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National Flute Association Convention



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Welcome to the 47th Annual National Flute Association Convention!

I am glad you are here. Program Chair Rebecca Johnson and Assistant Program Chair Kate Henry have planned a fabulous four days of artistry and wonder!

This year's convention celebrates the many ways that we are transformed by music. Whether it is your first convention or your 47th, I hope you will be inspired to seek new challenges, make new friends, and share your gifts with others. The flute world is ever so connected, and when you leave, I hope you will have woven a few more threads in that web of flute friendship.

I am grateful to our NFA staff members for their work at pulling all of the details together—in the same year that they oversaw development of a new website and database! All of their efforts are geared toward providing you with the best member experience possible.

The board of directors and I will be spending much of our time this week discussing visioning and strategic planning, so I invite you to give us your new ideas when you see us.

Our association's greatest strength is in its members, including the hundreds of volunteers who work year-round to make these four days possible. Competition coordinators, judges, committee chairs and members, board members, and other appointees keep our organization rolling. Our convention interns and volunteers will be running around behind the scenes taking care of hundreds of details. Please join me in showing our volunteers your appreciation.

To our performers, presenters, composers: I surround you with heartfelt warmth and appreciation. You never know whose life you are going to change, though you can be sure you will make a difference!

As you peruse this program book for concerts, workshops, and participatory events, remember to leave time to visit the exhibits. An important feature of our conventions, the Exhibit Hall showcases the latest flutes and accessories from all over the world—an incredible opportunity to see all of them under one roof. This is your chance to meet flutemakers and those who can answer your questions in person. Many of our commercial members provide additional sponsorship to support the conventions, and I am grateful for their generosity.

Everyone is invited to the Myrna Brown Dine-Around on Thursday evening; join us by gathering at the registration desk with others for a dinner within walking distance. Tickets for Friday's Flute Lovers' Lunch with guest speaker Nancy Toff and Saturday's Food for the Day's Journey Breakfast with Marianne Gedigian are available at the registration desk until Thursday noon and Friday noon, respectively. I would love to have you join us to honor 2019 Lifetime Achievement Award recipients Emerson DeFord and Susan Milan at the Gala Awards Dinner on Saturday; tickets benefit the general endowment fund and are available until Friday noon. All attendees are welcome to meet and greet at a reception on Saturday before the awards dinner.

Thank you for whatever courage, resourcefulness, and planning it took you to attend—I'm hoping that you will be very glad you did! I look forward to seeing you at the Annual Meeting on Thursday morning at 9 a.m., and throughout the week.

Enjoy the artistry and camaraderie.

—Joanna Bassett



Joanna Bassett



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216

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Judges

High School Soloist

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Morgann Davis

Hannah Hammel

Ashley Shank

Recorded Round Judges

Lisa Byrnes
Leonard Garrison
Mercedes Smith
Michelle Stanley
Rogerio Wolf

Final Round Judges

Jazz Flute Big Band Audition

Dominique Gagné, *Coordinator*
Rebecca Kleinmann
Elsa Nilsson
Hadar Noiberg

Judges

Jazz Flute Masterclass

Ernesto Fernandez, *Coordinator*
Lori Bell
Anne Drummond
Jim Walker

Judges

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Patricia Harper
Christine Moulton
Christina Webster

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Myrna Brown International Scholarship

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Christine Beard
Nicole Molumby
Elizabeth Robinson
Laurel Swinden
Felipe Tristan

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Kristin Delia Hayes
Krista Jobson
Karen McLaughlin Large
Carmen Lemoine
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Heather Small
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Elisa Alfonso
Vivianne Asturizaga
Lorena Beneitez
Jeremy Benson
Andrew Braddock
Ayça Çetin
Laura Clapper
Colleen Connery
Aurora Cox
James Donahue
Kathryn Eagles
Mariana Stratta Gariazzo
Catherine Handgen
Jamie Howell
Mary Jamerson
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Galit Kaunitz
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Ching-Yi Lin
Na'ama Lion
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Jackie McIlwain
Lorie Scott
Kristyn Son
Edward Taylor
Sophia Tegart
Erin Torres
Michael Rene Torres
Dominic Valadez
Christopher Vaneman
Christina Webster
Colleen White
Kim Woolly

Assisting Judges

Orchestral Audition Masterclass

Martha Long, *Coordinator*

Viviana Cumplido-Wilson
Jenna Daum
Brian Gordon
Recorded Round Judges
Leone Buyse
Chelsea Knox
Mercedes Smith
John Thorne
Final Round Judges

**Piccolo Orchestral Audition
Masterclass**
Zachariah Galatis, *Coordinator*
Christine Erlander Beard
Rachel Ordaz
Regina Helcher Yost
Recorded Round Judges
Nicola Mazzanti
Caitlyn Valovick Moore
Laurie Sokoloff
Final Round Judges

Professional Flute Choir
Shauna Thompson, *Coordinator*
Kenneth Cox
Krista Jobson
Eileen Yarrison
Judges

Young Artist
Daniel Velasco, *Coordinator*
Charlotte Daniel
Stephanie Jutt
Karen Large
Lindsay Leach-Sparks
Erin Murphy
Recorded Round Judges
Helen Blackburn
Jacqueline Cordova-Arrington
Susan Goodfellow
Katherine Borst Jones
John Lane
Quarterfinal Round Judges
Trudy Kane
Katherine Kemler
Chelsea Knox
Rogerio Wolf
Semifinal Round Judges

Trudy Kane
Katherine Kemler
Chelsea Knox
Rogerio Wolf
Final Round Judges
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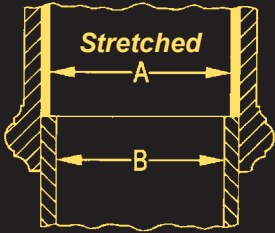
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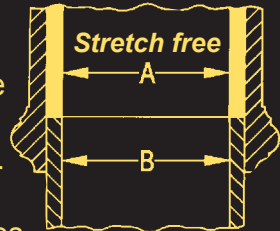
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FROM THE CONVENTION PROGRAM CHAIR

Welcome to the 47th Annual National Flute Association Convention. We come together to celebrate artistry, to honor our heritage as musicians, and to play beautiful music together. In keeping with the NFA's mission of "Inspiring flutists, enriching lives," I hope this week's events leave you refreshed for a new season of your musical lives.

Many volunteers serve this organization. Presidents Kyle Dzapo and Joanna Bassett have been constant sources of assistance for me; please thank them for their service when you see them. Vice President Penny Zent was special to me as a member of the executive committee during my term, and she continues to serve. The board and executive committee work year-round to keep the NFA alive and well.

The NFA's professional staff work tirelessly to bring us all the experiences we desire. Thank you to every one of them for their expertise and care, but I especially acknowledge the work of Executive Director Kelly Jocius, who has been available at all hours in crucial times and keeps this organization going. Editor Anne Welsbacher has also done a heroic job this year getting the program book content ready a week earlier than normal.

Important to the smooth running of the convention are Equipment Manager Kim Goodman, Stage Manager Paula Gudmundson, and Volunteer Coordinators Margaret Haik and Townes Osborn Miller. Our many competition coordinators and committee chairs dedicate their time to organizing judges, proposing sessions, and contributing to the life of the convention and NFA. Our convention keyboardists make much of what we do possible. The University of Illinois Flute Studio helped edit and organize materials at a critical moment.

The program committee helped narrow down a huge number of proposals. I will never again take for granted the creativity and energy of this membership. Randy Bowman, Zart Dombourian-Eby, Katherine Emeneth, Aaron Goldman, Jennifer Grim, Jonathan Keeble, Virginia Broffitt Kunzer, Deanna Little, Kathy Melago, Nicole Molumby, and Jennifer Parker-Harley; your valuable input helped us select from amongst the excellent proposals, and we can't thank you enough. Local Arrangements Chair Sally Humphreys was an important resource and contributor; in this complicated convention planning year, she helped make things run smoothly and recommended many of the event's instrumental and personnel sources. Meeting her family was a pleasure, and I hope we remain friends forever.

Assistant Program Chair Kate Henry has been involved since early 2017, bringing her industry experience and expertise to the whole programming and planning process. From the freshman flute major I met in my first year of teaching to the amazing woman she is now, I've been honored to be a part of her growth. She liked Salt Lake City so much from our NFA work that she decided to move here. Join me in congratulating her on her new position as the Orchestra Operations Manager for the Utah Symphony and Utah Opera.

As a final note, I am thankful for my undergraduate teacher, Angeleita Floyd, who introduced me to the NFA and through whom I realized what a special organization it is, leading to more than 10 years of my involvement so far. Planning this convention has been a labor of love, and a pleasure. It has been truly an enriching experience getting to know the membership of the organization, and I mean it when I say I hope to meet you in person and maintain the relationships we've started into the future. The NFA to me is about the flute and about love. Let's celebrate that spirit together for the next four days in Salt Lake City!

—Rebecca Johnson



Rebecca Johnson

2019 LIFETIME ACHIEVEMENT AWARD



Emerson DeFord

Emerson DeFord has directed his career as a flutemaker with the lifelong philosophy that every instrument he creates, whether for a student or a professional, will carry the same quality of workmanship. Expertly skilled in all stages of production, DeFord has passed his knowledge along to many who continue with his legacy.

DeFord began his flutemaking career at the W.T. Armstrong Flute Company in Elkhart, Indiana, and quickly rose to the position of vice president of production in 1962. A few years later, he started the Heritage Division, where he mentored many flutemakers including Bickford Brannen, Jack Moore, Tom Green, John Yeater, and Larry

Earnhart. DeFord and Mark Thomas worked together to improve the quality and design of student flutes and to develop the complete flute family (including bass, alto, E-flat soprano, C, treble G, and B-flat flutes) and, later, a wood piccolo and professional C flute.

In 1969, DeFord began production of the DeFord Flute, a new student instrument that became popular in the United States, China, Germany, Japan, and Australia. He eventually sold his successful DeFord Flute brand and took on other projects, acquiring Instrument City Pad Company, the Almeida Flute Company, and Hardy piccolos.

In 1978, DeFord began making a new instrument line, the Emerson Flute. With the introduction of the Emerson Flute came one of his greatest innovations, the process of prefabricating the flute so that the production of high-quality student flutes could be more efficient.

DeFord shares his passion for music and building high-quality instruments with his family. His wife, Polly, has worked beside him for years, doing everything from running the machines to managing the pad shop. His son Dean worked for him as a flute mouter for many years and then at Gemeinhardt building piccolos. While three of his children (Mark, Steve, and Laura) found careers in other businesses, they all inherited his interest in music. His stepdaughters, Christine Bertrem and Sherry Lee, and Christine's son, Brian Bertrem, credit DeFord as an invaluable mentor in the business. Both Sherry and Brian learned the craft methodically, working in every department until they knew all aspects of building and repairing flutes.

One of DeFord's most important contributions to the flute world is his work with flutists who have been injured or have developed physical conditions preventing them from playing their beloved instruments. He created specially tailored headjoint and key adaptations, modifying the angles so that the flutists could continue to play comfortably. Friends and colleagues speak of his generous nature—sharing tools, supplies, and knowledge—and his willingness to be a resource for teachers and repair technicians.

DeFord continues working for his grandson, Brian, making headjoints and piccolos and repairing flutes at one of his two workbenches: one in his Florida home and one in Elkhart, Indiana. DeFord celebrates his 90th birthday this year, and we celebrate the achievements his generosity and teaching have contributed to today's flute industry.

2019 LIFETIME ACHIEVEMENT AWARD

Susan Milan, born in London to civil servants, has been called the Queen of the Flute. She has led an extremely successful career as a symphony musician, soloist, recording artist, chamber musician, and teacher. She was the first female principal flutist of both the London Symphony Orchestra and the Royal Philharmonic Orchestra, the first woman to serve as flute professor at the Royal College of Music, the first woman to chair the British Flute Society, and the first woman jurist for the Kuhlau Competition.

Milan performs and gives masterclasses in the United States, East Asia, and Europe. She can be heard regularly on BBC Radio and has recorded for the Chandos, Upbeat, Da Capo, Omega, Denon, Cala, and Metier labels.

Milan performs with numerous chamber ensembles, including the Instrumental Quintet of London, the Debussy Ensemble, Barocco, and the Milan Trio. The Debussy Ensemble released a recording of Debussy, Bax, Mathias, and Ravel in 2011.

Milan has researched, written, and published books and sheet music widely, including 19th-century repertoire (Boosey & Hawkes), Wilhelm Popp's Sonatine Op. 388 (Spartan Press Edition), study books, and cadenzas. She is currently restoring and processing for CD her collection of historic 78 rpm recordings of flutists performing from 1910 to 1945.

Milan is committed to commissioning and performing new works and has had works written for her by numerous composers. Her recital CD, *British Living Composers*, with pianist Andrew Ball, was released in 2008.

Milan is director and founder of the British Isles Music Festival, where outstanding young musicians explore and perform chamber music under the direction of established performers and teachers. She is a professor and fellow of the Royal College of Music and professor of the Royal Northern College of Music and Trinitylaban Conservatory.



Susan Milan

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2015	Alexander Murray Harvey Sollberger Penelope (Penny) Fischer (DSA)	2002	William Bennett Louis Moyse
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2013	Barthold Kuijken Aurèle Nicolet Angeleita Floyd (DSA)	2000	William Hebert Jack Wellbaum Ross Prestia (DSA)
2012	Bonita Boyd Betty Bang Mather Nancy Toff (DSA)	1999	Jacob Berg Robert Cole
2011	Carol Wincenc Trevor Wye Katherine Borst Jones (DSA)	1998	Albert Cooper Charles DeLaney John Solum (DSA)
2010	Leone Buyse Fenwick Smith Gwen Powell (DSA)	1997	Walfrid Kujala Donald Peck
2009	Sir James Galway	1996	Samuel Baron Robert Willoughby
2008	Bickford Brannen Jim Walker Gerald V. Carey (DSA)	1995	Julius Baker John Krell Albert Tipton
2007	Peter Lloyd John Wion	1994	Frances Blaisdell Bernard Goldberg
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mission

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annual events

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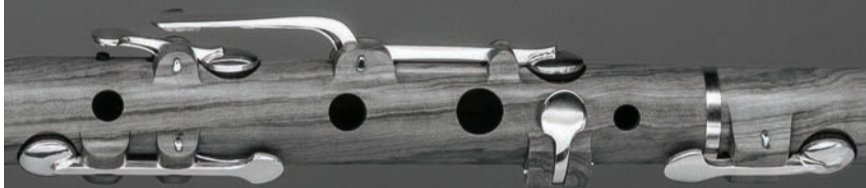
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NATIONAL FLUTE CONVENTION

BOOTH 301

INSTRUMENT SECURITY ROOM

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located in Room 150G (lower level) of the the Salt Palace Convention Center. The security room is available for checking instruments starting Wednesday, July 31, at 3:00 p.m. and ending Sunday, August 4, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day. All instruments must be picked up by 11:00 p.m. Sunday August 4.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 4, 2019.

PROCEDURE FOR CHECKING INSTRUMENTS

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 4, 2019, will be turned over to the Convention Center Security Area for pickup. Contact information for Security Area is 385-468-2220.

The hotel will not guarantee security for any items delivered to the security area.

LOST AND FOUND

Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Salt Palace Convention Center Lost and Found. Contact information for the Security Area is 385-468-2220.

RULES AND POLICIES

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Call for Volunteers

Want to give back to the NFA and provide behind-the-scenes support at the largest annual flute event in the world?

Sign up for a volunteer shift! Positions include door monitors, page turners, stage crew assistants, and competition runners.

As a thank-you for helping the convention run more smoothly, attendees can also receive vouchers to help recoup the cost of registration. For every three shifts you take on, you will receive a voucher redeemable for \$15. There's no limit to the number of events for which you can volunteer, and we really appreciate your help.

Visit the information booth in the East Registration area to learn more about volunteering, or download the app to find volunteer sign-up information.

GENERAL HOURS AND INFORMATION

General Hours and Information Salt Palace Convention Center Salt Lake City, Utah • August 1–4, 2019

Exhibitor Registration	Wednesday	9:00 a.m.–9:00 p.m.
East Registration	Thursday–Saturday	8:00 a.m.–6:00 p.m.
Registration	Wednesday	3:00–9:00 p.m.
East Registration	Thursday–Saturday	8:00 a.m.–6:00 p.m.
	Sunday	8:00 a.m.–3:00 p.m.
Exhibit Hall	Thursday–Saturday	10:00 a.m.–5:30 p.m.
Exhibit Hall A	Sunday	10:00 a.m.–3:00 p.m.

NFA Merchandise–Booth 624

NFA Committees–Booth 616

Information Desk	Wednesday	3:00–9:00 p.m.
East Registration	Thursday–Saturday	8:00 a.m.–6:00 p.m.
	Sunday	8:00 a.m.–3:00 p.m.

Secure Instrument Storage 3:00 p.m. Wednesday, July 31, through
11:00 p.m. Sunday, August 4
Room 150G (lower level)

(complimentary for all convention attendees)

**Checked instruments must be picked up by
Sunday, August 4, at 11:00 p.m.**

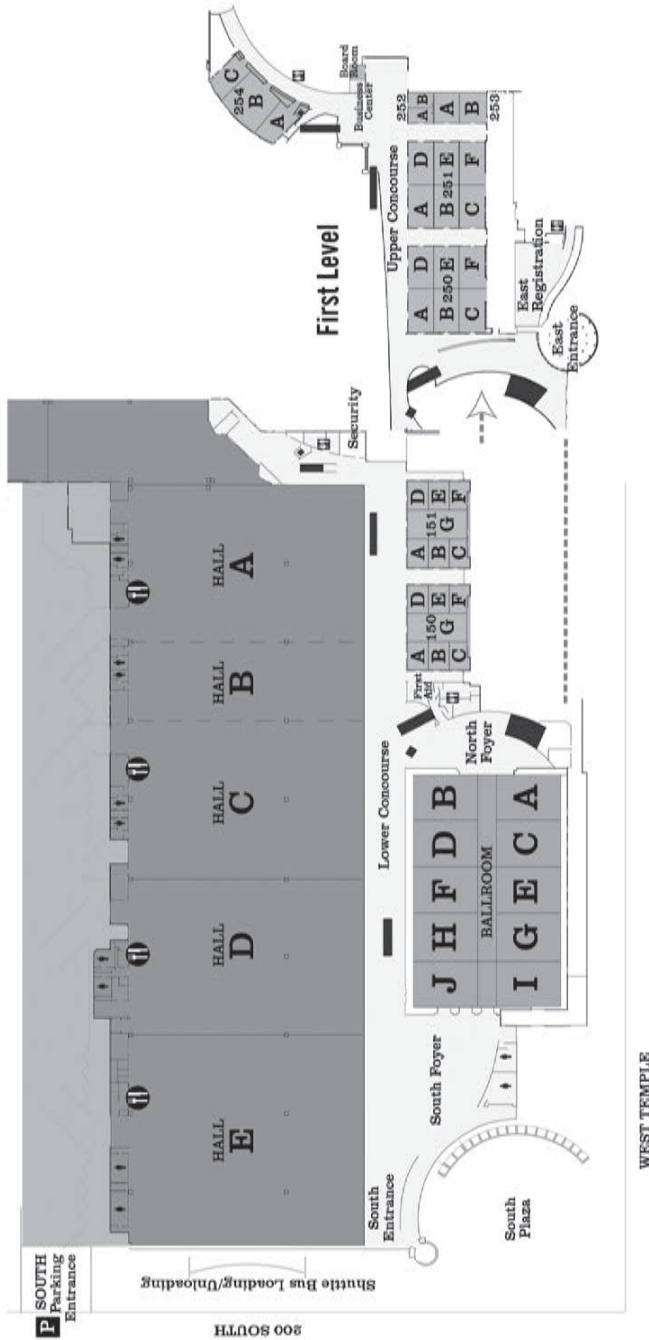
Welcome Orientation

Wednesday, July 31, 7:00–8:00 p.m. in 250 AD

Whether a first-time attendee, visiting from overseas, or a convention regular seeking insider tips or a better lay of the convention landscape, you'll find what you need here.

Hosted by 2019 Assistant Program Chair Kate Henry
and 2020 Assistant Program Chair Vanessa Fourla.

SALT PALACE CONVENTION CENTER MAP



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issues" section. To help in
your perusal, indexes citing
all major articles in the
magazine are posted on
the same page.

Visit nfaonline.org

Myrna Brown Dine-Around

Thursday, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk in the East Lobby of the Salt Palace Convention Center to join in the fun.

NFA CONVENTION SPONSORS

The National Flute Association acknowledges the generous support of our sponsors. Please be sure to visit them in Hall A in the exhibit hall. Thank you!



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Booth #306
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Inaugural Research Poster Session

Saturday, August 3, 1–2:30 p.m. in Hall A

Join Rachel Taylor Geier,
Paula Hartsough, Bethany Padgett,
and Osvaldo Gomes dos Santos, Jr.,
for an informative discussion of
their research in this inaugural
NFA Poster Session. Booth #618.



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—Jim Walker

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TICKETED MEAL EVENTS



Flute Lovers' Lunch

Friday, 11:30 a.m.–1 p.m. in Ballroom I
“Nancy Drew and the Case of the New York Flutists.” Flute historian Nancy Toff reports on her research adventures and reveals recent discoveries while planning the centennial celebrations for the New York Flute Club. *Ticket purchase required; available at registration through noon Thursday.*



Food for the Day's Journey Breakfast with Marianne Gedigian

Saturday, 8–9 a.m. in Ballroom I
This Pedagogy Committee-sponsored breakfast will include a delicious meal followed by speaker Marianne Gedigian. *Ticket purchase required; available at registration through noon Friday.*



NFA Gala Awards Dinner

5:45–7:45 p.m. in the North Lobby Foyer

The NFA Annual Gala Awards Dinner will honor 2019 Lifetime Achievement Award recipients Emerson DeFord and Susan Milan. Attendees are entitled to reserved premium seating at the Gala Concerto Concert. A percentage of the ticket purchase price is a tax-deductible gift to the NFA's General Endowment Fund. *Ticket purchase required; available at registration through noon Friday.*

Visit the New Nfaonline.org

Same Address, Brand New Experience

The NFA website has a fresh look and feel. We invite you to explore and discover the updated layout, organization, and color palette, all designed to bring you a more enriching browsing experience and make it easier to use the resources you already enjoy.



Here are some highlights:

Mobile-Friendly Design:

Access the NFA website and browse easily on any device, including your smartphone or tablet.

New Navigation:

The website has been reorganized to make it easier for visitors to discover the wealth of the NFA's resources.

Explore the Community section, where instrument notices, job and internship postings, and the calendar of events are located.

Community and Committee Blogs:

Keep up with your colleagues, read posts on various flute topics, and submit blogs of your own!

Updated Member Portal:

View your competition entries; membership, purchase, and donation history; and more, all in one location.

Better Member Experience:

Enhanced administrative features make it easier for the NFA to serve our members, providing you with the information you need, when you need it.

Visit it now at
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The 47th Annual
National Flute Association Convention
Salt Lake City, Utah
August 1–4, 2019

WEDNESDAY, JULY 31, 2019

- | | |
|--|--|
| <p>8 a.m.–10 p.m.
254C</p> | <p>General Warm Up Room
General warm up room available to all attendees, as needed, without assignment or reservation.</p> |
| <p>9 a.m.–9 p.m.
East Registration</p> | <p>Exhibitor Registration Open
Exhibitor registration and badge pick-up.</p> |
| <p>3–9 p.m.
East Registration</p> | <p>Information Desk Open
Attendants available to give directions to convention events and answer questions.</p> |
| <p>3–9 p.m.
East Registration</p> | <p>Attendee Registration Open
Registration open for all attendees.</p> |
| <p>3–11 p.m.
150G</p> | <p>Instrument Security Room
Complimentary secure instrument storage will be available Wednesday 3–11 p.m.</p> |
| <p>4–5:30 p.m.
Ballroom AC</p> | <p>Great Salt Lake Flute Orchestra Rehearsal
John Bailey conducts. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.</p> |
| <p>5–10 p.m.
Ballroom B</p> | <p>Young Artist Competition Quarterfinals
Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Program on page 70.</p> |
| <p>7–8 p.m.
250AD</p> | <p>Welcome Orientation
Hosted by 2019 Assistant Program Chair Kate Henry and 2020 Assistant Program Chair Vanessa Fourla.</p> |
| <p>8–10 p.m.
Ballroom AC</p> | <p>Great Salt Lake Flute Orchestra Rehearsal
See 4 p.m. listing for details.</p> |

THURSDAY, AUGUST 1, 2019

All Day 150G	Instrument Security Room Complimentary, secure instrument storage is available through Sunday at 11:00 p.m.
8 a.m.–6 p.m. East Registration	Information Desk Open Attendants available to give directions to convention events and answer questions.
8 a.m.–6 p.m. East Registration	Attendee Registration Open Registration open for all attendees.
8 a.m.–6 p.m. East Registration	Exhibitor Registration Open Registration and badge pick-up for exhibitors.
8 a.m.–10 p.m. 254C	General Warm Up Room General warm up room available to all attendees, as needed, without assignment or reservation.
8–8:45 a.m. Ballroom AC	Great Salt Lake Flute Orchestra Warm Up
9–10 a.m. Ballroom AC	Annual Meeting and Opening Orchestra Concert Join NFA President Joanna Bassett in the official opening of the 2019 Convention! Followed by a performance of the Great Salt Lake Flute Orchestra. Program on page 71.
10 a.m.–5:30 p.m. Hall A	Exhibit Hall Open Visit the convention's famously vibrant exhibit hall, featuring companies offering a wide variety of flutes, music, and flute-related merchandise.
10–10:25 a.m. 151DEF	Exhibitor Showcase: Drelinger Headjoint Company. Headjoint Buying Guide Important features and services to consider before buying a headjoint and information on how to pretest a headjoint you are considering for purchase. Sanford Drelinger, owner/founder.
10–11 a.m. Hall A	Performance Health Care Committee in the Exhibit Hall “The Doctor is IN” with Chip Shelton, DDS, available to answer your dental-facio questions and concerns. Booth 616.

10–11 a.m.
Ballroom J

Money Matters: Make it, save it, organize it
Creating your own career is possible when you know how to generate and manage money. Join Katherine Emeneth for an essential money session designed to help you navigate your career from today forward.

10:15–11:30 a.m.
250AD

Striking the Right Chord: Crafting Dynamic Flute Choir Arrangements
In this interactive session, flute choir composers and arrangers will discuss considerations and solutions to common pitfalls when arranging music for flute ensembles. Participants are encouraged to bring ideas and scores-in-progress! Panelists are Nicole Chamberlain, Matt Johnston, Daniel Kessner, Ricky Lombardo, and Phyllis Avidan Louke.

10:15–11:30 a.m.
Ballroom F

Chamber Music Summit 1
Start your convention with a mixed chamber music program featuring the BETA Quartet, Ballif Duo, the Vuorovesi Trio, Jacqueline Cordova-Arrington with Adam Larison, and the Madera Winds. Program on page 72.

10:15 a.m.–1:15 p.m.
Ballroom B

High School Soloist Competition Final Round
Eight finalists perform for judges. Program on page 74.

10:30–11:30 a.m.
251AD

Fresh Voices
Works by living composers are celebrated with performances by Mary Karen Clardy, Mariana Gariazzo, Sophia Tegart, Nicole Riner, and the Pittsburgh Professional Flute Orchestra. Program on page 75.

11–11:45 a.m.
Ballroom G

Pedagogy through Chamber Music: Suzuki Flute and Harp
Teachers Artamisha Farnsworth and Nancy Wood present their student chamber music project placing Suzuki flute and harp students into duos and other small ensembles. Current students will perform chamber repertoire. Program on page 76.

11 a.m.–12 p.m.
Hall A

Pedagogy Committee in the Exhibit Hall
Members of the Pedagogy Committee will offer “How to teach” sessions for teachers of all levels. Helen Blackburn—Tone/Embouchure. Booth 616.

- 11 a.m.–12:15 p.m.
Ballroom AC
- Jazz Summit**
Artistry in jazz is honored with performances by Carla Campopiano, Shivhan Dohse Morton, Kimberly Helton, Ali Ryerson, Carol Shansky, Nancy Stagnitta, and Keith Underwood. Program on page 78.
- 11:45 a.m.–12:45 p.m.
Ballroom J
- Happy Birthday, Severino!**
This presentation discusses the life and work of the iconic Italian flutist Severino Gazzelloni (1919–1992). Harvey Sollberger presents an introduction to his new English translation of Gazzelloni’s autobiography and recorded performances by Gazzelloni. Testimonials from former students and colleagues will also be featured. Sponsored by the NFA Special Publications Committee. John Bailey, moderator.
- 12–1:15 p.m.
Ballroom F
- Submerged**
Featuring Miguel del Aguila’s new piece *Submerged*, performed by the Hat Trick Trio, this concert also features music by low flutes and other instruments. With April Clayton, Kelly DeVany, Rebecca Powell Garfield, Katherine Kemler, Wendy Stern and Kathleen Nester, the ContraBand Ensemble, and the Low Flutes Committee and Friends. Program on page 80.
- 12–1:15 p.m.
South Lobby Foyer
- Thursday Flute Choir Lobby Concert**
Come to the South Lobby to hear Flautissimo, conducted by Lorinda Atwater, and the BYU-Idaho Flute Ensemble, conducted by Nadine Luke and Kristi Ballif. Program on page 82.
- 12:15–1:15 p.m.
250AD
- Movement Analysis for Peak Performance**
In this shared session, Simone Maurer will explore how Laban Movement Analysis can enhance your flute playing and teaching by observing, interpreting, and improving a flutist’s body posture and movement. Samuel Hood will present the Flutist’s MAPP, a pedagogical method inspired by Dalcroze Eurhythmics.
- 12:30–1:30 p.m.
251AD
- Free Solo Flute Family**
This engaging program of unaccompanied repertoire will feature Daniel Kessner, Jennifer Lau, John McMurtery, Kristen Stoner, and Kathryn Thomas Umble. Program on page 83.

12:30–3 p.m.
Ballroom G

Piccolo Orchestral Audition Masterclass Competition with Peter Verhoyen

Following the competition, Antwerp Symphony Orchestra Principal Piccoloist Peter Verhoyen teaches its winners. Program on page 84.

1–2 p.m.
Hall A

Pedagogy Committee in the Exhibit Hall

Members of the Pedagogy Committee will offer “How to teach” sessions for teachers of all levels. Korinne Smith—Dynamics/Musicality. Booth 616.

1–2:30 p.m.
Ballroom AC

Wonder Women: Celebrating Our Strength Through Music

Come hear music emphasizing the beauty and power of women’s voices, celebrating the works of female composers. Performed by Cristina Ballatori, Erika Boysen, Brook Ferguson, Mindy Kaufmann, Virginia Broffitt Kunzer, Naomi Seidman, Naomi Senzer, Lindsay Leach-Sparks, Kelly Sulick, and Audra Ziegel. Program on page 85.

1:30–3 p.m.
Ballroom J

Flute Composing Speakeasy

In the spirit of Katherine Hoover’s contributions, this NFA composer workshop will guide flutists into creating their own music. Composers Nicole Chamberlain, Valerie Coleman, and Amanda Harberg will lead a two-part event including a masterclass on their own music followed by a workshop designed to encourage aspiring flutist-composers, who will have a chance to perform their works for feedback from the composers.

1:45–3 p.m.
Ballroom B

Enchanting Duos and Trios

This solo and chamber music program will include performances by Sami Junnonen and woodwind trios featuring Nicole Molumby and Mihoko Watanabe. Program on page 87.

2–3 p.m.
Ballroom F

Flute Choir Showcase 1

This flute choir event will feature the Song of the Angels Flute Orchestra, conducted by Charles Fernandez, and the UNLV Flute Ensemble, conducted by Jennifer Grim. Program on page 88.

2–3 p.m.
250AD

Graduate Research Competition Winner Lectures

2019 winners present their research and findings. Elsa Nichols and James Thompson will share their projects and inspire your future research.

- 2–3 p.m.
251AD
- The Journey to Inclusion**
This panel will address the forms of exclusion that occur in work and educational settings and explore strategies for increasing the success of all members of the flute community. Panelists are Brian Dunbar, Eileen Grycky, Jeiran Hasan, William Linthicum Blackhorse, and Catherine Ramirez. Moderated by Caen Thomason-Redus and James Miller.
- 2–3 p.m.
Hall A
- Pedagogy Committee in the Exhibit Hall**
Members of the Pedagogy Committee will offer “How to Teach” sessions for teachers of all levels. Cassandra Eisenreich—Rhythm. Booth 616.
- 3–4 p.m.
Hall A
- Visit the Exhibit Hall**
- 3–4 p.m.
Hall A
- Performance Health Care Committee in the Exhibit Hall**
“Wellness for Flutists” offers advice by life coach, yoga instructor, and enrichment educator Sue Hurwitz. Booth 616.
- 4–5 p.m.
Hall A
- Career and Artistic Development Committee in the Exhibit Hall**
Resume need a reboot? Visit our booth or sign up in advance for a 20-minute meeting on career info, interview advice, or review of cover letters, resumes, and CVs. Hilary Abigana. Booth 616.
- 4–5 p.m.
Ballroom AC
- Tomorrowland: Commissioning the Future of Flute Literature**
This lecture-recital combines performances of newly commissioned works with a discussion of commissioning new works. Presented by Timothy Hagen, Seth Morris, and Benjamin Smolen. Program on page 90.
- 4–5 p.m.
Ballroom J
- Transforming Artistry: The Legacy of Joachim Andersen**
Kyle Dzapò presents her new film about Joachim Andersen and joins Dianne Frazer and John Thorne in performances of some of his unknown treasures. Program on page 91.
- 4–5 p.m.
Ballroom F
- Project Trio Jam Session**
Come join PROJECT Trio in an open session. Bring your flute and plan to improvise!

