page 88.</td>
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<td>Time</td>
<td>Location</td>
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<tr>
<td>10:45–11:10 a.m.</td>
<td>Celebration 9 ES</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Celebration 3 SL</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Windermere</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Windermere</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Celebration 8 PL</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Celebration 5 CM, HF</td>
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<tr>
<td>11:30 a.m.–2:30 p.m.</td>
<td>Celebration 5 CM, HF</td>
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<tr>
<td>Time</td>
<td>Location/Class/Section</td>
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</tbody>
</table>
| 12:00–3:30 p.m. | Manatee Spring CM, PC  | **Piccolo Artist Competition Semifinal Round**  
Six semifinalists perform for judges. Program on page 93.                                                                                     |
| 12:00–1:00 p.m. | Windermere             | **World Music Committee in the Exhibit Hall**  
Committee representatives are available. Booth 804.                                                                                           |
| 12:00–1:00 p.m. | Regency Express CM, AM, FL, CH, PC | **Flute Choir Noon Lobby Concert: Thursday**  
UpTown Flutes present works by flutist-composers Charke, Coleman, McMurtery, and Monroe; Mercer University Flute Choir performs works by Lauf/Tung. Program on page 94. |
| 12:00–1:20 p.m. | Regency R SL AM, FL, SH | **Around the World in 80 Minutes**  
We observe 80 minutes instead of 80 days in a celebration of music from around the world played by Nihan Atalay, Cristina Ballatori, FlutAria!, Marco Granados, Adrienne Greenbaum, Jane Lenoir, the PanAmerican Trio, Catherine Ramirez, Inna Staneva, Barbara Kortmann, and Julee Kim Walker. Program on page 95. |
| 12:20–12:45 p.m. | Celebration 9 ES | **Exhibitor Showcase: Blocki Flute Method LLC Fusion of Flute and Keyboard Skills for New Students**  
With the Blocki Keyboard Companion book, students can simultaneously begin the flute and keyboard skills in a way that reinforces concepts learned in the Blocki Flute Method Book—eliminating the dilemma of which to start first. Kathy Blocki and Amanda Barrett, author of *Keyboard Companion for Blocki Flute Method*. |
| 12:30–1:30 p.m. | Celebration 3 PL, AM, CL, PD, SH | **Writing About Music**  
Need help with a paper for school or program notes? We can help! Join members of the NFA Research Committee Lindsay Hanson, Julie Hobbs, Jennifer Parker-Harley, and Mihoko Watanabe. |
| 12:30–1:30 p.m. | Regency Q SL FL | **Celebrating the Solo Line**  
| 1:00–2:00 p.m. | Barrel Spring CR FL, PC | **Flute and Sax Selections**  
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00–2:00 p.m.</td>
<td>Windermere</td>
<td><strong>Cultural Outreach Committee in the Exhibit Hall</strong>&lt;br&gt;The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804.</td>
</tr>
<tr>
<td>1:05–1:30 p.m.</td>
<td>Celebration 9 ES</td>
<td><strong>Exhibitor Showcase: Wm. S. Haynes Co.</strong>&lt;br&gt;<strong>Haynes Presents: The Wrong Concert</strong>&lt;br&gt;Come hear some wonderful flutists play terribly. Trust us, it’ll be educational, it’ll be informative, it’ll be funny. Promise. Featuring Abigail Burrows, Haynes Artist and inventor of “The Wrong Concert,” and special guests.</td>
</tr>
<tr>
<td>1:15–2:15 p.m.</td>
<td>Regency V WS AM, CH, LF</td>
<td><strong>Annual Low Flutes Sight-reading Session</strong>&lt;br&gt;It’s all about the bass…and alto, and contra! Chris Potter directs this sight-reading session ensemble open to low flute players of any ability level to play music written only for low flutes. Program on page 100.</td>
</tr>
<tr>
<td>1:30–3:00 p.m.</td>
<td>Celebration 8 WS AM, FL, PD, WM</td>
<td><strong>The Art of Variation and Improvisation in North Indian Classical Music</strong>&lt;br&gt;Henri Tournier walks participants through building a prelude Alap by the Indian oral tradition of imitation, exploring a rhythmic cycle (Tala), singing a small composition (Bandish), and improvising. Bring your flute or observe!</td>
</tr>
<tr>
<td>1:55–2:20 p.m.</td>
<td>Celebration 9 ES</td>
<td><strong>Exhibitor Showcase: Brannen Brothers Flutemakers, Inc.—A Concert to Honor Pioneering Flutemaker Eva Kingma</strong>&lt;br&gt;During NFAC 1994, Anne La Berge helped to introduce the quartertone Kingma System C Flute. Today, we honor Eva Kingma’s pioneering efforts and success in the world of flutemaking. Anne La Berge, flutist and Kingma System Player.</td>
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<tr>
<td>2:00–4:00 p.m.</td>
<td>Windermere</td>
<td><strong>Performance Health Care Committee in the Exhibit Hall</strong>&lt;br&gt;The Doctor is IN with Dr. Stephen Mitchell, MD, ENT. Booth 804.</td>
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<tr>
<td>Time</td>
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| 2:15–4:00 p.m.| Regency Q CR AM, FL | Matinee Showcase: Flute and Friends  
Leone Buyse, Jill Heyboer, Lisa Jelle, Karl Kraber, John Ross, Joanna Cowan White, and Mary Jo White play chamber works by Brownlow, Farr, Goosens, Grieg, Komschlies, and Mozart. Program on page 101. |
| 2:30–3:30 p.m.| Barrel Spring WS AM, FL, JZ, WM | Latin Jazz Jam and Open Masterclass  
Step on up for some tips *con sabor* in this tasty open Latin Jazz masterclass with Nestor Torres and Orlando “Maraca” Valle. With Vitor Gonçalves, piano. |
| 2:30–4:00 p.m.| Celebration 3 LE AM, FL, HF, PD, SH, WM | Flute History with Trevor Wye  
Trevor Wye presents the flute family’s development over time. Due to limited seating, plan to arrive early. This session will be presented again at 5:00–6:30 p.m. |
| 2:45–3:45 p.m.| Regency V WS AM, FL, PD | Nuts And Bolts Workshop  
Patricia Harper offers an interactive class covering everything from tone to vibrato with group exercises. Bring your flutes. |
| 2:40–3:05 p.m.| Celebration 9 ES | Exhibitor Showcase: Tomasi Flutes  
Tomasi Microcork—Be Heard!  
The Tomasi Microcork is an all-purpose pickup head for flutes whose unlimited freedom of movement make it ideal for a variety of applications. Gareth McLearnon will demonstrate its wide range of possibilities in a fantastic display of facility and artistry. Gareth McLearnon, international soloist and recording artist. |
| 3:00–4:00 p.m.| Celebration 5 WS AM, FL, PD, SH | BYOC: Five Principles for Building Your Own (Classical) Cadenzas  
Tim Hagen presents a workshop covering cadenza writing principles based on 18th-century practices. Participants will collaborate to create a small cadenza performed at the session’s end. |
| 3:00–4:00 p.m.| Regency T SL FL, SH | Anniversaries: Peter, Claude, Lili, and Joe  
Join Michel Bellavance, Nicole Esposito, Virginia Broffitt Kunzer, Patricia Nagle, Nina Perlove, and flute quintet Les Cinq as they observe composers we lost in years relevant to 2018: Boulangér, Debussy, Rossini (through Leduc and Remusat), and Tchaikovsky. Program on page 102. |
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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</table>
| 3:00–5:00 p.m. | Windermere        | **Historical Flutes Committee in the Exhibit Hall**  
Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804. |
| 3:25–3:50 p.m. | Celebration 9 ES  | **Exhibitor Showcase: Brannen Brothers Flutemakers, Inc.— Announcing the First-Ever Brannen Artist in Concert!**  
Come hear the first-ever Brannen Artist, Ivy Suet Wah Chuang of Hong Kong, play works by Telemann and Taktakishvili. Ivy Chuang, flutist. |
| 4:00–5:00 p.m. | Windermere        | **Visit the Exhibit Hall**  
Join Michelle Stanley to discover and develop your career path, get resume tips, and learn about networking. Booth 804. |
| 4:00–5:00 p.m. | Windermere        | **Career and Artistic Development Committee in the Exhibit Hall**  
Join Michelle Stanley to discover and develop your career path, get resume tips, and learn about networking. Booth 804. |
| 5:00–6:00 p.m. | Manatee Spring CR | **Collaborative Showcase**  
ZAWA! members Claudia Anderson and Jill Felber perform and discuss works by Denisov, Holland, and Rommereim; FSU Faculty Wind Quintet with Eva Amsler perform Grieg’s Peer Gynt Suite No. 2 with Gayle Seaton, narrator. Program on page 103. |
| 5:00–6:00 p.m. | Regency T SL FL   | **Presenting Victor Wang**  
2017 Young Artist Competition Winner and Charlotte Symphony Principal Flutist Victor Wang performs works by Brahms, Connesson, Gandolfi, and Gaubert. Program on page 104. |
| 5:00–6:15 p.m. | Celebration 5 SL  | **Video/CD Stories**  
Ann Fairbanks, Lois Bliss Herbine, Ashley Shank, Barbara Siesel, Paul Thompson, and Ivana Ugrcic play works accompanied by video/audio stories, featuring composers Corbett, Fruehwald, Hersh, Rotaru, Simms, and Solomon. Program on page 105. |
| 5:00–6:30 p.m. | Barrel Spring WS  | **High School Soloist Competition Masterclass**  
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>5:00–6:30 p.m.</td>
<td>Celebration 3</td>
<td><strong>LE</strong> AM, HF, PD, SH, WM</td>
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<tr>
<td></td>
<td>Flute History with Trevor Wye</td>
<td>In this encore presentation, Wye presents his hands-on survey of the flute and its development. Due to limited seating, please plan to arrive early.</td>
</tr>
<tr>
<td>5:30–6:30 p.m.</td>
<td>Celebration 8</td>
<td><strong>LE</strong> AM, FL, HF, PD, SH</td>
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<tr>
<td>5:30–7:00 p.m.</td>
<td>Regency R</td>
<td><strong>CR</strong> AM, FL, CH, JZ, LF, SH</td>
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<td></td>
<td>Salute to Eva Kingma</td>
<td>Wissam Boustany, Robert Dick, Shanna Gutierrez, Gareth McLearnon, Carla Rees, Ali Ryerson, Henri Tournier, David Weiss, Matthias Ziegler, and others present a diverse program reflecting the depth and breadth of Kingma’s innovative dedication to the flute community. Program on page 107.</td>
</tr>
<tr>
<td>5:45–7:30 p.m.</td>
<td>Myrna Brown Dine-Around</td>
<td>Nothing transforms strangers into friends quite like sharing a meal.</td>
</tr>
<tr>
<td>6:45–7:45 p.m.</td>
<td>Manatee Spring</td>
<td><strong>LR</strong> AM, FL, CL, PD, SH</td>
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<td>A Tribute to Fenwick Smith (1949–2017)</td>
<td>Remembrances and performances from friends and former students, with Deborah Ash, Leone Buyse, Steven Finley, Judy Grant, Stephanie Jutt, Jessica Raposo, Nancy Toff, and Mihoko Watanabe. Program on page 108.</td>
</tr>
<tr>
<td>7:00–7:45 p.m.</td>
<td>Regency Express</td>
<td><strong>AM, CH, LF, PC, WM</strong></td>
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<tr>
<td></td>
<td>Flute Choir Pre-Gala Thursday</td>
<td>Latino Flautissimo presented by Orquesta de Flautas Illawara performing works based on traditional folk forms and new ones composed for the ensemble; Wilson Padilla Veliz, director. Program on page 109.</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Thursday Night Gala Concert</td>
<td><strong>CR</strong> AM, FL, CH, HF, LF</td>
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<td></td>
<td>Thursday Night Gala Concert</td>
<td>Something for everyone: historical flute specialists Rachel Brown and Jan De Winne play solo works and join an all-star cast in a Boismortier concerto for five flutes; and a showcase of flute soloists Trudy Kane, Shinjung Oh, and ZAWA! with their flute ensembles. Program on page 110.</td>
</tr>
<tr>
<td>10:30 p.m.–12:00 a.m.</td>
<td>Dedications Cabaret Tribute to Dave Valentin</td>
<td><strong>CR</strong> AM, FL, JZ, WM</td>
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<td></td>
<td>The Rebecca Kleinmann Quartet kicks off this two-part Cabaret Concert with Jamie Baum, Ernesto Fernandez, Maraca, Ali Ryerson, Nestor Torres, Leszek Hefi Wiśniowski, and Mark Vinci. Program on page 112.</td>
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</tr>
</tbody>
</table>
Friday Schedule of Events

**FRIDAY, AUGUST 10, 2018**

<table>
<thead>
<tr>
<th>PERFORMANCE CATEGORY</th>
<th>SESSION FOCUS CATEGORY</th>
<th>JZ-Jazz</th>
</tr>
</thead>
<tbody>
<tr>
<td>CR-Chamber</td>
<td>AM-Amateur</td>
<td>LF-Low Flutes</td>
</tr>
<tr>
<td>ES-Exhibitor Showcase</td>
<td>CD-Career Development</td>
<td>PA-Participatory</td>
</tr>
<tr>
<td>LE-Lecture</td>
<td>CM-Competition</td>
<td>PD-Pedagogy</td>
</tr>
<tr>
<td>LR-Lecture-Recital</td>
<td>FL-Flute</td>
<td>PC-Piccolo</td>
</tr>
<tr>
<td>PL-Panel</td>
<td>CH-Flute Choir</td>
<td>SH-Scholarship/History</td>
</tr>
<tr>
<td>SL-Solo</td>
<td>CL-Flute Club</td>
<td>WL-Wellness</td>
</tr>
<tr>
<td>WS-Workshop</td>
<td>HF-Historical Flutes</td>
<td>WM-World Music</td>
</tr>
</tbody>
</table>

**All Day Celebration 12**

Instrument Security Room
Complimentary, secure instrument storage is available through Sunday 11:00 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–6:00 p.m.</td>
<td>Attendee / Exhibitor Registration Open</td>
</tr>
<tr>
<td>Regency Ballroom Foyer</td>
<td>Registration open for all attendees.</td>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–6:00 p.m.</td>
<td>Information Desk Open</td>
</tr>
<tr>
<td>Regency Ballroom Foyer</td>
<td>Attendants available to give directions to convention events and answer questions.</td>
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</tbody>
</table>

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:00 p.m.</td>
<td>General Warm-Up Room</td>
</tr>
<tr>
<td>Coral Spring II</td>
<td>General warm-up room available to all attendees, as needed, without assignment or reservation.</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00–9:00 a.m.</td>
<td>Repertoire Yoga</td>
</tr>
<tr>
<td>Celebration 3</td>
<td>Meg Griffith presents yoga for all levels: Support your creativity through the use of the body and mind. With live music performed by Megan Lanz.</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00–9:00 a.m.</td>
<td>Demystifying Contemporary Music: A Practical Approach</td>
</tr>
<tr>
<td>Manatee Spring</td>
<td>Asako Arai discusses strategies to learn contemporary music and techniques a work might pose.</td>
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<tr>
<th>Time</th>
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<tr>
<td>8:00–9:30 a.m.</td>
<td>Pedagogy Roundtable</td>
</tr>
<tr>
<td>Celebration 8</td>
<td>The NFA Pedagogy Committee hosts a roundtable session with Cassandra Eisenreich, Timothy Hagen, Rebecca Johnson, Korinne Smith, Nina Perlove, and Irene Pruzan.</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00–9:30 a.m.</td>
<td>Flute Choir Tune-Ups and Techniques!</td>
</tr>
<tr>
<td>Regency V</td>
<td>Learn how to listen, think, apply, and play in tune and in time with Patricia George and Wendy Kumer. Bring flutes and friends to this highly interactive workshop with tuning tips and ensemble playing techniques.</td>
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54 46TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION, ORLANDO, 2018
nfaonline.org  #NFAFlute2018
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<tr>
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| 8:15–9:15 a.m. | Regency R | Alexa's Tips for Tone  
Alexa Still offers a workshop for less-advanced flutists, focussing on tone production. Her concise outline of pedagogical practices introduces a fast-paced master-class where volunteers play a sustained tone or two for brief feedback. |
| 8:30–9:30 a.m. | Celebration 5 | The Future is Now: Electroacoustic Flute  
A recital exploring new sound fields for flute presented by an international cast of performers. Program on page 113. |
| 8:30–9:30 a.m. | Regency Q | Latin Flute and Guitar  
Showcasing the Cline/Cuestas Duo, the Herrera-Register Duo, the Galestro-Smith Duo, and Nilton Moreira with Fernando Citro playing works by Latin-American composers. Program on page 114. |
| 8:30–10:00 a.m. | Barrel Spring | Performance Anxiety Toolkit  
Learn physical, mental, and technical/practical solutions to prepare and perform your best under pressure. With Susan Mayer, Kristen Gygi, and Nancy Stagnitta. |
| 9:00–9:25 a.m. | Celebration 9 | Exhibitor Showcase: Verne Q. Powell Flutes, Inc. The Powell Élégant Mechanism: your flute, your choice.  
Your flute is a reflection of you. Some of us need a heavy flute, and some of us need a light flute. Whether your focus is acoustic or ergonomic, the Élégant Mechanism is what you have been looking for. Learn about our latest innovation and feel the difference with the new Powell Élégant Mechanism! |
| 9:00 a.m.–12:30 p.m. | Regency T | Young Artist Competition Semifinal Round  
Six semifinalists perform for judges. Program on page 115. |
| 9:30–10:30 a.m. | Celebration 3 | Newly Published Music Concert  
Winners of the Convention Performers Competition play prize-winning pieces from the Newly Published Music Competition. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 116. |
| 9:30–10:30 a.m. | Celebration 5 | Break It Down!  
Learn about all things electroacoustic. Performers “break down” the process, discussing technology and techniques they used in the 8:30 a.m. concert. |
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<th>Time</th>
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| 9:45–10:10 a.m.    | Celebration 9 | Exhibitor Showcase: Blocki Flute Method, LLC  
**KinderFlute Games for Learning**  
Let’s play! Young flutists flourish in a fun and loving environment. Learn how to infuse new energy into your studio! Kathy Blocki and Molly Shortridge, KinderFlute creator. |
| 10:00 a.m.–5:30 p.m. | Windermere | **Exhibit Hall Open**  
Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise. |
| 10:00–11:00 a.m.   | Regency V | **A Tribute to the Flauta Nostra and its Legacy**  
La Flauta Nostra, kindred spirits connected by the flute, began a journey three decades ago in flute festivals in South America. This tribute concert features shared stories and performances to show the range of “the Flauta Nostra effect.” Program on page 118. |
| 10:00–11:00 a.m.   | Windermere | **Adult Flutist and Amateur Resources Committee in the Exhibit Hall**  
Representatives from the committee are available. Booth 804. |
| 10:00–11:00 a.m.   | Windermere | **Performance Health Care Committee in the Exhibit Hall**  
The Trainer is IN with Angela McCuiston, NASM-CPT, CES, SFS, Booth 804. |
| 10:00–11:30 a.m.   | Regency Q | **Discover Moyse with Trevor Wye**  
Trevor Wye teaches Marcel Moyse’s *Fifty Variations on the Allemande of Bach’s Sonata for Flute Alone*, with introductions by the Marcel Moyse Society. Program on page 119. |
| 10:00–11:45 a.m.   | Regency R | **Remembrance and Healing Concert**  
Join George Pope and friends honoring others in this special annual community event, featuring Alexa Still playing a new work by Venezuelan composer Paul Desenne. Program on page 120. |
| 10:15–11:15 a.m.   | Celebration 8 | **Case Study: Story of the Oral Histories of Robert Aitken and Robert Dick**  
Lisa Bost-Sandberg and Paul Taub discuss the oral histories they recently conducted with Robert Aitken and Robert Dick. Hosted by Nancy Toff. |
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<tr>
<td>10:30–10:55 a.m.</td>
<td>Exhibition Showcase: ALRY Publications, LLC</td>
<td>A Clarinet Choir at NFA! Curious? The Licorice Sticks Clarinet Orchestra, under the direction of Rick Kissinger, hosts a fun and informative session in which you will learn how to collaborate with clarinetists in a new way. This includes introducing works scored for solo flute(s) and clarinet choir, as well as pieces for combined flute and clarinet choirs. The Licorice Sticks Clarinet Orchestra, Rick Kissinger, director.</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Performance Health Care Committee in the Exhibit Hall</td>
<td>Finding a Way Out of Focal Dystonia with Joanna Cowan White, Booth 804.</td>
</tr>
<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>Historical Flutes Committee in the Exhibit Hall</td>
<td>Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>The Inclusive Flute Studio</td>
<td>Presented by the NFA Cultural Outreach Committee, this panel explores fostering cultural awareness and diversity in your flute studio and organization. Jennifer Grim moderates a panel of Janel Caine, Tika Douthit, Nora Lee Garcia, Holly Saks, Kelly Sulick, and Julee Kim Walker.</td>
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| 11:30 a.m.–12:30 p.m. | Regency V SL           | **All French Recital**  
| 11:30 a.m.–1:00 p.m.  | Celebration 5 PL AM, FL, CL, JZ, PD, WL | **Career Session 2: The Entrepreneurial Flutist**  
Entrepreneurs Katherine Emeneth, Fluterscooter, Viviana Guzman, Zara Lawler, Rosalind MacPhail, Greg Pattillo, and Adam Workman share personal stories of direction and inspiration. |
| 11:30 a.m.–1:00 p.m.  | Manatee Spring AM, FL | **Flute Lovers’ Lunch with Valerie Coleman**  
Join other flutists over a casual meal, as performer and composer Valerie Coleman delves into how flutists are changing the world through their innovative ideas.  
*Ticket purchase required—available at registration until noon Thursday.* |
| 12:00–12:25 p.m.     | Celebration 9 ES AM, FL, PA, PD, PC | **Exhibitor Showcase: Music Minus Pain—Taming Upper Body Tension**  
Limited Breathing? Sore neck and back? Hand or wrist problems? If upper body tension or pain is seriously affecting your playing, this workshop is a must! Learn the top three tips and powerful lifetime strategies to eliminate tension and pain with Dr. Lea Pearson, injury prevention specialist. |
| 12:00–1:00 p.m.      | Regency Express AM, FL, CH, LF, PC | **Flute Choir Noon Lobby Concert: Friday**  
Hear Appalachian State University Flute Ensemble, with Nancy Schneeloch-Bingham, director, and the Central Washington University Flute Choir, with Hal Ott, director. Program on page 125. |
| 12:00–1:00 p.m.      | Celebration 8 WS AM, FL, PA, PD, PC | **Efficient Practice Strategies**  
Danilo Mezzadri presents “Spider Log,” an interleaved practice approach of revised time management, and Heather Verbeck outlines a routine to incorporate regular piccolo practicing for flutists of all ages and abilities. |
| 12:30–1:30 p.m.      | Barrel Spring SL AM, FL, PC | **For the Birds**  
Elyse Blatchford, Erinn Frechette, Christine Gustafson, Anke Lauwers, Alicia “Lish” Lindsey, Nina Perlove, Peter Verhoyen, and Laurel Zucker play solo and chamber works dedicated to our fine feathered friends. Program on page 126. |
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<tbody>
<tr>
<td>12:30–1:30 p.m.</td>
<td>Regency R</td>
<td><strong>Music Unites</strong>&lt;br&gt;Hear Music Unites, with members from around the world, celebrate the flute family playing works by Sophie Dufeutrelle, Lucas Jordan, Ned McGowan, Gareth McLearnon, and Matthias Ziegler. Program on page 127.</td>
</tr>
<tr>
<td>12:30–2:00 p.m.</td>
<td>Regency Q</td>
<td><strong>11th Annual Jazz Flute Big Band Reading Session with Ali Ryerson</strong>&lt;br&gt;Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With opportunity for jazz improvisation with an outstanding live rhythm section.</td>
</tr>
<tr>
<td>12:45–1:10 p.m.</td>
<td>Celebration 9</td>
<td><strong>Exhibitor Showcase: Nagahara Flutes NNI Inc. The New C# Mechanism: Innovations after Böhm, Part II</strong>&lt;br&gt;Introducing the Nagahara C# mechanism! An open discussion about the notorious weak spot of the Böhm system—the C# left tonehole—and its newest solution. Kanichi Nagahara and Jeremy McEntire, owner and master craftsman, flutist and sales associate.</td>
</tr>
<tr>
<td>1:00–1:50 p.m.</td>
<td>Celebration 3</td>
<td><strong>Music as Speech</strong>&lt;br&gt;Catherine Bull examines the rhetorical nature of baroque music, showing how dynamics, articulation, and ornamentation work together to create a style of performance originally intended to resemble speech rather than song.</td>
</tr>
<tr>
<td>1:00–2:00 p.m.</td>
<td>Windermere</td>
<td><strong>Pedagogy Committee in the Exhibit Hall</strong>&lt;br&gt;The committee is available to discuss any topics relating to flute teaching at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804.</td>
</tr>
<tr>
<td>1:00–2:00 p.m.</td>
<td>Windermere</td>
<td><strong>Cultural Outreach Committee in the Exhibit Hall</strong>&lt;br&gt;The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804.</td>
</tr>
<tr>
<td>1:00–2:15 p.m.</td>
<td>Regency T</td>
<td><strong>Latin American Gems</strong>&lt;br&gt;Traditional works, new treasures, and premieres from the Americas. With Marcelo Alvarez, Christine Erlander Beard, April Clayton, Elizabeth Lantz Crone, Tabatha Easley, Carlos Feller, Felipe Tristan, and Daniel Velasco. Program on page 128.</td>
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<tr>
<td>Time</td>
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| 1:00–2:30 p.m.| **Florida University Ensembles**  
Presenting Florida college ensembles Frost Flute Ensemble from the University of Miami, Trudy Kane, director; Raines Ensemble from Florida State University, Eva Amsler, director; and University of Central Florida Flute Knights, Nora Lee Garcia, conductor. Program on page 130. |
| 1:30–1:55 p.m.| **Exhibitor Showcase: Jupiter Flutes The Azumi Lineup: Which One is for You?**  
Azumi flutes are available in three different models, all with the Altus-designed Altus-Bennett scale and Z-Cut Headjoint. Meret Bitticks will go through the features and benefits of each and the available configurations. Meret Bitticks, Altus Artist, teacher. |
| 1:45–2:45 p.m.| **Do You Hear What I Hear?**  
From listening to music through head-phones or from the balcony to the effects of playing alone in a practice room or in a large ensemble, the choices we make now affect our hearing for the rest of our lives. Offered by the Performance Health Care Committee. |
| 2:00–3:00 p.m.| **World Music Committee in the Exhibit Hall**  
Committee representatives are available. Booth 804. |
| 2:00–3:30 p.m.| **Getting Started on Baroque Flute**  
Enjoy your first Baroque flute lesson in the company of your colleagues. Historical Flutes Committee members Leela Breithaupt, Barbara Hopkins, Wendy Rolfe, and Nancy Schneeloch-Bingham provide flutes and instruction. |
| 2:00–3:30 p.m.| **All-American Flute and Piano**  
| 2:30–3:30 p.m.| **Romantic Works with Piano**  
Nineteenth-century works by Briccialdi, Ciardi, Rosenblatt, Schumann, and Tsybin performed by Amanda Blaikie, Barbara Kortmann, Inna Leoni, Shinjung Oh, Ellen Redman, and Alan Weiss. Program on page 133. |
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<th>Time</th>
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| 2:30–4:00 p.m.     | Celebration 3| **Open Orchestral Masterclass**  
Randy Bowman, Cincinnati Symphony principal flutist, offers a masterclass on orchestra flute excerpts in a fantastic opportunity to get a jump start on the 2019 NFA Orchestral Audition and Masterclass competition placement auditions or to discover new insights. Open to participants, time permitting. |
| 2:30–4:00 p.m.     | Regency Q    | **Jazz Artist Competition Final Round**  
NEW this year! Three finalists with a rhythm section perform for judges. Prize money provided by Gemeinhardt Musical Instruments, LLC. Program on page 134.                                                                                                           |
| 3:00–3:25 p.m.     | Celebration 9| **Exhibitor Showcase: Flute Specialists, Inc., Robert Dick’s Glissando headjoint**  
| 3:00–4:00 p.m.     | Regency T    | **Into the Music: Masterclass with the 2018 Commissioned Composers**  
Masterclass performers play works by and for this year’s NFA commissioned competition composers Eve Beglarian (Young Artist), Valerie Coleman (High School Soloist), and Augusta Read Thomas (Piccolo Artist). Presented by the New Music Advisory Committee. Program on page 136. |
| 3:00–4:00 p.m.     | Manatee Spring| **The Maturing Flutist**  
The maturing flutist is defined as one who begins to feel the adverse effects of time: physically, emotionally, and mentally. Susan Mayer, Angela McCuiston, and Stephen Mitchell, MD, present advice and activities to counteract this continued journey we all traverse.                           |
| 3:00–4:00 p.m.     | Regency V    | **Friday Flute Choir Reading Session: Flute Choir Evolution**  
Join Angeleita Floyd for a diverse program of fun flute works! Bring your flute family member of choice and a stand. Program on page 137.                                                                                       |
| 3:00–4:00 p.m.     | Rock Spring  | **NFA Committee Chairs and Appointees Meeting**  
Open only to NFA chairs and appointees.                                                                                                                                                                                                                                                                                                               |
<p>| 4:00–5:00 p.m.     | Windermere   | <strong>Visit the Exhibit Hall</strong>                                                                                                                                                                                                                                                                                                                      |</p>
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<tr>
<td>4:00–5:00 p.m.</td>
<td>Windermere</td>
<td><strong>Career and Artistic Development Committee in the Exhibit Hall</strong></td>
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<td>Join Michelle Stanley to discover and develop your career path, get</td>
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<td>resume tips, and learn about networking. Booth 804.</td>
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<td>4:00–5:00 p.m.</td>
<td>Windermere</td>
<td><strong>Historical Flutes Committee in the Exhibit Hall</strong></td>
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<td>Free mini-lessons offered with historical flutes for people to view</td>
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<td>and try. Bring your baroque or modern flute for a mini-lesson or use</td>
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<td>one of ours. No experience on an early flute is necessary—come try</td>
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<td>something new! Booth 804.</td>
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<tr>
<td>5:00–6:00 p.m.</td>
<td>Celebration 8</td>
<td><strong>Doppler Brothers DVD with András Adorján</strong></td>
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<td>LE AM, FL, PD, SH</td>
<td>View this DVD documentary by and with its creator, András Adorján,</td>
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<td>who chronicles his lifelong search for one of every flutist’s favorites:</td>
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<td>the Doppler brothers! Includes rare and unknown photos, manuscripts,</td>
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<td>and Karl Doppler’s flute.</td>
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<td>5:00–6:00 p.m.</td>
<td>Manatee Spring</td>
<td><strong>Baroque Dance and the Bach Partita</strong></td>
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<td>WS AM, FL, HF, PD, SH</td>
<td>Rachel Brown examines the important role of Baroque dance in Bach’s</td>
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<td>Partita in A Minor and performs the work. Program on page 138.</td>
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<td>5:00–6:00 p.m.</td>
<td>Regency T</td>
<td><strong>Piccolo Party!</strong></td>
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<td>SL PC</td>
<td>Piccolists from around the world celebrate the piccolo: Nicaulis</td>
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<td>Alliey, Christine Erlander Beard, Keith Hanlon, Anke Lauwers,</td>
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<td>Horacio Massone, David Rivera, Elizabeth Robinson, Mariaceli Navarro</td>
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<td>Salerno, Maximiliano Trigo, and Ivana Ugrcic. Works by Bricioaldi,</td>
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<td>Chamberlain, Groslot, Izarra, Rotaru, and Teruel. Program on page 139.</td>
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<tr>
<td>5:00–6:45 p.m.</td>
<td>Regency Q</td>
<td><strong>Premieres</strong></td>
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<td>SL AM, FL, PC, SH</td>
<td>Florida orchestral musicians Colleen Blagov, Sandra del Cid-Davies,</td>
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<td>and Clay Ellerbroek play world premieres of the 2018 NFA commissioned</td>
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<td>works by Beglarian, Coleman, Thomas; Agita Arista and Cobus du Toit</td>
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<td>play NFA premieres by Hanmer and Vasks; Peter Verhoyen and Regina</td>
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<td>Helcher Yost play world premieres by Harberg and Schocker. Featuring</td>
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<td>composer introductions. Program on page 140.</td>
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<tr>
<td>5:45–7:30 p.m.</td>
<td>Meet at NFA</td>
<td><strong>Myrna Brown Dine-Around</strong></td>
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<td>Registration Desk</td>
<td>Nothing transforms strangers into friends quite like sharing a meal.</td>
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<td>NEW this year: a second dine-around!</td>
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<td>Time</td>
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| 6:00–7:00 p.m.| Barrel Spring S       | **Exhibitors’ Concert**  
2018 exhibitor representatives from Brixton Publications, Little Piper, Muramatsu, Nagahara Flutes, and Theodore Presser Company present a diverse program of solo and chamber works. Program on page 142. |
| 6:30–7:30 p.m.| Regency T CR           | **A Tribute to Robert Willoughby (1921–2018)**  
Students and friends of Robert Willoughby gather to celebrate our “American Grandmaster of the Flute.” With son John Willoughby. Program on page 143. |
| 7:00–7:45 p.m.| Regency Express CH, AM, FL, CH, CL, LF, PC | **Flute Choir Pre-Gala Friday**  
The International Liaison Ensemble and International Superflutes Collective play transcriptions by Bach, Mendelssohn, Monteverdi, Mozart, and Saint-Saëns. Program on page 144. |
| 7:00–7:45 p.m.| Orchid Room            | **Life Member and Legacy Circle Reception**  
Invitation required. |
| 8:00–10:00 p.m.| Regency R SL           | **Friday Night Gala Concert**  
Featured performers include composer-flutists Wissam Boustany, Valerie Coleman, and Matthias Ziegler; Mary Kay Fink, Emma Resmini, the Throw Down of the Low Down Record-Setting Low Flutes world premiere by Greg Lutz, and PROJECT Trio plus friends! Support provided by Gemeinhardt Musical Instruments, LLC. Program on page 145. |
| 10:30 p.m.–12:00 a.m.| Regency Q CR AM, FL, JZ, PC WM | **Latin Jazz Cabaret**  
Ernesto Fernandez and Friends plus the J2G2 Flute Quartet heat things up in this shared cabaret featuring Latin Jazz. Program on page 146. |
| 10:30 p.m.–12:00 a.m.| Regency T WS AM, FL, LF, PC WL, WM | **8th Annual NFA Traditional Irish Music Session**  
Andra Bohnet leads this informal session for sharing tunes with friends both old and new. Bring any flute. |
## PERFORMANCE CATEGORY
- CR-Chamber
- ES-Exhibitor Showcase
- LE-Lecture
- LR-Lecture-Recital
- PL-Panel
- SL-Solo
- WS-Workshop

## SESSION FOCUS CATEGORY
- AM-Amateur
- CD-Career Development
- CM-Competition
- FL-Flute
- CH-Flute Choir
- CL-Flute Club
- HF-Historical Flutes
- JZ-Jazz
- LF-Low Flutes
- PA-Participatory
- PD-Pedagogy
- PC-Piccolo
- SH-Scholarship/History
- WL-Wellness
- WM-World Music

### SATURDAY, AUGUST 11, 2018

#### All Day
- Celebration 12
- Instrument Security Room
  Complimentary, secure instrument storage is available through Sunday 11:00 p.m.

#### 8:00 a.m.–6:00 p.m.
- Regency Ballroom Foyer
  - Attendee / Exhibitor Registration Open
  Registration open for all attendees.

#### 8:00 a.m.–6:00 p.m.
- Regency Ballroom Foyer
  - Information Desk Open
  Attendents available to give directions to convention events and answer questions.

#### 8:00 a.m.–10:00 p.m.
- Coral Spring II
  - General Warm-Up Room
  Warm-up room available to all attendees without assignment or reservation.

#### 8:00–9:00 a.m.
- Barrel Spring
  - Fit Flute: Strengthen your Body
  Certified Personal Trainer Roya Farzaneh offers resistance training exercises using bands and one’s own body. Come with a mat or towel.

#### 8:00–9:00 a.m.
- Celebration 5
  - New and Amazing Ways with Scales
  Flutist/composer Sophie Dufeutrelle transforms Taffanel and Gaubert’s *Daily Exercises*. Bring your flute to explore playing scales in three-part harmony, beat-boxing, and other fresh approaches.

#### 8:00–9:00 a.m.
- Regency R
  - Stretches for Flutists: Reaching Your Potential
  Flutist/performer and yoga practitioner David Weiss shares his best basic upper body exercises to maintain and strengthen injury-free flute playing. Inspiration of these start-to-finish stretches comes from yoga, martial arts, and other warm-ups, including aikido wrist stretches.
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| 8:00–9:00 a.m. | Regency U CD, FC, PD | **Food for the Day’s Journey with Jeanne Baxtresser**  
Jeanne Baxtresser presents *What about me? A Teacher’s most important responsibility*. Drawing on her years of teaching, Baxtresser will discuss how self-fulfillment, mental and physical health, and life/work balance are primary factors in becoming the best teacher you can be. *Ticket purchase required—available at registration until noon Friday.* |
| 8:30–9:30 a.m. | Celebration 8 PL, FL, HF, JZ, PD | **Career Session 3: Adventures in Adjuncting—A Panel Discussion**  
Once viewed as preliminary, college adjunct employment is now a permanent career trajectory. Keith Hanlon, Nicole Riner, Elizabeth Robinson, and Ashley Shank examine how to navigate the challenges this climate presents. |
| 8:30–9:30 a.m. | Manatee Spring CR, FL, PC | **The Future is Now: With Friends**  
Electroacoustic chamber music presented by Wood-Wired Duo, Stack Effect, Christopher Lee with Vincenzo Volpe, and Shelley and Philip Martinson. Program on page 147. |
| 8:30–11:00 a.m. | Regency Q WS, CM, FL, PD | **NFA Orchestral Audition Masterclass Competition**  
Detroit Symphony Assistant Principal Flutist Sharon Sparrow teaches the NFA Orchestral Audition Masterclass. Participants are chosen through the preceding competition. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 148. |
| 9:00–9:25 a.m. | Celebration 9 ES | **Exhibitor Showcase: Miyazawa EXTREME Mini-Makeover: Flute Edition with Jill Felber**  
Known for exquisite expression, Miyazawa Artist Jill Felber guides you through highlights of her renowned seminar featuring specially curated exercises to transform your playing! Bring your flute. |
| 9:30–10:30 a.m. | Barrel Spring CR, AM, FL, HF | **Chamber Works with Strings**  
Works played by Cosmos New Music with Ayça Çetin, Manhattan Contemporary Chamber Ensemble with Christine Fish Moulton, Trio Vivante with Allison Gioscia, and the Violauta Duo with Wendell Dobbs. Program on page 149. |
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<tr>
<td>9:30–10:30 a.m.</td>
<td>Celebration 5 Life in Balance: Parenthood and the Professional Flutist</td>
<td>Jennifer Parker-Harley leads a discussion with Beth Chandler, Valerie Coleman, Erinn Frechette, and Alison Brown Sincoff on balancing an active flute career with the joys and challenges of parenthood. Concludes with Q-and-A.</td>
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<tr>
<td>9:30–11:00 a.m.</td>
<td>Celebration 3 Adult Amateur Open Masterclass with Gary Schocker</td>
<td>Open to non-professional adult flutists, this class offers the opportunity to work with master teacher and flutist Gary Schocker. Presented by the Adult Flutist and Amateur Resources Committee.</td>
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<tr>
<td>9:45–10:10 a.m.</td>
<td>Celebration 9 Exhibitor Showcase: Sankyo Flutes—Julien Beaudiment in Recital</td>
<td>Experience the exceptional artistry of Julien Beaudiment with pianist Dianne Frazer in honor of Sankyo's 50th Anniversary!</td>
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<tr>
<td>10:00 a.m.–5:30 p.m.</td>
<td>Windermere Exhibit Hall Open</td>
<td>Visit the convention's famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.</td>
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<tr>
<td>10:00–11:00 a.m.</td>
<td>Celebration 8 Alexander Technique and Flute</td>
<td>Certified Alexander Instructor and flutist Karen Sanders explores key concepts of tension-free playing through the Alexander Technique. Experience the tools to move with ease, breathe naturally, and play efficiently and with greater freedom.</td>
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<tr>
<td>10:00–11:00 a.m.</td>
<td>Windermere Historical Flutes Committee in the Exhibit Hall</td>
<td>Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No early flute experience is necessary—come try something new! Booth 804.</td>
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<tr>
<td>10:00 a.m.–11:15 a.m.</td>
<td>Regency R Sight-reading Pieces from the Paris Conservatory</td>
<td>Honoring the French Flute School, its great teachers, and Bernard Goldberg’s contributions and legacy, Nancy Andrew presents a lecture-recital featuring Leone Buyse, Marianne Gedigian, Mary Stolper, Jim Walker, and Carol Wincenc to introduce newly discovered concentrated musical gems of the Paris Conservatory. Program on page 150.</td>
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| 10:15–11:45 a.m. | Manatee Spring SL FL, LF, PD, SH | **Visionaries: The 20th-century Flute**  
The New Music Advisory Committee presents our 20th-century “roots,” seminal solo and duo works by leading European and American composers. Program on page 152. |
| 10:15–11:45 a.m. | Regency T WS AM, LF, PD, PC, WL | **Doctors are IN—Performance Health Check Ups In Orlando!**  
The Doctors are IN features health performance medicine specialists Dr. Corina Muller, Dr. Michael Treister, Dr. Michael Weinstein, retired orthodontist/performing flutist Dr. Chip Shelton and ENT specialist Dr. Stephen Mitchell. |
| 10:30–10:55 a.m. | Celebration 9 ES | **Exhibitor Showcase: Trevor James Flutes Dance Your Flute Off 2.0 + Win An Alto Flute!**  
| 11:00 a.m.–12:00 p.m. | Windermere | **World Music Committee in the Exhibit Hall**  
Committee representatives are available. Booth 804. |
| 11:00 a.m.–12:15 p.m. | Celebration 5 CR FL, HF, PD, SH | **Historic Informants**  
Leela Breithaupt, Lindsay Leach-Sparks, Michael Lynn, Kelly Nivison, Leighann Daihl Ragusa, Gwyn Roberts, Elizabeth Walker, and Jan De Winne present a concert of solo and chamber music by W.F. Bach, Blavet, Dōthel, Hotteterre, Kuhlau, and Montéclair. Program on page 153. |
| 11:00 a.m.–12:30 p.m. | Regency V AM, FL, CH, LF, PC | **Flute Choir Showcase**  
Hear the Baltimore Flute Choir with Sara Nichols, conductor; the Florida Flute Orchestra with Paige Dashner Long, director and double contrabass flute; and the Raleigh Flute Choir. Program on page 154. |
| 11:15–11:40 a.m. | Celebration 9 ES | **Exhibitor Showcase: Gemeinhardt Musical Instruments, LLC, ALL STARS Jam Session!**  
Come hear the Gemeinhardt All Stars showcase their incredible instruments! Ali Ryerson, Greg Pattillo, Orlando “Maraca” Valle, Nina Perlove, Ernesto Fernandez, Rozalind Macphail, and PROJECT Trio! Greg will introduce a newly designed flute! Plus, we will give away a Galway Crusader Headjoint! Ali Ryerson, Gemeinhardt Artist-in-Residence. |
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td><strong>Crossovers</strong></td>
<td>Jonathan Borja, Nora Lee Garcia, Terri Sánchez, Laurel Zucker, dZuo, and PANdemonium4 perform works blending genres, styles, and art forms. Program on page 156.</td>
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<tr>
<td>11:45 a.m.–12:45 p.m.</td>
<td><strong>Dedicated to Diversity</strong></td>
<td>The Cultural Outreach Committee presents a concert featuring works by Valerie Coleman, Gabriela Lena Frank, Adolphus Hailstork, Yusef Lateef, Tania León, and Samuel Zyman played by Coleman, James Devoll, Jennifer Grim, Eileen Grycky, Paula Gudmundson, Sonora Slocum, and Caen Thomason-Redus. Program on page 157.</td>
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<tr>
<td>12:00–12:25 p.m.</td>
<td><strong>Exhibitor Showcase: Verne Q. Powell Flutes, Inc. Discover the Magic of 18k</strong></td>
<td>Powell Flutes is thrilled to premiere the new 18k rose gold custom flute! Described by Powell Artist Sooyun Kim as the “magic flute of [her] dreams,” it features a modern lightweight mechanism and incomparable resonance and color possibilities. Hear a special performance on an all-18k flute by Kim and discover the magic for yourself! Mark Spuria, general manager, and Kristyn Moore, sales specialist.</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Flute Chamber Ensemble Concert 1</strong></td>
<td>Golden Flute Ensemble, the Highline Flute Quartet, Perimeter Flutes, and other flute chamber groups perform works by Chamberlain, Gershwin, Kakhonen, Ting-Yi Ma, Nuñez, Strauss, and a new work by Florida composer Thomas McColley. Program on page 158.</td>
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<tr>
<td>12:00–1:00 p.m.</td>
<td><strong>Concerto Sampler</strong></td>
<td>Julia Barnett, Marco Granados, Amy Likar, and Heather Verbeck present highlights of piccolo and flute concerti. Works by Dorman, Mozart, Peña, and Rokeach. Program on page 159.</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Performance Health Care Committee in the Exhibit Hall</strong></td>
<td>Finding a Way Out of Focal Dystonia with Joanna Cowan White. Booth 804.</td>
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| 12:00–1:00 p.m. | Chamber Lobby Concert: Saturday  
Enjoy a chamber lobby concert presenting a variety of ensembles: Blue Lake Flute Quartet, Flautistas del Plata, and Kathy Melago with a tuba-euphonium quartet. Program on page 160. |
| 12:15–1:30 p.m. | Dedicated to George Pope  
2018 Distinguished Service Award recipient George Pope is honored by colleagues, students, and friends with music, stories, and more. Program on page 161. |
| 12:45–1:10 p.m. | Exhibitor Showcase: ALRY Publications, LLC  
New from Catherine McMichael: An Ceilteach Saothar  
In 2017, An Ceilteach Saothar (A Celtic Offering) was commissioned by Stephen A. Mitchell in honor of the Nashville Flute Choir and his wife, Karen R. Mitchell, its founder and director. Hear an NFA premiere of this three-movement snapshot of Ireland. The Nashville Flute Choir, Karen Mitchell, director. |
| 12:45–1:45 p.m. | What Was Bach Thinking? Musicians Need to Breathe!  
Leonard Garrison proposes principles of breathing in the works of J.S. Bach, including the Allemande’s notoriously challenging 46 measures of 16ths. Bring your Partita and a pencil! |
| 1:00–2:00 p.m. | Saturday Flute Choir Reading Session  
Sandra Saathoff and guests offer a reading session devoted to “Flute Choir, Friends, and the Kitchen Sink”! Bring your instrument and a stand. Program on page 162. |
| 1:00–2:00 p.m. | Cultural Outreach Committee in the Exhibit Hall  
The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804. |
| 1:00–2:30 p.m. | Baroque Flute Artist Competition Final Round  
Baroque Flute Artist finalists present a program of their choice for judges. With Webb Wiggins, harpsichord. Program on page 163. |
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<tr>
<td>1:15–2:15 p.m.</td>
<td><strong>Graduate Research Competition Winners</strong>&lt;br&gt;2018 winners present their research and findings. A great way to find inspiration for further study and new projects.</td>
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<td>1:30–2:30 p.m.</td>
<td><strong>Musical Mosaics</strong>&lt;br&gt;James Brinkmann plays and hosts this interactive concert of music, art, expression, and community with performances by Nina Assimakopoulos, Angela Kinney McBrearty, Elev-8 Hybrid-Arts Flute Ensemble, and River City Flutes. Program on page 164.</td>
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<tr>
<td>1:30–1:55 p.m.</td>
<td><strong>Exhibitor Showcase: Muramatsu America Trudy Kane and Her Gold Muramatsu</strong>&lt;br&gt;Trudy Kane performs her edition of Faure’s Sonata in A Major on her 14K gold Muramatsu flute. Beautiful! Gifts for attendees.</td>
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<tr>
<td>2:00–4:00 p.m.</td>
<td><strong>Youth Flute Day: Saturday Edition</strong>&lt;br&gt;Two hours of FREE youth programming featuring Master of Ceremonies Jim Walker, Abigail Burrows, Valerie Coleman, Marianne Gedigian, Gareth McLearnon, PROJECT Trio, and many special surprise guests. Program on page 165.</td>
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<tr>
<td>2:00–3:00 p.m.</td>
<td><strong>Birthdays: Giulio, Thea, Brian, and George</strong>&lt;br&gt;Observe birth years for Briccialdi, Ferneyhough, Musgrave, and Rochberg in works featuring Nihan Atalay, Amanda Blaikie, Rebecca Johnson, and Duo Cintemani with Rachel Taratoot Ciraldo. Program on page 166.</td>
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<tr>
<td>2:00–3:00 p.m.</td>
<td><strong>Low Flutes Committee in the Exhibit Hall</strong>&lt;br&gt;Representatives from the committee are available. Booth 804.</td>
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<td>2:00–3:00 p.m.</td>
<td><strong>Performance Health Care Committee in the Exhibit Hall</strong>&lt;br&gt;Flute Pain: Is End-Blown Flute a Viable Adjunct? with Dr. Chip Shelton, DDS, who will also address dento-facial questions. Booth 804.</td>
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<tr>
<td>2:00–3:30 p.m.</td>
<td><strong>Matinee Showcase</strong>&lt;br&gt;Wissam Boustany, Randy Bowman, Amy Porter, Gary Schocker, and Peter Verhoyen present a standout recital of works ranging from J.S. Bach to Djupstrom. Program on page 167.</td>
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<tr>
<td>2:15–2:40 p.m.</td>
<td>Exhibitor Showcase: Altus Flutes—Being Part of the Altus Family</td>
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<tr>
<td>2:30–4:00 p.m.</td>
<td>Piccolo Artist Competition Final Round</td>
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<tr>
<td>2:45–4:00 p.m.</td>
<td>Pedagogical Solutions</td>
</tr>
<tr>
<td>3:00–3:25 p.m.</td>
<td>Exhibitor Showcase: Flutistry Boston Presents Artist Nancy Stagnitta: Voicing your Find</td>
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<tr>
<td>3:00–4:00 p.m.</td>
<td>A Fear-free Approach to Improvisation for the Classically Trained Flutist</td>
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<tr>
<td>3:00–4:00 p.m.</td>
<td>Adult Flutist and Amateur Resources Committee in the Exhibit Hall</td>
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| 3:00–5:00 p.m. | Windermere | **Historical Flutes Committee in the Exhibit Hall**  
Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804. |
| 4:00–5:00 p.m. | Windermere | **Visit the Exhibit Hall**                                                                                                                                 |
| 4:00–5:00 p.m. | Windermere | **Career and Artistic Development Committee in the Exhibit Hall**  
Join Shelley Martinson for pointers on publicity, starting a new venture, and preparing CVs, resumes, and cover letters. Booth 804. |
| 5:00–5:45 p.m. | Regency Ballroom Foyer | **Gala Awards Reception**  
All convention attendees welcome. A cash bar will be available. |
| 5:00–6:00 p.m. | Barrel Spring | **Learn to Play Irish Music on the Silver Flute**  
Philippe Barnes guides attendees through ornamentation and techniques to make Böhm-system flutes sound a wee bit like wooden flutes. Learn traditional and modern Celtic tunes along the way. Bring your own music stand. |
| 5:00–6:00 p.m. | Celebration 5 | **Flute Duets 2**  
| 5:00–6:00 p.m. | Celebration 8 | **El Sistema Teaching**  
Mary Matthews and violist Laura Eakman examine the development of El Sistema in Venezuela and the U.S. and discuss possibilities to best promote its philosophies and techniques into our education system and practices. |
| 5:00–6:00 p.m. | Manatee Spring | **Wind Instruments of the Andes Mountains**  
Virtuoso Andean wind instrumentalist Nathaniel Kuster (aka Chichi Pérez) performs on the quena, siku, and quenacho, with guitarist/charango player Jorge Segura. Traditional works from Cochabamba, La Paz, and Santa Cruz (Bolivia); Arequipa (Peru); and Cuenca (Ecuador). Bring your flute. Program on page 171. |
<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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| 5:00–6:00 p.m. | Regency Q | **Piccolo Artist Winners in Recital**  
| 5:45–7:45 p.m. | Regency V | **NFA Gala Awards Dinner**  
The NFA Annual Gala Awards Dinner will honor 2018 Lifetime Achievement Award recipients András Adorján and Eva Kingma and Distinguished Service Award recipient George Pope. Attendees are entitled to reserved premium seating at the Gala Concerto Concert immediately following. A percentage of the purchase price of each ticket is a tax-deductible gift to the NFA's General Endowment Fund. *Ticket purchase required—available at registration until noon Friday.* |
| 7:00–7:45 p.m. | Regency Express AM, FL, CH, LF, PC | **Flute Choir Pre-Gala Saturday**  
Det Norske Fløyteensemble, with Jørn Schau, conductor; works by Bull, Grieg, Madsen, and Mathisen. Program on page 173. |
| 8:00–10:00 p.m. | Regency R SL AM, FL, LF, PC | **Gala Concerto Concert**  
Julien Beaudiment plays Griffes’ *Poem* to honor its 1918 dedication to Barrère, Julia Bogorad-Kogan performs *Halil* to observe Bernstein’s 100th, Jasmine Choi premieres Dorff’s *Concertino*, Marianne Gedigian plays our beloved Ibert concerto, Carol Wincenc and Zart Dombourian-Eby present a new version of Telemann’s Concerto in E Minor, and Matthias Ziegler performs a stand-out movement by Yusopov. Chris Confessore conducts. Program on page 174. |
| 10:30 p.m.–12:00 a.m. | Regency Q CR AM, FL, JZ | **World Cabaret**  
Celebrating music and musicians from Brazil, Poland, Sweden, and the U.S., featuring Léa Freire and Jane Lenoir, the Elsa Nilsson Quartet, and Leszek Wiśniowski with Jamie Baum. Program on page 175. |
| 10:30 p.m. | Regency Ballroom Foyer | **Post-Gala Concerto Concert Party: Meet the Artists**  
All are invited. After the concert, head to this after-hours soirée to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. Cash bar will be available. |
### Sunday, August 12, 2018

#### Performance Category
- CR - Chamber
- ES - Exhibitor Showcase
- LE - Lecture
- LR - Lecture-Recital
- PL - Panel
- SL - Solo
- WS - Workshop

#### Session Focus Category
- AM - Amateur
- CD - Career Development
- CM - Competition
- FL - Flute
- CH - Flute Choir
- CL - Flute Club
- HF - Historical Flutes
- LH - Low Flutes
- PC - Piccolo
- SH - Scholarship/History
- WM - World Music

### Until 11:00 p.m.
**Celebration 12**

**Instrument Security Room**
Complimentary, secure instrument storage is available to 11:00 p.m. Instruments not claimed by 11:00 p.m. will be taken to hotel security.

### 8:00 a.m.–3:00 p.m.
**Regency Ballroom**

**Attendee Registration Open**
Registration open for all attendees.

### 8:00 a.m.–6:00 p.m.
**Regency Ballroom Foyer**

**Information Desk Open**
Attendants available to give directions to convention events and answer questions.

### 8:00 a.m.–3:00 p.m.
**Coral Spring II**

**General Warm-Up Room**
General warm-up room available to all attendees, as needed, without assignment or reservation.

### 8:00–9:00 a.m.
**Celebration 5**

**WS**
AM, FL, PD

**The Art of the Vocalise: Flutist as Singer**
Kathryn Salo explores the vocalise, from simple vocal exercises to musical works, and its application to flute technique and artistry. Bring your flute.

### 8:00–9:00 a.m.
**Manatee Spring**

**WS**
AM, PD, WL

**Zen and the Art of Flute Player Maintenance**
Led by flutist Janel Caine, board certified music therapist, participants experience a three-minute grounding meditation, learn and experience the techniques of progressive muscle relaxation for managing stress and tension, and learn how to build automatic relaxation responses. Bring a mat, blanket, or towel.

### 8:00–9:00 a.m.
**Regency R**

**WS**
AM, FL, CL, PD

**Game of Flutes: Introduction to Improvisation**
A high-energy, interactive introduction to and demonstration of musical improv games for students and performers. Offers the thrill of spontaneous musical thought-generation. Explore the benefits of teaching and performing music as a language. With Erich Tucker.