- 4–5:15 p.m.
250AD
- Bach to the Future**
Leighann Daihl Ragusa explains the what, why, and where of ornamentation. Then, Philip Snyder introduces a simple guide to setting up electronic gear on a budget for the tech beginner.
- 4–5:30 p.m.
Ballroom B
- High School Masterclass with George Pope**
Three alternates from the High School Soloist Competition perform in a masterclass for George Pope. Program on page 92.
- 5–6 p.m.
Ballroom G
- Thursday Headliner Concert**
Baroque flutist Na'ama Lion plays music by Bon de Venzia, Jacques de la Guerre, and Blaker, and Stephanie Jutt highlights her most recent South American recording project with works by Turina, Granados, and Ginastera. Program on page 93.
- 5:30–6:30 p.m.
Ballroom J
- Emerson DeFord Tribute**
Lifetime Achievement Award recipient Emerson DeFord will be honored for his contributions to flutemaking and the flute industry. Coordinated by Gemeinhardt's David Pirtle and Jennifer Baunoch.
- 5:30–6:30 p.m.
Ballroom AC
- Utah Symphony Flute Section in Recital**
The flute section of the Utah Symphony will perform a recital of varied works, featuring solo performances by each of the three members—Mercedes Smith, Lisa Byrnes, and Caitlyn Valovick-Moore—and two trios. Program on page 94.
- 5:45–6:30 p.m.
250AD
- 100 Years of the New York Flute Club**
The club will celebrate its centennial in the 2019–20 season. The club's president and archivist, flute historian Nancy Toff, will survey its rich history, with performances by Mindy Kaufman, Kathleen Nester, Rie Schmidt, Wendy Stern, and Carol Wincenc. Program on page 95.
- 5:45–7:30 p.m.
East Registration
- Myrna Brown Dine-Around**
Nothing transforms strangers into friends quite like sharing a meal. Meet at the NFA Registration Desk.

7–7:45 p.m.
Abravanel Hall
Lobby

Thursday Pre-Gala Lobby Concert

Fairbanks Flutists perform “Frozen Flutes: Music of the Circumpolar North” in Abravanel Hall’s lobby, with music from Alaska, Scandinavia, and Canada depicting snow, forests, and folk music. Conducted by Dorli McWayne. Program on page 96.

8–10 p.m.
Abravanel Hall

Thursday Gala Concert

Finish your day with a party! Thursday’s evening concert will open with the lively Irish band Cherish the Ladies. Gergely Ittzés will perform his own composition, *A Most International Flute Festival*, and New York City jazz flutist Christian Artmann and his quartet will close the concert. Program on page 97.

10:30 p.m.–12 a.m.
Ballroom AC

Cabaret: Joanie Madden and Cherish the Ladies

After their gala concert performance, Joanie Madden and Cherish the Ladies will move to the late-night event. The Irish-American female group provides an entertaining and inspiring show. Program on page 98.

FRIDAY, AUGUST 2, 2019

All Day 150G	Instrument Security Room Complimentary, secure instrument storage is available through Sunday at 11:00 p.m.
8 a.m.–6 p.m. East Registration	Information Desk Open Attendants available to give directions to convention events and answer questions.
8 a.m.–6 p.m. East Registration	Attendee Registration Open Registration open for all attendees.
8 a.m.–6 p.m. East Registration	Exhibitor Registration Open Registration and badge pick-up for exhibitors.
8 a.m.–10 p.m. 254C	General Warm Up Room General warm up room available to all attendees, as needed, without assignment or reservation.
8–9:30 a.m. 251AD	Flute Hackathon! Flutists with entrepreneurial project ideas collaborate briefly but intensely to devise a functioning idea during the event! Prizes will be awarded. Mentors are Nicole Chamberlain, Morgan Pappas, Barbara Siesel, and Michelle Stanley.
8:45–9:15 a.m. Ballroom B	Friday Morning Morsel Whet your appetite for the day's events with this short, zesty performance by Julia Barnett and Michael Williams. Program on page 99.
9–9:25 a.m. 151DEF	Exhibitor Showcase: Nagahara Flutes Completing the Böhm Tradition Hear master craftsman Kanichi Nagahara in a conversation about developing the revolutionary Full Concert Model flute. Jonathan Keeble provides a performer's perspective.
9–10 a.m. Ballroom AC	Celebrating Utah! Join members of the Utah Flute Association for performances involving many Utah composers and by the Aspen Winds and Logan Canyon Winds. Program on page 100.

- 9–10 a.m.
Ballroom G
- Fresh Faces**
This concert of fresh new music will include performances by Danielle Breisach, Paula Gudmundson, Amy Likar, and Paul and James Thompson. Program on page 101.
- 9–10:30 a.m.
Ballroom J
- Answers to Copyright Questions from an Expert**
An attorney will provide an overview of copyright law as it relates to flute teachers and performers and will answer common questions.
- 9:30–10:30 a.m.
Ballroom F
- Flute Choir Reading Session: The Classics Go to Hollywood**
It's all about the bass ... and alto, and contra! Explore exciting new repertoire for low flutes, directed by Paige Dashner Long and Phyllis Avidan Louke. Participants will read genres from classics to TV and film music. Program on page 102.
- 9:45–10:10 a.m.
151DEF
- Exhibitor Showcase: Sankyo Flutes Gergely Ittzés and the Sounds of Sankyo**
Experience a multitude of textures and sounds through a session with Gergely Ittzés featuring various Sankyo models and materials. Gergely wows the senses in this not-to-be missed showcase!
- 10–11 a.m.
250AD
- Technology: Recordings and Online Presence**
Erin K. Murphy will help participants with making a recording. Then, Google employee Amy Fu will teach participants to create an online presence while staying out of legal trouble.
- 10–10:30 a.m.
Hall A
- Performance Health Care Committee in the Exhibit Hall**
“Musician Injuries and Resources” with Francesca Leo. Booth 616.
- 10 a.m.–1:30 p.m.
Ballroom B
- Young Artist Competition Semifinals**
Six semifinalists perform for judges. Program on page 103.
- 10 a.m.–5:30 p.m.
Hall A
- Exhibit Hall Open**
Visit the convention's famously vibrant exhibit hall, featuring companies offering a wide variety of flutes, music, and flute-related merchandise.

- 10:15–11:15 a.m.
251AD **Convention Performers and Newly Published Music Winners in Concert**
Winners of the Convention Performers Competition play prize-winning pieces. Program on page 104.
- 10:30–10:55 a.m.
151DEF **Exhibitor Showcase: Blocki Flute Method, LLC Great Beginnings for New Flutists**
Learn how to teach tone production in a fun and creative way and discover how students can quickly achieve beautiful tone in all octaves.
- 10:30–11:30 a.m.
Ballroom AC **Irish Flute for the Classical Flutist**
Join Joanie Madden and Cherish the Ladies with Andra Bohnet in this presentation exploring characteristics and nuances of Irish music while passing along its traditions. All levels welcome!
- 11 a.m.–12 p.m.
Ballroom J **How to Play Piccolo in a Large Ensemble**
Join the NFA's Piccolo Committee for a panel discussion on mastering the piccolo within a large ensemble. We will address intonation, dynamics, when and when not to blend, preparation, and working with colleagues.
- 11 a.m.–12 p.m.
Hall A **Historical Flutes Committee in the Exhibit Hall**
Chair Barbara Hopkins will offer free mini-lessons. Bring your flute or use one from the Betty Bang Mather and Roger Mather collection. No previous Baroque flute experience is necessary. Booth 616.
- 11:15–11:40 a.m.
151DEF **Exhibitor Showcase: Jupiter Flutes Connecting with Young Flutists**
Join us in connecting everyday practice through creativity with electronics and technology. Sarah Jane Hargis will use electronic effects to enhance understanding of intonation, vibrato, harmonization, articulation, and expression.
- 11:30 a.m.–12:30 p.m.
250AD **Cancer, Women's Health, and the Flute**
This lecture will discuss women's health issues and how they can affect flute playing. Also discussed will be how to safely exercise during and after treatment. Sponsored by the Performance Healthcare Committee.

- 11:30 a.m.–1 p.m.
Ballroom I
- Flute Lovers' Lunch**
Flute historian Nancy Toff reports on her research and reveals discoveries while planning the centennial celebrations for the New York Flute Club. *Ticket purchase required; available at registration through noon Thursday.*
- 12–1 p.m.
Ballroom AC
- Recital: Gergely Ittzés/Hélène Boulègue**
Gergely Ittzés and Hélène Boulègue will share the stage as they perform a recital of works by Brönnimann, Enescu, Fauré, and Jolivet. Program on page 105.
- 12–1 p.m.
251AD
- 2019 Myrna Brown International Scholarship Winner: Khanyisile Mthetwa**
Khanyisile Mthetwa, from South Africa, performs a recital of music by living South African composers. Program on page 106.
- 12–1 p.m.
Hall A
- Pedagogy Committee in the Exhibit Hall**
Members of the committee will offer “how to teach” sessions for teachers of all levels. Korinne Smith—Technique. Booth 616.
- 12–1:15 p.m.
South Lobby Foyer
- Friday Flute Choir Lobby Concert**
Hear the Wichita State University FluteShox Flute Choir, conducted by Carmen Lemoine, and the Rocky Mountain Flute Choir, conducted by Shawana Quirk. Program on page 107.
- 12–1:15 p.m.
Ballroom F
- Music for Flute and Percussion**
Join us for chamber music featuring percussion as a duo partner played by Melissa Colgin Abeln, Heidi Álvarez, Tracy Doyle, Kathryn Eagles, Sarah Vay Kerns, Joanne Lazzaro, Valerie Potter, Wendy Rolfe, and Tammy Evans Yonce. Program on page 108.
- 12:30–1:30 p.m.
Ballroom J
- Winning the Mental Game: The Simple Solution to Performance Anxiety**
Mental Performance Consultant, Metropolitan Opera Baritone, and New World Symphony faculty member Nicholas Pallesen will help participants learn to walk into a performance or audition ready to unleash artistry.

12:45–1:10 p.m.
151DEF

Exhibitor Showcase: Gemeinhardt Introducing the Greg Pattillo Flute

The Greg Pattillo Signature Closed Hole C Flute was created to Greg's specifications with the adult amateur and aspiring professional in mind. Hear Greg perform on it; Gemeinhardt artists Ali Ryerson and PROJECT Trio join him.

1–2 p.m.
250AD

Using Social Media to Grow Your Studio

In this panel discussion, pre-college and college flute teachers will discuss using social media platforms to reach prospective students and create a more inclusive sense of community among current students.

1–2 p.m.
Ballroom G

Baroque Open Masterclass with Na'ama Lion

Na'ama Lion, Baroque flute soloist and performer, gives an open masterclass. With Alice Chuaqui Baldwin, harpsichord. Bring your Baroque flute and music to play!

1–2 p.m.
Hall A

Performance Health Care Committee in the Exhibit Hall

Join Angela McCuiston, NASM-CPT, CES, SFS, and Sandra Cox, DMA, for a follow-up Q&A on women's health issues and flute playing. Booth 616.

1:30–1:55 p.m.
151DEF

Exhibitor Showcase: Verne Q. Powell Flutes, Inc. The New Sonare 905!

Unveiled in January 2019, this affordable flute features smooth mechanism and resonant projection. Come enter to win a Sonare 905 and hear Powell Artist Nancy Stagnitta perform the Ibert Concerto on it! Must be present to win.

1:30–3 p.m.
Ballroom AC

Jazz Flute Big Band Reading Session

Dominique Gagné leads this session for experienced and aspiring jazz flutists. BYO flutes and music stands and play arrangements from the NFA JFBB repertoire, with opportunities for improvisation. Program on page 109.

2–3 p.m.
Ballroom B

Remembrance and Healing Concert

This annual concert features performances dedicated to teachers, family members, friends, and colleagues who are no longer with us. Program on page 110.

- 2–3 p.m.
Ballroom J
- Susan Milan Tribute**
Lifetime Achievement Award recipient Susan Milan will be honored by former students and colleagues in this tribute event. Coordinated by Allison Conlan and Kevin Gowland. Program on page 112.
- 2–3 p.m.
Ballroom F
- Flute Choir Showcase 2**
Featuring the TWU/Brookhaven Flute Choir, conducted by Pam Youngblood, and the Camellia City Flute Choir, conducted by Martin Melicharek. Program on page 113.
- 2–3 p.m.
251AD
- Elemental Influences: Earth, Air, Fire, Water**
Including works inspired by nature’s influences, this program features Ginny Atherton, Mariana Gariazzo, Frank Martinez, Tammy Evans Yonce, and the Cultural Outreach Committee. Program on page 114.
- 2–4 p.m.
Hall A
- Adult Flutist and Amateur Resources Committee in the Exhibit Hall**
Bring your flute and newly purchased duets or trios to our booth to read through with committee members. Booth 616.
- 2:15–2:40 pm.
151DEF
- Exhibitor Showcase: Muramatsu**
Hélène Boulègue Plays Jolivet’s *Incantations* on her Muramatsu Flute
Hear an exciting work performed by the first-prize winner of the 2017 Kobe International Flute Competition.
- 3–4 p.m.
- NFA Committee Chairs and Appointees Meeting**
Open only to NFA committee chairs and appointees.
- 3–4 p.m.
Hall A
- Visit the Exhibit Hall**
- 4–5 p.m.
Hall A
- Career and Artistic Development Committee in the Exhibit Hall**
Need feedback? Resume need a reboot? Visit our booth or sign up in advance for a 20-minute meeting on career info, interview advice, or review of cover letters, resumes, and CVs. Michelle Stanley. Booth 616.

- 4–5 p.m.
250AD
- Fruit Flies Like a Banana: Rethinking How We Teach Audiences About Music Through Vaudeville**
This neo-vaudeville variety show introduces music in a non-alienating way. A lecture discusses bringing non-classical music devotees to an instrumental music show, teaching without condescension, and creating an enjoyable atmosphere for any audience experience level.
- 4–5 p.m.
Ballroom J
- Gone Electric: Flute Effects, Electronics, and Film**
Composer-performers Melissa Keeling, Sarah Jane Hargis, Leszek Hefi Wisniowski, and Rozalind MacPhail combine passion of flute techniques, effects pedals, looping, storytelling, and film, and perform original works. Program on page 115.
- 4–5 p.m.
Ballroom F
- Flute Choir Showcase 3**
The New York Flutists, directed by Soo-Kyung Park, and FluteSonic, conducted by Gordon Halligan. Program on page 116.
- 4–5:15 p.m.
Ballroom AC
- Friday Headliner: Masterworks by Master Teachers**
Come hear your favorite teachers play their favorite works. Bonita Boyd, Jonathan Keeble, John Thorne, and Linda Toote will perform with Dianne Frazer and Katie Leung. Program on page 117.
- 4–5:30 p.m.
Ballroom G
- Baroque and Breakouts**
With performances on Baroque flute and modern works, this session will demonstrate that flute changes over time do not limit artistry. Performers include Gemma Goday, Leighann Daihl Ragusa, Christopher Lee, Wendy Rolfe, Magda Scherzmann, and Vincenzo Volpe. Program on page 118.
- 5–6 p.m.
Ballroom B
- Velocity!**
Join us for high-energy performances by Nicole Esposito, James Hall, Julie Hobbs, and Martha Long. Program on page 119.
- 5:45–6:45 p.m.
Ballroom J
- A Musical Tribute to the Life of Philip J. Swanson**
Join us in celebrating the life of NFA cofounder Phil Swanson with performances and remembrances by friends and colleagues. Hosted by Gwen Powell. Program on page 121.

- 6–7 p.m.
251AD
- Exhibitor Concert**
Hear performances by representatives of our exhibiting companies. Program on page 123.
- 7–7:45 p.m.
Abravanel Hall
Lobby
- Friday Pre-Gala Lobby Concert**
The Abravanel Hall lobby concert features the Desert Echoes Flute Project, including a premiere of Vincenzo Palermo’s “Introduzione and Caccia Frenetica” for flute orchestra. Conducted by Christina Steffen. Program on page 124.
- 7–7:45 p.m.
254B
- Life Member and Legacy Circle Reception**
Invitation required.
- 8–10 p.m.
Abravanel Hall
- Friday Gala Concert**
Friday’s evening concert features the Cincinnati Symphony’s Randy Bowman, the new University of Kansas flute professor Daniel Velasco, the Milwaukee Symphony’s principal flutist Sonora Slocum, and piccoloist Nicola Mazzanti. Hybrid arts ensemble The Fourth Wall, with Hilary Abigana, will add dramatic content. Program on page 125.
- 10–11:30 p.m.
Ballroom AC
- Friday Cabaret**
Join us for refreshments and music. Late night performances by jazz musicians Christian Artmann and Laszlo Gardony and the Luce-Caliendo Duo with Brian Luce and Christopher Caliendo. Program on page 126.

SATURDAY, AUGUST 3, 2019

All Day 150G	Instrument Security Room Complimentary, secure instrument storage is available through Sunday at 11:00 p.m.
8 a.m.–6 p.m. East Registration	Information Desk Open Attendants available to give directions to convention events and answer questions.
8 a.m.–6 p.m. East Registration	Attendee Registration Open Registration open for all attendees.
8 a.m.–6 p.m. East Registration	Exhibitor Registration Open Registration and badge pick-up for exhibitors.
8 a.m.–10 p.m. 254C	General Warm Up Room General warm up room available to all attendees, as needed, without assignment or reservation.
8–9 a.m. 250AD	Restorative Yoga with Live Music Yoga instructor and Gemeinhardt Teaching Artist Matthew Allison guides us through a restorative yoga sequence. Live electroacoustic music is by Canada's looping flutist Rozalind MacPhail. Program on page 127.
8–9 a.m. Ballroom I	Food for the Day's Journey Breakfast with Marianne Gedigian This Pedagogy Committee-sponsored breakfast will include a delicious meal followed by speaker Marianne Gedigian. <i>Ticket purchase required; available at registration until noon Friday.</i>
8:45–9:15 a.m. Ballroom J	Saturday Morning Morsel This short program will fill your soul for a day of music. With Hanna Weiss and Alicia ("Lish") Lindsey. Program on page 128.
9–9:25 a.m. 151DEF	Exhibitor Showcase: Flute Specialists, Inc. Robert Dick's Glissando Headjoint Featuring electric flutist Melissa Keeling performing acoustically and amplified. Headjoint and microphone available at Flute Specialists' booth. Robert Johnson, president.

- 9–9:30 a.m.
251AD
Youth Flute Day: Warm-up
As a kickstart to Youth Flute Day, meet fellow participants and get warmed up for a fun-filled day of flute activities.
- 9–10 a.m.
Ballroom F
Flute Choir Reading Session
Christina Steffen will lead participants in an hour of flute choir works, including many composed in just the past few years. Come get ideas for your next program. Program on page 129.
- 9–10:30 a.m.
Ballroom B
NFA Commissions for Piccolo
A concert of works for piccolo commissioned by the NFA featuring Piccolo Committee members Zachariah Galatis, Nicola Mazzanti, Rachel Ordaz, and Peter Verhoyen. Coordinated by Laurie Sokoloff. Program on page 130.
- 9:30–10:30 a.m.
250AD
Anxiety, Depression, and Stage Fright, Oh My!
The pressure to perform well can overwhelm. Join Michael Weinstein, MD; Susan Mayer, LMT; Sandra Cox; and Kristen Gygi discussing anxiety and depression from clinical and practical perspectives.
- 9:30–11 a.m.
Ballroom AC
Chamber Music Summit 2
Works for mixed ensembles by Eric Ewazen and Andrey Rubtsov will be performed by Francesca Arnone, Mindy Kaufman, and Carol Wincenc. Then, Holly Hofmann performs jazz standards with Mike Wofford. Program on page 131.
- 9:45–10:45 a.m.
251AD
Youth Flute Day: Work and Play—Creating a Playground for Deep Practice
In this interactive and integrative masterclass, local students will perform with Suzuki teacher trainer Wendy Stern (Dalcroze Licentiate) and Emma Shubin.
- 10–11 a.m.
Ballroom J
Lightning Talks: A Flash of Information in 5 Minutes
Join us as presenters share innovative projects and research, fresh ideas, and new approaches in an exciting format. Lightning Talks distill a larger topic into five minutes of the most relevant material. Program on page 132.

- 10 a.m.–12:30 p.m. **Orchestral Audition Masterclass Competition with Christina Smith**
Ballroom G
Following the competition, Atlanta Symphony principal flutist Christina Smith teaches its winners. Program on page 133.
- 10 a.m.–5:30 p.m. **Exhibit Hall Open**
Hall A
Visit the convention's famously vibrant exhibit hall, featuring companies offering a wide variety of flutes, music, and flute-related merchandise.
- 10:30–10:55 a.m. **Exhibitor Showcase: Altus Flutes Extended Techniques Workshop**
151DEF
Join Nina Assimakopoulos for an extended techniques workshop! Attendees will learn how to use techniques and will have a chance to win door prizes such as a signed copy of Nina's book, *The Virtuoso Flutist!*
- 10:30–11:30 a.m. **Performance Health Care Committee in the Exhibit Hall**
Hall A
Join Krysten Gygi, Susan Mayer, and Michael Weinstein, MD, in a follow-up Q-&-A on anxiety, depression, and stage fright. Booth 616.
- 11 a.m.–12 p.m. **Flute Choir Showcase 4**
Ballroom F
Featuring the Diamond Bar High School Flutes, conducted by Darrin Thaves, and University of Utah's Runnin' FlUTES, conducted by Tiffany Sedgley. Program on page 134.
- 11 a.m.–12 p.m. **Youth Flute Day: Sightreading Olympics**
250AD
The NFA's first ever Sightreading Olympics, with coaching from Benjamin Smolen, principal flutist of the Pacific Symphony, and circuit training with teachers from the Youth Engagement Committee.
- 11:15 a.m.–11:40 a.m. **Exhibitor Showcase: Miyazawa Virginia Broffitt Kunzer and the Colors of Sound**
151DEF
A dazzling recital! Experience the true meaning of The Colors of Sound and help us celebrate our 50th anniversary. The first 50 attendees receive a special gift!
- 11:30 a.m.–12:30 p.m. **Duos Elevated**
251AD
This recital features Magda Scherzmann and Elizabeth Buck on a variety of flutes and Cobus du Toit with pianist Doreen Lee. Program on page 136.

- 11:30 a.m.–12:30 p.m. **2018 Young Artist Competition Winner in Concert:**
Ballroom J **Catherine Boyack**
Catherine Boyack will perform works by Aho, Jolivet, Meyer-Olbersleben, Pärt, and Revell. Program on page 137.
- 11:30 a.m.–2 p.m. **Alto Flute Artist Competition Finals**
Ballroom B Finalists play for a panel of judges. Performers were chosen by recorded competition. Program on page 138.
- 11:45 a.m.–1:15 p.m. **Monumental Matinee**
Ballroom AC This memorable lunchtime performance features Eva Amsler, Michel Bellavance, Brook Ferguson, Catherine Ramirez, Amy Tu, and Carol Wincenc. Program on page 139.
- 12–1 p.m. **Career and Artistic Development Committee in**
Hall A **the Exhibit Hall**
Need feedback? Resume need a reboot? Visit our booth or sign up in advance for a 20-minute meeting on career info, interview advice, or review of cover letters, resumes, and CVs. Jessica Sherer. Booth 616.
- 12:00–1:15 p.m. **Saturday Flute Choir Lobby Concert**
South Lobby Foyer The Los Angeles Flute Orchestra, conducted by Peter Senchuk, and the Orange County School of the Arts Flute Ensemble, conducted by Janelle Barrera. Program on page 140.
- 12:45–1:10 p.m. **Exhibitor Showcase: Gemeinhardt**
151DEF **Peter Verhoyen Joins the Family**
Renowned piccoloist Peter Verhoyen joins Gemeinhardt as an official artist representing the Roy Seaman Piccolo. Don't miss Peter and his birds—and our headjoint keychain for attendees!
- 1–1:30 p.m. **High School Soloist Winner Meet and Greet**
251AD Hear this year's High School Soloist Competition winner perform with pianist Dianne Frazer, and say hello to Youth Flute Day artists and contributors. Bring pen and program book for autographs! Program on page 142.
- 1–2 p.m. **Adult Amateur Masterclass with Angeleita Floyd**
Ballroom G Celebrated teacher Angeleita S. Floyd will give a masterclass for volunteer performers. Sign up to play at the start of the class. A keyboardist will be provided.

1–2:30 p.m.
Hall A

Poster Session

Paula Hartsough, Bethany Padgett, Osvaldo Gomes dos Santos, Jr, and Rachel Taylor Geier will be available to discuss their research in this inaugural NFA Poster Session. Booth 618.

1–2:30 p.m.
Ballroom F

MOSAIC: A Collage of Composer-Performer Collaborations

These pieces illustrate individual sound worlds while using modern adaptations. Brian Allred, Claudia Anderson, Lisa Bost-Sandberg, Sarah Brady, Trudy Kane, Ellen Johnson Mosley, Conor Nelson, Hannah Porter Occaña, Paul Taub, and Tammy Evans Yonce perform. Program on page 143.

1:30–1:55 p.m.
151DEF

Exhibitor Showcase: Verne Q. Powell Flutes, Inc. The Art of the Headjoint

Join Lindsey McChord to learn how headjoint-making techniques and materials create your unique voice. Two new wooden headjoint styles will be introduced. Nora Lee Garcia performs. Enter to win a handmade Powell headjoint and free lesson! Must be present to win.

1:30–3 p.m.
Ballroom J

Masterclass Performers Competition Masterclass with Gergely Ittzés

Winners of the 2019 Masterclass Performers Competition play flute works for Gergely Ittzés. Program on page 145.

1:30–2:30 p.m.
250AD

Youth Flute Day: Flute FAQ—Youth Edition

This session features six discussion circles: taking care of your flute, purchasing an instrument, playing with braces, alternate fingerings, piccolo, and low flutes. Participants will rotate among circles. Come with questions!

2–3 p.m.
Ballroom AC

Recital: Susan Milan and Rogerio Wolf

Lifetime Achievement Award recipient Susan Milan will perform with Daniel King Smith and Kevin Gowland, and Brazilian flutist Rogerio Zerlotti Wolf will play with pianist Katie Leung. Program on page 146.

2–3 p.m.
Hall A

Pedagogy Committee in the Exhibit Hall

Members of the Pedagogy Committee will offer “How to teach” sessions for teachers of all levels. Irene Pruzan–Practicing. Booth 616.

- 2:15–2:40 p.m.
151DEF
Exhibitor Showcase: Trevor James
The Mindful Flutist+Alto Flute Giveaway
The ultimate NFA energizer: 2019 Emmy Award winner José Valentino will guide you through a relaxing, motivational session of beautiful music and positivity. One attendee will win a new TJ alto flute!
- 2:15–3 p.m.
251AD
Native American Flute for the Classical Flutist
Learn to include this flute's rich sound in your playing and teaching. This session will teach how to produce a sound, various scales, articulations, and ornamentations and will explore how the Native American flute can create calmness and encourage wellness.
- 2:30–3 p.m.
Ballroom B
Celtic Jazz Fusion
This concert showcases Philippe Barnes' innovative style of combining elements of Irish music and jazz to create sophisticated modern folk tunes, complemented by creative harmonizations. Program on page 147.
- 2:30–3 p.m.
250AD
Youth Flute Day: Sliding Life—Glissando Headjoint
In this lecture-recital, Tammy Evans Yonce and Melissa Keeling perform pieces with Glissando Headjoint, demystify its techniques, and present playing exercises. Program on page 148.
- 3–4 p.m.
Hall A
Youth Engagement Committee in the Exhibit Hall
Tips, Trials, and Tours: Explorations for the Emerging Flutist. Talk step-up flutes, get or give tips, and get exhibit hall tours for parents, students, families, and first-timers. Booth 616.
- 3–4 p.m.
Hall A
Visit the Exhibit Hall
- 3–5 p.m.
Hall A
Historical Flutes Committee in the Exhibit Hall
Free mini-lessons will be offered, with historical flutes available for people to try. Bring your own flute or use one of ours. No previous experience necessary. Booth 616.
- 4–5 p.m.
Hall A
Career and Artistic Development Committee in the Exhibit Hall
Need feedback? Resume need a reboot? Visit our booth or sign up in advance for a 20-minute meeting on career info, interview advice, or review of cover letters, resumes, and CVs. Colleen White. Booth 616.

4–5 p.m.
Ballroom AC

Saturday Headliner Recital

Peter Verhoyen and pianist Pieter-Jan Verhoyen play French flute repertoire that highlights the singing voice of the piccolo. The dynamic duo of April Clayton and Carol Wincenc perform works by Utah composers and are joined for the finale by 2018 Young Artist Competition winner Catherine Boyack. Program on page 149.

4–5 p.m.
251AD

Youth Flute Day: Preparing for College Auditions

Mary Matthews will provide resources for students considering music school, with tips on selecting and finding/ordering repertoire, starting a music resume, and the life of a music major.

4–5 p.m.
Ballroom J

Solutions: Play Low Flutes without Pain and Improve High Register Technique

Chip Shelton and flutists from his jazz flutet will discuss how to play low flutes without pain. Amy Hamilton will present an interactive, upper-register workshop for flutists of all ages and abilities.

4–5 p.m.
Ballroom F

Flute Choir Showcase 5

Featuring the Morehead State University Flute Choir, conducted by Ellen Johnson Mosley, and Pacific Flute Ensemble, conducted by Darrin Thaves. Program on page 150.

4–5 p.m.
250AD

Confluence of Artistry

Wendy Rolfe and Caen Thomason-Redus play pieces inspired by poetry; Martha Councell-Vargas and Nina Assimakopoulos play pieces for flutist-dancer; and Viviana Guzman performs an original work. Program on page 151.

5–5:45 p.m.
North Lobby Foyer

Gala Awards Reception

All convention attendees welcome. A cash bar will be available.

5:45–7:45 p.m.
North Lobby Foyer

NFA Gala Awards Dinner

The annual dinner honors 2019 Lifetime Achievement Award recipients Emerson DeFord and Susan Milan. Attendees are entitled to reserved premium seating at the Gala Concerto Concert. A percentage of the ticket purchase price is a tax-deductible gift to the NFA's General Endowment Fund. *Ticket purchase required; available at registration until noon Friday.*

7–7:45 p.m.
Abravanel Hall

Saturday Pre-Gala Lobby Concert

Featuring Flutefinity, the University of Arizona flute ensemble, playing works evoking western Arizona vistas, with Howard Buss' new *Energico* and *Zephyrs of the Dawn*, Brian Luce's *Mogollon Memories for Flutefinity*, and UA's HarpFusion. Conducted by Brian Luce. Program on page 152.

8–10 p.m.
Abravanel Hall

Saturday Concerto Gala

Join us in Abravanel Hall for Saturday's Concerto Gala concert featuring concertos by Burton, Prior, Verhey, and Jolivet performed by Chelsea Knox, Jonathan Keeble, H el ene Boul egue, and Christina Smith. Conducted by Richard Prior. Program on page 153.

10–11:30 p.m.
Ballroom AC

Jazz Flute Big Band Concert Late Night Cabaret

Dominique Gagn e leads the NFA Jazz Flute Big Band with Holly Hofmann and other soloists in a cabaret performance. Flutist performers are chosen through competition. Program on page 154.

SUNDAY, AUGUST 4, 2019

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|------------------------------------|--|
| Until 11 p.m.
150G | Instrument Security Room
Complimentary, secure instrument storage is available to 11:00 p.m. Instruments not claimed by 11:00 pm. will be taken to convention center security. |
| 8 a.m.–3 p.m.
East Registration | Information Desk Open
Attendants available to give directions to convention events and answer questions. |
| 8 a.m.–3 p.m.
East Registration | Attendee Registration Open
Registration open for all attendees. |
| 8 a.m.–3 p.m.
254C | General Warm Up Room
General warm up room available to all attendees, as needed, without assignment or reservation. |
| 8:30–9:30 a.m.
Ballroom I | Commercial Members Appreciation Breakfast
Open to Commercial Members only. |
| 8:30–10 a.m.
251AD | The Art of Giving a Masterclass for the College Interview Process
The NFA Pedagogy Committee chose four university job candidates from a mock application process to give a mini-masterclass that normally would be part of a college teaching interview. Pedagogues Eva Amsler, Leone Buyse, and Angeleita Floyd provide feedback. Program on page 155. |
| 8:45–9:30 a.m.
250AD | Romantic Era “Hybrid” and Enhanced Simple System Flutes
Böhm’s flute system has been modified often since its introduction; the simple-system flute also evolved in the 19th and 20th centuries alongside Böhm’s. Richard Wilson discusses these developments. |
| 8:45–9:30 a.m.
Ballroom J | Improvising for Non-Improvisers: Step One
David Weiss will lead this workshop and demonstration on basic improvising skills with short interval studies and motifs to help develop improv “thinking” for non-improvisers. |

- 9–10 a.m.
Ballroom AC
- Chamber Music Summit 3**
Chamber Music for flute and harp, two flutes and piano, and three flutes, with Jacqueline Cordova-Arrington, Zachariah Galatis, Nayoung Ham, Stephanie Hoeckley, Martha Long, and Lauren McNee. Program on page 156.
- 9–10:15 a.m.
Ballroom B
- Artistry in Eastern Europe**
Featuring music by composers from Eastern Europe, performers are Nina Assimakopoulos, Jennifer Grim, Aleksandra Kemble, and Karen McLaughlin Large. Program on page 157.
- 9:30–10 a.m.
Off-site
- Music and the Spoken Word with the Tabernacle Choir and Orchestra at Temple Square**
For this open, non-NFA event, please be seated by 9:15; reserved seating available with NFA badge. The worldwide live broadcast features programing in honor of the NFA. Conference Center, 60 North Temple St., Salt Lake City.
- 9:30–10:30 a.m.
Ballroom F
- Professional Flute Choir Concert**
Richard Prior conducts a varied program performed by a flute choir chosen through recorded competition. Program on page 158.
- 9:30–10:30 a.m.
Ballroom G
- Baroque Rediscoveries from the Old and New Worlds**
This lecture-recital showcases chamber works for flute that had been lost for centuries and found in archives. Suzanne Stumpf and Daniel Ryan will be joined by flutist and researcher María Diez-Canedo, founder of Mexico's La Fontegara. Program on page 159.
- 10–11 a.m.
Hall A
- Performance Health Care Committee in the Exhibit Hall**
“The Doctor is IN” with Chip Shelton, DDS, available to answer your dental-facio questions and concerns. Booth 616.
- 10 a.m.–3 p.m.
Hall A
- Exhibit Hall Open**
Visit the convention's famously vibrant exhibit hall, featuring companies offering a wide variety of flutes, music, and flute-related merchandise.