### 8:30–9:30 a.m.
**Regency U**

**Commercial Members Appreciation Breakfast**
Open to Commercial Members only.
<table>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:30–9:45 a.m.</td>
<td>Barrel Spring FL, CH, CL</td>
<td><strong>Building a Stronger Flute Club, Presented by the NFA Flute Clubs Committee</strong> An interactive panel presenting suggestions for club strengthening and solutions for common challenges. With Heidi Alvarez, Cindy Bruce, Penny Fischer, Katherine Borst Jones, Lindsay Leach-Sparks, Linda Mintener, Ellen Johnson Mosley, Erica Pirtle, and Rosene Rohrer. Shelley Collins moderates.</td>
</tr>
<tr>
<td>8:45–9:25 a.m.</td>
<td>Regency T WS AM, FL, PD</td>
<td><strong>Youth Flute Day: FUNdamentals with Jim Walker</strong> In addition to being one of America’s premiere flutists, Walker brings his infectious sense of fun to his teaching. Here he motivates young students with his enthusiasm for the flute and music and quest for improvement and knowledge.</td>
</tr>
<tr>
<td>9:00–9:25 a.m.</td>
<td>Celebration 9 ES</td>
<td><strong>Exhibitor Showcase: Music Minus Pain</strong> The #1 Cause of Pain: Standing Up Straight! Standing up straight is the greatest cause of discomfort and pain among flutists. Learn tips to relieve pain and improve breathing, technique, and support. If you want to play flute for life, you have to give up the effort of Standing Up Straight! Lea Pearson, injury prevention specialist.</td>
</tr>
<tr>
<td>9:00–10:00 a.m.</td>
<td>Celebration 3 WS AM, FL, PD</td>
<td><strong>Yoga for Flutists Who Don’t Do Yoga</strong> Elizabeth Robinson introduces basic yoga poses to help unwind after a long rehearsal or practice session. Stretch, unwind, and focus on the breath. Beginners welcomed and comfortable clothes recommended.</td>
</tr>
<tr>
<td>9:00–10:00 a.m.</td>
<td>Celebration 8 LR FL, PD</td>
<td><strong>Using Flute Physics for Tuning</strong> Bring your flute to explore the tuning of multiphonics as a pedagogical and expressive tool with Bonnie McAlvin. Program on page 176.</td>
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<td>Time</td>
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| 9:30–10:30 a.m. | Regency V CD, FL, CH, LF, PC | **Professional Flute Choir Concert**  
Directed by John Bailey, the 2018 Professional Flute Choir presents a program featuring the winner of the 2018 Flute Choir Composition Competition. Support provided by Flute Specialists, Inc. Program on page 178. |
| 9:45–10:45 a.m. | Manatee Spring LR AM, CD, PD, SH, WL | **Mind Matters: Writing, Music, and the Creative Brain (Topics, Recital, and Poetry)**  
Explore mind and music connections. Joanna Cowan White explores challenges as a musician facing focal dystonia in this lecture and chamber recital/poetry reading, and Tess Miller discusses the benefits and strategies of journal writing. Program on page 179. |
| 9:45–10:45 a.m. | Regency Ballroom Foyer–Regency Express AM, FL, CH, CL, LF, PC | **Flute Clubs Mixer**  
The Flute Clubs Committee invites you to an informal mixer for all flute club/flute choir members to gather, network, chat with their local clubs, and connect with other regional flute groups. |
| 9:45–10:10 a.m. | Celebration 9 ES | **Exhibitor Showcase: Flutistry Boston**  
Flutistry Boston presents Etude of the Week Live  
Etude of the Week is a group for flutists to share their interpretations of etudes and studies. Etude of the week LIVE gives members the chance to perform for each other in a live setting. This group is meant to help flutists of all levels and ages to motivate and inspire each other to improve. Katy Wherry, founder of Etude of the Week. |
| 10:00 a.m.–3:00 p.m. | Windermere | **Exhibit Hall Open**  
Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise. |
| 10:00–11:00 a.m. | Windermere | **Pedagogy Committee in the Exhibit Hall**  
The committee is available to discuss topics relating to teaching flute at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804. |
| 10:00–11:15 a.m. | Regency R SL AM, FL, PC | **Florida Orchestral Flutists in Concert**  
Featuring flutists of the Brevard Symphony, Florida Orchestra, Jacksonville Symphony, Orlando Philharmonic, Palm Beach Opera Orchestra, and Southwest Florida Symphony Orchestra. Program on page 180. |
<table>
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<tr>
<th>Time</th>
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<tr>
<td>10:15–11:30 a.m.</td>
<td><strong>Barrel Spring</strong>&lt;br&gt;CR FL, HF, PD, SH&lt;br&gt;&lt;br&gt;<strong>350 Years of Flute: Historical Flutes in Concert</strong>&lt;br&gt;Hear music spanning 350 years performed on historical flutes—originals and modern replicas—by members of the Historical Flutes Committee and friends. Featuring Leela Breithaupt, Wendell Dobbs, Barbara Hopkins, Kelly Nivison, Nancy Schneelock-Bingham, and Elizabeth Walker. Program on page 181.</td>
</tr>
<tr>
<td>10:25–10:50 a.m.</td>
<td><strong>Celebration 8</strong>&lt;br&gt;WS AM, FL, CH, PD&lt;br&gt;&lt;br&gt;<strong>Youth Flute Day: Untangling Extended Techniques with Kelly Sulick</strong>&lt;br&gt;Kelly Sulick demystifies and applies extended techniques as part of everyday warm-ups to improve flute tone, technique, and confidence. With performances by the University of Georgia Flute Quartet and attendees showing off their newly acquired skills as a group. Program on page 183.</td>
</tr>
<tr>
<td>10:55–11:25 a.m.</td>
<td><strong>Youth Flute Day: Low Flutes Petting Zoo</strong>&lt;br&gt;Here’s your chance to try alto, bass, contrabass…flute, that is! Join Chris Potter and members of the Low Flutes Committee in a discovery of all things low in the flute world. Program on page 183.</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td><strong>Regency Express</strong>&lt;br&gt;AM, FL, CH, LF, PC, WM&lt;br&gt;&lt;br&gt;<strong>Flute Choir Lobby Concert: Sunday</strong>&lt;br&gt;Orquesta de Flautas de Xalapa, with Rubén Flores, conductor, and works by Barcelata, Carillo, Flores, and Lara featuring new works and traditional forms. Plus, Lori Akins conducts the Adult Amateur Flute Choir. Program on page 184.</td>
</tr>
<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td><strong>Regency Q</strong>&lt;br&gt;WS CM, FL, PD, SH&lt;br&gt;&lt;br&gt;<strong>NFA Masterclass Performers Competition</strong>&lt;br&gt;Winners of the 2018 Masterclass Performers Competition play flute works for Walfrid Kujala. Program on page 186.</td>
</tr>
<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td><strong>Young Artist Competition Final Round</strong>&lt;br&gt;Three finalists each perform a 25-minute accompanied program. Winners in first, second, and third place announced at the closing ceremonies. Prize money provided by Verne Q. Powell Flutes. Program on page 187.</td>
</tr>
<tr>
<td>11:15–11:40 a.m.</td>
<td><strong>Celebration 9</strong>&lt;br&gt;ES&lt;br&gt;&lt;br&gt;<strong>Exhibitor Showcase: Abell Flute Co. Playing the Abell Wooden Flute</strong>&lt;br&gt;Southwest Florida Symphony Principal Flutist Bill Larsen discusses his process in choosing the Abell Flute and addresses such concerns as biases, blending, articulation, and projection. Chris Abell, owner, and Bill Larsen, presenter.</td>
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<td>11:30–11:55 a.m.</td>
<td><strong>Celebration 3</strong>&lt;br&gt;<strong>CR</strong>&lt;br&gt;AM, FL, PD</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td><strong>Celebration 5</strong>&lt;br&gt;<strong>CR</strong>&lt;br&gt;FL, LF</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td><strong>Celebration 8</strong>&lt;br&gt;<strong>WS</strong>&lt;br&gt;AM, FL, PD, WL</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td><strong>Manatee Spring</strong>&lt;br&gt;<strong>LR</strong>&lt;br&gt;AM, FL, PD, PC, SH</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td><strong>Regency V</strong>&lt;br&gt;AM, FL, CH, JZ, LF, PD, PC</td>
</tr>
<tr>
<td>12:00–12:30 p.m.</td>
<td><strong>Barrel Spring</strong>&lt;br&gt;<strong>LR</strong>&lt;br&gt;AM, FL, WL</td>
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<td>12:00–1:00 p.m.</td>
<td><strong>Windermere</strong></td>
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<td>12:30–1:30 p.m.</td>
<td><strong>Windermere</strong></td>
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<td>1:00–2:00 p.m.</td>
<td><strong>Windermere</strong></td>
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| 1:00–2:00 p.m. | Windermere                | **Historical Flutes Committee in the Exhibit Hall**  
Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804. |
| 1:30–2:30 p.m. | Celebration 5 LR FL, PD, SH | **Dedications and Connections**  
Our dedications connect us: Ginny Tutton performs and discusses the influences behind Roussel's *Joueurs de flute* and Jessica Raposo with soprano Danielle Steele perform and examine signature pieces favored by Nelly Melba and “her flutists.” Program on page 192. |
| 1:30–2:30 p.m. | Manatee Spring CR FL, PA, PD, WM | **Learning to Improvise with Prince and Pentatonics**  
Jazz and Latin flutist Bill McBirnie demystifies the process of improvisation, without being overly theoretical, using a simple melodic approach based on pentatonic scales and the music of Prince! For flutists at all levels. |
| 1:30–2:30 p.m. | Regency Q CR AM, FL, PC   | **Musical Bucket List**  
Dedicated to all who inspire and enrich us: we share our dedication to music, our belief in enriching lives, and the unifying experience of sharing these commitments. Featuring Katherine Borst Jones, Sandra Saathoff, Alexa Still, and Jim Walker. Program on page 193. |
| 1:30–2:30 p.m. | Regency V FL, CH, LF, PC  | **High School Flute Choir Concert**  
George Pope conducts the NFA High School Flute Choir. Support provided by Flute Specialists, Inc. Program on page 194. |
| 1:30–3:00 p.m. | Celebration 8 WS AM, FL, CH, CL, PD | **Educational Outreach: How to Create Innovative, Interactive, and Inspirational Performances**  
Join the NFA’s Career and Artistic Development and the Cultural Outreach committees to learn tips for creating memorable, engaging, and innovative outreach performances. Zara Lawler presents a step-by-step design guide. An interactive panel includes Barbara Siesel, Marco Granados, Cristina Ballatori, and Valerie Coleman. |
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<tr>
<td>2:15–3:30 p.m.</td>
<td>Regency R</td>
<td><strong>Flute Encounters</strong></td>
<td>Hear small chamber groups with Wissam Boustany, Ned McGowan, Milica Milojevic, Carla Rees, and Matthias Ziegler. Plus, new works performed by Eva Kingma Tribute Friends, the International Low Flutes Festival Flute Choir, and the Low Flutes Ensemble. Program on page 195.</td>
</tr>
<tr>
<td>2:15–3:30 p.m.</td>
<td>Regency T</td>
<td><strong>Expanding Horizons</strong></td>
<td>Explore works that go above and beyond with James Miller with the U.S. Army Band Saxophone Quartet, Cathy Peterson, the University of Georgia Flute Quartet, Joan Marsh Sparks with percussionist Harvey Price in a new duo by Louis Anthony DeLise, and Marie Schwartz in a new trio by Gless. Program on page 197.</td>
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<tr>
<td>2:45–3:15 p.m.</td>
<td>Celebration 3</td>
<td><strong>Youth Flute Day: Move with the Music!</strong></td>
<td>Emma Shubin explores the role of movement in flute playing as a tool for expression and connection.</td>
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<td>3:00–3:45 p.m.</td>
<td>Manatee Spring</td>
<td><strong>Music of India: Bansuri and Tabla</strong></td>
<td>Sameer Rao, bansuri, and Adarsh Shenoy, tabla, perform traditional North Indian classical Music: Alaap, Jhala, Jod, and Rupak Taal. Program on page 199.</td>
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<tr>
<td>3:00–4:00 p.m.</td>
<td>Celebration 5</td>
<td><strong>Muczynski’s Unknown Gem: Fuzzette, the Tarantula</strong></td>
<td>Jennifer Rhyne shares an unpublished, charming gem by Robert Muczynski in this lecture/recital. Tim Hagen narrates. Program on page 200.</td>
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| 3:00–4:00 p.m. | Regency Q CR AM, FL, LF, PC | **Flute Chamber Ensemble Concert 2**  
Hear flute quartets by Herman Beeftink, Benedikt Brydern, Nicole Chamberlain, Louis Anthony de Lise, and Michael Rene Torres. Ensembles are the Austin Flute Project, Divertimento Flute Quartet, Philadelphia Flute Quartet, Silver Lining Flutes, and ALTUSsimo! Program on page 201. |
| 3:00–4:00 p.m. | Regency V AM, FL, CH, CL, LF, PC | **Festive Florida Flutes**  
Join us for community-building festivities as we create one choir from many, featuring a number of the Sunshine State’s student, amateur, and professional choirs. With guest conductors Archie G. Birkner IV and Douglas Phillips. Program on page 202. |
| 3:15–3:45 p.m. | Celebration 3 SL FL | **Youth Flute Day: High School Soloist Winner and Meet and Greet**  
Hear this year’s High School Soloist Competition winner perform with pianist Dianne Frazer and say hello to Youth Flute Day artists and contributors. Bring a pen and your program book for autographs! |
| 4:00–6:00 p.m. | Regency R SL AM, FL, CH, LF, PC, WM | **Closing Dedications**  
Play our Bach *Air* in dedication to all NFA members! Plus the Low Flute Ensemble, Professional Flute Choir with George Pope, Julien Beaudiment, Zart Dombourian-Eby, Leszek Wiśniowski, Jim Walker, Cosmos New Music, and duos Greenbaum and Lenoir, Kuster and Segura, and McLearnon and Burrows. Program on page 205. |
Young Artist Competition Quarterfinals
Wednesday, August 8, 2018
5:00–10:00 p.m.
Regency T

Jeremy Benson, coordinator


Quarterfinalists in alphabetical order:
Rebecca Chapman, Anna Cooper, Marley Eder, Daniel Gallagher, Chappy Gibb, Jeiran Hasan, Michael Hoover, Brandon LePage, Lisa Meyerhofer, Danielle Nutting, Jessica Petrasek, Daniel Prevost, Joshua Romatowski, Jessica Shand, Catherine Winters Boyack
Alternates: Spencer Hartman, Jae Eun Shin

Quarterfinalists will perform the following works in the order of their choosing:

Sonata Appassionata, Op. 140
Sigfrid Karg-Elert (1877–1933)

Murali
Marilyn Bliss (b. 1954)

24 Etudes for Flute, Op. 15 No. 3 in G Major, Allegro con brio
Joachim Andersen (1847–1909)

Semifinalists of the Young Artist Competition quarterfinal round will be announced following adjudicator deliberations.

Prize money provided by Verne Q. Powell Flutes.
Annual Meeting and Opening Orchestra Concert  
Thursday, August 9, 2018  
9:00–10:00 a.m.  
Regency R

Whistle While You Work Flute Orchestra  
Wendy Kumer, conductor  
Kathy Farmer, coordinator

Fanfare (2018)  
Gay Kahkonen (b. 1968)

World Premiere

The Earle of Oxford Marche  
William Byrd (1540–1623)  
arr. Via

Adagio for Strings in D Minor  
Samuel Barber (1910–1981)  
arr. Melicharek

Uwe Grodd, guest conductor

Flute 66  
Jonathan Cohen (b. 1954)

Dizzy Fingers  
Zez Confrey (1895–1971)  
arr. Holcombe

Glow  
Eric Whitacre (b. 1970)  
arr. Bollman

Disney Film Favorites  
Various  
arr. Vinson

Perhaps, Perhaps, Perhaps  
Osvaldo Farres (1903–1985)  
arr. Bollman

TV Families Through the Years  
Various  
arr. Goldstein

The Great Escape March  
Elmer Bernstein (1922–2004)  
arr. Orriss

In loving memory of Bernard Z. Goldberg

Support provided by ALRY Publications, LLC.
Thursday Programs

Music Brings Us Together
Thursday, August 9, 2018
9:30–10:30 a.m.
Celebration 3

Cinque Pezzi Facili
La Passeggiata di Puccettino
Serenata
Pavana
La chioccia
Il soldatino

Nino Rota (1911–1979)

Marta Rossi, piccolo
Jonathan Spivey, piano

Sonatine
Moderato
Allegretto
Vivace

Walter Gieseking (1895–1956)

Ai Goldsmith, flute
Miles Graber, piano

Emily’s Images
A Spider Sewed at Night
A Clock Stopped—Not the Mantel’s
Exultation is the Going
The Robin is a Gabriel
After Great Pain, a Formal Feeling Comes
The Leaves Like Women Interchange
A Day! Help! Help! Another Day

Vivian Fine (1913–2000)

Erin Kendall Murphy, flute
Jacob Clark, piano

Mei

Kazuo Fukushima (b. 1930)

Jessica Leeth

Suite de Ballet

Ralph Vaughan Williams (1872–1958)

Improvisation: Andante
Humoresque: Presto
Gavotte: Quasi lento
Passepied: Allegro vivacissimo

Leslie Marrs, flute
Mitchell Giambalvo, piano
High School Soloist Competition Final Round
Thursday, August 9, 2018
9:30 a.m.–12:30 p.m.
Regency T

John Lane, coordinator

Final round judges:
Colleen Blagov, Erinn Frechette, Judy Grant, Patricia Harper, Kim McCormick

Finalists in alphabetical order:
Maggie Archer, Subin Cho, Laura Futamura, Ipek Karataylioglu,
Hannah Kim, Irene Kim, Elizabeth Kleiber, Phoebe Rawn
Alternates: Tracie Kwon, Scott Quirk

Finalists will perform the following works in the order of their choosing:

Sonata in A Minor, Wq. 132
3. Allegro


Andante Pastoral et Scherzettino

Dianne Frazer, piano

*Commissioned by the NFA for the 2018 High School Soloist Competition

Winners of the High School Soloist Competition will be announced
this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.
Dedicated to Our Beloved Teachers
Thursday, August 9, 2018
10:00–11:30 a.m.
Regency Q

The Londonderry Air
Andante

Traditional

Students of Geoffrey Gilbert
Angeleita Floyd, conductor
Claudia Anderson, Rhonda Cassano, Martha Cornell, Jill Felber,
Monya Gilbert, Lea Kibler, Beth Larsen, Susan McQuinn,
George Pope, Debby Heller Robinson

24 Petites Études Mélodiques
No. 6: Andante

Marcel Moyse (1889–1984)

Students of Bernard Z. Goldberg
Nora Lee Garcia
with additional commentary by Wendy Kumer

Harmonious Blacksmith (Variations)

George Frideric Handel (1685–1759)
arr. Jones

Students of Katherine Borst Jones
Lori Akins, Emily Bedard, Meret Bitticks, Marcela DeFaria Casabaun,
Kimberlee Goodman, Clay Hammond, Leslie Masser,
Lea Pearson, Rachel Haug Root, Erin Torres

Scrambling

Charles DeLaney (1925–2006)
arr. Barton

Night Thoughts

DeLaney

Students of Charles DeLaney
Emily Butterfield, Debora Harris, Susan DeLaney, Julie Meisel
Coloratura
Satoshi Yagisawa (b. 1975)

Three Lyric Escapades
Frolic
Jaunt
Quest
Bruce H. Frazier (b. 1948)

Former and Current Students of Eldred Spell
Reuben Councill, Chris Cox, Alice K. Dade, Gabriel Goñi Dondi, Judith Klein, Townes Osborn Miller, Lori Richards, Janice Joyce Robinson, Joy Sears, Ryan Wall, Jessica Squeglia, Leah Wilson

Selection to be announced

Students of Peter Lloyd

Sortie in E flat
Louis Lefebure-Wely (1817–1869) 
arr. Wye

Students of Trevor Wye
Beth Chandler, Alaina Diehl, Jillian Storey, flutes
Jennifer Davis, alto flute
Deanna Little, bass flute
Thursday Flute Choir Reading Session
Thursday, August 9, 2018
10:15–11:15 a.m.
Regency V

Sharyn Byer, conductor
Darrin Thaves, coordinator

Four Renaissance Motets
O Magnum Mysterium
Tomas Luis de Victoria (1548–1611)
arr. Louke

Waltz Italiano
Ricky Lombardo (b. 1946)

Flirtations
Phyllis Avidan Louke (b. 1954)

Bagatelle I
Antonín Dvořák (1841–1904)
arr. Lombardo

Waltz Italiano
Lombardo

Angelus! Prière aux Anges Gardiens
Franz Liszt (1811–1886)
arr. Long

Contrafusion! (2018)
Paige Dashner Long (b. 1955)

Paths of Deeper Gold
Alexandra Molnar-Suhajda (b. 1975)
Lustre of the dying day
The moon is distant from the sea
Paths of deeper gold

Festival Overture (2018)
Nancy Galbraith (b. 1951)

A Lovely Story
Anze Rozman (b. 1989)

Divertimento No. 2
Isaac Page (b. 1996)

Uplift
Mark Connor (b. 1971)

North Star Overture
Peter Senchuk (b. 1974)

Flutes of Nature
Jonathan Cohen (b. 1954)
A Boy and His Tiger
Snow Falling on the Hawlings River
The Pine Squirrel Tarantella
A Performer’s Guide to Unlocking Audience Engagement: Applications of Dalcroze Methods to *Syrinx*

Thursday, August 9, 2018
10:30–11:30 a.m.
Regency R

*Syrinx*

Claude Debussy (1862–1918)

Emma Shubin
Native American Influence
Thursday, August 9, 2018
11:00 a.m.–12:00 p.m.
Celebration 3

Kokopeli, Op. 43
Katherine Hoover (b. 1937)

Winter Spirits, Op. 51
Heidi Kay Begay

Ghost of Mesa Verde
Stephen Lias (b. 1966)

Mary Karen Clardy, flute and piccolo
Mariana Stratta Gariazzo, flute and alto flute

Mnicakmun (Sounds of Water)
Will Linthicum-Blackhorse (b. 1989)
1. Mnicasniyanyanla (Rippling Water)
2. Mnicaluza (Rapid Water)
3. Mniohuta (The Shore)

Terri Sánchez, flute
Gabriel Sánchez, piano
### Flute Duets Concert 1

**Thursday, August 9, 2018**  
11:30 a.m.–12:30 p.m.

Barrel Spring

**Mother Goose Suite**  
Maurice Ravel (1875–1937)

- Pavane of The Sleeping Beauty  
- Hop o’ My Thumb  
- Laideronette  
- Conversations of Beauty and the Beast  
- The Fairy Garden

Patricia Nagle and Mihi Kim, flute, piccolo, alto flute, and bass flute  
Cameron Hofmann, piano

**Pathways (Pases Mágicos)**  
Efrain Amaya (b. 1959)

Valerie Potter  
Melissa Colgin Abeln

**Chatter**  
Nicole Chamberlain (b. 1971)

Angela Jones-Reus  
Katherine Emeneth

**Crystal**  
Michael Daugherty (b. 1954)

*Duo Flautas Frescas*

Julia Barnett, flute  
Alina Windell, alto flute  
Jeremy Samolesky, piano
Baroque Flute Artist Competition Semifinal Round
Thursday, August 9, 2018
11:30 a.m.–2:30 p.m.
Celebration 5

Leela Breithaupt, coordinator

Judges: Rachel Brown, Michael Lynn, Gwyn Roberts, Jan De Winne
Webb Wiggins, harpsichord

Semifinalists, in alphabetical order:
Kateri Chambers, Evgeniya Ivanova-Dyatlova, Tomoko Nakama,
Eva Skanse, Y asuka Yoshizaki, Anna Zhitnukhina
Alternates: Haiyang Wang

Semifinalists will perform the following works in the order of their choosing:

Sonata in G Major, Op. 3, No. 6  
1. Adagio  
4. Arietta con Variazioni  
Giovanni Benedetto Platti (1697–1763)

Sonata in E Major, BWV 1035  
1. Adagio ma non tanto  
2. Allegro  
Johann Sebastian Bach (1685–1750)

Sonata in E Minor, Op. 9, No. 2  
2. Allemanda  
Jean-Marie Leclair (1697–1764)

Sonata in A Minor, Wq. 132  
1. Poco Adagio  
2. Allegro  
Carl Philipp Emanuel Bach (1714–1788)

Finalists of the Baroque Flute Artist Competition semifinal round will be announced this evening prior to the Gala Concert.
Piccolo Artist Competition Semifinal Round
Thursday, August 9, 2018
12:00–3:30 p.m.
Manatee Spring

Zachariah Galatis, coordinator

Pianists are Jasmin Arakawa and Jonathan Spivey

Judges: Sandra del Cid-Davies, Cara Dailey, Zart Dombourian-Eby, Beth Larsen, and Jenni Miller

Semifinalists, in alphabetical order:
Maddilyn Goodwin
Lily Josefsberg
Marjolein Lemmens
Holly Rosenberg
Heili Rosin
Cinzia Zucchi

Alternates: Ester Esteban Solana, Yaoyao Lu

....will perform the following works in the order of their choosing:

Dawn Birds Augusta Read Thomas (b. 1964)
for solo piccolo who also plays 8 crotales* (2018)

Concerto in C Major, RV 443 Antonio Vivaldi (1678–1741)
2. Largo
3. Allegro molto

The High and the Mighty Michael Daugherty (b. 1954)
1.
2.

*Commissioned by the NFA for the 2018 Piccolo Artist Competition

Finalists of the Piccolo Artist Competition semifinal round will be announced this evening prior to the Gala Concert.

Prize money provided by Keefe Piccolo Company.
Flute Choir Noon Lobby Concert: Thursday
Thursday, August 9, 2018
12:00–1:00 p.m.
Regency Express

Raga Das
Derek Charke (b. 1974)

Loch Lomond Theme and Variations
Ervin Monroe (b. 1942)

Critical Mass
John McMurry (b. 1975)

Umoja
Valerie Coleman (b. 1970)

*UpTown Flutes*
Karen Demsey and Rebecca Vega, Co-Directors
Patricia Lazzara, piccolo
Jeanne Fessenden, flute
Marcia Hankle, flute
John McMurry, flute
Virginia Schulze-Johnson, flute, founding director
Rebecca Vega, flute
Elise Carter, alto flute
Lawrence Liggins, alto flute
Karen Demsey, bass flute

Beyond Tomorrow
Melvin Lauf (b. 1971)
Steven Tung (b. 1967)

Danza!
John W. N. Palmer (b. 1954)
1. Aragonnaise
2. Rumba
3. Tango
4. Fandango

*Mercer University Flute Choir*
Kelly Via, Director
Haley Alain, Kelsey Andrews, Claire Bungardner, Raven Curtis, Tamara Grizzle, Sophia Harlan, Joycelyn Jackson, Lilly Mauti, Rilyn McKallip, Kelly McKinney, Heather Mohler, Ama Osei, Faith Parker, Aja Rawden, Aygun Scott, Olivia Scott, Anna Stallings, Nicole Tayag
Around the World in 80 Minutes
Thursday, August 9, 2018
12:00–1:20 p.m.
Regency R

Tableaux féeriques, Op. 40
Dimitri Tchesnokov (b. 1982)
1. La plainte de Daphnis
2. La danse des elfes
3. La forêt de Pan
4. La danse des fées

FlutAria!
Terri Sánchez
Shauna Thompson
Julee Kim Walker

Allegro Rustico
Inna Staneva, flute
Sofia Gubaidulina (b. 1931)
Colette Valentine, piano

Herdsmaiden's Dance
Hugo Alfvén (1872–1960)
Presto
arr. Johansson
Marco Granados, flute
Colette Valentine, piano

Dinle Ney’den
Ekrem Zeki Un (1910–1987)
Nihan Atalay, flute
Colette Valentine, piano

A Ginga do Mane
Jacob do Bandolim (1918–1969)
arr. Lenoir and Greenbaum
Jane Lenoir, flute
Adrianne Greenbaum, flute
Amilton Godoy, piano

Rumanian Sirba
Traditional
arr. Greenbaum
Adrianne Greenbaum
Thursday Programs

Air
Toru Takemitsu (1930–1996)
Catherine Ramirez

Escamas
Daniel Cueto (b. 1986)

PanAmerican Trio
Laurel Swinden
Sini Rueda
Brielle Frost

Fantasie No. 3 in B Minor, TWV 40:4
Georg Philipp Telemann (1681–1767)
Barbara Kortmann

Touching the Ether
Ian Clarke (b. 1964)
Cristina Ballatori, flute
Kevin Chance, piano

Jetlag Voodoo
Rusty Banks (b. 1974)
Julee Kim Walker, alto flute
Brian Walker, flugelhorn
Gabriel Sánchez, piano
Celebrating the Solo Line
Thursday, August 9, 2018
12:30–1:30 p.m.
Regency Q

Rouge de Nuit (2018) Armando Ghidoni (b. 1959)

Mihi Kim

Dances of the Black Sea Füsun Köksal (b. 1973)

Jennifer Lau

010 machine states Christopher Adler (b. 1972)

Lisa Cella

Warped Symmetry Jimmy López (b. 1978)

Sami Junnonen

4 Epigramas Cláudio Santoro (1919–1989)

Lento

Allegro

Lento

Allegro

Danilo Mezzadri

Voice Toru Takemitsu (1930–1996)

Transliteration by Occena

Hannah Porter Occena

The Big Kahuna Till MacIvor Meyn (b. 1970)

Shauna Thompson
Flute and Sax Selections
Thursday, August 9, 2018
1:00–2:00 p.m.
Barrel Spring

Acrophobia
Nicole Chamberlain (b. 1977)

Trio Alliage
Matthew Angelo, flute/piccolo
Mary Matthews, flute
Alyssa Hoffert, saxophone

When I See You
Mark Vinci (b. 1960)
1.
2.

As Time Goes By
Herman Hupfeld (1894–1951)
arr. Vinci
Jan Vinci, flute
Mark Vinci, alto saxophone

Aubade
Paul de Wailly (1854–1933)
arr. Ponscarme

A Tibetan Monk in Times Square
Kai Ono (b. 1995)
The Boy is About to Do It
I Feel Like a Winner
Partly Cloudy
Bank or Bust

Additive Color Ensemble
Brian Allred, flute
David Berrios, alto saxophone
Kai Ono, piano
Composers in Performance
Thursday, August 9, 2018
1:15–2:15 p.m.
Regency T

Sonata for Short Attention Spans
Simple Pleasure
Goldfish
Fun House

Gary Schocker (b. 1959)

Peter Verhoyen, piccolo
Gary Schocker, flute
Fumi Kuwajima, piano

Prayer

Amanda Harberg (b. 1973)

Lois Bliss Herbine, flute
Amanda Harberg, piano

Giantess

Carter Pann (b. 1972)

Jennie Brown, flute
Carter Pann, piano

Lachrymose

Derek Charke (b. 1974)

Derek Charke, piccolo

the story of two bread crumbs (2008/2018)

Lucas Jordan (b. 1985)

1. twisted tango
2. …
3. the row

Lucas Jordan, flute and bread board
Annual Low Flutes Sight-reading Session
Thursday, August 9, 2018
1:15–2:15 p.m.
Regency V

Chris Potter, conductor
Ali Ryerson, coordinator

Suite in A Minor
  Rejouissance
  Menuet 2
  Le Plaisirs

Tango Molto Basso

The Legend of Llyn Llech Owain

Greensleeves

Over the Rainbow

London Trio in C Major
  Allegro moderato
  Andante
  Vivace

Voices from the Deep
  Aubade
  The Temple in Cherry Blossom Time
  Valse de Bravoure

Georg Philipp Telemann (1681–1767)
arr. Potter

Jonathan Cohen (b. 1954)

Cohen

Arr. Ali Ryerson (b. 1952)

Harold Arlen (1905–1986)
arr. Potter

Franz Joseph Haydn (1732–1809)
arr. Long

Alexandra Molnar-Suhajda (b. 1975)
Matinee Showcase: Flute and Friends
Thursday, August 9, 2018
2:15–4:00 p.m.
Regency Q

Quartet in G Major, K. 387
Allegro vivace assai
Menuetto
Molto allegro

Wolfgang Amadeus Mozart (1756–1791)
arr. Kraber

Karl Kraber, flute
Lisa Jelle, flute
Peter Geldrich, clarinet
Shannon Lowe, bassoon

Pastorale et Arlequinade, Op. 41

Eugene Goossens (1893–1962)

John Ross, flute
Casey Knowlton, oboe
Levi Gerke, piano

Steam
The Inventor’s Workshop
Rusty Cogs and Filigree
Clockwork
Flying Machine

Chelsea Komschlies (b. 1991)

Crescent Duo
Joanna Cowan White, flute
Kennen White, clarinet

Gareth Farr (b. 1968)

Taheke
1.
2.
3.

Mary Jo White, flute
Christina Brier, harp

Triumvirate
Gnomes and Goblins
A Pleasant Nightmare
From the Jaws of Victory

Jill Heyboer, flute
Jared Hauser, oboe
John Cheek, piano

Robert Brownlow (b. 1965)

Norwegian Dances, Op. 35
Allegro marcato
Allegretto tranquillo e grazioso
Allegro moderato alla marcia
Allegro molto

Edvard Grieg (1843–1907)
arr. Webster

The Buyse-Webster Duo
Leone Buyse, flute
Michael Webster, clarinet
Colette Valentine, piano
Anniversaries: Peter, Claude, Lili, and Joe
Thursday, August 9, 2018
3:00–4:00 p.m.
Regency T

Violin Concerto in D Major, Op. 35
Pyotr Ilyich Tchaikovsky (1840–1893)

Canzonetta: Andante
arr. Glinsky-Safraonov

Inna Leoni, flute
Cheryl Tennant Humes, piano

Cortège
Nocturne

Lili Boulanger (1893–1918)

Nicole Esposito, flute
Cameron Hofmann, piano

La Cenerentola
Jean Remusat (1815–1880)

Fantaisie élégante sur un thème de Rossini
Alphonse Leduc (1804–1868)
arr. Roorda

Michel Bellavance, flute
Cameron Hofmann, piano

D’un matin de printemps
Boulanger

Virginia Broffitt Kunzer, flute
Jasmin Arakawa, piano

L’Isle joyeuse
Claude Debussy (1862–1918)
arr. Gasparov

Patricia Nagle, flute
Cameron Hofmann, piano

Prélude à l’après-midi d’un faune
Debussy
arr. Peck

Nina Perlove, flute
Cameron Hofmann, piano

La fille aux cheveux de lin
Debussy
arr. Bailey

Les Cinq
Ellen Johnson Mosley, flute
Karen McLaughlin Large, flute
Sarah Jane Young, flute
Johanna Borenstein, alto flute
Katherine Emeneth, bass flute
Collaborative Showcase
Thursday, August 9, 2018
5:00–6:00 p.m.
Manatee Spring

Liquid Dialogues
Richard Lavenda (b. 1955)

Shifting Skies for Two Alto and C Flutes with Soundtrack
John Rommereim (b. 1959)
with ZAWA!

ZAWA!
Claudia Anderson
Jill Felber

Peer Gynt Suite No. 2, Op. 55
Edvard Grieg (1843–1907)
The Abduction of the Bride, Ingrid’s Lament
arr. Dobrinescu
Arabian Dance
Peer Gynt’s Homecoming, Stormy Evening on the Sea
Solveig’s Song

FSU Faculty Wind Quintet
Eva Amsler, flute
Eric Ohlsson, oboe
Deborah Bish, clarinet
Jeffrey Keesecker, bassoon
Michelle Stebleton, French horn
Gayle Seaton, narrator
Presenting Victor Wang
2017 Young Artist Competition Winner Recital
Thursday, August 9, 2018
5:00–6:00 p.m.
Regency T

Victor Wang, flute
Colette Valentine, piano

Berceuse
Philippe Gaubert (1879–1941)

Three Pieces
Basic Operations
Note Juggler
Heavy-Metal Chorale-Fantasy
Michael Gandolfi (b. 1956)

Sonata in E-flat Major, Op. 120, No. 2
Allegro amabile
Allegro appassionato
Andante con moto; Allegro
Johannes Brahms (1833–1897)
arr. Tel-Oren

Le Rire de Saraï
La plainte d'Agar
Bénédiction de l'Alliance
Guillaume Connesson (b. 1970)
Video/CD Stories
Thursday, August 9, 2018
5:00–6:15 p.m.
Celebration 5

Il Pianto del Ghiaccio Flute Quartet
Doina Rotaru (b. 1951)

Ivana Ugrcic, live and recorded flutes

Atacameno Eluwun
Robert Fruehwald (b. 1957)

Paul Thompson

S.S. St. Louis
Malcolm Solomon (b. 1968)
for Flute, Piccolo, Computer Music, and Video
Rumors of War
Exile
Shema Yisrael
The New World
Back Into the Arms of a Madman

Ann Fairbanks

Skinscape for Flute and Pre-recorded Sound (2018)
Bekah Simms (b. 1990)

Ashley Shank

Lineage: We are All Immigrants
Sidney Corbett (b. 1955)

Barbara Siesel

I Had to Go Down in the Mines
Howard Hersh (b. 1940)
to Climb Up to the Sky

Lois Bliss Herbine, piccolo
High School Soloist Competition Masterclass
with Jonathan Keeble
Thursday, August 9, 2018
5:00–6:30 p.m.
Barrel Spring

Cassandra Eisenreich, coordinator
Jasmin Arakawa, piano

Fantaisie
Georges Hüe (1858–1948)

Madison Hardick

Chant de Linos
André Jolivet (1905–1974)

Tracie Kwon

Flute Concerto in D Major, Op. 283
Carl Reinecke (1824–1910)

3. Moderato
Scott Quirk
Salute to Eva Kingma
Thursday, August 9, 2018
5:30–7:00 p.m.
Regency R

Matthias Ziegler, coordinator

Surprise for Eva
Arr. Carla Rees

Wissam Boustany, Kingma System flute
Carla Rees, Kingma System alto flute
Patricia Nagle, Kingma System alto flute
Shanna Gutierrez, Kingma System bass flute
Matthias Ziegler, Kingma System contrabass flute


Wissam Boustany, flute
Aleksander Szram, piano

Sonata No. 1 in G Minor, BWV 1001 Johann Sebastian Bach (1685–1750)
Presto

Carla Rees, Kingma System alto flute

Sharpening the Blade Gareth McLearnon (b. 1980)

Gareth McLearnon, Kingma System contrabass flute

Raga Lalit Henri Tournier (b. 1955)

Alap (improvised prelude)
Jor (improvised prelude)

Henri Tournier, Kingma System contrabass and alto flutes

East Indian Improvisation

David Weiss, Kingma System alto flute

Recercada Segunda from Tratado de Glosas Diego Ortiz (c. 1510 – c. 1570)
arr. Ziegler

Matthias Ziegler, Kingma System contrabass flute

Eye in the Sky Robert Dick (b. 1950)

Robert Dick, Kingma System alto flute

Another Surprise for Eva Arr. Ali Ryerson

Low Flute Choir
Ali Ryerson, conductor

Laura Benning, Noreen Friedman, Mariana Gariazzo, Deborah Gilbert,
Yuko Hoshi, Gwyn Jones, Sherry Kujala, Martin Melacharik, Nicole Nikolov,
Carla Rees, Kathy Scarbrough, Lynne Stukart, alto flute
Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,
Shanna Gutierrez, Lawrence Liggins, Deborah MacMurray, Dorli McWayne,
Martha Oestreich, Chris Potter, Wendy Stern, bass flute
Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long,
Donna Sevcovic, Matthias Ziegler, contrabass flute
A Tribute to Fenwick Smith (1949–2017)
Thursday, August 9, 2018
6:45–7:45 p.m.
Manatee Spring

Program will include presentations by select friends and students of Fenwick Smith.

Concerto in E Minor, Op. 15, No. 6
Joseph Bodin de Boismortier (1689–1755)
3. Allegro

Pavane
Gabriel Fauré (1845–1924)
arr. Watanabe

Deborah Ash
Judy Grant
Jessica Raposo
Stephanie Jutt
Mihoko Watanabe

Leone Buyse, Steven Finley, and Nancy Toff, speakers
Flute Choir Pre-Gala Thursday
Thursday, August 9, 2018
7:00–7:45 p.m.
Regency Express

Primavera Porteña
Astor Piazzolla (1921–1992)
arr. Marti

Tocata y Fuga
Violeta Parra (1917–1967)
arr. Padilla Véliz

Wilson Padilla Véliz, quena
Moksa González, vibraslap
Mariano Cuevas, bombo

Arriba Quemando el Sol
Violeta Parra
arr. Cortés

El Albertio
Parra
arr. Padilla Véliz

Volver a los 17
Parra
arr. Parilla

Gracias a la vida
Parra
arr. Padilla Véliz

Díptico Andino
Traditional
arr. Padilla Véliz

Mariano Cuevas, bombo
Wilson Padilla Véliz, tambor

Cuatro Danzas del Sur del Mundo
Claudio Acevedo Elgueta

Gauchada
Cueca guaranga
Milongueña
Viento del Sur

Wilson Padilla Véliz, cuatro venezolano

Orquesta de Flautas Illawara
Wilson Padilla Véliz, conductor

Ange Quilaqueo Iturrieta, Antonia Martinez Luttra, Antonia Valderrama Suazo,
Carolina Briones Bustos, Carolina La Rivera Llombart,
CrisbethRodriguez Urbina, Daniela Jerez Molina, Franco Guevara Duman,
Gerardo Bluhm Ceballos, Johanna Vargas Cancino,
Maria Alejandra Acosta Polanco, Maria José Flores Alvarez,
Mariano Cuevas Mancilla, Martín Torrealba Valladares, Moksa González Valdés,
Monserrat Vidal Rodríguez, Nayadeth Sanhueza Milla, Nicolás, Navarrete Prieto,
Nicole Garrido Espinosa, Oscar Aravena Valdés, Pablo Sanzana Obando,
Paulina Loyola Arauales, Valeria Mattus Neira, Vanessa Durán Córdova,
Victoria Valdebenito Salkeld, Victor Sandoval Marrero
Thursday Night Gala Concert
Thursday, August 9, 2018
8:00–10:00 p.m.
Regency R

Winners of the High School Soloist Competition and results of the Semifinal Round of the Baroque Artist and Piccolo Artist Competitions will be announced prior to this concert.

Winterreise, D. 911: 1
Gute Nacht
Franz Schubert (1797–1828)
arr. Jansa

Grand Polonaise, Op. 16
Theobald Böhm (1794–1881)

Rachel Brown, original simple-system flute by Theobald Böhm, c. 1829
Dianne Frazer, piano

Sonata No. 10 in A Minor
Charles Frederic Weidemann (?–1785)

Sonata No. 5 in D Major
Weidemann

Jan De Winne, baroque flute
Webb Wiggins, harpsichord

Concerto in B Minor, Op. 15, No. 4
Joseph Bodin de Boismortier (1689–1755)
Adagio
Allegro
Allegro

Rachel Brown, Jan de Winne, Gwyn Roberts,
Leela Breithaupt, Michael Lynn, baroque flute

Brief Intermission

Concerto for Flute and Flute Orchestra
Thomas Sleeper (b. 1956)
Con Spirito
Arioso - Threnody
Ritmo

Frost Flute Ensemble
Thomas Sleeper, conductor
Trudy Kane, soloist
Emily Bedard, Vanessa Fourla, Anna Kevelson, Angela Lin, Alyssa Mena,
Laurie Peebles, Aaron Rib, Jossecarlo Romo, Caroline Shaffer,
Rebecca Tutunick, Hannah Weiss
Bamburia for Flute Ensemble
Wil Offermans (b. 1957)

Morceau de Concours
Gabriel Fauré (1845–1924)
arr. Kamioka

**IF Ensemble**
Shinjung Oh, soloist
Hyesung Yoo, Jungwon Lee, Hanna Lim, Sungchan Kim, Donghyo Kim, Sanghee Park, Kyungmin Eom, Euna Sim

Brief Intermission

Winds for Change
Cynthia Folio (b. 1954)

1. Canyon Winds
2. Hazy Sunrise
3. Morning Mist
4. Summer Storm
5. Glacier Calving
6. Ocean Spirits

**ZAWA!**
Claudia Anderson, flute and alto flute
Jill Felber, flute and alto flute

**Angeleita Floyd, conductor**
Nicole Molumby, flute 1
Rebecca Johnson, flute 2 and piccolo
Hannah Leffler, flute 3
Shivhan Dohse Morton, flute 4 and piccolo
Daniel Velasco, alto flute
Angela Collier Reynolds, alto flute
Deanna Hahn Little, bass flute
Brielle Frost, bass flute
Tamara Drury, contrabass flute
Archie G. Birkner IV, percussion
Dedications Cabaret Tribute to
Dave Valentin (1952–2017)
Featuring the Rebecca Kleinmann Quartet and Friends!
Thursday, August 9, 2018
10:30 p.m.–12:00 a.m.
Regency Q

The Rebecca Kleinmann Quartet plus Jamie Baum, Ernesto Fernandez, Ali Ryerson, Nestor Torres, Orlando “Maraca” Valle, Mark Vinci, and Leszek Wiśniowski

Performers will announce their selections from the stage and will also perform the following in the order of their choosing:

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
</tr>
</thead>
</table>
| When Sunny Gets Blue | Marvin Fisher (1916–1993)  
                           Jack Segal (1918–2005) | arr. Kleinmann |
| Afro Blue          | Ramón “Mongo” Santamaría Rodríguez (1917–2003) | arr. Kleinmann |
| Reunion            | Dave Valentin (1952–2017)       | arr. Kleinmann |
| Obsession          | Dave Valentin                    | arr. Kleinmann |
| Encendido          | Dave Valentin                    | arr. Kleinmann |
The Future is Now: Electroacoustic Flute
Friday, August 10, 2018
8:30–9:30 a.m.
Celebration 5

For the Fallen  Judith Shatin (b. 1949)
Lindsey Goodman

And everything in-between  Jacob Thiede (b. 1992)
Krisztina Dér

On the Pivot of an Abandoned Carousel  Kay He (Yuanyuan) (b. 1985)
Nicole Riner

Bellow  Sarah Jane Hargis (b. 1975)
Sarah Jane Hargis, flute and bass flute

Japanese Garden for bass flute and electronics  Doina Rotaru (b. 1952)
Ivana Ugrcic, bass flute

Lechochoplexita  Leszek Wiśniowski (b. 1965)

Dialectic  Wiśniowski
Leszek Wiśniowski
Latin Flute and Guitar
Friday, August 10, 2018
8:30–9:30 a.m.
Regency Q

Al Cristo de la Quebrada (To the Christ of the Ravine)  
José Luis Merlin (b. 1952)
Milonga del Ausente (Milonga of the Absent)
Zamba del Regreso (Zamba of the Returning)
Al Peregrino (To the Pilgrim)

*Cline/Cuestas Duo*
Jenny Cline, flute
Carlos Cuestas, guitar

La neige  
Nilton Moreira (b. 1981)

Deixa o breque pra mim  
Altamiro Carrilho (1924–2012)
Nilton Moreira, flute
Fernando Citro, guitar

Albazo  
Luis F. Carrera (b. 1971)
arr. Amistad

Colombia Linda  
Traditional
arr. Amistad

El Coqui  
José Ignacio Quintón (1881–1925)
arr. Amistad

*Herrera-Register Duo*
Cathy Collinge Herrera, piccolo
Brent Register, guitar

Sambamar  
Celso Machado (b. 1953)
Chorinho pra ioria
Chóro sem lagrimas
Frevando na rua

*Galestro-Smith Duo*
Angela Galestro, flute
Jonathan Smith, guitar
Young Artist Competition Semifinal Round
Friday, August 10, 2018
9:00 a.m.–12:30 p.m.
Regency T

Jeremy Benson, coordinator

Colette Valentine and Cameron Hofmann, piano

Judges: Heidi Álvarez, Claudia Anderson, John McMurtery, Jennifer Parker-Harley, Mary Stolper

Semifinalists chosen from Wednesday’s preliminary round will perform the following works in the order of their choosing:

Can I have it without begging?  
{Machaut in the Machine Age VII}  
for flute and pre-recorded track* (2018)

Romance et Scherzo  
Gabriel Grovlez (1879–1944)

Sonata, Op. 23  
Lento con rubato  
Presto energico  
Lowell Liebermann (b. 1961)

* Commissioned by the NFA for the 2018 Young Artist Competition

Finalists will be announced this evening prior to the Gala Concert.

Prize money provided by Verne Q. Powell Flutes.
Newly Published Music Concert
Friday, August 10, 2018
9:30–10:30 a.m.
Celebration 3

Carlos Feller, Newly Published Music Competition coordinator
Whitney Farris O’Neal, Convention Performers Competition coordinator

Winners of the Convention Performers Competition perform works chosen from winners of the Newly Published Music Competition.

Jonathan Spivey, piano

December Duo
1. Moderato, with energy
2. Lyrical
3. Loss and Confusion

Laurel Zucker (b. 1955)

Audra Ziegel, flute
Aaron Ziegel, piano

ALRY PUBLICATIONS

Three Vocalises
1. Vocalise by Sergei Rachmaninoff (1873–1943)
2. Vocalise by Maurice Ravel (1875–1937)

Nicholas Buonanni, alto flute

FALLS HOUSE PRESS

Three Spirituals
1. Git on Board
2. Calvary
3. Li’l David

Abigail Graham

THEODORE PRESSER COMPANY

Sonatina
1. Allegretto
2. Andante
3. Jig

Phyllis Avidan Louke (b. 1954)

Nicholas Buonanni
Audra Ziegel

THEODORE PRESSER COMPANY
A Little Tango in Her Blood: Music from Argentina
Fuga y misterio by Astor Piazzolla (1933–1990)  
Various  
arr. Young

Audra Ziegel, flute
Aaron Ziegel, piano

ELLIS ROAD PRESS

Pop  
Tim Hagen (b. 1981)

Abigail Graham

OWL GLASS MUSIC

Five Duets  
Sadial Cuestas (b. 1973)

1. Preludio
2. Landó
3. Son de los diablos
4. Panalivio
5. Alcatraz

Nicholas Buonanni
Abigail Graham

CAYAMBIS PRESS

Support for the Convention Performers Competition
provided by Brannen Brothers Flutemakers, Inc.
A Tribute to the Flauta Nostra and its Legacy
Friday, August 10, 2018
10:00–11:00 a.m.
Regency V

Stories, testimonies, and music detailing Flauta Nostra’s meeting
and ensuing 30-year journey

Carinhoso
Alfredo Piazzininha (1897–1973)
arr. Arantes

Andre de Sapato Novo
André Vitor Correa (1888–1948)
arr. Duarte

Flauta Nostra
Cesar Vivanco
Angeleita Floyd
Luciano Carrera
Celso Woltzenlogel
Sheryl Cohen
Cathy Collinge Herrera
María José Carrasqueira
Ayres Potthoff

Oblivion
Astor Piazzolla (1921–1992)
arr. Barquette

El Ruiseñor de los Andes
Luciano Carrera (b. 1948)

Concierto para flauta sobre tres ritmos latinos
Fiesta en el Barrio
Cesar Vivanco (b. 1949)

Amazing Grace
Traditional
arr. Holcombe

Tico-tico no Fubá
Zequinha de Abreu (1880–1935)
arr. Arantes

Flauta Nostra, First and Second Generations
Argentina: María Pía Funes, Cecilia Elizabeth Palacios, Cecilia Piehl Price
Brazil: Geisa Felipe, Tota Portela, Eugenio Ranevsky, Rogério Wolf
Colombia: Felipe García, Juan Sebastián Malagón, Maira Gómez Pérez
Costa Rica: Juan José Bolaños, Gabriel Goñi, José Mario Portillo, Enid Ulate
Ecuador: Claudia Aizaga, Eugenia Aizaga, Luis Fernando, Gabriel Toapanta,
Sandra Túqeres, Daniel Velasco
Perú: Pablo Acosta, Rosamaria Lazon Egusquiza, Alissa Olivares Mendoza,
María Miranda, Valeria Miranda, Jossecarlo Romo, Sini Rueda
Discover Moyse  
with Trevor Wye  
Friday, August 10, 2018  
10:00–11:30 a.m.  
Regency Q

Fifty Variations on the Allemande  
of Bach’s Sonata for Flute Alone  

Marcel Moyse (1889–1984)

Performers will be introduced from the stage.
Remembrance and Healing Concert
Friday, August 10, 2018
10:00–11:45 a.m.
Regency R

Canzona

Lodovico Grossi da Viadana (1564–1620)
arra Nourse

In memory of the 2016 Pulse Nightclub tragedy in Orlando

Rejoice in the Lord Alway

Traditional
arr. Dutka

In loving memory of Paul Dutka

Flutes Unlimited
Ellen Kaner, conductor
Christine Cleary, piccolo
Chris Cox, Stephanie Kalina, Shannon Lotti,
Vicky Suarez, Erich Tucker, Jessica Truax,
Kathryn Vinod, Evan Wennerberg, David Wright, flute
Cecilia Hamilton, Julee Kim Walker, Cheryl Stewart, Ann Vinod, alto flute

All the Words to All the Songs

Dan Welcher (b. 1948)

George Pope, flute
Dianne Frazer, piano

In loving memory of Bernard Z. Goldberg

Snow Angel

Daniel Dorff (b. 1956)

Cindy Anne Broz, flute
Dianne Frazer, piano

In loving memory of Kim Michelle Beaston Kauffman

Les Folies d’Espagne

Marin Marais (1656–1728)
Variations will be chosen from 1 to 25

Marcela DeFaria Casaubon

In loving memory of Becky Smith Owens
Sonata in D Major, Op. 94
Sergei Prokofiev (1891–1953)
Andante

Kelly Sulick, flute
John Mayhood, piano

In loving memory of Bob Radtke and Bob Bowers

Two Flutes in Three Scenes
Andante
Gary Schocker (b. 1959)

There Were Daffodils

Wendy Stern, flute
Zara Lawler, flute
Dianne Frazer, piano

In loving memory of David Gerry

Second Sonata (2018)
Paul Desenne (b. 1959)
Folies Vénézuéliennes
La Gaviota

Alexa Still, flute
Dianne Frazer, piano

For the Children of Venezuela

Quatour
Pierre Max Dubois (1930–1995)
Fêtes: Vivo e leggiero
Passepied: Allegretto
Complainte: Andantino
Tambourin: Allegro vivo

Pam Stahel
Nora Lee Garcia
Wendy Kumer
Steven Finley

In loving memory of Bernard Z. Goldberg

Sechs Stücke
Fikret Amirov (1922–1984)
4. In den Bergen Aserbaidschans

Rachel Kaplan, flute
Dianne Frazer, piano

In loving memory of Christine Nield-Capote
The Serious Doll
Edward Elgar (1857–1934)
arr. Spiegl

In loving memory of Grace Petree

Nocturne
Charles Delaney (1925–2006)
arr. Barton

Karl Barton, alto flute
Dianne Frazer, piano

In loving memory of Charles DeLaney

Syrinx Reimagined (2018)
Ali Ryerson (b. 1952)

Fanfare for Peter: Music of John Williams
Lee Gibson

In loving memory of Peter Lloyd

Students of Peter Lloyd
Carmen Newell Bannon, Nancy Clew, Ivy Chuang, Catherine Bull,
Carla Copeland-Burns, Beth Larsen, Bill Larsen, Carol Naveira,
Judy Moore, Amy Likar, Lynne Stukart
Low Flutes in Concert
Friday, August 10, 2018
10:30–11:30 a.m.
Barrel Spring

Since You Asked (2018)  
Russell Scarbrough (b. 1972)
Ali Ryerson and Kathryn Scarbrough, alto flute

Ex Tempore  
Derek Charke (b. 1974)

Charke/Cormier Duo  
Derek Charke, bass flute  
Eugene Cormier, guitar

Natural Cycles  
Daniel Kessner (b. 1946)

Duo Kessner  
Daniel Kessner, bass flute  
Dolly Eugenio Kessner, piano

Sidewinder  
Lee Morgan (1938–1972)  
arr. McGowan
Ned McGowan, contrabass flute

shadowspot  
Marty Regan (b. 1972)
Mariana Stratta Gariazzo, alto flute

Spectres and Dances (2018)  
John David Earnest (b. 1940)
Burlesca  
Lacrimosa One  
Spectres  
Lacrimosa Two  
March Macabre
Leonard Garrison, flute and bass flute  
Mitchell Giambalvo, piano
All French Recital
Friday, August 10, 2018
11:30 a.m.–12:30 p.m.
Regency V

Sonata
Francis Poulenc (1899–1963)

Allegro malinconico
Cantilena
Presto giocoso

Rita Linard, flute
Jasmin Arakawa, piano

Flute Sonata No.1
Philippe Gaubert (1879–1941)

Modéré – Allegretto vivo
Lent – Allegretto moderato – Tempo I
Allegro moderato

Lisa Garner Santa, flute
Carla Cash, piano

Douze Monologues Pascaliens, Op. 92
Nicolas Bacri (b. 1961)

Adagio cantabile
Andante misterioso
Tempo di Walzer
Adagio misterioso
Andante drammatico
Vivace alla giga
Adagio e rubato
Vivace alla giga
Adagio sereno
Largo misterioso
Adagio espressivo
Epilogo: Adagio

Danielle Breisach

Sonata Posthume
Maurice Ravel (1875–1937)
arr. Bellavance

Très doux

Michel Bellavance, flute
Jasmin Arakawa, piano
Flute Choir Noon Lobby Concert: Friday
Friday, August 10, 2018
12:00–1:00 p.m.
Regency Express

Chorale and Celebration

Maria Newman (b. 1962)

The Fountain

June Kirlin (1910–2013)

The Lark Ascending

Ralph Vaughn Williams (1872–1958)
arr. Hile

Scrambling

Charles DeLaney (1925–2006)

Central Washington University Flute Choir

Hal Ott, conductor

Amanda Felipe, Abrianna Ferguson, Lexi Hayes, Shayla Hetletvedt,
Elizabeth Hile, Kiana Jacobson, Jordan Johnson, Crisha Joyner, Emily Kranak,
Willow Larson, Emma Lindemeier, Emma McGuire, Mao Oizumi,
Jack Pritchard, Katie Shelton, Elliott Westom

Ròs Bothan (Rose Cottage)

Catherine McMichael (b. 1954)
from An Gaelic Tiodhlac (A Gaelic Offering)

Crossing the Bridge

Cecilia McDowall (b. 1951)

Mostar

London Bridge–Crossing to America

Brooklyn Bridge

Eatnemen Vuelie from Frozen

Frode Fjellheim (b. 1959)
arr. Morley

Chivy

Nicole Chamberlain (b. 1977)

Allegro Spiritoso

Franz Joseph Haydn (1732–1809)
arr. Morley
from Symphony #104 (“London”)

Appalachian State University Flute Ensemble

Nancy Schneeloch-Bingham, conductor

Caroline Sullivan, piccolo
Molly Allman, Alyssa Busard, Caroline Church, Devin Glasgow,
Emma Hammond, Kat Hill,
Rachel Kellam, Brynn MacKenzie, Marion Mann, Cortney Morley,
Samuel Plato, Emily Wright, flute
Andrés Admiral Nieves and Bryan Culler, alto flute
Meagan Soetermans, bass flute
For the Birds
Friday, August 10, 2018
12:30–1:30 p.m.
Barrel Spring

Mountain Songs
The Cuckoo

Robert Beaser (b. 1954)

Anke Lauwers, piccolo
Danièle Van Os, guitar

Flight

George Benjamin (b. 1960)

Elise Blatchford

Musical Wrens

Laurel Zucker (b. 1955)

Laurel Zucker
Nina Perlove

Plumismo

Adina Izarra (b. 1959)

Erinn Frechette, piccolo

The Flutist’s Field Guide to the Western Tanager

Greg Bartholomew (b. 1957)

Alicia “Lish” Lindsey

Meeting a Mockingbird in Texas

Wilfried Westerlinck (b. 1945)

Peter Verhoyen, piccolo

Birding in the Palisades

Amanda Harberg (b. 1973)

Eagles’ Flight

The Kingfisher and the Fish

Crows

Harberg Trio
Christine Gustafson, flute and piccolo
Douglas Monroe, clarinet
Amanda Harberg, piano
Music Unites
Friday, August 10, 2018
12:30–1:30 p.m.
Regency R

Cosmic Dawn
Gareth McLearnon (b. 1980)

Ghashghaei
Matthias Ziegler (b. 1955)

Matthias Ziegler, membrane flute

Maschad
Matthias Ziegler, contrabass flute

interruption & epilogue
Lucas Jordan (b. 1985)

In the Land of Cheese
Ned McGowan (b. 1970)

L’Ombre du Blanc
Sophie Dufeutrelle (b. 1955)

Music Unites Ensemble
Uwe Grodd, conductor
Latin American Gems
Friday, August 10, 2018
1:00–2:15 p.m.
Regency T

Two Thalassic Canticles
1. The Nymph’s Melos
2. Pathos of the Torrent

Luis Ernesto Gómez (b. 1977)

Tabatha Easley

Passarinho está cantando
Francisco Mignone (1897–1986)

Elizabeth Lantz Crone, flute
Kevin Chance, piano

Por una cabeza
Carlos Gardel (1890–1935)
arr. Masters

Tabatha Easley, flute
Elizabeth Lantz Crone, flute
Kevin Chance, piano

Sonata Simple
Joaquín Gutiérrez Herás (1927–2012)

Allegro ma non troppo
Felipe Tristan, flute
Colette Valentine, piano

Andante

Sonata Flautisima (2018)
Miguel del Aguila (b. 1957)

April Clayton
Milonza Carmaga
Exequiel Mantega (b. 1983)

Christine Erlander Beard, piccolo
Colette Valentine, piano

Suite
Mi Poncho
Tonada
San Juanito

Daniel Velasco, flute
David Encalada, piano

Poema VI, Op. 94
Marlos Nobre (b. 1939)

Carlos Feller, flute
Mary Chung, piano
Florida University Ensembles
Friday, August 10, 2018
1:00–2:30 p.m.
Regency V

Four Sea Interludes, Op. 33a
Dawn
Sunday Morning
Moonlight
Storm

Benjamin Britten (1913–1976)
arr. Kane

The Bartered Bride Overture, JB 1:100
Bedřich Smetana (1824–1884)
arr. Kane

_Frost Flute Ensemble_
Trudy Kane, director
Alexander Magalong, conductor
Emily Bedard, Vanessa Fourla, Anna Kevelson, Angela Lin,
Alyssa Mena, Laurie Peebles, Aaron Rib, Jossecarlo Romo,
Caroline Shaffer, Rebecca Tutunick, Hannah Weiss

Faze Amulet

Jamie Wind Whitmarsh (b. 1988)

A Cadmium Moon Under a Pthalo Sky
Robert Deemer (b. 1970)

Laura Clapper, baroque flute
Ellen Johnson Mosley, commissioner

Into the Eternal (Do Věčného)
Robert Raines (b. 1954)

Katsuya Yuasa, clarinet
Aleksandra Pereverzeva, cello
Gayle Seaton, narrator

_Raines Ensemble_
Eva Amsler, director
Erika Andres, Vivianne Asturizaga, Alan Berquist, Ayça Çetin, Laura Clapper,
Kayla Hanvey, Elizabeth Laird, Deborah Tien
March from *The Love for Three Oranges*  
Sergei Prokofiev (1891–1953)  
arr. Buonanni

*Intermezzo* from *Cavalleria Rusticana*  
Pietro Mascagni (1863–1945)  
arr. Buonanni

*Danza Del Terror* from *El Amor Brujo*  
Manuel de Falla (1876–1946)  
arr. Buonanni

Petite Fêtes  
Benoit Glazer (b. 1964)

Town Light  
Yuko Uebayashi (b. 1975)

*University of Central Florida Flute Knights*  
Nora Lee Garcia, conductor  
Thomas Swanson, piccolo  
Isabel Aviles, Kenya Carter, Jolene Crossman, Kaleb Daniels, Jonathan Gibson,  
Mary Hyde, Savannah Kurak, Victoria Polinski, flute  
Olivia Browdy, Nicolas Buonanni, Emily Elmore, alto flute  
Alexander Davadilla, Christopher Ludwig, bass flute  
Ana Garcia, contrabass flute
All-American Flute and Piano
Friday, August 10, 2018
2:00–3:30 p.m.
Regency R

Between Two Worlds: Ukiyo-e III  George Rochberg (1918–2005)
Fantasia
Scherzoso (Fast Dance)
Night Scene (A)
Sarabande (Slow Dance)
Night Scene (B)

Emma Resmini, flute
Jasmin Arakawa, piano

Zipline  Paul Osterfield (b. 1973)

Small-Yang Duo  Quincy Porter (1897–1966)
Heather Small, flute
Hui-Ting Yang, piano

Blues Lointains
Cate Hummel, flute
Cameron Hofmann, piano

Three American Pieces  Lukas Foss (1922–2009)
Early Song
Dedication
Composer’s Holiday

Rachel Taratoot Ciraldo, flute
Cameron Hofmann, piano

Air  Aaron Jay Kernis (b. 1960)
Charlette Daniel, flute
Cameron Hofmann, piano

Antiques of a Mechanical Nature  Chapman Welch (b. 1973)
Patricia Surman, flute
Cameron Hofmann, piano

Sonata, Op. 23  Lowell Liebermann (b. 1961)
Lento con rubato
Presto energico

Jonathan Keeble, flute
Cameron Hofmann, piano
Romantic Works with Piano
Friday, August 10, 2018
2:30–3:30 p.m.
Barrel Spring

_Macbeth_ Fantasia, Op. 47
Giulio Briccialdi (1818–1881)
arr. Petrucci

Amanda Blaikie, flute
Lindsay Garritson, piano

Concerto Allegro No. 1 in A Minor
Vladimir Tsybin (1877–1949)

Inna Leoni, flute
Cheryl Tennant Humes, piano

Three Romances, Op. 94
Robert Schumann (1810–1856)
arr. Kovacs

Barbara Kortmann, flute
Dianne Frazer, piano

_Duetto Concertant_, Op. 121
Cesare Ciardi (1818–1877)
(after Donizetti’s _Lucia di Lammermoor_)

Ellen Redman, piccolo
Alan Weiss, flute
Dianne Frazer, piano

_Carmen_ Fantasy
Alexander Rosenblatt (b. 1956)
arr. Oh

Shinjung Oh, flute
Dianne Frazer, piano
Jazz Artist Competition Final Round
Friday, August 10, 2018
2:30–4:00 p.m.
Regency Q

Ernesto Fernandez, coordinator

Judges: Sarpay Özçagatay, José Valentino Ruiz, Nestor Torres

Finalists, in alphabetical order:

Alex Lui
Nilton Moreira
Elsa Nilsson
Alternate: Remigijus Kazukauskas

Finalists will perform the following works in the order of their choosing:

The Night Has a Thousand Eyes
   Jerry Brainin (1916–2000)
   Buddy Bernier (1910–1983)

Someday My Prince Will Come
   Frank Churchill (1901–1942)
   Larry Morey (1905–1971)

My One and Only Love
   Guy Wood (1911–2001)
   Robert Mellin (1902–1994)

Nothing Personal
   Don Grolnick (1948–1996)

   Alex Lui

Joy Spring
   Clifford Brown (1930–1956)

Vera Cruz
   Milton Nascimento (b. 1942)

Infant Eyes
   Wayne Shorter (b. 1933)

Four in One
   Thelonious Monk (1917–1982)

   Elsa Nilsson
Um tom para Jobi  Sivuca (Severino Dias de Oliveira) (1930–2006)

La Neige  Nilton Moreira (b. 1981)

Poinciana  Nat Simon (1900–1979)

Forró Brasil  Hermeto Pascoal (b. 1936)

Tico-tico no Fubá  Zequinha de Abreu (1880–1935)

Nilton Moreira

Winners of the Jazz Artist Competition will be announced this evening prior to the Gala Concert.

Prize money provided by Gemeinhardt Musical Instruments, LLC.
Into the Music: Masterclass with the 2018 Commissioned Composers

Friday, August 10, 2018
3:00–4:00 p.m.
Regency T

Judges: Claudia Anderson, Ned McGowan, Paul Taub

Alternates: Alyssa Andriotis, Iman Williams, Eftihia V. Arkoudis

Preciosilla (Margaret’s Mix 1992) for flute and tape
Eve Beglarian (b. 1958)
Stephanie LoTempio

Wish Sonatine
Valerie Coleman (b. 1970)
Tara Schwab, flute
Jonathan Spivey, piano

Capricci: “Hummingbird Romance”
Augusta Read Thomas (b. 1964)
Emlyn Johnson, flute
Tiffany Valvo, clarinet
Friday Flute Choir Reading Session:
Flute Choir Evolution
Friday, August 10, 2018
3:00–4:00 p.m.
Regency V

Angeleita Floyd, conductor
Darrin Thaves, coordinator

Masques
Anne McGinty (b. 1945)

Faces
James Christensen (b. 1935)

Tarantella
Alberto Guidobaldi (b. 1967)

México Mágico (Huapango gustoso)
Rubén Flores (b. 1969)

Coffeletion
Greg Lutz (b. 1971)

Sprint, Soar, Glide

Lamasery Jigsaw
Gareth McLearnon (b. 1980)

Single Yellow Line
McLearnon
Baroque Dance and the Bach Partita
A Presentation by Rachel Brown

Friday, August 10, 2018
5:00–6:00 p.m.
Manatee Spring

Partita in A Minor, BWV 1013
Johann Sebastian Bach (1685–1750)
Allemande
Corrente
Sarabande
Bourrée anglaise

Rachel Brown, baroque flute
Piccolo Party!
Friday, August 10, 2018
5:00–6:00 p.m.
Regency T

Aïda Fantasia Dramatica, Op. 134
Giulio Briccialdi (1818–1881)

Horacio Massone, piccolo
Jasmin Arakawa, piano

Death Whistle
Nicole Chamberlain (b. 1977)

Ear Knife
Ballistophobia
#piccolohmygod

Elizabeth Robinson

Albadoro
Robert Groslot (b. 1951)

Anke Lauwers, piccolo
Danièle Van Os, guitar

Dragonfly
Ivana Ugrcic

¡Que sí te lo digo!
Ricardo Teruel (b. 1956)

Christine Erlander Beard and Keith Hanlon

A5
Adina Izarra (b. 1959)

Mariaceli Navarro Salerno, Horacio Massone
David Rivera, Nicaulis Alliey
Maximiliano Trigo
Premieres
Friday, August 10, 2018
5:00–6:45 p.m.
Regency Q

Fanmi Imèn: Poem for Flute and Piano  Valerie Coleman (b. 1970)

*NFA Commission*

*World Premiere*

Colleen Blagov, flute
Cameron Hofmann, piano

Can I have it without begging?  Eve Beglarian (b. 1958)
{Machaut in the Machine Age VII} for flute and pre-recorded track

*NFA Commission*

*World Premiere*

Clay Ellerbroek

Treurwatersrand  Paul Hanmer (b. 1961)
Bamako
Beira
Bokmakierie

du Toit/Lee Duo
Cobus du Toit, flute
Doreen Lee, piano

Little Summer Music  Pēteris Vasks (b. 1946)
Broadly, sonorously
Unhurried
Vigorously
Sadly
Cheerfully

Agita Arista, flute
Kristine Griffin, piano
Dawn Birds
for solo piccolo who also plays 8 crotales
NFA Commission

World Premiere

Sandra del Cid-Davies, piccolo

Piccolo Sonata No. 3 (2018)  
1.  
2.  
3.  

Peter Verhoyen, piccolo  
Gary Schocker, piano

World Premiere

Sonata  

Regina Helcher Yost, piccolo  
Amanda Harberg, piano

World Premiere

Valerie Coleman, Eve Beglarian, Augusta Read Thomas, Gary Schocker, and Amanda Harberg will introduce their works.
Exhibitors’ Concert
Friday, August 10, 2018
6:00–7:00 p.m.
Barrel Spring

Kathy Melago and Danielle Breisach, coordinators

Wayfaring Stranger
Jeremy Benson, Maria Castillo, Alice Lenaghan, Francesca Leo,
Leslie Lewis, Ervin Monroe
Muramatsu America

A Night Soliloquy
Alice Lenaghan
Little Piper

Chaconne, Op. 107
Eduardo Gomez, Nagahara Mini
Nagahara Flutes

Madrigal
Eduardo Gomez, Nagahara Mini
Sonoko Nagahara, piano
Nagahara Flutes

For Elise
Innocent
Exuberant
Daniel Dorff (b. 1956)

Cindy Anne Broz, flute
Katie Leung, piano
Theodore Presser Company

Flute Pizzazz
Howard J. Buss (b. 1951)

Nora Lee Garcia, flute
Laurent Boukobza, piano
Brixton Publications
A Tribute to Robert Willoughby (1921–2018)
Friday, August 10, 2018
6:30–7:30 p.m.
Regency T

Program will include presentations
by family, friends, and students of Robert Willoughby.

Sonata in B Minor, TWV 40:141  
Georg Philipp Telemann (1681–1767)
Vivace
Largo
Presto

Leela Breithaupt, baroque flute
Wendy Rolfe, baroque flute

Fourteen Pieces, Op. 157  
Charles Koechlin (1867–1950)
1. Vieille Chanson – Ann Fairbanks
2. Gai, assez animé – Sarah Brady
3. Andante espressivo – Lisa Cella
4. Moderato con moto – Mary Kay Fink
5. Allegro moderato – Leonard Garrison
6. Andante quasi adagio – Adrianne Greenbaum
7. Beau Soir – Danielle Hundley
8. Andantino – Katherine Kemler
9. Allegretto con moto – Jan Kinmonth
10. Allegretto quasi Andantino – Jane Lenoir
11. Allegretto – Emma Shubin
12. Danse Printanière – Patricia Spencer
13. Marche Funèbre – Nancy Stagnitta

Dianne Frazer, piano

Andante Festivo  
Jean Sibelius (1865–1957)
arr. Monroe

Celebrate! (2018)  
Ervin Monroe (b. 1942)

Zayt Lustik (Happy Time)  
Traditional
arr. Greenbaum

Ervin Monroe, conductor

Students of Robert Willoughby in attendance
Nancy Andrew, Francesca Arnone, Julia Bogorad-Kogan, Katherine Borst Jones,
Sarah Brady, Leela Breithaupt, Lisa Cella, Ann Fairbanks, Mary Kay Fink,
Steve Finley, Leonard Garrison, Adrianne Greenbaum, Danielle Hundley,
Katherine Kemler, Jan Kinmonth, Jane Lenoir, Lindsey McChord,
Wendy Herbener Mehne, Ervin Monroe, Vanessa Mulvey, Hal Ott, Wendy Rolfe,
Emma Shubin, Patricia Spencer, Nancy Stagnitta, Carol Wincenc
Flute Choir Pre-Gala Friday

Friday, August 10, 2018
7:00–7:45 p.m.
Regency Express

Overture to *The Marriage of Figaro*, K. 492  Wolfgang Amadeus Mozart (1756–1791)
arr. Rees

*International Liaison Ensemble and International Superflutes*

Scherzo from *A Midsummer Night’s Dream*  Felix Mendelssohn (1809–1847)
arr. Rees

*International Liaison Ensemble*

Milica Milojevic-Bogdanovic, Horacio Massone, Christine Erlander Beard, piccolo
Eva Amsler, Carlos Feller, Matt Johnston, Mark Xiao, flute
Christopher Lee, Carla Rees, alto flute
Gabriel Goñi Dondi, Takanori Yamane, bass flute
Ned McGowan, contrabass flute

Nisi Dominus  Claudio Monteverdi (1567–1643)
arr. Rees

Danse Macabre  Camille Saint-Saëns (1835–1921)
arr. Rees

Brandenburg Concerto No. 2  Johann Sebastian Bach (1685–1750)
in F major, BWV 1047
Allegro
Andante
Allegro assai

*International Superflutes Collective*

Milica Milojevic-Bogdanovic, piccolo
Horacio Massone, piccolo
Rogério Wolf, flute
Regina Helcher Yost, piccolo and flute
Carlos Feller, flute
Christopher Lee, flute and alto flute
Christine Erlander Beard, piccolo, flute, and alto flute
Carla Rees, alto flute
Takanori Yamane, alto flute and bass flute
Gabriel Goñi Dondi, bass flute
Ned McGowan, contrabass flute
Marion Garver, contrabass flute
Friday Night Gala Concert
Friday, August 10, 2018
8:00–10:00 p.m.
Regency R

Winners of the Jazz Artist Competition and results of the Young Artist Competition Semifinal Round will be announced immediately prior to this concert.

From Tone Hole to Town Hall (2018)

Matthias Ziegler, double contrabass flute

Le Moment du Crystal

Yuko Uebayashi (b. 1975)

Emma Resmini, flute
Dianne Frazer, piano

Broken Child

Wissam Boustany (b. 1960)

Wissam Boustany

Fanmi Imèn: Poem for Flute and Harp (2018)

Valerie Coleman (b. 1970)

World Premiere
Valerie Coleman, flute
Kay Kemper, harp

Souvenirs

Robert Beaser (b. 1954)

1. Happy Face
2. Lily Monroe
4. Spain
5. Cindy Redux
6. Ground O

Mary Kay Fink, piccolo
Colette Valentine, piano

Brief Intermission

The Terrible Tubes Take Over the Town (2018)

Greg Lutz (b. 1971)

Throw Down of the Low Down—Record-Setting Low Flutes
Paige Dashner Long, conductor

World Premiere

PROJECT Trio

PROJECT Trio and Guests
Performers will announce their selections from the stage.

PROJECT Trio
Greg Pattillo, flute
Eric Stephenson, cello
Peter Seymour, bass

Support provided by Gemeinhardt Musical Instruments, LLC.
Latin Jazz Cabaret
Friday, August 10, 2018
10:30 p.m.–12:00 a.m.
Regency Q

Almendra
Abelardo Valdés (1911–1958)
arr. Goiricelaya

El Bodeguero
Richard Egües (1923–2006)
arr. Goiricelaya

Fefita
José Urfé González (1879–1957)

Rompiendo la Rutina
José Manuel Aniceto Díaz (1887–1964)

Ernesto Fernandez and Friends
Ernesto Fernandez, flute
Livan Mesa, piano
Yorgis Goiricelaya, bass
Reinier Guerra, drums
Jose Aguilera, congas
Muriel Reinoso, violin
Chad Bernstein, trombone

Latin Dance Fiesta
Various
We Are One
Mi Española Maja
Brazilian Fusion
Tango Para Mi Madre
Puerto Rican Medley
Despacito
Oye Como Va

J2G2 Flute Quartet
Jim Walker, piccolo and flute
Jose Valentino, flute
Giovanni A. Perez, alto and piccolo
Gina Luciani, alto flute and flute
Bruno Miranda, piano
Jesse Pitts, drums
Benny Maldonado, percussion
Elias Tona, bass
The Future is Now: With Friends
Saturday, August 11, 2018
8:30–9:30 a.m.
Manatee Spring

Malala
1. Malala of Maiwand
2. Yousafzai

WoodWired Duo (b. 1986/1987)
WoodWired Duo
Hannah Leffler, flute
Cheyenne Cruz, bass clarinet

On the Rime of a Fading Forest for Flute, Trombone, and Electronics
Kay He (b. 1985)

Shelley Martinson, flute
Philip Martinson, trombone

Robin Redbreast

Stack Effect
Leanna Keith, piccolo
Kaley Lane Eaton, voice

diskriminatsiya
Frank Horvat (b. 1981)

Christopher Lee
Vincenzo Volpe
NFA Orchestral Audition Masterclass Competition
with Sharon Sparrow
Saturday, August 11, 2018
8:30–11:00 a.m.
Regency Q

Martha Long, coordinator

Judges: Amanda Blaikie, Randy Bowman, Clay Ellerbroek, Zachariah Galatis, Jim Walker

Finalists: Nicholas Goodwin, Jeiran Hasan, Elizabeth Lu
Alternate: Drew Powell

Concerto in D Major, K. 314
Wolfgang Amadeus Mozart (1756–1791)
1. Allegro aperto, bars 32–76

St. Matthew Passion
Johann Sebastian Bach (1685–1750)
“Aus Liebe will mein Heiland sterben,” bars 1–13

Leonore Overture No. 3
Ludwig van Beethoven (1770–1827)
bars 1–24

Symphony No. 4 in E Minor
Johannes Brahms (1833–1897)
4. Allegro energico e passionato, bars 89–105

Incidental Music to A Midsummer Night’s Dream
Felix Mendelssohn (1809–1847)
Scherzo: 12 before P to end

Peter and the Wolf
Sergei Prokofiev (1891–1953)
rehearsal 2 to rehearsal 4

Daphnis et Chloé, Suite No. 2
Maurice Ravel (1875–1937)
rehearsal 176 to 1 bar after rehearsal 179

Carnival of the Animals
Camille Saint-Saëns (1835–1921)
Aviary

Finalists from the Orchestral Audition Masterclass Competition will be coached on the excerpts by Sharon Sparrow immediately following the competition.

Winners of the Orchestral Audition Masterclass Competition will be announced this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.
Chamber Works with Strings
Saturday, August 11, 2018
9:30–10:30 a.m.
Barrel Spring

Telephone Book
  1. The Yellow Pages
  1. The Blue Pages
  1. The White Pages

Michael Torke (b. 1961)

Cosmos New Music
Ayça Çetin, flute
Katsuya Yuasa, melodica
Pedro Maia, violin
Aleksandra Pereverzeva, cello
Thaya Kongpakpaisarn, piano

Ecco Ridente il Cielo from The Barber of Seville  Gioacchino Rossini (1792–1868)
    arr. Tulou and Carulli

Violauta Duo
Wendell Dobbs, Tulou system, flûte perfectionnée by Jacques Nonon, c. 1855, Paris
Júlio Ribeiro Alves, guitar, guitar by Aubrey et Maire, ca. 1849, Mirecourt, France
Not just a place (dark memories from an old tango hall)  Cecilia McDowall (b. 1951)

Trio Vivante
Allison Gioscia, flute
Emma Patterson, cello
Sharon Skidgel, piano

Richard Auldon Clark (b. 1964)

Serenade
    Summer Music
    Harvest Moon
    Winter Solstice

Manhattan Contemporary Chamber Ensemble
Christine Fish Moulton, flute
Richard Auldon Clark, viola
Gary Schultheis, bassoon
Sight-reading Pieces from the Paris Conservatory
Saturday, August 11, 2018
10:00–11:15 a.m.
Regency R

Nancy Andrew, lecturer
Jasmin Arakawa, piano

Allegretto
Charles Colin (1832–1881)
arr. Benson

Allegretto Scherzando
Ernest Guiraud (1837–1892)
arr. Benson

Allegretto Moderato
Emile Paladilhe (1844–1926)
arr. Benson

Allegro Moderato
Léo Delibes (1836–1891)

Allegretto
Paul Taffanel (1844–1908)

Mary Stolper

Andantino
Jules Cohen (1835–1901)
arr. Benson

Allegretto
Theodore Dubois (1837–1901)
arr. Benson

Andantino
Jules Massenet (1842–1912)

Allegro Moderato
Jules Duprato (1827–1892)
arr. Benson

Andantino con moto
Taffanel

Jim Walker
Andante Taffanel
Allegro Taffanel
Andante Adrien Barthe (1828–1898)
Modéré Massenet
Allegretto Scherzando Guiraud
                   arr. Benson

Leone Buyse
Allegretto Taffanel
Moderato Barthe
Allegretto Scherzando Taffanel
Allegretto Georges Marty (1860–1908)
Allegro Moderato Paul Vidal (1863–1931)
Allegretto Barthe

Marianne Gedigian
Très doux et très tranquille Raoul Pugno (1852–1914)
Allegretto Alphonse Duvernoy (1842–1907)
Morceau de concours Gabriel Fauré (1845–1924)
Allegro Moderato Duvernoy
Modéré Gabriel Pierné (1867–1937)
Andantino Jules Mouquet (1867–1946)
                   arr. Benson

Carol Wincenc
Visionaries: The Twentieth-Century Flute
Saturday, August 11, 2018
10:15–11:45 a.m.
Manatee Spring

Scrivo in Vento
Elliott Carter (1908–2012)

Wayla Chambo

Xi
Karlheinz Stockhausen (1928–2007)

Sarah Brady, alto flute

Piece in Two Parts
Stefan Wolpe (1902–1972)

Patricia Spencer, flute
David Holzman, piano

Sequenza I
Luciano Berio (1925–2003)

Claudia Anderson

Come Vengono Prodotti Gli Incantesimi?
Salvatore Sciarrino (b. 1947)

Ned McGowan

Ascèses
André Jolivet (1905–1974)

Carla Rees, alto flute

Density 21.5
Edgard Varèse (1883–1965)

Tammy Evans Yonce

Sonatine
Pierre Boulez (1925–2016)

Lisa Bost-Sandberg, flute
Éva Polgár, piano
Historic Informants
Solo and Chamber Music on Early Instruments
Saturday, August 11, 2018
11:00 a.m.–12:15 p.m.
Celebration 5

Sonata in E Minor, Op. 3, No. 3
Michel Blavet (1700–1768)
Vivace
Largo poco andante
Allegro
Gwyn Roberts, baroque flute
Webb Wiggins, harpsichord

Trio No. 4 in A Major
Nicolas Dôthel (1721–1810)
Allegro
Andante
Allegro

Trio No. 6 in G Major
Dôthel
Allegro
Adagio
Gigue

Kelly Nivison
Lindsay Leach-Sparks
Leighann Daihl Ragusa

Capriccio No. 1, Op. 10
Friedrich Kuhlau (1786–1832)
Adagio
Polonaise – Allegro

Elizabeth Walker, 8-keyed classical flute

Prélude in D
Jacques Hotteterre (1674–1733)
from L’Art de Préluder sur la Flûte Traversière

Brunettes Anciènes et Modernes
Michel Pignolet de Montéclair (1667–1737)
Je sens naître en mon coeur
Suite de Montéclair from Deuxième Concert
Allemande
Rondeau tendrement
Plainte
Rondeau un peu légèrement
Le Rémouleur

Leela Breithaupt, baroque flute
Webb Wiggins, harpsichord

Trio in D Major
Wilhelm Friedemann Bach (1710–1784)
for Two Flutes and Basso Continuo
Andante
Allegro
Vivace

Jan De Winne, baroque flute
Michael Lynn, baroque flute
Webb Wiggins, harpsichord
**Flute Choir Showcase**  
Saturday, August 11, 2018  
11:00 a.m.–12:30 p.m.  
Regency V

**Sternbilder Suite, Op. 21**  
Gotthard Odermatt (b. 1974)  
- Kassiopeia  
- Ketos  
- Andromeda  
- Kepheus  
- Perseus

**Florida Flute Orchestra**  
Paige Dashner Long, director  
Brittni Autrey, Megan Woods, piccolo and flute  
Anja Grube, Judi Lampert, Irene Pruzan, Julie Troum, Jean West, Sarah Jane Young, flute  
Nancy Eller, Laura Everts, Cathi Marro, Mary Sand, Christine Smith, alto flute  
Amy Clark, Bonney Rush Haugen, Tammy Roggen, bass flute  
Jessey Andris, Claudia Brill, Lindsay Hager, Rowena Rampersad, contrabass flute  
Martha Oestreich, contrabass flute in F  
Karen McLaughlin Large, subcontrabass flute in G  
Paige Dashner Long, double contrabass flute

- *Good Morning Baltimore*  
  Marc Shaiman (b. 1959)  
  arr. Sellers

- *Celestial Bodies*  
  Brian Balmages (b. 1975)

- *The Flower of Port Williams*  
  Chris Norman (b. 1963)  
  Stephanie Moore, Irish whistle  
  Sara Nichols, piano

- *Sin air Seinn*  
  Douglas Buchanan (b. 1984)  
  *Baltimore Flute Choir*  
  Sara Nichols, conductor  
  Kristi Aho, Myra Brosius, Laurel Ewell, Alisa Fried, Nancy Haney-Mudd,  
  Klodina Kabashi Morina, Erin Mellott, Jessica Merrey, Janet Zeisler Miller,  
  Stephanie Moore, Russ Osborn, Lori Ramser, Martha Seay, Michael Snead,  
  Erin Villamizar, Laura Weatherington  
  Daniel Weyandt, string bass
Silver Celebration
  Catherine McMichael (b. 1954)

As Eagles Flew
  Phyllis Avidan Louke (b. 1954)

Seafarer’s Suite
  Nancy W. Wood (b. 1938)
  Fresh Away

Eventide Soliloquy
  Paige Dashner Long (b. 1955)

Raleigh Flute Choir
  Irene Burke, piccolo
  Kim Bridgers, Amy Holt, Erin Munnelly, Rosene Rohrer, flute
  Kim Kittner, Lauren Robbins-Pollack, alto flute
  Tom Mease, bass flute
  Ann Pearce, contrabass flute
Crossovers
Saturday, August 11, 2018
11:30 a.m.–1:00 p.m.
Barrel Spring

The Red Queen
Terri Sánchez (b. 1980)
Terri Sánchez, flute
Gabriel Sánchez, piano

Voodoo Jazz Sonata, No. 1
Julio Racine (b. 1945)
Moderato
Prye
Avec Allure
Laurel Zucker, flute
Jonathan Spivey, piano

Danza de las bailarinas de Degas
Mario Lavista (b. 1943)
Jonathan Borja, flute
Lindsay Garritson, piano

Flugge Jazz Fantasy for Flute Quartet, Optional Bass, and Percussion
Mark Flugge (1962–2014)
arr. Frederick Ahmad
The Letter
Samba Fantasy

PANDemonium4
Kimberlee Goodman
Lindsey Goodman
Lisa Jelle
Alison Brown Sincoff

Shikoku Ichiban (Poem No. 1)
Matsumura Teizo (1929–2007)
arr. Keyes and Courtney

dZuo
Carolyn Keyes, flute
Tim Courtney, guitar

Sonata Latino
Mike Mower (b. 1958)
Salsa Montunate
Rumbango
Bossa Merengova
Nora Lee Garcia, flute
Jamila Tekali, piano
Dedicated to Diversity
Saturday, August 11, 2018
11:45 a.m.–12:45 p.m.
Regency Q

Wish Sonatine
Valerie Coleman (b. 1970)

Valerie Coleman, flute
Cameron Hofmann, piano

Flute Set
Adolphus Hailstork (b. 1941)

Moderato con anima
Vivo
Lento teneremente
Allegretto

Eileen Grycky

Sueños de Chambi: Snapshots for an Andean Album
Gabriela Lena Frank (b. 1972)

Harawi de Chambi
Marinera

Caen Thomason-Redus, flute and alto flute
Katie Leung, piano

Suite
Yusef Lateef (1920–2013)

1.
2.
3.
4.

Sonora Slocum, flute
Melissa Slocum, bass

Alma
Tania León (b. 1943)

Jennifer Grim, flute
Katie Leung, piano

Fantasia Mexicana
Samuel Zyman (b. 1956)

Paula Gudmundson, flute
James Devoll, flute
Tracy Lipke Perry, piano
Flute Chamber Ensemble Concert 1
Saturday, August 11, 2018
12:00–1:00 p.m.
Celebration 3

Señorita Marinera
Luis Cruz Nuñez (b. 1934)
arr. Rueda
Christine Erlander Beard, Sini Rueda, flute
Christopher Lee, Rogério Wolf, alto flute

Los Caballos
Gay Kahkonen (b. 1968)
Dan Parisky, Cassandra Eisenreich, Nicki Kuhn, Wendy Webb Kumer

Allerseelen, Op. 10
Richard Strauss (1864–1949)
arr. Johnson

Somebody Loves Me
George Gershwin (1898–1937)
arr. Marshall

The Highline Flute Quartet
Tammy Harris, Heather Wheeler, flute
Merry Long, alto flute
Gina Blatterman, bass flute

Sea Winds from Taiwan Strait, Op. 2
Ting-Yi Ma (b. 1970)
Sailing
Storm
Beautiful mountains from Formosa

Golden Flute Ensemble
Luisa Mei Bressan, flute and piccolo
Chin-Fei Chan, flute and alto flute
Agatha J. Wang, flute and bass flute

Tamar
Nicole Chamberlain (b. 1977)

Perimeter Flutes
Kathy Farmer, piccolo
Nicole Chamberlain, flute
Laura Philpott, flute
Jeanne Giager, alto flute

Beyond the Eye (2018)
Thomas McColley (b. 1953)

Flute4
Carla Copeland-Burns, Erinn Frechette, Caroline Ulrich,
Amy Orsinger Whitehead
Concerto Sampler
Saturday, August 11, 2018
12:00–1:00 p.m.
Regency R

Concerto

Martin Rokeach (b. 1953)
1. Proclamations, Whispers, Rumors
2. Still We Hope

Amy Likar, piccolo
Miles Graber, piano

Concerto No. 1 in G Major, K. 313
Wolfgang Amadeus Mozart (1756-1791)
1. Allegro maestoso
2. Adagio ma non troppo

Marco Granados, flute
Colette Valentine, piano

Concierto

Roberto Quesada Peña (b. 1957)
3. Allegretto

arr. Peña

Julia Barnett, flute
Colette Valentine, piano

Piccolo Concerto

Avner Dorman (b. 1975)
2. Adagio cantabile
3. Presto

Heather Verbeck, piccolo
Colette Valentine, piano
Chamber Lobby Concert: Saturday
Saturday, August 11, 2018
12:00–1:00 p.m.
Regency Express

Quatuor
Fêtes
Passepied
Complainte
Tambourin

Pierre Max Dubois (1930–1995)

Blue Lake Quartet
Leonard Garrison, Rita Linard, Danilo Mezzadri, Rene Miska

Monuments of the West: Four Images
Yellowstone
Rocky Mountains
Death Valley
Grand Canyon

Stephen Barr (b. 1976)

Kathy Melago, flute
Travis Scott, Jonathan Helmick, euphonium
Michael Zech, Devon Klaas, tuba

Fear
Astor Piazzolla (1921–1992)
arr. Massone

Libertango
Piazzolla
arr. Scott, Massone

Fugata from Silfo y Ondina
Piazzolla
arr. Scott and Massone

Se Equivoco la Paloma
Carlos Guastavino (1912–2000)
arr. Massone

Selección de Tangos
Rodriguez, Mores, and Scarpino
arr. Massone

La Cumparsita
Taquito Militar
Canaro en París

Flautistas del Plata
Joaquin Bellucca, flute and piccolo
Marcelo Mancuso, Leandro Marzani, flute
Sergio Lahuerta, alto flute
Horacio Massone, bass flute
Dedicated to George Pope
Saturday, August 11, 2018
12:15–1:30 p.m.
Regency T

Somewhere Over the Rainbow   Harold Arlen (1905–1986)
   arr. Shanklin

Jane Berkner, Linda White, flute
Janet Becker, Ali Ryerson, Lynne Stukart, alto flute
Mary Matthews, bass flute

Four Little Movements   Blaž Pucihar (b. 1977)

1.
4.

Lynne Stukart

Flammerole   Sophie Dufeutrelle (b. 1955)

Danse des feux-follets à l’ombre de la lune
Pamela Stahel, piccolo

Flute Quartets   Roupen Shakarian (b. 1950)

1. Prelude
2. Simple Song
3. Dance

Shelley Martinson, Ashley Shank, Roya Farzaneh, Ian Wenz

Requiem Milonga   Valerie Coleman (b. 1970)

Valerie Coleman, flute
Dianne Frazer, piano

Only the Words Themselves Mean What They Say   Kate Soper (b. 1981)

Go Away
Head, Heart
Getting to Know Your Body

Duo Rossignol
Mary Matthews, flute, piccolo, and bass flute
Hillary LaBonte, soprano

Valentine   Fred Hersch (b. 1955)

Dianne Frazer, piano

The Bird Song   Michael Jerome Davis (b. 1957)

George Pope, vocals
Jane Berkner, Pamela Stahel, Linda White, flute
Janet Becker, alto flute
Mary Matthews, bass flute
Saturday Flute Choir Reading Session
Flute Choir, Friends, and the Kitchen Sink
Saturday, August 11, 2018
1:00–2:00 p.m.
Regency V

Sandra Saathoff, conductor
Darrin Thaves, coordinator

We Need A Little Christmas  Jerry Herman (b. 1931)
                          arr. Lombardo

Beyond Tomorrow  Melvin Lauf, Jr. (b. 1971) and Steven Tung (b. 1967)

God Rest Ye Merry Gentlemen  Traditional
                          arr. Turner

Danse Macabre  Camille Saint-Saëns (1835–1921)
                          arr. Rees

Tango Time  Ricky Lombardo (b. 1946)

Jonathan Keeble, soloist

The Typewriter  Leroy Anderson (1908–1975)
                          arr. Orriss

Theme from Theme and Variations, Op. 80  Amy Beach (1867–1944)
                          arr. Saathoff

Herdsmaiden’s Dance  Hugo Alfvén (1872–1960)
                          arr. Johnston

Jonathan Keeble, soloist

An Ceilteach Saothar (A Celtic Offering)  Catherine McMichael (b. 1954)

Sakura, Sakura  Traditional
                          arr. Lombardo

Eleanor Rigby  John Lennon (1940–1980)
                          Paul McCartney (b. 1942)
                          arr. Orriss

Bohemian Rhapsody  Freddie Mercury (1946–1991)
                          arr. Booth

Funeral March of a Marionette  Charles Gounod (1818–1893)
                          arr. Lange

Matt Johnston, bassoon
Baroque Flute Artist Competition Final Round
Saturday, August 11, 2018
1:00–2:30 p.m.
Celebration 5

Leela Breithaupt, coordinator

Judges: Rachel Brown, Michael Lynn, Gwyn Roberts, Jan De Winne
Webb Wiggins, harpsichord

Finalists will be selected from Thursday’s semifinal competition.

Program to be distributed at the door.

Winners of the Baroque Flute Artist Competition will be announced this evening prior to the Gala Concert.
Musical Mosaics
Saturday, August 11, 2018
1:30–2:30 p.m.
Celebration 3

James Brinkmann, coordinator

On a Poem by Miho Nonaka: Harvard Square       Shawn Okpebholo (b. 1981)

Angela Kinney McBrearty

Image       Eugène Bozza (1905–1991)

James Brinkmann

Tease       Eden Rayz (b. 1990)

River City Flutes
Jenny Davis
Kelly Herrmann
Delara Hashemi

Zoom Tube       Ian Clarke (b. 1964)

Nina Assimakopoulos, flute and dance

Raga Sept       Derek Charke (b. 1974)

Elev-8 Hybrid-Arts Flute Ensemble
Samantha Donnell, Jacob LaBarge, Lydia Moenssen, David Stedge,
Tyler Schmidt, flute
Arianna Bendit and Brittany Trotter, bass flute
Youth Flute Day: Saturday Edition  
Saturday, August 11, 2018  
2:00–4:00 p.m.  
Regency Q

Mr. (Jim) Walker’s Neighborhood, with surprise guests

PROJECT Trio will announce selections from the stage

Marianne Gedigian introduces *Survival of the Flutist*

Valerie Coleman presents *A Composer’s Life*

Danza de la Mariposa for Solo Flute  
Valerie Coleman (b. 1970)

Valerie Coleman

Carnival of the Flutes  
Camille Saint-Saëns (1835–1921)  
arr. McLearnon

Volière
The Aquarium
The Elephant
The Swan

Gareth McLearnon, flute, E-flat flute, bass flute
Abigail Burrows, flute, alto flute, contrabass flute
Colette Valentine, piano
Youth Flute Day Flute Choir

Gareth and Abigail rehearse with the Youth Flute Day participants  
3:40–4:00 p.m., concluding with a performance
Birthdays: Giulio, Thea, Brian, and George
Saturday, August 11, 2018
2:00–3:00 p.m.
Barrel Spring

*La Traviata* Libera Trascrizione
Giulio Briccialdi (1818–1881)
arr. Petrucci

Amanda Blaikie, flute
Lindsay Garritson, piano

Impromptu No. 2
Thea Musgrave (b. 1928)

Rebecca Johnson, flute
Elizabeth Sullivan, oboe
Jessica Lindsey, clarinet

Cassandra’s Dream Song
Brian Ferneyhough (b. 1943)

Nihan Atalay

Muse of Fire
George Rochberg (1918–2005)

*Duo Cintemani*
Rachel Taratoot Ciraldo, flute
Nicholas A. Ciraldo, guitar
Matinee Showcase
Saturday, August 11, 2018
2:00–3:30 p.m.
Regency R

La Gazza Ladra
Gioacchino Rossini (1792–1968)

Peter Verhoyen, piccolo
Dianne Frazer, piano

Sonata, Op. 120
Edwin York Bowen (1884–1961)

Allegro non troppo
Andante piacevole
Allegro con fuoco

Wissam Boustany, flute
Aleksander Szram, piano

Chromatic Fantasy in D Minor, BWV 903
Johann Sebastian Bach (1685–1750)
arr. Bowman

Randy Bowman

Mockingbird
Gary Schocker (b. 1959)

Gary Schocker, flute
Fumi Kuwajima, piano

Old Birds (Oiseaux Anciens)
Chatty Birds (Bavards)
Depressed Birds (Déprimés)
Happy as Finches (Gais comme les pinsons)

Schocker

Gary Schocker, flute
Fumi Kuwajima, piano

Beyond the Forest
Michael Djupstrom (b. 1980)

Andantino
Alert
Delicate, pointed
Slow, freely
Not slow

Amy Porter, flute
Katie Leung, piano
NFA Masterclass Performers Competition
with András Adorján
Saturday, August 11, 2018
2:15–3:45 p.m.
Regency T

Rebecca Dunnell, coordinator

Cameron Hofmann, piano

The performers in this class are winners of the NFA Masterclass Performers Competition.

Sonata
  Allegro malinconico

  Shawn Harris

Concerto in D Major, K. 314
  Allegro aperto

  Katherine Grischow

Sonata in D Major, Op. 94
  Moderato

  Euna Sim
**Piccolo Artist Competition Final Round**

Saturday, August 11, 2018  
2:30–4:00 p.m.  
Manatee Spring  

Zachariah Galatis, coordinator  

Pianists may include Jasmin Arakawa and Jonathan Spivey.  

Final round judges:  
Christine Erlander Beard, Mary Kay Fink, Horacio Massone, Linda Toote, Regina Helcher Yost  

Finalists will be chosen from Thursday’s semifinal round.  

Program to be distributed at the door.  

Winners of the Piccolo Artist Competition will be announced this evening prior to the Gala Concert.  

**Prize money provided by Keefe Piccolo Company.**
Flute Duets 2
Saturday, August 11, 2018
5:00–6:00 p.m.
Celebration 5

Kaoru
  darting, restless
  bitter, sharp
  joyous

Christopher Theofanides (b. 1967)

Sarah Frisof
Jennifer Parker-Harley

Duo Concertant
  Introduzione
  Toccata
  Intermezzo
  Scherzo
  Epilogo

Jindřich Feld (1925–2007)

Angela Jones-Reus
Nicole Esposito

Three Summer Pieces (2017)
  chasing, hiding
  dreaming
  humming tune

Emily Doolittle (b. 1972)

Cherry Street Duo
Krista Jobson
Sophia Tegart

Chase the Horizon (2018)

Michael Kallstrom (b. 1956)

Heidi Pintner Álvarez, flute
Tammy Evans Yonce, flute
Donald Speer, piano
Wind Instruments of the Andes Mountains
Saturday, August 11, 2018
5:00–6:00 p.m.
Manatee Spring

World Music Sampler 1
Nathaniel Kuster (Chichí Pérez), quena, siku, quenacho
Jorge Segura, charango, guitar

Nina Camba
1.
2.
3.

Cesar Espada (b. 1950)
arr. Kuster

Somos Forasteros, Op. 1
Carlos Daza (b. 1954)

O Cochabamba Querida
Jaime del Rio (1929–1979)

Las Playas del Beni
Lola Sierra Chavez (b. 1914)

Ojos Azules
Gilberto Rojas Enriquez (b. 1932)

Alfonsina y el mar
Ariel Ramirez (1921–2010)
Felix Luna (1925–2009)

Galopera y Pájaro Chogui
Guillermo Breer (1913–1987)
Piccolo Artist Winners in Recital
Saturday, August 11, 2018
5:00–6:00 p.m.
Regency Q

Concerto, Op. 50
Lowell Liebermann (b. 1961)

Andante comodo
Adagio
Presto

Zachariah Galatis, piccolo
Jonathan Spivey, piano

Sechs Stücke
Fikret Amirov (1922–1984)

1. Bardenweise
2. Wiegenlied
3. Tanz
4. In den Bergen Aserbaidschans
5. An der Quelle
6. Nocturne

Jenni Miller, piccolo
Jasmin Arakawa, piano

Sonata
Martin Amlin (b. 1953)

Invention
Variations
Rondoletto
Echo
Pantoum

Cara Dailey, piccolo
Jonathan Spivey, piano
Flute Choir Pre-Gala Saturday
Saturday, August 11, 2018
7:00–7:45 p.m.
Regency Express

From Norway
1. 
2. 
5. 
6. 

Terje Mathisen (b. 1952)

Dairy Maid’s Sunday

Ole Bull (1810–1880)
arr. Øien

Holberg Suite
2. Sarabande
3. Gavotte

Edvard Grieg (1843–1907)
arr. Nourse

Suite, Op. 146
Overture
Menuet
Gavotte
Air
Rigaudon

Trygve Madsen (b. 1940)

Det Norske Fløyteensemble
Jørn Schau, conductor
Irina Emelianova, Anne Randi Haugejorden,
Marie Hov, Tora Røstvik, flute
Kine Aasen, Linda Christine Bergaplass, Julie Singsaas, alto flute
Lars Asbjørnsen, Heidi Kalvø, Daniel Henry Øvrebø, Guro Skår, bass flute

Saturday Programs
Gala Concerto Concert
Saturday, August 11, 2018
8:00–10:00 p.m.
Regency R

Winners of the Baroque Flute Artist, Piccolo Artist, and Orchestral Audition Masterclass Artist competitions will be announced immediately prior to this concert.

Celebration Symphony
Christopher Confessore, conductor

Concerto in E Minor, TWV 52:e1  Georg Philipp Telemann (1681–1767)
Largo
Allegro
Largo
Presto

arr. Dombourian-Eby

Zart  Dombourian-Eby, piccolo
Carol Wincenc, flute
Webb Wiggins, harpsichord

Halil  Leonard Bernstein (1918–1990)
Julia Bogorad-Kogan

World Premiere
Jasmine Choi

Intermission

NOLA Concerto  Benjamin Yusupov (b. 1962)
1.

Matthias Ziegler, flute, bass flute, contrabass flute

Poem, A. 93  Charles Tomlinson Griffes (1884–1920)
Julien Beaudiment

Concerto  Jacques Ibert (1890–1962)
Allegro
Andante
Allegro scherzando

Marianne Gedigian
World Cabaret
Saturday, August 11, 2018
10:30 p.m.–12:00 a.m.
Regency Q

Alex Minier, bass
Cody Rahn, drums

SWEDEN

Continuum

Elsa Nilsson (b. 1987)

Hedning

Nilsson

Someone for Something

Nilsson

Shift

Nilsson

With A Smile

Nilsson

Vårvindar Friska

Traditional
arr. Nilsson

After Us

Elsa Nilsson, alto flute
Dominik Wania, piano
Alex Minier, bass
Cody Rahn, drums
Jeff McLaughlin, guitar

POLAND/UNITED STATES

Mediterranean Sound Dance

Leszek Wiśniowski (b. 1965)

Entropy

Wiśniowski

Parallax Error

Wiśniowski

Jamie Baum, alto flute
Leszek Wiśniowski, flute
Dominik Wania, piano

BRAZIL

Vento em Madeira

Léa Freire (b. 1957)

Choro in E-flat

Amilton Godoy (b. 1941)
arr. Godoy/Freire

Tres Irmãos

Godoy
arr. Godoy/Freire

Mamulengo

Jane Lenoir, flute
Léa Freire, flute
Amilton Godoy, piano
Using Flute Physics for Tuning  
Strengthening Intonation of Multiphonics and Single Notes  
Sunday, August 12, 2018  
9:00–10:00 a.m.  
Celebration 8  

Parallel Transformations  
Bonnie McAlvin (b. 1982)  

Transforming Parallels  
McAlvin  

Cherry Blossoms  
McAlvin  

Bonnie McAlvin
Briccialdi Bash!
Sunday, August 12, 2018
9:00–10:00 a.m.
Regency Q

Soirée Musicale di Rossini, Op. 49
Giulio Briccialdi (1818–1881)
arr. Petrucci

Carol Wincenc, flute
Ginevra Petrucci, flute
Jasmin Arakawa, piano

Duo Concertante, Op. 100, No. 2
Briccialdi

Randy Bowman
Sharon Sparrow

Carnival of Venice, Op. 78
Briccialdi

Horacio Massone, piccolo
Jasmin Arakawa, piano

Quartet in A Major
Briccialdi

A Quartet of NFA Past Presidents
Zart Dombourian-Eby
Leonard Garrison
Jonathan Keeble
Alexa Still

Il Trovatore Fantasia
Briccialdi
arr. Petrucci

Amanda Blaikie, flute
Lindsay Garritson, piano
Professional Flute Choir Concert
Sunday, August 12, 2018
9:30–10:30 a.m.
Regency V

John Bailey, conductor
Shauna Thompson, coordinator

Winners of the Professional Flute Choir Competition:
Linda Bailey, Laura Benning, Renae Block, Bonnie Cochran,
Cassandra Eisenreich, Rachel Taylor Geier, Virginia Hudson, Taylor Irelan,
Rose Johnson, Jessica Leeth, Rita Linard,
Julie McDonald, Dan Parasky, Debra Stombres, flute
Emily Engebretson, Julie Meschko, piccolo
Debbie Gilbert, Hal Ide, Lindsay Kimbley, Diana Sipes, alto
Judy d’Aux, Kristen Kean, Dorli McWayne, David Tickton, bass
Karl Lutgens, contrabass
Joanne Gaul, Erika Martinez, alternates

Fanfare (2018)  Gay Kahkonen (b. 1968)

*World Premiere*

Nabucco Overture  Giuseppe Verdi (1813–1901)
arr. Ben-Meir


Overture
Old
New
Borrowed
Blue

*World Premiere*

2018 NFA Flute Choir Composition Competition Winner

Preludium
Andante espressivo
Scherzo: Allegro vivace
Marcia


*World Premiere*

Overture to Orpheus in the Underworld  Jacques Offenbach (1819–1880)
arr. Ben-Meir
Mind Matters: Writing, Music, and the Creative Brain
(Topics, Recital, and Poetry)
or, Riding a Bicycle Backwards While Journaling
Sunday, August 12, 2018
9:45–10:45 a.m.
Manatee Spring

Maya
Ian Clarke (b. 1964)

Joanna Cowan White, flute
Tess Miller, flute
Kevin Chance, piano

Achat Sha’alti
Paul Schoenfield (b. 1947)

Joanna Cowan White, flute
Kevin Chance, piano

Prélude à l’après-midi d’un faune
Claude Debussy (1862–1918)
arr. Webster

_Crescent Duo_

Un joueur de flûte berce les ruines
Francis Poulenc (1899–1963)

Joanna Cowan White
Florida Orchestral Flutists in Concert
Sunday, August 12, 2018
10:00–11:15 a.m.
Regency R

Jonathan Spivey, piano

Gran Duetto, Op. 118
Finale

Giulio Briccialdi (1818–1881)

Colleen Blagov
Claudia White

Ständchen, D. 889

Franz Schubert (1797–1828)
arr. Böhm

Rhonda Cassano

La Sonnambula:
Paraphrase en souvenir d’Adelina Patti, Op. 42

Karen Fuller
Beth Larsen

Ballade

Philippe Gaubert (1879–1941)

Angela Massey

Il Fervore

George Tsontakis (b. 1951)

Sandra del-Cid Davies, piccolo

Zigeunerweisen (Gypsy Airs), Op. 20

Pablo de Sarasate (1844–1908)
arr. Ellerbroek

Clay Ellerbroek

Sonata in E Minor
Andante
Tempo giusto

Johann Christian Schultz (1680–1740)

Tina Burr Apelgren
Nicole Shepard Scott

Flûtes en Vacances
Flûtes pastorales
Flûtes joyeuses
Flûtes réveuses
Flûtes légères

Jacques Castèrède (1926–2014)

Clay Ellerbroek, Daphne Soellner, Sandra del-Cid Davies, Carmen Bannon
350 Years of Flute: Historical Flutes in Concert
Sunday, August 12, 2018
10:15–11:30 a.m.
Barrel Spring

Amarilli mia Bella
   Theme
   Modo 1
   Modo 2

   Elizabeth Walker
   Renaissance flute in G

Suite in B Minor, Op. 35, No. 5
   Prélude
   Bourrée en rondeau
   Rondeau
   Fantaisie
   Gigue

   Leela Breithaupt
   reproduction of a traverso by Carlo Palanca, c. 1765, crafted by Martin Wenner

Première Suite in G Major
   Allemande
   Fantaisie
   Fugue
   Rondeau
   Gigue
   Musette

   Barbara Hopkins
   reproduction of a traverso by August Grenser, 1796, crafted by Boaz Berney
   Nancy Schneeloch-Bingham
   reproduction of a traverso by Carlo Palanca, 1765, crafted by Martin Wenner

Hancock Light Infantry Quick Step
   dates unknown
   arr. Pollock

   Published in the Boston Weekly Magazine, Volume II, July 25, 1841

   Barbara Hopkins
   Asa Hopkins flute, boxwood with 4 brass keys, made in Litchfield, CT, c. 1830
Set of Waltzes
  6. Gallop
  10. Waltz

Barbara Hopkins
Asa Hopkins flute, boxwood with 4 brass keys, made in Litchfield, CT, c. 1830

Divertissement No. 4: Rondeau Hongrois
  Charles Keller (1784–1855)
  Introduzione
  Allegretto

Kelly Nivison
an original H.F. Meyer 13-key flute, c. 1880 (but with early Romantic key system)

Una voce poco fa from *The Barber of Seville*  
  Gioacchino Rossini (1792–1868)  
  arr. Tulou and Carulli

Wendell Dobbs, Tulou system, flûte perfectionnée by Jacques Nonon, ca. 1855, Paris
Júlio Ribeiro Alves, guitar by Aubrey et Maire, ca. 1849, Mirecourt, France

Elégie-Etude
  Johannes Donjon (1839–1912)
  Allegro très modèrè
  Lentement

Elizabeth Walker
Louis Lot flute, 1859
Youth Flute Day: Sunday Edition
Sunday, August 12, 2018
10:25–11:25 a.m.
Celebration 8, Celebration 3

Timothy Hagen and Rebecca Simonfalvi Cauthron, coordinators

Untangling Extended Techniques
with Kelly Sulick
10:25–10:50 a.m.
Celebration 8

Full Steam Ahead
Simon Desorgher

University of Georgia Flute Quartet
Hannah Peterson
Shana Stone
Vicki Lu
Lindy Thompson

Low Flutes Petting Zoo
10:55–11:25 a.m.
Celebration 3

Look Out BeLow
Chris Potter

Youth Flute Day Participants
Flute Choir Lobby Concert: Sunday  
Sunday, August 12, 2018  
11:00 a.m.–12:00 p.m.  
Regency Express

Adult Amateur Flute Choir program to be selected from the following:

Symphony No. 5 in B-flat Major, D. 485 Allegro  
Franz Schubert (1797–1828)  
arr. Scott

Emerald Hills and Sapphire Seas  
Kelly Drouillard (b. 1988)

Blue Train  
Ryohei Hirose (1930–2008)

Arrival of the Queen of Sheba  
Georg Friedrich Handel (1685–1759)  
arr. Zill

Spanish Love Song  
Traditional  
arr. Pearce

Suite di Montagne  
Catherine McMichael (b. 1954)
  High Peaks Trail
  Hunter’s Fugue
  Cripple Creek Encounter

By Kells Waters  
Kelly Via (b. 1954)

Three Russian Folk Songs  
Anatole Liadov (1855–1914)  
arr. Wheeler
  Humorous Songs
  Cradle Song
  Round Dance

The Earle of Oxford Marche  
William Byrd (1538–1623)  
arr. Via

Apollo March  
Anton Bruckner (1824–1896)  
arr. Thurston

Three Korean Folk Songs  
Traditional  
arr. Via
  Arirang
  Gold Grass
  Blue Bird

Slumber My Darling  
Stephen Foster (1826–1864)  
arr. Thibodeau
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Musician</th>
<th>Arranger</th>
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<tbody>
<tr>
<td>Purple Earth</td>
<td>Samantha Cooke (b. 1969)</td>
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<td>Purple Earth 1</td>
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<td>Purple Earth 2</td>
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<td>Purple Earth 3</td>
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**Adult Amateur Flute Choir**  
Lori Akins, conductor  
Lisa Fahlstrom, coordinator

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<tr>
<th>Piece</th>
<th>Composer/Musician</th>
<th>Arranger</th>
</tr>
</thead>
<tbody>
<tr>
<td>La bruja llorona</td>
<td>Rubén Flores Hernández (b. 1969)</td>
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<tr>
<td>Danzones de Lara</td>
<td>Agustin Lara (1897–1970)</td>
<td>arr. Flores</td>
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<tr>
<td>Sabor a mi</td>
<td>Alvaro Carrillo (1921–1969)</td>
<td>arr. García</td>
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<tr>
<td>El Cascabel</td>
<td>Lorenzo Barcelata (1898–1943)</td>
<td>arr. Flores</td>
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<tr>
<td>Potpourri Huasteco</td>
<td>Various</td>
<td>arr. Flores</td>
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<tr>
<td>México Mágico</td>
<td>Flores</td>
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**Orquesta de Flautas de Xalapa**  
Rubén Flores, Conductor  
David Rivera, Maximiliano Trigo, piccolo  
David Alfonso Rivera Martínez, Maximiliano Ilich Trigo García,  
Sergio David Morales Doria, Mariaceli Navarro Salerno, María Mendoza Salas,  
Claire Scandrett, Mónica Alejandra Narváez Vázquez, Carlos Arturo Álvarez,  
Suarez, Jorge Fernando Blanco Soto, Rubén Ricardo García Ramos
NFA Masterclass Performers Competition
with Walfrid Kujala
Sunday, August 12, 2018
11:00 a.m.–12:30 p.m.
Regency Q
Rebecca Dunnell, coordinator
Jasmin Arakawa, piano

The performers in this class are winners of the NFA Masterclass Performers Competition.