- 10–11 a.m.
250AD
Leading by Example: Teaching and Performing for Community Building
This panel encourages thinking on how to build the stewardship of our craft in the 21st century through connection, healthy attitudes, mindful teaching, and supportive performances.
- 10:15–11 a.m.
Ballroom J
Teaching a Diverse Flute Repertoire
This session encourages diversity in the solo flute repertoire. Paul Taub, a specialist in Eastern Europe and Baltics music, performs works by Peteris Vasks (Latvia). Leonard Garrison performs music by emigré Chinese composer Zhou Long. Program on page 160.
- 10:45 a.m.–12 p.m.
South Lobby Foyer
Flute Choir Lobby Concert
The Crossroads of the West Flute Choir, an adult amateur 35-member flute choir, is conducted by Phyllis Avidan Louke. The Flute Choir of Panama is coordinated by Valentín Martínez and conducted by Manuel A. Ruiz Acosta. Program on page 161.
- 11 a.m.–12 p.m.
Hall A
Pedagogy Committee in the Exhibit Hall
Members of the Pedagogy Committee will offer “How to teach” sessions for teachers of all levels. Irene Pruzan—Memorization. Booth 616.
- 11 a.m.–12 p.m.
Ballroom G
Flute Timelapse
This program begins with the rare opportunity to hear flute quartets played on renaissance flutes and then travels through time, ending with a modern work by Barker. Program on page 163.
- 11 a.m.–12:30 p.m.
Ballroom AC
Jazz Flute Masterclass with Holly Hofmann
Three competition winners will play in a masterclass for jazz flutist Holly Hofmann. Program on page 164.
- 11 a.m.–12:30 p.m.
Ballroom B
Young Artist Competition Final Round
Three finalists will each perform a 25-minute accompanied program. Winners in first, second, and third place will be announced at the closing ceremonies. Program on page 165.

- 11 a.m.–12:30 p.m.
251AD **International Fusion**
Performers from around the globe play chamber music. With Yarityz Cabrera, Jessica Raposo, Mihoko Watanabe, and Lisa Read Wolynech. Program on page 166.
- 11:15–11:40 a.m.
151DEF **Exhibitor Showcase: Flute Specialists, Inc. Don't Quit! Ergonomic Headjoint Solutions with Flute Specialists, Inc.**
Explore solutions with Angela McCuiston (performance healthcare committee) and Robert Johnson (Flute Specialists, Inc.). Headjoints are designed by FluteLab and Bertrem to relieve pain and discomfort on your flute. Available exclusively at booth 301.
- 11:30 a.m.–12:30 p.m.
Ballroom F **Collegiate Flute Choir Concert**
Nicole Molumby conducts the NFA Collegiate Flute Choir, with members chosen through competition. Zawa! will appear as soloists. Program on page 168.
- 11:30 a.m.–12:30 p.m.
Ballroom J **“L”-Evaluating Art: The Artistic Listener**
James Brinkmann takes the audience through an exploration of how listening can elevate us as collaborative artists. Listeners will write, draw, or color what they hear onto a communal board. Program on page 169.
- 11:30 a.m.–12:30 p.m.
250AD **How to Start a Flute Club**
This panel presented by the NFA Flute Clubs Committee will help guide flutists through beginning their own organization. Erica Pirtle moderates; panelists are Kathy Farmer (Atlanta Flute Club), Penny Fischer (founder of the Flute Society of Washington), and members of the Utah Flute Association.
- 12–1 p.m.
Hall A **Archives and Oral History Committee in the Exhibit Hall**
Chat with Nancy Toff and Meg Griffith, hear stories about your favorite teachers and performers, and see who you recognize in our picture archive for a prize. Booth 616.
- 12:30–1:30 p.m.
Hall A **Visit the Exhibit Hall**

- 1–2 p.m.
Hall A
- Historical Flutes Committee in the Exhibit Hall**
Chair Barbara Hopkins will offer free mini-lessons. Bring your own flute or use one from the Betty Bang Mather and Roger Mather collection. No previous Baroque flute experience is necessary. Booth 616.
- 1:30–2:30 p.m.
250AD
- Prokofiev and Kincaid**
Patricia Harper and Hannah Porter Occeña will discuss developments in scholarship on Prokofiev’s flute sonata based on the earliest published Russian editions. Ginny Tutton will examine William Kincaid’s performances alongside his pedagogical materials.
- 1:30–2:30 p.m.
Ballroom F
- High School Flute Choir Concert**
Cassandra Eisenreich conducts this flute choir comprised of the winners of the High School Flute Choir Competition. Program on page 170.
- 1:30–3 p.m.
Ballroom J
- Masterclass Performers Competition**
Masterclass with Susan Milan
Winners of the 2019 Masterclass Performers Competition play flute works for Susan Milan. Program on page 171.
- 1:30–3 p.m.
251AD
- Varied Visions: European Composers Past and Present**
Flutists from around the globe perform, including the official premiere of *Peony* by Mary Kouyoumdjian performed by Marianne Gedigian. Program on page 172.
- 2–3 p.m.
Hall A
- Adult Flutist and Amateur Resources Committee in the Exhibit Hall**
Bring your flute and newly purchased duets or trios to the NFA booth to read through with committee members. Booth 616.
- 2–3:30 p.m.
Ballroom G
- Chamber Music Summit 4**
Exciting performances featuring the convention premiere of Martin Amlin’s *Three Inventions for Five Flutes Doubling Piccolos* and the official premiere of *Fade* for flute and soundtrack by Alexandra Gardner. Program on page 173.

2:15–3:45 p.m.
South Lobby Foyer

**Sunday Flute Choir Pre-Gala Lobby Concert:
Utah Celebration**

Come to the South Lobby for an all-Utah Celebration with the Utah State University Flute Choir, directed by Leslie Timmons and conducted by Nicholas Morrison; the Dixie State University Flute Choir, conducted by Candice Behrmann Tenney; and the BYU Flute Choir, conducted by Rachel Christensen. Program on page 174.

2:30–3:30 p.m.
Ballroom B

The Final Flute Course

This tasting menu contains a selection of short works played by Adrienne Greenbaum, Cate Hummel, and the Jolly Jones Duo. Program on page 176.

4–6 p.m.
Ballroom AC

Gala Concert and Closing Ceremonies

Our final concert features 60 minutes of short performances by artists representing our flute family repertoire and styles. A record-breaking low flutes ensemble opens; other performances include an homage to Katherine Hoover played by Bonita Boyd and the Professional Flute Choir with soloist Viviana Guzman. Eva Amsler, Katherine Borst Jones, George Pope, Ali Ryerson, Peter Verhoyen, and Zawa! contribute short works. We close with announcements and the traditional performance of J.S. Bach's *Air in D Major*. Program on page 177.

Young Artist Competition Quarterfinals

Wednesday, July 31

5:00–10:00 p.m.

Ballroom B

Daniel Velasco, coordinator

Judges: Helen Blackburn, Jacqueline Cordova-Arrington, Susan Goodfellow,
Katherine Borst Jones, John Lane

Quarterfinalists in alphabetical order:

Meghan Bennett, Peiyao Cheng, Nicole Frankel, Spencer Hartman, Jeiran Hasan,
Michael Hoover, Jean Lee, Won Lee, Drew Powell, Brendan Ryan, Denis Savelyev,
Katherine Scholl, Jae Eun Shin, Antonina V. Styczen, Yi Xiang

Quarterfinalists will perform the following works in the order of their choosing:

Fantasia in A Major, TWV 40:2 Georg Philipp Telemann (1681–1767)

Soliloquy Lowell Liebermann (b. 1961)

East Wind Shulamit Ran (b. 1949)

Semifinalists from the Young Artist Competition quarterfinal round
will be announced following adjudicator deliberations.

Prize money provided by Verne Q. Powell Flutes

Annual Meeting and Opening Orchestra Concert

Thursday, August 1

9:00–10:00 a.m.

Ballroom AC

Great Salt Lake Flute Orchestra

John Bailey, conductor

Kathy Farmer, coordinator

Light Cavalry Overture	Franz von Suppé (1819–1995) arr. Barnaba
Calliope Capers from <i>Suite for Flute Ensemble</i>	Ladd McIntosh (b. 1941)
La Boutique Fantasque Overture Cancan Tarantella Danse cossaque	Gioacchino Rossini (1792–1868) arr. Ben-Meir
From <i>L'Arlésienne</i> 1. Intermezzo 2. Farandole	Georges Bizet (1838–1875) arr. Ben-Meir
Puffin' Billy	Edward White (1910–1994) arr. Orriss

Support provided by ALRY Publications, LLC

Chamber Music Summit 1

Thursday, August 1

10:15–11:30 a.m.

Ballroom F

Waking of the Green Spring

Anže Rozman (b. 1989)

World Premiere

Levada

Heike Beckmann (b. 1959)
arr. Cassetta

World Premiere

BETA Quartet

Meg Brennan, flute

Alyssa Schwartz, flute

Eftihia Arkoudis, alto flute

Tatiana Cassetta, bass flute

e++ for Flute, Bb Clarinet, and Max/MSP

Russell Pinkston (b. 1949)

Ballif Duo

Kristi Ballif, flute

Adam Ballif, clarinet

Canyon Echoes, Op. 45

Katherine Hoover (1937–2018)

Dance

Serenade

She Mourns

He Returns

Jacqueline Cordova-Arrington, flute

Adam Larison, guitar

Desertscapes

J. David Beasley (b. 1982)

Coyote

Roadrunner

World Premiere

Madera Winds

Alexandra Aguirre, flute

Nathaniel Berman, clarinet

Petite Suite
Pastorale
Chorale
Scherzo

Matthew Quayle (b. 1976)

Trio in G Major
Allegro con spirito
Presto non troppo
Rondo–Allegro vivace

Marcel Gennaro (1888–1977)

Vuorovesi Trio

Diane Boyd Schultz, flute
Mary Lindsey Bailey, oboe
Osiris J. Molina, clarinet

High School Soloist Competition Final Round

Thursday, August 1
 10:15 a.m.–1:15 p.m.
 Ballroom B

John Lane, coordinator

Final round judges: Lisa Byrnes, Leonard Garrison,
 Mercedes Smith, Michelle Stanley, Rogerio Wolf

Finalists in alphabetical order

Elizabeth Kleiber

Xiaoxi Li

Nadira Novruzov

Madeleine Park

Fernando Perez

Supriya Weiss

Enyu Zhang

Jia Zhao

Alternates

Jooeun Lee

Audrey Yang

Finalists will perform the following works in the order of their choosing:

Image, Op. 38 (1939)

Eugène Bozza (1905–1991)

Sonata in F major

François Devienne (1759–1803)

3. Allegretto non troppo

Peony (2019)

Mary Kouyoumdjian (b. 1983)

World Premiere

Commissioned by the NFA for the 2019 High School Soloist Competition

Prize money provided by Brannen Brothers Flutemakers, Inc.

Fresh Voices

Thursday, August 1

10:30–11:30 a.m.

251AD

Four Pieces
 For Jolivet
 For Nico Muhly
 For David Lynch
 For Poulenc

Joseph Hallman (b. 1979)

Nicole Riner, flute
 Katie Leung, piano

Pathways

Efrain Amaya (b. 1959)

Mariana Gariazzo
 Mary Karen Clardy

Leonardo Saw the Spring
 Leonardo Saw the Spring
 Leonardo Drew the Blooms
 Leonardo Loved the Still
 Leonardo Drew in Spring

Ingrid Stölzel (b. 1971)

World Premiere

Sophia Tegart, flute
 Michael Seregow, piano

SPY!

Gay Kahkonen (b. 1968)

Tangoed Up

Kahkonen

Summertime Romp

Kahkonen

Pittsburgh Professional Flute Orchestra
 Stacy Schermann, conductor
 Kathy Blocki, Nicki Kuhn, piccolo
 Cassandra Eisenreich, Wendy Webb Kumer,
 Dan Parasky, Stacy Schermann, flute
 Sarah Steranka, alto flute
 Ruthie Riethmuller, bass flute

Pedagogy through Chamber Music: Suzuki Flute and Harp

Thursday, August 1

11:00–11:45 a.m.

Ballroom G

Cuckoo

Trad.

Students of the Suzuki Association of Utah

Holly Hatch, Sarah Hatch, Kristin Hatch, Lilly Hatch, flute
Ellenie Lesko, harp

London Bridge

Trad.

Lily Bishop, flute
Olivia Lambert, harp

Go Tell Aunt Rhody

Trad.

Elinore Fisher, flute
Eliza Flamm, harp

Long, Long Ago

Thomas Haynes Bayly (1797–1839)

Brooklyn Halling, flute
Greta Holt, Linnea de St. Germain, harp

Lavender's Blue

Trad.

Anna Miller, flute
Kindra Parker, flute
Sophia Simpson, harp

Minuet in G Major, BWV Anh. 116

Johann Sebastian Bach (1685–1750)

June Astill, flute
Ashley Jensen, harp

Theme and Variation from the Carnival of Venice

Paul Genin (1832–1903)
arr. Takahashi

Daniela Yarrington, Camille Parke, flute
Sophia Simpson, harp

Valse Isabel, Op.16

Van Veachtton Rogers (1864–1933)

Briaunna Young, flute
 Rosalie Watkins, harp

I See the Light

Alan Menken (b.1949)
 arr. Farnsworth

Twinkle, Twinkle Little Star

Traditional
 arr. Mozart

Students and Teachers of the Suzuki Association of Utah

Jazz Summit

Thursday, August 1
 11:00 a.m.–12:15 p.m.
 Ballroom AC

Isabella

Léa Freire

Ali Ryerson, flute
 Léa Freire, piano

Mamulengo

Freire

Ali Ryerson, flute
 Keith Underwood, flute
 Léa Freire, piano

The Twa' Corbies

Joe Stollery (b. 1982)

Riel Duo

Carol Shansky, alto flute/flute
 Joseph d'Auguste, bass clarinet

Saca Chispas (tango)

Julio De Caro (1899–1980)

Tango
 Milonga

Melancólico (tango)

Julian Plaza (1928–2003)
 arr. Aristimuno and Collacilli

Don Agustin Bardi

Horacio Salgan (1916–2016)
 arr. Campopiano

Lluvia (vals peruano)

Carla Campopiano (b. 1973)

World Premiere

La Balada del Leon Gustavo Cortiñas Fouilloux (b. 1987)

Triunfal (tango nuevo) Astor Piazzolla (1921–1992)
arr. Campopiano

Zita (tango nuevo) Piazzolla
arr. Campopiano

Carla Campopiano Trio
Carla Campopiano, flute
Gustavo Cortiñas, set drums
Horacio Martínez, guitar

BFF Kevin Bachelder (b. 1972)

World Premiere

Shivhan Dohse Morton, flute
Kimberly Helton, flute
Drew Morton, upright bass

J.S. Bop Bob James (b. 1938)

Smile Charlie Chaplin (1889–1997)
arr. James

Moonlight in Vermont Karl Suessdorf (1921–1982)
arr. James

The Jody Grind Horace Silver (1946–2004)
arr. Stagnitta/James

Nancy Stagnitta, flute
Alex Marshall, piano

Submerged

Thursday, August 1
12:00–1:15 p.m.
Ballroom F

Submerged

Miguel del Aguila (b. 1957)

Hat Trick

April Clayton, flute
David Wallace, viola
Kristi Shade, harp

Fantasy

Ben Miles (b. 1974)

Tylopilus
Taris
Traverse
Tartarus

Katherine Kemler, flute
Joseph Skillen, tuba

Florestan & Eusebius

Paul Hayden (b. 1956)

Eusebius
Florestan

World Premiere

Katherine Kemler, flute
Joseph Skillen, Allen Carpenter, tuba

Variations on a Swedish Folk Tune

Ingolf Dahl (1912–1970)

Chickens in the Garden

Alaunde Copley–Woods (b. 1972)

Garfield/DeVany Duo

Rebecca Garfield, flute
Kelly DeVany, alto flute

Sleepy Hollow

Daniel Dorff (b. 1956)

World Premiere

Wendy Stern, Kathleen Nester, bass flute
Katie Leung, piano

Flutenado:
A Flutistic Meteorological Musical Wonder

Paige Dashner Long (b. 1955)

Low Flutes Committee and Friends

Metropolitan Contrarians

Jonathan Cohen (b. 1954)

ContraBand

Sharyn Byer, Jonathan Cohen, Marion Garver, Alicia (“Lish”) Lindsey,
Paige Dashner Long, Phyllis Avidan Louke, Peter Sheridan

Thursday Flute Choir Lobby Concert

Thursday, August 1

12:00–1:15 p.m.

South Lobby Foyer

Umoja Valerie Coleman (b. 1970)

Mountain Songs Jennifer Higdon (b. 1962)

Lazy Laid-Back Afternoon by the Pond

Mountain Spirituals

Lament for a Dead Child

Mountain Air

Traffic Jam Greg Lutz (b. 1971)

The Secluded Stream Melvin Lauf, Jr. (b. 1971)

Fall in Arches David Gunn (b. 1947)

BYU-Idaho Flute Ensemble

Nadine Luke and Kristi Ballif, directors

Elizabeth Blake, Robyn Brady, Anna Casillas, Ayla Christian, Jordan Husher,

Kayla Robison, Clarissa Tracy, Deidra Tuckett, Nicole Wheeler

Views from Falls House Gary Schocker (b. 1959)

5. Festivity

Petite Symphony Charles Gounod (1818–1893)

Adagio et Allegretto

arr. Atwater

Andante Cantabile

Scherzo

Finale Lorinda

Flutum Mysterium Schocker

Stained Glass

Wind

Flautissimo Symphonic Flute Ensemble

Lorinda Atwater, director

Susan Ashdown, Kaylie Astin, Deanna Biles, Janet Davis, Rachelle Homer,

Christine Humphrey, Rebecca Nelson, Cathie Nybo, Lora Romney,

Judy Siddoway, Kim Thompson, Mary Thompson, Janna Vodden,

Mary Wolford, Jennefer Young

Free Solo Flute Family

Thursday, August 1

12:30–1:30 p.m.

251AD

Partita No. 2

Andrew Washburn Mead (b. 1952)

World Premiere

Kathryn Thomas Umble

Tous les matins

Daniel Kessner (b. 1946)

Tous les matins

Dance

Arabesque; timeless

Daniel Kessner

Épisode I

Betsy Jolas (b. 1926)

Jennifer Lau

The Five Rings

Kristen Stoner (b. 1973)

Kristen Stoner

Palindrogram

James Romig (b. 1971)

John McMurtery

NFA Piccolo Orchestral Audition Masterclass with Peter Verhoyen

Thursday, August 1, 2019

12:30–3:00 p.m.

Ballroom G

Zachariah Galatis, coordinator

Judges: Nicola Mazzanti, Caitlyn Valovick Moore, Laurie Sokoloff

Finalists

Heidi Keener, Sarah Meidel, Abigail Puckett

Alternate

Vanessa Miller

Concerto in C Major, RV 443, P. 79, F.VI, No. 4 Antonio Vivaldi (1687–1741)

1. Allegro, mm. 19–73

2. Largo, complete

Concerto for Orchestra Béla Bartók (1881–1945)

3. mm. 14–22, 29–33, 107 to end

Symphony No. 9 in D Minor, Op. 125 Ludwig van Beethoven (1770–1827)

4. mm. 343–390

Symphonie Fantastique Hector Berlioz (1803–1869)

5. Seven bars after reh. 63 to reh. 65

Overture to Semiramide Gioacchino Rossini (1792–1868)

Five bars after reh. G to reh. H

14 bars after reh. T to reh. U

Symphony No. 8 Dmitri Shostakovich (1906–1975)

2. Two bars before reh. 53 to five after reh. 58

4. solo after reh. 118

Symphony No. 4 in F Minor, Op. 36 Peter Ilyich Tchaikovsky (1840–1893)

3. second bar of reh. E to three bars before reh. G

Finalists from the Piccolo Orchestral Audition Masterclass Competition
will be coached on the excerpts by Peter Verhoyen immediately
following the competition.

Winners of the NFA Piccolo Orchestral Audition Masterclass Competition
will be announced immediately before the Thursday evening Gala Concert.

Prize money provided by Burkart Flutes & Piccolos

Wonder Women: Celebrating Our Strength Through Music

Thursday, August 1

1:00–2:30 p.m.

Ballroom AC

Sonata
Con Spirito
Tempo Siciliano
Presto

Lita Grier (b. 1937)

Audra Ziegel, flute
Aaron Ziegel, piano

Philadelphia Portraits: A Spiritual Journey
Vincent Persichetti
John Coltrane
Marian Anderson
Benjamin Franklin
Betsy Ross

Cynthia Folio (b. 1954)

Mindy Kaufman, piccolo
Colette Valentine, piano

Mountain and Mesa
Hungarian Lasso
On the Mesa
Dizi Dance

Katherine Hoover (1937–2018)

Sérénade aux étoiles, Op. 142

Cecile Chaminade (1857–1944)

Virginia Broffitt Kunzer, flute
Colette Valentine, piano

I will not be sad in this world

Eve Beglarian (b. 1958)

Brook Ferguson

Wander

Nathalie Joachim (b. 1983)

Erika Boysen

Goldfish Through Summer Rain

Anne Boyd (b. 1946)

Cristina Ballatori, flute
Kevin Chance, piano

Exotic Perfumes

Mimosa

Forentine Orris

Narcissus

Spice

Incense of Siam

Marlaena Kessick (b. 1935)

Naomi Seidman

Naomi Senzer

Percolate

Nicole Chamberlain (b. 1977)

Kelly Sulick

Erika Boysen

Lindsay Leach Sparks

Enchanting Duos and Trios

Thursday, August 1

1:45–3:00 p.m.

Ballroom B

Trio

Blaz Pucihar (b. 1977)

Festina Lente

Romance

Scherzo

Nicole Molumby, flute

Leslie Moreau, clarinet

Barton Moreau, piano

Tocatta and Fugue in D Minor, BWV 565 Johann Sebastian Bach (1685–1750)
arr. Sciarrino

11+2

Judith Bingham (b. 1952)

Ice Prologue

extracts from movements I–XI

Sami Junnonen

Ballade

Frank Martin (1890–1974)

Sami Junnonen, flute

Debbie Robertson, piano

Trio in C Minor, Op. 74

Karl Eduard Goepfert (1859–1942)

Allegro risoluto

arr. Morgan

Andante cantabile

Allegro con brio

Mihoko Watanabe, flute

Lisa Kozenko, oboe

Michael Seregow, piano

Flute Choir Showcase 1

Thursday, August 1

2:00–3:00 p.m.

Ballroom F

Che Gelida Manina from *La Bohème*

Giacomo Puccini (1858–1924)
arr. Fernandez

Nessun Dorma from *Turandot*

Puccini
arr. Fernandez

Land of Arctic Fire

Jonathan Cohen (b. 1954)

Just Below the Surface

Glacier

Cascade

Valley Dawn

Volcanics and Vikings

World Premiere

Forest Stories

Charles Fernandez (b. 1960)

World Premiere

Song of the Angels Flute Orchestra

Charles Fernandez, director

Frederick Staff, Francine Ross Pancost, and Megan Pancost, featured flutists
Deborah MacMurray, Lisa Norton, piccolo

Rona Amichi, Gene Berkert, Gina Buban, Leanne Freeman, Nina Heumann,
Deborah MacMurray, Lisa Norton, Paula Savanstano, Frederick Staff,
Michelle Van Kempen, Joanne Wallace, flute

Lynda Harman, Francine Ross Pancost, Reggie Waddell,

Barbara Watts-Robinson, Randy Weinstein, alto flute

Suzanne Duffy, Elaie Krohngold Hochheiser, Linda Howard, Megan Pancost,
Andy Rosen, bass flute

Jonathan Cohen, Marion Garver, Sheryl Porter, contrabass flute

Roland Tso, sub contrabass flute in C

Susan Anderson, sub contrabass flute in F

Eagan Carroll, tenor voice

Sinsonte

Diego Vega (b. 1968)

World Premiere

North Star

Jennifer Bellow (b. 1983)

Symphony No. 4, Op. 90, "Italian"
4. Saltarello

Felix Mendelssohn (1809–1847)
arr. Ben-Meir

University of Nevada–Las Vegas Flute Ensemble

Jennifer Grim, director

Demi Delaney, Daniel Egwurube, Leslie Enriquez, Dmytro Gnativ,
Grant Hickel, Jeahyun Jo, Kauri Koizumi, Alan Navarrete, Christina Nix,
Marta Plominska, Patience Randall, Elizabeth Schank, Natalie Smith,
Carter Terrano-Watson, Zixuan Yan

Tomorrowland: Commissioning the Future of Flute Literature

Thursday, August 1

4:00–5:00 p.m.

Ballroom AC

Lakshmi and the Seed of Divine Desire

Christopher Theofanidis (b. 1967)

Benjamin Smolen, flute

Jennifer Hsiao, piano

Nocturne-Lullaby

Timothy Hagen (b. 1981)

Timothy Hagen, alto flute

Jennifer Hsiao, piano

Mångata

Francisco Lopez (b. 1986)

Seth Morris

Leaves

Hagen

World Premiere

Timothy Hagen

Seth Morris

Benjamin Smolen

Transforming Artistry: The Legacy of Joachim Andersen

Thursday, August 1

4:00–5:00 p.m.

Ballroom J

Au Bord de la Mer, Op. 9

Joachim Andersen (1847–1909)

John Thorne, flute
Dianne Frazer, piano

Allegro Militaire, Op. 48

Andersen

John Thorne, flute
Kyle Dzapu, flute
Dianne Frazer, piano

Variations Elégiaques, Op. 27

Andersen

John Thorne, flute
Dianne Frazer, piano

High School Masterclass with George Pope

Thursday, August 1

4:00–5:30 p.m.

Ballroom B

Jill Winters, piano

Concerto No. 2 in D Major, K. 314 Wolfgang Amadeus Mozart (1756–1791)
1. Allegro aperto

Jooeun Lee

Concerto Carl Nielsen (1865–1931)
1. Allegro moderato

Angelina Lim

Poem Charles Tomlinson Griffes (1884–1920)

Audrey Yang

Thursday Headliner Concert

Thursday, August 1

5:00–6:00 p.m.

Ballroom G

Sonata No. 1 in C Major Anna Bon de Venezia (1738–after 1769)
Adagio
Allegro
Presto

Sonata No. 2 in D Major Elisabeth-Claude Jacquet de la Guerre (1665–1729)
Presto
Adagio
Presto
Presto

Na'ama Lion, baroque flute
Alice Chuaqui Baldwin, harpsichord
Lynn Tetenbaum, viola da gamba

Dark and Starry Night (April 2, 2018) Frances Blaker

Na'ama Lion, baroque flute
Alice Chuaqui Baldwin, harpsichord

Sonata Española Joaquín Turina (1882–1949)
1. Lento: Tema y variaciones arr. Jutt
2. Vivo

Danzas Españolas Enrique Granados (1867–1916)
Andaluza arr. Jutt
Oriental
Rondalla Aragonesa

Canciones populares Argentinas Alberto Ginastera (1916–1983)
Zamba arr. Jutt
Triste
Arroró
La mañana

Stephanie Jutt, flute
Colette Valentine, piano

Utah Symphony Flute Section in Recital

Thursday, August 1

5:30–6:30 p.m.

Ballroom AC

Flûtes en Vacances

Jacques Castérède (1926–2014)

Flûtes Pastorales

Flûtes Joyeuses

Flûtes Rêveuses

Flûtes Légères

Mercedes Smith

Lisa Byrnes

Caitlyn Valovick-Moore

Sonata No. 1 in A Major

Philippe Gaubert (1879–1941)

Modéré

Lent

Allegro moderato

Lisa Byrnes, flute

Miles Graber, piano

To the Nth Degree

Matt Smith (b. 1984)

Caitlyn Valovick-Moore, piccolo

Miles Graber, piano

Sonata for Violin and Piano

Claude Debussy (1862–1918)

Allegro vivo

arr. Smith

Intermède

Finale

Mercedes Smith, flute

Miles Graber, piano

Flight of the Bumblebee

Nicolai Rimsky-Korsakov (1844–1908)

arr. Reese

Caitlyn Valovick-Moore, piccolo

Mercedes Smith, flute

Lisa Byrnes, alto flute

100 Years of the New York Flute Club

A presentation by Nancy Toff
with members of the New York Flute Club
Thursday, August 1
5:45–6:30 p.m.
250AD

Five Greek Lyrics (1938)

Marion Bauer (1882–1955)

1. Idyll (Dorian Chromatic)
2. Hymn to Pallas Athene (Mixolydian)
3. Paeon (Phrygian Chromatic)
5. Dithyramb (Phrygian, Hypo Iastian)

Mindy Kaufman

Premiered December 18, 1938, by Georges Barrère

Trio for three flutists (1966)

Otto Luening (1900–1996)

1. Introduction
5. Song
6. March Finale

Rie Schmidt
Wendy Stern
Kathleen Nester

*Premiered December 18, 1966, by Harvey Sollberger,
Sophie Sollberger, and Otto Leuning*

June 29 (1983)

Ezra Laderman (1924–2015)

Carol Wincenc

Premiered February 24, 1985, by Carol Wincenc

Thursday Pre-Gala Lobby Concert

Frozen Flutes

Thursday, August 1
7:00–7:45 p.m.
Abravanel Hall Lobby

Dorli McWayne, conductor

Gavotte from Aus Holbergs Zeit Edvard Grieg (1843–1907)

Strange Birds Passing John Luther Adams (b. 1953)

The Seasonal Tern: Summer Emerson Eads (b. 1980)

Nordic Spirits Till MacIvor Meyn (b. 1970)

Fantasia on Land of the Silver Birch Nancy Nourse (b. 1952)

The Secret Language of Snow Kirk Vogel (b. 1958)

Annui–Falling Snow

Api–Fresh Snow on the Ground

Siqoq–Swirling Snow above Ridgetops

Fairbanks Flutists

Dorli McWayne, director

Corinne McVee, piccolo

Mollie Baker, Roxann Berry, Sandy Clark, Hannah James, Bobbi Janiro,

Lisa Kljaich, Paige McCombs, Therese Schneider, Anne Weaver, flute

Kurt Hunter, Amy Tanna, alto flute

Kathryn Hendrickson Eagles, Meryem Udden, Kara Waller, bass flute

Thursday Gala Concert

Thursday, August 1

8:00–10:00 p.m.

Abravanel Hall

Selections to be Announced

Joanie Madden and Cherish the Ladies

Intermission

A Most International Flute Festival:

Gergely Ittzés (b. 1969)

Variations and Theme for a Versatile Flutist

Gergely Ittzés

Pan's Blues

Christian Artmann (b. 1975)

Our Story

Artmann

Additional Selections to be Announced

The Christian Artmann Quartet

Christian Artmann, alto flute

Laszlo Gardony, piano

Johannes Weidenmueller, bass

Jeff Hirshfield, drums

Cabaret: Joanie Madden and Cherish the Ladies

Thursday, August 1

10:30–12:00 p.m.

Ballroom AC

Selections to be Announced

Joanie Madden and Cherish the Ladies

Friday Morning Morsel

Friday, August 2

8:45–9:15 a.m.

Ballroom B

Footprints

David Dzubay (b. 1964)

Michael Williams, flute

Jeong-Eun Lee, piano

Danzon

Roberto Peña (b.1957)

Pequeña Suite

Rene Amengual (1911–1954)

- 1.
- 2.
- 3.
- 4.

Julia Barnett, flute
Jeong-Eun Lee, piano

Celebrating Utah!

Friday, August 2

9:00–10:00 a.m.

Ballroom AC

Suite for Wind Quintet

Amanda Harberg (b. 1973)

Cantus

Furlana

Fantasia

Cabaletta

Aspen Winds

Sally Humphreys, flute

Luca de la Florin, oboe

Amy Gabbitas, clarinet

Luke Pfeil, bassoon

Anita Miller, horn

French Dances Revisited

Adam Gorb (b. 1958)

Overture

Gigue

Logan Canyon Winds and the Caine Woodwind Quintet

Leslie Timmons, Alessandra Vivo, flute

Bonnie Schroeder, Jessica Rice Clayton, oboe

Nicholas Morrison, Katelyn Isaacson, clarinet

Laura Huggard, Amanda Couch, horn

Leon Chodos, Cailin McGarry, bassoon

Etudes sur Verlaine

Andrew Stamp (b. 1971)

La Lune blanche

Avant que tu ne tien ailles

Celebration

Frederick Alden Terry (b. 1966)

The Utah Flute Association (and Friends) NFA Flute Choir

Andrew Stamp, conductor

Nancy Toone, Lisa Whatcott, piccolo

Jeannine Goeckoritz, Ali Parra, Tia Jaynes, Alicia Kim, Cory Maxfield,

Lisa Smith, Ramona Stromness, Nancy Wood, flute

Lisa Johnson, Karen Tuescher, Karen Perkins, Annalisa Davidson, alto flute

Tiffany Sedgley, Alison Olsen, Leslie Timmons, Lorinda Atwater, bass flute

Also featuring: Loren Atwater, baritone; Maria Phippin, harp;

David Marsh, cello; Mell Csicsila, percussion

Fresh Faces

Friday, August 2

9:00–10:00 a.m.

Ballroom G

Hymntunes III

Hymn to St. Magnus

Annunciation

Vedic Hymn

Anglo-American Hymn

Delphic Hymn

Robert Fruehwald (b. 1957)

Paul Thompson

James Thompson

202-456-1111

Laura Kaminsky (b. 1956)

Paula Gudmundson, flute

Tracy Lipke Perry, piano

Spring Sonata, Op. 147

Sonatine

Reverie

Epilogue NA

Nicolas Bacri (b. 1961)

Danielle Breisach, flute

Jared Pierce, piano

Move. Pause→

Speak

Play

Heal none

Donald Sloan (b. 1956)

Amy Likar, piccolo

Miles Graber, piano

Flute Choir Reading Session: The Classics Go to Hollywood

Friday, August 2

9:30–10:30 a.m.

Ballroom F

Paige Dashner Long, Phyllis Avidan Louke, and Chris Potter, directors

Miles for Eva	Ali Ryerson (b. 1952)
Flutenado	Paige Dashner Long (b. 1955)
Tango Molto Basso	Jonathan Cohen (b. 1954)
“Over the Rainbow” from <i>The Wizard of Oz</i>	Howard Arlen (1905–1986) arr. Louke
“Can You Feel the Love Tonight” from <i>The Lion King</i>	Elton John (b. 1947) arr/ Louke
Angelus! Priere aux Anges Gardiens	Franz Liszt (1811–1886) arr. Long
<i>Mission Impossible</i> Theme	Lalo Schifrin (b. 1932)
“My Heart Will Go On” from <i>Titanic</i>	James Horner (1953–2015) arr. Louke
Concerto Grosso in G Minor, Op. 6, No. 8 (“Fatto per la Notte di Natale”) Allegro Adagio Allegro	Arcangelo Corelli (1653–1713) arr. Potter
London Trio No. 3 in G Major, Hob.IV:3 Spiritoso	Franz Joseph Haydn (1732–1809) arr. Long

Young Artist Competition Semifinals

Friday, August 2, 2019

10:00 a.m.–1:30 p.m.

Ballroom B

Daniel Velasco, coordinator

Katie Leung, Colette Valentine, piano

Judges: Trudy Kane, Katherine Kemler,
Chelsea Knox, Rogerio Wolf

Semifinalists chosen from Wednesday's preliminary round
will perform the following works in the order of their choosing:

Sonata, Op. 2, No. 2, "La Vibray"

Michel Blavet (1700–1768)

1. Andante

5. Allegro

Sonata

Jindřich Feld (1925–2007)

1. Grave

3. Allegro vivace

Fade (2019)

Alexandra Gardner (b. 1967)*

*Commissioned by the NFA for the 2019 Young Artist Competition

Finalists will be announced this evening prior to the Gala Concert.

Prize money provided by Verne Q. Powell Flutes.

Convention Performers Competition and Newly Published Music Competition Winners

in Concert

Friday, August 2

10:15–11:15 a.m.

251AD

Trio Sonata for 3 flutes, 30 flutes or 300 flutes John La Montaine (1920–2013)

Questioning

Song

Scherzo

Alan Berquist

Alice Collazo

Kristi Ballif

Concertino

Daniel Dorff (b. 1956)

Kristi Ballif, flute

Jill Winters, piano

Drie Monologen

August Verbesselt (1919–2012)

Acciaccato

Come Cadenza

Fanatico

Chin-Fei Chan

Chaconne from *Deuxième récréation de musique* Jean-Marie Leclair (1697–1764)

arr. Walker

Katie Mess, flute

Alan Berquist, flute

Jill Winters, piano

Giantess

Carter Pann (b. 1972)

Alice Collazo, flute

Jill Winters, piano

Concerto TWV 52e:1

Georg Philipp Telemann (1681–1767)

4. Presto

arr. Dombourian-Eby, Shields

Katie Mess, piccolo

Chin-Fei Chan, flute

Jill Winters, piano

Support provided by Brannen Brothers Flutemakers, Inc.

Recital: Ittzés/Hélène Boulègue

Friday, August 2

12:00–1:00 p.m.

Ballroom AC

Sonata in A Major, Op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Gabriel Fauré (1845–1924)

arr. Ittzés

Gergely Ittzés, flute

Miles Graber, piano

Cantabile et Presto

George Enescu (1881–1955)

Nomos

Markus Brönnimann (b. 1968)

Chant de Linos

André Jolivet (1905–1974)

Hélène Boulègue, flute

Miles Graber, piano

2019 Myrna Brown International Scholarship Winner:
Khanyisile Mthetwa

Friday, August 2

12:00–1:00 p.m.

251AD

Khanyisile Mthetwa, flute

Jill Winters, piano

One Lingering Quasar

Conrad Asman (b. 1996)

Black Autumn

Musa Nkuna (b. 1973)

Concerto

Hendrik Hofmeyr (b. 1957)

Ammaliente

Andante

Vivace scherzoso

Star Rise

Clare Loveday (b. 1967)

Visions

Bongani Ndodana–Breen (b. 1975)

Mabalel Fantasy

Hofmeyr

Angola

Bheki Mseleku (1955–2008)

Friday Flute Choir Lobby Concert

Friday, August 2

12:00–1:15 p.m.

South Lobby Foyer

Arabesque No. 1, L. 66
Andantino con moto
Claude Debussy (1862–1918)
arr. Cohen

Little Suite of Mythological Beings
Little Elvish Dance
Dance of the Drunken Goblins
Dance of the Little Dragon
Anže Rozman (b. 1989)

Chivy
Nicole Chamberlain (b. 1977)

Apanhei-te Cavaquinho
Ernesto Nazareth (1863–1934)

Wichita State University FluteShox

Carmen Lemoine, conductor

Alaina Adkins, Marisa Black, Bergan Bock, Holly Brizendine, Anna Burford,

Gabriel Czepiel, Kathy Ensey, Toni French, Jeanne Gale, Mily Montanez,

Joseph Richey, Taylor Stucky

Wild, Wild West
Richard Markowitz (1926–1994)
arr. Rice-Young

Bourrée
Johann Sebastian Bach (1685–1750)
arr. Rice-Young

Cloud Forms, Op. 107
Cecil Effinger (1914–1990)

Postcards from Pikes Peak
Garden of the Gods
Salute!
Ski!
Phyllis Avidan Louke (b. 1954)

Rocky Mountain Flute Choir (formerly ALRY Flute Choir)

Shawana Quirk, director

Vera Aaron, Sherilynn Ballheim, Terri Brittain, Rita Brockway, Karen Donaho,

Karen Farbman, Nancy Farmer, Linda Fegley, Debbie Freeland, Marcia Giefer,

Rebecca Green, Jackie Gross, Frances Hostert, Jeffery Hsu,

DebbieJo McCorkle, Joanna Mckinney, Beth Montgomery, Deborah Noland,

Callie O'Buckley, Barb Phillipson, Shawana Quirk, Stacey Simon,

Ellen Slavitz, Patty Stewart, Liz Volz

Music for Flute and Percussion

Friday, August 2

12:00–1:15 p.m.

Ballroom F

Ethnoflution

Andante moderato

Allegro

Burak Besir (b. 1976)

Wendy Rolfe, flutes
Andy P. Smith, percussion
Dianne Frazer, piano

Casting Time

Michael Kallstrom (b. 1956)

World Premiere

Heidi Álvarez, flute
Tammy Evans Yonce, flute
Michael Kallstrom, electronics

Vento no Ritmo

Andy P. Smith (b. 1973)

Valerie Potter, Tracy Doyle, flute
Melissa Colgin Abeln, alto flute, bass flute
Andy P. Smith, James Doyle, percussion

Light to Dark

Molly Joyce (b. 1992)

World Premiere

The Midnight Sun Two
Kathryn Eagles, flutes
Christopher Eagles, percussion

Canyon Shadows

Searching

Moving In

Echo

Celebration

Dusk

Katherine Hoover (1937–2018)

arr. Lazzaro

Dreamcatcher

Joanne Lazzaro, Native American flute
Sarah Vay Kerns, flute
Charlie Lowrey, percussion

Jazz Flute Big Band Reading Session

Friday, August 2

1:30–3:00 p.m.

Ballroom AC

Dominique Gagné, coordinator and director

NFA Jazz Flute Big Band Competition Winners

Michael Abresch, Ixchel Betancourt, Gene Coleman, Haruna Fukazawa,
Michele Gordon, Lynda Harman, Jocelyn Hatzl, Elizabeth Hodnett,
Dina Hollingsworth, Yuko Hoshi, Gwyn E. Jones, Norma Kelsey,
Lawrence H. Liggins, Alex Lui, Kenneth Powell, Kaela Seltzer,
Donna Sevcovic, C. Chip Shelton, Dotti Anita Taylor

Opus de Funk	Horace Silver (1928–2014) arr. Hoshi
Stolen Moments	Oliver Nelson (1932–1975) arr. Wofford
Pensativa	Clare Fischer (1928–2012) arr. Keeleyside
Cuando Me Miras Así	Dominique Gagné (b. 1973)
Freedom Jazz Dance	Eddie Harris (1934–1996), Brian Auger (b. 1939), and Alex Ligertwood (b. 1946) arr. Whitfield
I Thought About You	Jimmy Van Heusen (1913–1990) and Johnny Mercer (1909–1976) arr. Smith
Ana Maria	Wayne Shorter (b. 1933) arr. Wofford
Intuição Verdadeira é Assim	Hermeto Pascoal (b. 1936) arr. Kleinmann
Incarnate-Encarna	Colette Michaan (b. 1957) Arr. Mackrel

Support provided by Gemeinhardt Musical Instruments, LLC

Remembrance and Healing Concert

Friday, August 2

2:00–3:00 p.m.

Ballroom B

O Magnum Mysterium

Morten Lauridsen (b. 1943)

arr. Lee

Joe Butkevicius, director

Michelle Browne, Brook Ferguson, Meg Griffith, Megan Lanz, Michelle

LaQuatra, Rik Noyce, Louis Papachristos, Liz Vergili, Vincenzo Volpe

To our beloved friend and colleague Christopher Lee

Requiem Milonga

Valerie Coleman (b. 1970)

George Pope, flute
Dianne Frazer, piano

In memory of the marvelous Bernard Z. Goldberg

Kokopelli

Katherine Hoover (1937–2018)

Mercedes Smith

In memory of Katherine Hoover

Meditation from *Thaïs*

Jules Massenet (1842–1912)

arr. Taffanel

Tabatha Easley, flute
Dianne Frazer, piano

In memory of Francile Madeline James Bilyeu (1941–2018)
and Rebecca Tyree (1955–2018)

Romanze from Suite No. 1, Op. 40

Theodor Blumer (1881–1964)

John Bailey, flute
Dianne Frazer, piano

In memory of Dr. Susan Tepping

Canción de Cuna

Samuel Zyman (b. 1956)

World Premiere

Cindy Anne Broz, flute
Samuel Zyman, piano

Dedicated to the memory of my mother, Nancy Aline Strong.

Trio

Madeline Dring (1923–1977)

Andante semplice
Allegro giocoso

Janet Becker, flute
Renee Illa, oboe
Dianne Frazer, piano

Litanei auf das Fest Aller Seelen
(Litany for All Souls' Day)

Franz Schubert (1797–1828)

Ai Goldsmith, flute
Miles Graber, piano

For Robert Stallman. We celebrate your unique artistic legacy.

Susan Milan Tribute

Friday, August 2

2:00–3:00 p.m.

Ballroom J

Allison Conlan and Kevin Gowland, coordinators

Sonata

Jindřich Feld (1925–2007)

1. Allegro giocoso

Brian Luce, flute

Daniel King Smith, piano

Birds

Herman Beeftink (b. 1953)

1. Birdsong

2. Flight

Sandra Tiemens, piccolo

Tracy Doyle, flute

Alaunde Copley-Woods, alto flute

Fantaisie

Philippe Gaubert (1879–1941)

Kate Nichols, flute

Daniel King Smith, piano

Flute Trio, Op. 59

Alexander Tcherepnin (1899–1977)

Alan Tomasetti

Marjorie Bollinger Hogan

Linda Bento-Rei

Èlègie-Etude

Johannès Donjon

Mary Karen Clardy, alto flute

Dedicated to the memory of Albert Cooper

Cessation for 9 Flutes

Feld

Allison Conlan, Kevin Gowland, Jill Heinke Moen, Kate Nichols,
Alan Tomasetti, Amy I-Yun Tu, Anna Woodward

Flute Choir Showcase 2

Friday, August 2

2:00–3:00 p.m.

Ballroom F

Paths of Deeper Gold Alexandra Molnar-Suhajda (b. 1975)

Lustre of the Dying Day

The Moon Is Distant from the Sea

Paths of Deeper Gold

On Broad and Rolling Plains Peter Senchuk (b. 1974)

World Premiere

La Bruja Llorona (“The Weeping Witch”) Ruben Flores (b. 1969)

TWU/Brookhaven Flute Choir

Pamela Youngblood, director

Aimee Adams, Melissa Arthur, Donna Brule, Morlitha Dukuly, Paula Hartsough, Wendy Hebert, Amber Khan, Cheryl Lamb, Mary Lyons, Tam Miller, Makayla Minter, Cindy Moser, Ashley Nelson, Mia Peabody, Giovanni Perez, Caitlin Rose, Amanda Shotts, Heather Sultana, Sarah Turner, Liz Williamson, David Wright, Jacob Wright, Angelica Zavala

Flights of Passage Judy Nishimura (b. 1953)

First, Birth

First Steps

First Love

First Loss

First Flight (from the Nest)

World Premiere

Camellia City Jazz Suite Ali Ryerson (b. 1952)

1. Camellia Clouseau

3. Sacramento River Ramble

World Premiere

Le Chateau Hante Nicolas Avinee (b. 1979)

Camellia City Flute Choir

Martin Melicharek, director

Francesca Anderson, Claudia Brill, Jeannie Brown, Sharyn Byer, Gail Clark, Ann DiPasquale, Jessica Esposito, Sue Geddes, Rachel Geier, Max Guthzeit, Tim Koop, Francie Lawyer, Carina Celesia Moore, Mila Olson, Mary Reed, Vicki Schaevitz, Mary Suthers, Pat Walton, Irene Warschauer, Ron Wainwright, Victor Villarreal

Elemental Influences: Earth, Air, Fire, Water

Friday, August 2

2:00–3:00 p.m.

251AD

Music Inspired by the Four Corners

Frank Martinez (b. 1949)

(UT/CO/NM/AZ)

Earth (Kiva I and Kiva II)

Air (Dharma Sky)

Fire and Water (Anasazi: Invocation/Kiva Echo/Migration)

World Premiere

BEARAVEN

Ginny Atherton, flute, alto flute

Frank Martinez, Native flute

Mnicakmun (Sounds of Water)

Will Linthicum-Blackhorse (b. 1989)

Mnicasniyanyanla (Rippling Water)

Mnicaluza (Rapid Water)

Mniohuta (The Shore)

Tammy Evans Yonce, flute

Will Linthicum-Blackhorse, piano

In Wisconsin Woods

Brent Michael Davids (b. 1959)

Mariana Gariazzo, bass flute

Will Linthicum-Blackhorse, narrator

Inipi Alowan (Sweat Lodge Song)

Linthicum-Blackhorse

World Premiere

Cultural Outreach Committee

Eileen Grycky, piccolo

Cathy Herrera, Catherine Ramirez, Kelly Sulick, flute

Brian Dunbar, James Miller, alto flute

Mariana Gariazzo, Shanna Gutierrez, Wendy Stern, bass flute

Marion Garver, contrabass flute

Gone Electric: Flute Effects, Electronics, and Film

Friday, August 2

4:00–5:00 p.m.

Ballroom J

Cyan Motion Sarah Jane Hargis (b. 1975)

Syrinx Claude Debussy (1862–1918)

Sarah Jane Hargis, flute, bass flute, electronics

Clair de Lune Debussy

Melissa Keeling, electric flute

Headscissors Melissa Keeling (b. 1988) and Elsa Nilsson (b. 1987)

World Premiere

Melissa Keeling, electric flute, electric alto flute

Elsa Nilsson, electric flute, electric bass flute

Noise Flute Leszek Hefi Wisniowski (b. 1965)

Elektrycerz Wisniowski

Leszek Hefi Wisniowski, flute with Glissando headjoint and effect pedals

Head First Rozalind MacPhail (b. 1974)

Primordial Soup MacPhail

Rozalind MacPhail, effected alto flute and electronics

Flute Choir Showcase 3

Friday, August 2

4:00–5:00 p.m.

Ballroom F

A Lovely Story Anže Rozman (b. 1989)

Concerto in G Major Domenico Cimarosa (1749–1801)
Allegro arr. Lange
Largo
Rondo: Allegro ma non tanto

Soo-Kyung Park, Keith Underwood, soloists

New York Flutists

Soo-Kyung Park, director

Sarah Abrams, Edna Jeon, Heejung Kim, Esther Hyung Lee, Julie Lee,
Stephanie LoTempio, Jinyoung Susanna Paik, Jisun Park, Soo-Kyung Park,
Grace A. Quigley, Sung Ae Song, Keith Underwood, Hyeshin Yoon

Jupiter from *The Planets* Gustav Holst (1874–1934)
arr. Osuna

Girl with the Flaxen Hair Claude Debussy (1862–1918)

David Shostac, soloist

Czardaz Vittorio Monti (1868–1922)
arr. Shostac

David Shostac, soloist

Serenade for Strings Peter Ilyich Tchaikovsky (1840–1893)
4. Finale arr. Rainford/Halligan

FluteSonic Orchestra

Gordon Halligan, conductor

Ma Armand Assanti, Charlotte Betry, Mary Cervantes, Amanda Fuerst,
Christy Glaser, David Shostac, flute

Bill Butler, Nadya Ewen, Katrina Hauser, Lisa Norton, alto flute

Susan Anderson, Lynda Harman, Deborah MacMurray, bass flute

Navelle Kelso, Sheryl Porter, contrabass flute

Roger Greene, contrabass clarinet/keyboard

John Leftwich, string bass

Friday Headliner: Masterworks by Master Teachers

Friday, August 2

4:00–5:15 p.m.

Ballroom AC

Fantaisie sur *Le Freischütz*

Paul Taffanel (1844–1908)

Jonathan Keeble, flute

Dianne Frazer, piano

Sinfonische Kanzone, Op. 114

Sigfrid Karg-Elert (1877–1933)

Linda Toote, flute

Katie Leung, piano

Sonata

Verne Reynolds (1926–2011)

Andante sostenuto

Scherzo: Allegro non troppo

Adagio

Presto

Bonita Boyd, flute

Katie Leung, piano

Sonata No. 1

Samuel Zyman (b.1956)

Allegro assai

Lento e molto espressivo

Presto

John Thorne, flute

Dianne Frazer, piano

Baroque and Breakouts

Friday, August 2

4:00–5:30 p.m.

Ballroom G

Deuxième Suite, Joseph Bodin de Boismortier (1689–1755)
from *6 Suites de pièces*, Op. 35

Prelude

Bourée

Musette en Rondeau

Gigue

Rigaudon 1 and 2

Leighann Daihl Ragusa, traverso

Methodical Sonata No. 1 in G Minor, Op. 13 Georg Philipp Telemann (1681–1767)

Adagio

Vivace

Grave

Allegro

Magda Schwerzmann, traverso
Alice Chuaqui Baldwin, harpsichord

Sonata in G Major Georg Frideric Handel (1685–1759)

Adagio

Allegro

Adagio

Bourée

Menuetto

Bourrée

Wendy Rolfe, traverso
Alice Chuaqui Baldwin, harpsichord

Sonata No. 1 in D Major, Op. 13 Jean-Marie Leclair (1697–1764)

Adagio

Allegro

Sarabanda

Allegro assai

Sonata in F Major
Largo
Allegro
Adagio
Vivace

Antonio Lotti (1667–1740)
arr. Goday

Discovery Trio

Gemma Goday, Baroque flute
Chris Young, Baroque cello
Wyatt Smith, harpsichord

Diskriminatsiya

Frank Horvat (b. 1974)

World Premiere

Vincenzo Volpe, Christopher Lee, flute and piccolo

Jīn-Wén (2018)
Zi-Yóu St. 1953
Reminiscence
Rising

I-Yun Chung (b. 1980)

Wendy Rolfe, Dizi, flute, piccolo
Alice Chuaqui Baldwin, piano

Velocity!

Friday, August 2

5:00–6:00 p.m.

Ballroom B

Le Rire de Sarai

La plainte d'Agar

Bénédictio de l'alliance

Guillaume Connesson (b. 1970)

Nicole Esposito, flute
Colette Valentine, piano

Sonata

Quodlibet

Tema del Mar

Danza

Cynthia Folio (b. 1954)

Julie Hobbs, flute
Jacob Coleman, piano

Nocturne et Allegro scherzando

Philippe Gaubert (1879–1941)

Grande Fantasia sur *Mignon*

Paul Taffanel (1844–1908)
arr. Bernold

James Hall, flute
Jill Winters, piano

Velocity

Kenji Bunch (b. 1973)

Martha Long, flute
Jill Winters, piano

A Musical Tribute to the Life of Philip J. Swanson

Friday, August 2
5:45–6:45 p.m.
Ballroom J

Gwen Powell, organizer
with Christina Swanson Beasley, Lee Chivers, Christine Harper,
Stephanie Lovell, Deena Reedy, Janet Romanishin, Sandy Schwoebel,
Nancy Sowers, Erik Swanson, and a host of others

1. Artist-Musician

Duo for Flute and Viola, Op. 10 Malcolm Arnold (1921–2006)

Deena Reedy and Christina Swanson Beasley

2. Professor-Administrator

Duos from the Piano Works of Scarlatti Scarlatti
No. 1 in G Major arr. Peter and Leola Wilkins
No. 8 in D Minor ed. Mariano

Janet Romanishin and Nancy Sowers

Masques Anne McGinty (b. 1945)

Tucson Flute Club and Friends

3. NFA Co-founder and First Treasurer

Sonata for Flute and Piano, Op. 14 Robert Muczynski (1929–2010)
Allegro deciso
Scherzo
Andante
Allegro con moto

Lee Chivers, flute
Stephanie Lovell, piano

4. NFA Library Founder

Morceau de Concours Gabriel Fauré (1845–1924)

Christine Harper, flute
Stephanie Lovell, piano

5. NFA Convention Exhibits Coordinator

For Love of Swans

Catherine McMichael (b. 1954)

NFA commissioned piece to honor the memory of Philip J. Swanson

Tucson Flute Club and Friends
Sandy Schwoebel, conductor

Ballroom J is reserved until 7:30 p.m.
so friends and colleagues may share their memories and stories.

Exhibitor Concert

Friday, August 2

6:00–7:00PM

251 AD

Danielle Breisach, coordinator

The Two Rivers

Anže Rozman (b. 1989)

Tatiana Cassetta and Heather Neuenschwander, flute
Miles Graber, piano

Flute Specialists, Inc.

Nocturnes for the Nativity (2018)

Daniel Dorff (b. 1956)

1. Nocturne on “Cantique de Noel”

Cindy Anne Broz

2. Nocturne on “O Bambino”

Julia Michelle Barnett

Invention after BWV 1013

Dorff

Cindy Anne Broz

Julia Barnett

Theodore Presser Company

Arabesque et Scherzo
Scherzo

Jef Maes (1905–1996)

Matt Johnston, flute

Miles Graber, piano

ALRY Publications

Celtic Flutes at Midnight (2019)

Ervin Monroe (b. 1942)

Maria Castillo, Alice Lenaghan, Francesca Leo, Leslie Lewis,
Ervin Monroe, Anthony Sanchez

Muramatsu America

Friday Pre-Gala Lobby Concert

Friday, August 2

7:00–7:45 p.m.

Abravanel Hall Lobby

Introduzione and Caccia Frenetica Vincenzo Palermo (b. 1967)

World Premiere

Goin' Uptown Valerie Coleman (b. 1970)

Alan J. Tomasetti, soloist

Summertime Romp Gay Kahkonen (b. 1968)

Fluten II Vincenzo Sorrentino (1973–2013)

Symphony in Silver Daniel Kessner (b. 1946)

Allegro con gioia

Theme and Variations

Allegro molto

Streaming Green Nancy Galbraith (b. 1951)

Desert Echoes Flute Project

Christina Steffen, director

Shelley Atchison, Linda Bailey, Elizabeth Blackledge, Mimi Borders,
Rhonda Bowen, Paige Collier, Kelly Davis, Lisa Dektor, Leslie Etzel,
Sherry Finzer, Jennifer Gallegos, Jim Germann, Selena Gifford, Jenny Goode,
Adriana Greisman, Lauren Henry, Stephanie Hoeckley, Janel Huyett,
Debbie Johnston, Steve Jones, Karen Kontos, Leslie Lewis, Samuel Lupe,
Eyona Matthews, Kehokule'alani O'Daniell, Idris Rasheed, Abby Simpson,
Christina Soper, Alan J. Tomasetti, Jan Turnage, Jim Turner, Alicia Wardell

Friday Gala Concert

Friday, August 2

8:00–10:00 p.m.

Abravanel Hall

Sonata, Op. 23

Lento

Presto

Lowell Liebermann (b. 1961)

Sonora Slocum, flute
Colette Valentine, piano

En el Centro del Mundo y el Tiempo

1. Yaraví y tristeza

2. Albazo y vuelo

3. Pasillo en tiempo de esperanza

4. Yumbo telúrico

Leonardo Cárdenas (b. 1968)

World Premiere

Daniel Velasco, flute

Dianne Frazer, piano

Urban Legends

Michael Chertock (b. 1967)

Randolph Bowman, flute

Michael Chertock, piano

Intermission

Embraceable Lenny

Allegro moderato

Variazioni su temi

Presto

Alessandro Cavicchi (b. 1957)

Nicola Mazzanti, piccolo

Colette Valentine, piano

The Toy Soldier's Tale

Brett Abigana (b. 1980)

The Fourth Wall

Hilary Abigana, flute

Greg Jukes, percussion

C. Neil Parsons, bass trombone

Friday Cabaret

Friday, August 2

10:00–11:30 p.m.

Ballroom AC

Selections to be announced.

The Christian Artmann and Laszlo Gardony Duo

Friday Programs	Allegria	Christopher Caliendo (b. 1960)
	Spain	
	Caliendo	
	Andalusia	
	Senorita	
	Alamira	
	Cante Flamenco	
Fervente (2018)	Caliendo	
	<i>World Premiere</i>	
Caliente	Caliendo	
Sincerita	Caliendo	

The Luce-Caliendo Duo

Brian Luce, flute

Christopher Caliendo, guitar

Restorative Yoga with Live Music

Saturday, August 3

8:00–9:00 a.m.

250AD

Sunset Sunrise

1. Sunrise
2. Sunset

Rosalind MacPhail (b. 1974)

Rosalind MacPhail, flute and electronics

Matthew Allison, yoga teacher

Saturday Morning Morsel

Saturday, August 3

8:45–9:15 a.m.

Ballroom J

Zoo Song for Singing Flutist

Nina Shekhar (b. 1995)

Hannah Weiss

Four Preludes, Studies on East Asian Pipes

David Loeb (b. 1939)

Kloy (Cambodia)

Sogum (Korea)

Hsaio-Di (China)

Ryuuteki (Japan)

Shakuhachi Suite

Stuart Scott

Amaterasu

Kwannon

San-Ju-San-Gen-Do

Alisha (“Lish”) Lindsey

Flute Choir Reading Session

Saturday, August 3

9:00–10:00 a.m.

Ballroom F

Christina Steffen, director

The Moonbright Sea	Alexandra Molnar-Suhajda (b. 1975)
Caccia frenetica	Vincenzo Palermo (b. 1967)
God Rest Ye Merry Gentlemen	Arr. Michael Turner
Song from a Secret Garden	Rolf Løvland (b. 1955) arr. Nishimura
Land of Arctic Fire	Jonathan Cohen (b. 1954)
Spirit of the Wind	Molnar-Suhajda
Petrichor	James-Michael Sellers
Locomotion	Peter Senchuk (b. 1974)
La Bruja Llorona	Ruben Flores (b. 1969)
Enigma Variations Nimrod	Edward Elgar (1857–1934) arr. Johnston

NFA Commissions for Piccolo

Saturday, August 3

9:00–10:30 a.m.

Ballroom B

Laurie Sokoloff, coordinator

Piccolo Play Thea Musgrave (b. 1928)

L'Enchanteresse

L'Amphibie

La Pateline (“The Wheedler”)

Les Papillons

Le Réveil-Matin

Le Brut de Guerr

Le Turbulent

Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano

Rima Marilyn Bliss (b. 1954)

Sonata John La Montaine (1920–2013)

With Driving Force, Not Fast

Sorrowing

Searching–Playful

Nicola Mazzanti
Miles Graber, piano

Paradise Stephen Hough (b. 1961)

Rachel Ordaz
Miles Graber, piano

For Piccolo Jean-Michel Damase (1928–2013)

Three Sketches Katherine Hoover (1937–2018)

Dusk

Hide & Seek

Danza

Zachariah Galatis
Miles Graber, piano

Chamber Music Summit 2

Saturday, August 3

9:30–11:00 a.m.

Ballroom AC

Eternal Spring

Andante con moto

Eric Ewazen (b. 1954)

Carol Wincenc, Mindy Kaufman, flute

Katie Leung, piano

Marbella Fantasy

Andrey Rubtsov (b. 1982)

Amici Musicale

Francesca Arnone, flute

Amy Collins, oboe

Eunmi Ko, piano

Jazz Selections from the Great American Songbook

Various

Holly Hofmann, flute, alto flute

Mike Wofford, piano

Lightning Talks: A Flash of Information in Five Minutes

Saturday, August 3

10:00–11:00 a.m.

Ballroom J

The 2019 Outreach Mentoring Program: Nava Payandeh and Diego Plata
Connecting to the Salt Lake City Community

International Artists Consultants: The process Vivianne Asturizaga

New Arts Venture Planning Michelle Stanley

Using Telemann to Inspire Ornamentation Hayden Stephenson

Articulation SOS! Ginny Atherton

Transcriptions of Vocal Repertoire for Flute Laura Pillman

Hypermobility in the Fingers and Playing the Flute Sydney Eastman

Lucrative and Sustainable Chamber Ensembles Hilary Janysek

The Flute Inside Out: Osvaldo Gomes dos Santos Junior
Tracking Internal Movements

Career and Artistic Development Committee Mentors:
Hilary Abigana, Zara Lawler, Jessica Sherer, Colleen White

Orchestral Audition Masterclass Competition with Christina Smith

Saturday, August 3
10:00 a.m.–12:30 p.m.
Ballroom G

Martha Long, coordinator

Judges: Leone Buyse, Chelsea Knox, Mercedes Smith, John Thorne

Finalists

Catherine Baker, JooYon Chung, Won Lee

Alternate

Jenny Lehtonen

Concerto in G Major, K. 313 Wolfgang Amadeus Mozart (1756–1791)
1. Allegro maestoso, bars 31–77

Symphony No. 3 in E-flat Major Ludwig van Beethoven (1770–1827)
4. Finale, bars 172–200

Symphony No. 4 in E Minor Johannes Brahms (1833–1897)
4. Allegro energico e passionato, bars 89–105

Symphony No. 8 in G Major, Antonín Dvořák (1841–1904)
4. Allegro ma non troppo, 8 bars before letter D to letter E

Symphonic Metamorphosis Paul Hindemith (1895–1963)
Andantino, 5 bars before letter C to end

Symphony No. 10 Gustav Mahler (1860–1911)
Finale, bars 29–45

A Midsummer Night's Dream Felix Mendelssohn (1809–1847)
Scherzo, pickup to one bar before P to the end

Finalists from the Orchestral Audition Masterclass Competition will be coached on the excerpts by Christina Smith immediately following the competition.

Winners of the Orchestral Audition Masterclass Competition will be announced this evening prior to the Gala Concert.

Prize money provided by Brannen Brothers Flutemakers, Inc.

Flute Choir Showcase 4

Saturday, August 3
11:00 a.m.–12:00 p.m.
Ballroom F

Big and Bright	Timothy Hagen (b. 1981)
Flute Flower	Gary Schocker (b. 1959)
Hopak	Peter Senchuk (b. 1974)
Masques	Anne McGinty (b. 1945)
Sakura, Sakura	Ricky Lombardo (b. 1946)
Celebration	Donald Coakley (b. 1934) arr. Marlatt

Diamond Bar High School Flute Ensemble

Darrin Thaves, conductor

Karen Peng, piccolo

Gabriel Canonizando, Valerie Chang, Ashley Fang, Clara Kim,
Amy Ma, Doah Shin, Katie Song, Vicky Su, Charlotte Tu, flute

Lauren Chen, Timothy Yeh, alto flute

Hannah Geere, Andy Kim, bass flute

Praise the Lord with Flutes	Sigfrid Karg-Elert (1879–1933) arr. Robert Cathey
Ski-Symphonie	Faustin JeanJean (1900–1979)
Up, Up and Away	Jimmy Webb (b. 1946) arr. Iachimciuc
There's a bottle in my (friend)ship! Op. 66 for flute choir and tuned bottles	Ricardo Matosinhos (b. 1982)
Concerto for Three Flutes BWV 1064R 1. Allegro	Johann Sebastian Bach (1685–1750) arr. Atencio

Lisa Byrnes, Tiffany Sedgley, Caitlyn Valovick-Moore, soloists

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844–1908)
arr. Nourse

University of Utah Runnin' Fl'UTES'

Tiffany Sedgley, conductor

Mitchell Atencio, Perla Barreda, Sara Beck, Kristen Bennett,
Deanna Biles, Audrey Brown, Madeline Burningham, Lisa Byrnes,
Dallan Gordon, Caitlyn Valovick Moore, Ali Parra, Nava Payandeh,
Diego Plata, Hope Welch, McKayla Wolf

Duos Elevated

Saturday, August 3
11:30 a.m.–12:30 p.m.
251AD

Ecos Jacques-Martin Hotteterre (1674–1763)

Das Echo, Suite Franz Joseph Haydn (1732–1809)
Adagio arr. Schwerzmann
Allegro
Menuett
Adagio
Presto

Echo Paul Hindemith (1895–1963)
arr. Schwerzmann

Duo Hybrid

Magda Schwerzmann, Elizabeth Buck

A Room of Quiet Nathan Hall (b. 1982)

WISH Sonatine for Flute and Piano Valerie Coleman (b. 1970)

duToit/Lee duo

Cobus du Toit, flute
Doreen Lee, piano

2018 Young Artist Competition Winner in Concert:

Catherine Boyack

Saturday, August 3
11:30 a.m.–12:30 p.m.
Ballroom J

Jill Winters, piano

Trois Pensées, Op. 23 Je me demande Je crois-j'en doute! Enfin!	Roland Revell (1867–1938)
Solo III Quarter note= 66 Presto	Kalevi Aho (b. 1949)
Cabrioles	André Jolivet (1905–1974)
Estländer	Arvo Pärt (b. 1935)
Fantasie-Sonate, Op. 17 Lebhaft Ständchen Bacchanale	Max Meyer-Olbersleben (1850–1927)

Alto Flute Artist Competition Final Round

Saturday, August 3

11:30–2:00 p.m.

Ballroom B

Chris Potter, coordinator

Judges: Mariana Gariazzo, Katherine Borst Jones, George Pope

Finalists: Nicholas Buonanni, Alycia Hugo, Gina Luciani,
Jerca Novak, Adrienne Read, Katherine Velasquez

Finalists will perform an optional improvisation
plus two or three works of their choosing from the following:

Parable Vincent Persichetti (1915–1987)

Night in Greenwich Mike Mower (b. 1958)

Klezmer Suite Carl Dimow
Dreams of Yesterday and Tomorrow

Solo Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1750)

Sonata for a Lost Planet Gary Schocker (b. 1959)

In addition, all finalists will perform:

Incantation–Pour que l'image devienne symbole André Jolivet (1905–1974)

Support provided by Flute World and the International Low Flute Festival

Monumental Matinee

Saturday, August 3
11:45 a.m.–1:15 p.m.
Ballroom AC

Return to Avalon Dave C. Heath (b. 1956)
The Last Song
Human Flame
Sons of the Light Return to Avalon

Catherine Ramirez, flute
Amy (I-Yun) Tu, flute
Yevgeny Morozov, piano

Sonata-Fantasia in una Parte, Op. 50 Joseph Lauber (1864–1952)

Eva Amsler, flute
Colette Valentine, piano

Souvenir d'un lieu cher, Op. 42 Pyotr Ilyich Tchaikovsky (1840–1893)
Méditation arr. Bellavance
Scherzo
Mélodie

Michel Bellavance, flute
Colette Valentine, piano

Duo Aaron Copland (1900–1990)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Brook Ferguson, flute
Colette Valentine, piano

Golden Jake Heggie (b. 1961)

World Premiere

Carol Wincenc, flute
Colette Valentine, piano

Saturday Flute Choir Lobby Concert

Saturday, August 3

12:00–1:15 p.m.