Sonata
1. Allegro malinconico
3. Presto giocoso

Tyler Shropshire

Duo
1. Flowing
3. Lively, with bounce

Hannah Peterson

Sonatine

Nicholas Buonanni
Young Artist Competition Final Round
Sunday, August 12, 2018
11:00 a.m.–12:30 p.m.
Regency T

Jeremy Benson, coordinator

Pianists may include Colette Valentine and Cameron Hofmann

Judges: András Adorján, Mihi Kim, Patricia Nagle, Matthias Ziegler, Laurel Zucker

Program to be distributed at the door.

Finalists will be chosen from Friday’s semifinal round.

Winners of the Young Artist Competition will be announced this afternoon prior to the closing concert.

*Prize money provided by Verne Q. Powell Flutes.*
Youth Flute Day: Fun Chamber Music!
Sunday, August 12, 2018
11:30–11:55 a.m.
Celebration 3

Syrinx

Claude Debussy (1862–1918)
arr. Kennard

Dance

Bryan Kennard (b. 1984)

Austin Flute Project
Rachel Kaplan, piccolo and flute
Marcela DeFaria Casaubon, flute
Kristine Reaume, flute and alto flute
Bryan Kennard, flute and bass flute

Metallica’s Enter Sandman

James Hetfield (b. 1963)
Lars Ulrich (b. 1963)
Kirk Hammet (b. 1962)
arr. Chamberlain

Perimeter Flutes
Kathy Farmer, flute
Laura Philpott, flute
Jeanne Giager, alto flute
Nicole Chamberlain, bass flute

Improvisation, 2018 NFA Convention Edition
In Radiance

In Radiance
Maria Gabriela Alvarado, flute
Laura Pillman, flute
April Cheung, alto flute
Joanne Wheeler, alto flute
Stacey Chou, bass flute
Flute and Percussion Showcase
Sunday, August 12, 2018
11:30 a.m.–12:30 p.m.
Celebration 5

Without Words
John Glover (b. 1983)

Gemini
Kristen McGuire, flute
Rob Guilford, percussion

Together
Adam Silverman (b. 1973)

BRN Duo
Rachel Nozny, alto flute, flute, piccolo
Brian Nozny, vibraphone, crotales

Leaves (2018)
Lisa Bost-Sandberg (b. 1982)
pensive
dreamily
floating, effortless
focused
powerful, radiating

BRN Duo
Rachel Nozny, alto flute, flute, piccolo
Brian Nozny, vibraphone, crotales

Eight Contemplations on Texts of Hildegard
Ann Gebuhr (b. 1945)
O eternus Deus
O pastor animarum
Antiphon (2.73)
O virtus sapientiae
Laus Trinitatis

Teresa Grawunder, flute, alto flute
Ann Gebuhr, rainstick, chimes, temple bowls

Choro (0134)
Saulo Moura (1977)
Lisa McArthur, flute
Saulo Moura, cello
Chad Floyd, vibraphone
William Budai, piano
An Educated Guess: Historically Informed Performance in Vivaldi’s Piccolo Concerto RV 443

Sunday, August 12, 2018
11:30 a.m.–12:30 p.m.
Manatee Spring

Maddilyn Goodwin, lecturer

Concerto in C Major, RV 443

Antonio Vivaldi (1678–1741)

Concerto in C Major, RV 443

[Allegro]
Largo
Allegro Molto

Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano
Collegiate Flute Choir Concert
Sunday, August 12, 2018
11:30 a.m.–12:30 p.m.
Regency V

Deanna Little, coordinator

Jim Walker, conductor and soloist

Winners of the Collegiate Flute Choir Competition:
Greg Bardwell, Christine Barham, Ben Carlee, Kayla Cieslak,
Sydney Eastman, Adrienne Havelka, Heather Havens,
Amile Honstein, Stephanie Izaguirre, Joycelyn Jackson, Alice Judy,
Nicole Kammer, Gloria Kim, Jordan Lilly, Alysabeth Longoria,
Brianna Martinez, Monica Martinez, Lilly Mauti,
Frances Orteza, Katie Riley, Luz Romero, Gaby Salinas,
Sage Tichenor, Katherine Weldon

Big and Bright
Tim Hagen (b. 1981)

In a Mist
Bix Beiderbeck (1903–1931)
arr. Walker

To Be Announced
PROJECT Trio

To Be Announced
PROJECT Trio

Amazing Grace
William Walker (1809–1875)
arr. Walker

Random Roads Suite
PROJECT Trio

Blackie & Max
Jim Walker (b. 1944)
arr. Walker and Garson

Squad-up
Greg Pattillo (b. 1977)

with PROJECT Trio
Greg Pattillo, flute
Eric Stephenson, cello
Peter Seymour, double bass
Dedications and Connections
Sunday, August 12, 2018
1:30–2:30 p.m.
Celebration 5

Cameron Hofmann, piano

Joueurs de flûte, Op. 27
   Pan
   Tityre
   Krishna
   Monsieur de la Péjaudie

Albert Roussel (1869–1937)

Ginny Tutton

Lucia di Lammermoor
   Ardon gl’incensi (Mad Scene)

Gaetano Donizetti (1797–1848)

L’Allegro, il Penseroso, ed il Moderato, HWV 55
   “Sweet Bird”

Georg Friedrich Händel (1685–1759)

Jessica Raposo, flute
   Danielle Steele, soprano
Musical Bucket List
Sunday, August 12, 2018
1:30–2:30 p.m.
Regency Q

“Wake Up!” for Solo Piccolo and Alarm Clock  
Tilmann Dehnhard (b. 1968)

Sandra Saathoff, piccolo

Coffee Nerves from Three Dances for Two Flutes and Piano,  
Gary Schocker (b. 1959)
arranged for Flute Quartet  
arrr. Romo and Schocker

Katherine Borst Jones, Sandra Saathoff, Alexa Still, Jim Walker

Jazzy Flute Challenge  
Armando Ghidoni (b. 1959)

Alexa Still, flute
Dianne Frazer, piano

Dialogue (Pièce sans Titre)  
Roman Ryterband (1914–1979)

Katherine Borst Jones
Sandra Saathoff

Gershwin Medley  
George Gershwin (1898–1937)
arr. Walker

Jim Walker, flute
Dianne Frazer, piano

Sonata, Op. 75  
Charles Koechlin (1867–1950)
Assez lent
Allegretto scherzando
Final

Katherine Borst Jones
Alexa Still

Badinerie Variations  
Johann Sebastian Bach (1685–1750)
arr. Walker
from Orchestral Suite No. 2, BWV1067

Katherine Borst Jones, Sandra Saathoff, Alexa Still, Jim Walker
High School Flute Choir Concert
Sunday, August 12, 2018
1:30–2:30 p.m.
Regency V

George Pope, conductor
Daniel Parasky, coordinator

Winners of the High School Flute Choir Competition:
Ishika Agrawal, Catherine Balsamo, Kaitlin Gaynor, Maximilian Goolsbey,
Jahshanti Henry, Elisabeth Holley, Darcy Kelley, Sheen Kim,
Nicole Laborie, Audrey Lawrence, Hannah Lee, Karina Lee, Anna Li,
Elisabeth Naider, Emil Pellett, Katherine Pitts, Charlotte Strohl, Sara Shen,
Jennifer Su, Ananya Tadigadapa, Katheryn Uetz, Smrithi Upadhyayula,
Deepti Vadhiyar, Katherine Whitney, Jessica Znaniecki

Pelléas et Mélisande, Op. 46
The Death of Mélisande
Jean Sibelius (1865–1957)
arr. Ben-Meir

The Fountain
June Kirlin (1910–2013)

Preludio y Tango
Till MacIvor Meyn (b. 1970)

I May be Down but the Jig is Up
Jonathan Cohen (b. 1954)

Fireworks
Daniel Dorff (b. 1956)

By Kells Waters
Kelly Via (b. 1954)

Pontchartrain
Valerie Coleman (b. 1970)

Hymnus, Op. 57
Julius Klengel (1859–1933)
arr. Long

Single Yellow Line
Gareth McLearnon (b. 1980)

Support provided by Flute Specialists, Inc.
**Flute Encounters**  
Sunday, August 12, 2018  
2:15–3:30 p.m.  
Regency R

Conduits for flute ensemble and soundtrack  
Anne La Berge (b. 1955)

**Eva Kingma Tribute Friends**  
Anne La Berge, flute  
Wissam Boustany, flute  
Carla Rees, alto flute  
Shanna Gutierrez, bass flute  
Marion Garver, contrabass flute  
Matthias Ziegler, flute, contrabass flute

In dedication to Eva Kingma as the  
NFA 2018 Lifetime Achievement Award recipient

Rickshaw Zip  
Ned McGowan (b. 1970)

  Part 1
  Part 2
  Part 3

  Milica Milojevic, piccolo  
  Carla Rees, alto flute

  Ned McGowan, contrabass flute

**KYO**  
Matthias Ziegler (b. 1955)

  Wissam Boustany, Kingma System flute  
  Matthias Ziegler, Kingma System flute

**Tides of Breath**  
Andrea Clearfield (b. 1960)

  *The International Low Flutes Festival Flute Choir*  
  Chris Potter, conductor  
  Yuko Hoshi and Sherry Kujala, alto flute  
  Mariana Gariazzo, Wendy Stern, and Elise Carter, bass flute  
  Nancy Nourse and Sue Blessing, contra alto  
  Matthias Ziegler and Phyllis Avidan Louke, contrabass  
  Sharyn Byer, subcontra in G  
  Paige Dashner Long, double contrabass
Spellbound (Emily Brontë) Poem Without Words  
Daniel Kessner (b. 1946)  
Daniel Kessner, conductor  
NFA Commission  
World Premiere  

A Coisa Ficou Russa  
Léa Freire (b. 1957)  
Léa Freire, conductor  
NFA Commission  
World Premiere  

Low Flutes Ensemble  
Laura Benning, Noreen Friedman, Deborah Gilbert, Yuko Hoshi,  
Gwyn Jones, Sherry Kujala, Marty Melacharik, Nicole Nikolov, George Pope,  
Carla Rees, Ali Ryerson, Keith Underwood, alto  
Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,  
Shanna Gutierrez, Lawrence Liggins, Debbie MacMurray, Dorli McWayne,  
Martha Oestreich, Chris Potter, Wendy Stern, bass  
Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long  
(contrabass and double contrabass), Donna Sevcovic, contrabass
Expanding Horizons
Sunday, August 12, 2018
2:15–3:30 p.m.
Regency T

Introduction and Tarantella
Slow Dance
Come una Salsa

Joan Marsh Sparks, flute
Harvey Price, percussion

Spring Serenade Peter Schickele (b. 1935)
Invocation
Pastorale
Whirlwind Waltz
Song
Finale

Cathy Peterson, flute
Colette Valentine, piano

Aqua and Ventus Anze Rozman (b. 1989)
University of Georgia Flute Quartet
Hannah Peterson, flute and piccolo
Vicki Lu, flute and piccolo
Shana Stone, flute
Lindy Thompson, flute

Deliriade Mark Engebretson (b. 1964)
Praeludiana
Minuetish
Deliriade, Choreado
Deliriade Final-ly

James Miller, flute
The United States Army Band Saxophone Quartet
SFC Eli Gonzales
SFC Michelle Acton
SFC Matthew Carmichael
SSG Justin Polyblank

Marie Schwartz, flute
Myrna Meeroff, horn
Sheng-Yuan Kuan, piano
Repertoire Gems to Inspire Students:
Using the Graded Guides
Sunday, August 12, 2018
2:30–3:30 p.m.
Barrel Spring

Jonathan Spivey, piano

Repertoire from the NFA publication Selected Flute Repertoire
(Various)

Works will be announced at the session.

Students of Florida teachers will perform for this program.
Music of India: Bansuri and Tabla
Sunday, August 12, 2018
3:00–3:45 p.m.
Manatee Spring

Raga Yaman
Alaap
Jod
Jhala

Sameer Rao

Composition set to Rupak Taal (7-beat cycle)

Sameer Rao, bansuri
Adarsh Shenoy, tabla
Muczynski’s Unknown Gem: Fuzzette, the Tarantula
Sunday, August 12, 2018
3:00–4:00 p.m.
Celebration 5

Fuzzette, the Tarantula: A Fable
Robert Muczynski (1929–2010)

Fuzzette, The Tarantula
Fuzzette Was of French Extraction
Joined Them in a Game of Tag
An Old, Tarantula Folk-Song
And Danced Her About the Room
As the Village Minstrels Provided Some Dance Music
A Little Fanfare to Miss Creepella’s Victory
She Turned and Ran All the Way Home
Caramba! You Are Too Much, Fuzzette!

Jennifer Rhyne, flute
George Weremchuk, alto saxophone
Jasmin Arakawa, piano
Timothy Hagen, narrator
Flute Chamber Ensemble Concert 2
Sunday, August 12, 2018
3:00–4:00 p.m.
Regency Q

Frequency
Herman Beeftink (b. 1953)

ALTUSsimo!
Christopher Lee, Rik Noyce, Nicole Riner, Lynne Stukart

Silent Movie
Benedikt Brydern (b. 1966)

Austin Flute Project
Marcela DeFaria Casaubon, Rachel Kaplan, Bryan Kennard, Kristine Reaume

French Quarter
Nicole Chamberlain (b. 1977)
1. Bourbon Street
2. Beignets
3. Preservation Hall
4. St. Louis Cemetery

Silver Lining Flutes
Vivianne Asturizaga, Alyssa Andriotis, Laura Clapper, John Ross

Dreamstates, Op. 1
Louis Anthony de Lise (b. 1946)
Uptown
Pas de deux
R.E.M.

Philadelphia Flute Quartet
Christine Hansen, flute
Thomas Meany, flute
Kathleen Brown, alto flute
Anne Levinson, bass flute

I Wonder at the idleness of tears
Michael Rene Torres (b. 1982)
1. A wisp of fog betwixt us and the sun...
2. A call to battle, and the battle done...
3. Ye old, old dead, and ye of yesternight...
4. Loose me from tears, and make me see aright...

Divertimento Flute Quartet
Clay Hammond, Kana Murakoshi McDaniel, Angela Heck Mueller, Erin Helgeson Torres
Festive Florida Flutes
Sunday, August 12, 2018
3:00–4:00 p.m.
Regency V

Smooth Criminal
Michael Jackson (1958–2009)
arr. Kuhns

Florida State University Flute Choir
Eva Amsler, director
Margaret Amato, Gregory Banaska, Brennen Blotner, Emily Busby,
Laura Clapper, Emily Eubanks, Michelle Garzon,
Jessica Howell, Sarah Liljestrand, Rebecca Needham,
Emma Patten, Anthony Ruffin,
Rebecca Scimio, Graeme Sugden,
Alan Bergquist, assistant director

White Winter Hymnal
Robin Pecknold (b. 1986)
As made popular by Pentatonix
arr. Irelan

Gulf Coast Flute Choir
Taylor Irelan, director
Karen Cosby, Judi Davis, Marla Gianiodis, Thomas Gravelle, Stacey Havill,
Ann Hockin, Suki Janisch, Julie Jones, Kim Kisacky, Denise Littler,
Rebecca Lyons, Lezlie Nance, Nancy Niemi, Mary Quinlan,
Patricia Reichenbach, Beverly Roy, Betti Salmieri, Janet Schmoll,
Estelle Peterson Schultz, Joanne Steiner, Kelly Bennett Stephenson,
Estrellita Tyler, Terri White

Zig Zag Zoo
Ian Clarke (b. 1964)

Bethune-Cookman University Flute Ensemble
Sarah Jane Young, director
David Campuzano, Chloe Hall, Elizabeth Harvey, Colesia Hinton, Lilly Kershner,
Michelle Robbins, Aleah Rosier, Michael Westmoreland
Baroque Hoedown

*Central Florida Sunshine Flutes*

Jean Jacques Perrey (1929–2016)

Randy Blue, director
Anne Stevens, Cassie Clement, Blanche Marie Lewis,
Andrea Wiegand, Diana Krupinski,
Jodi Boeddeker, Lenee Stevens

Overture to *Candide*  
Leonard Bernstein (1918–1990)  
arr. Orriss

*University of Florida Alumni Sextet*

Archie G. Birkner IV, conductor
Mary Birkner, Nicole Frankel, Natasha Herrera, Dylan King, Karisa McKinney,  
Elizabeth Saller

Flutenado

*Daytona State College and Community Flute Choir*

Paige Dashner Long, conductor
Carrie Matheny, piccolo, flute
Arlan Coster, Wendy Gill, Susan Potkul, Susan Voges, Penny Zent, flute
Laura Everts, flute, alto flute
Carole Allen, Deborah Rebeck Ash, alto flute
Kenneth Beauchamp, Thomas Mease, Martha Uhey, bass flute
Paige Dashner Long, contrabass flute
Petite Symphonie  
Charles Gounod (1818–1893)

1. Adagio – Allegretto  
arr. Stoner

For Sarah Baird Fouse

Archie G. Birkner IV, conductor

Birds of a Feather  
Eva Young (b. 1967)

Chivy  
Nicole Chamberlain (b. 1977)

Douglas Phillips, conductor

Festive Florida Flute Choir
comprises the following ensembles:

Bethune-Cookman University Flute Ensemble
Central Florida Sunshine Flutes
Daytona State College and Community Flute Choir
Gainesville Flute Ensemble
Gulf Coast Flute Choir
Florida State University Flute Choir
Stetson University Flute Choir
University of Florida Alumni Sextet
Closing Dedications

46th Annual Convention Closing Concert
Sunday, August 12, 2018
4:00–6:00 p.m.
Regency R

Interference
Leszek Wiśniowski (b. 1965)

Leszek Wiśniowski

Contrafusion!
Paige Dashner Long (b. 1955)

Low Flute Ensemble
Paige Dashner Long, conductor
Laura Benning, Noreen Friedman, Mariana Gariazzo, Deborah Gilbert,
Yuko Hoshi, Gwyn Jones, Sherry Kujala, Marty Melacharik, Nicole Nikolov,
George Pope, Carla Rees, Ali Ryerson, Lynne Stukart, alto
Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,
Shanna Gutierrez, Lawrence Liggins, Debbie MacMurray, Dorli McWayne,
Martha Oestreich, Chris Potter, Wendy Stern, bass
Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long,
Phyllis Avidan Louke, Donna Sevcovic, contrabass

Odysseus and the Sirens
Matthew Hindson (b. 1968)

Julien Beaudiment, flute
Dianne Frazer, piano

Budget Bulgar
Lev Zhurbin (b. 1978)

Cosmos New Music
Ayça Çetin, flute
Katsuya Yuasa, clarinet
Pedro Maia, violin
Aleksandra Pereverzeva, cello
Thaya Kongpakpaisarn, piano

Czardas Mishmosh
Vittorio Monti (1868–1922)
arr. Greenbaum

Adrianne Greenbaum and Jane Lenoir, flute
Dianne Frazer, piano
The Best Bits of the *Carmen Fantasy*  
François Borne (1840–1920)  
arr. McLearnon

Gareth McLearnon and Abigail Burrows, flute  
Dianne Frazer, piano

Timeless  
Ken Benshoof (b. 1933)

Zart Dombourian-Eby, piccolo  
Dianne Frazer, piano

Syrinx  
Claude Debussy (1862–1918)

Jim Walker

Meditation  
Stella Sung (b. 1959)

*Professional Flute Choir*  
George Pope, soloist

Closing Ceremonies, Kyle Dzapo, presiding

Winners of the Young Artist Competition, results of the annual election, and honorees of the 2019 NFA Lifetime Achievement and Distinguished Service Awards will be announced.

NFA committee chairs, competition coordinators, and other appointees and volunteers whose terms are concluding this fall will also be recognized.

*Air*  
Johann Sebastian Bach (1685–1750)  
arr. Christensen

from Orchestral Suite No. 3 in D, BWV 1068

NFA Convention Flute Choir  
Dianne Frazer, piano

All are invited to bring their flutes and join in this closing concert tradition.
Use your NFA member benefits year-round!

- Obtain discounts on instrument insurance, music education software, and instructional masterclass videos.
- Receive *The Flutist Quarterly*, the NFA’s member magazine.
- Attend the Annual Convention and enter prestigious competitions.
- Borrow from the world’s largest lending library of flute music.
- Access a digital hub for all things flute.

“The number of materials that are available, the library, the events that are put on every year, *The Flutist Quarterly*, are all packed with incredible amounts of information.”
—Jim Walker

Learn more about all the NFA has to offer at nfaonline.org.
TIPS FOR THE EXHIBIT HALL

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

• Please keep track of your personal belongings. Don’t leave anything behind!
• Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available and others do not.
• Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area.
• To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
• Please be aware that instruments for sale have varying levels of warranty and service guarantees.
• Trial booths are for trying out instruments only. In addition, please limit your time in the trial booths so that others might have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.
NFA Committee Exhibit Hall Hours

The following NFA committees will hold office hours in the exhibit hall during the convention. See the full schedule for additional information.

**Adult Flutist and Amateur Resources**
Learn more about the committee and offer feedback.

- Thursday, 11 a.m.–12 p.m.
- Friday, 10–11 a.m.
- Saturday, 3–4 p.m.
- Sunday, 1–2 p.m.

**Career and Artistic Development**
Sign up for a career mentoring session with a committee member. Visit nfaonline.org/annual-convention and sign up for a time slot on the NFA Committee Exhibit Hall Hours page.

- Thursday, Friday, Saturday, 4–5 p.m.

**Cultural Outreach**
The committee will provide information about its current outreach and scholarship efforts to promote diversity within the NFA membership.

- Thursday, Friday, and Saturday, 1–2 p.m.

**Historical Flutes**
View and try out a selection of historical flutes. Have an antique flute you want to know more about? Bring it in for an expert's perspective.

- Thursday, 3–5 p.m.
- Friday, 11 a.m.–1 p.m.; 4–5 p.m.
- Saturday, 10–11 a.m.; 3–5 p.m.
- Sunday, 1–2 p.m.

**Low Flutes**
Browse information on low flute repertoire, method books, accessories, and recordings. Artists featured at the convention will be on hand for demonstrations.

- Thursday, 11 a.m.–12:00 p.m.
- Saturday, 2–3 p.m.

**Pedagogy**
The Pedagogy Committee is available to discuss any topics relating to flute teaching at every level.

- Thursday, 10–11 a.m.
- Friday, 1–2 p.m.
- Sunday, 10–11 a.m.

**Performance Health Care**
Stop by for expert information from healthcare professionals. See the schedule for more details.

- Thursday, 2–4 p.m.
- Friday, 10 a.m.–12 p.m.
- Saturday, 12–3 p.m.

**World Music**
Visit the world flutes petting zoo! View and try dozens of traditional flutes from Asia, Africa, South and Central America, Europe, and North America.

- Thursday, 12–1 p.m.
- Friday, 2–3 p.m.
- Saturday, 11 a.m.–12 p.m.
- Sunday, 12–1 p.m.
## 2018 NFA EXHIBITORS

<table>
<thead>
<tr>
<th>COMPANY</th>
<th>BOOTH #</th>
</tr>
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<tbody>
<tr>
<td>The Abell Flute Co.</td>
<td>101</td>
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<tr>
<td>ALRY Publications, LLC</td>
<td>217</td>
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<tr>
<td>Altus Flutes</td>
<td>201</td>
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<tr>
<td>Anderson Musical Instrument Insurance Solutions, LLC</td>
<td>714</td>
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<td>Aria Lights</td>
<td>321</td>
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<td>Arista Flutes</td>
<td>200</td>
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<td>Audiology Unlimited</td>
<td>Tabletop Display</td>
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<td>Blocki Flute Method, LLC</td>
<td>108</td>
</tr>
<tr>
<td>Boaz Berney-Historical Flutes</td>
<td>318</td>
</tr>
<tr>
<td>Brannen Brothers Flutemakers, Inc</td>
<td>301</td>
</tr>
<tr>
<td>Brixton Publications</td>
<td>224</td>
</tr>
<tr>
<td>Burkart Flutes &amp; Piccolos</td>
<td>110</td>
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<tr>
<td>Carolyn Nussbaum Music Co</td>
<td>401; 507</td>
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<td>323</td>
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<td>Di Zhao Flutes</td>
<td>607</td>
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<td>400</td>
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<td>325</td>
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<td>324</td>
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<td>Emanuel Flutes, Inc</td>
<td>309</td>
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<tr>
<td>Florida Flute Association</td>
<td>725</td>
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<tr>
<td>FLUTACIOUS! Inc</td>
<td>613</td>
</tr>
<tr>
<td>Flute Center of New York</td>
<td>413</td>
</tr>
<tr>
<td>Flute Specialists, Inc</td>
<td>701</td>
</tr>
<tr>
<td>Flute World Company, Inc</td>
<td>113</td>
</tr>
<tr>
<td>Flutistry Boston</td>
<td>713</td>
</tr>
<tr>
<td>Gemeinhardt Musical Instruments, LLC</td>
<td>501</td>
</tr>
<tr>
<td>Geoghegan Company</td>
<td>116</td>
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<tr>
<td>Hernandez Flutes</td>
<td>221</td>
</tr>
<tr>
<td>Howard Vance Guitar Academy</td>
<td>109</td>
</tr>
<tr>
<td>J. Novo Headjoints</td>
<td>Tabletop Display</td>
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<td>J.L. Smith &amp; Co</td>
<td>211</td>
</tr>
<tr>
<td>Jupiter Flutes</td>
<td>208</td>
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<tr>
<td>Keefe Piccolo Company</td>
<td>102</td>
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<td>Little Piper</td>
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<td>304</td>
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<td>Miyazawa</td>
<td>103</td>
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<td>125</td>
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<td>Music Minus Pain</td>
<td>702</td>
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<td>622</td>
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<td>601</td>
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<td>800</td>
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<td>804</td>
</tr>
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<td>420</td>
</tr>
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<td>Pearl Flutes</td>
<td>223</td>
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<td>Phoenix Music</td>
<td>624</td>
</tr>
<tr>
<td>R Frolon LLC</td>
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<td>Raven Bear Flutes</td>
<td>219</td>
</tr>
<tr>
<td>Sankyo Flutes</td>
<td>202</td>
</tr>
<tr>
<td>Schmitt Music: The Flute Gallery</td>
<td>421</td>
</tr>
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<td>100</td>
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<td>724</td>
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<td>207</td>
</tr>
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<td>422</td>
</tr>
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<td>515</td>
</tr>
<tr>
<td>Whole Musician</td>
<td>322</td>
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<td>Wirkkala Designs</td>
<td>320</td>
</tr>
<tr>
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<td>408</td>
</tr>
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<td>313</td>
</tr>
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<td>619</td>
</tr>
</tbody>
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The NFA Legacy Circle honors individuals who help to ensure the future of the NFA through planned gifts. It is with deep appreciation that we recognize these members:

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In celebration of “125 Years of Exquisite Flutemaking,” the Wm. S. Haynes Co. has made a $125,000, 10-year commitment to the National Flute Association for the years 2013–2022. This generous donation helps the NFA present international flutists at the annual convention.

The Wm. S. Haynes Co. has also joined with the NFA to sponsor a matching challenge with the aim of raising an additional $125,000 in member donations to the General Endowment Fund by 2022. The General Endowment Fund supports many crucial projects for the NFA including:

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We’re 78% of the way to our goal. Help us get to 100% by 2022!

To learn more about the challenge and donate to the General Endowment Fund, visit nfaonline.org/giving or find the link in the app.

**Amount donated by members to 6.19.2018:**
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$27,460.85 (22%)
It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

Melissa Colgin Abeln is professor of flute at the Univ. of Texas at El Paso and principal flutist of the El Paso Symphony Orchestra. Her major teachers include Cohen, Guiot, Bye, Kraber, and Goldberg. Her work on music mapping for memorization can be accessed at memorymapformusic.org.

Maciej Adamczak graduated from the Jazz and Contemporary Music Department of the Academy of Music in Katowice (Poland). Since 2007, he has taught double bass at the Contemporary Music, Jazz, and Percussion department of the Academy of Music in Cracow. He performs around the world.

András Adorján is a 2018 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Ishika Agrawal attends Warren Hills Regional HS, is a member of the New Jersey Youth Symphony Fortissimo Flutes, the HS wind ensemble, Tri-M music honor society, and the elite Level 5 ensemble at New Jersey Flute Choir Day. She has performed three times at Carnegie Hall, and studies with Jenny Cline.

Lori Akins, principal flutist of the Springfield Symphony, also plays flute and piccolo with the Columbus and Ohio Valley symphonies. She is on the faculty of Cedarville, Heidelberg, and Wittenberg universities. Akins previously served the NFA as secretary and as Competitions general coordinator.

Nicaulis Alliey, performer, pedagogue, and author, won first prize in the Latin-American Flute Competition and Ville de Paris, and she is flutist with Music of the Americas. MM, Sorbonne Univ.; DMA, Univ. Nebraska-Lincoln. She studied under Raymond Guiot, Jose Naranjo, and John Bailey.

Brian Allred is principal flutist of the Sioux City Symphony Orchestra. He won first place in the South Carolina Flute Society Young Artist Competition and the Contemporary Performance Competition at the Cortona Sessions. He serves as director of the Kansas City Flute Choir. DMA, Univ. of Kansas.

Maria Gabriela Alvarado, Venezuelan flutist based in Dallas, has built her career as a respected performer, chamber musician, and pedagogue. BA, Atlantic Union College; MM and GPD, Longy School of Music (Marco Granados); DMA. Univ. of North Texas (Mary Karen Clardy).

Marcelo Alvarez, born in Argentina, studied flute with Lars Nilsson and Felix Renggli. He lectures at festivals and masterclasses in Chile, Brazil, Mexico, Peru, Portugal, and the U.S. He is music director of the Flute International Encounters held in Bariloche, Patagonia, Argentina.

Heidi Álvarez, professor of music at Western Kentucky Univ., is treasurer of the Flute Society of Kentucky and second flutist of the Orchestra Kentucky Bowling Green. BM, Oberlin; MM and DM, Florida State Univ. She studied with Deboest, Chastain, and Delaney.

Júlio Ribeiro Alves, native of Brazil, is professor of guitar at Marshall Univ. He has performed in Brazil, U.S., Costa Rica, Spain, and recently in Italy as a member of the Vioulauta Duo. BM, Univ. of Brasilia, MM, Johns Hopkins Univ.; DM, Indiana Univ.

Eva Amsler is professor of flute at Florida State Univ. and NFA board member. Previously a member of St. Gallen Symphony Orchestra, Switzerland, and professor at Conservatory Feldkirch, Austria, she has toured Europe, U.S., South America, and the Far East. Her teachers include Nicolet and Rumpel.
Claudia Anderson teaches at Grinnell College, performs with Jill Felber as ZAWA!, and works at summer chamber music programs in Colorado and Idaho. She debuted as a composer with electronics in her 2014 CD, In This World, writes about artistry, and joined the NFA New Music Advisory Committee in 2016.

Nancy Andrew has a large private studio in Colorado Springs, CO. She was previously on the faculties of Metropolitan State Univ. of Denver, the Univ. of Oregon, the Univ. of Arizona, and Youngstown State Univ. She has specialized in presentations on her teacher, Marcel Moyse.

Alyssa Andriotis is an adjunct instructor at Oklahoma City Community College and serves as Flute Fair coordinator for the Oklahoma Flute Society. She won the 2018 Flute New Music Consortium Flute Artist Competition. BM, Ball State Univ.; MM, Florida State Univ. andriotisflute.com

Jessey Andris is vice president of the Florida Flute Association and director of Fine Arts at St. Mark’s Episcopal School in Fort Lauderdale. She has been a member of the FFA for over 20 years, served as a board member for two years, and as the program chair for three years.

Matthew Angelo has performed with the Bay-Atlantic Symphony and Hartford Independent Chamber Orchestra. He is a flutist with the Liberty Wind Symphony, Maryland Wind Festival, Peroledi Duo, and Manor Winds quintet. BM, West Chester Univ. of Pennsylvania; MM, Hartt. matthewjangeloflutist.com

Tina (Burr) Apelgren has been principal flutist of the Brevard Symphony and the Atlantic Classical Orchestra for over 25 years. She performs at Disney in the Candlelight Processional and Pixar Live!, and subs with the Orlando Philharmonic and the Miami City Ballet. tinasflutestudio.com

Asako Arai, flutist of the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in The Flutist Quarterly and Pauta. She is flute professor at Escuela Superior de Musica. DMA, SUNY Stony Brook. mexicocitywoodwindquintet.com

Jasmin Arakawa has collaborated with notable artists internationally. She is assistant professor of piano at the Univ. of Florida. BM, Tokyo Univ. of the Arts; MM and DM, Indiana Univ. (Emile Naoumoff).

Maggie Archer, from Louisa, VA, is a student of Angela Kelly. Principal flutist of the Central Virginia Youth Symphony and Regional Orchestra, her honors are VA State Band, Richmond Flute Fest, Mid-Atlantic High School Honor Band, Charlottesville Municipal Band, and Youth Symphony Concerto Competitions.

Agita Arista, born in Latvia, is a freelance flutist, flute technician, and educator in the Boston, MA area. MA (chamber music performance), Jāzeps Vītols Latvian Academy of Music. She advocates Latvian music, performing it at various festivals and chamber music concerts around the world.

Francesca Arnone is a versatile flutist and piccoloist, equally at home in orchestral, solo, chamber music, and university teaching settings. She is a visiting instructor at the Univ. of South Florida in Tampa and program chair of the 2018 NFA Convention.

Deborah Rebeck Ash recently commissioned Jonathan Cohen’s One Ann Arbor Morn for alto flute which she premiered at the first International Low Flutes Festival in 2018. She travels the world with the International and Metropolitan flute orchestras. DMA, Univ. of Michigan.

Nina Assimakopoulos is an internationally acclaimed flutist and Altus Artist. She has premiered over 85 works and recorded five solo CDs. She is professor at West Virginia Univ. where she has the privilege of working with a studio of undergraduate through doctoral students. ninaassimakopoulos.info
**Vivianne Asturizaga** graduated from the National Conservatory in Bolivia where she organizes flute conventions and served as flutist of the National Symphony. She obtained her MM in flute performance with Eva Amsler, and arts administration and linguistics at Florida State Univ.

**Nihan Atalay** teaches at Mimar Sinan Univ. She studied in Lyon (BA), Geneva (MA), and Basel. She received first prize at the 2012 NFA Baroque Flute Artist Competition in Las Vegas. She is an active concert and masterclass artist.

**John Bailey,** Larson Professor at the Univ. of Nebraska-Lincoln, has two CDs with UNL’s Moran Woodwind Quintet and one solo CD. He has conducted the International Flute Orchestra in Europe, Asia, and South America. He studied with Kujala, Pellerite, and Montgomery. Bailey was NFA president 2003-04.

**Linda Bailey** lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North Texas; DMA, Univ. of Washington. She teaches and freelances in the greater Phoenix area. She performs with DEF Project (flute, chamber, and community choirs) and with the NFA Professional Flute Choir 2013-18.

**Cristina Ballatori,** assistant professor at the Univ. of Wisconsin-Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Previously at the Univ. of Texas Rio Grande Valley, she received the UT System Regents’ Outstanding Teaching Award.

**Catie Balsamo** has been playing flute for nine years, and has studied privately with John Lane for five years. This will be her third time performing with the NFA High School Flute Choir. She also has a background in piccolo and trombone, and will be pursuing flute performance as an undergraduate.

**Baltimore Flute Choir** is a vibrant adult community ensemble that seeks to promote the appreciation of flute ensemble music. Founded in 2004 by three local flutists, the choir has grown in membership, skill, and level of community outreach throughout the greater Baltimore region.

**Carmen Bannon** is flutist with the Sarasota and Ashlawn Opera orchestras and subs with the Florida Orchestra. She played with Orquestra Sinfonica de Mineria, and has played at Crested Butte Music Festival and with Trevor Wye’s “Wye’s Guys.” She studied with Hall, Rearick, Bryan, Smith, and Lloyd.

**Gregory Bardwell** is pursuing his BM at the Univ. of Iowa where he studies with Nicole Esposito. He has also had the opportunity to perform for flutists such as Michel Bellavance, Demarre McGill, and Rena Urso-Trapani.

**Christine Barham** is a student at Middle Tennessee State Univ. pursuing a BM with a dual concentration in flute performance and music industry with a minor in recording industry. She has studied with Julie Ditzel and currently studies with Deanna Little.

**Philippe Barnes** is a young multi-instrumentalist from the U.K., specializing in Irish and traditional music on the silver flute. After graduating from the Univ. of Limerick in 2008 with an MA with first class honors in Irish traditional music performance, he has toured the U.S., Europe, and Australia.

**Julia Barnett** is a member of the Midland/Odessa and Billings symphonies, and Duo Flautas Frescas. She has soloed with the San Diego Symphony and San Diego Chamber Orchestra. DMA, UCLA. She studied with Sheridon Stokes, Christina Jennings, and Leone Buyse. jbflute.com

**Karl Barton** is professor of music and chair of humanities at Thomas Univ. He earned a doctorate in flute performance, a master’s in historical musicology, and certificates in early and world music at Florida State Univ. He performs with the Tallahassee Symphony, Bach Parley, and Latin Attitude.
Joanna Bassett is flutist with the Rochester Philharmonic, assistant dean at the Hochstein School, and NFA vice president. She was 2015 NFA Convention program chair and past-president of the Rochester Flute Association. She studied with Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse.

Jamie Baum is a NYC jazz flutist and composer, Guggenheim Fellow, and Altus Artist. She has toured 30 countries and has worked and recorded with renowned jazz artists. She has been nominated by the Jazz Journal Association as “Flutist of the Year” eight times and in DownBeat polls annually since 1998.

Jeanne Baxtresser is former principal flutist of the New York Philharmonic, Toronto, and Montreal symphonies. Her former teaching positions include Juilliard, Manhattan School of Music, New England Conservatory, and Carnegie Mellon Univ. She is an NFA Lifetime Achievement Award recipient.

Christine Erlander Beard performs solo internationally and with regular engagements throughout North and South America and Europe. She is professor of flute at the Univ. of Nebraska at Omaha, a Sankyo Artist, and director of the International Piccolo Symposium.

Julien Beaudiment, after holding the position of principal flutist of the Los Angeles Philharmonic, is principal flutist of the Orchestre de l’Opéra National de Lyon and professor at the Conservatoire National Supérieur de Musique de Lyon. He studied at the Guildhall School and at the Paris Conservatory.

Emily J. Bedard is a DMA candidate at the Univ. of Miami where she studies with Trudy Kane. She was a winner of the annual concerto competition at Ohio State Univ. in 2017. BM, Michigan State Univ.; MM, Ohio State Univ.

Heidi Kay Begay is a DMA student studying with Lisa Garner Santa at Texas Tech Univ. She has held adjunct music instructor positions at Eastern New Mexico Univ. and Tarrant County College. Begay’s publications are featured in Flute View and Flute Talk. Her degrees include an MM and a BA.

Eve Beglarian, a winner of the 2017 Alpert Award, has made music all over the world for concerts, theater, dance, visual arts, recordings, and the internet. evbvd.com

Michel Bellavance, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM) in Switzerland. A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on Brioso, Meridian, Atma, and SNE labels.

Laura Benning is a member of the Prince Georges Philharmonic, Quaternity flute quartet, member and manager of DCFlutes, a 13-time NFA Professional Flute Choir member, Mid-Atlantic Flute Convention coordinator, 2016 NFA Convention Performers Competition winner, and Flute Society of Washington board member.

Jeremy Benson is the NFA Young Artist Competition coordinator and professor of flute at Jacksonville State Univ. He won first prize at the Alexander & Buono Flute Competition, and others. He is Florida Flute Convention program chair until 2020 and a Muramatsu Performing Artist.

Jane Berkner is artistic director of Urban Troubadour, on the board of Chamber Music Society of Ohio, and tours the U.S. and Europe with AronBerkner Duo. She teaches at Music Settlement in Cleveland, previously at the Univ. of Akron and Univ. of Ashland, and directs the flute choir camp at Interlochen.

David Berrios is a saxophonist from the Jersey Shore. As a freelance musician, Berrios has played in many groups including wedding bands, jazz bands, and orchestras throughout the New York and Kansas City areas. DMA (saxophone performance), Univ. of Kansas.
Archie G. Birkner IV serves the Univ. of Florida as assistant professor of music, where he directs the concert bands, New Music Ensemble, Gator pep bands, and is associate director of the marching band. BM, MM, and PhD, Univ. of Florida. He is also principal timpanist of the Ocala Symphony Orchestra.

Mary Birkner is adjunct assistant professor in the School of Music at the Univ. of Florida where she teaches a variety of undergraduate and graduate courses and directs the Univ. of Florida Flute Ensemble. BA, Denison Univ.; MM and PhD, Univ. of Florida.

Deborah Bish is associate professor of clarinet at Florida State Univ. and principal clarinetist of the Tallahassee Symphony. Formerly with Arizona Opera, Mainly Mozart, Phoenix Symphony, and North Carolina and Arkansas symphonies, she has been featured at the International Clarinet Association.

Meret Bitticks maintains an active schedule as a soloist, chamber musician, and clinician in the U.S. and abroad. Based in Chicago, she is a registered Suzuki Flute Teacher Trainer who nurtures a large flute studio at the Music Institute of Chicago and is on faculty at Lake Forest College and DePaul Univ.

Colleen Blagov, principal flutist of the Orlando Philharmonic, has held orchestral positions in Savannah, Charleston, Louisville, and Columbus (OH). In 2017 she was a featured soloist in Orlando, premiering Judd Greenstein’s Flute Concerto. She is on the music faculty of Florida Southern College.

Amanda Blaikie is second flutist of the Detroit Symphony Orchestra and is the former principal flutist of the Sarasota Opera and Michigan Opera Theatre. As an educator, Blaikie teaches flute at Oakland (MI) Univ., coaches flutists on taking auditions, and presents various workshops and masterclasses.

Elise Blatchford, a Fischoff Chamber Music Competition past winner, is professor of flute at the Univ. of Memphis Scheidt School of Music and a founding member of the City of Tomorrow Wind Quintet. She appears as a soloist and with the quintet in recitals across the country. eliseblatchford.com

Gina Blatterman teaches general elementary music in the city of Auburn, WA. BM (music ed); MM (teaching), Univ. of Puget Sound; National Boards Teaching Certificate. She studied flute performance with Karla Warnke-Flygare. She enjoys performing with the Highline Flute Quartet.

Renae Block received a BS in music education from West Chester Univ., PA, studying flute with Emily Newbold. A student of Lois Herbine, she runs the Evesham Flute Studio in New Jersey, is president of the Flute Society of Greater Philadelphia, and president-elect of the NJMTA.

Julia Bogorad-Kogan, principal flutist of the St. Paul Chamber Orchestra and Grammy Award-winner, teaches at the Univ. of Minnesota. She was guest principal flutist of the Boston, Milwaukee, and National symphonies, and the Minnesota Orchestra. Her CDs are of Handel sonatas and French music.

Andra Bohnet, professor of flute at the Univ. of South Alabama and principal flutist of the Mobile Symphony, performs on Boehm and traditional flutes. Check out “Clinton on Clinton” (clintonfluteproject.com), Mithril Celtic Band (mithril.us), Silverwood Quartet, and Trebuchet Wind Trio (trebuchetwindtrio.com).

Burt Boice, bassist residing in Florida, spent his nights gaining street credit by playing in local Seattle and regional jazz clubs while studying music in college by day. He has performed and/or recorded with international artists including Airto Moreira, Eduardo Mondonca, and Jovino Santos-Neto.

Jonathan Borja is assistant professor of flute and music history at the Univ. of Wisconsin-La Crosse. He holds degrees from Principia College and the Univ. of Missouri-Kansas City. He is the NFA Frances Blaisdell Scholarship coordinator.
Lisa Bost-Sandberg, flutist and composer, serves as chair of the NFA New Music Advisory Committee. She teaches flute at the Univ. of North Dakota and has performed internationally as a soloist and chamber musician. BM, Univ. of Iowa; MA, NYU; DMA, Univ. of North Texas. lisabost.com

Laurent Boukobza is a prize winner of many international competitions including first prize in piano and chamber music from the Conservatoire National Superieur de Musique de Paris. He tours widely and is regularly invited to festivals in Europe, the Americas, and the Far East. laurentboukobza.com

Wissam Boustany has toured internationally, and founded Towards Humanity to support humanitarian projects. Awarded a Lebanese knighthood and Crystal Award at the World Economic Forum, he developed a musical philosophy titled “A Method Called Love” and is launching the Pro Youth Philharmonia in 2018.

Randy Bowman has been principal flutist of the Cincinnati Symphony since 1990, having also performed as guest principal with the orchestras of Boston, Chicago, Pittsburgh, Bavarian Radio, St. Louis, and Frankfurt Radio. He can be heard on over 100 recordings with the Cincinnati Symphony.

Catherine Winters Boyack won first prize in the NFA High School Soloist Competition and several MTNA Woodwind Performance Competitions. She has been featured as a soloist with Chicago’s Lake Forest Symphony. Boyack attends Brigham Young Univ., studying flute performance with April Clayton.

Erika Boysen is assistant professor of flute at the Univ. of North Carolina at Greensboro. BM, Univ. of North Carolina School of the Arts; MM, New England Conservatory; DMA, Univ. of Michigan. erikaboysen.com

Sarah Brady is principal flutist of the Boston Modern Orchestra project and performs regularly with the Boston Symphony, Boston Pops, and Radius Ensemble. A recording artist of over 50 albums of contemporary music, she teaches at Boston Conservatory and the Univ. of Massachusetts. bradyflute.com

Henry C. Bransdorfer is a budding young flutist and composer based in Kalamazoo, MI. He is working towards a BM in music composition and a BA in Japanese at Western Michigan Univ.

Danielle Breisach is associate lecturer of flute at the Univ. of Wisconsin-Stevens Point. She is festival chair of the Wisconsin Flute Festival, co-artistic director of the Madison Flute Club, assistant coordinator for NFA Exhibitor Concert and Showcase, and flutist with the Breisach/Avedyan Duo.

Leela Breithaupt is principal flutist of the Indianapolis Baroque Orchestra, directed by Barthold Kuijken. She teaches international Go Baroque masterclasses and founded Les Ordinaires, a baroque trio, whose debut album will be released on Naxos Records in 2018. leelabreithaupt.com

Luisa Mei Bressan is a flutist and pianist from State College, PA. She studied with Agatha Wang from eighth grade through high school, and now studies with Judith Mendenhall at the Mannes School of Music. She also likes to compose and create music.

James Brinkmann creates interactive recitals to enhance audiences’ musical connection. He has given a TEDx Talk on this concept and performed around the country for groups like the Univ. of Utah, Atlanta Flute Club, Lakeview Orchestra, and Redux Contemporary Art Center. BM, DePaul Univ.

Kathleen Brown holds degrees from SUNY at Fredonia and Temple Univ. She freelances throughout the Philadelphia area as an orchestral and chamber music player, maintains a private studio, and teaches for the Ancillae-Assumpta Academy.

Rachel Brown, 1984 NFA Young Artist Competition winner, has recorded Bach, Handel, and Quantz sonatas, Mozart quartets, and CPE Bach concerti. Professor at the Royal College of Music and author of The Early Flute, she has also published Mozart cadenzas and Quantz sonatas.

Cindy Anne Broz, flutist, piccolist, and pedagogue based in Southern California, performs and presents locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

William Budai is associate professor of piano and associate dean of the School of Music at Campbellsville Univ. (KY) where he teaches undergrad and graduate piano, pedagogy, and music literature. He holds degrees from Central Michigan Univ., Bowling Green State Univ., and the Univ. of Oklahoma.

Catherine Bull was a founding member of the Atlanta Baroque Orchestra and principal flutist for 18 years, principal flutist of the Southern Crescent Symphony Orchestra in Atlanta for 12 years, a co-founder of Harmonie Universelle, and has taught flute at Georgia Tech. She resides in Bar Harbor, ME.

Nicholas Buonanni is a doctoral candidate and teaching assistant at Michigan State Univ. (Richard Sherman). He is a freelance flutist and private teacher in Michigan, performing with the Jackson and Lansing symphonies. His undergraduate studies were at the Univ. of Central Florida (Nora Lee Garcia).

Lillian Burkart, founder and president of Burkart Flutes and Piccolos, is a graduate of the Philadelphia Music Academy. She taught flute for four years prior to entering a career in flute-making. Burkart works at the bench and in testing and development as she leads her company of 25 makers.

Abigail Burrows is an international soloist, orchestral player, and educator. Playing regularly in London's West End, her show credits include the U.K. tours of Wicked, The King and I, Fiddler on the Roof, Oliver, Flowers for Mrs. Harris, and Pinocchio. She teaches at the Purcell School of Music.

Howard J. Buss's over 180 published works have been performed in more than 50 countries and are recorded on the Albany, Bottega Discantica, Crystal, Capstone, DUX, HoneyRock, Urania, Ravello, and C. Alan Publications labels. Buss has been editor of Brixton Publications since 1985.

Emily Butterfield, professor of flute at the Univ. of Central Oklahoma, plays in the Zephyr Wind Quintet and Enid Symphony. She is an NFA competition prizewinner and a university Faculty Merit Award Winner. Butterfield's teachers include Clement Barone, Charles DeLaney, and Katherine Borst Jones.

Leone Buyse, NFA Lifetime Achievement Award recipient, teaches at Rice Univ. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. leonebuyse.com

Sharyn Byer directs the Columbia Flute Choir, is principal flutist of the Capital City Symphony, and teaches at the Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir and the International Flute Orchestra. Byer is Flute Society of Washington past president.

Janel Caine, MM, MT-BC, has degrees in performance and music therapy. She is principal flutist of Tallahassee Winds, founding member of Category 5 Woodwind Quintet, and Florida Flute Association and Tallahassee Flute Club board member. She is also a freelancer, private flute teacher, and presenter.
Julien Cantelm is highly sought after for his versatile and creative drumming styles. Equally adept in jazz, Brazilian, Cuban, funk, rock, Balkan, and various other styles of music, Cantelm performs, records, and collaborates with numerous artists near his San Diego home base and beyond.

Ben Carlee is a flute performance major at the Univ. of Texas at San Antonio. He has been the principal flutist of the UTSA orchestra and is the principal flutist of the South Texas Symphonic Orchestra, as well as second flutist of Symphony Viva San Antonio.

Antonio Carrasqueira is a Brazilian flutist, appearing as soloist, recitalist, guest teacher, and lecturer in South America, Europe, South Africa, and the U.S. He has recorded several CDs, and is a professor at the Univ. of São Paulo.

Maria José Carrasqueira, Brazilian pianist, appears as soloist, chamber musician, guest teacher, and lecturer in Latin America, the U.S., and Europe. She is a professor at Universidade Estadual de Campinas (UNICAMP) in São Paulo, and her research focuses on Brazilian music.

Luciano Carrera earned his master's degree in research and music pedagogy. He is director and coordinator of the International Flute Festivals in Ecuador. He has recorded for French radio and television, and has been principal flutist of the National Symphony Orchestra of Ecuador for four decades.

Elise Carter, presented by Artists International, performed at Weill Recital Hall at Carnegie Hall in 2005 and 2007. A freelancer in the NY metro area, she teaches privately and at Drew Univ., she is published by Falls House Press, and she is NJ Flute Society president. BM, Univ. of Wisconsin-Madison.

Marcela DeFaria Casaubon is a founding member of the Austin Flute Project and former flutist with the Central Florida Symphony. She is associate director of development for the College of Fine Arts at the Univ. of Texas at Austin. BA and BM, Univ. of Florida; MM, Ohio State Univ.

Carla Davis Cash, associate professor of piano and piano pedagogy at Texas Tech Univ., is an active solo and collaborative recitalist. Her research in human learning and music has been presented at numerous conferences and is published in the leading journals of music education.

Rhonda Cassano is flutist with the Jacksonville Symphony Orchestra and professor of flute at the Univ. of North Florida. An active recitalist and chamber musician, she has studied with Gilbert, Bennett, DeLaney, and Rampal. She is a licensed Andover Educator and teacher of Body Mapping.

Maria Castillo, winner of the 2008 Gildardo Mojica Flute Competition in México, was the assistant principal flutist of the Caracas Municipal Symphony Orchestra until 2015. Born in Venezuela, she holds degrees from the Univ. of Michigan, Univ. of Miami, and will start her DMA with Amy Porter this fall.

Rebecca Cauthron is a Texas flute teacher and an early childhood music educator. Her students have won state and national awards and placement in choice music colleges. Cauthron performs with her homeschooled daughter with the Children's Chorus of Greater Dallas. They live in Dallas and Austin.

Lisa Cella, a champion of contemporary music, has performed all over the world. She is a member of NOISE, artistic director of soundON: A Festival of Modern Music, and on the faculties of Soundscape Composition and Performance Exchange (Italy), Nief-Norf, and the Univ. of Maryland, Baltimore County.

Central Florida Sunshine Flutes, under the direction of Randy Blue, is comprised of skilled amateur and professional flutists from Central Florida. CFSF’s purpose is to provide adult flutists with musical opportunities through rehearsals and performances in diverse venues in Central Florida.
The Central Washington University Flute Choir is a student ensemble that has been actively performing for 34 years throughout the Northwest. Hal Ott is the flute professor at CWU and the director of the CWU Flute Choir.

Ayça Çetin is a DMA candidate and teaching assistant at Florida State Univ. She has performed in Turkey, England, Italy, Kosovo, and the U.S. She was also a winner of several solo competitions. She performs with Duo Esplanade and Cosmos New Music.

Nicole Chamberlain, Atlanta composer and flutist, has composed numerous works for flute. She is 2017 NFA Flute Choir Composition and 2016 and 2017 Newly Published Music Competitions winner. An album of her music, Three-Nine Line, releases in 2018 by MSR Classics. nikkinotes.com

Kateri Chambers holds degrees from Peabody, Guildhall School, Boston Univ., and Johns Hopkins Univ. She completed her DMA under Christopher Krueger, and her dissertation, examining the evolution of French ornamentation, was undertaken at the BnF.

Wayla J. Chambo, based in Southeast Virginia, is a versatile, committed performer of new and experimental flute music alongside traditional repertoire. She serves on the NFA New Music Advisory Committee. BM, Univ. of North Carolina-Chapel Hill; MFA, CalArts; DMA, Univ. of North Texas. waylachambo.com

Chin-Fei Chan resides in the San Francisco Bay Area. She is an AmSAT Alexander Technique instructor, and founder of the Teal Crane Trio and C’est Bon Chamber Music Academy. MM and DMA, Univ. of Illinois at Urbana-Champaign. Her teachers include Keeble and Murray.