South Lobby Foyer

For Ella–A Jazz Reimagining of Für Elise Peter Senchuk (b. 1974)

Sonata of Native American Dances: Music from the Four Corners Traditional
Hopi arr. Emily Senchuk

Ute

Zuni

Navajo

World Premiere

Joanne Lazzaro, soloist

Jazz Concertino Peter Senchuk

Ellen Burr, soloist

Spinning Wheel David Clayton-Thomas (b. 1941)
arr. Senchuk

Ali Ryerson, soloist

Los Angeles Flute Orchestra

Peter Senchuk, conductor

Ellen Burr, Jonna Carter, Lauren Cho, Christie Glaser, David Lamont,
Cathy Larson, Joanne Lazzaro, Laura Osborn, Emily Senchuk, Roland Tso
Ali Ryerson, Special Guest

La Milonga Christopher Caliendo (b. 1960)

Scenes from the West Harold L. Walters (1918–1984)

Line Ride

Joshua Trees

Dancing Bee

The Prayer Carole Bayer Sager (b. 1947) and David Foster (b. 1949)
arr. Lombardo

Flute Suite, Op. 41 Salvador Brotons (b. 1959)

Divertimento

Scherzo

Seven Southern Sketches
3. Pine Castle
5. Horse Park
7. Gulf Sunset

Sonny Burnette (b. 1952)

Victoria's Secret Gift
2. Celebration

Benjamin Boone (b. 1963)

The Orange County School of the Arts Flute Ensemble
Kaleidoscope! Colors of the West Coast
Janelle Barrera, conductor

Angelina Chiang, Jolie Fitch, Claudia Kiso, Amanda Lee, Jamie Lee, Selina Li,
Emma McCanne, Alex Mullane, Felix Teraoka, Emma Ward, Christina Zhou

High School Soloist Winner Meet and Greet

Saturday, August 3

1:00–1:30 p.m.

251AD

Dianne Frazer, piano

Selected from the following:

Image, Op. 38 (1939)

Eugène Bozza (1905–1991)

Sonata in F major

François Devienne (1759–1803)

3. Allegretto non troppo

Peony for Flute and Mixed Media (2019)

Mary Kouyoumdjian (b. 1983)*

World Premiere

*Commissioned by the NFA for the 2019 High School Soloist Competition

MOSAIC: A Collage of Composer-Performer Collaborations

Saturday, August 3

1:00–2:30 p.m.

Ballroom F

The Calling (of my breath into yours) Jane Rigler (b. 1966)

Claudia Anderson, Lisa Bost-Sandberg, Sarah Brady, Conor Nelson,
Paul Taub, Tammy Evans Yonce

Fire Walk Jay Batzner (b. 1974)

Tammy Evans Yonce

... I, To My Friends Rob Deemer (b. 1970)

Ellen Johnson Mosley

Matisseries Valerie Coleman (b.1970)

Odalisque, Harmony in Red
Purple Robe and Anemones
Celestial Jerusalem
The Creole Dancer

Trudy Kane

Rubha Hunish Brooke Joyce (b. 1973)

Lisa Bost-Sandberg

I Think We Should Tell Her Lisa Bielawa (b. 1968)

Sarah Brady

Julium Christopher Dietz (b. 1977)

World Premiere

Conor Nelson

Tenere Peter Kramer (b. 1989)

Sequenza I Luciano Berio (1925–2003)

Brian Allred

the whirring dusk

Lisa Bost-Sandberg (b. 1982)

Hannah Porter Occeña, flute
Jayoung Hong, piano

View from Dead Horse Point

John Drumheller (b. 1958)

Claudia Anderson, piccolo, flute, alto flute
Colette Valentine, piano

Masterclass Performers Competition Masterclass with Gergely Ittzés

Saturday, August 3

1:30–3:00 p.m.

Ballroom J

Rebecca Dunnell, coordinator

Jill Winters, piano

Sonata E Major, BWV 1035

Johann Sebastian Bach (1685–1750)

1. Adagio ma non tanto
2. Allegro

Brenn Parker

Suite, Op. 34

Charles Marie Widor (1844–1937)

1. Moderato
2. Scherzo: Allegro vivace

Rebecca Park

Sonata

Otar Taktakishvili (1924–1989)

1. Allegro cantabile

Gregory Bardwell

Recital: Susan Milan and Rogerio Wolf

Saturday, August 3

2:00–3:00 p.m.

Ballroom AC

Suite, Op. 34

Charles-Marie Widor (1844–1837)

Moderato

Scherzo: Allegro Vivace

Romance: Andantino

Final: Vivace

Rogerio Wolf, flute

Katie Leung, piano

Sonata No. 3

Philippe Gaubert (1879–1941)

Allegretto

Intermède pastorale: Très modéré

Final: Joyeux–Allegretto

Susan Milan, flute

Daniel King Smith, piano

Air

Toru Takemitsu (1930–1996)

Susan Milan

Valse di Bravura, Op. 33

Franz Doppler (1821–1833)

Susan Milan, flute

Kevin Gowland, flute

Daniel King Smith, piano

Celtic Jazz Fusion

Saturday, August 3

2:30–3:00 p.m.

Ballroom B

Today's Jig
Intro
Jig
Slide

Philippe Barnes (b. 1980)

Philippe Barnes, flute
Dianne Frazer, piano

Trip to Pontivy

Barnes

Philippe Barnes, Irish wooden flute
Dianne Frazer, piano

Castlebrook Set
Castlebrook
Eric's Jig
Joan Brodie's

Barnes

Philippe Barnes, alto flute, low whistle
Dianne Frazer, piano

Up

Barnes

Philippe Barnes, flute
Dianne Frazer, piano

Youth Flute Day: Sliding Life—The Glissando Headjoint

Saturday, August 3

2:30–3:00 p.m.

250AD

Highways

Andrew Rodriguez (b. 1989)

Tammy Evans Yonce

Tilt

Melissa Keeling (b. 1988)

World Premiere

Melissa Keeling

Formula Two

Keeling

World Premiere

Tammy Evans Yonce

Melissa Keeling

Saturday Headliner Recital

Saturday, August 3

4:00–5:00 p.m.

Ballroom AC

Les Chansons de Bilitis

Pour invoquer Pan, dieu du vent d'Été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Égyptienne

Pour remercier la pluie au matin

Claude Debussy (1868–1918)

Ma Mère l'Oye, Op. 33, No. 3

Pavane de la Belle au bois dormant

Petit Pouce

Laideronette, Impératrice des Pagodes

Les entretiens de la Belle et de la Bête

Le jardin féerique

Maurice Ravel (1875–1935)

arr. Craens

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

Ruach (Spirit)

1. Daleth (Door)

4. Zayin (Sword)

5. Cheth (Enclosure)

6. Mem (Water)

7. Nun (Fish)

8. Ayin (Eye)

9. Peh (Mouth)

10. Resh (Face)

11. Shin (Tooth)

12. Taw (The Cross)

Christian Asplund (b. 1964)

April Clayton, flute

Carol Wincenc, flute

Jared Pierce, piano

Introspection in Sevenths

Christopher Bradford (b. 1996)

World Premiere

April Clayton, Carol Wincenc

Tableaux Féeriques

4. La danse des fées

Dimitri Tchesnokov (b. 1982)

Catherine Winters Boyack, April Clayton, Carol Wincenc

Flute Choir Showcase 5

Saturday, August 3

4:00–5:00 p.m.

Ballroom F

Reflections on Water Ellen Johnson Mosley (b. 1980)

Colonial Sketches Sol B. Cohen (b. 1940)

My Lady Dances

Garden Scenes

Morning Ride

Juba for Flute Choir Valerie Coleman (b. 1970)

Turkey in the Straw Ary Van Leeuwen (b. 1934)

Morehead State University Flute Choir

Ellen Johnson Mosley, director

Victoria Agosto-Gonzalez, Trillium Back, Shelby Brookshire, Caleb Fouts,

Brandon Hatfield, Dylan Pierce, Allyson Rawlings, Makayla Rose,

Heather Simpson, Jacob Thacker

Prelude and Rondo Anne McGinty (b. 1945)

All Aboard! Adriana Verdie (b. 1946)

World Premiere

Undae Vincenzo Sorrentino (1973-2016)

Girl from Ipanema Antônio Carlos Jobim (1960)
arr. Via

Break Timothy Hagen (b. 1981)

World Premiere

Sonata for Eight Flutes, Op. 58 Andrew Downes (b. 1950)
5. Adagio: with solemnity

Pacific Flute Ensemble

Darrin Thaves, conductor

Yuki Fujimura, piccolo

Sean Adamiak, Zoe Adler, Rachel Baik, Kitty Fitzgerald, Yu Fujii, Ricky Medina,

Edith Nuno, Morgan Paddock, Jose Soto, flute

Adrienne Geffen, Michael Mantz, alto flute

Maria Crowley, Elizabeth Talbott, bass flute

Confluence of Artistry

Saturday, August 3

4:00–5:00 p.m.

250AD

Aristotle and the Universal Flute:
A Musical Wunderkammer
for a flutist and tape (2019)

Harvey Sollberger (b. 1938)

Wendy Rolfe

7th Veil

Viviana Guzman

Viviana Guzman

On a Poem by Miho Nonaka: Harvard Square

Shawn Okpebholo (b. 1981)

Caen Thomason-Redus

To Invoke the Clouds

John Thow (1949–2007)

Martha Cuncell-Vargas

Sounding Landscape

Alojz Ajdič (b. 1939)

Nina Assimakopoulos

Saturday Pre-Gala Lobby Concert

Saturday, August 3
7:00–7:45 p.m.
Abravanel Hall Lobby

Zephyrs of the Dawn Howard Buss (b. 1951)

Mogollon Memories Brian Luce (b. 1969)
Riding down the Rim
The Lakes
Zane Grey's Cabin

Energico Buss

Ceili Traditional
arr. Coombs

Flutefinity and Alumni of HarpFusion

Brian Luce, conductor

Chelsea Bravo, Cathy Clayton, Maryruth Culver, Briana George, David Ramírez
González, Alysson Hoffmann, Meggie Keung, Shirleen Lee, Kate Nichols,
Ivo Shin, Hallie Ward, Kaissy Yau, Kate Zurcher

Saturday Concerto Gala

Saturday, August 3

8:00–10:00 p.m.

Abravanel Hall

Richard Prior, conductor

Concerto for Flute and Orchestra

Eldin Burton (1913–1981)

Allegro moderato

Theme and Variations

Allegro con fuoco

Chelsea Knox

Concerto for Flute

Richard Prior (b. 1966)

Prelude (recitative; arioso & march)

kinna for shira banki ... may her memory be a blessing

conclusion

Jonathan Keeble

Intermission

Flute Concerto No. 1, Op. 43

Theodor Verhey (1848–1929)

Allegro non troppo

Andantino

Allegro alla Zingarese

Hélène Boulègue

Concerto

André Jolivet (1905–1974)

Andante cantabile

Allegro scherzando

Largo

Allegro risoluto

Christina Smith

Jazz Flute Big Band Concert Late Night Cabaret

Saturday, August 3

10:00–11:30 p.m.

Ballroom AC

Dominique Gagné, coordinator and director

Mike Wofford, piano

Matt Larson, bass

Jay Lawrence, drums

NFA Jazz Flute Big Band Competition Winners

Michael Abresch, Ixchel Betancourt, Gene Coleman, Haruna Fukazawa,

Michele Gordon, Lynda Harman, Jocelyn Hatzl, Elizabeth Hodnett,

Dina Hollingsworth, Yuko Hoshi, Gwyn E. Jones, Norma Kelsey,

Lawrence H. Liggins, Alex Lui, Kenneth Powell, Kaela Seltzer,

Donna Sevcovic, C. Chip Shelton, Dotti Anita Taylor

Opus de Funk	Horace Silver (1928–2014) arr. Hoshi
Stolen Moments	Oliver Nelson (1932–1975) arr. Wofford
Penstiva	Clare Fischer (1928–2012) arr. Keeleyside
Cuando Me Miras Así	Dominique Gagné (b. 1973)
Freedom Jazz Dance	Eddie Harris (1934–1996) Brian Auger (b. 1939), Alex Ligertwood (b. 1946) arr. Whitfield
I Thought About You	Jimmy Van Heusen (1913–1990) Johnny Mercer (1909–1976) arr. Christopher Smith
Ana Maria	Wayne Shorter (b. 1933) arr. Wofford
Intuição Verdadeira é Assim	Hermeto Pascoal (b. 1936) arr. Kleinmann
Incarnate-Encarna	Colette Michaan (b. 1957) arr. Mackrel

Support provided by Gemeinhardt Musical Instruments, LCC

The Art of Giving a Masterclass for the College Interview Process

Sunday, August 4

8:30–10:00 a.m.

251AD

Selected movements from:

Acht Stücke

Paul Hindemith (1895–1963)

Kellie DeLorenzo

Masterclass Clinician: Elisa Moles

Pied Piper

Gordon Jacob (1895–1984)

Amanda Reyna

Masterclass Clinician: Alyssa Schwartz

Soliloquy, Op. 44

Lowell Liebermann (b. 1961)

Amile Honstein

Masterclass Clinician: Candice Behrmann Tenney

Fantasy, Op. 89

Malcolm Arnold (1921–2006)

Nicole Laborie

Masterclass Clinician: Eftihia Arkoudis

Professional Clinician Panel:

Eva Amsler

Leone Buyse

Angeleita Floyd

Chamber Music Summit 3

Sunday, August 4

9:00–10:00 a.m.

Ballroom AC

Maternablu

Julietta Anne Rabens (b. 1969)

Sonatine

Désiré-Émile Inghelbrecht (1880–1965)

Préambule

Sicilienne

Rondes

KLeos Duo

Lauren McNee, flute

Keryn Wouden, harp

Au-Delà du Temps

Yuko Uebayashi (b. 1975)

La lumière lointaine de nuit (Night, distant light)

La lumière dansante (Dancing light)

La lumière blanche (White light)

La lumière tournante dans le rêve (In a dream, revolving light)

Stephanie Hoeckley, flute

Nayoung Ham, flute

Xuelai Wu, piano

Tableaux Féériques, Op. 40

Dimitri Tchesnokov (b. 1982)

La plainte de Daphnis

La danse des elfes

La forêt de Pan

La danse des fées

Martha Long, flute

Jacqueline Cordova-Arrington, flute

Zachariah Galatis, flute, piccolo

Artistry in Eastern Europe

Sunday, August 4

9:00–10:15 a.m.

Ballroom B

Suite Paysanne Hongrois
Chansons populaires tristes
Scherzo
Vieilles danses

Béla Bartók (1881–1945)

Jennifer Grim, flute
Katie Leung, piano

Z Domoviny (From the Homeland)
Moderato
Andantino-Moderato

Bedrich Smetana (1824–1884)
arr. Large

World Premiere

Karen McLaughlin Large, flute
Amanda Arrington, piano

Svocni Pajsaz

Alojz Ajdič (b. 1939)

Nina Assimakopoulos, flute

Sonatína
Allegro pastorale
Moderato tranquillo
Vivo, ma non troppo

Pavol Šimai (b. 1930)

Aleksandra Kemble, flute
Mariah Boucher, piano

Program is dedicated to the memory of Robert Stallman (1946–2019).

Professional Flute Choir Concert

Sunday, August 4

9:30–10:30 a.m.

Ballroom F

Shauna Thompson, coordinator

Woodland Springs Suite Martin Blessinger (b. 1979)

World Premiere

The Hummingbird Eugene Magalif (b. 1957)

The Phoenix Nicole Chamberlain (b. 1977)

Fire Dance Valerie Coleman (b. 1970)

Sunburst Flights Stephen Barr (b. 1976)

Sky Wheel Spins Michael Kallstram (b. 1956)

Beyond the Night Sky Peter Senchuk (b. 1974)

Delicate Arc Richard Prior (b. 1966)

World Premiere

Ruckus Chamberlain

World Premiere

Richard Prior, director

Jennifer Amox, Linda Bailey, Andrea Burger, Bonnie Cochran, Rachel Decker,
Judy Diez d'Aux, Kathryn Eagles, Yu Fujii, Joanne Gaul, Debbie Gilbert,
Ricardo Gonzales, Paula Hartsough, Virginia Hudson, Hal Ide, Rose Johnson,
Michael Mantz, Erika Martinez, Brittni McDonald, Julie McDonald,
Dorli McWayne, Alison Mossey, Giovanni Perez, Caitlin Rose, Lucille Snell,
Sydnee Stein, David Tickton

Support provided by Flute Specialists, Inc.

Baroque Rediscoveries from the Old and New Worlds

Sunday, August 4

9:30–10:30 a.m.

Ballroom G

Trio Sonata in D Minor, Dolcet III, 2a Allegro Andante Allegro	Juan and Jose Pla (fl. mid-18th cen.) ed. Ryan and Stumpf
Sonata in G Major, Op. 2, No. 11 Largo Presto	Carlo Tessarini (1690–1766) arr. Ryan and Stumpf
Sonata in A Minor Andante	Luis Mison (c. 1720–1766) arr. María Diez-Canedo
Trio Sonata in C Major, Op. 4, No. 6 Adagio Allegro	Carlo Antonio Campioni (1720–1788) arr. Ryan and Stumpf
Cuckoo Concerto 1. Vivace	John Frederick Lampe (1702–1751) arr. Ryan and Stumpf
Trio Sonata in F Major, Dolcet III, 3 3. Allegro	Juan and Jose Pla arr. Ryan and Stumpf

Musicians of the Old Post Road

Suzanne Stumpf, traverso

María Diez-Canedo, traverso

Daniel Ryan, harpsichord

Teaching a Diverse Flute Repertoire

Sunday, August 4

10:15–11:00 a.m.

Ballroom J

Maza vasaras muzika (Little Summer Music)

Peteris Vasks (b. 1946)

Breit, klangvoll

Nicht eilend

Energisch

Traurig

Heiter

Breit, klangvoll

Paul Taub, flute

Jayoung Hong, piano

Confluence

Zhou Long (b. 1953)

Leonard Garrison

Flute Choir Lobby Concert

Sunday, August 4
10:45 a.m.–12:00 p.m.
South Lobby Foyer

Barbra Fairman, Diane Telgen, coordinators

Comedians Gallop	Dmitri Kabalevsky (1904–1987) arr. Lombardo
I'll Love My Love	Gustav Holst (1874–1934) arr. Louke
Jig from <i>St. Paul's Suite</i>	Holst arr. Davis
He Never Sleeps	Ricky Lombardo (b. 1946)
Four Spirituals 1. Elijah Rock	Traditional arr. Louke
Enigma Variations, Op. 36 1. Nimrod	Edward Elgar (1857–1934) arr. Davis
The Earle of Oxford's March	William Byrd (1538–1623) arr. Via
Afternoon with the Kiddo 1. Of Course I Can Fly	Greg Lutz (b. 1971)
A Prayer for Peace	Karissa Dennis (b. 1981) arr. Louke
Cindy	Traditional arr. Pearce
The Planets 1. Venus, the Bringer of Peace 2. Mercury, Winged Messenger	Holst arr. Louke
Slumber My Darling	Stephen Foster (1826–1864) arr. Thibodeau

Mission Impossible

Lalo Schiffrin (b. 1932)
arr. Louke

Crossroads of the West Adult Amateur Flute Choir
Phyllis Avidan Louke, conductor

Panama Viejo

Ricardo Fábrega (1905–1973)
arr. Villarreal

Conjunto Folclórico Santeño

Traditional
arr. Quintero and Sánchez

Punto Santa Librada

Edgardo Quintero (b. 1938)
arr. Iglesias

Flutenamá

Traditional
arr. Batista

Lamento

Avelino Muñoz (1912–1962)
arr. Guerrero

La Dama de la Pollera

Eduardo Charpentier Herrera (1904–1992)
arr. Guerrero

Viva Panamá

Dagoberto “Yin” Carrizo (b. 1939)
arr. Iglesias

Suspiro de una Fea

Vicente Gómez (1911–2001)
arr. Rodó

Bannabá

Traditional
arr. Arauz

Flute Choir of Panama

Manuel A. Ruiz Acosta, coordinator

Valentín Martínez, director

Manuel A. Ruiz Acosta, piccolo

Yulianna Almanza, Eduardo Caicedo, Andres Eduardo Guerrero,

María Alejandra Guerrero, Carolay Hernández, Eivar Pulido,

Shanyra Torres, Bruno Quiroz, flutes

Eliette Apolayo, alto flute

Valentín Martínez, bass flute

Flute Timelapse

Sunday, August 4
11:00 a.m.–12:00 p.m.
Ballroom G

Em lombre d'ung bissonet F	Anonymous
Fortuna desperata C (Canti C 68v)	Jean Pinarol
Je pris amours A (Canti C 54v)	Johannes Ghislin (ca. 1455–1511)
Una musca	Josquin des Prez (ca. 1450–1521)
Se non dormi dona ascolta (Fb .126)	Anonymous
Crudelle a 3	Anonymous
Tanta alora (Fb p30+208)	Anonymous

Boaz Berney, Na'ama Lion, Linda Pereksta,
Nancy Schneeloch-Bingham, Renaissance flutes

Sonata in G Major, K. 292/196 C Allegro Andante Rondo	Wolfgang Amadeus Mozart (1756–1791) arr. Stockert
Ecstatic Dances Ritmico Animato	Ross Edwards (b. 1943)

Aura Duo

Nicholas Buonanni
Colton Wansitler

Chincoteague	Jennifer Margaret Barker (b. 1968)
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Sandpiper Quartet

Kimberly Reighley
Melinda Bowman
Paula Nelson
Eileen Grycky

Jazz Flute Masterclass with Holly Hofmann

Sunday, August 4
11:00 a.m.–12:00 p.m.
Ballroom AC

Ernesto Fernandez, coordinator

Judges: Lori Bell, Anne Drummond, Jim Walker

Finalists:

Michael Abresch, Dina Hollingsworth, Kaela Seltzer

Bebop Dizzy Gillespie (1917–1993)

Out of Nowhere Johnny Green (1908–1989)

Michael Abresch

Alone Together Arthur Schwartz (1900–1984)

Mahjong Wayne Shorter (b. 1933)

Dina Hollingsworth

Body and Soul Green

Have You Met Miss Jones Richard Rodgers (1902–1979)

Kaela Seltzer

Support provided by Gemeinhardt Musical Instruments, LLC

Young Artist Competition Final Round

Sunday, August 4
11:00 a.m.–12:30 p.m.
Ballroom B

Daniel Velasco, coordinator

Judges: Trudy Kane, Katherine Kemler,
Chelsea Knox, Rogerio Wolf

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition will be announced
this afternoon prior to the closing concert.

Prize money provided by Verne Q. Powell Flutes.

International Fusion

Sunday, August 4
11:00 a.m.–12:30 p.m.
251AD

Flute Quartet in D Major, K. 285 Wolfgang Amadeus Mozart (1756–1791)
Allegro
Adagio
Rondo

Gateway Quartet
Lisa Read Wolyneec, flute
Ryan Cockman, violin
Mihai Razvan Berindean, viola
Meghan Berindean, cello

Rouge en feu “Kurenai” Toshio Mashima (1949–2016)
Autumn Wind
Dusk Color
Burning Red

Jessica Raposo, flute and alto flute
Mihoko Watanabe, flute, alto flute, piccolo
Jill Winters, piano

Natalia	Antonio Lauro (1917–1986) arr. Molina and Cabrera
El Jarro Mocho	Federico Vollmer (1834–1901) arr. Molina and Cabrera
Los Molicasa	Hector Molina (b. 1980)
Cancion para Andres	Molina
De Cotiza a Legazpi	Molina
El Choclo	Angel Villoldo (1861–1919) arr. Piazzolla and Molina
El Avispero	Alberto Valderrama Patiño (b. 1949)

Nexus Duo
Yaritzy Cabrera, flute
Hector Molina, cuatro and guitar

Collegiate Flute Choir Concert

Sunday, August 4
11:30 a.m.–12:30 p.m.
Ballroom F

Nicole Molumby, conductor
Deanna Little, coordinator

Uplift Mark J. Connor (b. 1971)
One Day in November Sin Young Park (b. 1985)

World Premiere

Winner of the Flute Choir Composition Competition

Between Angels Cynthia Folio (b. 1954)
Raga Terah Derek Charke (b. 1974)
Spells Ian Clarke (b. 1964)
Ancient Impressions Blaž Pucihar (b. 1977)
Sol
Diocletian's Palace
Melancholia
Danza
Aeolian Winds
Air and Funk Robert Washut (b. 1951)

Jill Felber and Claudia Anderson, ZAWA!

Collegiate Flute Choir

Madison Booth, Kayla Bradley, Jeffrey Chapman, Bethany Christensen,
Elizabeth Church, Isabella Cisneros, Maria Crowley, Sarah Curtiss,
Marlen Diaz, Mackenzie Dugger, Julia Escobar, Alison Gauvreau, Shauna Heisler,
Hannah James, Samantha Kochis, Megan Lausch, Frances Orteza,
Stephanie Pizza, Freddie Powell, Yein Ra, Taylor Rook, Jose Soto,
Isabelle Spence, Berta Teodora, Brenna Wiinanen

“L”-Evating Art: The Artistic Listener

Sunday, August 4
11:30 a.m.–12:30 p.m.
Ballroom J

Sonata No. 3
1. Allegretto

Philippe Gaubert (1879–1941)

James Brinkmann

Sonata in E-flat Major, BWV 1031
1. Allegro moderato

Johann Sebastian Bach (1685–1750)

Lisa Byrnes

Concerto in D Major, Op. 283
1. Allegro molto moderato

Carl Reinecke (1824–1910)

Stefania Neumann

“Hamburger” Sonata
1. Allegretto

Carl Philipp Emanuel Bach (1714–1788)

Catherine Boyack

Divertissement No. 2, Op. 68
1. Allegro
2. Larghetto

Friedrich Kuhlau (1786–1832)

James Brinkmann

Chrysalis
1. Evolving

Catherine McMichael (b. 1954)

Runnin’ Fl‘UTES’

Tiffany Sedgley, director

Mitchell Atencio, Perla Barreda, Sara Beck, Kristen Bennett, Deanna Biles,
Emma Blake, James Brinkmann, Audrey Brown, Lisa Byrnes, Dallan Gordon,
Caitlyn Valovick Moore, Stefania Neumann, Ali Parra, Nava Payandeh,
Diego Plata, Hope Welch, McKayla Wolf

High School Flute Choir Concert

Sunday, August 4

1:30–2:30 p.m.

Ballroom F

Cassandra Eisenreich, conductor

Dan Parasky, coordinator

Bohemian Rhapsody

Freddie Mercury (1946–1991)
arr. Ochocho

Jeong-Eun Lee, piano

Dusty Chesterfield: Dirty Couch or Super Spy?
Smokey
Smokin'!

Jen Mclachlen (b. 1982)

Turtle and Rabbit

Greg Lutz (b. 1971)

World Premiere

Wendy Webb Kumer, narrator
Mell Csicsila, percussion

Romanian Dance

Gay Kahkonen (b. 1968)

In Concert

Sophie Dufeutrelle (b. 1955)

L'effet papillon (2019)

Stephen Barr (b. 1976)

World Premiere

Jeong-Eun Lee, piano

Danzon Nuestra Vida

Ernesto Fernandez (b. 1989)

Ernesto Fernandez, soloist

High School Flute Choir

Gabriel Canonizado, Lauren Chen, Phoebe Chen, Ashley Fang,
Abby Grace, Sandra Hernandez, Mia Heron, Joanna Hsieh, Kimberly Kerr,
Sheen Kim, Andrew Liu, Colleen McCracken, Emil Pellett, Sarah Phillips,
Grace Pupkiewicz, Laura Rodriguez, Vicky Su, Heather Swartz,
Sehanah Tang, Smrithi Upadhyayula, Julia Zielke

Support provided by Flute Specialists, Inc.

Masterclass Performers Competition Masterclass with Susan Milan

Sunday, August 4

1:30–3:00 p.m.

Ballroom J

Rebecca Dunnell, coordinator

Image, Op. 38

Eugène Bozza (1905–1991)

Bethany Christensen

Sonata

Otar Taktakishvili (1924–1989)

1. Allegro cantabile

2. Aria

Brynna Paros

Daniel King Smith, piano

Sonatine

Pierre Sancan (1916–2008)

Lydia Carroll, flute

Daniel King Smith, piano

Varied Visions: European Composers Past and Present

Sunday, August 4

1:30–3:00 p.m.

251AD

Peony for Flute and Fixed Media (2019) Mary Kouyoumdjian (b. 1993)

NFA Commission

World Premiere

Marianne Gedigian

Sonata, Op. 120 Edwin York Bowen (1884–1961)

Allegro, non troppo

Andante piacevole

Allegro con fuoco

Kevin Gowland, flute

Jill Winters, piano

Concertino, Op. 10 Edvard Fliflet Bræin (1924–1976)

Allegro moderato

Larghetto

Andantino—allegro vivace

Edvard Fliflet Bræin (1924–1976)

arr. Bergheim

Linn Annett Ernø, flute

Jill Winters, piano

Two Morceaux, Op. 41 Victor-Alphonse Duvernoy (1842–1907)

No. 1

No. 2

Michelle Stanley, flute

Jill Winters, piano

Nocturne, Op. 15, No. 2 Frederic Chopin (1810–1849)

arr. Taffanel

Prelude, Op. 28, No. 15 Chopin

arr. Schulz and Standke

Waltz, Op. 69, No. 2 Chopin

arr. Zanke

Elzbieta Wolenska, flute

Zhang Moru, piano

Spazio di Luce Steven Laurence Frew (b. 1984)

Land of Winds Vasileios Filippou (b. 1991)

Gavin Stewart

Chamber Music Summit 4

Sunday, August 4

2:00–3:30 p.m.

Ballroom G

Fade

Alexandra Gardner (b. 1967)

NFA Commission

World Premiere

Hilary Abigana

Three Inventions for Five Flutes Doubling Piccolos

Martin Amlin (b. 1953)

Apparatus

Mirémi

Spiral Canon

Helen Blackburn, Leone Buyse, Zart Dombourian-Eby,

Mary Stolper, Linda Toote

Siberian Rhapsody

Andrey Rubtsov (b. 1982)

Maxim Rubtsov, flute

Morgan Pappas, alto flute

Katie Leung, piano

And Then, Everyone Showed Up

Andrey Rubtsov

The Japanese Crane Practices Martial Arts

Ladybug Walks on a Music Box

A Hummingbird Hovers in Front of a Flower

Little Piggy Delights in the Sun

Hippo Saw a Pretty Little Hippo

Maxim Rubtsov, flute, alto flute, piccolo

Katie Leung, piano

Topography of Shadow, Op. 35

Ozkan Manav (b. 1967)

Elif Dedim Be Dedim

Hasan Ucarsu (b. 1965)

Yunus'un Mezarında

Ekrem Zeki Un (1910–1987)

Ayça Çetin, flute

Jeong-Eun Lee, piano

Sunday Flute Choir Pre-Gala Lobby Concert: Utah Celebration

Sunday, August 4
2:15–3:45 p.m.
South Lobby Foyer

Dark Winds Rising Phillip Bimstein (b. 1947)
The Last Jake arr. Timmons
...Walking Barefooted
...With the Earth
...Among All People

World Premiere

Utah State University Flute Choir

Nicholas Morrison, conductor

Saige Barlow, Jennifer Christensen, Sandra Edwards, Beth Foley, Alexandria
Gronneman, Natalya Jarvis, Arianna Keller, Amanda McDonald,
Julia Meyer, Ashley Pace, Sabrina Selman, Riley Sue,
Elizabeth Sweeten, Alessandra Vivo, Melinda West

Stained Glass Images Sonny Burnette (b. 1952)
1. Dawning of the New Day
2. Rose Window
4. Color Tones of Music
5. Oriental Panels

Hora Staccato Grigoras Dinicu (1889–1949)
arr. Mode

World Premiere

A Sea Shanty Frolic: Variations on a Drunken Sailor Ervin Monroe (b. 1942)

Dixie State University Flute Choir

Candice Behrmann Tenney, director

Alicia Clifford, Chey Egbert, Jan Hodek, Cassandra Mode, Mary Moffat, Jessica
Powell, Sandy Reetz, Ronda Rhodes, Koni Ritch

Salad Christian Asplund (b. 1964)
1. Pumpkin
2. Trill Chorale

Flute Dance Murray Boren (b. 1950)

BYU Flute Choir

Rachel Christensen, director

Emily Burden, Rachel Christensen, Ashley Fleming, Heather Frarck,
Paige Layton, Brenn Parker, Ukiah Reynolds, Kaitlyn Ritter,
Jamie Sommercorn, Dallin Woodruff, Melodie Wride

The Final Flute Course

Sunday, August 4

2:30–3:30 p.m.

Ballroom B

Uhrovska Table and Dance Tunes I Traditional
arr. Greenbaum
Marsch
Asztali Nota (Table tune)
Hungaricus #34
Polonaise

Uhrovska Table and Dance Tunes II Traditional (1730)
arr. Greenbaum
Hungaricus #16 and #17
Hungaricus #32

Adrienne Greenbaum, flute
Dianne Frazer, piano

Serenade Op. 71, No. 9 Vincent Persichetti (1915–1987)
Andantino
Andante
Allegro con spirito
Adagietto
Moderato
Vivace

Folk Song Suite Daniel Dorff (b. 1956)
Oh Susanna
Red River Valley
Shenandoah
Cindy

Jolly Jones Duo
Elizabeth Jolly, piccolo, flute
Stephanie Kolokotroni Jones, flute

Fantasia Adrienne Albert (b. 1941)

Sunswept Albert

Cate Hummel, flute
Dianne Frazer, piano

Sunday Gala Concert and Closing Ceremonies

Sunday, August 4

4:00–6:00 p.m.

Ballroom AC

Forbidden Forest

Jonathan Cohen (b. 1954)

World Premiere

Double Down Throw Down Low Flute Choir

Chris Potter, director

Snap! for flute duo with electronics

John Rommereim (b. 1958)

ZAWA!