Kevin T. Chance serves as coordinator of the Gloria Narramore Moody Piano Area at the Univ. of Alabama. Holding degrees from the Eastman School of Music, Louisiana State Univ., and Birmingham-Southern College, he has performed as soloist and collaborator throughout the U.S. and abroad.

Beth Chandler is professor of flute at James Madison Univ. (VA) and NFA past president. She is a featured performer at universities and festivals nationwide and abroad. She was a Fulbright Scholar to the U.K., and earned degrees from Baylor, New England Conservatory, and the Univ. of Cincinnati-CCM.

Rebecca Chapman is the primary flute teacher at Utah Valley Univ. and plays with the Ballet West Orchestra. A winner in the Classics Alive Young Artists Competition, she is under management as a soloist for Classics Alive Artists. She studied with Jeanne Baxtresser (BM) and Marianne Gedigian (MM).

Derek Charke is a JUNO and ECMA award-winning Nova Scotia based composer, flutist and professor of composition at Acadia Univ. He has a catalogue of over 90 works and is an associate of the Canadian Music Centre. He makes up the other half of the Charke-Cormier Duo (flute and guitar). charke.com

John Cheek teaches piano at Lenoir-Rhyne Univ. in Hickory, NC. A top prize winner in numerous national and international competitions, Cheek is also a Fulbright Scholar and a composer. During the summer, he teaches at Interlochen Arts Camp.

April Cheung teaches at Neighborhood Music Stapleton, Adams City High School, and through private lessons in Colorado. She also volunteers at El Sistema. BM, Northern Arizona Univ.; MM, Longy School of Music. Her teachers include Marco Granados and Emily McKay.

Subin Cho is from Keller, TX. She is a member of the Greater Dallas Youth Orchestra. Her individual achievements include winner of the Donna Marie Haire Young Artist Competition and first prize in the MTNA Senior Woodwind Competition in Texas, South Central Division.

Jasmine Choi is a full-time soloist concertizing more than 100 concerts each season. Her previous orchestral positions include the Vienna Symphony and Cincinnati Symphony. Choi has studied at Curtis and Juilliard. She has recorded several solo CDs on the Sony Classical label.
Stacey Chou earned her BM with distinction from Eastman, and MM and GPD from Longy School of Music, studying with Marco Granados. She teaches and freelances in Boston and performs with the Air National Guard Band of the Northeast.

Ivy Chuang, the first-ever Brannen Artist, is an acclaimed solo and orchestral flutist and piccoloist. Noted for brilliant technique, she regularly performs with the Hong Kong Sinfonietta and Hong Kong Philharmonic. She graduated from Hong Kong Academy for Performing Arts and Royal Northern College of Music.

Mary Chung is assistant professor of piano at Ouachita Baptist Univ. in Arkadelphia, AR. She maintains an active career as soloist and collaborative pianist, having performed extensively throughout the U.S., Brazil, Canada, Dominican Republic, Puerto Rico, Honduras, and France.

Kayla Cieslak studies at Eastern Michigan Univ. under the flute instruction of Julie Stone. In high school, she received the Jessica Rogers Top Woodwind Memorial Scholarship through the Oakland Youth Orchestra. Later, she won the national honor to perform with the premier U.S. Air Force Band in D.C.

Nicholas A. Ciraldo is associate professor of guitar at the Univ. of Southern Mississippi. Both a soloist and avid chamber music player, he has played in Duo Cintemani with flutist Rachel Taratoot Ciraldo for over 20 years.

Rachel Taratoot Ciraldo is principal flutist of the Baton Rouge Symphony. Her primary teachers include Marianne Gedigian, Thomas Robertello, and Amy Porter. She has played with guitarist and husband, Nicholas A. Ciraldo, in Duo Cintemani for over 20 years.

Laura Clapper has performed with orchestras in Central Pennsylvania and North Florida. She is a member of the NFA, Florida Flute Association, and Flute New Music Consortium, and co-founded Silver Lining Flutes. She is pursuing a DM in flute and an MM in historical musicology at Florida State Univ.

Mary Karen Clardy is Regent Professor of flute at the Univ. of North Texas. She has given international appearances as soloist and chamber artist. An established author, her award-winning publications are in multiple reprint.

Jacob Clark received his musical education primarily in Texas. BM, MM, and DMA (piano performance), Univ. of Texas at Austin. He joined the faculty of Lamar Univ. in the fall of 2014 as assistant professor of piano and keyboard area coordinator.

Richard Auldon Clark, composer, conductor, and violist, is artistic director and conductor of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, and Finger Lakes Chamber Music Festival. He is professor at Butler Univ. and conducts the Butler Symphony Orchestra and Ballet.

April Clayton is professor of flute at Brigham Young Univ., woodwind studies chair at The Gifted Music School, and a member of Hat Trick, Orpheus Wind Quintet, Utah Chamber Artists, and director of Da Capo Paris Flute Class. She has released recordings on Bridge, Crystal, Tantara, and others.

Jenny Cline, orchestral flutist and chamber musician, performs with the Monmouth, Summit, and Plainfield symphonies, the Monmouth Winds, and the Cline/Cuestas Duo. On the faculty of the New Jersey Workshop for the Arts since 1996, her students achieve honors at local, state, and national levels.

Bonnie Cochran, flutist, composer, teacher, and avid chamber musician, performs with the Cochran/Wrenn Duo and Amaryllis Chamber Ensemble. She is founder and director of Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. She studied with Paul Brittian, Elinor Preble, and Linda Toote.

Jonathan Cohen heard that some group called the NFA Professional Choir would be playing one of his compositions at some conference in San Diego. That was 2005; his life has never been the same.
Sheryl Cohen, professor emerita at the Univ. of Alabama, was principal flutist of the Toledo Symphony and the Toledo Opera Association. She studied with Rampal, Marion, Tipton, and Hauenstein. BM and MM, Univ. of Michigan; DM, Florida State Univ.

Valerie Coleman, flutist and composer, is founder of the Grammy-nominated Imani Winds. She is a visiting lecturer at the Univ. of Chicago, and her ensemble is in residency at Mannes College of Music. She is published by Theodore Presser, International Opus, and her own company, V Coleman Music.

Shelley Collins is associate professor of flute and music history at Delta State Univ. Collins has served as NFA secretary, and president of the Mid-South and Seattle Flute societies, and the Colorado Flute Association.

Christopher Confessore is music director of the Brevard Symphony Orchestra and resident conductor of the Alabama Symphony Orchestra. Guest conducting engagements have included the Detroit Symphony Orchestra, Houston Symphony, Atlanta Symphony Orchestra, Kansas City Symphony, and Naples Philharmonic.

Anna Cooper was the first prize winner in the Open Flute Competition at the 2017 Australian Flute Festival. Anna is a graduate of Carnegie Mellon Univ. and the Univ. of Texas at Austin (MM), where she studied with Lorna McGhee and Marianne Gedigian, respectively.

Carla Copeland-Burns is a member of the North Carolina Opera, Blue Mountain/Forecast, and Greensboro Symphony, and also performs with the North Carolina Symphony. She teaches at Duke Univ. and is a Yamaha Performing Artist. Univ. of Cincinnati-CCM; New England Conservatory; Florida State Univ.

Eugene Cormier is in demand as a solo performer, chamber musician, accompanist and adjudicator. He teaches guitar at Acadia Univ. in Wolfville, Nova Scotia. Cormier is vice-president of the Halifax Guitar Society and the musical engraver for the magazine, *Soundboard*. charke-cormierduo.com

Martha Miller Cornell was assistant principal flutist of the Naples Philharmonic from 1989 to 2017. She is a registered instructor of the Suzuki Method. BM, Wayne State Univ.; MM, Northwestern Univ.; Fulbright Scholar. Her teachers include Gilbert, Kujala, Monroe, and Wye.

Reuben Councill is principal flutist of the Williamsport (PA) Symphony Orchestra. He has served on the faculties of Susquehanna Univ., Lycoming College, and Bloomsburg Univ. He studied with Eldred Spell and William Bennett. BMed, Univ. of North Carolina at Greensboro; MA, Western Carolina Univ.

Tim Courtney (guitar) is an active performer and teacher in Denton, TX, where he was recently nominated for a Dentonite Award in classical music. In addition to performing and teaching, he arranges classical, popular, and world styles for the guitar.

Chris Cox teaches at Carroll and Grapevine/Colleyville ISDs and Tarrant County College, performs in Dallas/Fort Worth, and serves as president of the Texas Flute Society. BM, Western Carolina Univ.; MA, Northwestern State Univ. His teachers include Eldred Spell, Dennette McDermott, and Terri Sanchez.

Crescent Duo (Joanna Cowan White, flute and Kennen White, clarinet) can be heard on White Pine Music and Centaur Records in recordings *Flights of Fancy*, *Woodwind Echoes*, and most recently, *Poet as Muse*. The musicians are music professors at Central Michigan Univ.

Elizabeth Lantz Crone, Yamaha Performing Artist, is artist/teacher of flute at Virginia Tech. Her recent activities include commissions, performances, presentations, masterclasses, and adjudication throughout the Eastern U.S., Trinidad, and Colombia. MM, Univ. of Southern California.

Cheyenne Cruz, Buffet-Crampon Artist, is lecturer of clarinet at the Univ. of Texas at Arlington.
and bass clarinetist in WoodWired. BM, McMurray State Univ.; MM, Florida State Univ.; DMA, Univ. of North Texas. cheyennecruz.com

Carlos Cuestas is a solo and ensemble performer and teacher, performing on many different kinds of guitars in venues in the U.S. and abroad. Born in Colombia, Cuestas has studied with Gentil Montaña, Michael Lorimer, Lars Frandsen, and Jorge Caballero. He is on the faculty of Nyack College, NY.

Alice K. Dade is assistant professor of flute at the Univ. of Michigan. As an orchestral flutist, she has performed as principal flutist internationally and as guest piccoloist with the St. Louis Symphony. Her first solo CD, Living Music, was released in February 2018 on Naxos. BM and MM, Juilliard.

Fabiana Magrini Dahmer is a freelance flutist and private lesson teacher originally from Brazil. She maintains a private flute studio in Hattiesburg, MS, and has recently completed her DMA studies at the Univ. of Southern Mississippi. She also holds a BM from the Federal Univ. of Rio Grande do Su.

Cara Dailey is instructor of flute at McLennan Community College and first prize winner of the 2016 NFA Piccolo Artist Competition. She was previously the Consortium instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. BM, Baylor; MM, Northwestern Univ.

Charlotte Daniel is assistant professor at Baylor Univ. and principal flutist of the Waco Symphony. She won a silver medal at the 2016 Fischoff Chamber Music Competition. BM, Oklahoma State Univ. (Conor Nelson); MM, Univ. of Michigan (Amy Porter); DMA, Univ. of Texas at Austin (Marianne Gedigan).

Judy Diez d’Aux is the founder of Les flûtistes de Montréal in Québec. She is chamber music coordinator and flutist for Assisi Performing Arts Festival in Italy since 2002. She and Peter Sheridan recorded with MOVE Records the CD, Continental Drift, Music for Bass Flutes and Cello. jkdflute.com

Jenny Davis is pursuing a DMA at the Univ. of South Carolina studying with Jennifer Parker-Harley. She is director of Memphis-based Blueshift Ensemble and holds degrees from Boston Univ., Middle Tennessee State Univ., and additional studies with Trevor Wye at his studio in England.

Morgann Davis operates Davis Flute Studio and performs with the Allegro Orchestra, Lancaster Symphony, and Endless Mountain Music Festival. She is executive director of NextGEN Youth Music. Her teachers include Katherine Borst Jones, Stephanie Jutt, and Jean Ferrandis. morgannelycedavis.com

Daytona State College and Community Flute Choir is comprised of dedicated flutists who share the joy of flute music with audiences throughout Florida. Directed by Paige Dashner Long, the ensemble performs a wide variety of inspiring music of all genres. contraflute.com

Karin de Fleyt is a soloist in contemporary music, interested in new experiments with flute and in collaborations, including a 10-year collaboration with Karlheinz Stockhausen. She is senior lecturer at Leeds College of Music and visiting professor at Trinity Laban Conservatoire and School of Arts, Ghent.

Stefan De Schepper, pianist, obtained his master’s diploma at the Royal Conservatory of Antwerp where he accompanies flute and piccolo classes. He has won prizes in several competitions and has given concerts throughout Europe and the U.S. He performs and composes theater productions for children.

Jan De Winne is professor at Paris and Brussels conservatories, and solo flutist of the orchestra Les Agrémens. He founded the ensemble Il Gardellino in 1988. He has been copying 18th and 19th century flutes for the last 30 years, and is the artistic director of the label Passacaille.
Sandra del Cid-Davies is piccoloist with the Florida Orchestra. Before joining the Florida Orchestra, she performed in the Orlando Philharmonic Orchestra as second flute/piccoloist for nine seasons. A native of Northern Virginia, she completed her BM at Peabody and MM at Northwestern Univ.

Alexis Del Palazzo is a physical therapist. BM (flute), Univ. of Oklahoma; DPT, Neumann Univ. In her private practice, she works with musicians with musculoskeletal and neuromuscular injuries.

Susan DeLaney attended the Univ. of Illinois, was a member of the Champaign-Urbana (IL) Symphony, the Tallahassee (FL) Symphony, and now lives in North Venice, FL. She teaches privately, coaches flutes at the Pine View School, and plays piccolo with the Sarasota Concert Band.

Karen Demsey is professor of flute and musicology and coordinator of woodwinds at William Paterson Univ. A soloist throughout the U.S., China, and Europe, she presents clinics internationally. She has a solo CD on Capstone, is a NFA Low Flutes ensemble member, and a co-director of UpTown Flutes.

Krisztina Dér is a member of the Fayetteville Symphony Orchestra and lecturer for music at Guilford College. A champion of intermedia, her research has focused on the integration of music and lighting art, leading to an ongoing commission project. krisztinader.com

James DeVoll is adjunct professor of flute at Gustavus Adolphus College and at Minnesota State Univ., Mankato. He studied at Yale and at the Univ. of Cincinnati-CCM.

Robert Dick, NFA Lifetime Achievement Award recipient, is known internationally as flute soloist, composer, author, and inventor. He teaches masterclasses worldwide, at the RD Residential Studio in NY, and at NYU. Dick created and markets the Glissando Headjoint. BA and MM, Yale. robertdick.net; YouTube

Alaina Diehl is completing her DMA at the Univ. of Houston with Aralee Dorough. She has performed with Mercury Ensemble, Ars Lyrica, Opera Southwest, New Mexico Philharmonic, Santa Fe Symphony, Santa Fe Pro Musica, and Victoria Bach Festival. She studied at Trevor Wye’s The Flute Studio.

Wendell Dobbs is professor of flute at Marshall Univ. in Huntington, WV. As the Drinko Academy Fellow, he formed the John Marshall Fife & Drum Corps. He is principal flutist of the Huntington and Ohio Valley symphonies, and, with his colleague Júlio Alves, he performs with the Violauta Duo.

Zart Dombourian-Eby, principal piccoloist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, in Shadow, Light, is on Crystal Records; her editions of the Vivaldi and Telemann concerti are published by Presser. Program chair of the 2012 NFA Convention, she was NFA president 2014-16.

Gabriel Goñi Dondi performs internationally. He studied at Juilliard and the New World School of the Arts. He is 2000 NFA Myrna Brown and 2004 Leadership of the Americas recipient, member of the National Symphony of Costa Rica, and general manager of the Costa Rica National Center of Music.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota orchestras and performed by the Baltimore, Detroit, and Pittsburgh symphonies as well as by Bouriapkov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

Sergio Doria is a student at the Univ. of Veracruz.

La-Tika Douthit is an adjunct professor of music at Winston-Salem State Univ., Forsyth Technical Community College, and Catawba College. DMA, Univ. of North Carolina at Greensboro. Her research focuses on African-American composers of flute works and flute pedagogical technique.
Sandy Drelinger founded Drelinger Headjoints 40 years ago to specialize in headjoints as well as R&D for advanced headjoint design which earned several U.S. patents. He is a flutist, studied at Juilliard, and an engineer having graduated RCA Institute.

Tamara Drury, a Dallas native, is Angeleita Floyd's flute studio graduate assistant at the Univ. of Northern Iowa. Her MM in flute performance is in progress. In addition to teaching flute and performing, she is a graphic designer. tamaradrury.com

Cobus du Toit, native of South Africa, is a Haynes Artist, assistant professor of flute at the Univ. of Massachusetts Amherst, and also serves on the faculty of the Longy School of Music of Bard College. He received his MM and DMA under Christina Jennings. cobusdutoit.com

Sophie Dufeutrelle, French flutist, pedagogue, and composer, is a regular guest artist at various flute conventions worldwide. Well-known for her works published at Leduc/Notissimo, she composed for Larrieu, Bernold, Ziegler, Beaumadier, and Sheridan. sophiedufeutrelle.com

Rebecca Dunnell, professor of flute at Northwest Missouri State Univ., is NFA Masterclass Performers Competition coordinator and a past member of the NFA Pedagogy Committee. She presents and performs internationally, recently with her work, *Etudes that Engage*.

Kyle Dzapo, president of the NFA board, is flute professor at Bradley Univ. Her work includes *Notes for Flutists: A Guide to the Repertoire* (Oxford University Press), Joachim Andersen: *Etudes & Salon Music* (Naxos), and editions of Andersen's music with Zimmermann Musikverlag. kyledzapo.com

Laura Eakman is a strings teaching artist based in Manhattan, KS. Her research explores how music education benefits low-income students, and it has been used as a resource in multiple El Sistema sites in the U.S. BM and MM, Northern Illinois Univ.; DMA, Univ. of Colorado Boulder.

Tabatha Easley is professor of flute at Virginia Commonwealth Univ. and NFA secretary. She has performed and taught in the U.S., Europe, Japan, Egypt, South America, Australia, and Malaysia. BM, Univ. of Alaska Fairbanks; MA, California State Univ., Long Beach; DMA, Eastman. tabathaeasley.com

Sydney Eastman, of Erie, PA, is studying to earn her BM in flute performance at Slippery Rock Univ. She is studying under Cassandra Eisenreich.

Kaley Lane Eaton is a composer based in Seattle, WA. Eaton's work crosses genre boundaries, exploring how the voice, body, and unconscious world of the performer can provide musical narratives through live digital processing, machine listening, sensors, and improvisation.

Rebecca Eckles is the director of service for Verne Q. Powell Flutes.

Marley Eder, a native of Los Angeles, has been the recipient of a number of honors including first prize in the senior division of the MTNA national competition, the Colburn Orchestra de Camera concerto competition, the Eastern Music Festival competition, and first prize in the LSU concerto competition.

Cassandra Eisenreich is a member of the flute and music education faculty of Slippery Rock Univ., and principal flutist of the Butler Symphony Orchestra. She has won national and international competitions through the NFA and International Low Flute Festival. cassandraeisenreich.com

Elev-8 Hybrid-Arts Flute Ensemble is a groundbreaking contemporary ensemble that incorporates choreography, acting, and extended playing techniques into performances of works for five to ten flutes. The ensemble performs from memory and is under the direction of Nina Assimakopoulou.

Clay Ellerbrock began serving as principal flutist of the Florida Orchestra in the spring of the 2008 after serving as acting principal of the San Diego Symphony for their 2005-06 season. He studied at the New England Conservatory of Music with Leone Buyse and Paula Robison.
Katherine Emeneth is co-founder of the flute workshop, Flutissimo! She teaches at Georgia Gwinnett College, is founder of the Kitchen Sync, and chairs the NFA Membership Committee. BM and MM, Univ. of Georgia; DMA, Univ. of Washington. katherineisbillemeneth.com

David Encalada, pianist and conductor, teaches piano and is director of graduate studies at Universidad de Cuenca in Ecuador. He has been a Fulbright and Senescty scholarship holder, and has received degrees from SUNY Purchase (MM) and the Univ. of Miami (DMA).

Emily Engebretson has been playing her flute for 15 years and has received both her BA in performance and MM in performance from Evangel Univ. She teaches flute in Springfield, MO, where she has performed in many different ensembles throughout the area.

Nico Esposito, professor and chair of the woodwind area at the Univ. of Iowa, is sought after around the world as a performer and teacher. She is a Miyazawa and LefreQue artist and host of Iowa Flute Intensive. She can be heard on the Albany, Con Brio, and MSR Classics labels. nicoleespositoflute.com

Ann Fairbanks is professor of flute at the Univ. of St. Thomas in Houston. She plays baroque and modern flute with professional ensembles in the Houston area and is program chair of Chamber Music Houston, a presenting organization. She is a graduate of Oberlin, Yale, and Ohio State Univ.

Barbra Fairman, an active flutist, received her BA in English with a music performance minor from Adrian College in Michigan. She is a member of local ensembles, and Sigma Alpha Iota's Pontchartrain Alumni Chapter.

Kathy Farmer, NFA Opening Flute Orchestra coordinator and NFA Flute Clubs Committee member, is principal flutist of the DeKalb Symphony and Georgia Philharmonic. She teaches at Georgia Perimeter College and plays in Perimeter Flutes. She conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble.

Roya Farzaneh (MM) is a certified CanFitPro personal trainer based in Kitchener, Ontario. She has studied with Trevor Wye, George Pope, and Deanna Little. fitflute.com

Jill Felber, professor at the Univ. of California, Santa Barbara, has premiered over 500 flute works and has recorded on the Centaur, Neuma, Aldus Gramophone, and ZAWA!MUSIC labels. A member of the flute duo ZAWA!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flutes seminars.

Carlos Feller teaches flute at Arkansas State Univ.-Bebee and musicology at Ouachita Baptist Univ. Feller received his doctoral degree from Florida State Univ. He serves as coordinator for the NFA Newly Published Music Competition, and member of the NFA International Liaison Committee.

Ernesto Fernandez earned his DMA in instrumental performance and music business from the Univ. of Miami. He is an adjunct professor of music at Miami Dade College and maintains a career as a Latin jazz solo artist. Fernandez is endorsed by Gemeinhardt Musical Instruments. ernestofernandez.net

Jeanne Fessenden performs in the classical and jazz styles throughout New Jersey. She maintains a private studio in Chester and Mendham, NJ, and is the music teacher at Benedict A. Cucinella Elementary School in Long Valley. BM, Rutgers Univ.; graduate study with Trevor Wye in England.

Mary Kay Fink has been piccoloist with the Cleveland Orchestra since 1990 and is head of the flute department at the Cleveland Institute of Music. She is the 1986 winner of the NFA Young Artist Competition and serves on the NFA board of directors. BM, Oberlin; MM, Juilliard.

Marilyn First, facilitator for “Doctors are IN,” studies with Zart Dombourian-Eby and serves on the NFA Performance Health Care Committee. She works and lives in Olympia, WA.
Penelope Fischer, 2015 NFA Distinguished Service Award recipient, has served the NFA as president, board member, convention coordinator, and on the Baroque Flute Committee. She directs Arbor Flutes and teaches at Eastern Michigan Univ. She holds degrees from the universities of Iowa, Michigan, and Maryland.

Flautistas del Plata is composed of the flute section at Teatro Argentino de La Plata. This quintet plays mostly Argentinian music and transcriptions from the orchestral repertoire, doing their own arrangements and teaching and performing in all their country.

Rubén Flores is flutist and conductor of the Xalapa Flute Orchestra.

Florida Flute Orchestra, directed by Paige Dashner Long, is a select ensemble comprised of highly trained flutists from Florida. In addition to performing concerts in Florida, the ensemble has performed during numerous NFA conventions and presented a concert tour in Provence. contraflute.com

The Florida State University Flute Choir comprises undergraduate and graduate students and is also open to non-music majors. The choir performs works in a variety of styles and genres and, in conjunction with the Flute Association at FSU, participates in outreach events in Tallahassee, FL.

Angeleita Floyd, professor of flute at the Univ. of Northern Iowa, is 2013 NFA Distinguished Service Award and 2014-15 Iowa Board of Regents Faculty Excellence Award recipient. Author of The Gilbert Legacy, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

Chad Floyd is a percussion artist, educator, and composer. He is associate professor at Campbellsville Univ. and director of Steel Appeal, a steel drum academy comprised of 100+ students. He is an artist for Grover Pro Percussion, Humes & Berg, Innovative Percussion, Pearl Drums, and Remo.

The Flute Knight Ensemble was founded in 1996 and is directed by Nora Lee Garcia. This group performed in Guatemala, Boston, and at the 2006 NFA Convention in Pittsburgh and the 2011 NFA Convention in Charlotte, NC.

Fluterscooter, a graduate of Juilliard under Carol Wincenc, is a sought-after speaker at universities including Juilliard, NYU, Penn State Univ., and the Univ. of Iowa. She was active in the inception of Juilliard's recent entrepreneurship program.

The Flutes Unlimited flute choir, based in the Dallas/Fort Worth area, has existed since 1993. The group has appeared on television and radio, collaborating with numerous choral groups, and has premiered several transcriptions.

Cynthia Folio, composer, flutist, and music theorist, is professor and chair of music studies at Temple Univ. in Philadelphia, where she received the Lindback Teaching Award and the Creative Achievement Award. She has released three feature CDs: Portfolio, Flute Loops, and Inverno Azul.

Dianne Frazer has been a pianist with the NFA since 2000. She sits on the faculty of Louisiana State Univ., tours with many of you, and is pianist for clarinet, double bass, tuba, and other conventions and festivals.

Erinn Frechette serves as piccolo/third flutist of the Charlotte Symphony and professor of flute at Wingate Univ. BM, Northwestern Univ.; MM and DMA, Univ. of Cincinnati-CCM. frechetteflute.com

Léa Freire, flutist, pianist, and composer, is one of the major voices of her generation. Founder of Maritaca records in São Paulo, she has produced 62 CDs. Cartas Brasileiras (2007) is her symphonic arrangement for 62 musicians, a contemporary overview of Brazilian instrumental music.
Sarah Frisof is associate professor of flute at the Univ. of Maryland. She was the second-prize winner of the NFA Young Artist Competition and a semi-finalist in the Kobe International Flute Competition. She studied at Eastman, Juilliard, and the Univ. of Michigan.

Brielle Frost, DA, is a lecturer at the Univ. of Texas Rio Grande Valley. In addition to performing nationally and internationally, Frost performs with the Valley Symphony Orchestra and is a member of the Ambrosia Flute Trio. briellefrost.com

The Frost Flute Ensemble has performed at the Florida Flute Convention, NFA Convention, New York Flute Fair, Midwest Clinic, and Festival Miami. The Ensemble has commissioned many new works, including Sleeper's Concerto for Flute and Flute Orchestra, Hindman's Mechanisms, and Berg's The Wind.

Karen Fuller is principal flutist of the Palm Beach Opera, Miami City Ballet, Symphonia Boca Raton, and Orchestra Miami. She is also co-founder of the Palm Beach Chamber Music Festival, appearing on all six of the Festival's Chamber Music Palm Beach CDs on the Klavier Music Productions label.

Laura Futamura studies with Carol Wincenc at Juilliard Pre-College. She is a 2018 YoungArts winner and MPIMC scholarship recipient to attend the Galway Festival in Weggis. Also, she was 2017 NFA High School Soloist Competition finalist and first place winner of Sinfonietta Nova Concerto Competition.

Zachariah Galatis is solo piccoloist of the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition, which he won in 2012. BM, Crane; MM and doctoral studies, Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Angela Galestro, Sarasota (FL) native, is a DMA candidate and graduate teaching assistant at Shenandoah Conservatory under the tutelage of Jonathan Snowden. She is flutist in the award-winning Galestro-Smith Duo and has notable professional experience spanning the U.S., Europe, and South America.

Daniel Gallagher is pursuing a DMA in flute performance from Ohio State Univ., where he studies with Katherine Borst Jones. His former teachers include Melanie Mathew, Carol Hester, Lorie Scott, Bethany Padgett, and Kimberly Risinger. BA, Luther College; MM, Illinois State Univ.

Nora Lee Garcia appears throughout the U.S., Europe, and South America as a Powell Flutes Artist. She is associate professor of flute at the Univ. of Central Florida and principal flutist of the Bach Festival Orchestra. Her CD, Cubatina, will debut in September 2018. noraleegarcia.com

Rubén García graduated from Veracruz Univ.

Mariana Gariazzo teaches at Texas A&M Univ. MM, Yale; DMA, Univ. of Texas at Austin. An active clinician, educator, and adjudicator, her research focuses on new music and Latin America. She collaborates with composers in premiering and recording works for low flutes. marianagariazzo.com

Leonard Garrison has served the NFA as Convention program chair, president, and treasurer. He is professor of flute at the Univ. of Idaho, on the faculty of Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony. leonardgarrison.com

Lindsay Garriston, award-winning pianist, has performed around the U. S. and abroad since age 4. She has appeared as soloist with the Phoenix Symphony, Charleston Symphony Orchestra, Orchestre Métropolitain, Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa, and the Yale Philharmonia.

Marion Garver is a Canadian-American Kingma system low flutes specialist. BFA, California Institute of the Arts; MA, Univ. of California San Diego. She is on the NFA Low Flutes Committee and is a representative of Kingma Flutes.
Kaitlin Gaynor graduated from Riverside Brookfield HS in Illinois. She has been playing flute for eight years and has been a member of the Chicago Orchestral Academy for three. She plans to continue to pursue her love of music at Michigan State as a music education major.

Ann K. Gebuhr is an alumna of Indiana Univ. (BM, MM, PhD). She is a MacDowell Colony Fellow and was a scholar-in-residence at the Rockefeller Foundation at the Study and Conference Center in Bellagio, Italy. A published composer and author, her works have been performed internationally.

Marianne Gedigian is professor at the Univ. of Texas at Austin and Academy of Distinguished Teachers inductee. Former acting principal flutist of the Boston and Pittsburgh symphonies and Boston Pops, she can be heard on Evening at Pops broadcasts, and Saving Private Ryan and Schindler's List film scores.

Rachel Taylor Geier teaches and freelances in Davis, CA. BM, DePauw Univ.; MM, San Francisco State Univ.; DMA (flute performance), Univ. of Minnesota.

Peter Geldrich serves as assistant professor of clarinet at Valdosta State Univ. He is principal clarinetist of the Valdosta Symphony Orchestra. Geldrich is a doctoral candidate in clarinet performance at the Univ. of South Carolina where he is a student of Joseph Eller.

Patricia George, editor of Flute Talk magazine, is co-author of the award-winning pedagogical series Flute 101, Flute 102, Flute 103, The Flute Scale Book, The Art of Chunking, and The Flute Vibrato Book. In November 2017, she received the Chicago Flute Club's Lifetime Achievement Award.

Levi Gerke holds an MM in collaborative piano from Florida State Univ. and will begin his DM in fall 2018. In May 2016, he earned a BM in vocal and piano performance from Central Methodist Univ. He studies piano with Timothy Hoekman and Valerie Trujillo.

Jeanne Giager, a freelance flutist from the Atlanta area, is a member of Perimeter Flutes, principal flutist of the Jubal Chorus Orchestra, and a member of the Atlanta Flute Ensemble.

Mitchell Giambalvo teaches piano at Troy Univ. and at Blue Lake Fine Arts Camp in Michigan. He holds a BM in piano performance from Florida State Univ., an MM in piano performance from Eastern Michigan Univ., and a second MM in accompanying and a DM in piano from Florida State Univ.

Charles ‘Chappy’ Gibb is pursuing a DMA at the Univ. of North Texas, studying with Terri Sundberg. His previous teachers include Conor Nelson and Catherine Ramirez. He has performed as a soloist with multiple ensembles during his academic career and has performed on tours domestically and abroad.

Debbie Gilbert is artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony Orchestra. She is NFA Flute Choir Composition Competition coordinator and she conducted the 2015 NFA High School Flute Choir. woodbridgeflutechoir.org

Allison Gioscia is principal flutist of the Chamber Orchestra of Colorado Springs and second flutist of the Greeley Philharmonic Orchestra in Colorado. She was formerly professor of flute at the Universidad Evangélica del Paraguay in San Lorenzo. She lives and teaches in Colorado Springs.

Amilton Godoy, from São Paulo, is a pianist, composer, arranger, and educator, and 76 years young. With Luiz Chaves (bass) and Rubens Barsotti (drums), Godoy formed the renowned and influential Zimbo Trio, a legendary bossa nova trio, which has made 51 recordings and performed in over 40 countries.

Ai Goldsmith is a soloist and chamber musician whose album, Les exquises Allégories (Titanic Records), airs on WSFQ Tallahassee, RTÉ lyric fm (Ireland), ANTENA2 (Portugal), ARS Radio (Slovenia), Philharmonic Radio (Taiwan), and more. She receives invitations to perform and teach in the U.S. and beyond.
Eduardo Gomez, Venezuelan flutist, is a finisher at Nagahara Flutes. Formerly, he was a repair tech and teacher at El Sistema Nucleus in Barquisimeto City. He has performed with the Lara Symphony and Montreal Symphony Orchestras and has recorded three albums.

Vitor Gonçalves is a pianist, accordionist, composer, and arranger from Rio de Janeiro, Brazil. His illustrious career includes playing with icons Hermeto Pascoal, Maria Bethânia, Anat Cohen, and Cyro Baptista. Now in NYC, he is a frequent resident on stage at Jazz at Lincoln Center.

Kimberlee Goodman is on the faculty of Otterbein Univ. in Columbus, OH. She has served the NFA as equipment manager since 2008. She also serves as orchestra manager to the Columbus Jazz Orchestra. DMA, Ohio State Univ. (Katherine Borst Jones). kimberleegoodman.com

Lindsey Goodman champions composers with 100+ world premieres, performs with the Pittsburgh New Music Ensemble and West Virginia Symphony, and teaches at West Virginia State Univ. and Marietta College. Her albums are Returning to Heights Unseen and Reach Through the Sky. lindseygoodman.com

Maddilyn Goodwin is an Australian flutist and piccoloist who has studied and performed internationally. She teaches flute, piccolo, and yoga, and she is passionate about artistic collaboration, music research, and meditation as a tool for performance art. BM, PGDip, and MM (flute); MM (piccolo).

Nicholas Goodwin is piccolo/third flutist of the Round Rock Symphony. He has also performed with the Austin Symphony and Ohio Light Opera, and won third prize in the 2017 Myrna Brown Competition. His principal teachers include Marianne Gedigian and Janet Arms. BM, Hartt; MM, Univ. of Texas at Austin.

Maximilian Goolsbey is assistant principal flutist of the Triangle Youth Philharmonic in Raleigh, NC. He was the winner of his age division in the 2017 Raleigh Area Flute Association Review and Contest, also directing two of his own flute choirs at Apex HS.

Miles Graber, pianist, performed with artists including Sarah Chang, Frederica von Stade, and flutists Mimi Stillman, Amy Likar, and Martha Aarons. He is a staff accompanist at San Francisco Conservatory of Music and San Domenico Conservatory. Graber received his musical training at Juilliard.

Abigail Graham is a member of the San Francisco-based wind octet, Nomad Session. She is the lead artist-in-residence for the San Mateo public schools, where she works closely with more than 200 flute students. BM, Baldwin-Wallace Conservatory; MM, Univ. of California, Santa Barbara.

K. Dawn Grapes is an assistant professor of musicology at Colorado State Univ. Her research interests include Early Modern England, pedagogy, and all things flute. She is a six-time NFA Professional Flute Choir member. BM, Western Michigan Univ.; MM, Colorado State Univ.; PhD, Univ. of Colorado Boulder.

Teresa Grawunder has had a long career as a freelance flutist in Houston. BM and MM, Univ. of Houston. She is former principal flutist of the Houston Ballet Orchestra. Her recordings include Mysterium, solo improvisations on flute and alto flute, and Eight Contemplations by Ann Gebuhr.

Adrienne Greenbaum is the pioneering revivalist of klezmer flute. Her programs and teaching include baroque, folk, and 19th music on historic and modern flutes. Professor of music at Mount Holyoke College, she offers workshops on klezmer, traverso, BeyondNotes, embouchure, and improv. klezmerflute.com

Kristine Griffin, pianist born in Latvia, holds a post-grad diploma from the Jāzeps Vitols Latvian Academy of Music. She accompanies for Rollins College and the Bach Festival Society in Winter Park, FL, the Central Florida Messiah Choral Society, and for the National Young Composers Challenge.
Meg Griffith, DMA, is on the faculty of Texas Wesleyan and Southwestern Adventist Univ. She is a founder of Whole Musician, 501c3 which addresses mental and physical demands of modern performers. Her 200-hour yoga certification is an inherent part of her performance and pedagogy. meggriffith.com

Jennifer Grim is flutist with Zéphyros Winds, New York Chamber Soloists, and principal flutist of the Santo Domingo Festival Orchestra. As a soloist, she has performed with the Boca Raton Symphonia and the Boston Chamber Music Society. She is associate professor at the Univ. of Nevada, Las Vegas.

Katherine Grischow studies with Erika Boysen at the Univ. of North Carolina at Greensboro. She has played in masterclasses for Linda Toote, Jennifer Steele, and several others. She plays as part of her school's wind ensemble, opera orchestra, and freshmen wind quintet.

Eileen Grycky is flute professor at the Univ. of Delaware where she received a UD Teaching Excellence award. She is a flutist with Opera Philadelphia, Brandywine Baroque, and the Delaware Symphony. She directs Tiger Lily Music, a series that features music of women, African American, and Latino composers.

Paula Gudmundson is assistant professor at the Univ. of Minnesota Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman, and Adrienne Greenbaum. paulagudmundson.com

Rob Guilford works as a performer of percussion music in an eclectic mix of styles. He works as substitute marimba on Disney's The Lion King, collaborates with several chamber ensembles, and is a full time music educator.

The Gulf Coast Flute Choir, formed in 2001, is a non-audition group of adult flutists from Manatee, Sarasota, and Pinellas counties. They perform at community functions, retirement homes, weddings, church services, and present two formal concerts each year under the direction of Taylor Irelan.

Christine Gustafson performs and teaches internationally. A Fulbright Scholar to Taiwan and China, she has recorded new music for AUR and Albany Records. As faculty of East Carolina Univ., she performs with Coastal Winds Quintet and Tar River Orchestra. She has published in The Flutist Quarterly.

Shanna Gutierrez, contemporary music specialist, appears throughout the U.S. and abroad as a performer and educator, and soloist and member of Collect/Project, Sonic Hedgehog, and Memoria Nova ensembles. She is co-founder of FluteXpansions, an e-learning lab for contemporary flute. shannagutierrez.com

Viviana Guzman, Chilean-born, Juilliard-trained, has a Grammy nominated album, is a TEDx speaker, teaches at the Univ. of California, Santa Cruz, and has toured 126 countries. She has been seen on CNN, ABC, NBC, FOX, and 2.5 million views on YouTube.

Kristen Gygi, flutist, singer, and human software engineer, teaches anxiety resolution to musicians and presents classes at Juilliard, Mannes, and others. She has performed with the Philadelphia Orchestra and the St. Louis and Utah symphonies. Her teachers include Keith Underwood and Jacob Berg.

Timothy Hagen is flute professor at the Univ. of Wisconsin-Madison and flutist with the Wingra Wind Quintet. He is a laureate of the Myrna Brown and Australian International Flute Competitions, and his compositions are performed by professional flutists across the country. timothyhagen.com

Margaret Walsh Haik is the music director for Theatre at Vis in Kansas City, MO. She graduated from Loyola Univ. in New Orleans with a degree in music education. She has taught flute, general music, and band in schools and privately for over 25 years.
Clay Hammond, Divertimento founding member, owns Hammond Flute Repair and performs with the Westerville Symphony, Heisey Wind Ensemble, and Ohio Capital Winds. BM, Ohio State Univ.

Marcia Hankle has performed in the NYC area and with the National Ballet of Canada, Moiseyev Dance Company, New Jersey State Opera, Orchestra of St. Luke’s, Wayne Chamber Orchestra, and New Jersey Pops. She has taught at Riverdale School of Music, William Paterson Univ., and Encore Music Program.

Keith Hanlon, former army bandsman, has served as faculty of John Tyler Community College, Virginia Commonwealth Univ., Frostburg State Univ., and Fairmont State Univ. He is co-founder of The Flute Examiner, member of the Flute Society of Washington board and Delta Omicron, and a Trevor James Clinician.

Christine Hansen is a native of New Jersey and has degrees from Temple Univ., the Univ. of Delaware, and Rutgers Univ. She teaches for the Perkins Center of the Arts and Eastern Univ., and performs throughout the Philadelphia Area.

Amanda Harberg, composer and pianist, lives in Glen Ridge, NJ, where she is the founder and director of the Music in Montclair series. BM and MM, Juilliard. Her music is published by Theodore Presser, and is recorded on Naxos, Albany, Koch, and Centaur Records. amandaharberg.com

Madison Hardick attended Aledo HS and has been studying flute for the past seven years under Shauna Thompson of Texas Christian Univ. In the past, Hardick has been named winner for multiple concerto competitions and has performed in some of the nation’s top high school ensembles.

Sarah Jane Hargis, MM, takes her classical training and combines it with passionate explorations of electronic sound effects. She is an Azumi Artist, teaches at St. Edward’s Univ. in Austin, TX, and actively performs as a soloist, looping artist, and with groups around the world. rockstarflutist.com

Christine Harper, NFA Library Liaison, plays 3rd flute/piccolo with the Mid-Columbia Symphony. Her teachers include Bursill-Hall and Swanson. She also performs with Skyline Flutes, and the Southern Arizona and Sierra Vista symphonies. BS, Indiana Univ.; MM, Univ. of Arizona.

Patricia Harper, veteran residency masterclass teacher for adult amateur flutists in Vermont, South Carolina, and California, is professor at Connecticut College. She is NFA past secretary and Special Publications Committee past chair. Her revised urtext flute part for Prokofiev’s Sonata Op. 94 is now available.

Debora Harris is associate professor at Concordia College in Moorhead, MN, and principal flutist of the Fargo-Moorhead Symphony. She has performed throughout the U.S. and abroad with Excelsior! Trio and has recorded three CDs with Harris-Coates Duo. Her teachers include Charles DeLaney and William Bennett.

Shawn Harris is a classically trained flutist and has performed at numerous venues around the U.S. and Europe. He has been a performer in masterclasses with Ian Clarke, Marco Granados, Jan Gippo, and Conor Nelson. Harris attends the Univ. of Central Arkansas to obtain an MM in flute performance.

Tammy Harris has studied with flutists including Johnny Jessen, Sandy Schwoebel, and Hal Ott, and she performs with the Seattle Wind Symphony and the Highline Flute Ensemble. BA in education (music major), Central Washington Univ.

Spencer Hartman is pursuing a DMA in flute performance at Texas Tech Univ. where he is a teaching assistant in the studio of Lisa Garner Santa. He has earned degrees from Memorial Univ. of Newfoundland and Indiana Univ. of Pennsylvania.
Jeiran Hasan completed her DMA at the Univ. of Iowa, under the tutelage of Nicole Esposito. Hasan attended the Cleveland Institute of Music for her BM and MM, where she studied with Mary Kay Fink and Joshua Smith.

Delara Hashemi is a freelance flutist in the Memphis area. She performs with the Memphis Symphony, the MSO Woodwind Quintet, and plays with the Blueshift Ensemble, Poplar Wind Trio, and River City Flute Quartet.

Jared Hauser teaches oboe at Vanderbilt Univ. in Nashville, TN. He is also on the faculties of the Interlochen Center for the Arts and the National Music Festival. Hauser’s recordings can be found on the BGR and Naxos labels. He was also previously principal oboist of the Orlando Philharmonic.

Adrienne Havelka is pursuing a bachelor’s in music education from the Univ. of Colorado Boulder and studies flute under Christina Jennings. She began flute at age 7 under Cindi Isenhower. She attended the ARIA Academy and played for Bonita Boyd and Judith Mendenhall.

Heather Havens is a student of Linda Toote at Boston Univ., studying flute performance, musicology, and arts leadership. She previously earned two precollegiate degrees from the Eastman Community Music School, studied with Joanna Bassett, and was a member of the Rochester Philharmonic Youth Orchestra.

Jonathan Helmick serves as director of bands and assistant professor of music at Slippery Rock Univ. As a conductor, euphonium player, and educator, Helmick has served as clinician, artist, and adjudicator in Texas, Mississippi, Ohio, Florida, Kentucky, Pennsylvania, Sicily, Austria, and the Czech Republic.

Jahshanti Henry, flutist in the Rochester City School District, began studying flute at age 9 with Jan Angus through the Eastman Pathways Program. He recently was the winner of the David Hochstein Recital Competition and will tour Spain with the Hochstein Youth Symphony Orchestra.

Kate Henry began her career as event coordinator at Krannert Center for the Performing Arts at the Univ. of Illinois Urbana-Champaign. Now executive director of the Goei Center in Grand Rapids, MI, she uses a collaborative approach to programming and arts leadership. BM and MA, Eastern Illinois Univ.

Lois Bliss Herbine is a solo piccolo artist on Crystal, BCM&D, and DTR Records. Her flute recordings with United Nations world peace projects made the Billboard chart in 2016 and 2017. With support of Powell Flutes, Herbine gives recitals and masterclasses in expressive performance. loisherbine.com

Cathy Collinge Herrera’s performing and teaching career spans four continents. Founder of Latin America’s international flute festival scene and the Flutopia Initiative, she serves on the NFA Cultural Outreach Committee and teaches at Juniata College. Her works are published by ALRY and Presser.

Kelly Herrmann has performed with the Memphis Symphony, Arkansas Symphony, YOA Orchestra of the Americas, and the National Youth Orchestra of Canada. She serves as the flute studio graduate assistant at the Univ. of Memphis Scheidt School of Music.

Jill Heyboer, an advocate of contemporary music, is professor of music (flute) at Missouri State Univ. in Springfield, MO. She is also principal flutist of the Springfield Symphony Orchestra. During the summers, she teaches flute and chamber music at Interlochen Arts Camp in Interlochen, MI.

Julie Hobbs is assistant professor of flute at the Univ. of Kentucky where she teaches studio flute, and she is a member of the McCracken Woodwind Quintet and the Chamber Trio Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern Univ.
Alyssa Hoffert, saxophonist, is an artist resident at the Cité International des Arts in Paris, France. She is a Conn-Selmer artist and performs on Selmer (Paris) mouthpieces and saxophones. BS, Case Western Reserve Univ./Cleveland Institute of Music; MM, Hartt. alyssamhoffert.com

Cameron Hofmann, senior lecturer in collaborative piano at Baylor, collaborates in concert throughout the U.S. and Europe. Keyboardist with Ascendo3 and the Dallas Winds, he has recordings on AUR, TimeGrabber, and Teal Creek Music. His teachers include Margo Garrett, Timothy Lovelace, and Karl Paulnack.

Heather Holden won first prize at the Haynes International Flute Competition. She gave her Carnegie Recital Hall solo debut as winner of the Artist International Debut Competition. BM, Boston Univ.; MM, Manhattan School of Music where she won the concerto competition. Her recordings can be found on Azica.

Sarah Hollandsworth is director of sales and marketing at JL Smith/Flute World. BM, NC School of the Arts (Tadeu Coelho and Philip Dunigan); MM (flute performance), Univ. of Miami Frost School of Music (Trudy Kane).

Elisabeth Holley is a student of the Suzuki Studies Program at East Tennessee State Univ. She performs with the Symphony of the Mountains Youth Orchestra, Science Hill High School Wind Ensemble, and is an active musician at her church.

David Holzman won a Grammy nomination and an Indie Award for his Stefan Wolpe CD (Bridge label). He met Patricia Spencer in the 70s, playing with the Light Fantastic Players. battlemuse.com

Natasha Hongsermeier-Graves grew up on a farm in rural Phillips, NE. She holds a BA in music, a BA in chemistry, and a BS in biology, and is now pursuing her medical doctorate degree at the Univ. of Nebraska Medical Center.

Amile Honstein is studying for her BM with a teaching certification at Texas A&M Univ.-Corpus Christi where she performs with her school's top ensemble. This is her second year performing with the NFA Collegiate Flute Choir. She hopes to continue her studies after she graduates.

Michael Hoover is a Chicago-area flutist and teacher. He plays piccolo with the Northbrook Symphony and he is co-founder of the Chicago Symphonic Winds. BM and MM, DePaul Univ.

Barbara Hopkins is chair of the NFA Historical Flutes Committee. She plays assistant principal with the Hartford Symphony, historical flutes with the Rosewood Chamber Ensemble, and teaches at the Hartt School Community Division, Univ. of Hartford. DMA, Stony Brook Univ. barbarahopkins.com

Virginia Hudson is instructor of flute at the Univ. of Arkansas-Fort Smith and plays flute and piccolo with the Fort Smith Symphony. BA, Arkansas Tech Univ. (Karen Futterer); MM, Longy School of Music (Robert Willoughby).

Cheryl Tennant Humes attended Westminster Choir College and received her degree at Bloomsburg Univ., studying with Harold Zabrack, James Douthit, and James Howe. A practicing attorney, her musical endeavors include accompanying recitalists, contemporary opera, and collaborating with Inna Leoni since 2017.

Cate Hummel performs regularly as a recitalist and clinician for Altus and Azumi flutes. She writes the popular pedagogy blog, Dr. Cate’s Flute Tips, on WordPress. She directs Dr. Cate’s Flute Camp and teaches privately in the Chicago suburbs. MM and DMA, Manhattan School of Music.

Danielle Hundley is sought after as a performer, teacher, and coach. She is an active chamber musician and recitalist. In addition to her musical endeavors, she is an experienced business consultant with the world’s largest professional services firm. Hundley can be heard on Albany Records.
Hal Ide is a flutist, composer, watercolor artist, and swimmer.

IF Ensemble was founded in 2012 by professors, students, and alumni of Inje Univ. in South Korea. Led by Shinjung Oh, the IF Ensemble has participated in conventions around the world, including the Verne Q. Powell Flutes showcase at the 44th NFA Convention in San Diego.

Illawara began in 2014 at the Univ. of Chile and comprises young professional flute players and students playing a full complement of flutes from piccolo to low. It plays a wide range of repertoire that includes pieces for these instruments and others specifically composed for it.

In Radiance explores creative new ways to engage audiences as entrepreneurial teaching artists. The five members hail from New York, Massachusetts, Colorado, and Texas, making them a mobile chamber ensemble and presenting the opportunity to reach out to communities across the country.

The International Liaison Ensemble was formed in 2017 by members of the NFA International Liaison Committee for a performance with Japanese colleagues at the Japan Flute Convention in celebration of international collaboration and friendship.

The International Superflutes Collective was formed in Costa Rica in 2013 and is a group of respected international soloists, friends, and collaborators from different countries around the world. Performances have included the closing concerts of BFS and NFA conventions, and concerts in Costa Rica.

Taylor Irelan is owner of the Tampa Flute Studio, director of the Gulf Coast Flute Choir, and a freelance flutist and composer. His principal teachers were Ian Clarke, Philippa Davies, Sarah Newbold, Rhonda Cassano, and Les Roettges. MM, Guildhall School of Music and Drama.

Eva Ivanova-Dyatlova studied for an MA in historical flutes at the Music Univ. Mozarteum with Marcello Gatti and MA in chamber music at the Music Univ. Trossingen with Brunmayr-Tutz. She plays solo with orchestras and in ensembles.

Stephanie Izaguirre is majoring in music education and performance at Texas A&M Univ.-Kingsville. She enjoys performing when given the chance, and her plans for the future are to continue her studies in music performance and to perform in world-renowned ensembles.

Joycelyn Jackson, from Fayetteville, GA, is a BA music major at Mercer Univ. studying under Kelly Via. In high school, she participated in district honor band and all-state ensembles, as well as the Governor’s Honors Program competition.

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH. Her CDs are Waltz into Madness (new classical and jazz-inspired works) and Bolling & Beyond (release date 2019). She recently performed and taught in England, Hungary, and Germany. DMA, Rice Univ. lisajelle.com

Krista Jobson is assistant professor of flute at the Univ. of Texas-Rio Grande Valley. She is principal flutist of the Valley Symphony Orchestra and Carl Fischer Recording Ensemble and a member of the Cherry Street Duo. DMA, Univ. of Missouri-Kansas City.

Rebecca Johnson teaches flute at Eastern Illinois Univ. and she is second flutist of Sinfonia da Camera. She is serving as the 2019 NFA Convention program chair. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

Rose V. Johnson lives in Issaquah, WA. She has overcome performance health injuries which she once feared may end her flute career. She performs with Pacific Sound Woodwind Quintet, Ensign Symphony, and the NFA Professional Flute Choir (2008, 2010-2018). BA, Northern Arizona Univ.; MM, Univ. of Washington.

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop and OSU Flute Troupe founder. Twice NFA president, she was 1992 program chair. She is flutist with ProMusica Chamber Orchestra, Columbus Symphony Orchestra, New Sousa Band, and COSMOS.
Angela Jones-Reus is professor at the Univ. of Georgia, co-principal flutist of the Grand Teton Music Festival, and co-founder of Fluttisimo! She was principal flutist of the Stuttgart Philharmonic and a substitute with the Berlin Philharmonic. BM, North Carolina School of the Arts; MM, Juilliard.

Faith Joo attends East Chapel Hill HS. She has participated in the Triangle Youth Symphony and North Carolina Youth Wind Ensemble. In 2017, she placed in the Raleigh Area Flute Association Review and Contest (Division 5) and this year will play at the UNCG Carolina Band Festival.

Lucas Jordan is paving his own path while still rooted in musical traditions. He graduated from the Royal Academy of Music, London, and Zürcher Hochschule der Künste, Switzerland. He is a flutist and composer dedicated to bringing classical music closer to today’s society.

Lily Josefsberg received her MM in piccolo performance at Peabody under Laurie Sokoloff. She is the piccolo fellow for the Aspen Music Festival and a sub for the New World Symphony.

Alice Judy is an undergraduate student at Middle Tennessee State Univ. She is pursuing a BM in flute performance and a BS in psychology. Her teachers include Donald Gottlieb and Deanna Little.

Sami Junnonen gave a debut at the Helsinki Music Centre in 2012 and his U.S. debut with the Houston Symphony in 2018. He releases music through Resonus Classics U.K. and Alba Records. He is a prize winner in international competitions. MM (with distinction), Sibelius Academy of Finland.

Stephanie Jutt is artistic director of the Bach Dancing & Dynamite Society festival and principal flutist of the Madison (WI) Symphony. Her recordings are on Albany and Centaur and her music editions published by International. She was professor of flute at the Univ. of Wisconsin-Madison and Florida State.

Nicole Kammer is a student at Slippery Rock Univ. where she is pursuing a BA in music performance. She plans are to pursue an MA and hopes to play in a professional symphony and teach private lessons to instill passion in future musicians.

Trudy Kane is professor at the Univ. of Miami Frost School of Music since 2008. She was principal flutist of the Metropolitan Opera Orchestra for 32 years. Kane is 2015 recipient of the Phillip Frost award. She has transcribed operas for multiple flutes.

Ellen Kaner, director of Flutes Unlimited, freelances and teaches woodwinds in Dallas/Fort Worth and works for Floot Fire. Her NFA involvement includes associate program chair and Cultural Outreach and New Music Advisory committees. BA, Yale; MM, East Carolina Univ.; DM, Florida State Univ.

Rachel Kaplan is a freelance flutist and educator in the Austin area. She regularly performs with Austin Flute Project and Cedar Park Winds and is president of the Austin Flute Society. BM, Univ. of Miami; MM, Boston Conservatory; DMA, Univ. of Arizona.

Ipek Karataylioglu, originally from Istanbul, studied with Vieri Bottazzini. She studies with Nancy Stagnitta at Interlochen Arts Academy, where she was a finalist in the concerto competition. She has performed in masterclasses for Andreas Blau, Jim Walker, and Davide Formisano.

Remigijus Kažukauskas is Lithuanian flutist, arranger, and composer. He graduated with a BA and an MA in jazz from the Utrecht Conservatory (NL). He is also winner of the 2013 NFA Jazz Flute Masterclass Competition. He works as a freelance flutist in Amsterdam.

Kristen Kean is professor of flute at Eastern Kentucky Univ. She is an active chamber and orchestral performer and principal flutist of the Owensboro Symphony. Formerly principal flutist of the OSUANL, Monterrey, Nuevo León, Mexico, she played in various orchestras in Louisiana during her DMA studies.
Jonathan Keeble is professor of flute at the Univ. of Illinois. His award-winning students populate orchestra and university positions throughout the world. A member of the critically acclaimed Aletheia Duo and Prairie Winds, Keeble regularly tours throughout the globe. jonathankeeble.com

Jeff Keesecker is professor of bassoon at Florida State Univ. and principal bassoonist of the Tallahassee and Pensacola symphony orchestras. He is a Valade Fellow at Interlochen and mentor at National Music Festival and performs with The Dorian Consort Trio and Opperman Reed Trio.

Leanna Keith is a freelance flutist, improviser, fue/dizi performer, and composer in the Seattle area. BM, Univ. of Nebraska-Omaha (Christine Erlander Beard); MM (flute performance), Univ. of Washington (Donna Shin).

Darcy Kelley attends Flintridge Sacred Heart Academy in Los Angeles. She is principal flutist of the Claremont Young Musicians Orchestra and has attended Interlochen Center for the Arts for the past five summers. She studies with Cathy Ransom Karoly.

Katherine Kemler is professor of flute at Louisiana State Univ. and teaches regularly at the Oxford Flute Summer School in England and Académie Internationale de Colombes in France. kkemler.com

Kay Kemper is an active performer and principal harpist of several orchestras and opera companies in the South Florida area. She is a past president of the South Florida Chapter of the American Harp Society, maintains a private teaching studio, and is lecturer of harp at Frost School of Music.