Jill Felber

Claudia Anderson

Dance of the Blessed Spirits

Christoph Willibald Gluck (1714–1787)

arr. McWayne

Viviana Guzman, soloist

Professional Flute Choir

Richard Prior, director

Four Winds

Katherine Hoover (1937–2018)

2. South Wind: Zephyr

Bonita Boyd, flute

Dianne Frazer, piano

Zigeunerweisen, Op. 20

Pablo de Sarasate (1844–1908)

Peter Verhoyen, piccolo

Dianne Frazer, piano

Sonata in E-flat Major, BWV 1031

Johann Sebastian Bach (1685–1750)

Siciliano

arr. Ryerson

Ali Ryerson, flute

Dianne Frazer, piano

Fé

Léa Freire (b.1957)

Ali Ryerson, flute

Léa Freire, piano

Town Light

Yuko Uebayashi (b. 1958)

Katherine Borst Jones, flute
George Pope, flute
Dianne Frazer, piano

Orchestral Suite No. 3 in D, BWV 1068
Air

Johann Sebastian Bach (1685–1750)
arr. Christensen

NFA Convention Flute Choir
Pamela Youngblood, conductor
All convention participants

Support provided by Gemeinhardt Musical Instruments, LLC

Save the Date: NFA Annual Convention

Dallas, Texas

August 6–9, 2020

Hyatt Regency Dallas

Washington, D.C.

August 12–15, 2021

Marriott Wardman Park

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Chicago, Illinois

August 11–14, 2022

Hilton Chicago

Phoenix, Arizona

August 3–6, 2023

Phoenix Convention Center

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of the great offerings of its locale,
so you won't want to miss
a single year!

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TIPS FOR THE EXHIBIT HALL

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

- Please keep track of your personal belongings. Don't leave anything behind!
- Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available and others do not.
- Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board in the registration area.
- To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments for sale have varying levels of warranty and service guarantees.
- Practice rooms are for trying out instruments only. In addition, please limit your time in the practice rooms so that others may have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.

NFA Committee Exhibit Hall Hours

The following NFA committees will hold office hours in the exhibit hall during the convention. See the full schedule for additional information.

Adult Flutist and Amateur Resources

Bring your flute and newly purchased duets or trios to read through with us.

Friday, 2–4 p.m.
Sunday, 2–3 p.m.

Archives and Oral History

Nancy Toff and Meg Griffith chat about teachers and performers.

Recognize archive photos for a prize.

Sunday, 12–1 p.m.

Career and Artistic Development

Stop by or sign up for a 20-minute meeting on your career or to discuss cover letters, resumes, or CVs.

Thursday, 4–5 p.m., Hilary Abigana
Friday, 4–5 p.m., Michelle Stanley
Saturday, 12–1 p.m., Jessica Sherer
Saturday 4–5 p.m., Colleen White

Historical Flutes

Barbara Hopkins will offer free mini-lessons. No Baroque flute experience necessary.

Friday, 11 a.m.–12 p.m.
Sunday, 1–2 p.m.

Pedagogy

“How to teach” sessions for teachers of all levels.

Thursday, 11 a.m.–12 p.m.
Helen Blackburn: Tone/Embouchure

Thursday, 1–2 p.m.

Korinne Smith: Dynamics/Musicality

Thursday, 2–3 p.m.

Cassandra Eisenreich: Rhythm

Friday, 12–1 p.m.

Korinne Smith: Technique

Saturday, 2–3 p.m.

Irene Pruzan: Practicing

Sunday, 11 a.m.–12 p.m.

Irene Pruzan: Memorization

Performance Health Care

Speak with health care professionals.

Thursday, 10–11 a.m.

The Doctor is IN with Chip Shelton

Thursday, 3–4 p.m.

Wellness for Flutists with Sue Hurwitz

Friday, 10–10:30 a.m.

Musician Injuries and Resources
with Francesca Leo

Friday, 1–2 p.m.

Q & A with Angela McCuiston and
Sandra Cox

Saturday, 10:30–11:30 a.m.

Q & A with Krystin Gygi, Susan Mayer,
and Michael Weinstein

Sunday, 10–11 a.m.

The Doctor is IN with Chip Shelton

Youth Engagement

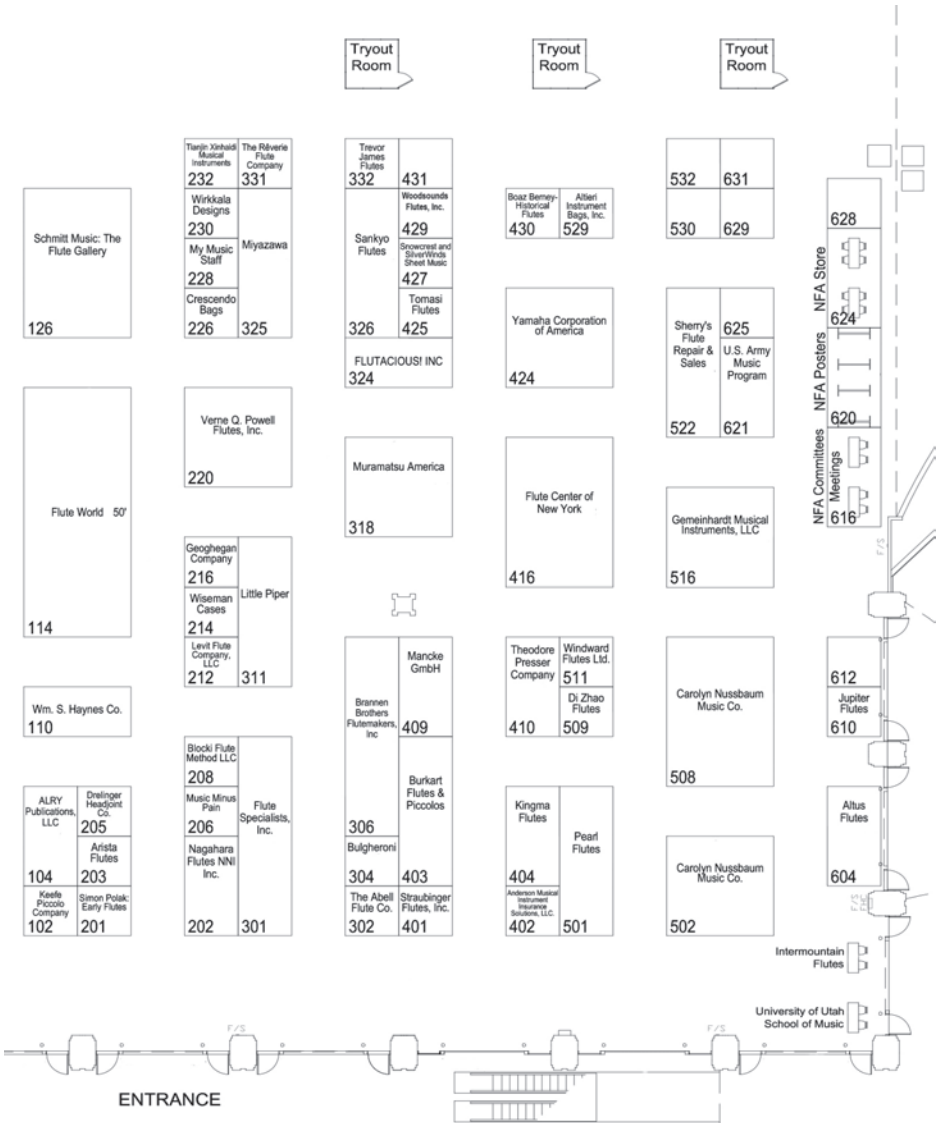
“Tips, Trials, and Tours: Explorations for the Emerging Flutist.” Students and teachers alike are welcome.

Saturday, 3–4 p.m.

2019 NFA EXHIBITORS

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Crescendo Bags.....	226	Straubinger Flutes, Inc.	401
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Gemeinhardt Musical Instruments, LLC...516		U.S. Army Music Program	621
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Levit Flute Company, LLC	212	Woodsounds Flutes, Inc.	429
Little Piper	311	Yamaha Corporation of America	424

EXHIBIT HALL BOOTH DIRECTORY



NFA COMMERCIAL MEMBERS EXHIBITING IN 2019

ABELL FLUTE CO.

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abellflute.com
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NFA Endowment

Wm. S. Haynes Co. Challenge
Help Us Reach Our Goal

In celebration of “125 Years of Exquisite Flutemaking,” the Wm. S. Haynes Co. has made a \$125,000, 10-year commitment to the National Flute Association for the years 2013–2022. The intent of this donation is to help the NFA present fine international flutists to attend and perform at the NFA Annual Conventions. In addition, the Wm. S. Haynes Co. has joined with the NFA to sponsor a matching challenge to raise an additional \$125,000 in member donations to the NFA General Endowment Fund by 2022. The General Endowment Fund enables the NFA to provide compelling new music commissions for the flute family, historical recordings and special publications for the flute, and funding of diverse scholarships and competitions.



Amount donated by members to date:
\$116,274.61 (93%)

Amount to raise by 10.31.2022:
\$8,725.39 (7%)

2019 CONVENTION PARTICIPANTS

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

Melissa Colgin Abeln is principal flutist of the El Paso Symphony Orchestra and was professor of music at the Univ. of Texas at El Paso (1987–2018). Her work on music mapping for memorization has resulted in numerous presentations in the U.S. and beyond. memorymapformusic.org

Hilary Abigana is a member of The Fourth Wall, a hybrid arts ensemble that creates innovative shows that turn performance on its ear. She loves learning new ways to play her flute upside down, while balanced atop a friend, and while flying on aerial silks. She is a Powell Flutes Artist. hilaryabigana.com

Sarah Abrams is working on her MM at New York Univ. (Soo-Kyung Park). She received her BM from Indiana Univ. Jacobs School of Music (Kathryn Lukas).

Michael Abresch is a performing musician who has taught music in Blaine, MN, for 18 years. At the Univ. of Minnesota, he majored in music performance, studying flute with David Eagle. He is a previous NFA competition winner, and also created jazzimprov101.org, dedicated to beginning jazz improvisation.

Mariam Adam, clarinetist, is an internationally known chamber musician, soloist, music advocate, and educator, originally from Monterey, CA. A founding and former member of Imani Winds, she lives and works in France and performs across Europe and around the world as a Selmer Paris Artist.

Alexandra Aguirre is instructor of flute at East Central Univ. in Oklahoma. She has toured as a chamber musician, soloist, teacher, and clinician throughout the U.S., South America, France, and Canada.

Adrienne Albert has commissions and awards from the National Endowment for the Arts, ACF, Meet The Composer/Rockefeller Foundation, MPE Foundation, and has received yearly ASCAP awards. Her flute quintet, *Across the C's*, was a winner of the 2018 NFA Newly Published Chamber Music Competition.

Matthew Allison, Gemeinhardt Teaching Artist, focuses on a holistic approach to learning music including reinforcing healthy habits during practice, and encouraging restorative yoga after flute practice to help the body and mind rest, recover, and re-energize.

Brian Allred is principal flutist of the Sioux City Symphony. He won first place in the Sioux City Flute Society Young Artist Competition and the Contemporary Performance Competition at the Cortona Sessions. DMA, Univ. of Kansas (Sarah Frisof and Michael Gordon).

Heidi Álvarez, professor of music at Western Kentucky Univ., is second flutist with the Orchestra Kentucky Bowling Green. BM, Oberlin; MM and DM, Florida State Univ. She studied with Michel Debost, Kathleen Chastain, and Charles DeLaney.

Martin Amlin is professor of music and chair of the Composition and Theory Department at Boston Univ., as well as director of the BU Tanglewood Institute Young Artists Composition Program. His compositions have been performed worldwide and are published by the Theodore Presser Company.

Jennifer Amox, assistant professor at Henderson State Univ. in Arkadelphia, AR, teaches flute, music theory, and woodwind methods. Her teachers include Elise Blatchford, Bruce Erskine, and Diane Boyd-Schultz. DMA, Univ. of Memphis.

SALT LAKE CITY, UT

Eva Amsler is professor of flute at Florida State Univ. and NFA board member. Previously a member of the St. Gallen Symphony Orchestra, Switzerland, and professor at Conservatory Feldkirch, Austria, she has toured Europe, U.S., South America, and the Far East. Her teachers include A. Nicolet and G. Rumpel.

Claudia Anderson teaches at Grinnell College, performs with Jill Felber as ZAWA!, and works at summer chamber music programs in Colorado and Idaho. She debuted as a composer with electronics in her 2014 CD, *In This World*, and serves on the NFA New Music Advisory Board.

Emily Annesley is a master's degree student at the State Univ. of New York at Purchase, studying with Tara Helen O'Connor. She has performed in masterclasses with Gary Schocker and Ian Clarke, and has performed with the Western New York Chamber Orchestra. BM, State Univ. of New York at Fredonia.

Efthia Arkoudis is flute professor at Frostburg State Univ. and a doctoral candidate on full scholarship at West Virginia Univ. She is a recipient of numerous awards and has performed in prestigious venues of Greece, Turkey, Austria, and Germany as an orchestral and chamber musician.

Francesca Arnone is a versatile flutist and piccoloist, equally at home in orchestral, solo, chamber music, and teaching settings. A featured artist at the 2019 Florida Flute Convention, she teaches at the Univ. of South Florida. francescaarnone.com

Amanda Arrington serves as faculty collaborative pianist at the Kansas State Univ. School of Music, Theatre, and Dance. She maintains an active performing career collaborating with faculty artists, guest artists, and students in over 70 concerts each year.

Christian Artmann is a Sunnyside recording artist and Miyazawa Artist. His new album is *Our Story*.

Aspen Winds specializes in adventurous and contemporary repertoire. Formed in 2011, they are passionate about educating children through musical outreach programs, especially in underserved areas, to teach kids about musical concepts and introduce them to the joys of making music.

Christian Asplund is a composer, performer, and professor at Brigham Young Univ. His interests include the intersections of text/music, improvisation/composition, and modular textures/forms. His scores are published by Frog Peak Music, and his articles have been published by *Perspectives of New Music*.

Nina Assimakopoulos, an internationally acclaimed flutist, has premiered over 85 works for flute and recorded five solo CDs. She is professor at West Virginia Univ. where she has the privilege of working with a studio of wonderful undergraduate through doctoral students. ninaassimakopoulos.info

Mitchell Atencio completed his Honors BM in flute performance and music education at the Univ. of Utah in 2019. His interests range from performance practice to commissioning new works, and he loves orchestral and wind quintet performance. Atencio also arranges for flute choir and wind quintet.

Ginny Atherton creates music with STEAM sensibility and collaborates with composers as a flutist and conductor. She was educated at SUNY/Fredonia, Indiana Univ., Univ. of Southern California, Brevard Music Center, The American Symphony Orchestra League, and Forestry Institute for Teachers.

Loren Atwater has been a singer and actor for five years. He has performed shows at Centerpoint Theater in Centerville and the Hopebox Theater in Kaysville. He has also sung as a soloist for the Davis Interfaith Choir and Symphony. He takes voice lessons from Gary Sorenson.

Lorinda Atwater has enjoyed playing the flute for over 50 years. She taught at Weber State Univ. and was principal flutist of the Salt Lake Symphony. She is principal flutist of the New American Philharmonic and the Davis Interfaith Choir and Symphony. BM (flute performance), Brigham Young Univ.

Trillium Back is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Allyson Bailey works in business services in the Caine College of the Arts at Utah State Univ., and she performs with Cache Symphony Orchestra and the two-flute and piano trio, Iolite. BM (flute performance) and MA in accounting, Utah State Univ.

John Bailey, Larson Professor at the Univ. of Nebraska–Lincoln, has two CDs with UNL's Moran Woodwind Quintet and one solo CD. He has conducted the International Flute Orchestra in Europe, Asia, and South America. He studied with Kujala, Pellerite, and Montgomery. Bailey was NFA President 2003-04.

Linda Bailey lives in Scottsdale, AZ. She teaches and freelances in the greater Phoenix area. She performs with DEF Project (chamber, flute, and community choirs) and the NFA Professional Flute Choir (2013-2019). BM, Portland State Univ.; MM, Univ. of North Texas; DMA, Univ. of Washington.

Mary Lindsey Bailey is assistant professor of oboe at the Univ. of Alabama and principal oboist of the Tuscaloosa Symphony Orchestra. She served as principal oboist of the Shenzhen Symphony Orchestra (China) and on the faculty of Morehead State and Colorado Mesa Universities.

Catherine Baker was first place winner of the 2018 Flute Society of Greater Philadelphia Young Artist Competition. Baker has performed in orchestras throughout the country including the New World Symphony, South Dakota Symphony, and the Tanglewood Music Center.

Alice M. Chuaqui Baldwin is a doctoral candidate in harpsichord at Indiana Univ. Jacobs School of Music. She has performed with numerous historical performance-focused artists, including His Majesty's Sagbutts & Cornetts, Masaaki Suzuki, Rachel Podger, Matthew Halls, and Monica Huggett.

Cristina Ballatori, assistant professor at the Univ. of Wisconsin–Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Previously at the Univ. of Texas Rio Grande Valley, she received the UT System Regents' Outstanding Teaching Award.

Adam Ballif is professor of clarinet at Brigham Young Univ.–Idaho. He was associate professor of music at Colorado Mesa Univ. where he taught clarinet and coordinated the music education program. MM and DMA (clarinet performance), Arizona State Univ.

Kristi Ballif has played with the Idaho Falls Symphony, Grand Junction Symphony, and the West Colorado Flute Choir. She has taught flute at Brigham Young Univ.–Idaho and Colorado Mesa Univ. She also enjoys playing the Irish flute and Highland bagpipe. BM, Brigham Young Univ.; MM, Arizona State Univ.

Jessica Banks serves as the flute instructor at Mississippi State Univ., principal flutist of the Starkville Symphony Orchestra, and she is a member of the North Mississippi Symphony Orchestra. BM and BME, Baldwin-Wallace Conservatory; MM, Indiana Univ.

Gregory Bardwell is pursuing his BM at the Univ. of Iowa under the tutelage of Nicole Esposito. He has been a performer in the Iowa Flute Intensive, Aruba Music Festival, and NFA Collegiate Flute Choir.

Saige Barlow is a music education major with a choral emphasis at Utah State Univ. in Logan. She has always loved playing the flute, and she was self-taught for six years. She performed in Arbor View HS's top band in Las Vegas, NV, and she's proud to be part of Utah State's flute program.

Philippe Barnes is a young multi-instrumentalist from the U.K., specializing in Irish and traditional music on the silver flute. After graduating from the Univ. of Limerick in 2008 with an MA - first class honors in Irish traditional music performance, he has toured the U.S., Europe, and Australia.

Julia Barnett is a member of the Midland/Odesa and Billings Symphonies, and Duo Flautas Frescas. She has soloed with the San Diego Symphony and San Diego Chamber Orchestra. DMA, UCLA. She studied with Sheridan Stokes, Christina Jennings, and Leone Buyse. jbflute.com

Janelle Barrera is an instructor, clinician, conductor, and freelance musician in California. She is principal flutist of the Southern California Philharmonic, on the faculty of the Orange County School of the Arts, and president of the Los Angeles Flute Guild where she founded "Flüt Än-säm-b?!"

Perla Barreda was born and raised in Utah and started playing the flute at age 12. BA in flute performance (in progress), Univ. of Utah. Barreda plays in various ensembles such as the campus symphony, flute choir, and wind ensemble.

Joanna Bassett is NFA president and was program chair for the 2015 Convention. She is assistant dean at the Hochstein School of Music and was a member of the Rochester Philharmonic Orchestra and Hong Kong Philharmonic. Her teachers were Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse.

Katelyn Isaacson Bauer, clarinetist, is an undergraduate student in clarinet performance at Utah State Univ. and a member of the Caine Woodwind Quintet. She was featured as a soloist with the USU Orchestra playing Mozart's Clarinet Concerto. Bauer studies clarinet with Nicholas Morrison.

Christina (Swanson) Beasley, proud daughter of flutist Philip Swanson, is principal violist of the Arizona Opera orchestra (since 2005) and the Grammy-nominated True Concord Voices and Orchestra. BM, Eastman; two MMs, Univ. of Michigan (viola and chamber music); DMA (viola), Univ. of Arizona.

Sara Beck is a recent graduate of the Univ. of Utah with a degree in music education. She has been playing the flute for 15 years. Beck performs with the wind symphony and also has her AAS degree in culinary arts from Utah Valley Univ. She loves to cook in her spare time.

Janet Becker is on the faculty of the Univ. of Mount Union in Ohio. She performs on modern flute and baroque traverso. Her degrees are from Northwestern and Akron Universities and the Cleveland Institute of Music where she studied with Walfrid Kujala, George Pope, and Maurice Sharp.

Michel Bellavance, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM) in Switzerland. A Miyazawa artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on Briosio, Meridian, Atma, and SNE labels.

Jennifer Bellor is a versatile composer whose works have been presented by Washington National Opera, American Composers Orchestra, Seattle Women's Jazz Orchestra, and others in the US. and abroad. BA, Cornell Univ.; MM, Syracuse Univ.; PhD, Eastman. jenniferbellor.com

Kristen Bennett is a recent graduate of the Univ. of Utah, earning a Fine Arts BA in photography and digital imaging with a minor in business and music. This is her second year in flute choir. Bennett has been playing the flute for nine years C59 and is very passionate about music.

Meghan Bennett received degrees from the Univ. of Texas at Austin, Peabody Institute of Johns Hopkins Univ., and the Univ. of South Carolina. Her primary teachers include Marianne Gedigian, Marina Piccinini, and Jennifer Parker-Harley.

Laura Benning is a member of the Columbia Orchestra, Prince Georges Philharmonic, and Quaternity flute quartet. She is member/manager of DCFlutes, 14-time NFA Professional Flute Choir member, Mid-Atlantic Flute Convention coordinator, and 2016 NFA Convention Performers Competition winner.

Meghan Berindean teaches cello at Austin Peay State Univ. in Tennessee, is principal cellist of the Gateway Chamber Orchestra and Sinfonia Gulf Coast, and teaches at Sewanee Summer Music Festival. She was a member of the Eppes and Judson Quartets and played with the Mobile and Charleston Symphonies.

Mihai Razvan Berindean is principal violist of the Mobile Symphony and plays with the Gateway Chamber Orchestra. As a chamber musician, he played with the Eppes Quartet and performed in venues on three continents. He attended Bowling Green State Univ.; DMA, Florida State Univ.

Nathaniel Berman is music program coordinator and assistant professor of woodwinds and music history at East Central Univ. in Oklahoma. He performs with the MahlerFest Orchestra, the Ambrosia Flute Trio, and Madera Winds.

Boaz Berney studied baroque flute with Wilbert Hazelzet at the Royal Conservatory of The Hague. With various early music ensembles, he performs music from the 16th to the 19th centuries. In addition to performing, Berney makes copies of historical flutes after original instruments in museums.

Alan Berquist is a DM candidate and teaching assistant at Florida State Univ. and a member of Etesian Duo. He was 2004 NFA associate program chair. BM, Florida State; MM, Univ. of Wisconsin–Madison; Certificate, Carnegie Mellon Univ. His teachers include Eva Amsler, Alberto Almarza, and Stephanie Jutt.

Mark Berry, professor of music at Western Kentucky Univ. and principal timpanist of Orchestra Kentucky, has recorded and published his own percussion compositions and makes professional triangles. BME, Ohio State Univ.; MM and DMA, Univ. of Michigan.

Burak Besir, flutist, composer, and arranger, is active in Los Angeles and has performed with leading orchestras in Turkey. His critically acclaimed CD is *Passion*. He holds degrees from Ankara State Conservatory, the Royal Scottish Academy (MM), and Berklee College of Music. burakbesir.com

Ixchel Betancourt studies with Elizabeth Janzen at Texas A&M Univ.–Kingsville where she is pursuing a BM in music education and jazz performance. She participates in many ensembles including the concert band, jazz band, jazz combo, and flute choir.

Helen Blackburn is artist teacher of flute at West Texas A&M Univ. in Canyon, and she is principal flutist of the Dallas Opera Orchestra. Blackburn is also a core member of Dallas' modern music ensemble, Voices of Change, and a member of the NFA Pedagogy Committee.

Kathy Blocki is the creator of the award-winning Blocki flute method and KinderFlute. Her clinics have been enthusiastically received in Europe, Canada, Australia, and throughout the U.S. Her pedagogy has been featured in the Dutch *Fluit* magazine and the German *Flöte Aktuell* journal.

Andra Bohnet, Univ. of Southern Alabama professor and Mobile Symphony principal flutist, performs on Boehm and traditional flutes. Check out “Clinton on Clinton” (clintonfluteproject.com), Mithril Celtic Band (mithril.us), Liminal Duo (liminalduo.org), and Trebuchet Wind Trio (trebuchetwindtrio.com).

Madison Booth is a performance and music education double major at Boise State, studying with Nicole Molumby. In 2017, she was Montana Flute Association Young Artist Competition winner and NFA Masterclass Performers Competition alternate. She has studied with Jeffrey Barker, Carol Wincenc, and Jill Felber.

Jonathan Borja is associate professor of flute at the Univ. of Wisconsin–La Crosse. BA, Principia College; MM and DMA, Univ. of Missouri–Kansas City. jonborjaflute.com

Lisa Bost-Sandberg, flutist-composer, serves on the NFA board of directors and recently completed a term as chair of the New Music Advisory Committee. She is instructor of flute at the Univ. of North Dakota. BM, Univ. of Iowa; MA, New York Univ.; DMA, Univ. of North Texas. lisabost.com

Hélène Boulègue won first prize at the 2017 Kobe International Flute Competition, and second prize at the 2015 Prague Spring International Competition. She is recording the complete flute works of André Jolivet for the label Naxos Deutschland, and her debut album was released last February.

Melinda Bowman is a core faculty member with distinction at the Music School of Delaware where she teaches flute, Suzuki flute, and early childhood music. She is also an adjunct flute professor at the Univ. of Valley Forge. She holds degrees in flute and voice from the Univ. of Delaware.

Randy Bowman, principal flutist of the Cincinnati Symphony, has also performed as guest principal with the orchestras of Boston, Chicago, Pittsburgh, St. Louis, Bavarian Radio, and Frankfurt Radio. He has been on the faculties of New England Conservatory, Univ. of Cincinnati–CCM, and Boston Conservatory.

Catherine Boyack won first prize in the 2018 NFA Young Artist and 2013 NFA High School Soloist Competitions. She has appeared as soloist with the Lake Forest and Utah Symphonies. Her teachers include April Clayton and Elizabeth Weissman. She is a Haynes Young Artist. BM, Brigham Young Univ.

Bonita Boyd is professor of flute at the Eastman School of Music and an active concert soloist throughout the world. She received the Eisenhart Award for Excellence in teaching from Eastman, and in 2012 she was honored with the NFA Lifetime Achievement Award.

Erika Boysen is an active recitalist and interdisciplinary chamber musician who is the assistant professor of flute at the Univ. of North Carolina at Greensboro. erikaboysen.com

Christopher Bradford is a Utah-based composer who has received widespread acclaim. At age 22, his works have been premiered in many countries and are regularly performed by top groups. He is pursuing a BMA from the Univ. of Utah as a percussion performance major. christopherbradfordmusic.com

Kayla Bradley is pursuing a BM at Ohio State, studying with Katherine Borst Jones. She has performed in masterclasses for Marianne Gedigian, Bonita Boyd, Mimi Tachouet, Jennie Brown, and Gary Woodward.

Sarah Brady, NFA New Music Advisory Committee chair, is principal flutist of the Boston Modern Orchestra Project and performs with the Boston Symphony and Boston Pops. A recording artist of 50 albums of contemporary music, Brady is professor of flute at the Boston Conservatory at Berklee.

Danielle Breisach is associate lecturer of flute at the Univ. of Wisconsin–Stevens Point. She is director of the Wisconsin Flute Festival, co-artistic director of the Madison Flute Club, and NFA Exhibitor Concert and Showcase Coordinator.

Leela Breithaupt is principal flutist of the Indianapolis Baroque Orchestra directed by Barthold Kuijken. She teaches international Go Baroque masterclasses and founded Les Ordinaires, whose second album, *The Birth of the Flute*, will be released on Naxos Records in 2020. leelabreithaupt.com

Meg Brennan has performed with world-renowned jazz artists such as Christian McBride, Kenny Barron, and Jimmy Cobb. In 2017, she released her first single, *Silky Way*. BM (flute performance and jazz studies), Michigan State Univ.

The **Brigham Young University–Idaho Flute Ensemble** is comprised of dedicated undergraduate flutists from across the U.S. who are studying at BYU-I in Rexburg, ID.

James Brinkmann creates interactive concerts to enhance the audience's musical connection. He gave a TEDxTalk and travels nationally as a guest artist and clinician for groups such as the Univ. of Utah, Lakeview Orchestra, Atlanta Flute Club, Pan Harmonia, and Redux Contemporary Art Center. BM, DePaul Univ.

Shelby Brookshire is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Cindy Anne Broz, flutist, piccoloist, and pedagogue based in Southern California, performs and presents locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Elizabeth Buck is professor of flute at Arizona State Univ. Her previous appointments include principal flutist of the Phoenix Symphony Orchestra. BM and MM, Juilliard; DMA, Rice Univ.

Nicholas Buonanni is a doctoral candidate at Michigan State where he studies with Richard Sherman. He is a private teacher in Lansing, and performs with the Jackson, Flint, and Lansing Symphonies. He was a winner of the 2017 and 2018 NFA Convention Performer and Masterclass Competitions.

Emily Burden is completing her BM with April Clayton at Brigham Young Univ. Her accolades include first place at the 2018 Da Capo Alliance masterclass in Paris and touring as principal flutist of the BYU wind symphony and chamber orchestra to Texas and China in May 2019.

Andrea Burger performs with the Flute Choir of Atlanta and serves as a board member of the Atlanta Flute Club. She works as an IT business analyst for Daugherty Business Solutions. BM (music media and industry), Univ. of Miami.

Carla Copeland Burns is a teacher and performer, active in the Raleigh area of North Carolina. carlacopelandburns.com

Leone Buyse, NFA Lifetime Achievement Award recipient, teaches at Rice Univ. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. leonebuyse.com

Sharyn Byer directs the Columbia Flute Choir. She is principal flutist of the Capital City Symphony and teaches at Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir, tours with the International Flute Orchestra, and is past president of the Flute Society of Washington.

Lisa Byrnes holds the positions of associate principal flutist of the Utah Symphony and adjunct associate professor at the Univ. of Utah. She earned her BA and MM degrees from the Curtis Institute of Music and the San Francisco Conservatory, studying with Julius Baker, Jeffrey Khaner, and Timothy Day.

The **BYU Flute Choir** members are flute majors at Brigham Young Univ. in Provo, UT.

Yaritz Cabrera is a flutist with the Miami Symphony Orchestra. She has performed with the Simón Bolívar Symphony Orchestra of Venezuela at the most renowned concert halls in the world, under the baton of Gustavo Dudamel. BM, Instituto Universitario de Estudios Musicales (Venezuela).

Caine Woodwind Quintet – Alessandra Vivo, flute; Jessica Clayton, oboe; Katelyn Isaacson Bauer, clarinet; Amanda Couch, horn; Cailin McGarry, bassoon – is an undergraduate ensemble at Utah State Univ. They collaborate annually with studio faculty in the Logan Canyon Winds to prepare a double quintet.

Christopher Caliendo is an award-winning composer with works for film, television, symphonic, and chamber settings. He has written for 20th Century Fox, Discovery Channel, Cartoon Network, and Turner Classic Movies studios. He performs with Brian Luce in the Luce-Caliendo Duo.

Carla Campopiano was born in Argentina and studied tango at La Escuela de Música Popular de Avellaneda in Buenos Aires. She relocated to Chicago in 2011. The Carla Campopiano Trio is her project that aims to build bridges between cultures inspired by jazz and Latin music such as tango and Candombe.

Gabriel Canonizado is principal flutist of Diamond Bar HS's wind ensemble and symphony orchestra. His performances have taken him to Chicago's Symphony Hall, the Kennedy Center, Lincoln Center, and Carnegie Hall. For six years he has been accepted into California's regional and state honor groups.

Lydia Carroll is pursuing a DMA at James Madison Univ., and she is an adjunct instructor at Southern Virginia Univ. She holds degrees from Bob Jones Univ. and Columbus State Univ. Her primary teachers include Beth Chandler, Andrée Martin, Amanda Barrett, and Catherine Bull.

Tatiana Cassetta is an active performer and teacher in Metro Detroit. She is the artist-in-residence at Flute Specialists, Inc. BM, Michigan State Univ.; MM, West Virginia Univ.

Maria Castillo, born in Venezuela, was winner of the 2008 Gildardo Mojica Flute Competition and she was assistant principal flutist of the Caracas Municipal Symphony Orchestra until 2015. BM and SM, Univ. of Michigan; MM, Univ. of Miami. DMA (in progress), Univ. of Michigan (Amy Porter).

Rebecca Cauthron is a Texas flute teacher and an early childhood music educator. Her students have won state and national awards and placement in choice music colleges. She performs with her homeschooled daughter with the Children's Chorus of Greater Dallas. They live in Dallas and Austin.

Ayça Çetin has performed widely in the U.S. and Europe. She is a Miyazawa Emerging Artist, serving as the woodwind coach of the Tallahassee Youth Orchestra. Winner of several solo competitions, she often performs with local orchestras, Duo Esplanade, and Cosmos New Music.

Nicole Chamberlain, Atlanta composer and flutist, has composed numerous works for flute. She is 2017 NFA Flute Choir Composition and 2016 and 2017 Newly Published Music Competitions winner. An album of her music, *Three-Nine Line*, releases in 2018 by MSR Classics. nikkinotes.com

Chin-Fei Chan resides in the San Francisco Bay Area. She is an AmSAT certified Alexander Technique instructor, and founder of the Teal Crane Trio and C'est Bon Chamber Music Academy. MM and DMA, Univ. of Illinois at Urbana-Champaign. Her teachers include Jonathan Keeble and Alexander Murray.

Kevin Chance serves as assistant professor of piano and keyboard area coordinator at the Univ. of Alabama. DMA, Eastman. kevinchance.com

Jeffrey Chapman's musical journey began in the third grade when he started learning piano. Now he studies flute performance at the Univ. of Oregon with Jacqueline Cordova-Arrington. Chapman is striving to make a more inviting concert environment for the public through performance.

Lauren Chen is in the graduating class of 2020 at Diamond Bar HS, and has been playing the flute for six years. Her performance has left her with many notable achievements such as being a member of the SCSBOA All-Southern honor groups and the CBDA All-State honor band.

Phoebe Chen is a student at Upper Saint Clair HS and she is a member of the Pittsburgh Youth Symphony Orchestra. She is a performer at the Consummate Flutist, held at Carnegie Mellon Univ., and has performed in masterclasses with Alberto Almarza, Marianne Gedigian, and Sooyoung Park.

Peiyao Cheng is a DMA student at the Univ. of Illinois. BM, Central Conservatory of Music in Beijing (2016); MM, Indiana Univ. (2018).