Bryan Kennard is a flutist and composer. His recent compositions and arrangements have been played across the U.S. and Europe. He is pursuing a DMA in jazz composition at the Frost School of Music as a Mancini Fellow. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas-Austin.

Billy Kerr studied clarinet with Joe Allard, flute with Thomas Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony, and Brooklyn Philharmonic and with Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

Daniel Kessner has written more than 150 works in all genres, which have received over 800 performances worldwide. He is professor emeritus at California State Univ., Northridge, where he taught for 36 years. He maintains an active career as composer, conductor, and flutist.

Dolly Eugenio Kessner, professor emeritus at Moorpark College where she served as music dept. chair, was a Fulbright Senior Specialist in Norway. She has premiered several piano solo, chamber works, and concertos. Her performances include duo recitals with her husband in Europe and the U.S. PhD, USC.

Carolyn Keyes teaches at Tarleton State Univ. and performs in dZuo with guitarist Tim Courtney. Previously, she taught at Cameron Univ. and performed with several groups in Colorado and Texas. She has degrees from the Univ. of Colorado, Univ. of North Texas, and Bowling Green State Univ.

Lea Kibler is on the performing arts faculty of Clemson Univ. She was a member of the Florida Philharmonic Orchestra through its final season. She directs Asheville Flute Vacation and performs with Amici Music. She was a Geoffrey Gilbert student. MM, Yale (Nyfenger).

Floria Kim is an undergraduate music education major at Georgia State Univ. She studied with Kelly Via and now studies with Sarah Ambrose. She enjoys teaching young musicians and looks forward to making it her profession.

Hannah Kim attends Fox Chapel HS in Pittsburgh and studies with Kathy Blocki. She has been a member of PYSO for two years and played with the NFA High School Flute Choir in 2015. She was the first place winner of the 2017 Penn State Senior Competition.
Irene Kim attends Thomas Jefferson HS for Science and Technology and studies with Leah Arsenault, assistant principal flutist of the National Symphony Orchestra. She is principal flutist of the American Youth Philharmonic and the 2017 United States Navy Band Young Artist Solo Competition winner.

Jooyoung Kim, pianist, has been critically acclaimed on international stages and has presented numerous solo and chamber recitals in Asia, Europe, and the U.S. Kim is adjunct professor at Indiana Univ. East.

Mihi Kim is professor at the École Normale de Musique de Paris. She is a laureate of the Rampal International Competition and won Bayreuth International Competition. A Miyazawa International Artist, she has recordings on Anima Records and Harp & Co. Her teachers were Adorjan, Meisen, Nicolet, and Rampal.

Sheen Kim has studied flute under Bonnie Buhler-Tanouye for three and a half years. She was a 2016 and 2018 Southern Nevada Solo and Ensemble Command Performance winner and was the 2016-17 Nevada State Finalist for the MTNA Senior Woodwind Competition.

Lindsay Kimbley is a freelance flutist in the Dallas/Fort Worth area. She is an adjunct instructor at Brookhaven Community College. BM, Univ. of Southern Mississippi; MM, Southeastern Louisiana Univ.; DMA, Texas Tech Univ.

Eva Kingma is a 2018 NFA Lifetime Achievement Award recipient. Please refer to her full biography, which appears elsewhere in this program book.

Janet Kinmonth is vice president and piccolo maker at Keefe Piccolos. From 1984 to 1999, she was a master crafts finisher and finishing department manager for Brannen Brothers. She was 2nd flutist and piccoloist of the Boston Philharmonic from 1985 to 2017. She holds degrees from Oberlin and Bowling Green State Univ.

Devon Klaas is pursuing a BM in music therapy and music education at Slippery Rock Univ. He is the principal chair of the SRU Wind Ensemble and president of the brass band. Klaas performs in the Tuba-Euphonium Ensemble and participated in the SRU Maniacal4 concert and SRU Marching Pride.

Elizabeth Kleiber attends high school in Hudson, WI. She studies flute with Susie Kuniyoshi and Julia Bogorad-Kogan. She is principal flutist of the Greater Twin Cities Youth Symphonies. She has performed in masterclasses for William Bennett, Amy Porter, Mimi Stillman, and Jeffrey Khaner.

Judith Klein is an orchestral freelancer, teacher, and flute repair technician in Atlanta. She holds a performer’s diploma from Indiana Univ., MM from Western Carolina Univ., post graduate certificate from Trevor Wye's Flute Studio, and BM from the Univ. of Georgia.

Rebecca Kleinmann is an acclaimed flutist, singer, and recording artist with an international career marked by diversity and improvisation. Based in Oakland, CA, she plays at Yoshi’s, the San Jose Jazz Festival, and the SFJAZZ Center and performed with Hermeto Pascoal in 2017.

Casey Knowlton is principal oboist of northern and central Florida orchestras and is a private music teacher in Tallahassee. She earned degrees from Florida State and Baylor universities, studying with Doris DeLoach and Eric Ohlsson.

Thaya Kongpakpaisarn is a Thai pianist who has performed throughout Europe, Asia, and the U.S. A graduate of Eastman, he is pursuing his DMA at Florida State Univ. and touring with Cosmos New Music.

Barbara Kortmann gave her debut at Carnegie Hall in 2013. She is prize winner of several competitions, including first prizes in Paris and New York and the Rising Star awarded by Sir James Galway. She teaches at Hanover Univ. Her debut album was a gold medal winner at the Global Music Awards.
Karl Kraber performed 890 concerts and made 12 recordings with the Dorian Wind Quintet from 1965 to 1985. For 21 years he was principal flutist of the Austin Symphony and associate professor at the Univ. of Texas-Austin. Kraber was founder and a member of Chamber Soloists of Austin from 1987 to 2012.

Nicki Kuhn is a graduate of Carnegie Mellon Univ. She performs regularly with the Northern Light Flutes, Flute Friends, and the Pittsburgh Professional Flute Choir. With these groups, she has performed at NFA conventions in Washington, DC, New York, and New Orleans.

Walfrid Kujala is emeritus professor of flute at Northwestern Univ. and was principal piccoloist of the Chicago Symphony from 1954 to 2001. He studied with Joseph Mariano at Eastman. Kujala was the president of the NFA in 1988-89 and received its Lifetime Achievement Award in 1997.

Wendy Webb Kumer, flute choir enthusiast, directs the Flute Academy in Pittsburgh, maintains an active teaching studio, is the president of the Pittsburgh Flute Club, teaches at West Liberty Univ., and has been a member of NFA since 1974.

Virginia Broffitt Kunzer is associate professor of flute at Oklahoma State Univ. and principal flutist of the Symphony of Northwest Arkansas. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Nathaniel Kuster has performed widely in the Andes Mountains and all over South and North America. He and Jorge Segura (on the charango) of La Paz, Bolivia have played together for 29 years and are very proud to be bringing the music of the Andes Mountains to a wider audience.

Fumi Kuwajima holds a BM degree in piano from Soai Univ. and won many awards in Japan before coming to the U.S. She regularly performs with Gary Schocker, including at the 2013 NFA Convention and the 2015 Canadian Flute Convention. She appears on Schocker’s latest CD, Inside Out.

Tracie Kwon attends Richard Montgomery HS in Rockville, MD. She started flute in third grade and has been studying with Michelle Cho for eight years. Other than music, she enjoys volunteering, traveling, and learning new languages.

Anne La Berge’s passion for the extremes in composed and improvised music led her to the fringes of storytelling and sound art as her sources of musical inspiration. She lives in Amsterdam, tours internationally as a soloist and in multimedia performance projects, and is Volsap Foundation director.

La Flauta Nostra, a group of kindred spirits joined by music and destiny, began a journey 30 years ago at various festivals in South America. From its earliest times, this group’s dedication has inspired and mentored generations of flutists in South America and beyond.

Hillary LaBonte is an Ohio-based soprano specializing in contemporary music and opera. BM (voice performance), Baldwin Wallace Univ.; MM (voice performance), Peabody; DMA in progress (contemporary music), Bowling Green State Univ.

Nicole Laborie attended Butler Senior HS in Pennsylvania and will attend Slippery Rock Univ’s music education program. She has participated in various festivals in the Western Pennsylvania region, and she studies with Dan Parasky.

John Lane lives in Hamilton, NJ. He maintains a private studio, teaches at Westminster Conservatory, performs and judges frequently, and is principal flutist of Sinfonietta Nova. He is the NFA High School Soloist Competition coordinator. BM, MM, and performer’s certificate, Indiana Univ.

Megan Lanz, pedagogue, orchestral and pit musician, and soloist, has performed with the Colorado Symphony and Las Vegas Philharmonic with Andrea Bocelli and Natalie Merchant, in Wicked, The Phantom of the Opera, and The Lion King. She is a Colorado Flute Association board member and Whole Musician founding member.
Karen McLaughlin Large, associate professor of flute at Kansas State Univ., performs with the Topeka Symphony Orchestra, Konza Winds, Tornado Alley Flutes, and Traverso Colore. She created the Virtual Flute Choir and recently released her first solo CD of Romantic transcriptions.

Beth Larsen is flutist/piccoloist with the Naples Philharmonic, the Southwest Florida Symphony, and the Palm Beach Opera Orchestra. She is a past winner of the Myrna Brown Competition. She studied with Gilbert, DeLaney, Magg, Lloyd, and Wellbaum. BM, Florida State Univ.; MM, Univ. of Cincinnati-CCM.

William Larsen has been principal flutist of the Southwest Florida Symphony for more than 34 years. He is on the faculty of Florida Southwestern State College. The flutes that Larsen plays are handmade to his specifications by Chris Abell of Abell Flutes in Asheville, NC. thelarsenflutestudio.com

Jennifer Robin Lau, DMA, is on the faculty of the Univ. of New Mexico. She has performed with Opera Southwest, New Mexico Philharmonic, Santa Fe Symphony, Santa Fe Pro Musica, and Performance Santa Fe Orchestra. She is a past coordinator of the NFA Newly Published Music Competition.

Anke Lauwers studied piccolo with Peter Verhoyen. In 2010 she won first prize in the NFA Piccolo Artist Competition. She works freelance in several orchestras including the Symphony Orchestra of Flanders. Since 2013, she has been assistant teacher for piccolo at the Royal Conservatory of Antwerp.

Zara Lawler combines music, dance, and theatre. In 2012, she staged Sciarrino’s *Il Cerchio Tagliato dei Suoni* with 104 flutes at the Guggenheim. This year, her theatrical concert, *Clickable*, was released as a CD with percussionist Paul Fadoul. She studied at Juilliard with Wincenc and Baron.

Audrey Lawrence attends Plum Senior HS near Pittsburgh, PA. She has competed in various competitions and festivals in the Mid-Atlantic region. She studies flute with Dan Parasky.

Patricia Lazzara, 2004 winner of the NFA Convention Performers Competition, is principal flutist of the Gateway and Adelphi chamber orchestras. She is a Miyazawa Artist, Artist International winner and executive director of Music for Life. Her CDs are *Enchanted Love* and *Celestial Sounds*. BM, Hartt.

Lindsay Leach-Sparks, UNC-Chapel Hill faculty, is a 2008 North Carolina Regional Artist and 2014 Orange County Arts grants recipient. She plays piccolo with the Augusta Symphony and has recordings on Albany Records. BM and MM, Peabody; PGD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM.

Christopher Lee, Altus Flutes Artist, laureate of the AGIMUS International Competition, recording artist, Canada Council for the Arts grant recipient, and former principal flutist of the Toronto Philharmonia, has performed in Canada, U.S., U.K., Spain, Costa Rica, Panama, Peru, Honduras, and Brazil.

Doreen Lee received her doctorate in collaborative piano from the Univ. of Colorado-Boulder. In the fall of 2018, she will be the assistant professor of collaborative piano/piano at the Univ. of South Alabama. Lee is the pianist of the du Toit/Lee Duo in collaboration with Cobus du Toit.

Hannah Lee has been playing flute for six years. She was accepted into the All Shore Intermediate Band in middle school and the New Jersey Regional Band in high school and was a runner-up in the 2017 MTNA Competition. She won first place in the International Crescendo Competition.

Karina Lee is a student of Sandra Saathoff. She enjoys playing in the Seattle Youth Symphony, Roosevelt HS Symphony, and Seattle Conservatory of Music chamber groups.
Jessica Leeth is second flutist of the Long Bay Symphony in Myrtle Beach, SC, and she teaches at the College of Coastal Georgia. She is a previous winner of the NFA Convention Performers Competition. BM and MM, East Carolina Univ.; DMA, Univ. of South Carolina.

Hannah Leffler has taught at the Univ. of North Texas, Luther College, and the Univ. of Northern Iowa. Her teachers include Terri Sundberg, Angeleita Floyd, Parthena Owens, and Kristin Grant. She is NFA Young Artist Competition prize winner. BM, Oklahoma City Univ.; MM, UNI; DMA in progress, UNT.

Marjolein Lemmens started to play the flute at the age of 10. At the age of 18, she began flute studies at the Royal Conservatory of Brussels. She has won several competitions including the International Flute Competition. She is studying for her master’s in piccolo at the Conservatory of Antwerp.

Alice Lenaghan is principal flutist of the Oakland (CA) and Flint (MI) symphonies, and has performed many times at NFA conventions. She taught at the Interlochen Summer Flute Workshop and served on the faculty of several colleges. BM, Oberlin; MM, West Michigan Univ.; DMA, Univ. of Michigan.

Jane Lenoir graduated from Interlochen and Oberlin. She is fluent in many styles—classical, jazz, early music/baroque flute, and Latin music. She released two new CDs of Brazilian music in 2017, Jane Lenoir plays Penezzi and The View from Here. She is co-director of the Berkeley Festival of Choro.

Francesca Leo is pursuing a bachelor’s in music performance with a minor in entrepreneurship at Bowling Green State Univ. She served an NFA equipment internship at the 2017 NFA Convention in Minneapolis. Her primary teachers include Conor Nelson and Jeffery Zook.

Inna Leoni, international award-winner, has performed throughout Russia and Europe. She came to the U.S. to study with Loren Lind and Paula Robison and made her Carnegie Hall debut in 2008. The Russian Romantic Flute was released in 2011. Artist diploma and MM, Moscow State Tchaikovsky Conservatory.

Brandon LePage is principal flutist of the Wisconsin Chamber Orchestra, and second flutist of the Flint Symphony. He previously was piccoloist with the Lansing Symphony. BM, Michigan State Univ.; MM, San Francisco Conservatory.

Katie Leung, pianist, is visiting lecturer at the Univ. of Nevada-Las Vegas. She was previously on the accompanying staff of the Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music. katieleungpiano.com

Anne Levinson is a graduate of the Univ. of the Arts. She performs regularly with the Philadelphia Flute Quartet and the Germantown Flute Ensemble. She teaches for the Settlement Music School, the Waldron Mercy Academy, and the Chestnut Hill Music Academy.

Jeanette-Marie Lewis is a graduate assistant completing her MM in flute performance at Ithaca College. She is the piccoloist of the Catskill Symphony Orchestra and a substitute flutist with the Cayuga Chamber Orchestra. Lewis holds a BM in music education from Ithaca College.

Leslie Lewis lives in Phoenix and plays with the Scottsdale Baroque Orchestra and a variety of flute choirs and small ensembles. She enjoys playing jazz and Latin as well as classical. Lewis is a data center planning analyst. Her teachers include Ervin Monroe and Marvin “Doc” Holladay.

Anna Li attends Davis Senior HS. Music has been part of her for almost her entire life, as she has played flute for five years and piano for nine years. Her favorite subject in school is math, and she enjoys writing and scrapbooking in her free time.

Lawrence Liggins, band director at Arts HS in Newark, NJ, is also artistic director of the MANY Program at NJPAC. He has been soloist with ensembles including the Whitehouse Wind Symphony, Drew Univ. Flute Choir, Flutatious Flute Choir, and NFA Jazz Flute Big Band. BM, Mason Gross School of the Arts.
Amy Likar is a California-based performing artist, a member of the Oakland Symphony, and a teaching artist for its Music for Excellence Program. She is an innovator and educator for musicians’ wellness as a teacher of Body Mapping and the Alexander Technique. @AmyLikarFlute, amylikar.com

Jordan Lilly is an undergraduate music education major at Slippery Rock Univ. where she studies with Cassandra Eisenreich.

Rita Linard teaches at the Univ. of Texas at San Antonio, is principal flutist of the Mid-Texas Symphony, plays with the San Antonio Symphony, and is on the faculty of Blue Lake Fine Arts Camp. She has given tai chi and pedagogy presentations and performed at numerous NFA conventions. music.utsa.edu

Alicia “Lish” Lindsey enjoys an active career in NYC as an orchestral, chamber, wind symphony, and Broadway substitute flutist. She is adjunct professor of flute at Wilkes Univ. (PA), New Jersey City Univ., Mercer County Community College (NJ), and Summer Music in Tuscany (Italy). lishlindsey.com

Jessica Lindsey is assistant professor of clarinet at the Univ. of North Carolina-Charlotte. In addition to teaching, she performs as a chamber musician and as substitute clarinetist with the Charlotte Symphony. DMA, Univ. of Colorado-Boulder. Her primary teachers are Daniel Silver and Diane Barger.

Deanna Little is professor at Middle Tennessee State Univ. and NFA Collegiate Flute Choir Competition coordinator. She received music degrees from the Univ. of Northern Iowa and Indiana Univ. Her teachers include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd.

Martha Long is principal flutist of the Oregon Symphony. She received her BM from the Colburn School as a student of Jim Walker and a graduate diploma from the New England Conservatory with Elizabeth Rowe. marthaclong.com

Paige Dashner Long, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, Daytona State College Flute Choir, and Florida Flute Orchestra. She teaches and directs festivals in the U.S., Europe, and Mexico and serves on the NFA Low Flutes Committee.

Alysabeth Longoria, a native of south Texas, is a music education student at the Univ. of Texas-Rio Grande Valley. Her principal teachers are Cristina Ballatori and Brielle Frost. Longoria was a winner of the 2017 NFA Collegiate Flute Choir Competition.

Shannon Lowe is assistant professor of bassoon at the Univ. of Florida. Prior to UF, she was on the faculty of Valdosta State Univ. She serves as principal bassoonist of the Albany (GA) Symphony Orchestra. DMA, Stony Brook Univ. (Frank Morelli).

Elizabeth Lu is a fellow at the New World Symphony. She has attended Tanglewood, Spoleto Festival USA, National Orchestral Institute, and National Repertory Orchestra. BM, Univ. of Cincinnati-CCM (Brad Garner); MM, Carnegie Mellon Univ. (Jeanne Baxtresser); PSC, Colburn (Jim Walker).

Yaoyao Lu won first prize at the 21st International Young Flutist Piccolo Competition in France. Lu earned a master’s degree at the Royal Academy of Music with William Bennett and Patricia Morris and a concert soloist diploma from École Normale de Musique in Paris and the Paris Conservatory.

Gina Luciani, Trevor James Flutes Artist, is an L.A. studio musician for films and TV such as Planet Earth II, Chef’s Table, and Straight Outta Compton. She has performed with Josh Groban, Billy Idol, Pentatonix, Pete Townshend, John Williams, and the Wu Tang Clan. ginaluciani.com
Alex Lui attends Venice (CA) HS and studies flute with Ellen Burr and tenor sax with Brian Scanlon; previously with Emily Senghuk. He is a member of his school band, plays tenor sax and flute in the Colburn Jazz Workshop and participated in Southern CA School Band Orch. Assn. and CA Band Directors Assn. honor groups.

Karl Lutgens has been treasurer, exhibits director, and board member of the Florida Flute Association for over a decade. He is an alumnus of Oberlin Conservatory, Boston Univ., and the Univ. of Florida.

Michael Lynn is professor of historical flutes and recorder at Oberlin, his 43rd year this fall. He is well known as a performer on historical flutes as well as a collector, teacher, and writer. His website, originalflutes.com, is a respected source regarding flutes.

Rozalind MacPhail is an award-winning flutist based in Canada. She creates unique fabrics of sound as she blends effected flute, electronics, field recordings, and film through Ableton Live. MacPhail creates works that speak honestly of place, person, and the human experience.

Alexander Magalong is associate conductor of the Frost Symphony Orchestra and conductor of the Greater Miami Youth Concert Orchestra. BA, Univ. of Denver; MM (conducting), Univ. of Miami; DMA in progress.

Pedro Maia is an active violinist and educator in the Tallahassee area. His performing engagements have taken him to South and North America and to Asia. He has won many competition prizes and is often invited to judge youth competitions. He is a DMA graduate teaching assistant at Florida State Univ.

Marcelo Mancuso, student of Domingo Rulio and Antonio Mancuso, is winner of Radio Nacional, Camerata Bariloche, and Radio Clásica competitions. He is principal flutist of Flautistas del Plata and the National University’s woodwind quintet and was principal flutist of Teatro Argentino de La Plata until 2017.

Leslie Marrs, associate professor at Drake Univ., studied with Deborah Egekvist, Charles DeLaney, Francile Bilyeu, and Mark Sparks. She has performed internationally from New Delhi to Oxford and Beijing, teaching in Haiti summer 2016. DMA, Univ. of North Carolina at Greensboro.

Brianna Martinez enjoys playing the flute, but her true passion is playing the piccolo. She dreams of being an orchestral piccolo player and soloist. In the future, she intends to give private lessons to young flutists and hopes to build a flute studio that is well-known across the country.

Monica L. Martinez is from Donna, TX. She is pursuing a BA in music education at Texas A&M Univ.-Kingsville. Her goals and aspirations include completing a master’s degree in either music therapy or conducting.

Philip Martinson, trombonist, is assistant professor of trombone at Southwestern Oklahoma State Univ. and second trombonist of the Oklahoma City Philharmonic. BMA, Univ. of Akron; MM, Indiana Univ.; DMA, Univ. of Oklahoma.

Shelley Martinson is assistant professor at Southwestern Oklahoma State Univ. She is chair of the NFA Career and Artistic Development Committee and serves on the boards of the Oklahoma Flute Society and Flute New Music Consortium. Her teachers include Eva Amsler, George Pope, and Jan Vinci.

Angela Massey serves as flute 3/piccoloist of the Southwest Florida Symphony. As artistic director of the Astralis Chamber Ensemble, she arranges and performs recitals in the U.S. and abroad. BM, Univ. of North Carolina-Chapel Hill; MM, Univ. of Cincinnati-CCM; Certificate, Carnegie Mellon Univ.

Horacio Massone is solo flutist of Teatro Argentino and recognized as a rising star of the piccolo. He has performed as soloist with the Galway Orchestra. He won national awards and competitions in Argentina. He has also performed as soloist in Argentina, the U.S., Europe, and Latin America.
Tomomi Matsuo has been awarded several prizes throughout Japan as soloist and chamber musician. She has performed as soloist with orchestras in Europe and Japan. She is a regular assistant performer at Trevor Wye’s lectures in the U.K., U.S., and Japan. She teaches and performs in Australia.

Mary Matthews has performed at Carnegie Hall, the Sydney Conservatorium of Music, Fundação Universidade do Sul de Santa Catarina in Brazil, and Festival Goethe Institut Música Nueva in Bolivia. BM, Baldwin Wallace Univ.; MM, Peabody; DMA, Hartt. marymatthewsflute.com

Lilly Mauti recently graduated from Mercer Univ. with her BA in music. She studied flute and piccolo under Kelly Via. She will continue her studies in an arts administration graduate program. Mauti interned with the NFA in the summer of 2017 and at the 45th annual convention in Minneapolis.

Susan Mayer, a massage therapist and yoga instructor, has been interested in performance-related health care since 1990. She is a 25+ year member of the American Massage Therapy Association, a certified Viniyoga Instructor since 2006, and a member of the NFA Performance Health Care Committee.

John Mayhood, pianist, teaches at the Univ. of Virginia and is a member of the EcoSono ensemble. MM, Univ. of Illinois with Ian Hobson. His other teachers include Caio Pagano and Jean-Paul Sévilla.

Bonnie McAlvin is a multiphonics specialist and composer in New York City. She won the NFA Convention Performers Competition and has appeared as soloist at the United Nations, IFEM (Brooklyn), Hands-On Flute (Portugal), and the Bridge Project (Japan). MM, McGill Univ.; DMA, CUNY Graduate Center.

Lisa McArthur is professor of flute and theory at Campbellsville Univ. and director of the Kentucky Classic Orchestra. She was KMEA’s University Educator of the Year and is president of the Flute Society of Kentucky. Her flute ensemble arrangements are published by Falls House Press and ALRY.

Bill McBirnie is Canada’s foremost jazz/Latin flutist. He is a past winner in all three of the NFA’s Jazz Flute competitions: Artist, Masterclass, and Big Band. McBirnie was solicited by Sir James Galway to serve as his resident jazz flute specialist. extremeflute.com

Angela McBrearty is assistant professor of flute at Houghton College and has a large private flute studio in Corning, NY, where she conducts a flute choir and performs in the Roan Trio. DMA (music ed), Eastman. She blogs and teaches at doctorflute.com.

Thomas McColley has composed solo and chamber works, music for the theater, and large-scale pieces performed throughout the U.S. and Europe. Recent performances include ClarinetFest 2017, the U.S. Army Band’s 2016 American Trombone Workshop, and the 2015 Buffet Summer Clarinet Academy.

Angela McCuiston, NASM-CPT, CES, SFS, MM, owner of Music Strong, is a personal trainer who specializes in fitness for musicians. Winner of the 2007 NFA Piccolo Masterclass Competition, she is assistant principal flutist-piccoloist of Sinfonia Gulf Coast and member of the 129th Army Band.

Julie McDonald studies with Julianna Nickel at George Mason Univ. pursuing MM degrees in flute performance and pedagogy. She maintains her own studio in Fairfax, VA, teaches woodwinds at Robinson High School, and is a member of the Woodbridge Professional Flute Choir.

Ned McGowan is a composer and contrabass flute soloist. Known for rhythmical vitality and technical virtuosity, his music has won awards and been performed at Carnegie Hall and the Concertgebouw. He is a professor of composition and advanced rhythm at the HKU Univ. of the Arts. nedmgowan.com
Kristen McGuire is a New York-based flutist. She is a founding member of Gemini, redefining the expectations of a flute and percussion duo, and performs regularly with the Sanctuary Project, a new music and dance theatre collaborative. MM, Purchase College Conservatory of Music.

Jeff McLaughlin creates music filled with passion, depth, and a progressive spirit. His guitar playing is both steeped in tradition and focused on new directions in creative music. He seeks to push the music forward while paying tribute to the past.

Gareth McLearnon is an award-winning U.K. flutist. In demand as a soloist, recording artist, and orchestral and chamber musician, he gives masterclasses around the world. He is a published composer and arranger, a Haynes Artist, and first flutist of the Heritage Orchestra.

John McMurtery, flutist with the New York City Opera and professor at Western Illinois Univ., has performed with the Metropolitan Opera and the Oregon and Detroit symphonies; records for NAXOS; and is New York Flute Club past president. BM, Central Washington Univ.; MM, Rutgers; DMA, Juilliard.

Susan McQuinn, professor at Eastern Florida State Univ., performs with the Orlando Philharmonic, Bach Festival Orchestra, and Space Coast Symphony. She has performed in Europe and Mexico, served on the NFA board, and is an Altus Flutes Artist. MM, Univ. of North Carolina; post grad with Geoffrey Gilbert.

Dorli McWayne is principal flutist of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in its 38th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Thomas Meany performs regularly throughout the area as an orchestral and chamber music player. He is a graduate of the Univ. of the Arts and Rowan Univ. He is one of the founding members of the Flute Society of Greater Philadelphia.

Wendy Herbener Mehne is professor of flute at Ithaca College, principal flutist of the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie and Alice Tully halls, has recorded for Koch and Albany labels, and is a former member of the NFA board.

Kathy Melago is associate professor of music education at Slippery Rock Univ. She has been NFA Exhibitor Concert/Showcase coordinator since 2018. BSME, Slippery Rock Univ. (Stacey Steele); MM, Univ. of Northern Iowa (Angeleita Floyd); DMA (2009), Ohio State Univ. (Katherine Borst Jones).

The Mercer University Flute Choir includes music majors, non-majors, and graduates. Its repertoire is extensive and challenging and features the newest and most exciting original compositions available. Performances include NFA, Florida Flute Association, Mid-South Flute Festival, and GMEA.

Julie Meschko plays with the Naples Orchestra, Flute Cocktail, Florida Worship Choir and Orchestra, and two concert bands. She is a past member of the Southern Illinois Symphony, Opera Naples, and Port Charlotte Symphony and Florida Flute Festival past exhibits chair. BA, Univ. of Northern Colorado.

Lisa Meyerhofer is principal flutist of the Lexington Philharmonic and Opera in the Ozarks, and won fourth prize in the 2017 Walfrid Kujala International Piccolo Competition. BM, Ithaca College; MM, Northwestern Univ. (Wendy Herbener Mehne and John Thorne).

Danilo Mezzadri, an international prize winner, teaches flute at the Univ. of Southern Mississippi and at festivals in Brazil, Europe, and the U.S. He has been soloist with more than 30 ensembles worldwide. He is principal flutist of the Gulf Coast and North Mississippi symphonies. danilomezzadri.com
Cathy Miller is the senior vice president of Miyazawa U.S. and Sankyo U.S. She earned her degree in flute performance from the Univ. of Iowa along with an international business certificate. Miller has served on the NFA board of directors and she is chair of the 50th Anniversary Committee.

James Miller is a flutist with the United States Army Band “Pershing’s Own” in Washington, D.C. He has studied with Donna Shin, Tadeu Coelho, and Aaron Goldman.

Jenni Miller holds degrees from Brigham Young Univ. and Peabody. She was winner of the 2009 Utah Flute Association Piccolo, 2009 NFA Piccolo Masterclass, and 2013 Mid-Atlantic Flute Fair Piccolo Young Artist Competition and won first prize at the 2014 NFA Piccolo Artist Competition.

Tess Miller, DMA, CMP, teaches at Alma College and the MSU Community Music School. She plays with the Traverse Symphony, Durant Street Wind Quintet, and Great Lakes Art Music Ensemble. She is a certified music practitioner for McLaren Greater Lansing Hospital, where she provides therapeutic music for patients.

Townes Osborn Miller is associate professor of music and coordinator at Mott Community College. She serves as adjunct flute instructor at Saginaw Valley State Univ. and conducts its flute choir. BA and MA, Western Carolina Univ.; DMA, Univ. of Kansas.

Milica Milojevic-Bogdanovic, Serbian born, lives and works in Austria. As a piccoloist, she has performed and given masterclasses at festivals in Serbia, Slovenia, Costa Rica, U.K., and U.S. With the Flute Association of Serbia, she initiated the event, “How and Why Should I Learn to Play Piccolo.”

Alex Minier was born in Omaha, NE. He started his musical education at age 5 on piano before picking up the upright bass in middle school. Minier holds degrees from the Univ. of Wyoming and NYU. He lives in New York City where he enjoys playing in a variety of groups.

Linda Mintener, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board. She is a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., her teachers include James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin.

Rene Miska plays piccolo with the Miami Symphony, teaches at the New World School of the Arts, and has played with the Memphis Symphony, Miami City Ballet, and Florida Grand Opera orchestras. She is a clinician, adjudicator, and private teacher and at Blue Lake Fine Arts Camp.

Stephen Mitchell, MD, is a retired ear, nose, and throat specialist and vocalist from Tennessee, who has served on the NFA Performance Health Care Committee and has presented at many conventions in past years. Mitchell is also an actor and emcee. He is married to a flutist and NFA member.

Alexandra Molnar-Suhajda lives in Virginia and has written many works for low flutes, including Voices from the Deep for the NFA Low Flutes Committee and The Alchemy of Earth commissioned by the Blessing Foundation.

Nicole Molumby, DMA, is professor at Boise State Univ. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is an MSR Classical Records artist (Awakening: 21st Century Slovenian Flute Music) and coordinator and teacher of Passion Flute summer workshop.

Douglas Monroe is associate professor of clarinet at East Carolina Univ. and a member of Interlochen Arts Camp faculty. He was principal clarinetist of the Arizona Opera Orchestra, has performed with the Mariinsky Theatre Orchestra, and plays regularly with the North Carolina Symphony.

Ervin Monroe, president of Muramatsu America, was principal flutist of the Detroit Symphony Orchestra for 40 years. He served as NFA president, founded The Flutist Quarterly, and is an NFA Lifetime Achievement Award recipient.
Nilton Moreira’s career is highlighted by an interaction between popular and classical music. He is flute professor at UFJF Univ. in Brazil. He has a PhD in music. He has played in international projects such as the Latin American Music Center at Indiana Univ., World Flute Festival in Argentina, and HandsOn in Portugal.

Shivhan Dohse Morton is the national marketing and sales director for Miyazawa USA, on the faculty of Coe College, and performs with Orchestra Iowa. A versatile flutist and clinician with a passion for many genres, Morton has toured and released recordings featuring world music, Irish, pop, and jazz.

Ellen Johnson Mosley teaches at Morehead State Univ. and is principal flutist of the Cave Run Symphony. A member of Flute New Music Consortium, Traverso Colore, and Tornado Alley Flutes, she also oversaw youth orchestra strategic planning in collaboration with Bothner & Bradley. ellenjohnsonmosley.com

Christine Fish Moulton, associate professor of flute at Mansfield Univ. of Pennsylvania, is a member of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia, and the Finger Lakes Chamber Music Festival. She presents classes throughout the Northeast.

Saulo Moura, cellist, teaches cello, bass, chamber music, and jazz at Campbellsville Univ. He is originally from Rio de Janeiro and has degrees in cello performance and jazz style. Moura regularly performs with Denis Santos as the Almeida Duo.

Angela Heck Mueller joined Divertimento Flute Quartet in 2014. She is on the faculty of Ohio Dominican Univ., is third flutist of the Springfield Symphony, and plays with other symphonies in Central Ohio. BM, Ohio Univ.; MM, Univ. of Nebraska-Lincoln; DMA, Univ. of Oklahoma.

Corina Muller is an MD (perinatologist) and flutist who lives and works in Mountain Top, PA. She and her brother, also a doctor, work with flutists and other performers to help them find solutions to difficulties with performance issues, balance, posture, and pain.

Vanessa Mulvey, Boston-based flutist, guides musicians to transform their performances from good to great by illuminating the anatomy behind playing movement using Body Mapping. She is on the faculty of New England Conservatory and the Longy School of Music of Bard College. vanessamulvey.com

Erin Kendall Murphy is assistant professor of flute at Oklahoma State Univ., and she performs with the Analogue Duo and the Lakeshore Rush ensemble. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. erinkmurphyflute.com

Music Unites was conceived in 2015 as a musical exchange to bring flutists from all over the globe together in a celebration of the flute family. Members include flutists ranging from conservatory professors to orchestral and freelance flutists based in Europe and the U.S.

Sonoko Nagahara is a frequent chamber music collaborator in the Greater Boston area. She also regularly performs alongside youth choral groups in Andover, MA, and has a growing studio of adorable young piano students.

Patricia Nagle, former principal flutist and piccolo soloist of the national orchestras of Toulouse and Bordeaux, is professor at the École Normale de Musique de Paris. She presents at festivals and masterclasses in Russia, Morocco, Italy, China, and Korea, and records with EMI, Quantum, and Coriolan.

Ellie Naider She is the piccolo soloist for the Florida Youth Orchestra and has performed for the past three years at All-State and for four years with the Florida Flute Association's Honors Choir. She participated in the 2017 NFA High School Choir. Her teachers are Ronnie Rothchild and Marie Schwartz.
Tomoko Nakama graduated from Ueno-Gakuen Univ. in 2007. She studied the flute with Akiko Mikami and traverso with Liliko Maeda. In addition to performing, she teaches in several academies in Tokyo and Saitama area in Japan.

Mónica Narvaez is a student at the Instituto Superior de Música de Veracruz.

Sara Nichols, director of the Baltimore Flute Choir, has performed with the Baltimore Opera, National Gallery, Wolf Trap, Baltimore, and St. Louis symphonies, Opera Theater of St. Louis, and the New York Opera Society. She is on the faculty of Towson Univ. and Baltimore School for the Arts.

Elsa Nilsson is a Brooklyn-based jazz flutist active both as a bandleader and side woman in various projects in NYC and internationally. BM (jazz performance), Cornish College; MM (jazz performance), NYU.

Kelly Nivison is the artist-in-residence at Ravenscroft School and she is the artistic director for Raleigh Camerata. She is an active teacher and performer on modern flute and traverso in the Raleigh, NC area. BM, Appalachian State Univ.; MM, Florida State Univ.; DM, Indiana Univ. kellynivison.com

The Norwegian Flute Ensemble was founded in 2008, initially under the name Agder Univ. Flute Ensemble. The ensemble has, since its inception, recorded four CDs, performed in Great Britain, Poland, and France, and kept a regular concert schedule in Norway.

Rik Noyce is an Altus Flutes Performing Artist, co-founder of Whole Musician workshops, and a certified empowerment coach. He serves on the NFA Archives and Oral History Committee and is a faculty member at Loyola Marymount Univ. and California State Univ.-Dominguez Hills. DMA, Univ. of Nevada-Las Vegas.

Brian Nozny is in demand throughout the country as a performer, composer, and educator. He resides in Troy, AL, where he is on the music faculty of Troy Univ. briannozny.com

Rachel Nozny lives in Alabama where she is piccoloist with the Mobile Symphony and teaches at Troy Univ. and the Montgomery School of Music. Nozny studied with Kathy Farmer, Kelly Via, Gordon Cole, and most recently Carol Wincenc. BM, Mercer Univ.; MM, Univ. of Kentucky.

Danielle Stevens Nutting is a DMA candidate and flute TA at the Univ. of Illinois, studying with Jonathan Keeble. She was a quarterfinalist in the NFA 2017 Young Artist Competition and placed second in the 2016 NFA Orchestral Audition Competition. BM, Texas State Univ., MM, Univ. of Cincinnati-CCM.

Hannah Porter Occeña is principal flutist of the Topeka Symphony. Committed to the heritage and horizons of the repertoire, she strives to make classical works accessible and engaging. She lives on Long Island and is a Miyazawa Emerging Artist.

Shinjung Oh is professor of music at Inje Univ. and director of the IF Ensemble. She is former co-principal flutist of the KBS Orchestra. BA, Seoul National Univ.; MM, Manhattan School of Music.

Eric Ohlsson is the Charles O. DeLaney professor of oboe at Florida State Univ. and principal oboist of the Tallahassee Symphony. He performs with the Opperman Reed Trio and is on the faculty of Brevard Music Center. He is former principal oboist of the Augusta Symphony and South Carolina and Naples philharmonics.

Whitney Farris O’Neal is assistant professor of flute at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Delta Duo, Triio Leo, and the Druid City Ensemble. O’Neal is NFA Convention Performers Competition coordinator. DMA, Univ. of Alabama (Diane Boyd Schultz).

Kai Ono is a composer and pianist. Raised in the suburbs of Irvine, CA, he lives in Queens, NY. He plays multiple genres, but specializes in jazz and classical. BM (piano performance and composition), Univ. of Kansas.
Peter Opie is cello professor at Ball State Univ. and cellist of the American Piano Trio. He has performed widely as a soloist and chamber musician in Europe, Asia, and the U.S. BM, Guildhall School of Music; MM, Cleveland Institute of Music; DMA, Univ. of Michigan.

Frances Orteza is a flute major studying music education at Slippery Rock Univ. In her freshman year, she was co-principal flutist of the university wind ensemble. In high school, she was a member of the PMEA All-State concert band.

Hal Ott, Distinguished Professor at Central Washington Univ., is principal flutist of the Yakima Symphony and Malibu Coast Chamber Orchestra. 2001 NFA Convention program chair, he has been published in Flute Talk and The Flutist Quarterly, authored Teaching Woodwinds, and released seven CDs.

Sarpay Özçağatay is NFA Jazz Committee chair, flutist, educator, and author. He released his debut album, Unexpectable, in 2013, followed by the three-volume Unlock: The Jazz Flute method books in 2017.

Carter Pann, composer and pianist, was a 2016 Pulitzer Prize finalst in music, nominated for two Grammy Awards, and is associate professor of music at the Univ. of Colorado-Boulder. His new works for flute are Giantess, Melodies for Robert, and Double Espresso (Presser). carterpann.com

Daniel Parasky holds degrees from Boston and Duquesne universities. His private flute students have won awards and performed at all levels. Parasky directs multiple flute choirs and performs with the PM Woodwind Project. paraskyflutestudios.com

Jennifer Parker-Harley is associate professor of flute at the Univ. of South Carolina and she teaches at the National Music and Saarburg festivals and Interlochen Arts Camp. Her teachers include Boyd, Sherman, Garner, and Wellbaum. BM, Eastman; MM, Michigan State Univ.; DMA, Univ. of Cincinnati-CCM.

Emma Patterson is assistant principal cellist of the Chamber Orchestra of Colorado Springs and performs regularly with the Colorado Springs Philharmonic. She was previously on the faculty of Augusta State Conservatory and has maintained a private studio for 20 years. BM and MM, Brigham Young Univ.

Greg Pattillo is world renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music where he earned a bachelor’s and master’s in flute performance. Pattillo is also the flutist for the PROJECT Trio.

Lea Pearson helps musicians who play in pain recover the ability to play with joy and ease. Author of Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body, she is a DMA (Ohio State Univ.), Fulbright Scholar, licensed Andover Educator, and a health coach. musicminuspain.com

Emil Pellett attends James Madison Memorial HS. He has played the flute for six years. He was second alternate for 2016 Winds of Wisconsin and first chair in the WSMA 2017 Honors Band. He received an exemplary soloist award from WSMA State Solo and Ensemble Festival.

Aleksandra Pereverzeva is a doctoral student and a graduate assistant at Florida State Univ. She is a member of the chamber ensemble Cosmos New Music and a member of the Tallahassee Symphony, Ocala Symphony, and Valdosta Symphony.

Giovanni Perez is a Grammy-nominated flutist and producer who specializes in commercial flute techniques and pedagogy. He is a Trevor James Flutes Artist and has performed in Europe, Latin America, and across the U.S. DMA in progress, Stony Brook Univ. (Carol Wincenc).

Nina Perlove is known for her website REALFLUTEproject.com and her YouTube videos. She won prizes in the NFA Young Artist and Graduate Research competitions and was a winner of the YouTube Symphony Competition with Michael Tilson Thomas. She is a Gemeinhardt Artist and teaches on playwithapro.com.
Tracy Lipke Perry is assistant professor of piano at the Univ. of Minnesota-Duluth. She holds undergraduate degrees in piano performance and mathematics. MM, Univ. of Utah; DMA (piano performance, minor in neurophysiology), Univ. of Arizona. tracylipkeperry.weebly.com

Catherine Peterson is second/assistant principal flutist of the Colorado Symphony, and a member of the Ivy Street Ensemble. She is the flute coach at Denver School of the Arts, and co-director of Mile High Flute Benders. milehighflutist.com

Hannah Peterson is a native of Athens, GA, and began playing the flute at age 11. She is working toward her BM in music performance at the Univ. of Georgia, where she studies with Angela Jones-Reus. She plans to pursue future degrees and a career in performance.

Jessica Petrasen lives in Atlanta. She is principal flutist of the Breckenridge Music Festival. She has been principal flutist of the Wichita Symphony Orchestra and piccoloist of the Sarasota Opera Orchestra. She loves horses. BA, Princeton Univ.; MM, Rice Univ.

Ginevra Petrucci is a soloist, chamber musician, and visiting professor in Europe, the U.S., China, and Japan, and principal flutist of the Chamber Orchestra of New York. She works with internationally renowned artists. She made the first recording of Briccialdi’s flute concertos.

Tammara Phillips is visiting assistant professor of flute at Stetson Univ. and president of the Florida Flute Association. She received a BM from Stetson Univ., and MM from James Madison Univ., and a doctor of music from Florida State Univ., where she studied with Eva Amsler.

Laura Philpott began musical studies at 8 years old in the East Atlanta Elementary Band. A native Atlantan, Philpott maintained a flute studio for over 30 years. She performs with Perimeter Flutes and in churches and at special events. BM, Georgia State Univ.

Jeanie Pierce, DMA, is a music educator and professional flutist in Phoenix. She teaches music at BASIS Goodyear and is principal flutist of the Musica Nova Orchestra. She also performs with the Sonoran Silver Flute Quartet and serves the NFA as the flute events reporter.

Laura Pillman, an active orchestral and chamber musician, recently performed as a soloist with the Coeur d’Alene Symphony Orchestra. BM, Baldwin Wallace Univ. (George Pope), MM, Bowling Green State Univ. (Conor Nelson), DMA, Univ. of North Texas (Mary Karen Clardy).

Katherine Pitts, a native of Florence, AL, and a Univ. of North Alabama Early Scholar, has performed in various musical ensembles including the Univ. of North Alabama flute choir, All-State Red Band, All-State Blue Band, and various regional and state competitions and honor bands.

The PM Woodwind Project is a collaborative ensemble that strives to provide the audience with a high-quality performance and to educate attendees about the music. pmwoodwindproject.com

Éva Polgár, pianist from Hungary, maintains an international performing career and is a teaching fellow at the Univ. of North Texas. She has won top prizes in piano competitions. BA, MA, Franz Liszt Univ. (Budapest); MA, Sibelius Academy (Helsinki); DMA, Univ. of North Texas. evapolgar.com

George Pope is the 2018 NFA Distinguished Service Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Amy Porter is represented by Sciolino Artists Management. She is professor of flute at the Univ. of Michigan, member of Trio Virado, and principal flutist of the Brevard Music Center. She is published by Carl Fischer and Theodore Presser. Porter is winner of 1993 Kobe and 1990 NFA Young Artist competitions.

Chris Potter, the world’s leading authority on alto and bass flutes, has conducted and performed premieres of works for low flutes in many U.S. cities, London, and Paris. She has written the first and only method books for alto and bass and is the Low Flutes Choir conductor at the James Galway Festival.
Valerie Potter, associate professor of flute at the Univ. of New Mexico, is principal flutist of the New Mexico Philharmonic. She has performed with the Santa Fe Opera and Cincinnati Symphony orchestras. BM and performer's certificate, Indiana Univ.; MM, Yale.

Ayres Potthoff received an MM from the Federal University of Rio de Janeiro. He is founder of the Brazilian Flute Association and has appeared with several orchestras. He teaches Brazilian music history at the Instituto Porto Alegre.

Drew Powell is a rising flutist. He won the 2017 Myrna W. Brown Artist Competition hosted by the Texas Flute Society while pursuing his MM at Northwestern Univ. He earned a BM in flute performance from Brigham Young Univ. He studied flute with John Thorne and April Clayton.

Daniel Prevost holds a BA in music education from George Mason Univ. In addition to being an educator, Prevost also maintains an active solo and freelance career in the Washington area, and he has performed with the Washington Balalaika Symphony and the Washington Sinfonietta.

Cecilia Piehl Price has soloed with orchestras in Brazil, Chile, Argentina, Ecuador, and the U.S. She has performed at the NFA and in festivals in the U.S. and abroad. She teaches at Kennesaw State Univ. and plays with the Flute Choir of Atlanta. MM and DMA, Univ. of Alabama.

Harvey Price is associate professor of music at the Univ. of Delaware where he teaches studio percussion and directs and performs in several ensembles. He founded Peace Drums USA bringing Christian, Jewish, and Muslim children together to perform in a steel drum band.

Blaz Pucihar, Slovenian pianist, composer, and arranger, graduated with honors from the Academy of Music in Ljubljana (Slovenia). He works as a collaborative pianist at the Academy of Music in Ljubljana. pucharmusic.net

Scott Quirk studies with Jim Walker at the Colburn Community School of Performing Arts. Most recently, he has been named a merit winner in the National Young Arts Foundation, and a first place winner in the Classics Alive Young Artist Competition (Division B).

Sabrina Raber is pursuing an MM at the Univ. of South Carolina. She received her BM from Ohio State Univ. Her principal teachers include Jennifer Parker-Harley and Katherine Borst Jones. In Columbia, SC, she runs a music education program for homeless children.

Leighann Daihl Ragusa is a recipient of the Netherland-American Fulbright grant. She is an avid studio teacher and maintains an active performance career on both modern and historical flutes. BM, DePauw Univ.; MM, Indiana Univ.; BM, The Royal Conservatory of The Hague. leighanndaihl.com

Cody Rahn is a New York-based drummer/percussionist. BM (jazz), Cornish College of the Arts. He performs in the U.S. and Europe with groups bridging myriad stylistic boundaries.

The Raines Ensemble is comprised of current Florida State Univ. graduate flute students as well as alumni of the studio. They frequently premiere new works for flute ensemble, and enjoy a variety of repertoire. The ensemble is led by Eva Amsler.

The Raleigh Flute Choir, based in central North Carolina, was founded in 1986. With four recordings to their credit and performances at such venues as the White House, Colonial Williamsburg, and Piccolo Spoleto, the group has established itself as one of the nation's leading flute choirs.

Catherine Ramirez is a three-time international prize-winning flutist and artist-in-residence at St. Olaf College. An active performer and teacher, she recently released her CD, Shelter from the Storm, on Albany Records. Originally from Texas, she lives in Minnesota. catherineramirez.com

Rubén Ramirez graduated from Veracruz University.
Sameer Rao began his musical journey at age 11, and in 2002 joined Vrindaban Gurukal in Mumbai where he was groomed by Padma Vibhushan Pandit Hariprasad Chaurasia in the traditional Guru-Shishya Paramapara. He has performed extensively in India and abroad. bansurisameer.com

Nan Raphael is a guest artist nationwide, and piccoloist with the Maryland Lyric Opera, International Flute Orchestra, Washington Winds, and Columbia Flute Choir. She has four piccolo CDs, a book of piccolo excerpts, and an article in *The Flutist's Guide: A Pedagogy Anthology, Vol. 2.* nanraphael.com

Jessica Raposo is assistant professor of music at Indiana Univ. East. She was formerly at Fairfield Univ., and principal flutist of the Burnaby Symphony. Her teachers include Lorna McGhee, Trudy Kane, and Adrienne Greenbaum. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia.

Phoebe Rawn studies with Zart Dombourian-Eby. She is a member of the Seattle Youth Symphony and the Garfield Symphony Orchestra. She is the winner of the Seattle Flute Society's Horsfall Competition and a 2018 Seattle Symphony Young Artist. This summer, she toured Asia as a member of NYO-USA.

Kristine Reaume performs as a soloist and chamber musician, specializing in classical, rock, experimental, and musical theatre in Austin, and she is a founding member of the Austin Flute Project. BM, Eastern Michigan Univ.; MM, Univ. of Texas at Austin. kristinereaume.com

Ellen Redman has been solo piccoloist of the Springfield (MA) Symphony Orchestra since 1985 and teaches flute and Irish flute at Smith College in Northampton, MA. A performer on Boehm and simple system flutes and whistles, she performs with the Paradise Wind Quintet and her Irish band BlackSheep.

Carla Rees is a low flutes player, arranger, and composer who has premiered several hundred works. She is editor of *Pan,* NFA International Liaison Committee chair, director of Tetractys Publishing, and music program leader at the Open College of the Arts. PhD, Royal College of Music. carlarees.co.uk

P. Brent Register received his degrees from the Univ. of North Carolina at Greensboro and Manhattan School of Music, and also studied at Mannes College of Music, the Univ. of Oslo, and the Norges Musikkhøgskolen. His compositions are available through ALRY Publications and Jeanné Publications.

Emma Resmini is a soloist, collaborative artist, and new music advocate. With a worldwide following, her classical flute videos have millions of views across social media. BM, Curtis. Her principal teachers include Jeffrey Khaner and Alice Kogan Weinreb. emmaresmini.com

Jennifer Rhyne teaches flute and music theory at Pacific Lutheran Univ. She is second flutist of Symphony Tacoma and principal flutist of the Vashon Opera Orchestra. She holds degrees from Oberlin, Univ. of Michigan, and Stony Brook Univ. She was assistant program chair for the 2017 NFA Convention.

Lori Richards is director of the Music Village, a flute studio in Cullowhee, NC, where she teaches Suzuki and traditional lessons. Richards performs with Silverwood in the Western North Carolina area. BM (flute performance), Univ. of Alabama; MA (flute performance), Western Carolina Univ.

Katie Riley is a BM flute performance major at the Univ. of Cincinnati-CCM.

Nicole Riner maintains an international presence as a recitalist and pedagogue in addition to being an active advocate for new music. She teaches flute and chamber music at the Univ. of Wyoming and is an Altus Performing Artist. DM, Indiana Univ. nicoleriner.info
David Rivera is solo piccoloist of the Orquesta Sinfónica de Xalapa. He graduated from Instituto Superior de Música del Estado de Veracruz (ISMEV). He is professor of flute at the Universidad Veracruzana. He has taken masterclasses with Pierre Dumail, Virginie Reibel, and Natalie Rozat.

Gwyn Roberts performs on recorder and baroque flute. She teaches at Peabody and co-directs Philadelphia Baroque Orchestra Tempesta di Mare, which released its 11th CD on the British label, Chandos, and tours from Oregon to Prague. Her solo recordings include music by Fasch, Bach, Mancini, and Primosch.

Debby Heller Robinson did post grad studies with Geoffrey Gilbert. She has been active in the Florida Flute Association, and serves on the Gilbert Memorial Endowment Fund Committee. She has performed at NFA and FFA conventions, taught at the Florida Flute Workshop, and is on staff at Asheville Flute Vacation.

Elizabeth Robinson holds the Diana Osterhout piccolo chair of the Topeka Symphony and serves as instructor of flute at Missouri Southern State Univ. Her dissertation, Voice, Itinerant, and Air: The Solo Flute Works of Toru Takemitsu, won the 2012 NFA Graduate Research Competition. robinsonflute.com

Janice Joyce Robinson plays traverso with the Atlanta Baroque Orchestra, teaches flute students, and performs with a variety of groups in the Southeastern U.S. BM, Univ. of Georgia; MM, Univ. of West Georgia. Her teachers include Ronald Waln, Clare Southworth, Trevor Wye, and Eldred Spell.

Inés Rodriguez is a flutist with the Boca del Rio Philharmonic Orchestra.

Rosene Rohrer, music education graduate of Millersville Univ., studied with Timothy Day, Rebecca Troxler, and Moshe Epstein. President of the Raleigh Area Flute Association since 1986, she performs with the Raleigh Flute Choir, local theater, and WindCircle, and maintains a private studio.

Martin Rokeach’s music has been performed throughout the U.S. and more than 20 foreign countries, and has earned honors in over a dozen national and international competitions. He has had numerous commissions. His most recent publication, Concerto for Piccolo and Orchestra, is with ALRY.

Wendy Rolfe, professor at Berklee, performs on historical and modern flutes across the U.S., Canada, and Latin America. She was a Fulbright Senior Specialist. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

Joshua Romatowski, resident of Seattle, was a winner of the Ladies Musical Club’s Frances Walton Competition, a prize winner of the NFA Baroque Artist Competition, and holds the third flute/piccolo chair with Symphony Tacoma. He studied with Timothy Day, Marianne Gedigian, Jeffery Zook, and Janet See.

Luz Romero is a flutist with an associate’s degree in music. She was a member of the TMEA All-State band and the TCCBDA symphonic band. Romero is part of the TAMUCC wind ensemble and flute ensemble. She will graduate from TX A&M Univ.-Corpus Christi with her BM in music education.

Holly Rosenberg is from Southlake, TX. She is pursuing her MM in performance with Kara Kirkendoll Welch and Deborah Baron at Southern Methodist Univ. She received her BM in performance with Virginia Broffitt at Oklahoma State Univ.

Aleah Laraé Rosier is a sophomore at Bethune-Cookman Univ. majoring in elementary education and minoring in music. Her goals are to teach and to play with adult ensembles. In addition to the flute and her school work, Rosier enjoys cooking.

Heili Rosin is solo piccoloist of the Noord Nederlands Orchestra since 2018, and a guest piccoloist with MDR Sinfonieorchester Leipzig in Germany. In 2017, she won the Severino Gazzelloni International Competition. She has performed in masterclasses with Mazzanti, Jackson, Cortvrint, and Urso.
John Ross teaches at West Virginia State Univ. He has performed with the Muncie and Tallahassee symphonies, and Charleston Chamber Orchestra. He holds degrees from WVU, Ball State Univ., and Florida State Univ., studying with Catalfano, Godfrey, Arnone, Watanabe, and Amsler.

Marta Rossi, piccolo player with the Rome Opera House, studied with Persichilli, Guiot, Schulz, and Mazzanti. She has performed with orchestras as piccolo soloist, giving premieres by Corghi, Ravinale, and Liebermann (Italian premiere). She teaches at the Accademia Italiana del Flauto.

Sini Rueda has appeared as a guest artist and teacher in Canada, Brazil, and Perú. She has appeared as soloist with the National Symphonic Orchestra of Perú, and is a flutist with the Orquesta Sinfónica Nacional Juvenil Bicentenario. She teaches at the Orquesta Sinfónica Municipal de Chancay.

Ali Ryerson, jazz flutist, recording artist, composer, and educator, tours internationally. She is former NFA Jazz Committee chair, founder of NFA Jazz Flute Big Band, NFA Low Flutes Committee chair, professor at Sacred Heart Univ., and a Gemeinhardt Artist. She studied with Harold Bennett and John Wion.

Sandra Saathoff teaches at Seattle Pacific Univ. and conducts for the Bellevue Youth Symphony. DMA in progress, Univ. of Nebraska-Lincoln. She is principal flutist of Seattle Philharmonic, Seattle Flute Society president, and served as NFA assistant program chair, secretary, and convention manager.


Gabriela Salinas is a flute performance major at Texas Christian Univ., studying with Shauna Thompson.

Kathryne Salo, Miyazawa Emerging Artist, is principal flutist of the Southwest Michigan Symphony and third flute/piccoloist of the Lansing Symphony. A New Orleans native, she completed her DMA at Michigan State Univ., where she served as instructor of flute in 2017.

Jeremy Samolesky, a native of Manitoba, Canada, teaches piano at Auburn Univ. Samolesky has appeared in concert throughout North America, South America, Europe, and Asia. Samolesky’s debut solo CD was released by Centaur Records and won the American Prize in Piano Performance.

Gabriel Sánchez is on the keyboard staff of the Dallas Symphony Orchestra under Jaap van Zweden. Sánchez was a top prize-winner in the 1997 Casablanca International Piano Competition in Morocco.

Terri Sánchez is a Miyazawa Performing Artist, senior lecturer in flute at the Univ. of Texas at Arlington, author of The Aspiring Flutist’s Practice Companion, and creator of the self-inspired-flutist.com, a website dedicated to helping musicians discover and rediscover the joy of practicing. terriflute.com

Karen Sanders is a flutist and certified Alexander Technique Teacher under the tutelage of Alexander Murray. karensandersalexandertechnique.com

Lisa Garner Santa, DMA, serves as professor of flute at Texas Tech Univ. where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. Service to the NFA includes adjudicator, coordinator, executive committee member, and program chair. She is an ERYT-500 yoga instructor.

Kathryn Scarbrough (flute, alto flute, piccolo), performer and clinician, collaborates with Eastman faculty, and she is a teaching assistant for The Artistic Flutist: Bonita Boyd International Flute Masterclass. She has given multiple NFA Convention world premieres. kathrynscarbroughflute.com
Russell Scarbrough, composer, studied with Bill Dobbins at Eastman and Hank Leby at Towson. Equally adept in the jazz and concert idioms, his works are performed worldwide by symphony orchestras, soloists, and jazz ensembles. His chamber piece, Bow Shock, was premiered at Carnegie Hall in 2013.

Jørn Eivind Schau was trained at the Royal Academy of Music in London and the Norwegian Music Academy in Oslo. Today he is a full-time professor at the Univ. of Agder (UiA), as well as being the acting professor of flute at the Univ. of Tromsø (UiT) since 2014.

Nancy Schneeloch-Bingham, Appalachian State Univ., embraces 350 years of flute history, performing on baroque flute with Harmonia Baroque, on 19th-century flute in the Irish Band Sunday’s Well and ASU’s International Summer Program for Irish Traditional Music, and on modern flute in Dúo Pelliroja.

Gary Schocker is a widely recognized performer, composer, teacher, and recording artist. He plays flute, piano, and harp, and is the most published living composer of flute music. garyschocker.com

Gary Schultheis is a bassoonist with orchestras in NYC and the Tri-State area including the American and New Jersey Symphony orchestras, Manhattan Chamber Orchestra, and Manhattan Contemporary Chamber Ensemble. He was principal bassoonist of the Westchester Symphony and Queens Philharmonic. Yale.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, flutist with the Capstone Wind Quintet, and principal flutist of the Tuscaloosa Symphony. She is a member of the NFA board of directors, a frequent contributor to Flute Talk, and a Yamaha Artist.

Marie Stile Schwartz is principal flutist of South Florida Chamber Ensemble and piccoloist of South Florida Flute Orchestra and CVE Orchestra. As 18-year principal flutist of the South Shore Symphony, she performed multiple concerti. Mindy Kaufman, Andy Lolya, and Herbert Levy were teachers.

Virginia Schulze-Johnson recently retired as adjunct professor at Drew Univ. She is founder of UpTown Flutes, New Jersey Flute Choir Day, and Drew Summer Music. She performs with the NFA Professional Flute Choir and International Flute Orchestra. BM and MM, New England Conservatory; PhD, NYU.

Nicole Shepard Scott is a member of the Brevard Symphony Orchestra, the Florida Lakes Symphony Orchestra, and Walt Disney World Orchestra. BM, Florida State Univ.; MM, Univ. of North Texas. Her teachers have included Nancy Clew, Geoffrey Gilbert, Charles DeLaney, George Morey, and Peter Lloyd.

Travis Scott teaches tuba and euphonium at the Univ. of Windsor. He is a teaching assistant pursuing a dual degree in tuba performance (DMA) and theory pedagogy (MM) at Michigan State Univ. (Philip Sinder). BM, Univ. of Akron (Tucker Jolly); MM, Univ. of North Texas (Brian Bowman).

Joy Sears teaches flute at North Greenville Univ., maintains a flute repair business and home flute studio, is an active board member of the South Carolina Flute Society, and she is on the faculty of the Wildacres Flute Retreat. Her teachers include Judith Elias, George Pope, and Eldred Spell.

Gayle Seaton is music theatre program director at Florida State Univ. and member of Actors’ Equity. After an active career in NYC, she has made many appearances in operas, musicals, oratorios, solo recitals, and as a soprano soloist across the U.S. and Europe, including several world premieres.

Jorge Segura was born in La Paz, Bolivia. Immersed in the music of the Andes, he began to play the guitar as a child. He rapidly went on to perform on the guitar and the charango with many groups in La Paz. He and Nathaniel Kuster have been performing together since the late 1980s.
Naomi Seidman is assistant professor of flute at Pennsylvania State Univ., a Powell Flutes Artist, and a member of the Pennsylvania Quintet and the JANO duo. She also serves on the board of the NFA as assistant secretary.

Jessica Shand is pursuing a BA at Harvard College and an MM with Paula Robison at New England Conservatory. Other mentors include Brook Ferguson and Claire Chase. She won the 2017 NFA High School Soloist Competition and was a finalist of the 2017 National YoungArts Week. She is a Haynes Young Artist.

Ashley Shank serves as instructor of flute and chamber music at Lycoming College and adjunct professor of music and director of the music preparatory program at Susquehanna Univ. She is an active freelance flutist, and a founding member of Flute New Music Consortium. ashleyshankflute.weebly.com

Daniel Sharp is the European business manager and product specialist for Verne Q. Powell Flutes.

Chip Shelton is a flutist and recording artist, and was a practicing orthodontist. He has served on the NFA Performance Health Care and Jazz Committees for over a decade. His CDs include Have Flute Will Travel, Stop 2, and Flute Bass-ics. His teachers include Baker, James Newton, and Jimmy Heath.

Sara Shen attends Westfield HS (NJ) where she is first chair in the wind ensemble. She was twice a member of Westfield’s All-City Band, has participated in the Central Jersey Regional Band, and has been named to the elite Level 5 ensemble at New Jersey Flute Choir Day. She studies with Jenny Cline.

Adarsh Shenoy has been playing the tabla since age 8 and is receiving advanced training from Pt Yogesh Samsi. He has performed in India and abroad. adarshshenoy.com

Jenny Shin has taught at DePaul Univ. since September 2017. She is a DMA candidate at the Univ. of Illinois Urbana-Champaign with Jonathan Keeble. She is also a Yamaha Performing Artist.

Tyler Shropshire is a performance major at the Univ. of North Texas. He is from East Tennessee.

Emma Shubin, piccoloist with the Steamboat Symphony, gives mixed-media concerts and Dalcroze/Integrative Education workshops worldwide. She is director and co-founder of Integral Steps and teacher at Dalcroze School of the Rockies. BM, Univ. of Colorado at Boulder; MM and Dalcroze Lic/Cert, Longy.

Barbara Siesel is a producer, educator, and performer in concert halls throughout the world. She gave winter 2018 performances and masterclasses in Korea and China. Her current projects include The Green Golly Project/Curriculive, The Flute View, and Spiritual Flute. BM and MM, Juilliard.

Euna Sim is from South Korea. Sim graduated from Busan High School of Arts and attends Inje Univ., studying with Shin Jung Oh. Sim won first prize in the 36th Music Association of Korea Competition: MAK Competition.

Alison Brown Sincoff, professor of flute at Ohio Univ. since 1997, was named the School of Music’s Outstanding Teacher of the Year in 2009. She is an active member of the NFA and served as a member of the board of directors. facebook.com/OUFluteStudio

Diana Tiffany Sipes is professor and associate dean at Texas A&M Univ.-Corpus Christi. She is principal flutist of the Corpus Christi and Victoria symphonies. Her teachers include Constance Lane and Katherine Kemler. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

Eva Skanse is a BM student of Demarre McGill at the Univ. of Cincinnati-CCM. She has studied historical performance with Heather Verbeck and Matthew Peattie as well as studied at the Oberlin Baroque Institute.
Sharon Skidgel is a piano soloist, music director, studio musician, teacher, and collaborative pianist in Colorado Springs. DMA (collaborative piano), Univ. of Southern California (Gwendolyn Koldofsky and Lawrence Wong).

Thomas Sleeper’s output includes five symphonies, 13 operas, 18 concerti, works for chorus with orchestra, string quartets, and numerous others. His compositions for flute include Sonata for Flute, Concerto for Flute and Flute Orchestra, Xandre for solo flute, and Four Miniatures for flute and bassoon.

Melissa Slocum performs regularly with the New Jersey Symphony, Westchester Philharmonic, Stamford Symphony, Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony, and the New York Pops. MM, Manhattan School of Music; PSC, Mannes College of Music; DMA, State Univ. of New York.

Sonora Slocum was appointed principal flutist of the Milwaukee Symphony Orchestra in 2012. She has been guest principal with the Chicago Symphony Orchestra and the Orpheus Chamber Orchestra. She attended Juilliard Pre-College, Curtis Institute of Music, and Manhattan School of Music.

Heather Small is assistant professor of flute at Troy Univ. BME, Oberlin; MM, Univ. of North Texas; DM (flute performance), Florida State Univ. She serves as a coordinating judge for the NFA Newly Published Music Competition.

Jonathan Smith, DeLand (FL) native, is a DMA candidate at Shenandoah Conservatory studying under Julian Gray. Smith has earned top awards in multiple genres as a soloist and chamber artist. He is the guitarist for the critically acclaimed flute and guitar ensemble, Galestro-Smith Duo.

Daphne Soellner is second/assistant principal flutist of the Florida Orchestra. She has had the privilege to study with Gerald Carey at Western Illinois Univ. (BM and MM) and Geoffrey Gilbert in Florida. She plays chamber music extensively and maintains a private studio.

Ester Esteban Solana is from Seville, Spain. She earned a BA degree at the Conservatory Manuel Castillo in Sevilla and a master’s degree at the Royal Conservatory in Brussels. She is studying for a master’s in piccolo at the Royal Conservatory of Antwerp with Peter Verhoyen.

Malcolm J. Solomon is a composer, writer, director, and an independent filmmaker. Having earned a DMA from the Rice Univ. Shepherd School of Music, he divides his time among the above occupations and is also associate professor of theory at the Univ. of St. Thomas. malcolm-solomon.net

Yidi Song is a master’s degree student at Eastman studying with Bonita Boyd. Before that, she studied with Zhaorong Chen at the China Conservatory in Beijing. She has performed as principal flutist of the Eastman Philharmonic and China Conservatory Philharmonic.

Joan Sparks is a performing flutist, teacher, and the owner of Flute Pro Shop, from Wilmington, DE. Her honors include a Chamber Music America Residency Award, two-time NFA Chamber Music Competition winner, and the Master Teacher designation from the Music Teachers National Association.

Sharon Sparrow is assistant principal and acting principal flutist of the Detroit Symphony, and author of the widely successful audition book, 6 Weeks To Finals. She is highly sought after as an audition coach. This summer, Presser will release her set of duets, Telemann for Two, with Jeffery Zook.

Donald Speer, at Western Kentucky Univ. since 1991, performs frequently in collaboration with faculty colleagues and guest artists in the U.S. and Europe. He also teaches at the Kentucky Governor’s School for the Arts. BM and MM (piano performance); PhD (music education).

Patricia Spencer’s career includes: concertos by Elliott Carter (NY premiere), Shulamit Ran (world premiere), and Ge Ganru (Chinese premiere); the U.S. premiere of Stockhausen’s Kathkas Gesang, and more. She is a member of the Da Capo Chamber Players, and she teaches at Bard College and Hofstra Univ.
Abigail Sperling is instructor of flute at Linfield College and Chemeketa Community College in Oregon. She is actively engaged in the flute community as secretary of the Greater Portland Flute Society. Sperling received her doctorate from the Univ. of Auckland, New Zealand, in 2016.

Edie Sperling (DPT) has practiced professionally in outpatient orthopedics for a decade as a Certified Manual Physical Therapist. Her holistic approach includes advanced manual techniques and specific neuromuscular and proprioceptive retraining, helping musicians achieve more in their practice.

Jonathan Spivey grew up in Sweden. He has played in Carnegie’s Weill Hall; Seoul, Korea; Melbourne, FL; Kansas City, MO; and Trondheim, Norway. Upon receiving his DMA in piano at Stony Brook Univ., Spivey won principal pianist of the Sarasota Orchestra. He is on the faculty of the Sarasota Music Festival.

Jessica Squeglia has been a flutemaker with Brannen Brothers Flutemakers for the past 14 years in which she finishes, repairs, and play tests flutes. She received both BA and MM degrees in music and flute performance from Western Carolina Univ. under the tutelage of Eldred Spell.

Nancy Stagnitta, Interlochen Arts Academy flute instructor and Powell Flutes Artist, has performed and taught in Africa for the USIA, and at the Shanghai Conservatory. She released a CD with Grammy-winner Bob James for Tappan Zee Records. She studied with Robert Willoughby, Tim Day, and Mark Sparks.

Pamela Stahel is flutist and piccoloist with Philharmonia Zurich (Zurich Opera) for over 25 years. She has a piccolo and chamber music class at the Zurich Univ. of the Arts and has been invited to the International Piccolo Festival in Grado, Italy, Rheinau Summer Academy, and the Porto Flute Festival.

Inna Staneva began her music studies at age 6 in her native Russia. After completing her BM and MM in flute performance in Russia, she moved to Texas where she completed her MM and DMA in flute performance at the Univ. of North Texas. Staneva resides in Woodstock, GA.

Bartosz Staromiejski is a drummer and a teacher. He graduated from the Jazz Music Academy in Katowice (Poland), and he is a scholar at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart. He is also a laureate of many international jazz competitions.

Michelle Stebleton is associate professor of horn at Florida State Univ. and principal hornist of the Tallahassee Symphony. She is a member of the Florida State Brass Quintet, Music Festival Orchestra (Dominican Republic), and featured at Southeast Horn Workshops and the International Horn Society.

Danielle Steele, soprano, enjoys a multifaceted career as a conductor, clinician, and singer. She is interim director of choral activities at Earlham College. Steele is pursuing her doctorate at Columbia Univ., where she is researching the pedagogy of the transgender singing voice.

The Stetson University Flute Choir is an undergraduate flute ensemble made up of flute majors, minors, secondary flute players, and community members. The ensemble is directed by Stetson Univ. flute professor Tammara Phillips.

Alexa Still, professor at Oberlin Conservatory since 2011, is a New Zealander, and past NFA president, program chair, and board member. She began her career as principal flutist of the NZSO. With many solo recordings on Koch/E1, she has performed and taught extensively internationally. alexastill.com

Mary Stolper is principal flutist of the Grant Park Symphony, Music of the Baroque, the Joffrey Ballet, and the Chicago Philharmonic orchestras. A life member of the NFA, she has served twice on the board. She was instructor of flute at DePaul Univ. for 29 years until her retirement in 2015.
Debra (Carlson) Stombres has taught for 30 years, recorded five albums, is principal flutist of the Fox Valley Philharmonic, and performs with pit orchestras and flute choirs. BA, Univ. of Illinois; MLS and MBA. She is executive director of the Poplar Creek Public Library, and was Miss Illinois 1978.

Kristen Stoner is professor of flute at the Univ. of Florida and performer in festivals, conferences, and solo recitals on six continents. She has recorded two highly regarded CDs, Images and Colors, both for unaccompanied flute. She is principal flutist of the Ocala Symphony Orchestra. kristenstoner.com

Jillian Storey lives in Houston, TX, where she maintains a private studio. She has performed with the Bryan and Waco symphonies. BM, Tennessee Tech Univ.; MM, Baylor Univ. Storey is a student of Francesca Arnone, Trevor Wye, and Roger Martin.

Charlotte Strohl attends Martin County HS. She began studying flute with Amy Clark, and is currently with Marie Jureit-Beamish. She is principal flutist of the Treasure Coast Youth Symphony. In 2018, she won the Treasure Coast Symphony Concerto Competition.

Lynne Stukart is an Altus Flutes Performing Artist, award-winning flutist, and educator. MM, Univ. of Akron; and graduate teaching assistant to George Pope. She is Black Hawk College faculty and Quad City Flute Association president. She studied with Amy Porter and Peter Lloyd. lynnestukart.com

Jennifer Su attends Rio Americano HS in Sacramento, CA. She has been studying flute for the past five years, participating in several honor bands and masterclasses, and was recently chosen as the second-place winner in the 2018 Auburn Symphony Young Artist Competition.

Kelly Sulick teaches flute at the Univ. of Virginia and is principal flutist of the Charlottesville Symphony. Prize winner in 2010 NFA Young Artist Competition and chair of the NFA Flute Clubs Committee, she studied with Amy Porter, Jim Walker, and Marina Piccinini. kellysulick.com

Elizabeth Sullivan, oboist, serves as assistant professor of oboe and musicianship at the Univ. of North Carolina at Charlotte where she teaches oboe, music theory, and ear training, and coaches woodwind chamber ensembles. BM, Stetson Univ.; MM and DMA, Univ. of Illinois.

Evan Pengra Sult studies with Tim Day as an MM student at the San Francisco Conservatory. BM and performer’s certificate, Eastman (Bonita Boyd). In 2017, he was inducted into Eastman’s chapter of Pi Kappa Lambda, honoring his musical leadership as a student and scholar.

Patricia Surman, DMA, is a Yamaha Artist and Fulbright Scholar. She is assistant professor of flute and director of woodwinds at Metropolitan State Univ. of Denver. As a soloist, she has played across Europe, Asia, and the Americas. Her debut CD, The American Album, is available on Centaur.

Laurel Swinden, DMA, is an instructor at Wilfrid Laurier Univ. and the Univ. of Guelph. She has an international performing and teaching schedule. She is principal flutist of the Stratford Symphony, assistant principal flute/piccolo of the Scarborough Philharmonic, and on the roster of Play-With-A-Pro.

Aleksander Szram, winner of the 2004 Perlemuter Award, enjoys solo, concerto, and chamber music worldwide. He lectures in analysis and performance practice at Trinity Laban, London. He is keen on contemporary music and has recorded for Nimbus, MMC, Metier, and Prima Facie. aleksanderszram.com

Ananya Tadigadapa attends high school in State College, PA. She has been playing flute for five years, and participates in a flute choir. She has recently won the Young Artist Competition at Penn State Flute Day. She also enjoys playing piano, doing math, and participating in Quiz Bowl and debate.
**Paul Taub** is professor of music at Cornish College of the Arts and flutist/executive director of the Seattle Chamber Players. He has served on the boards of the NFA and Chamber Music America, toured internationally with the SCP, and recorded on Periplum, New Albion, New World, Mode, and CRI.

**Sophia Tegart** is a Yamaha Performing Artist and assistant clinical professor of flute at Washington State Univ. She performs with the Walla Walla and Washington Idaho symphonies. She is a member of the Pan Pacific Ensemble, Solstice Wind Quintet, and Cherry Street Duo. DMA, Univ. of Missouri-Kansas City.

**Darrin Thaves** is instructor of flute at California State Univ., Long Beach and principal flutist of the Northwest Sinfonietta. He is a flute specialist for Idyllwild Summer Arts Academy and the Midsummer Music Retreat. Thaves is the Annual NFA Convention Flute Choirs coordinator.

**Augusta Read Thomas**, a Grammy winner, has an impressive body of works which embodies unbridled passion and fierce poetry. Championed by luminaries Barenboim, Boulez, Eschenbach, Salonen, and Ozawa, she rose early to the top of her profession. augstareadthomas.com

**Caen Thomason-Redus** is an accomplished performer, teacher, recording artist, and arts administrator who creates unique performances for diverse audiences. His teachers include Leone Buyse, Jeffery Zook, Mark Sparks, Candice Palmberg, and Yaada Weber. BM, Univ. of Redlands; MM, Rice Univ.

**Paul Thompson** studied in London with Rainer Schuelein and in Paris with Alain Marion. He has taught at the Wisconsin Conservatory, Murray State, Colgate Univ., and the London College of Music junior department. He has been flute professor at Southeast Missouri State Univ. since 1991.

**Shauna Thompson** is assistant professor of flute at Texas Christian Univ. She was previously instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. She coordinates the NFA Professional Flute Choir. BM, Texas Tech; MM and DMA, Univ. of Cincinnati-CCM.

**Sage Tichenor** will be achieving a BS in music industry and audio production from Middle Tennessee State Univ. She's a hardworking audio engineer who loves flute performance.

**David Tickton** teaches and performs in the San Francisco Bay Area. He has composed and has arranged many pieces for a variety of ensembles. His teachers included Sharon Zuckerman, Robert Stallman, and Alain Marion.

**Robert Tobin**, born in Ireland, is a freelance flutist based in Finland. He has studied across Europe including Dublin, Vienna, and Zurich. He is an avid orchestral and chamber musician as well as an exponent for traditional Irish music.

**Nancy Toff** is author of *The Development of the Modern Flute, The Flute Book, Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She has received grants from Music Library Association; and American Musicological Society and NFA Distinguished Service awards.

**Erin Helgeson Torres** is on the faculty of Ohio Northern Univ. and Muskingum Univ. She is second flutist of the Evansville Philharmonic, auxiliary with the Louisville Orchestra, and principal of the McConnell Arts Center Chamber Orchestra. BM, Stetson; AD, Univ. of Cincinnati-CCM; MM and DMA, Ohio State Univ.

**Henri Tournier**, Western classical musician and Indian Music specialist, has introduced the bansuri into contemporary music repertoire. Since 1992, he has been appointed as Pandit Hariprasad Chaurasia's assistant-guest teacher at Rotterdam-Codarts, and in 2016 as Indian music teacher at the CNSMDP.
Michael Treister, MD, an orthopedic surgeon from Chicago, plays alto and C flute. He has served on the editorial board of *The Flutist Quarterly* and as a member of the NFA Performance Health Care Committee, and recently joined the NFA Performance Health Advisory Board.

Maximiliano Trigo has studied flute at Le Conservatoire à rayonnement régional (CRR) de Boulogne-Billancourt, Paris, with Céline Nessi, and piccolo with Pierre Dumail. He has a professional degree with Hernán Jara. He is co-principal flutist of the Philharmonic Orchestra of Toluca, Mexico.

Maria Elena Trinidad is a student at the Univ. of Veracruz.

Felipe Tristan, flutist and conductor, made his debut at Lincoln Center in 2012 in Viva la Flauta! Assistant conductor of the Brooklyn Symphony Orchestra, he also plays with several ensembles in the NYC area. He has performed across the U.S., Mexico, and Europe. felipetristan.com

Erich Tucker teaches flute at Tarrant County College, and directs musical theater productions in the Dallas/Fort Worth metroplex. An active flutist, performer, teacher, and clinician, Tucker loves to travel to the farthest corners of the earth sharing his love of music with the world.

Ginny Tutton is instructor of flute at Centre College. She earned her DMA at the Univ. of Kentucky, and also holds degrees from the Univ. of Idaho and Univ. of Tennessee at Chattanooga. Tutton’s primary teachers include Julie Hobbs and Leonard Garrison.

Katheryn Uetz has lived in Upstate NY all her life. She attends Penfield HS and has been studying the flute since fourth grade. Over the past three years, she has attended Eastman School of Music taking private lessons and music theory.

Ivana Ugrcic, DMA, has been performing as a solo, chamber, and orchestral musician around Europe and the U.S. She is the founder and executive director of the LunART Festival, and she recently recorded her second solo album, *Cries and Whispers – Flute works by Doina Rotaru*.

Caroline Ulrich is principal flutist of the Greenville Symphony, performs with the Spartanburg Philharmonic, and subs with other regional orchestras. She is on the faculty of the South Carolina Governor’s School for the Arts and Humanities, teaching flute and chamber music.

The University of Georgia Flute Quartet is a resident student ensemble at the Univ. of Georgia Hugh Hodgson School of Music. The quartet’s members are Vicki Lu, Hannah Peterson, Shana Stone, and Lindy Thompson. The quartet is directed by Angela Jones-Reus. flutissimouga.com

Smrithi Upadhyayula attends Coppell HS and this is her fifth year studying flute with Cecilia Hamilton. She is the principal flutist of her school’s wind ensemble and a member of the Greater Dallas Youth Orchestra Flute Choir.

UpTown Flutes is a dynamic ensemble presenting original works and arrangements for the entire family of flutes. Karen Demsey and Rebecca Vega are co-directors; Virginia Schulze-Johnson is founding director. UpTown Flutes actively commissions and is dedicated to bringing new music to a wide audience.

Deepti Vadhayiar is an aspiring young flutist. She attends high school, and has participated in many ensembles offered at her school. In addition, she attends the Honors Music Program, a precollege as part of Rider Univ. in New Jersey.

Colette Valentine is head of the Collaborative Piano Dept. at the Univ. of Texas at Austin. She serves as assisting pianist for numerous national and international competitions and events, and has performed extensively throughout the U.S., and in venues in Asia and Europe.

José Valentino is a professor of music business at Lee Univ. He is a two-time Grammy nominee, Parents’ Choice Gold winner, TEDx speaker, *American Idol* producer, film composer, and a Trevor James Flutes Artist and has performed at Carnegie Hall and recorded 10 albums. PhD, Univ. of South Florida (Kim McCormick).
Jessica Valiente is NFA World Music Committee chair and on the flute faculty of the School of Jazz at The New School. BA, Barnard College (with Manhattan School of Music); MA, Queens College; DMA, CUNY Graduate Center. She is 2014-15 recipient of the AAUW American Dissertation Fellowship.

Danièle Van Os is a laureate of several competitions where she was praised for her musicality, timbre, and personal interpretation. She studied at the Lemmens Institute with Godelieve Monden. Afterwards she specialized at the Univ. for Music and Performing Arts in Vienna with Alexander Swete.

Rebecca Vega is assistant professor at Caldwell Univ. She teaches music education and flute, and directs the wind ensemble, marching band, and flute ensemble. She also teaches at Verona Summer Music program, has performed with the International Flute Orchestra, and is co-director of UpTown Flutes.

Daniel Velasco is flute professor at the Univ. of Kansas, a founding member of the NuDeco Ensemble, and a Yamaha Artist. He is the first prize winner of the NFA Young Artist, WAMSO, Claude Monteux, and MTNA Competitions. His main teachers include Floyd, Gedigian, Porter, and Kane.

Wilson Padilla Véliz, Chilean flutist, graduated from the Pontificia Universidad Católica de Chile. He has been a member of Barroco Andino, Antara, and Aulos. In 2014, he founded the Illawara Flute Orchestra, which he conducts. He is professor of flute and director of the Univ. of Chile's music department.

Heather Verbeck is on the faculty of the Univ. of Cincinnati-CCM where she teaches flute and piccolo students. A Yamaha Performing Artist, she is an active performer and clinician. BM, Arizona State Univ.; MM and DMA, Univ. of Cincinnati-CCM. heatherverbeck.com

Peter Verhoyen is principal piccolo of the Antwerp Symphony Orchestra, piccolo teacher at Royal Conservatory of Antwerp, and founder of Arco Baleno ensemble and International Flute Seminar Bruges. Enthusiasm for his CDs in international music press has established his reputation as a piccolo specialist.

Pieter-Jan Verhoyen teaches piano and pianoforte masterclasses, is piano accompanist for the International Flute Seminar Bruges, the Dutch international Flute Competition, and the Opera House La Monnaie Brussels, and has recorded CDs with the Trio Telepatico and Natalia Jarząbek.

Kelly Via plays the piccolo with the Atlanta Ballet Orchestra. He teaches at Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy, and directs the MU, UNG, and Atlanta Metro Youth flute choirs. His music for flute choir is published by Nourse Wind Publications.

Jan Vinci has performed in Alice Tully and Carnegie halls and in Europe. This Albany Records artist focuses on commissioning and recording. Senior artist-in-residence at Skidmore College and former New York Flute Club president, she is a guest artist for flute fairs. DMA, Juilliard (Baker and Baron).

Mark Vinci is a veteran of Woody Herman, John Fedchock, Maria Schneider, Liza Minnelli, and Sinatra bands, and has three solo CDs. Juilliard Jazz and Skidmore College faculty member, he has unique pedagogical ideas and instrument inventions. His flute works include solo, chamber, and a concerto.

César Vivanco is the founder of flute festivals in Perú. He has performed in South and North America and Europe. He was principal flutist of the Orquesta Sinfónica del Perú, and he teaches at Nacional University.

Vincenzo Volpe, MM candidate at the Univ. of Toronto, studies with Nora Shulman. He received a BA at Case Western Reserve Univ. under Mary Kay Fink and Katherine DeJongh, and studied abroad at the Royal Danish Academy of Music. He performs with duo partner Christopher Lee in North and South America.
Elizabeth Walker performs renaissance flute with Zephyrus flutes and baroque flute with English Concert, among others. She studied eight keyed classical flute with Wilbert Hazelzet and has made numerous recordings on her original Louis Lot flute #435. lizwalker.co.uk

Jim Walker is professor of flute at Colburn Conservatory and at the Univ. of Southern California Thornton School of Music. He was a member of the Pittsburgh Symphony and the Los Angeles Philharmonic, he has played on over 700 movie soundtracks, and he has 16 CDs with Free Flight.

Julee Kim Walker is an active performer and pedagogue in the Dallas metroplex. She is assistant professor of flute at Texas A&M Univ.-Commerce and is artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Ryan Wall is a flutemaker at Brannen Brothers Flutemakers, Inc.

Agatha J. Wang is the director of the Nittany Valley Symphony Youth Flute Choir, music instructor at the Grier School, and accompanist for performers at Penn State Univ. MA (flute performance), NYU (Keith Underwood).

Haiyang Wang acquired his BM degree as a flute performance major from Univ. of North Texas, where he studied with Terri Sundberg and Lee Lattimore. Baroque flute has been an extensive part of his study including solo, chamber music, concerto, and baroque orchestra performances.

Victor Wang is principal flutist of the Charlotte Symphony Orchestra. He won first prize in the 2017 NFA Young Artist Competition and was a member of the Orchestra Now. His teachers were Elizabeth Mann, Ransom Wilson, and Sophia Gibbs Kim. BS (biology) and MM (flute), Yale Univ.

Dominik Wania is a Krakow-based jazz pianist, composer, and educator. MM, New England Conservatory. He has recorded for the ECM label. Wania was awarded two Fryderyk Polish Annual Prizes, for best Jazz Album of the Year and 2014 Debut of the Year. He teaches at Academy of Music in Krakow and Katowice, Poland.

Mihoko Watanabe, flute professor at Ball State Univ., is principal flutist of the Muncie Symphony Orchestra and a member of Musical Arts Quintet. BM, Musashino Academia Musicae; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese Music).

Elizabeth Watson manages the Head Joint department at Brannen Brothers, where she began her career as a flute maker in 1978. She graduated from New England Conservatory in Boston, MA. She is an NFA board member.

Michael Webster is professor of music at Rice Univ. and artistic director of the Houston Youth Symphony. Former principal clarinetist of the Rochester Philharmonic and San Francisco Symphony, he has performed throughout North and South America, Europe, Japan, Australia, and New Zealand.

Alan Weiss, Haynes Artist and artist-in-residence, gives recitals and masterclasses worldwide. He is a former member of the Virginia Symphony, Iceland Symphony, Mexico City Philharmonic, Toluca, and Boston Classical orchestras, and performed with the Boston Pops. He has CDs on Albany and Golden Tone.

Dave Weiss plays flutes and ethnic winds. On Broadway: The Lion King, Riverdance, and Miss Saigon. He has been soloist on hundreds of TV, films, and new media: I, Tonya; Zoolander 2; Where the Wild Things Are; Marco Polo; and Kung Fu Panda 2. Weiss is a lecturer at Columbia/NYU. davidweissflute.net

Kate Weldon attends the Univ. of Iowa pursuing degrees in music education and flute performance. Some of her recent accomplishments include principal flutist of the 2016 Iowa All-State band and principal flutist of the Des Moines Youth Symphony. Weldon studies with Nicole Esposito.
Ian Wenz enjoys an active career as a performer and educator in Northeast Ohio. His past teachers include Nina Assimakopoulos, Conor Nelson, George Pope, and Jane Berkner. He has also attended the Orford Music Academy where he had the privilege of studying with Julien Beaudiment and Denis Bluteau.

George Weremchuk has been professor of saxophone at the Univ. of Central Florida since 1998. He has performed and recorded with the New World Symphony under Michael Tilson Thomas, and with the Sam Rivers Rivbea Orchestra. He regularly performs with the Orlando Philharmonic and Florida orchestras.

Heather Wheeler has enjoyed performing in a variety of ensembles over 30 years, both as a flutist and violist. She studied flute with Rebecca Troxler at Duke Univ., earning a BS in flute performance and neuroscience. Most recently, she has performed in community concert bands and a flute quartet.

Joanne Wheeler, Boston-area flutist, teaches at Wellesley MS and the Suzuki School of Newton, maintains a small flute studio, and performs with the Brookline Symphony. BM (music education), Syracuse Univ.; MM (flute performance), Longy School of Music.

Katy Wherry is a flutist whose passion for varying genres of music has provided her with opportunities to collaborate with outstanding musicians and give performances around the globe. She works at Flutistry Boston and is founder of Etude of the Week.

Claudia White is principal flutist of the Duluth Superior Symphony Orchestra and the Mill City Summer Opera in Minnesota, and second flute/piccoloist of the Orlando Philharmonic Orchestra and the Sarasota Opera in Florida. She holds degrees from Wichita State Univ. and Northwestern Univ.

Joanna White, professor of flute at Central Michigan Univ., is principal flutist of two orchestras and records on White Pine and Centaur Records with the Crescent Duo and Powers Woodwind Quintet. She is a reviewer for Flutist and has written about musicians’ focal dystonia for The Flutist Quarterly.

Kennen White (DMA) is clarinet professor at Central Michigan Univ. where he performs and records with the Powers Woodwind Quintet and Crescent Duo. He is principal clarinet in the Saginaw Bay Orchestra and has held positions with the Grand Rapids and Toledo symphonies, and the Santa Fe Opera Orchestra.

Linda White is based in Cleveland, OH. She teaches at The Music Settlement where her flute and guitar duo, the Grucia White Ensemble, is in residence. BA, Univ. of Wyoming (Katherine Kemler); MM, Cleveland Institute of Music (Jeffrey Khaner). lindawhiteflute.com

Mary Jo White is associate professor at the Univ. of North Carolina Wilmington and principal flutist of the Wilmington Symphony. She has held teaching positions at Boston College, Central Michigan and Truman State universities, and playing positions in the Alma, Traverse City, and Lansing symphonies.

Amy Orsinger Whitehead has played flute with the Charlotte Symphony since 1997. She holds degrees from Duquesne Univ. in Pittsburgh and the Univ. of Wisconsin-Milwaukee’s Institute of Chamber Music. Whitehead serves on the faculty of Davidson College.

Katherine Whitney attends Niles North HS in Skokie, IL, and she is a member of the school band, flute ensemble, and varsity soccer team. She has been playing flute for seven years and studies with Joyce Oakes. She won third place in the 2016 Chicago Flute Club Junior Division Solo Competition.

Carrie Wiesinger was recently appointed to the artist faculty of the International Musical Exchange Association. She is principal flutist of the Hollywood Film Orchestra, and she performs with the Charlotte Symphony Orchestra in Punta Gorda, FL, the Orlando Symphony, and the Orlando Philharmonic.
Webb Wiggins is recognized internationally for his innovative and musical continuo realizations. He teaches harpsichord, coaches baroque chamber music, and is a musical director of baroque opera. He was associate professor of harpsichord at Oberlin and coordinator of the early music program at Peabody.

Maury Wilkinson, NFA treasurer, performs with the Carolinas Wind Orchestra, International Flute Orchestra, and Border Quintet. She holds degrees in flute performance and accounting, and is active in both professions. Her teachers include Jacob Berg, Charles DeLaney, and James Pellerite.

Kelly Mollnow Wilson teaches privately, performs with the Aella Flute Duo, and teaches Body Mapping at Oberlin. A Neurokinetic Therapy practitioner, licensed massage therapist, and Andover Educator, she provides movement education and manual therapy for musicians to achieve optimal performance.

Leah Wilson teaches flute privately and at Anderson Univ., and band at Greenwood Christian School. She is principal flutist of the Anderson Symphony Orchestra and plays piccolo with the Greater Anderson Musical Arts Consortium Chamber Orchestra. BA, Anderson Univ.; MM, Western Carolina Univ.

Carol Wincenc is NFA Lifetime Achievement Award and NSAL Gold recipient, and Grammy nominee. She celebrates 30 years at Juilliard, 25 years at Stony Brook Univ., and her 50th anniversary in 2019-20. Her new recordings/publications: Uebayashi Misericordia with the Escher Quartet and Tower with BMPO.

Alina Windell teaches flute at Auburn Univ. and performs with the LaGrange and Columbus Symphonies. Recent engagements have taken her across the continental U.S. and to Hawaii, Italy, Hong Kong, and Malaysia. She was a prize winner in the 2017-18 American Prize Instrumental Soloist Competition.

Leszek Wiśniowski (nickname HeFi) is a flutist and composer. Since 2015, he has taught a jazz flute class at the Contemporary Music, Jazz, and Percussion Department of the Academy of Music in Cracow (Poland). He endorses Pearl Bass Flutes. He has collaborated with Jamie Baum, Robert Dick, and others.

Rogerio Wolf is president of the Associaçao Brasileira de Flautistas. For more than 25 years, he was the principal flutist of major Brazilian orchestras. In 2015, he was a member of the jury at the Third International Flute Competition Maxence Larrieu-Nice, France. In 2016, he released the CD, Imagens.

Celso Woltzenlogel, founder of the Brazilian Flute Association, taught at the Federal Univ. of Rio de Janeiro and was principal flutist of the Brazilian National Orchestra. He has published flute methods and Brazilian music for flute ensembles, and works in educational programs for youth.

Adam Workman, flutist, teacher, entrepreneur, and certified repair technician, is the founder and president of Flutistry Boston, an innovative sales, repair, and artist services provider for flutists in Boston and beyond.

Trevor Wye, 2011 NFA Lifetime Achievement Award recipient, is the author of Practice Books for the Flute, which have been translated into eleven languages, a highly praised biography of Marcel Moyse, Efficient Practice, and recently, Fantastic Flutes! 60+ Things You Can do With Flutes (2011).

The Xalapa Flute Orchestra was born of the interest of young flutists in the city of Xalapa, Veracruz, Mexico, for making Mexican traditional music, with its different musical genres, known to the world as a way of musical coexistence for our personal and professional formation.

Mark Xiao won third and audience prizes in the Everding Music Competition in Munich. He studied with Matthias Ziegler in Zurich (2014 master of music-soloist), and with Andrea Lieberknecht in Munich (2017 master in contemporary music). He is national sales manager for Flutes & Flutists in Australia.
Hui-Ting Yang is associate professor of piano at Troy Univ. BME, Taipei Municipal Univ. of Education; MM, Ohio Univ. and Florida State Univ.; DM, Florida State Univ. Dedicated to new music, she has recordings released by Kum Seoung Records, Navona, and Neos.

Tammy Evans Yonce is associate professor of music at South Dakota State Univ. where she teaches flute, woodwind pedagogy, and musicology. She is a dedicated new music performer interested in the commissioning and teaching of new music, and NFA New Music Advisory Committee member. tammyevansyonce.com

Yasuka Yoshizaki graduated from Toho Music Univ., and has been studying in Schola Cantorum Basiliensis from 2016. She won the highest prize at the International Competition in Early Music in Yamanashi in 2013, and was a Swiss Government Excellence Scholarship holder in 2016-17.

Regina Helcher Yost is second flute/piccoloist of the Charleston Symphony, assistant principal flute/piccoloist of the Colorado Music Festival, core flutist with Chamber Music Charleston, and adjunct professor of flute at Charleston Southern Univ. reginahelcheryost.com

Sarah Jane Young performs with the Tallahassee and Pensacola Symphony orchestras. She collaborates with the chamber ensembles Bold City Contemporary Ensemble, Duo Velocipede, Young-Peiskee Duo, and Traverso Colore. She teaches at Bethune-Cookman Univ. and Northwest Florida State College.

Pam Youngblood is professor and chair at Texas Woman's Univ. in Denton, Phi Kappa Phi Artist 2016-18, principal flutist of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and NFA Competitions general coordinator. Her CDs, Wind Song and Sparkle and Wit, are on Azica.

Katsuya Yuasa, clarinetist, has performed widely in the U.S. as a soloist and chamber musician. He is pursuing a DM at Florida State Univ. and is an adjunct faculty of Florida A&M Univ., concert artist of Mu Phi Epsilon, and a member of the International Clarinet Association and College Music Society.

ZAWA! (Claudia Anderson and Jill Felber) celebrates its 20th year as a professional flute duo. Their performances, commissions (starting with Jennifer Higdon), and arrangements have inspired new generations of duos. ZAWA! enters its third decade with commissions dedicated to the safety of our planet.

Michael Zech is pursuing his MM in tuba performance at Duquesne Univ. where he was the winner of the 2016 concerto competition. BM (music education), Slippery Rock Univ. He has studied with Philip VanOuse, Matthew Murchison, Jim Nova, Craig Knox, and James Gourley.

Anna Zhitnukhina was born in the Russian city of Arkhangelsk. In 1998, she entered the Arkhangelsk Music College, where she graduated with an honor diploma. In 2007, she graduated from Saint Petersburg Univ. of Culture and Arts.

Aaron Ziegel is assistant professor of music history at Towson Univ. where he teaches courses on Western art music, American music, and opera. He graduated summa cum laude from the Univ. of Cincinnati-CCM where he studied both piano and harpsichord. PhD (musicology), Univ. of Illinois.

Audra Ziegel is a freelance flutist and flute teacher from Baltimore, MD. MM, Univ. of Illinois at Urbana-Champaign. She was a quarterfinalist in the NFA Young Artist Competition in 2009 and a winner of the Flute Society of Washington Masterclass Competition in 2017.

Matthias Ziegler broadened the expressive potential of the bass and contrabass flutes, designing new bass instruments in collaboration with Eva Kingma. He is professor at the Zürich Univ. of the Arts in Switzerland. matthias-ziegler.ch

Jessica Znaniecki attends LaSalle-Peru HS and she is a student of Sue Gillio. She is a two-time
Illinois All-State musician, has soloed with the Illinois Valley Symphony, and has performed in masterclasses of Gerald Carey. She plans to study music in college and pursue a career in flute performance.

Jeffery Zook, in his 26th year as piccoloist with the Detroit Symphony, has taught at the Univ. of Michigan and currently teaches at Oakland (MI) Univ.

Cinzia Zucchi was born in Italy. She received her BM from Conservatorio Arrigo Boito in Parma with Claudia Rosi and level two master’s degree in piccolo from Conservatorio Giuseppe Verdi in Milan with Nicola Mazzanti. She won the piccolo category at the V International Severino Gazzelloni Competition.

Laurel Zucker is a Straubinger artist and professor of flute at California State Univ., Sacramento. She graduated from Juilliard studying with Samuel Baron, and she studied with Paula Robinson at New England Conservatory. Cantilena Records has released 57 CDs featuring Zucker.

Samuel Zyman is acknowledged as one of the leading composers on the international scene today. Zyman received MM and DMA degrees in composition from Juilliard, studying with Stanley Wolfe, Roger Sessions, and David Diamond.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.
Save the Date:
NFA Annual Convention

Salt Lake City, Utah
August 1–4, 2019
Salt Palace Convention Center

Dallas, Texas
August 6–9, 2020
Hyatt Regency Dallas

Washington, D.C.
August 12–15, 2021
Marriott Wardman Park

50TH ANNIVERSARY
Chicago, Illinois
August 11–14, 2022
Hilton Chicago

Each convention takes advantage of the great offerings of its locale, so you won’t want to miss a single year!

Find out more at nfaonline.org
Windward flutes
Celtic roots

Sad to be so unconventional
we cannot attend this year
but we will see you in 2019
Contact us
windwardflutes.com

Discover Moyse with Trevor Wye!
Fifty Variations on the Allemande of Bach’s Sonata for Flute Alone
Friday, August 10, 2018
10:00am–11:30am
in Hyatt Regency O-P-Q

Presented by:
The Marcel Moyse Society
Preserving the legacy of this artist and master teacher.

MMS Annual Meeting!
Friday, August 10, 2018 from 3:00pm-4:00pm
in Hyatt Regency meeting room Celebration II.
All are welcome to attend!

Please visit our website: moysesociety.org.
### PREVIOUS COMPETITION WINNERS

#### AND COMMISSIONS

#### PREVIOUS COMPETITION WINNERS: SOLO

**Baroque Artist**

<table>
<thead>
<tr>
<th>YEAR</th>
<th>FIRST PRIZE</th>
<th>SECOND PRIZE</th>
<th>THIRD PRIZE</th>
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<tbody>
<tr>
<td>2015</td>
<td>Alexa Raine-Wright</td>
<td>Joshua Romatowski</td>
<td>Mili Chang</td>
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<tr>
<td>2012</td>
<td>Nihan Atalay</td>
<td>Joanna Marsden</td>
<td>Joseph Monticello</td>
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<tr>
<td>2009</td>
<td>Sarah Paysnick</td>
<td>Andrea LeBlanc</td>
<td>Tammara Phillips</td>
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<tr>
<td>2007</td>
<td>Sarah van Cornewal</td>
<td>Sarah Giger</td>
<td>Leighann Dahl</td>
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<tr>
<td>2004</td>
<td>Teddy Hwang</td>
<td>Claire Genewein</td>
<td>Eve Friedman</td>
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<tr>
<td>2001</td>
<td>Mary Oleskiewicz</td>
<td>Linda Pereksta</td>
<td>Manuel Morales</td>
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<tr>
<td>1998</td>
<td>Vincent Touzet</td>
<td>Mary Oleskiewicz</td>
<td>Linda Pereksta</td>
</tr>
<tr>
<td>1995</td>
<td>Benedek Csalog</td>
<td>Anita Miller-Rieder</td>
<td>Na'ama Lion</td>
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</tbody>
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#### Convention Performers

<table>
<thead>
<tr>
<th>2018</th>
<th>Nicholas Buonanni</th>
<th>Melanie Keller</th>
<th>Julia Larson Mattern</th>
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<tbody>
<tr>
<td></td>
<td>Abigail Graham</td>
<td>Jennifer Olsen</td>
<td>Lee Ann Chivers</td>
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<td></td>
<td>Audra Ziegel</td>
<td>Karmen Suter</td>
<td>Laurie Glencross</td>
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<td>2017</td>
<td>Nicholas Buonanni</td>
<td>Amy Tully</td>
<td>Jill Heyboer</td>
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<td></td>
<td>Gemma Goday</td>
<td>Jennifer Wheeler</td>
<td>Lee Ann Chivers</td>
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<td>Diaz-Corrалеjo</td>
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<td></td>
<td>Jiyoun Hur</td>
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<td></td>
<td>Kristyn Son</td>
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<tr>
<td>2016</td>
<td>Laura Benning</td>
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<td></td>
<td>Tracy Doyle</td>
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<td>Robert Southard</td>
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<td></td>
<td>Alina Windell</td>
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<tr>
<td>2015</td>
<td>Mary Holzhausen</td>
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<td></td>
<td>Sarah McIver</td>
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<td>Juliana Overmier</td>
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<td>John Ross</td>
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<td></td>
<td>Heather Verbeck</td>
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<td>2014</td>
<td>Mattie Greathouse</td>
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<td></td>
<td>Chelsea Koziatek</td>
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<td></td>
<td>Janet McKay</td>
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<tr>
<td>2013</td>
<td>Lindsay Bartlett</td>
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<td></td>
<td>Karen McLaughlin</td>
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<td></td>
<td>Evangelina Reyes</td>
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<td></td>
<td>Lopez</td>
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<td>Bethany Padgett</td>
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<td>Naomi Seidman</td>
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<td>2012</td>
<td>Kristi Ballif</td>
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<td>Ayçа Cetin</td>
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<td>Whitney Farris</td>
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<td>O’Neal</td>
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<tr>
<td></td>
<td>Nancy Toone</td>
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<tr>
<td>2011</td>
<td>Suzanne Duffy</td>
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<td></td>
<td>Jessica Leeth</td>
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<td>Bonnie McAlvin</td>
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<td>Sarah Miles</td>
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<td></td>
<td>Ysmael Reyes</td>
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<td>2010</td>
<td>Laura Cooley</td>
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<td></td>
<td>Lucie Jones</td>
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<td>Kana Murakoshi</td>
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<td>Keren Schweitzer</td>
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<td>2009</td>
<td>Ellen Huntington</td>
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<td>Chia-Jui Lee</td>
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<td>Juiana Nickel</td>
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<td>Juliana Overmier</td>
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<td>Lisa Schroeder</td>
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<td>Rie Shimizu</td>
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<td>2008</td>
<td>James DeVoll</td>
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<td>Jill Heyboer</td>
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<td>Jennifer Kennard</td>
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### High School Soloist

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<td>Ayana Terauchi*</td>
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<td>Apoorva Rangan</td>
<td>Elizabeth Sperry</td>
<td>Ramakrishnan Kumaran (Carlos Aguilar*)</td>
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<td>2013</td>
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<td>Jeemini Lee</td>
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<td>Jennifer Zhou</td>
<td>Christopher James</td>
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<td>2008</td>
<td>Elizabeth Lu</td>
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<td>Stephanie Kwak*</td>
<td>Elizabeth Stern</td>
<td>Elizabeth Lu</td>
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<td>2006</td>
<td>Abigail Coffer*</td>
<td>Laura Resnick</td>
<td>Young Ji Ahn</td>
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<td>2005</td>
<td>Paul Gardner</td>
<td>Young Ji Ahn*</td>
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<td>Megan Emigh*</td>
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<td>David Ross</td>
<td>Matthew Roitstein</td>
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<td>Yoo-bin Son</td>
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<td>Sonja Nesvig</td>
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<td>Kim Soon Yun</td>
<td>Lisa Marino</td>
<td>Caroline Kung</td>
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<td>1996</td>
<td>Yoo Mee Jung and Dorothy Wu</td>
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<td>1995</td>
<td>Ann Galbraith</td>
<td>Kaori Fujii</td>
<td>Yoo Mee Jung</td>
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<td>Hannah Hintze</td>
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<td>1993</td>
<td>Amy Nelson</td>
<td>Sarah Payne</td>
<td>Gregory Jefferson</td>
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<td>1992</td>
<td>Demarre McGill</td>
<td>Arto Artinian</td>
<td>Jane Yi</td>
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<td>1991</td>
<td>Myung Joo Ahn</td>
<td>Mandy DeFilippo</td>
<td>Jane Yi</td>
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<td>1990</td>
<td>Avichai Ornay</td>
<td>Hyun Jung Park</td>
<td>Elizabeth Rowe</td>
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<td>Maria K. Harding</td>
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<td>1988</td>
<td>Daniella Rangel</td>
<td>Elizabeth Cody</td>
<td>Dionne Marie Hansen</td>
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<tr>
<td>1987</td>
<td>Jennifer Mary Hambrick</td>
<td>Kirsten Larsen</td>
<td>J. Paul Lyttle</td>
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</table>

* winner, Best Performance of Newly Commissioned Work

### Jazz Artist

- 2016: Shun Katayama, Tupac Ulloa
- 2014: Sarpay Özçagatay, Rit Xu
- 2012: Bill McBirnie, Kenny Stahl
### Piccolo Artist

<table>
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<tr>
<th>YEAR</th>
<th>FIRST PRIZE</th>
<th>SECOND PRIZE</th>
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<tbody>
<tr>
<td>2016</td>
<td>Cara Dailey</td>
<td>Rachel Ordaz**</td>
<td>Mariaceli Navarro Salerno</td>
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<tr>
<td>2014</td>
<td>Jenni Miller</td>
<td>Sarah Pyle</td>
<td>Ilonka Kolthof</td>
</tr>
<tr>
<td>2012</td>
<td>Zachariah Galatis</td>
<td>Courtney Morton</td>
<td>Jennifer Boulton</td>
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<tr>
<td>2010</td>
<td>Anke Lauwers</td>
<td>Thomas James Wible</td>
<td>Jenny Robinson</td>
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<tr>
<td>2008</td>
<td>Karen Eichinger</td>
<td>Virginia Crabtree</td>
<td>Jihye Choi</td>
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<tr>
<td>2006</td>
<td>Pethrus Gardborn</td>
<td>Jenny M. Robinson</td>
<td>Laura Rakel</td>
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<tr>
<td>2004</td>
<td>Jennifer Hackett</td>
<td>Caitlyn Valovich</td>
<td>Sarah Wimmer</td>
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<tr>
<td>2002</td>
<td>Kate Prestia-Schaub</td>
<td>Frances Tate</td>
<td>Colleen Matheu</td>
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<tr>
<td>2000</td>
<td>Erin Frechette</td>
<td>Jennifer Hackett</td>
<td>Natalie M. Boyd</td>
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<tr>
<td>1998</td>
<td>Wendy Wilhelm</td>
<td>Claire Genewein</td>
<td>Luellyn K. North</td>
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<td>1996</td>
<td>Alison Brown Freedy and Betty Douglas</td>
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<td>Wendy Wilhelm</td>
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<td>1995</td>
<td>Rebecca West</td>
<td>Alison Potter</td>
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<td>1993</td>
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* winner, Best Performance of Newly Commissioned Work

** winner, Carl Hall Prize for best performance of the 2016 newly commissioned work

### Young Artist

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<td>2017</td>
<td>Victor Wang**</td>
<td>Alison Fierst</td>
<td>Pauline Jung, Hannah Leffler</td>
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<td>Hannah Hammel*</td>
<td>Ayana Terauchi</td>
<td>Patrick Tsuji</td>
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<td>2015</td>
<td>Ramakrishnan Kumaran</td>
<td>Mira Magrill*</td>
<td>Martha Long</td>
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<td>2014</td>
<td>Seth Morris</td>
<td>Benjamin Smolen</td>
<td>Ji Weon Ryu</td>
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<td>Emi Ferguson</td>
<td>Xue Su</td>
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<td>Laura Kaufman</td>
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<td>Abi Coffer,* Joanna Wu</td>
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<td>Kelly Sulick</td>
<td>Sung Woo Steven Kim</td>
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<td>Brook Ferguson</td>
<td>Terri Sanchez*</td>
<td>Judy White</td>
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<td>Daniel Velasco</td>
<td>Sarah Frisof</td>
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<td>Hye Sung Choe</td>
<td>Gregory Milliren</td>
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<td>Leah Arsenault</td>
<td>Sarah Brady*</td>
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<td>Julietta Currentton</td>
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<td>Virginia Broffitt</td>
<td>April Clayton* and Sean Owen</td>
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<td>Jennifer Regan and Yong Ma</td>
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<td>Erinn Elyse Frechette-Foster</td>
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<td>2001</td>
<td>Monica Daniel &amp; Jennifer Nitchman</td>
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<td>1976</td>
<td>Maralyn Prestia</td>
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* winner, Best Performance of Newly Commissioned Work
** winner, Phil Dikeman Prize for best performance of the 2017 newly commissioned work

**COMPETITION WINNERS: MASTERCLASS**

**Baroque Flute**

- 2017: Rebecca Powell Garfield, Gemma Goday Diaz-Corrallejo, Tammara Phillips
- 2014: Zoe Sorrell, Wendy Willis
- 2011: Lindsay Leach, Kelly Roudabush
- 2008: Sara Sclamberg, Kimary Welsh
- 2006: Rebecca Davidson, Martha Long

**Jazz Artist**

- 2017: Michael Abresch, Alex Lui, Sheri Lyn Muneno
- 2015: David Heywood, Kenneth Powell, Brendon Wilkins
- 2013: Dominique Gagné, Remigijus Kazuakakas, Richard Warner
- 2011: Andrew Ohanian, Rumi Patterson, Rit Xu
- 2009: Mark Weinstein, Louisa West, Yukari
- 2007: John Croarkin, Kristopher Keith
- 2005: Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
- 2003: Bill McBirnie, Delandria Mills, Kenneth E. Powell
### Masterclass Performers

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<td>2018</td>
<td>Nicholas Buonanni</td>
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<td>Asimakoupoulos</td>
<td>Sarah Benton</td>
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<td>Beverly Brossmann</td>
<td>Sarah Carrier</td>
<td>Natasha Haney</td>
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<td>Megan Cloud</td>
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<td>Seonhee Jang</td>
<td>Jessi Rosinski</td>
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<td>Erin Hunt</td>
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<td>Sarah Carter Talley</td>
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### Orchestral Audition