Cherish the Ladies is a long-running, Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of women in what had been a male-dominated Irish music scene. Led by Joanie Madden. www.cherishtheladies.com

Michael Chertock, composer, conductor, and principal keyboardist of the Cincinnati Symphony, has appeared as soloist with the Montreal, Toronto, Detroit, Dallas, and Baltimore Symphonies, and Philadelphia and Boston Pops Orchestras. He is chair of the Univ. of Cincinnati-CCM piano department.

Angelina Chiang attends the Orange County School of the Arts. She grew up in Los Angeles, CA, and originally attended Grace Christian School. She has been playing the flute for three years. She has two siblings and a dog. In addition to playing the flute, Chiang likes to dance and act.

Lee Ann Chivers has served the NFA as Exhibits coordinator, at the executive office, and as masterclass reporter. She won the Convention Performers Competition twice (2002, 2005) and was a semi-finalist in the Young Artist Competition (1992). Chivers teaches at Paradise Valley Community College.

Leon Chodos, associate principal bassoonist/contrabassoonist of the Utah Symphony, has also performed with the Oregon, Colorado, and San Jose Symphonies. Chodos has played in Logan Canyon Winds and taught at Utah State Univ. since 2018. BM, California State Univ., Northridge; MM, Univ. of Michigan.

Bethany Christensen is studying music performance with Nicole Molumby at Boise State. She has performed with the New England Conservatory Festival Youth Orchestra, and was named honorable mention at the MTNA regional Young Artist Competition.

Jennifer Christensen is a student in the music education program at Utah State Univ. She has studied flute for 13 years, and she is on the Utah State track and field team.

Rachel Christensen is a member of the adjunct faculty at Brigham Young Univ. Her teachers include April Clayton and Elaine Jorgenson. BM and MM, Brigham Young Univ. rachelclflute.com

JooYon Chung is pursuing an AD at the Univ. of Illinois at Urbana-Champaign with Jonathan Keeble. BM, Univ. of Cincinnati-CCM (Randy Bowman); MM, Univ. of Texas at Austin (Marianne Gedigian).

Elizabeth Church is studying music education and flute performance at the Univ. of North Carolina at Greensboro with Erika Boysen. She performs with the university wind ensemble, symphony orchestra, and Casella Sinfonietta.

Isabella Cisneros, from Lombard, IL, is pursuing a double degree in flute performance and environmental studies at Lawrence Univ. where she is a member of the symphony orchestra and flute ensemble.

Mary Karen Clardy is regent professor of flute at the Univ. of North Texas. She has appeared internationally as soloist and chamber artist. An established author, Clardy's award-winning publications are in multiple reprint.

April Clayton is professor of flute at Brigham Young Univ., woodwind area chair at Gifted Music School, and president of Da Capo Alliance. She is principal flutist of Utah Chamber Artists, Orpheus Wind Quintet, and Hat Trick. Her students have won many competitions including the NFA Young Artist Competition.

Jessica Clayton, oboist, graduated from Utah State Univ. with a BA in music, studying the oboe with Bonnie Schroeder. She maintains a piano/oboe studio in Logan, UT.

Bonnie Cochran, flutist, composer, and chamber musician, performs in the Boston area with the Cochran Wrenn Duo, Amaryllis Chamber Ensemble, and Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. She studied with Paul Brittan, Elinor Preble, and Linda Toote. bonniec Cochran.net

Ryan Cockman, violinist, is a member of the Gateway Chamber Orchestra and a freelance player in the greater Nashville area. His interest in improvisation led him to collaborate with artists across a wide variety of genres. He holds degrees from Univ. of Colorado and Univ. of South Florida.

Jonathan Cohen heard that some group called the NFA Professional Choir would be playing one of his compositions at some conference in San Diego. That was 2005; his life has never been the same.

Gene Coleman is adjunct professor at New York Institute of Technology and senior sound designer/mixer at National Recording Studios. He plays various flutes with the NY Jazz Flutet, Art Lillard's Heavenly Big Band, and others in the NYC area. BA (media studies), Fordham Univ.; MA (cinema), New York Univ.

Jacob Coleman is assistant professor of piano and collaborative piano at the Univ. of Kentucky, and he is a member of the piano staff at the Meadowmount School of Music. Coleman holds degrees from the Univ. of Texas at Austin, Univ. of Oregon, and Univ. of Georgia.

Valerie Coleman is an assistant professor of performance, chamber music, and entrepreneurship at Frost School of Music at the Univ. of Miami, and founder-creator of the Grammy-nominated Imani Winds. She is published by Theodore Presser, International Opus, and V Coleman Music.

Alice Collazo is a private flute instructor in the Dallas–Fort Worth area where she is also studying in the artist diploma program at Texas Christian Univ. She is a certified Suzuki flute teacher. BM and MM, Texas Tech Univ.

Amy Collins is on the faculty of the Univ. of South Florida (where she hosted the International Double Reed Society 2019 Conference), the Governors School for the Arts in Tennessee, and she is principal oboist of Opera Tampa. Collins has performed for Pope Benedict XVI, Andrea Bocelli, and more.

Jacqueline Cordova-Arrington is instructor of flute at the Univ. of Oregon and flutist in the UO faculty woodwind quintet, Pacific Winds. In addition to teaching, she performs nationally as a chamber musician, soloist, and orchestral player. BM, Univ. of Michigan; MM, Univ. of Cincinnati–CCM; DMA, Eastman.

Gustavo Cortiñas is a Mexican composer and set drum player. He has developed a successful career in the U.S. for close to a decade, leading and accompanying ensembles in renowned stages and festivals in North America, Latin America, Asia, and Europe. BM (jazz, minor in philosophy), Loyola Univ. New Orleans.

Amanda Couch is studying music education at Utah State Univ. She is a member of the Caine Woodwind Quintet and principal hornist of the USU wind orchestra.

Martha Council-Vargas is a solo and chamber artist, teacher, and specialist in the music of Latin America. She creates multi-media productions, combining live performance with dance, costuming, and video art. She is associate professor at Western Michigan Univ. in Kalamazoo.

Sandra Cox was 2003 and 2004 NFA Convention Performers Competition winner. She serves on the NFA Performance Health Committee and is a frequent presenter on issues of performance health, teaching the special needs child, and mental health topics.

Maria Crowley is a double major in flute performance and music education at California State Univ., Long Beach. She has also been accepted into the credential program for the year 2020. Her teachers include John Barcellona and Darrin Thaves.

Sarah Curtiss is studying flute performance with Lisa Bost-Sandberg at the Univ. of North Dakota. In 2018, she won both the Bismarck-Mandan Symphony Orchestra and the Greater Grand Forks Symphony Orchestra Young Artist Competitions. In her undergraduate career, Curtiss has received several honors.

Joseph d'Auguste, clarinet, is coordinator of woodwind studies at New Jersey City Univ. BM, Manhattan School of Music; MM, New Jersey City Univ.; DMA, Rutgers Univ.

Judy Diez d'Aux, founder of Les flûtistes de Montréal, commissioned Canadian Celebration by Peter Senchuk. She is chamber music coordinator and flutist for Assisi Performing Arts Festival in Italy. She and Peter Sheridan recorded Continental Drift, for bass flutes and cello, on Move Records. jkdf flute.com

Anna Lisa Davidson is a flute teacher, adjudicator, and performer in Logan, UT. She plays flutes, traverso, and recorders with Music Theatre West, Northern Utah Symphony, USU Alumni Band, Cache Symphony Orchestra, and the newly formed early music group, the Food of Love. BM, Utah State Univ.

Rachel Decker, flute instructor at Alfred Univ., made her Carnegie Hall debut in 2016. Her article, "10 Tips to Transform a Flutist into a Piccoloist," was published in *Music Educators Journal*. An interview with her on piccolo playing is published in *Teaching Music*. BM and MM, Houghton College.

Kellie DeLorenzo, from Pittsburgh, is an undergraduate student at Slippery Rock–Univ. of PA. She is pursuing a BM in music performance, studying with Cassandra Eisenreich. delorenzoflute studio.weebly.com

Emerson DeFord is a 2019 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Karen Demsey is on the faculty of William Paterson Univ. A soloist throughout the U.S., China, and Europe, she presents clinics internationally. She has a solo CD on the Capstone label. Demsey is a member of the NFA Low Flutes Ensemble and co-director of UpTown Flutes. MM, Eastman; DMA Rutgers Univ.

Desert Echoes Flute Project (DEFproject) is Arizona's premiere flute ensemble organization and is sponsored by Mesa Community College. It was founded in 2006 by music director Christina Steffen. Members are selected by audition. defproject.org

Kelly DeVany is principal flutist of the Houston Sinfonietta and she teaches flute at the Kinkaid School and Westside HS. BA (music), Luther College; MM (flute), Univ. of Missouri. Her teachers include Aralee Dorough, Steve Geibel, Carol Hester, and Caroline Ulrich.

Diamond Bar High School is part of the prestigious Walnut Valley Unified School District, which has also been ranked as one of the top public school districts in all of Southern California. Its music program boasts 800 musicians and has been the winner in many national music competitions.

Marlen Diaz, from Rio Grande City, TX, is pursuing a BA in music education at Texas A&M Univ.–Kingsville.

María Diez-Canedo is professor of recorder and chamber music at the Univ. of Mexico (UNAM) where she was recipient of the University Distinction for Young Professors and Merit Awards in 2013. She has performed in Europe and North, Central, and South America as soloist and with La Fontegara ensemble.

The **Dixie State University Flute Choir** consists of collegiate flutists and community members from St. George, UT. This is their second time performing at the NFA Convention.

Zart Dombourian-Eby, principal piccoloist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, in *Shadow, Light*, is on Crystal Records; her editions of the Vivaldi and Telemann concerti are published by Presser. Program Chair of the 2012 NFA Convention, she was NFA president 2014-16.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota Orchestras, and performed by the Baltimore, Detroit, and Pittsburgh Symphonies as well as by Bouriakov, Rampal, Kujala, Jasmine Choi, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

Marco André dos Santos is principal flutist of the Teatro São Pedro Orchestra and Orquestra Academica do Estado de São Paulo. He is also a member of Novos Ventos woodwind quintet and Obras na Transversal flute quintet.

James W. Doyle, associate professor of music at Adams State Univ., teaches applied percussion and directs the Brazilian, steel pan, and percussion ensembles. He performs throughout the U.S., Japan, and Australia in orchestral, chamber, jazz, and popular music settings.

Tracy Doyle, professor of music at Adams State Univ., teaches flute, chamber music, and courses in music education. She has performed throughout the U.S., Australia, and Japan, plays piccolo with the San Juan Symphony, and is a member of the Doyle-Kane flute/percussion duo.

Sanford (Sandy) Drelinger studied flute at Julliard and acoustical sciences at RCA. He founded Drelinger Headjoint Company in 1980 to specialize in flute headjoint R&D, design, and manufacture. Drelinger designs have been awarded several U.S. patents, now public domain, emulated by 14 flute companies worldwide. His 1980s Headjoint Q&A series provided information generally unknown at the time.

Cobus du Toit serves as assistant professor of flute at the Univ. of Massachusetts at Amherst. He is a Haynes Ambassador Clinician and Artist. DMA, Univ. of Colorado Boulder (Christina Jennings). cobusdutoit.com

Mackenzie Dugger, from Pella, IA, is pursuing a degree in flute performance from the Univ. of Northern Iowa. She has been a student of Angeleita Floyd and Claudia Anderson, and has played in masterclasses with Ian Clarke, Jill Felber, Daniel Velasco, Hannah Leffler, and Nicole Molumby.

Brian Dunbar is the development officer for Kids' Orchestra in Baton Rouge, LA. Formerly, he was an adjunct professor at Southern Univ. BA, Stetson Univ.; MA, Univ. of Michigan; DMA, Louisiana State Univ.

Rebecca Dunnell is professor at Northwest Missouri State Univ., traveling widely to share her interests in pedagogy and musicology. She has performed and presented at conventions for the NFA and for the British Flute Society, the British Isles Music Festival, flute festivals, and concert series.

Kyle Dzapò, past president of the NFA, is the flute professor at Bradley Univ. She is author of *Notes for Flutists: A Guide to the Repertoire* (Oxford Univ. Press) and editor of Joachim Andersen's music for Zimmermann Musikverlag. BM, Univ. of Michigan; MM, New England Conservatory; DM, Northwestern.

Christopher Eagles, percussionist of the Midnight Sun Two, is affiliate percussion faculty at Colorado Christian Univ. BM, Acadia Univ.; MM, Univ. Alaska-Fairbanks. His primary teachers include Mark Adam and Morris Palter.

Kathryn Eagles, flutist of the Midnight Sun Two, is an adjunct lecturer at the Univ. of Alaska. She serves as president of the Colorado Flute Association. Her primary teachers include Dorli McWayne and Christina Jennings. BM and MA, Univ. of Alaska Fairbanks; DMA, Univ. of Colorado-Boulder.

Tabatha Easley is an associate professor at Virginia Commonwealth Univ. She is NFA Committees Liaison and has served as secretary and Collegiate Flute Choir coordinator. She has performed and taught on six continents. BM, Univ. of Alaska Fairbanks; MA, California State Univ.-Long Beach; DMA, Eastman.

Sydney Eastman, from Erie, PA, is an undergraduate student earning her BM in music performance at Slippery Rock Univ. of Pennsylvania, studying with Cassandra Eisenreich. sydneyeastman.com

Sandra Edwards is an English major at Utah State Univ. in Logan, UT. She is studying with flutist Leslie Timmons and performs with the USU wind orchestra.

Cassandra Eisenreich is on the faculty of Slippery Rock Univ. and principal flutist of the Butler Symphony Orchestra. She is NFA Pedagogy Committee chair and a Trevor James Alto Flute Artist. She has won competitions through the NFA and International Low Flutes Festival. cassandraeisenreich.com

Katherine Emeneth is creator of The Flute Teacher's Playbook (an online course for current or aspiring flute teachers) and co-founder of the Flutissimo! workshop. She teaches at Georgia Gwinnett College, has her own private flute studio, and performs with the Kitchen Sync. katherineisbillemeneth.com

Linn Annett Ernø holds degrees from the Norwegian Academy of Music and the Conservatoire National Supérieur de Musique in Paris. She has performed in orchestras, and as soloist and chamber musician around Europe and in New Orleans, Washington D.C., San Diego, and Minneapolis. Ernø is a Powell Flutes Artist.

Julia Escobar received her BM from Texas State Univ. in May 2019. In the fall, she will begin her MM studies at the Univ. of Illinois. She has been an active performer and teacher in Central Texas and has participated in masterclasses throughout the U.S. and in Europe.

Nicole Esposito, professor and chair of the woodwind area at the Univ. of Iowa, is sought after around the world as a performer and teacher. She is a Miyazawa and LefreQue Artist and host of the Iowa Flute Intensive. She can be heard on the Albany, Con Brio, and MSR Classics labels. nicoleespositoflute.com

The **Fairbanks Flutists** are an enthusiastic group of interior Alaskans, directed by Dorli McWayne. Founded in 1981, they are in their 39th season and have come south for a brief thaw.

Ashley Fang began playing the flute in the 7th grade and piccolo one year after. She has been accepted to SCSBOA All-Southern and CASMEC All-State. She is principal flutist of Diamond Bar HS's wind ensemble and symphony orchestra, and she is involved in the Claremont Young Musician Orchestra.

Kathy Farmer, Great Salt Lake Flute Orchestra coordinator, is principal flutist of the Dekalb Symphony and Georgia Philharmonic. She teaches at Georgia Perimeter College and plays in Perimeter Flutes and the Cantoria Wind Quintet. She conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble.

Artamisha Farnsworth is a Suzuki-trained harpist and harp teacher based in Salt Lake City. She serves as the Suzuki Association of Utah Harp vice president.

Jill Felber, professor at the Univ. of California, Santa Barbara, has premiered over 400 flute works and has recorded on Centaur, Neuma, Aldus Gramophone, and ZAWA!MUSIC labels. A member of the flute duo ZAWA!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flutes seminars.

Brook Ferguson is principal flutist of the Colorado Symphony and River Oaks Chamber Orchestra. She is also founder and director of the Bel Canto Flute Academy in Denver, and won first place in the 2009 NFA Young Artist Competition. She is on the faculty of the Univ. of Northern Colorado.

Charles Fernandez, conductor of the Song of the Angels Flute Orchestra, is a well-known composer, arranger, and conductor of various musical ensembles in the Los Angeles area.

Ernesto Fernandez earned his DMA in instrumental performance and music business from the Univ. of Miami. He maintains a career as a Latin jazz recording solo artist. Fernandez is endorsed by Gemeinhardt Musical Instruments. ernestofernandez.net

Sherry Finzer is an award-winning new age flutist. She runs Heart Dance Records, a label specializing in relaxing, healing music. Her music and others on Heart Dance can be heard on global radio stations, SiriusXM Spa, Music Choice, U.S. and international airlines, Pandora, and the C.A.R.E. Channel.

Penelope Fischer has served the NFA as president, board member, convention coordinator, Baroque Flute Committee member, and she is 2015 NFA Distinguished Service Award recipient. She directs Arbor Flutes and teaches at Eastern Michigan Univ. She holds degrees from the universities of Iowa, Michigan, and Maryland.

Jolie Fitch attends OCSA, and she is assistant principal flutist of both top performance groups at OCSA and at OCYS. She studies under Mary Palchak and has worked with Jean Ferrandis, Sarah Jackson, Amy Porter, and many others. She also recently won honorable mention at OSCA's Concerto Competition.

Flautissimo Symphonic Flute Ensemble has been performing together since 2001. It has performed in many of the major performing venues in Northern Utah and is conducted by Lorinda Atwater.

Cassandra Mode Flinders is a music education major at Dixie State Univ. She plays piccolo with the Southwest Symphony Orchestra, and the university band, orchestra, and flute choir. She teaches flute and piccolo at Gentry Music.

Luca de la Florin, principal oboist of Sinfonia Salt Lake, is on the faculty of Utah Valley Univ. and Snow College. Florin regularly appears with the Utah, Missouri, Toledo, and Battle Creek Symphonies as well as the Grand Teton Music Festival and the Borderline Philharmonic in Minnesota.

Angeleita Floyd, professor of flute at the Univ. of Northern Iowa, is 2013 NFA Distinguished Service Award and 2014-15 Iowa Board of Regents Faculty Excellence Award recipient. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

The **Flute and Harp Students of the Suzuki Association of Utah** have worked with each other and with their teachers to present special chamber music concerts over the last two years. These hard-working students are thrilled to be performing at the NFA Convention this year.

Flutefinity (University of AL flute studio) performs and records original and transcribed works within Arizona and beyond. The ensemble premiered original compositions at the 2007 and 2016 NFA Conventions and the 2010 Chinese World Exposition in Shanghai, China.

FluteShox flute choir was formed in 2017 at Wichita State University and has performed in festivals and throughout Kansas. FluteShox includes graduate and undergraduate flutists and other wind players looking to develop their flute skills.

Beth Foley performs with the Salt Lake Symphonic Winds. At Utah State Univ., she participated in the flute choir and the honors Caine Woodwind Quintet. BM (music education), Utah State Univ.

Caleb Fouts is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Nicole Frankel holds tenure as second flutist of the Rockford Symphony. She tours internationally with the American Chamber Winds and performs in the new music ensemble, Zafa Collective. BM, Univ. of Florida; MM, Indiana Univ. She has attended Orford, Domaine Forget, and NRO.

Dianne Frazer, a pianist with the NFA since 2000, is on the faculty of Louisiana State Univ., tours with many of you, and is pianist for clarinet, double bass, tuba, and other conventions and festivals.

Erinn Frechette serves as piccolo/third flutist of the Charlotte Symphony and professor of flute at Wingate Univ. BM, Northwestern Univ.; MM and DMA, Univ. of Cincinnati—CCM.

Léa Freire, a Grammy-winning composer/flutist/pianist, emerged on the Brazilian jazz scene in the late '70s. She founded the Maritaca label in '97, released her debut CD *Ninhal* in '98, and has since released over 50 CDs with many of Brazil's top musicians, including Trio Corrente.

Noreen Friedman performs with classical guitarist Bob Wysong as the Friedman-Wysong Duo which explores diverse repertoire. She has participated in the Metropolitan Flute Orchestra and she is a member of Flutes on the Brink. BA, UCLA (Sheridon Stokes); MBA, Pepperdine Univ.

Amy Fu is a user experience designer at Google. She works on the company's education initiatives, bringing computer science and digital skills training to users around the world. Outside of her full-time job, she is principal flutist of the Summerville Orchestra and she runs a flute choir.

Yu Fujii is a flutist in the Los Angeles area and a member of the Pacific Flute Ensemble based in Long Beach, CA. She has performed in masterclasses with artists such as Robert Langevin, Shigenori Kudo, and Robert Dick. BM (flute performance), Bob Cole Conservatory of Music.

Haruna Fukazawa is a New York-based jazz flutist. She studied classically at Mushashino Academia Musicae in Japan, and jazz with Frank Wess in NYC. She has been an active member of the New York, Japan, and Europe musical scene as a performer, composer, and recording artist.

Amy Gabbitas, clarinet, is one of the founding members of Aspen Winds and 2017 winner of the Russell Harlow Competition. She is completing a DMA in clarinet performance at the Univ. of Utah. She enjoys teaching at Brigham Young Univ., the Univ. of Utah, her private studio, and her five musical children.

Dominique Gagné is a Brooklyn-based flutist, pianist, conductor, and composer who performs Brazilian, Latin, jazz, and traditional music. As a dance accompanist, she attended Toscano Dance Hub in Florence, Italy. BME, Oberlin; MM degrees (jazz composition), Univ. of Massachusetts Amherst and Univ. of Miami.

Zachariah Galatis is solo piccoloist of the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition, which he won in 2012. BM, Crane School of Music; MM and doctoral studies, Peabody Conservatory. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Alexandra Gardner is a Baltimore-based composer who works with ensembles large and small, often combining acoustic instruments with electronic music. Her music is performed extensively, most recently by the Seattle Symphony and the Univ. of Texas Wind Symphony. alexandragardner.net

Laszlo Gardony has toured 27 countries, released 12 albums, and performed with the Boston Pops and the Utah Symphony. His most recent recordings, *Serious Play* and *Life In Real Time*, were named among the Top 10 Jazz CDs of the Year by the Boston Globe.

Rebecca Garfield is principal flutist of the Austin Symphony, former piccoloist of the Houston Symphony, and winner of the Myrna Brown and NFA Orchestral Audition and Masterclass Competitions. BM, Indiana Univ.; MM, San Francisco Conservatory. She studied with McClain, Zoon, Robertello, and Day.

Mariana Gariazzo holds academic positions at Texas A&M Univ. and the Univ. of Illinois at Chicago. As an advocate for low flutes, she collaborates with composers to commission, record, and perform new music for C, alto, and bass flutes. MM, Yale Univ.; DMA, Univ. of Texas at Austin. marianagariazzo.com

Leonard Garrison has served the NFA as Convention program chair, president, and treasurer. He is professor of flute at the Univ. of Idaho, on the faculty of Blue Lake Fine Arts Camp, and flutist of the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Marion Garver is a San Diego-based low and Kingma flutes specialist. She is a member of the NFA Low Flutes Committee and the low flutes advisor of the Flute Guild of Calgary. Garver holds degrees from California Institute of the Arts and the Univ. of California San Diego.

Joanne Gaul, MD, has played with the Rochester (MN) Symphony, the Grand Forks (ND) Symphony, the Buffalo Commons Chamber Music Ensemble, and the High Flutin' Pitches. She has studied with Lisa Mann, Roger Martin, and Lisa Bost-Sandberg. She practices flute and medicine in Victoria, BC.

Alison Gauvreau is a flute performance major at Lawrence Univ. in Appleton, WI. She is from Palatine, IL, where she went to William Fremd HS. In high school, Gauvreau played with the Schaumburg Youth Symphony Orchestra. She also helped run her high school's flute choir.

Marianne Gedigian, Butler Professor of flute and Academy of Distinguished Professors at the Univ. of Texas at Austin, is former acting principal flutist of Boston and Pittsburgh Symphonies and Boston Pops, Evening at Pops, and played in John Williams film scores *Saving Private Ryan* and *Schindler's List*.

Rachel Taylor Geier's applied instructors include Immanuel Davis, Linda Lukas, Anne Reynolds, and Rhonda Bradetich. BM, DePauw Univ.; MM, San Francisco State Univ.; DMA (flute performance), Univ. of Minnesota.

Mitchell Giambalvo has performed widely in the U.S. and Europe. He is on the faculty of the John M. Long School of Music at Troy Univ. In the summer, he is on the piano faculty of Blue Lake Fine Arts Camp. Giambalvo holds degrees from Florida State and Eastern Michigan Universities.

Debbie Gilbert is artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony Orchestra. She is coordinator of the NFA Flute Choir Composition Competition and a 10-time winner of the NFA Professional Flute Choir Competition. woodbridgeflutechoir.org

Gemma Goday, specialist in modern and historical flutes, is on the faculty of the Music Conservatory of Vall d'Uixó (Spain). DMA, Univ. of Washington (Donna Shin). She is winner of the 2017 NFA Convention Performers and Baroque Flute Masterclass competitions. gemmaoday.com

Jeannine Goeckeritz, recording and performing artist, has released her second album, *Come Dream With Me*. She can be heard on movies, TV, musical theater, video games, CDs, and her YouTube channel. She is principal flutist of the Tabernacle Choir and Orchestra at Temple Square.

Susan Goodfellow is emeritus retired professor of flute at the University of Utah. She has performed with the Carmel Bach Festival, the New York City Symphony, and the Utah Symphony. BM, Juilliard; MA, University of Chicago.

Ai Goldsmith performs to honor the late Robert Stallman, a mentor since 2002. Goldsmith's 2018 CD is *Les exquises Allégories* (Titanic). Goldsmith was the featured guest artist at Sacramento Flute Festival and CSUF Modern Flutist this spring. In 2020, she will be a guest artist in Tokyo.

Ricardo Gonzales resides in Santa Barbara, CA, and is a teaching artist with the Santa Barbara Symphony as well as a music instructor at Notre Dame Elementary School. He is artistic director and founder of the Santa Barbara Community Flute Ensemble.

Kimberlee Goodman has been the equipment manager for the NFA since 2008. She teaches at Otterbein Univ. in Ohio and works for Jazz Arts Group as their development director. BM, Arizona State; MM and DMA, Ohio State.

Dallan Gordon is an undergraduate student at the Univ. of Utah School of Music and has played with many ensembles there including the Utah Philharmonia, wind ensemble, new music ensemble, early music ensemble, and Runnin' F'l'UTES' flute choir. His teachers include Lisa Byrnes and Susan Goodfellow.

Michele Gordon is a retired classroom teacher and freelance flutist from Corning, NY. She actively performs in a jazz flute/guitar duo as well as performing in a classical trio (flute, oboe, and piano).

Kevin Gowland was only 22 when he was appointed principal flutist of the City of Birmingham Symphony Orchestra by Sir Simon Rattle, a position he held for 17 years. He is director of woodwinds at the Royal Northern College of Music, and has a solo and freelance career with many top U.K. orchestras.

Miles Graber received his musical training at Juilliard. His accompanying posts include the San Francisco Conservatory of Music, the San Domenico Conservatory, the Irving M. Klein International String Competition, the Mondavi Young Artist Competition, and Northern California Flute Camp.

Abby Grace is a junior at Marquette HS in St. Louis, MO. She studies with Jalene Huang and has been playing flute since 2011. She has performed with ensembles such as the St. Louis Symphony Youth Orchestra and the Missouri All-State band and orchestra.

Adrienne Greenbaum is the premier revivalist of klezmer flute, and she performs on traverso to modern flutes. Professor of music at Mount Holyoke College, her masterclasses include *The Willoughby Legacy*, *BeyondTheNotes*, traverso, baroque on modern, klezmer techniques, and easy improv. klezmerflute.com

Meg Griffith, chair of the NFA Archives and Oral History Committee, is a founder of Whole Musician, which addresses mental and physical demands of modern performers. Her 200-hour yoga certification is an inherent part of her performance and pedagogy. DMA, Texas Wesleyan Univ. meggriffith.com

Jennifer Grim is flutist of Zephyros Winds, New York Chamber Soloists, and principal flutist of the Santo Domingo Festival Orchestra. As a soloist, she has performed with the Lviv Philharmonic and the Boston Chamber Music Society. She is associate professor at the Frost School of Music, Univ. of Miami.

Eileen Grycky, flute professor at the Univ. of Delaware, is a member of Opera Philadelphia, Delaware Symphony, Brandywine Baroque, Christiana Winds, and the Taggart-Grycky Duo. She holds degrees from Oberlin and New England Conservatories.

Paula Gudmundson is assistant professor at the Univ. of Minnesota Duluth. BA, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. paulagudmundson.com

Maria Guglielmina is a graduate teaching assistant and Bunton-Waller fellow at Pennsylvania State Univ., and she is pursuing an MM in performance. BM, Western Michigan Univ. Her primary instructors include Naomi Seidman, Martha Cuncell-Vargas, and Danielle Breisach.

Shanna Gutierrez, contemporary music specialist, appears throughout the U.S. and abroad as a performer and educator. She is soloist member of Collect/Project, Sonic Hedgehog, and Memoria Nova ensembles. She is co-founder of FluteXpansions, an e-learning lab for contemporary flute. shannagutierrez.com

Viviana Guzman is a Grammy nominee and Global Music Award winner. This year she appeared as soloist with orchestras in Chile, Mexico, Peru, Costa Rica, Korea, South Africa, and China. She is San Francisco Flute Society founder, The Flute View co-founder, and teaches at the Univ. of California, Santa Cruz.

Kristen Gygi is a flutist, singer, and human software engineer, teaching anxiety resolution to musicians, and presenting classes at Juilliard, Mannes, and others. She has performed with the Philadelphia Orchestra and the St. Louis and Utah Symphonies. Her teachers include Keith Underwood and Jacob Berg.

Timothy Hagen is flute professor at the Univ. of Wisconsin–Madison and flutist with the Wingra Wind Quintet. He has won prizes in major competitions for his playing (Myrna Brown and Australian International Competitions) and for his compositions (NFA Newly Published Music Competition). timothyhagen.com

Margaret Walsh Haik is the music director for Theatre at Vis in Kansas City, MO, and she has taught flute, general music, and band in schools and privately for over 25 years. She graduated from Loyola Univ. in New Orleans with a degree in music education.

James Hall has enjoyed a career as an international soloist, chamber and orchestral musician, and teacher. He has performed on five continents with renowned artists from around the world. He is professor of flute at the Univ. of Northern Colorado. jameshallflute.com

Gordon Halligan, conductor of Flute Sonic Orchestra, is a flutist as well as one of the newest conductors on the scene in Los Angeles. Under the baton of Maestro Halligan, the Flute Sonic Orchestra, featuring David Shostac, bravely tackles repertoire most other flute orchestras do not perform.

Nayoung Ham is adjunct lecturer at the DigiPen Institute of Technology in Redmond, WA, and flute instructor at the Chopin Academy of Music in Issaquah. She serves as event coordinator of the Seattle Flute Society. MM and GDP, Boston Conservatory; DMA candidate, Arizona State Univ.

Amy Hamilton is professor at Wilfrid Laurier Univ. Her CDs include Canadian Music for Flute and Piano, Canadian Music for Flute Ensemble, Canadian Flute Quartets, Canadian Flute Duos, and her book is Effective Practice Strategies for the Advanced Flutist. BM, Eastman; MM, Indiana Univ.; DMA, Northwestern Univ.

Amanda Harberg, composer, has been commissioned by the Philadelphia Orchestra, the Dorian Wind Quintet, and many ensembles and individuals. Her Sonata for Piccolo and Piano was a world premiere at the 2018 NFA Convention. She is published by Theodore Presser, and teaches composition at Rutgers Univ.

Sarah Jane Hargis, Azumi Artist, takes a rich sound and combines it with passionate explorations of electronic sound effects. She teaches at St. Edward's Univ. in Austin, TX, and actively performs internationally as a soloist and with multiple groups. rockstarflutist.com

Lynda Harman is a part of Colburn School of Music Community Outreach playing in the Adult Jazz Combo. Her day job is engagement director with Teradata - big data analytics. BA (music), Univ. of California; ARCM, Royal College of Music (London); MS, George Washington Univ.

Christine Harper is third flutist/piccoloist of the Mid-Columbia Symphony. Her teachers include Damian Bursill-Hall and Philip Swanson. She also performs with the Southern Arizona Symphony, The Christines flute and harp duo, and Third Prime Wind Quintet. BS, Indiana Univ.; MM, Univ. of Arizona.

Patricia Harper, scholar, educator, and performer, has been professor of flute at Connecticut College since 1975. With Hannah Porter Occena's assistance, she has edited an urtext score of Prokofiev's Op. 94, available in 2019.

Spencer Hartman serves as lecturer of music in flute at Eastern New Mexico Univ. DMA, Texas Tech Univ.

Paula Hartsough is a passionate flutist, private instructor, and participant in various music events. She received her BM in flute performance from Slippery Rock Univ. (Cassandra Eisenreich) and MM in flute performance and pedagogy from Texas Woman's Univ. (Pamela Youngblood).

Jeiran Hasan's research interests are Azerbaijan and Russia, the areas of her heritage. She has been a finalist in countless national competitions including the NFA Orchestral Masterclass and Young Artist Competitions. BM, MM, Cleveland Institute of Music; DMA, Univ. of Iowa. j-hasan.com

Brandon Hatfield is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Jocelyn Hatzl is a flute and saxophone artist. She has performed with SCSBOA Middle School All-Stars and was part of the Downbeat award-winning band from Downey HS 2015-2019. She has also received numerous awards for musicianship. Her dream is to be a professional woodwind doubler.

Shauna Heisler, from Sugar Land, TX, is studying music education and flute performance at the Univ. of North Texas.

Kimberly Helton is a member of Orchestra Iowa since 1997, Des Moines Metro Opera Orchestra for 16 seasons, and principal flutist of DMMO Second Stage Productions (2017,18). She is founder of Polaris Winds and instructor at Simpson College. BM, Brigham Young Univ.; MM, Drake Univ.; DMA, Univ. of Iowa.

Kate Henry completed both her BM and MA at Eastern IL Univ. She has continued to cultivate her bold and innovative career in arts administration over the past decade. Kate recently moved to Salt Lake City to serve as the Orchestra Operations Manager for the Utah Symphony and Utah Opera.

Sandra Hernandez is second flutist of her high school wind ensemble and of the Cascade Youth Symphony. She hopes to one day get a degree in flute performance.