**YEAR** | **FIRST PRIZE** | **SECOND PRIZE** | **THIRD PRIZE** |
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<td>2017</td>
<td>Leah Stevens</td>
<td>Emma McCartney</td>
<td>Mingu Son</td>
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<td>Katherine Velasquez</td>
<td>Danielle Stevens</td>
<td>Elyse Davis</td>
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<td>Luke Fitzpatrick</td>
<td>Turi Scilipoti</td>
<td>Joshua Romatowski</td>
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<td>Hannah Hammel</td>
<td>Kathleen Winters</td>
<td>Jenny Lehtonen</td>
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<td>2013</td>
<td>Meera Gudipati</td>
<td>Erin Torres</td>
<td>James Brinkmann</td>
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2012 Hannah Leffler  
Sarah Tran  
Annie Elmer  
Brittany Foster  
Erica Peel  
Heather Zinninger  
Teresa Austin  
Jenny Robinson  
Amy Taylor  
Emily Gerace  
Melissa Ngan  
Rebecca Powell  
Jill Vander Scheer  
Jennifer Wheeler  
Haeyoun Choi  
Anita Thesen  
Alison Brown Freedy  
James Brinkmann  
Michael Hoover  
Valerie Estes  
Jacqueline Arrington  
Martha Long  
You-Kyoung Kim  
Elise Shope  
Jennifer Nelson  
Nicole Esposito  
Melanie Schattschneider  
Lori Kesner  
Amanda Pond  
Jessica Mok  
Heather Verbeck  
Natalie Debikey  
April Clayton  
Melissa Haisten  
Analiese Trimber  
Chao Wang  
Josefina Mutascu  
Erin McKibben  
Laura Erickson  
Rebecca Johnson  
Brianne Sharkey  
Abel Delgado  
Margaret Shin  
Rachel Lopez  
Gregory Milliren  
Justin Berrie  
Jane Yi  
Jane Wei  
Britt East  
Jennifer Dame  
Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986 Philip Dikeman  
Amy E. Hughes  
Heidi Ruby  
Linda Toote  
Barbara Hopkins  
Claudia Walker  
Susan Leitzke  
Valerie Potter  
Janet Arms  
Amy Hamilton  
Bart Feller  
Jeffery Zook  
Susan Glaser  
Debra Cross  
Wendy Williams  

Piccolo Orchestral Audition

2017 Alexandria Hoffman, Heidi Keener, Leah Stevens  
2015 Jinyoung Choi, Holly Rosenberg, Danielle Stevens  
2013 Christian Gonzalez, Hea Ri Kim, Bethany Padgett  
2011 Jilene VanOpdorp, Jessica Patchett, Krystle Jones  
2010 (open) Stephanie Miller, Lauren Waidelich  
2009 Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L Miller  
2007 Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

PREVIOUS COMPETITION WINNERS: ENSEMBLE

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE

C.R.E.A.T.E. Project (formerly Arts Venture)

2016 Play it Forward, Jessica Sherer  
2014 Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham
### Flute Choir Composition

<table>
<thead>
<tr>
<th>YEAR</th>
<th>COMPOSER</th>
<th>PIECE</th>
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<tbody>
<tr>
<td>2018</td>
<td>Henry Bransdorfer</td>
<td>Something...</td>
</tr>
<tr>
<td>2017</td>
<td>Nicole Chamberlain</td>
<td>Chivy</td>
</tr>
<tr>
<td>2016</td>
<td>Charles Fernandez</td>
<td>A Quiet House and a Mouse</td>
</tr>
<tr>
<td>2015</td>
<td>Judy Nishimura</td>
<td>Transverses</td>
</tr>
<tr>
<td>2014</td>
<td>Greg Lutz</td>
<td>Niño del Sol</td>
</tr>
<tr>
<td>2013</td>
<td>Dana Hansen Joras</td>
<td>Carnival Pieces</td>
</tr>
<tr>
<td>2012</td>
<td>Alberto Guidobaldi</td>
<td>Tarantella</td>
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<tr>
<td></td>
<td>David Gunn</td>
<td>The Fifth Universal Principle of Alignment</td>
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</table>

### Graduate Research

<table>
<thead>
<tr>
<th>YEAR</th>
<th>RECIPIENT</th>
<th>INSTITUTION</th>
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<tbody>
<tr>
<td>2018</td>
<td>Fabiana Dahmer</td>
<td>University of Southern Mississippi</td>
</tr>
<tr>
<td></td>
<td>Kelly Nivison</td>
<td>Indiana University</td>
</tr>
<tr>
<td>2017</td>
<td>Elizabeth Ford</td>
<td>University of Glasgow</td>
</tr>
<tr>
<td></td>
<td>Stacey Lee Russell</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>2016</td>
<td>Alice Jones</td>
<td>City University of New York</td>
</tr>
<tr>
<td>2015</td>
<td>Jessica Quiñones</td>
<td>University of Huddersfield</td>
</tr>
<tr>
<td></td>
<td>Ashley Shank</td>
<td>University of Illinois—Urbana-Champaign</td>
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<tr>
<td>2014</td>
<td>Izabella Bernadet Budai</td>
<td>University of Toronto</td>
</tr>
<tr>
<td></td>
<td>Shelley Smith Martinson</td>
<td>Florida State University</td>
</tr>
<tr>
<td>2013</td>
<td>Roberta Michel</td>
<td>City University of New York</td>
</tr>
<tr>
<td>2012</td>
<td>Elizabeth Robinson</td>
<td>Ball State University—Muncie, Indiana</td>
</tr>
<tr>
<td>2011</td>
<td>Rebecca Johnson</td>
<td>University of Illinois—Urbana-Champaign</td>
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<tr>
<td></td>
<td>Chung-Lin Lee</td>
<td>University of Washington</td>
</tr>
<tr>
<td>2010</td>
<td>Susan D. Fain</td>
<td>University of Oklahoma</td>
</tr>
<tr>
<td></td>
<td>Ju-Hee Kim</td>
<td>University of Alabama</td>
</tr>
<tr>
<td>2009</td>
<td>Julie R. Hobbs</td>
<td>Northwestern University</td>
</tr>
<tr>
<td></td>
<td>Lori Ann Kesner</td>
<td>University of Cincinnati</td>
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<tr>
<td>2008</td>
<td>Gretchen Rowe Clements</td>
<td>SUNY Buffalo</td>
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<tr>
<td></td>
<td>Jessica Ann Raposo</td>
<td>University of British Columbia</td>
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<tr>
<td>2007</td>
<td>Cristina Ballatori</td>
<td>University of Colorado—Boulder</td>
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<td></td>
<td>Elizabeth Brightbill</td>
<td>Indiana University</td>
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<tr>
<td>2006</td>
<td>Michelle Anne Cheramy</td>
<td>Rice University</td>
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<td></td>
<td>Laurel A. Ewell</td>
<td>West Virginia University</td>
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<td>2005</td>
<td>Leslie Ann Marrs</td>
<td>University of North Carolina—Greensboro</td>
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<tr>
<td></td>
<td>Emily J. Butterfield</td>
<td>Ohio State University</td>
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<tr>
<td>2004</td>
<td>Linda Pereksta</td>
<td>Florida State University</td>
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<tr>
<td></td>
<td>Nina Perlove</td>
<td>Cincinnati College-Conservatory</td>
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<tr>
<td>2003</td>
<td>Amy Nelson</td>
<td>University of Colorado</td>
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<tr>
<td></td>
<td>Hollie Jo Grosklos</td>
<td>University of North Texas</td>
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<tr>
<td>2002</td>
<td>Kristen Smith Stoner</td>
<td>Cincinnati College-Conservatory</td>
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<tr>
<td></td>
<td>Leslie Maaser</td>
<td>Ohio State University</td>
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<tr>
<td>2001</td>
<td>Mary Oleskiewicz</td>
<td>Duke University</td>
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<tr>
<td></td>
<td>Francesca Marie Arnone</td>
<td>University of Miami</td>
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</table>
Newly Published Music

For past winners of newly published music competitions, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS SCHOLARSHIP WINNERS:

Frances Blaisdell Convention

<table>
<thead>
<tr>
<th>YEAR</th>
<th>Winner</th>
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<tr>
<td>2018</td>
<td>Davina Miaw</td>
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<tr>
<td>2017</td>
<td>Clara Loisch</td>
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<tr>
<td>2016</td>
<td>Julia McGehee</td>
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<tr>
<td>2015</td>
<td>Taylor Gaines</td>
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<td>2014</td>
<td>Jessica Hall</td>
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<td>2013</td>
<td>Melissa Cheng</td>
</tr>
<tr>
<td>2012</td>
<td>Hannah Hammel</td>
</tr>
<tr>
<td>2011</td>
<td>David Le</td>
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<tr>
<td>2010</td>
<td>Ezra Spiro</td>
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Myrna Brown International

<table>
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<tr>
<th>YEAR</th>
<th>Winner</th>
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<tr>
<td>2017</td>
<td>Márk Fülep (Hungary)</td>
</tr>
<tr>
<td>2015</td>
<td>Ana Batinica (Croatia)</td>
</tr>
<tr>
<td>2013</td>
<td>Mei duo: Patricia Garcia and Juliana Moreno (Argentina)</td>
</tr>
<tr>
<td>2011</td>
<td>Andjela Bratic (Serbia)</td>
</tr>
<tr>
<td>2009</td>
<td>Ivana Zahirovic (Croatia)</td>
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COMMISSIONS

High School Soloist Competition

<table>
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<tr>
<th>YEAR</th>
<th>COMPOSER</th>
<th>PIECE</th>
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<tbody>
<tr>
<td>2018</td>
<td>Valerie Coleman</td>
<td>Fanmi Imèn: Poem</td>
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<tr>
<td>2017</td>
<td>David Froom</td>
<td>Ribbons</td>
</tr>
<tr>
<td>2016</td>
<td>Ned McGowan</td>
<td>Cleveland Times</td>
</tr>
<tr>
<td>2015</td>
<td>Daniel Kessner</td>
<td>Aria Adrift</td>
</tr>
<tr>
<td>2014</td>
<td>Ryan Carter</td>
<td>A Robot for a Friend</td>
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<td>2013</td>
<td>Berglind Tómasdóttir</td>
<td>Bambaló</td>
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<td>2012</td>
<td>Leanna Primiani</td>
<td>The Black Swan</td>
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<tr>
<td>2011</td>
<td>Greg Pattillo</td>
<td>Three Beats for Beatbox Flute</td>
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<tr>
<td>2010</td>
<td>Jane Rigler</td>
<td>InterPresence</td>
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<td>2009</td>
<td>John C. Savage</td>
<td>Impromptu</td>
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<td>2008</td>
<td>Derek Charke</td>
<td>WARNING! Gustnados Ahead</td>
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<td>2007</td>
<td>Marco Granados</td>
<td>La Bella y... and El Terco</td>
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<td>2006</td>
<td>Lydia Ayers</td>
<td>Time’s Graffiti: Lucky Calligraphy</td>
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<td>2005</td>
<td>Matthias Ziegler</td>
<td>Morceau de Concours</td>
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<td>YEAR</td>
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<td>PIECE</td>
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<tr>
<td>2004</td>
<td>Maggi Payne</td>
<td>Reflections</td>
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<td>2003</td>
<td>Janice Misurell-Mitchell</td>
<td>Sometimes the City Is Silent</td>
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<td>2002</td>
<td>Geoffrey Kidde</td>
<td>Night Flight</td>
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<td>2001</td>
<td>Robert Cronin</td>
<td>Off the Wall</td>
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<td>2000</td>
<td>Elizabeth Brown</td>
<td>Trillium</td>
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<td>1999</td>
<td>Gary Schocker</td>
<td>Short Stories</td>
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<tr>
<td>1998</td>
<td>Alejandro Escuer</td>
<td>Jade Nocturno</td>
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<td>1997</td>
<td>Cynthia Folio</td>
<td>Acra Sacra</td>
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<td>1996</td>
<td>John Fonville</td>
<td>Venus Noodles</td>
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<td>1995</td>
<td>Jennifer Higdon</td>
<td>Song</td>
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<td>1994</td>
<td>John Heiss</td>
<td>Fantasia Appassionata, Episode IV</td>
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<td>1993</td>
<td>Michael Colquhoun</td>
<td>Charanga</td>
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<tr>
<td>1992</td>
<td>Ann La Berge</td>
<td>Revamper</td>
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<tr>
<td>1991</td>
<td>Janice Misurell-Mitchell</td>
<td>Uncommon Time</td>
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<tr>
<td>1990</td>
<td>Charles De Laney</td>
<td>...and the strange unknown flowers</td>
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<tr>
<td>1989</td>
<td>Robert Dick</td>
<td>Lookout</td>
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**Piccolo Artist Competition**

<table>
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<tr>
<th>YEAR</th>
<th>COMPOSER</th>
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</thead>
<tbody>
<tr>
<td>2018</td>
<td>Augusta Read Thomas</td>
<td>Dawn Birds</td>
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<tr>
<td>2016</td>
<td>Stephen Hough</td>
<td>Paradise</td>
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<tr>
<td>2014</td>
<td>Michael Gandolfi</td>
<td>Two Pieces for Piccolo and Harp: Meditation and Euphoria</td>
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<td>2011</td>
<td>Jean-Michel Damase</td>
<td>For Piccolo</td>
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<td>2010</td>
<td>Paul Schoenfield</td>
<td>Psychobird: A Sonatina</td>
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<td>2007</td>
<td>Robert Dick</td>
<td>Gravity’s Ghost</td>
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<td>2004</td>
<td>Katherine Hoover</td>
<td>Sketches</td>
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**Special Projects**

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<th>YEAR</th>
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<th>PIECE</th>
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<tr>
<td>2016</td>
<td>Ken Benshoof</td>
<td>Concerto in Three Movements</td>
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<td>2012</td>
<td>Lansing McLoskey</td>
<td>Hardwood</td>
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<td>2009</td>
<td>Martin Bresnick</td>
<td>Pan Penseroso</td>
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<td>2008</td>
<td>Giya Kancheli</td>
<td>Ninna Nanna Per Anna</td>
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<td>2007</td>
<td>Ricardo Lorenz</td>
<td>Pefiles Sospechosos</td>
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<td>2005</td>
<td>Robert Aitken</td>
<td>Tsunami and Solesmes</td>
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<td>2001</td>
<td>David Maslanka</td>
<td>Song Book</td>
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<tr>
<td>2000</td>
<td>Shulamit Ran</td>
<td>Voices</td>
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<td>1998</td>
<td>James DeMars</td>
<td>Big Two-Hearted River</td>
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<td>1998</td>
<td>Meyer Kupferman</td>
<td>Concerto Brevis</td>
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<td>1997</td>
<td>Kenneth Laufer</td>
<td>Flute for Thought, A Celebration of Flute Music</td>
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<td>1996</td>
<td>Lowell Liebermann</td>
<td>Piccolo Concerto</td>
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<td>1987</td>
<td>Mario Davidovsky</td>
<td>Quartetto</td>
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<td>YEAR</td>
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<td>PIECE</td>
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<tr>
<td>2018</td>
<td>Eve Beglarian</td>
<td>Can I have it without begging?</td>
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<tr>
<td>2017</td>
<td>Laura Elise Schwendinger</td>
<td>Aurora</td>
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<td>2016</td>
<td>Ricardo Zohn-Muldoon</td>
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<td>2015</td>
<td>Michael Fiday</td>
<td>Jim &amp; John</td>
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<td>2014</td>
<td>Marcos Balter</td>
<td>Bâtiment/débris</td>
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<td>2013</td>
<td>Raminta Šerkšnytė</td>
<td>Glimpses</td>
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<td>2012</td>
<td>Gergely Ittzés</td>
<td>Totem</td>
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<td>2011</td>
<td>George Tsontakis</td>
<td>Imagine</td>
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<td>2010</td>
<td>Kristin P. Kuster</td>
<td>Perpetual Afternoon</td>
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<td>Lisa Bielawa</td>
<td>Gargoyles</td>
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<td>Wayne Horvitz</td>
<td>Inside Morning</td>
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<td>2007</td>
<td>Toshio Hosokawa</td>
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<td>2006</td>
<td>Paul Drescher</td>
<td>Waterfall</td>
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<td>2005</td>
<td>Bun-Ching Lam</td>
<td>Loin D’Ici</td>
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<td>2004</td>
<td>Harold Meltzer</td>
<td>Giraffes</td>
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<tr>
<td>2003</td>
<td>Robert Dick</td>
<td><a href="mailto:everyone@universe.existence">everyone@universe.existence</a></td>
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<td>2002</td>
<td>Dan Welcher</td>
<td>Florestan's Falcon</td>
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<td>Oliver Scheller</td>
<td>Soleil</td>
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<td>2000</td>
<td>Sebastian Currier</td>
<td>Variations on “Time and Time Again”</td>
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<td>1999</td>
<td>Rand Steiger</td>
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<td>Dean Drummond</td>
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<td>1997</td>
<td>Arthur V. Krieger</td>
<td>Close Encounters</td>
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<td>1996</td>
<td>Stephen Michael Gryc</td>
<td>Shadowdance</td>
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<td>1995</td>
<td>Donald Grantham</td>
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<td>1994</td>
<td>Laura Clayton</td>
<td>Standing in a Field of Stars</td>
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<td>1993</td>
<td>Paul Koonce</td>
<td>On the Bias</td>
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<td>Lenny Pickett</td>
<td>Blue Rondo</td>
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<td>1991</td>
<td>Kathryn Alexander</td>
<td>As Once the Winged Energy of Delight</td>
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<td>1990</td>
<td>Robert Morris</td>
<td>Traces</td>
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<td>1989</td>
<td>Harry T. Bulow</td>
<td>Inventions</td>
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<td>1988</td>
<td>Shulamit Ran</td>
<td>East Wind</td>
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<td>1987</td>
<td>Chester Biscardi</td>
<td>Tranverso</td>
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<td>1986</td>
<td>John Anthony Lennon</td>
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</tbody>
</table>
PRESIDENTS AND CHAIRS

Mark Thomas (1972–1974)  Founder and Honorary Life President
Israel Borouchoff (1975–1976)
Samuel Baron (1977–1978)
Robert F. Cole (1978–1979)
Ronald Waln (1979–1980)
John Wion (1984–1985)
Charles DeLaney (1986–1987)
Bonita Boyd (1989–1990)
Gerald V. Carey (1990–1991)
Penelope Fischer (1992–1994)
Angeleita Floyd (1999–2000)
Kyriil Magg (2000–2001)
Alexa Still (2006–2007)
Beth Chandler (2012–2014)
Zart Dombourian-Eby (2014–2016)

CONVENTION PROGRAM CHAIRS

Walfrid Kujala, Philip Swanson,
Mark Thomas (1973, Anaheim)
Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, Pittsburgh)
Sarah Baird Fouse (1975, Milwaukee)
William Montgomery (1976, Atlantic)
Donald Peck (1977, San Francisco)
Kyriil Magg (1979, Dallas)
Ervin Monroe (1980, Boston)
Alexander Murray (1981, Detroit)
Felix Skowronek (1982, Seattle)
John Solum (1983, Philadelphia)
Bonita Boyd (1984, Chicago)
William Montgomery (1985, Denver)
John Wion (1986, New York)
Leone Buyse (1987, St. Louis)
Gretel Y. Shanley (1988, San Diego)
Gerald V. Carey (1989, New Orleans)
Brooks de Wetter-Smith (1990, Minneapolis)
Katherine Borst Jones (1992, Los Angeles)
Jill Felber (1993, Boston)
Gwen C. Powell (1994, Kansas City)
Angeleita Floyd (1995, Orlando)
Eric Hoover (1996, New York)
Patti Adams (1997, Chicago)
Trygve Peterson (1998, Phoenix)
Amy Porter (1999, Atlanta)
George Pope (2000, Columbus)
Hal Ott (2001, Dallas)
Alexa Still (2003, Las Vegas)
Stephanie Jutt (2004, Nashville)
Kyle Dzapo (2005, San Diego)
Thomas Robertello (2006, Pittsburgh)
Nancy Andrew (2007, Albuquerque)
Jonathan Keeble (2008, Kansas City)
Linda Toote (2009, New York)
Cynthia Ellis (2010, Anaheim)
Lisa Garner Santa (2011, Charlotte)
Zart Dombourian-Eby (2012, Las Vegas)
Tadeo Coelho (2013, New Orleans)
Philip Dikeman (2014, Chicago)
John Bailey (2016, San Diego)
Leonard Garrison (2017, Minneapolis)
Francesca Arnone (2018, Orlando)
## COMMITTEES & VOLUNTEERS

### Adult Flutist and Amateur Resources
Barbra Fairman, *Chair*
Amy Fu
Vanessa Gwynne
Sara Anne Hook
Matthew Johnston
Tamara Michalec
Corinna Muller
Philip Nash
Diane Telgen
Patricia Weston

### Archives and Oral History
Meg Griffith, *Chair*
Eva Amsler
Lisa Bost-Sandberg
Ann Fairbanks
Lisa Garner Santa
Karen Large
Rik Noyce
Jessica Raposo
Natalie Syring
Jillian Storey
Paul Taub
Nancy Toff

### Career and Artistic Development
Shelley Martinson, *Chair*
Hilary Abigana
Morgann E. Davis
Marco Granados
Shivhan Dohse Morton
Alina Osika
Jessica Sherer
Michelle Stanley
Colleen White

### Cultural Outreach
Mariana Gariazzo, *Chair*
Jan Angus
Brian Dunbar
Nora Lee Garcia
Jennifer Grim
Eileen Grycky
Paula Gudmundson
Cathy Herrera
James Miller
Catherine Ramirez
Kelly Sulick
Caen Thomason-Redus
Julee Kim Walker

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Hungary
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Netherlands
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Linn Annett Erno
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Serbia
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Colleen McElroy
Erica Pirtle

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Boaz Berney
Na’ama Lion
Sarah Paysnick
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Elizabeth Robinson
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Jim Walker
Penny Zent

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Jeffery Zook, Chair
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Archivist/Historian
Nancy Toff

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Michelle Monroe-Menjugas

NFA Library Liaison
Christine Harper

Other Appointments
Flute Events Reporter
Jeanie Pierce

Instrument Notice Coordinator
Ashley Shank

Jobs Editor
Patricia Surman

Legal Advisors to the Board
Linda Mintener, Chair
Karen Wolfgang-Swanson

Public Relations Coordinator
Viviana Guzman
2019 Convention Competitions and Repertoire

The following competitions will be held for the 47th Annual NFA Convention in Salt Lake City, Utah, including solo, masterclass, flute choir, and non-performance categories.

Plan to enter this winter!

Collegiate Flute Choir Competition
Convention Performers Competition
Flute Choir Composition Competition
Graduation Research Competition
High School Flute Choir Competition
High School Soloist Competition
Jazz Flute Big Band Audition
Jazz Flute Masterclass Competition
Masterclass Performers Competition
Newly Published Music Competition
Orchestral Audition Masterclass Competition
Piccolo Orchestral Audition Masterclass Competition
Professional Flute Choir Competition
Young Artist Competition

All competition repertoire and competition coordinator information may be found at nfaonline.org/competitions.
<table>
<thead>
<tr>
<th>COMPOSER</th>
<th>TITLE OF COMPOSITION</th>
<th>PUBLISHER</th>
<th>PERFORMER</th>
<th>PROGRAM</th>
<th>LENGTH</th>
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<tbody>
<tr>
<td>Zequinha de Abreu</td>
<td>Tico-tico no Fubá</td>
<td>Irmaos Vitale S.A.</td>
<td>Flauta Nostra Tribute flutists</td>
<td>FR 10:00</td>
<td>2:30</td>
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<tr>
<td>Zequinha de Abreu</td>
<td>Tico-tico no Fubá</td>
<td>Nilton Moreira</td>
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<tr>
<td>Claudio Acevedo Elgueta</td>
<td>Cuatro Danzas del Sur del Mundo</td>
<td>unpublished</td>
<td>LatinoFlautissimo</td>
<td>TH 7:00</td>
<td>12:30</td>
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<tr>
<td>Christopher Adler</td>
<td>010 machine states</td>
<td>self published</td>
<td>Lisa Cella</td>
<td>TH 12:30</td>
<td>6:00</td>
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<tr>
<td>Miguel del Aguila</td>
<td>Flautisima</td>
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<td>FR 1:00</td>
<td>8:00</td>
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<tr>
<td>Hugo Alfén</td>
<td>Herdsmaidens' Dance</td>
<td>Carl Gehrmans Musikförlag</td>
<td>Marco Granados</td>
<td>TH 12:00</td>
<td>4:19</td>
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<tr>
<td>Hugo Alfén</td>
<td>Herdsmaidens' Dance</td>
<td>ALRY</td>
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<td>TH 11:30</td>
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<tr>
<td>Efrain Amaya</td>
<td>Pathways (Pases Mágicos)</td>
<td>LaFi Publishers, Ltd</td>
<td>Valerie Potter, Melissa Colgin Abeln</td>
<td>TH 11:30</td>
<td>7:40</td>
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<tr>
<td>Fikret Amirov</td>
<td>Six Pieces</td>
<td>Sikorski</td>
<td>Jenni Miller</td>
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<td>16:10</td>
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<td>Martin Amlin</td>
<td>Sonata for Piccolo and Piano</td>
<td>Presser</td>
<td>Cara Dailey</td>
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<td>Joachim Andersen</td>
<td>24 Etudes, Op. 15, No. 3, in G Major</td>
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<td>The Typewriter</td>
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<tr>
<td>Harold Arlen</td>
<td>Over the Rainbow</td>
<td>Sheet Music Plus</td>
<td>Low Flutes Sight-Reading Session flutists TH</td>
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<td>3:00</td>
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<td>Harold Arlen</td>
<td>Somewhere Over the Rainbow</td>
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<td>Berkner, White, Becker, Ryerson, Stukart, Matthews</td>
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<tr>
<td>C.P.E. Bach</td>
<td>Sonata in A Minor, Wq. 132</td>
<td>unpublished</td>
<td>Baroque Flute Artist Competition Semifinalists</td>
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<tr>
<td>J.S. Bach</td>
<td>Partita in A Minor, BWV 1013</td>
<td>G. Henle Verlag</td>
<td>High School Soloist Competition Finalists</td>
<td>TH 9:30</td>
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<tr>
<td>J.S. Bach</td>
<td>Sonata in E Major, BWV 1035</td>
<td>Rachel Brown</td>
<td>FR 5:00</td>
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<td>J.S. Bach</td>
<td>Brandenburg Concerto No. 2 in F</td>
<td>Tetractys</td>
<td>International Superflutes Collective</td>
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<td>J.S. Bach</td>
<td>Chromatic Fantasy in D Minor, BWV903</td>
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<td>Randy Bowman</td>
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<td>J.S. Bach</td>
<td>Badinerie Variations</td>
<td>Mike Garson Publishing</td>
<td>Katherine Borst Jones, Alexa Still, Sandra Saathoff, Jim Walker</td>
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<td>4:30</td>
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<tr>
<td>J.S. Bach</td>
<td>St. Matthew Passion</td>
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<td>NFA Orchestral Audition Masterclass Competition flutists</td>
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<td>J.S. Bach</td>
<td>Sonata No. 1 in G Minor, BWV 1001</td>
<td>Tetractys</td>
<td>Carla Rees</td>
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<td>W.F. Bach</td>
<td>Trio in D Major</td>
<td>Breitkopf &amp; Härtel</td>
<td>Jan de Winne, Michael Lynn</td>
<td>SA 11:00</td>
<td>8:00</td>
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<tr>
<td>Brian Balmages</td>
<td>Celestial Bodies</td>
<td>Canzonique Music Co.</td>
<td>Baltimore Flute Choir</td>
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<tr>
<td>Jacob do Bandolim</td>
<td>A Ginga do Mane</td>
<td>unpublished</td>
<td>Jane Lenoir, Adrianne Greenbaum</td>
<td>TH 12:00</td>
<td>3:30</td>
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<tr>
<td>Rusty Banks</td>
<td>Jetlag Voodoo</td>
<td>self published</td>
<td>Julee Kim Walker</td>
<td>TH 12:00</td>
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<td>PERFORMER</td>
<td>PROGRAM</td>
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<td>Samuel Barber</td>
<td>Adagio for Strings in D Minor</td>
<td>privately published</td>
<td>Whistle While You Work Flute Orchestra</td>
<td>TH 9:00 AM</td>
<td>6:00</td>
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<tr>
<td>Lorenzo Barcelata</td>
<td>El Cascabel</td>
<td>unpublished</td>
<td>Orquesta de Flautas de Xalapa</td>
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<td>4:52</td>
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<tr>
<td>Stephen Barr</td>
<td>Monuments of the West: Four Images</td>
<td>ALRY</td>
<td>Kathy Melago</td>
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<td>18:20</td>
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<tr>
<td>Carlos Barraquero</td>
<td>Miscelanea Musical</td>
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<td>Marcelo Alvarez</td>
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<tr>
<td>Michel de la Barre</td>
<td>Première Suite in G Major</td>
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<td>Barbara Hopkins, Nancy Schneeoch-Bingham</td>
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<td>12:00</td>
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<tr>
<td>Adrien Barthe</td>
<td>Allegretto</td>
<td>Southern Music/Scott</td>
<td>Marianne Gedigian</td>
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<td>Adrien Barthe</td>
<td>Andante</td>
<td>Southern Music</td>
<td>Leone Buyse</td>
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<td>Adrien Barthe</td>
<td>Moderato</td>
<td>Southern Music/Scott</td>
<td>Marianne Gedigian</td>
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<tr>
<td>Greg Bartholomew</td>
<td>The Flutist's Field Guide to the Western Tanager</td>
<td>GregBartholomew.com</td>
<td>Alicia &quot;Lish&quot; Lindsey</td>
<td>FR 12:30 PM</td>
<td>2:00</td>
</tr>
<tr>
<td>Amy Beach</td>
<td>Theme from Theme and Variations, Op. 80</td>
<td>ALRY</td>
<td>Saturday Flute Choir Reading Session flutists</td>
<td>SA 1:00 PM</td>
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<tr>
<td>Robert Beaser</td>
<td>The Cuckoo</td>
<td>Helicon</td>
<td>Anke Lauwers</td>
<td>FR 12:30 PM</td>
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<tr>
<td>Robert Beaser</td>
<td>Souvenirs</td>
<td>Helicon</td>
<td>Mary Kay Fink</td>
<td>FR 8:00 PM</td>
<td>23:00</td>
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<tr>
<td>Herman Beeftink</td>
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<td>Elite Source Music</td>
<td>ALTUsimo!</td>
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<td>Ludwig van Beethoven</td>
<td>Leonore Overture No. 3</td>
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<td>NFA Orchestral Audition Masterclass Competition flutists</td>
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<tr>
<td>Eve Beglarian</td>
<td>Preciosilla (Margaret’s Mix 1992)</td>
<td>evbvd.com</td>
<td>Alyssa Andriots, Iman Williams, Efthia V. Arkoudis</td>
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<tr>
<td>Eve Beglarian</td>
<td>Can I have it without begging?</td>
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<td>Clay Ellerbroek</td>
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<td>Eve Beglarian</td>
<td>Robin Redbreast</td>
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<td>Leanna Keith</td>
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<td>Bix Beiderbecke</td>
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<td>Collegiate Flute Choir</td>
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<td>George Benjamin</td>
<td>Flight</td>
<td>Faber Music</td>
<td>Elise Blatchford</td>
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<td>Ken Benshoof</td>
<td>Timeless</td>
<td>ALRY</td>
<td>Zart Dombourian-Eby</td>
<td>SU 4:00 PM</td>
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<tr>
<td>Luciano Berio</td>
<td>Sequenza I</td>
<td>Edizioni Suvini Zerboni</td>
<td>Claudia Anderson</td>
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<td>7:00</td>
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<tr>
<td>Elmer Bernstein</td>
<td>The Great Escape March</td>
<td>Wonderful Winds</td>
<td>Whistle While You Work Flute Orchestra</td>
<td>TH 9:00 AM</td>
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<td>Overture to Candide</td>
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<td>University of Florida Alumni Sextet</td>
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<tr>
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<td>Halil</td>
<td>Boosey and Hawkes</td>
<td>Julia Bogorad-Kogan</td>
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<tr>
<td>Michel Blavet</td>
<td>Sonata in E Minor, Op. 3, No. 3</td>
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<td>Gwyn Roberts</td>
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<tr>
<td>Marilyn Bliss</td>
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<tr>
<td>Theobald Böhm</td>
<td>Grand Polonaise, Op. 16</td>
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<td>Rachel Brown</td>
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<td>Joseph Bodin de Boismortier</td>
<td>Concerto in E Minor, Op. 15, No. 6</td>
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<td>TH 6:45 PM</td>
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<tr>
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<td>Concerto in B Minor, Op. 15, No. 4</td>
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<td>Suite in B Minor, Op. 35, No. 5</td>
<td>Firenze</td>
<td>Leela Breithaupt</td>
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<tr>
<td>William Bolcom</td>
<td>Lyric Concerto</td>
<td>Hal Leonard</td>
<td>Marco Granados</td>
<td>SA</td>
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<td>Francois Borne</td>
<td>Best Bits of the Carmen Fantasy</td>
<td>Leaves</td>
<td>Rachel Noyes</td>
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<tr>
<td>Lisa Bost-Sandberg</td>
<td>Cortege</td>
<td>Cordingleymusic.com</td>
<td>Ruth Harter</td>
<td>TH</td>
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<tr>
<td>Lili Boulanger</td>
<td>Dàn mua m de printemps</td>
<td>Robert Kolhage</td>
<td>James Brantner</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Pierre Boulanger</td>
<td>Sponge</td>
<td>Tetracts</td>
<td>Amanda Blakie</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Wissam Boustany</td>
<td>Broken Child</td>
<td>Tetracts</td>
<td>Amanda Blakie</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Wissam Boustany</td>
<td>Future Blossom</td>
<td>Tetracts</td>
<td>Amanda Blakie</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Edwin York-Borden</td>
<td>Senata, Op. 120</td>
<td>Darkhorse</td>
<td>Amanda Blakie</td>
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<td>Johann Brahms</td>
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<td>public domain</td>
<td>Alexander Ross</td>
<td>TH</td>
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<td>Johannes Brahms</td>
<td>Sonata in E-flat, Op. 120, No. 2</td>
<td>Princeton</td>
<td>Joel Detrick</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Henry Bransflower</td>
<td>The Night Has a Thousand Eyes</td>
<td>published</td>
<td>Kurt Stinke</td>
<td>TH</td>
<td>3:00</td>
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<td>Guerrino Bridge</td>
<td>Galuper V Piairo Choudri</td>
<td>Vivaldi</td>
<td>Kurt Stinke</td>
<td>TH</td>
<td>3:00</td>
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<td>Giulio Bricciali</td>
<td>&quot;Il Trovatore&quot; Fantasia</td>
<td>Zimmermann</td>
<td>Lisa Bost-Sandberg</td>
<td>TH</td>
<td>3:00</td>
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<tr>
<td>Giulio Bricciali</td>
<td>&quot;La Traviata&quot; Libera</td>
<td>Zimmermann</td>
<td>Lisa Bost-Sandberg</td>
<td>TH</td>
<td>3:00</td>
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#NFAFlute2018
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<td>Eva Amlesl</td>
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<td>Canzona</td>
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<td>Romance et Scherzno</td>
<td>Masters Music</td>
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<td>All'gro Rustico</td>
<td>Sikorski</td>
<td>Inna Staneva</td>
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<td>Jennifer Schlarf</td>
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<td>SDM</td>
<td>Celia Sánchez</td>
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<td>Owl Glass Music</td>
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<td>Paul Hauner</td>
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<tr>
<td>Amanda Harberg</td>
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<td>Regina Holzman</td>
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**Composers and Performers:**


**Program Lengths:**

Various lengths ranging from 6:30 to 17:00.
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<th>PERFORMER</th>
<th>PROGRAM LENGTH</th>
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<td>Kay He</td>
<td>On the Pivot of an Abandoned Carousel</td>
<td>Faber</td>
<td>Nicole Riner</td>
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<td>Kay He</td>
<td>On the Rime of a Fading Forest</td>
<td>Shelley Martinson</td>
<td>12:30 PM</td>
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<td>Jerry Herman</td>
<td>We Need A Little Christmas</td>
<td>Lombardo Music</td>
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<td>Fred Hersch</td>
<td>Climb Up to the Sky</td>
<td>Snow Leopard Music</td>
<td>11:30 AM</td>
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<tr>
<td>Howard Hersh</td>
<td>I Had to Go Down in the Mines to</td>
<td>Lois Bliss Herbert</td>
<td>5:00 PM</td>
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<td>Preciude in D from L’ Art de Préluder</td>
<td>Faber</td>
<td>11:00 AM</td>
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<tr>
<td>Robert Hirose</td>
<td>Winter Spirit, Op. 51</td>
<td>Faber</td>
<td>4:00 PM</td>
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<tr>
<td>Katherine Hoover</td>
<td>Anakim Na’ Ammon</td>
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<tr>
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<td>Blue Train</td>
<td>Ongakuno Tomo</td>
<td>9:00 AM</td>
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<td>Ryohei Hirose</td>
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<td>Ongakuno Tomo</td>
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<td>11:30 AM</td>
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<tr>
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<td>As Time Goes By</td>
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<tr>
<td>Jacques Ibert</td>
<td>Concerto</td>
<td>La Fi Publishers</td>
<td>7:00 AM</td>
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<tr>
<td>Adina Izarra</td>
<td>Plurismo</td>
<td>La Fi Publishers</td>
<td>6:00 AM</td>
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<tr>
<td>Michael Kallstrom</td>
<td>Chace the Horizon</td>
<td>La Fi Publishers</td>
<td>5:00 AM</td>
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<td>Tammy Evans</td>
<td>Yonce</td>
<td>Sigfrid Karg-Elert</td>
<td>11:30 AM</td>
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<td>Charles Keller</td>
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ALRY
Falls House
Salabert
Salabert
self published
Nauticus Publishing
Amadeus
self published
unpublished
Fana Music
flute.net
self published
Peer Classical

Air for Flute and Piano
Spellbound (Emily Brontë)
Natural Cycles
The Fountain

The Fountain
Hymnus, Op. 57
Fourteen Pieces, Op. 157
Sonata, Op. 75
Dances of the Black Sea
Steam
Capriccio No. 1, Op. 10
Conduits
Danzones de Lara
Suite for Flute and Bass
Beyond Tomorrow

Liquid Dialogues
Danza de las bailarinas de Degas
Sonata in E Minor, Op. 9, No. 2

Sortie in E-flat
Eleanor Rigby

Alma
Three Russian Folk Songs
Ghost of Mesa Verde

Sonata for Flute and Piano, Op. 23
Trio No. 1 for Flute, Cello, and Piano, Op. 83
Concerto for Piccolo, Op. 50
Sonata, Op. 23

Aaron Jay Kernis
Daniel Kessner
Daniel Kessner
June Kirlin

June Kirlin
Julius Klengel
Charles Koechlin
Charles Koechlin
Füsun Köksal
Chelsea Komschlies
Friedrich Kuhlau
Anne La Berge
Agustin Lara
Yusef Lateef
Melvin Lauf, Jr. and
Steven Tung
Richard Lavenda
Mario Lavista
Jean-Marie Leclair

Louis Lefébure-Wely
Lennon and McCartney

Tania León
Anatole Liadov
Stephen Lias

Lowell Liebermann
Lowell Liebermann
Lowell Liebermann
Lowell Liebermann

46TH annual national flute association convention, orlando, 2018
nfaonline.org #NFAFlute2018

Presser
Presser
Presser
Presser

Presser
ALRY
Alias Press

scorevivo.com
Wonderful Winds

G. Schirmer
Theodore Front
Theodore Front
ALRY

unpublished

Dance

Bryan Kennard

PUBLISHER

TITLE OF COMPOSITION

COMPOSER

312

2:00 PM
9:30 AM
5:00 PM
9:00 AM

11:45 AM
11:00 AM
11:00 AM

10:00 AM
1:00 PM

5:00 PM
11:30 AM
11:30 AM

1:30 PM
1:30 PM
6:30 PM
1:30 PM
12:30 PM
2:15 PM
11:00 AM
2:15 PM
11:00 AM
11:45 AM
1:00 PM

2:00 PM
2:15 PM
10:30 AM
12:00 PM

11:30 AM

13:16
22:43
24:36
14:00

5:49
4:00
8:00

4:00
2:50

8:32
7:00

7:00
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14:29
9:00
8:47
9:00
5:11
10:00
4:56
10:07
5:00

12:00
8:00
11:38
5:15

3:50

PROGRAM LENGTH

Rachel Kaplan, Marcela DeFaria,
SU
Kristine Reaume, Bryan Kennard
Charlotte Daniel
FR
Low Flutes Ensemble
SU
Daniel Kessner
FR
Central Washington University Flute
FR
Choir
High School Flute Choir
SU
High School Flute Choir
SU
A Tribute to Robert Willoughby flutists FR
Katherine Borst Jones, Alexa Still
SU
Jennifer Lau
TH
Joanna Cowan White
TH
Elizabeth Walker
SA
Salute to Eva Kingma Friends
SU
Orquesta de Flautas de Xalapa
SU
Sonora Slocum, Melissa Slocum
SA
Saturday Flute Choir Reading Session
SA
flutists
Collaborative Showcase flutists
TH
Jonathan Borja
SA
Baroque Flute Artist Competition
TH
Semifinalists
Chandler, Diehl, Jillian Storey, Davis, Little TH
Saturday Flute Choir Reading Session
SA
flutists
Jennifer Grim
SA
Adult Amateur Flute Choir
SU
Mary Karen Clardy, Mariana
TH
Stratta Gariazzo
Jonathan Keeble
FR
Mihoko Watanabe
SA
Zachariah Galatis
SA
Young Artist Competition Semifinalists FR

PERFORMER


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<td>Misaikumin (Sounds of Water)</td>
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<td>Linthicum-Blackhorse</td>
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<td>Page Dashner Long</td>
<td>Flutednao</td>
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<td>Everdine Soliloquy</td>
<td>Linthicum-Blackhorse</td>
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<td>Waltz Italiano</td>
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<td>Preludio y Tango</td>
<td>ALRY</td>
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<td>Tender Lopez</td>
<td>The Big Kahuna</td>
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<td>Till MacIvor Meyn</td>
<td>Preludio y Tango</td>
<td>ALRY</td>
<td>TH 10:15 AM</td>
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<td>Milonga Carmaga</td>
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<td>Les Folies d’Espagne</td>
<td>Baerenreiter</td>
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<td>From Norway: A Suite for Flute Ensemble</td>
<td>Det Norske Fløyteensemble</td>
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<td>Cherry Blossoms</td>
<td>Moveable Doors</td>
<td>SU 9:00 AM</td>
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<td>Parallel Transformations</td>
<td>Moveable Doors</td>
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<td>Crossing the Bridge</td>
<td>Brass Wind Publications</td>
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<td>Masques</td>
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<td>Friday Flute Choir Reading Session flutists</td>
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<td>Ned McGowan</td>
<td>Rickshaw Zip</td>
<td>Donemus</td>
<td>Milica Milojevic, Carla Rees, Ned McGowan</td>
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<td>garethmclearnon.com</td>
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<td>Remembrance and Healing flutists</td>
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<td>John McMurtery</td>
<td>Critical Mass</td>
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46TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION, ORLANDO, 2018
#NFAFlute2018 nfaonline.org
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*Note: The above table contains information about compositions and performances from the 46th Annual National Flute Association Convention, Orlando, 2018.*
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<td>Ut Orpheus Edizioni</td>
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<td>A Tribute to Robert Willoughby flutists</td>
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<td>Pelleas et Mélisande, Op. 46</td>
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<td>Andante Pastoral et Scherzettino</td>
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<td>Catherine Ramirez</td>
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<td>Pyotr Ilyich Tchaikovsky</td>
<td>Violin Concerto in D Major, Op. 35, canzonetta; andante</td>
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<td>Inna Leoni</td>
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<td>Suite in A Minor</td>
<td>Chrispotterflute.com</td>
<td>Low Flutes Sight-Reading flutists</td>
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<td>Jacob Thiede</td>
<td>And everything in-between</td>
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<td>Capricci, “Hummingbird Romance”</td>
<td>classicalondemand.com</td>
<td>Alyssa Andriotis, Iman Williams, Effitia V. Arkoudis</td>
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<td>I Wonder at the idleness of tears</td>
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<td>Merion Music Inc.</td>
<td>Sandra del Cid Davies</td>
<td>SU 10:00 AM</td>
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<tr>
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<tr>
<td>Trad., arr. Turner</td>
<td>God Rest Ye Merry Gentlemen</td>
<td>flute.net</td>
<td>Fall House</td>
<td>Saturday Flute Choir Reading Session</td>
<td>SA 1:00 PM</td>
</tr>
<tr>
<td>Trad., arr. Greenbaum</td>
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<td>Fall House</td>
<td>Saturday Flute Choir</td>
<td>7:00</td>
<td></td>
</tr>
<tr>
<td>Trad., arr. Holcombe</td>
<td>Amazing Grace</td>
<td>Fall House</td>
<td>Saturday Flute Choir</td>
<td>6:30 PM</td>
<td></td>
</tr>
<tr>
<td>Trad., arr. Greenbaum</td>
<td>Rowanbird</td>
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<td>Saturday Flute Choir</td>
<td>5:30</td>
<td></td>
</tr>
<tr>
<td>Trad., arr. Greenbaum</td>
<td>Rumania Sibiu</td>
<td>unpublished</td>
<td>Saturday Flute Choir</td>
<td>3:30</td>
<td></td>
</tr>
<tr>
<td>Trad., arr. Amsel</td>
<td>A Little Tango in Her Blood</td>
<td>Presser</td>
<td>Saturday Flute Choir</td>
<td>2:30</td>
<td></td>
</tr>
<tr>
<td>Trad., arr. Young</td>
<td>Three Spirituals</td>
<td>Presser</td>
<td>Saturday Flute Choir</td>
<td>2:00</td>
<td></td>
</tr>
<tr>
<td>Simpson-Cameron</td>
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</tr>
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</tr>
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<table>
<thead>
<tr>
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<th>LENGTH</th>
</tr>
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<tbody>
<tr>
<td>Charles Frederic Weidemann</td>
<td>Sonata No 5 in D Major</td>
<td>Schott</td>
<td>Jan de Winne</td>
<td>TH</td>
<td>8:00 PM</td>
</tr>
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<td>Sonata No.10 in A Minor</td>
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</tr>
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<td>David Weiss</td>
<td>East Indian Improvisation</td>
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<td>David Weiss</td>
<td>TH</td>
<td>5:30 PM</td>
</tr>
<tr>
<td>Chapman Welch</td>
<td>Antiques of a Mechanical Nature</td>
<td>self published</td>
<td>Patricia Surman</td>
<td>FR</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Dan Welcher</td>
<td>All the Words to All the Songs</td>
<td>Elkan-Vogel</td>
<td>George Pope</td>
<td>FR</td>
<td>10:00 AM</td>
</tr>
<tr>
<td>Wilfried Westerlinck</td>
<td>Meeting a Mockingbird in Texas</td>
<td>Metropolis</td>
<td>Peter Verhoeyen</td>
<td>FR</td>
<td>12:30 PM</td>
</tr>
<tr>
<td>Eric Whitacre</td>
<td>Glow</td>
<td></td>
<td>Whistle While You Work Flute Orchestra</td>
<td>TH</td>
<td>9:00 AM</td>
</tr>
<tr>
<td>Ralph Vaughan Williams</td>
<td>Suite de Ballet</td>
<td>Oxford University Press</td>
<td>Rossi, Goldsmith, Murphy, Leeth, Marrs</td>
<td>TH</td>
<td>9:30 AM</td>
</tr>
<tr>
<td>Jamie Wind Whitmarsh</td>
<td>Faze Amulet</td>
<td>Jamie Wind WhitmarshMusic</td>
<td>Raines Ensemble</td>
<td>FR</td>
<td>1:00 PM</td>
</tr>
<tr>
<td>Dag Wirén</td>
<td>Serenade, Op. 11</td>
<td>ALRY</td>
<td>Professional Flute Choir</td>
<td>SU</td>
<td>9:30 AM</td>
</tr>
<tr>
<td>Leszek Wisniowski</td>
<td>Interference</td>
<td>Leszek Wisniowski</td>
<td>SU</td>
<td>4:00 PM</td>
<td>5:00</td>
</tr>
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<td>Leszek Wisniowski</td>
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<td>SJrecords</td>
<td>Leszek Wisniowski</td>
<td>FR</td>
<td>8:30 AM</td>
</tr>
<tr>
<td>Leszek Wisniowski</td>
<td>Lechoeplexitia</td>
<td>CMrecords</td>
<td>Leszek Wisniowski</td>
<td>FR</td>
<td>8:30 AM</td>
</tr>
<tr>
<td>Leszek Wisniowski</td>
<td>Entropy</td>
<td>EWmusic</td>
<td>Jamie Baum, Leszek Wisniowski</td>
<td>SA</td>
<td>10:30 PM</td>
</tr>
<tr>
<td>Leszek Wisniowski</td>
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<td>SJrecords</td>
<td>Leszek Wisniowski</td>
<td>SA</td>
<td>10:30 PM</td>
</tr>
<tr>
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<td>10:30 PM</td>
<td>10:42</td>
</tr>
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<td>Stefan Wolpe</td>
<td>Piece in Two Parts</td>
<td>McGinnis &amp; Marx</td>
<td>Patricia Spencer</td>
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<td>10:15 AM</td>
</tr>
<tr>
<td>Wood and Mellin</td>
<td>My One and Only Love</td>
<td>Alex Lui</td>
<td></td>
<td>FR</td>
<td>2:30 PM</td>
</tr>
<tr>
<td>Nancy W. Wood</td>
<td>Seafarer's Suite</td>
<td>ALRY</td>
<td>Raleigh Flute Choir</td>
<td>SA</td>
<td>11:00 AM</td>
</tr>
<tr>
<td>WoodWired Duo</td>
<td>Malala</td>
<td></td>
<td>Hannah Letfler</td>
<td>SA</td>
<td>8:30 AM</td>
</tr>
<tr>
<td>Satoshi Yagisawa</td>
<td>Coloratura</td>
<td>Bravo Music</td>
<td>Dedicated to our Beloved Teachers flutists</td>
<td>TH</td>
<td>10:00 AM</td>
</tr>
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<td>Eva Young</td>
<td>Birds of a Feather</td>
<td>ALRY</td>
<td>Festive Florida Flute Choir</td>
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<td>3:00 PM</td>
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<tr>
<td>Benjamin Yusupov</td>
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<td>Matthias Ziegler</td>
<td>SA</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Ekrem Zeki Un</td>
<td>Dinle Ney'den</td>
<td></td>
<td>Nihan Atalay</td>
<td>TH</td>
<td>12:00 PM</td>
</tr>
<tr>
<td>Lev Zhurbin</td>
<td>Budget Bulgar</td>
<td>Ljova Music</td>
<td>Ayca Cetin</td>
<td>SU</td>
<td>4:00 PM</td>
</tr>
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<td>12:30 PM</td>
</tr>
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<td>FR</td>
<td>12:30 PM</td>
</tr>
<tr>
<td>Matthias Ziegler</td>
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<td>unpublished</td>
<td>Matthias Ziegler</td>
<td>TH</td>
<td>8:00 PM</td>
</tr>
<tr>
<td>Laurel Zucker</td>
<td>Musical Wrens</td>
<td>Cantilena Records</td>
<td>Laurel Zucker, Nina Perlove</td>
<td>FR</td>
<td>12:30 PM</td>
</tr>
<tr>
<td>Laurel Zucker</td>
<td>December Duo</td>
<td>ALRY</td>
<td>Audra Ziegel</td>
<td>FR</td>
<td>9:30 AM</td>
</tr>
<tr>
<td>Samuel Zyman</td>
<td>Fantasia Mexicana</td>
<td>Presser</td>
<td>Paula Gudmundson, James Devoll</td>
<td>SA</td>
<td>11:45 AM</td>
</tr>
</tbody>
</table>

**PROGRAMS**

- TH: Thursday
- FR: Friday
- SA: Saturday
- SU: Sunday
Frost Proudly Welcomes New Flute Professor

Jennifer Grim

I'm absolutely thrilled to join the Frost School of Music faculty in the fall of 2019. This is a wonderful community of artists, educators, and innovators who are leading the path in music education and preparing its students for careers in the 21st century. I am honored to work with such distinguished faculty and passionate students!

Jennifer Grim is the flutist of Zephyros Winds, New York Chamber Soloists, and Principal Flute of the Mozart Orchestra of New York and the Santo Domingo Festival Orchestra. She serves on the Board of Directors of Chamber Music America and the National Flute Association.

Frost School thanks Trudy Kane for all her years of service.
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We invite proposals for the 2019 National Flute Association Convention in Salt Lake City. Our theme for this year, “Transforming Artistry,” will celebrate artistry’s expressive potential.

Some of us channel our creativity to performing, others to teaching—in large groups or individually. Some of us run organizations and expose communities to the arts, facilitating experiences for others.

Artistry can mean performance in its highest form, but it also can mean the skill and passion poured into a lesson, or the time and devotion involved in creating a meaningful musical experience within a community of people. It can be the careful planning of an events staff making everything run smoothly, the energy a teacher puts into mentoring students, or the collaborative skill found in the best of chamber musicians. We all have unique gifts and bring our inspired spirit to music and the flute.

Our organization includes flute enthusiasts who engage with the instrument in a variety of ways. We will entertain proposals that promote unity through inclusion and access for all flutists and professions. We look forward to appreciating the skill and beauty found in high-level performance, honoring the legacy of artistry passed to us from teachers, and revitalizing the connections among us all as collaborators and artists.

All proposals submitted will be carefully considered. Performance proposals might include anything from one piece to a larger program. Special consideration will be given to proposals aiming to celebrate the history and legacy of teachers, innovative ideas for expanding access to music, and presentations or performances that connect the flute and its repertoire to regional features, whether near Salt Lake City or the region of the proposer. We hope to simultaneously celebrate our shared heritage and empower our next generation of flutists to make their way in our musical landscape.

Proposals must be submitted by 11:59 p.m. CDT on Monday, October 1, 2018. Flute choir proposals must be submitted by 11:59 p.m. CST on Wednesday, November 15, 2018. More information can be found at nfaonline.org/Annual-Convention. (Look for “Call for Proposals” in the menu in this section.)

We look forward to being inspired by your submissions!

—Rebecca Johnson
2019 Program Chair, rebecca.johnson.nfa@gmail.com

—Kate Henry
2019 Assistant Program Chair, kate.henry.nfa@gmail.com
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<table>
<thead>
<tr>
<th>ADVERTISERS INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abell Flute Co. ........................................................................................................ 40</td>
</tr>
<tr>
<td>Arista Flutes ........................................................................................................... 8</td>
</tr>
<tr>
<td>Auburn University .................................................................................................. 41</td>
</tr>
<tr>
<td>Blair School of Music ............................................................................................. 10</td>
</tr>
<tr>
<td>Brannen Brothers Flutemakers Inc. (2) .................................................................... 2, 27</td>
</tr>
<tr>
<td>DiZhao .................................................................................................................. 33</td>
</tr>
<tr>
<td>Drelinger Headjoint Co., Inc. .................................................................................... 9</td>
</tr>
<tr>
<td>Emanuel Flutes ........................................................................................................ 37</td>
</tr>
<tr>
<td>Flute Center of New York ....................................................................................... 36</td>
</tr>
<tr>
<td>Flute Pro Shop ......................................................................................................... 26</td>
</tr>
<tr>
<td>Flute Specialists ..................................................................................................... 12</td>
</tr>
<tr>
<td>Flutistry Boston ....................................................................................................... 18</td>
</tr>
<tr>
<td>Gemeinhardt Musical Instruments, LLC ................................................................. 332</td>
</tr>
<tr>
<td>Geoghegan Headjoints ............................................................................................ 4</td>
</tr>
<tr>
<td>Indiana University Press .......................................................................................... 38</td>
</tr>
<tr>
<td>Kingma Flutes .......................................................................................................... 41</td>
</tr>
<tr>
<td>Longy School of Music of Bard College .................................................................. 6</td>
</tr>
<tr>
<td>Mancke Flutes ........................................................................................................... 19</td>
</tr>
<tr>
<td>Marcel Moyse Society .............................................................................................. 285</td>
</tr>
<tr>
<td>Nagahara Flutes/NNI Inc. ......................................................................................... 43</td>
</tr>
<tr>
<td>National Flute Association ...................................................................................... 31, 34, 38, 40, 42, 207, 284</td>
</tr>
<tr>
<td>Paul Hayden ............................................................................................................. 40</td>
</tr>
<tr>
<td>Schmitt Music ........................................................................................................... 24</td>
</tr>
<tr>
<td>Straubinger Flutes, Inc. (2) ..................................................................................... 29, 324</td>
</tr>
<tr>
<td>U.S. Army Band Recruiting ...................................................................................... 327</td>
</tr>
<tr>
<td>Verne Q. Powell Flutes, Inc. (2) ................................................................................ 3, 330</td>
</tr>
<tr>
<td>University of Miami, Frost School .......................................................................... 323</td>
</tr>
<tr>
<td>Windward Flutes ....................................................................................................... 285</td>
</tr>
<tr>
<td>Winzer Productions .................................................................................................. 32</td>
</tr>
<tr>
<td>Wiseman Cases (2) .................................................................................................. 5, 326</td>
</tr>
<tr>
<td>Wm. S. Haynes .......................................................................................................... 13</td>
</tr>
<tr>
<td>Yamaha Corporation of America .............................................................................. 331</td>
</tr>
</tbody>
</table>
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