Mia Heron attends Franklin Regional HS. She has studied privately with Dan Parasky for seven years, performing in his flute choir groups, and she has been a member of the Mid-Atlantic Flute Choir for three years. Heron has been a competitive swimmer since the age of 5.

Cathy Collinge Herrera's performing and teaching career spans four continents. Founder of Latin America's international flute festival scene and the Flutopia Initiative, she serves on the NFA Cultural Outreach Committee and teaches at Juniata College.

Jeff Hirshfield, drummer, maintains an extensive touring schedule worldwide as well as conducting workshops and masterclasses focusing on the art of group interaction and the importance of listening. He has played on over 325 recordings and is a native New Yorker.

Julie Hobbs is associate professor of flute at the Univ. of Kentucky and principal flutist of the Lexington Chamber Orchestra. She is a member of the McCracken Woodwind Quintet and the chamber trio Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor Univ., and Northwestern Univ.

Elizabeth Hodnett, performing as Betsy Braud, has graced the Louisiana jazz scene for over 30 years. She is protégé of the late, great jazz educator Alvin Batiste. A registered nurse by day, she is known as the Jazz Nurse, incorporating music into her nursing and nursing into her music.

Stephanie Hoeckley is adjunct flute instructor at Phoenix College and a DMA candidate (ABD) at Arizona State Univ. (Elizabeth Buck). She placed first in the Arizona Flute Society's Young Artist Competition and runs the Colorful Clef Flute Studio. BM, Univ. of Central Florida; MM, Arizona State Univ.

Holly Hofmann, Downbeat poll winner, was born in Cleveland and had early training with Walter Mayhall and Maurice Sharp. She chose jazz as a career in 1990, tours worldwide with her quintet, and just released her 14th CD on Capri Records. BM, Cleveland Institute of Music; MM, Univ. of Northern Colorado.

Dina Hollingsworth is a graduate of the Univ. of New Mexico, and studied with Trevor Wye in his flute studio. Her performing and teaching career spans over 30 years. She lives in Colorado Springs, CO, where she performs in several jazz and classical groups and has a large teaching studio.

Jayoung Hong performs over 50 programs per year and has performed as a soloist and collaborative pianist on five continents and in 40 U.S. states. She is an instructor of piano/collaborative pianist at the Univ. of Nebraska at Kearney. Prior to UNK, she taught at Korea National Univ. of Arts in Seoul.

Amile Honstein is a student at Texas A&M–Corpus Christi, where she is pursuing a BM in music education. She studies with Diana Sipes and performs with the wind ensemble and flute choir. She has performed twice with the NFA Collegiate Flute Choir, in 2017 and 2018. She plans on continuing her studies to receive a MA in music performance.

Samuel Hood serves as adjunct professor of flute at Southwestern Adventist Univ. His research interest is in movement applications for practice in flute playing. BM, Colorado State Univ. (Michelle Stanley), MM, Univ. of Nebraska (John Bailey); DMA, Texas Tech Univ. (Lisa Garner Santa).

Michael Hoover is a Chicago flutist. He has received numerous awards from the NFA, COFA, CFC, FSK, among others. Hoover is a regular member of the Northbrook and Oistrakh Symphonies. He works with Sistema Ravinia and has been published in *Flute Talk*. BM and MM, DePaul Univ.

Barbara Hopkins is chair of the NFA Historical Flutes Committee. She is assistant principal of the Hartford Symphony, historical flutist with the Rosewood Chamber Ensemble, and teaches at the Hartt School Community Division and Sacred Heart Univ. DMA, Stony Brook Univ. barbarahopkins.com

Yuko Hoshi is a Japanese flutist, composer, and arranger. She formed the Japan Jazz Flute Big Band, JJFBB (the first jazz flute big band in Japan), in Tokyo in 2015. She has performed as a leader or side woman in many concerts and festivals in Japan and the U.S.

Joanna Hsieh studies with Kassey Plaha in Mountain View, CA. At age 13, she performed as a soloist with the Blach Intermediate School orchestra at Davies Symphony Hall. She took first place in the Areon Summer Flute Institute Competition in 2018 and the 2019 MTAC VOCE Los Altos Branch Competition.

Ginny Hudson teaches flute at the Univ. of Arkansas–Fort Smith. BA, Arkansas Tech Univ.; MM, Longy School of Music. Her teachers were Karen Futterer and Robert Willoughby.

Laura Huggard previously taught horn at Utah State Univ., Rutgers Univ., the State Univ. of New Jersey, and Brigham Young Univ.–Idaho. BM, Univ. of Idaho; MM and DMA (horn performance), Rutgers Univ.

Alycia Hugo teaches applied flute at Liberty Univ. and the Univ. of Lynchburg, and serves as principal flutist of the Roanoke (VA) Symphony Orchestra. BM and MM, New England Conservatory. Her major teachers include John Wummer, James Pappoutsakis, and Lois Schaefer.

Cate Hummel is a performer, Altus Artist, and author of drcatesflutetips.wordpress.com. She is adjunct professor of flute at the Univ. of St. Francis and founded Dr. Cate's Flute Camp, a day camp for 7th through 10th grade flute students. fluteline.com

Sally Foreman Humphreys, president of the Utah Flute Association and Local Arrangements chair for the 2019 NFA Convention, is a member of the Ballet West Orchestra and Aspen Winds Woodwind Quintet, and she plays frequently with the Utah Symphony. Humphreys teaches at Westminster College in Salt Lake City.

Hal Ide is a composer, flutist, and watercolor artist. Ide made a career in arts administration with AIMS in Graz, Austria, and at Hancher Auditorium at the Univ. of Iowa. As a watercolor artist, he has been artist-in-residence with the National Parks, and is represented at galleries in the Midwest.

Renee Illa, from Kent, OH, enjoys a wide variety of musical activities, including music education (ranging from kindergarten to graduate level classes), oboe performance, and musicology. Her principal teachers include Elizabeth Camus, oboe and Theodore Albrecht, musicology.

Gergely Ittzés, from Hungary, has played and taught worldwide. He recorded more than 20 CDs of standard repertoire, rarities, his own transcriptions, and compositions extensively utilizing new techniques. He created the software Floube. From August 2019, he teaches at Tianjin Juilliard Pre-College.

Hannah Maria James is a BM flute performance major at the Univ. of Alaska. She recently won the 2019 Fairbanks Symphony Concerto Competition. In high school, she was first chair All-Virginia piccoloist. James studies flute and piccolo with Dorli McWayne, Jennifer Lapple, and Nan Raphael.

Hilary Janysek is an educator and performer in Bryan, TX. She is an active researcher of chamber music and performs with HiRyze Duo and the Brazos Breeze Flute Choir. She has taught chamber music at Earlham College, Ball State Univ., and Purdue Univ. BME, Texas State Univ.; MM and DA, Ball State Univ.

Tia Jaynes teaches flute lessons and general education music classes at Salt Lake Community College, freelances, and maintains a private flute studio. BA, Univ. of the Pacific; MA, Univ. of Iowa; DMA (in progress), Univ. of Utah.

Edna Jeon resides in Pittsburgh where she recently completed her MM degree at Carnegie Mellon Univ. In her spare time, she enjoys traveling to her hometown in California and visiting the sea lions at Pier 39.

Emlyn Johnson is the flutist and co-director of the American Wild Ensemble, which released its first album in 2018. Johnson teaches at Missouri State Univ. and has taught in the State Univ. of New York system. She serves as NFA Flute Events Reporter. DMA, Eastman. musicintheamericanwild.com

Natalya Johnson is a religious studies major at Utah State Univ. where she performs with the USU Flute Choir and Aggie Marching Band.

Rebecca Johnson is the newly appointed assistant professor of flute at Eastern Illinois Univ. and second flutist of Sinfonia da Camera. She is the program chair for the 2019 NFA Convention in Salt Lake City. DMA, Univ. of Illinois.

Rose V. Johnson lives in Issaquah, WA. She performs with the Pacific Sound Woodwind Quintet, Ensign Symphony, and the NFA Professional Flute Choir (2008, 2010-2019). BA, Northern Arizona Univ.; MM, Univ. of Washington.

Matt Johnston lives in Stuttgart, Germany, and is the owner of ALRY Publications. Originally from Tampa, he studied the bassoon, organ, flute, and clarinet at Florida State Univ. Johnston is also an avid origami artist and his modular origami sculptures have been featured in multiple books.

Elizabeth Jolly is an active flute performer and teacher in the Seattle, WA area. In addition to performing and arranging, she enjoys teaching flute, clarinet, and saxophone students of all ages. BM and MM (flute performance), Univ. of Redlands.

Gwyn Jones performs across the D.C. Metro area in a range of ensembles and genres, including Quaternary flute quartet, Morpheus Chamber Players, and musical theatre and jazz combos. An avid jazz musician, Jones was a teaching fellow at the Univ. of North Texas. MM, Florida State Univ.

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop and OSU Flute Troupe founder. Twice NFA president, she was 1992 program chair. She is flutist of ProMusica Chamber Orchestra, New Sousa Band, and COSMOS.

Stephanie Kolokotroni Jones is a performer and teacher in Seattle. She has taught for 20 years. BA (music education) and BA (flute/piccolo performance), Central Washington Univ.; MM (flute/piccolo performance), Univ. of California, Santa Barbara; MBA, Pepperdine Univ.

Greg Jukes is a percussionist and narrator whose work blends music, acting, and dance. Jukes regularly narrates for education concerts with orchestras in the Midwest and mid-Atlantic. He attended the Peabody Conservatory and is a founding member of The Fourth Wall. gregjukes.com

Sami Junnonen is a flute soloist from Finland. He has given a debut recital at the Helsinki Music Centre and his U.S. debut with the Houston Symphony. He has worked as a principal flutist of many orchestras, and releases music through several labels. He is a prizewinner in international competitions.

Stephanie Jutt is NFA board member and former program chair. Her transcriptions and editions are published by International; recordings on Albany and Centaur. She is artistic director of Bach Dancing & Dynamite Society, and former flute professor at the Univ. of Wisconsin–Madison and Florida State Univ.

Gay Kahkonen, composer, is a graduate of Oberlin College. Her works are high energy, diverse, textural, and rhythmic, often referencing stylized folk idioms, driving rhythms, and mixed meters. Her flute pieces have been premiered at NFA, Heinz Hall, WQED-FM, and the Smithsonian National Zoo in D.C.

Michael Kallstrom has been composing and performing multi-media art works for over 30 years. The works of his Electric Opera series have been performed over 200 times and combine singing, acting, and audio and visual media. His music has been performed on all seven continents, including Antarctica.

Trudy Kane spent 11 years as professor at the Frost School of Music following 32 years as principal flutist of the Metropolitan Opera Orchestra. She has been the recipient of a number of new works, most recently Valerie Coleman's *Odalisques*.

Mindy Kaufman joined the New York Philharmonic in 1979 at the age of 22 as solo piccoloist and flutist after playing three seasons with the Rochester Philharmonic. She received a BM from Eastman where she studied with Walfrid Kujala, Bonita Boyd, and James Galway.

Jonathan Keeble is professor of flute at the Univ. of Illinois. A member of the critically acclaimed Aletheia Duo and of Prairie Winds, Keeble regularly tours throughout the globe. His award-winning students populate orchestra and university positions throughout the world. jonathankeeble.com

Melissa Keeling is an International Trevor James Flute Artist, known for her compositions for the electric flute. BS, Western Kentucky Univ.; MA, Middle Tennessee State Univ.; DMA, The Graduate Center, CUNY. She studied with Heidi Alvarez, Deanna Little, and Robert Dick.

Heidi Keener is a freelance flutist and teacher in Kalamazoo, MI. She has been a finalist in the NFA Piccolo Orchestral Audition & Masterclass Competition and the Central Ohio Flute Association Young Artist Competition. BM, Youngstown State Univ.; MM, Western Michigan Univ.

Stephen Kehner is acting section percussionist with the Utah Symphony. He has performed across the U.S., Europe, Asia, South America, and the Caribbean. MM and graduate diploma, New England Conservatory.

Arianna Keller is an accounting major and music minor at Utah State Univ. in Logan. Originally from San Diego, CA, she studied in Utah and California with Tibbals-Pennington, Judy Kelly, Liz Fallis, Nancy Toone, and Leslie Timmons. She plays in wind orchestra and symphony orchestra at Utah State Univ.

Norma Kelsey is a founding member of the Frederick (MD) Flute Choir. A retired music teacher, she studies jazz with Donna Sevcovic and Ali Ryerson and attends Ryerson's masterclass. She has performed with the Japan Jazz Flute Big Band in the U.S. and performs regularly with her pianist husband, Morrie.

Aleksandra Kemble is a native of Slovakia. She is a member of the Suzuki Association of America and a doctor of arts candidate at Ball State Univ. MA, Univ. of Music in Warsaw, Poland.

Katherine Kemler is professor of flute at Louisiana State Univ. and has taught regularly at the Oxford Flute Summer School in England, Académie Internationale de Colombes, France, and Festival de Flautistas Perla del Pacifico, Ecuador. kkemler.com

Sarah Vay Kerns teaches and performs in San Francisco. A member of L'Esprit Baroque, she plays a Hotteterre replica by Von Huene and an 18th century Richard Potter flute. She loves world flutes, performing experimental music, and working with electronics. BM, Utah State Univ.; MM, Brigham Young Univ.

Kimberly Kerr first picked up the flute in the fifth grade at age 10. She started out taking classes with Myung Kim. At age 14, she decided to switch teachers and take lessons from her current instructor, Sabrina Hu.

Daniel Kessner has written more than 160 works in all genres which have received over 900 performances worldwide. He is professor emeritus at California State Univ. Northridge where he taught from 1970 through 2006. He maintains an active career as composer, conductor, and flutist.

Alicia Kim holds performance degrees from the Univ. of Utah and Northwestern Univ. She substitutes with the Utah and Salt Lake symphonies, and performs with the Utah Wind Symphony. Kim is the secretary to the board of the Utah Flute Association.

Heejung Kim is a winner of the Baltimore Music Club Competition and took second place at the Mid-Atlantic Flute competition in 2007. MM, Peabody Institute of Johns Hopkins Univ. (Marina Piccinini); Certificate of Advanced Flute Study, Carnegie Mellon Univ. (Jeanne Baxtresser)

Sheen Kim has studied flute under Bonnie Buhler-Tanouye for four and a half years. She was a 2016, 2018, and 2019 Southern Nevada Solo and Ensemble Command Performance winner and was the 2016-17 Nevada State finalist for the MTNA Senior Woodwind Competition. She lives in Las Vegas.

Katie Kirkpatrick is an undergraduate engineering student at Rice Univ. She grew up in The Woodlands, TX, and began flute at age 11. Her achievements include placing first piccolo at All-State, winning the Houston Flute Club Young Artist Competition in 2017, and attending the Aria Academy in 2017.

Claudia Kiso is a recent graduate of Northwood HS where she was in the wind symphony, orchestra, pit orchestra, and marching band. She has been playing flute since 5th grade and studies with Janelle Barrera. She is a member of the Pacific Symphony Youth Wind Ensemble. She plans to major in music.

Elizabeth Kleiber is a high school student from Hudson, WI. She studies flute with Susie Kuniyoshi and Julia Bogorad-Kogan. She is principal flutist of the Greater Twin Cities Youth Symphonies. She has performed in masterclasses for William Bennett, Amy Porter, Mimi Stillman and Jeffrey Khaner.

Chelsea Knox is principal flutist of the Metropolitan Opera Orchestra. Previously, she held positions with the Baltimore, New Haven, and Princeton symphonies. A native of Litchfield, CT, she studied with Greig Shearer. BM and MM, Juilliard (Jeffrey Khaner).

Eunmi Ko, pianist, concertizes throughout North America, Europe, and Asia. Ko teaches at the Univ. of South Florida and serves as co-director of Strings & Hammers and the new music festival Dot The Line. eunmiko.com

Samantha Kochis is a music education undergraduate student at Slippery Rock Univ. of Pennsylvania. She is president of SRU's Pennsylvania Collegiate Music Educators Association. She performs in ensembles such as the wind ensemble, flute choir, jazz band, and concert band.

Ryan Koesterer is pursuing an MM in music performance at the Univ. of Michigan, studying with Amy Porter. He serves with the 126th Army Band where he is the music leader of the No Brass No Ammo woodwind octet. BM (performance), Univ. of Missouri (Alice K. Dade).

Mary Kouyoumdjian is a composer with projects from concert works to multimedia collaborations. As an Armenian-American with family directly affected by the Lebanese Civil War and Armenian Genocide, she draws on her heritage and interest in documentary to progressively blend old sounds with the new.

Lisa Kozenko is associate professor of oboe at Ball State Univ., principal oboist of the Muncie Symphony Orchestra, and a member of Musical Arts Quintet. BM, Carnegie Mellon Univ.; MM, Univ. of Cincinnati-CCM; DMA, City Univ. of New York.

Nicki Kuhn is a graduate of Carnegie Mellon Univ. She performs regularly with the Northern Light Flutes, Flute Friends, and the Pittsburgh Professional Flute Choir. With these groups, she has performed at NFA conventions in Washington, D.C., New York, and New Orleans.

Wendy Webb Kumer, flute choir enthusiast, directs the Flute Academy in Pittsburgh and maintains an active teaching studio. She is president of the Pittsburgh Flute Club, taught at Duquesne, Mercyhurst, and West Liberty Universities, and has been a member of NFA since 1974.

Virginia Broffitt Kunzer is flute professor at Auburn Univ., principal flutist of the Symphony of Northwest Arkansas, and flutist with the Pangaea Chamber Players. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Nicole Laborie is going into her sophomore year at Slippery Rock-University of Pennsylvania, where she is majoring in early childhood education and flute performance. She hopes to continue with flute and music in her life.

Catherine Parrish Lake, an attorney, helps businesses protect and utilize intellectual property rights. She counsels clients on acquiring, maintaining, and enforcing copyrights and avoiding infringement allegations. Her practice includes drafting and negotiating intellectual property agreements.

Megan Lanz is on the faculty of Colorado State Univ., a founder of Whole Musician 501(c)(3), and an active performer and pedagogue. Certified in mindfulness meditation instruction, she incorporates mindfulness concepts into her coaching and performing. DMA, Univ. of Nevada, Las Vegas. meganlanzflute.com

Karen McLaughlin Large is assistant professor of flute at Florida State Univ. A passionate performer and pedagogue, her research features the intersection of performance and theory. Her first solo CD is entitled, *String to Silver: Flute Transcriptions of Works in the Romantic Tradition*.

Adam Larison has performed across the U.S. and abroad, including at the John F. Kennedy Center for the Performing Arts, Tignes Space, and the Sarasota Guitar Society.

Matt Larson has the reputation of one of Utah's premier jazz bass players. He plays both upright bass and bass guitar and feels comfortable on both instruments, allowing him to play many styles of music. He has performed and recorded with a variety of groups in the Salt Lake City and nearby areas.

Jennifer Robin Lau is on the faculty of the Univ. of New Mexico. An active teacher and performer, she has performed with Santa Fe Pro Musica, Opera Southwest, New Mexico Philharmonic, Santa Fe Symphony, and Performance Santa Fe Orchestra. She is a past NFA Newly Published Music Competition coordinator.

Megan Lausch is pursuing a degree in music performance at Penn State Univ. under the direction of Naomi Seidman. She was first prize winner of the 2018 Women's Symphony Association of Lancaster Young Music Masters Competition.

Jay Lawrence, drummer, has played with many artists live, and he has recorded critically acclaimed albums with John Clayton, Bob Mintzer, Joey DeFrancesco, Renee Rosnes, Andy Martin, John Patitucci, Bob Sheppard, and Wycliffe Gordon. He has recorded for movies including *The Sandlot*, *Gettysburg*, and *U-571*.

Joanne Lazzaro is a Los Angeles-based classical and world flutist, composer, independent recording artist and producer (JoRazzal Music), founder of the Los Angeles World Flute Circle, and principal flutist of Beach Cities Symphony. BA, Lebanon Valley College; MM, Univ. of Southern California. kokopelli.la

Lindsay Leach-Sparks, professor at the Univ. of Akron, is 2008 North Carolina Regional Artist and 2014 Orange County Arts grants recipient. She has recordings on Albany Records. BM and MM, Peabody; PGD, Royal Academy of Music; DMA, Univ. of Cincinnati—CCM. llsparks.com

Amanda Lee has been playing flute for three years and has studied with Mary Palchak for two years. She attends Orange County School of the Arts and has been in the SCSBOA Band, IUSD Honors Orchestra, PAF Orchestra, and has toured as a soloist in Italy with the Seraphim Symphony.

Christopher Lee, Altus Artist, is a laureate of the AGIMUS International Competition, recording artist, Canada Council for the Arts grant recipient, and former principal flutist of the Toronto Philharmonia. He has performed in Canada, U.S., U.K., Spain, Costa Rica, Panama, Peru, Honduras, and Brazil.

Doreen Lee serves as assistant professor of collaborative piano at the Univ. of Southern Alabama. DMA, Univ. of Colorado Boulder.

Esther Hyung Lee is an AD graduate of Carnegie Mellon Univ. (Jeanne Baxtresser and Alberto Almarza). BM, Sookmyung Women's Univ. in South Korea (Misook Kim); MM, Manhattan School of Music (Linda Chesis).

Jamie Lee attends the Orange County School of the Arts in California. She has been playing the flute since 5th grade. She has been accepted into the All-Southern High School Wind Ensemble and All-State Symphonic Band. She is an award winner at the Southwestern Youth Music Festival.

Jean Lee is an artist diploma student at the Univ. of Illinois at Urbana-Champaign, studying with Jonathan Keeble. BM, Wheaton College (Jennie Brown); MM, Univ. of Illinois at Urbana-Champaign.

Joocun (June) Lee, a student at Bergen County Academies, started playing flute three years ago. She studies at Manhattan School of Music Precollege with Soo-Kyung Park. She won first prize in the woodwind section of International Grande Music Competition and first chair of New Jersey region band.

Juhyun Lee, pianist, a native of Korea, is adjunct instructor of collaborative piano at Colorado State Univ. BA (performance), Hoseo Univ.; MM (collaborative piano), Longy School of Music; doctoral candidate (ABD) (collaborative piano and chamber music), Arizona State Univ.

Julie Lee won the CMU Concerto Competition and won second prize at the New York Flute Club Competition. She serves as principal flutist of the New Jersey Sinfonietta and has performed with the New World Symphony. BM, Mannes School of Music; MM, Carnegie Mellon Univ.

Won Lee is DMA student and teaching fellow at the Univ. of North Texas. BM, Univ. of Texas at Austin; MM, Peabody Institute; PSD, San Francisco Conservatory. His principal teachers include Timothy Day, Marianne Gedigian, Marina Piccinini, James Scott, Monica Song, and Terri Sundberg.

Carmen Lemoine is assistant professor of flute at Wichita State Univ., principal flutist of the Wichita Symphony, and member of the Lieurance Quintet. MM, San Francisco Conservatory; BM and DMA, Eastman. Carmenlemoine.com. Instagram and Facebook: @fluteshox.

Alice Lenaghan is principal flutist of the Oakland and Flint symphonies and has performed many times at NFA Conventions. She has taught at Interlochen Summer Flute Workshop and served on the faculties of several colleges. BM, Oberlin; MM, Western Michigan Univ.; DMA, Univ. of Michigan.

Francesca Leo has won prizes in COFA, MTNA, and the MSM, Lima and New Albany symphony concerto competitions, and is the founder of playingwithoutpain.com. She is pursuing a master's degree at the Manhattan School of Music. Her primary teachers include Linda Chesis, Conor Nelson, and Jeffrey Zook.

Katie Leung, pianist, is visiting lecturer at the Univ. of Nevada, Las Vegas. She worked previously on the accompanying staffs of Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music.

Leslie Lewis lives in Phoenix and plays with Arizona ProArte Ensemble, Desert Echoes Flute Project, and a variety of small ensembles. She enjoys playing jazz and Latin as well as classical. Lewis is a data center manager. Her teachers include Ervin Monroe and Marvin 'Doc' Holladay.

Selina Li attends the Orange County School of the Arts and has been playing flute for four years. She recently won the American Fine Arts Festival and American Protégé competitions, performing at Weill Recital Hall at Carnegie Hall. She has completed the Certificate of Merit Advanced Level.

Xiaoxi Li was enrolled in the Central Conservatory of Music Middle School as the number one student flute major in 2017. She is a student of Guoliang Han. She was awarded a scholarship for her school in 2018. In 2016, she won first prize in the South Korea Daejeon Wind Competition.

Lawrence Liggins is band director at Arts High School in Newark, NJ. Additionally, Liggins performs with UpTown Flutes, Drew Univ. Flute Ensemble, and several other ensembles in the Greater Newark Area.

Amy Likar, San Francisco Bay Area performing and teaching artist, is a member of the Oakland Symphony and a Powell Flutes Artist. She authored *Breathing Book for Flutists*. Likar holds the M.AmSAT, MM, DMA, and Licensed Andover Educator degrees and certifications. amylikar.com

Alicia "Lish" Lindsey enjoys an active career in New York City as an orchestral, chamber, wind symphony, and Broadway substitute flutist. She is adjunct flute professor at Wilkes Univ., New Jersey City Univ., CUNY Brooklyn College, Mercer County College, and Summer Music in Tuscany. lishlindsey.com

William Linthicum-Blackhorse's music focuses on the beauty of sound and melody. He hails from Native American and European descent where he receives inspiration.

Na'ama Lion performs, records, and teaches internationally. She is on the faculties of Longy, Amherst Early Music, International Baroque Institute at Longy, and she is director of the Mather Chamber Music program at Harvard. Lion holds a DMA in historical performance and a Dutch Soloist Diploma.

Tracy Lipke-Perry is assistant professor of piano at the State Univ. of New York at Potsdam. tracylipkeperry.weebly.com

Deanna Little is professor of flute at Middle Tennessee State Univ. She is an Altus Artist. BME, Univ. of Northern Iowa; MM and DM, Indiana Univ. She was a student of Angeleita Floyd, Kate Lukas, Peter Lloyd, Trevor Wye, and Jim Scott. mtsu.edu/flute

Andrew Liu studies at Eton College, U.K., with two scholarships. He has won local and international awards from Berkshire Young Musician of the Year to gold finalist in the Singapore Flute Competition. He has performed in masterclasses with Michel Bellavance, Peter Lloyd, Ian Clarke, and Brad Garner.

Ricky Lombardo is the originator of the expandable flute choir concept of arranging. He is the founder of Lombardo Music Publications as well as a flutist, keyboardist, arranger, composer, and retired teacher from the Princeton, NJ, public schools. Also, multiple other publishers print his works.

Martha Conwell Long is principal flutist of the Oregon Symphony. She studied with Jim Walker at the Colburn School and Elizabeth Rowe at New England Conservatory. marthaclong.com

Paige Dashner Long, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, Daytona State College Flute Choir, and Florida Flute Orchestra. She performs and directs festivals internationally, and serves on the NFA Low Flutes Committee.

The **Los Angeles Flute Orchestra** is a professional ensemble of Los Angeles-based flutists, founded in 1999. The LAFO performs music ranging in style from contemporary classical to swing, jazz, and ethnic, and is dedicated to the performance of new works.

Stephanie LoTempio, contemporary flutist and arts administrator, is based in Brooklyn, NY, where she is a freelance performer and works at Carnegie Hall on the education administration team. BM, Ithaca College (Wendy Mehne); MM, NYU Steinhardt (Robert Dick, Keith Underwood).

Phyllis Avidan Louke, Altus Artist, conducts the Rose City Flute Choir, is principal flutist of the Tilikum Chamber Orchestra, and she is in demand as a flute clinician and adjudicator. A composer and ASCAP member, she has co-written six pedagogy publications. phyllislouke.com; fabulousflute.com

Charles Lowrey (“you don’t hit a drum, you touch a drum”) is a drummer/woodworker who plays percussion from all over the world, exotic and familiar. Based in Los Angeles, he explores the sonic qualities of wood and other materials, building drums and other things he plays. mediumsizedog.com

Brian Luce is professor at the Univ. of Arizona and he is a Yamaha Performing Artist. He appears throughout the U.S. and abroad as a soloist and as a member of the Luce-Caliendo Duo and Arizona Wind Quintet. He can be heard on the Albany, Naxos, Citadel, Toccatà Classics, and CoSeismic labels.

Gina Luciani, a Trevor James Flutes Artist, is an L.A. studio musician with credits including *The Nun*, *The Simpsons*, *Maniac*, *Planet Earth II*, *Chef’s Table*, and *Straight Outta Compton*. She has performed with Kanye West, Josh Groban, Hans Zimmer, John Williams, and the Wu-Tang Clan. GinaLuciani.com

Alex Lui attends Venice HS. He studies flute with Ellen Burr and tenor sax with Brian Scanlon. He is a member of his school band, plays tenor sax/flute in the Colburn Jazz Workshop Big Band, and participated in SCSBOA and CBDA honor groups.

Nadine Luke is a full-time faculty member of the Brigham Young Univ.–Idaho department of music where she instructs the flute studio and courses in music history and chamber music. BM, Brigham Young Univ.; MM, Arizona State Univ.; DMA, Univ. of Utah. nadineluke.com

Deborah MacMurray is an active life member of the NFA, serving on various committees and previously as NFA treasurer. She performs regularly with Song of the Angels Flute Orchestra, FluteSonic, Allegro Quartet, and the LA Winds in the Los Angeles area.

Rozalind MacPhail, Gemeinhardt International Touring Artist and Educator, blends effected flute, electronics, and film through Ableton Live. MacPhail combines image and sound in works that speak honestly of place, person, and the human experience. rozalindmacphail.com

Joanie Madden, leader of the Irish super group Cherish the Ladies, has won the All-Ireland championship on flute and whistle, sold over 500,000 solo CDs, and played on over 200 other CDs and three Grammy winners. She has won countless awards and citations for her work both in Ireland and America.

Jolene Madewell is a flutist and teacher residing in Austin, TX, and creator of Practice Room Revelations. BM, Univ. of New Hampshire; MM, Florida State Univ.

Michael Mantz has been playing in various ensembles in the Los Angeles/Long Beach area for over 30 years. He performs with the Pacific Flute Ensemble and is co-principal flutist of the Palos Verdes Symphonic Band. Mantz also has a small studio and performs freelance work.

Erika Martinez is a private lesson teacher at Grandview and Arlington ISD. She resides in Keene, TX, where she maintains a private studio. MM, Texas Christian Univ. (Shauna Thompson).

Frank Martinez, composer and guitarist, studied with Andriessen, Segovia, and James Smith at the Univ. of Southern California. Also a sculptor and poet, he abstracts the inexplicable in all things. From a musical family in New Orleans, Martinez enjoys eliciting spontaneous expression from children.

Mary Matthews is professor of flute at Tennessee Tech Univ., a member of the Cumberland Quintet, and principal flutist of the Bryan Symphony. As a soloist and chamber musician, she has performed at Carnegie Hall, the Sydney Conservatorium, and Cité International des Arts in Paris. MaryMatthewsFlute.com

Simone Maurer is an Australian flutist and PhD student at the Univ. of Melbourne. After studying at the Laban/Bartenieff Institute of Movement Studies in NYC, she is now a Certified Movement Analyst. BM (Hons), Griffith Univ. (Australia); MPhil, Univ. of Cambridge (U.K.).

Cory Maxfield, flutist and Suzuki teacher, has performed with the Westminster Chamber Orchestra, Salt Lake City Symphony, Scherzando Winds, and the Univ. of Utah Philharmonia and New Music Ensemble. BM and MM, Univ. of Utah. She studied with Erich Graf, Susan Goodfellow, and Lisa Byrnes.

Susan Mayer, LMT, owner of Muscle Dynamics Massage Therapy, has specialized in treating the unique problems of performing artists for over 25 years. An amateur flutist, she understands how performance can cause stress in the body. She is a member of the NFA Performance Health Care Committee.

Nicola Mazzanti is solo piccoloist of the Maggie Musicale Fiorentino orchestra. He has performed for the most important flute conventions in the world and every year at the Sir James Galway Flute Festival. He teaches piccolo at the universities in Lucerne, Lugano, and Milan. He has several solo CDs.

Emma McCanne has studied flute since 5th grade. She has been an award-winner at a number of competitions, including the Music Teachers National Association State Competition and the Musical Arts Competition of Orange County. She attends the Orange County School of the Arts.

Colleen McCracken is from Edwardsville, IL. She has performed in masterclasses instructed by Bonita Boyd, Ann Choomack, Jill Felber, Demarre McGill, and Amy Porter. She is a member of the St. Louis Symphony Youth Orchestra, and studies with Shelly Monier.

Angela McCuiston, NASM-CPT, CES, SFS, MM, owner of Music Strong, is a personal trainer specializing in fitness for musicians. She is 2007 NFA Piccolo Masterclass Competition winner, NFA Performance Health Committee chair, and assistant principal flutist/piccoloist of Sinfonia Gulf Coast and the 313th Army Band.

Amanda McDonald is a music therapy major at Utah State Univ. where she has performed with the Symphony Orchestra, Wind Orchestra, and Aggie Marching Band.

Brittni McDonald, originally from Salt Lake City, is a master's degree student at the Univ. of Wyoming. She enjoys being outdoors, knitting, and thrift shopping in her spare time. She has a particular affinity for the low flutes, especially alto. BM, Univ. of Utah.

Cailin McGarry, bassoonist, is a sophomore at Utah State Univ. studying music education. Her teachers include Paula Forest, Jennifer Rhodes, and Leon Chodos. She is involved in many ensembles including Wind Orchestra, Symphony Orchestra, and the Caine Woodwind Quintet.

Catherine McMichael is a composer and performer in Saginaw, MI. Floris, La Lune et Les Etoiles, and Three Philosophies were NFA Newly Published Music Competition recipients, with Mayflower Suite recognized with honorable mention. She is available for commissions on any instrument.

John McMurtery is flutist with the NYC Opera Orchestra and has been guest principal flutist of the Chicago Symphony and the Met Opera Orchestra. He has recorded for Naxos and Pentatone, performs with UpTown Flutes, and is associate professor of flute at Univ. of Nevada–Las Vegas.

Lauren McNee is a flutist and educator based in Minnesota. She has served on the faculty of Bemidji State Univ. and as president of the Upper Midwest Flute Association. BM, Univ. of Minnesota; MM, Northwestern Univ.; DMA, Univ. of Minnesota.

Dorli McWayne is principal flutist of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in their 39th year, and recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Wendy Herbener Mehne is professor of flute at Ithaca College, principal flutist of the Cayuga Chamber Orchestra, and flutist and founding member of Ensemble X. She has performed at Carnegie and Alice Tully halls, recorded for Koch and Albany labels, and served the NFA as secretary and board member.

Sarah Meidel lives in Los Angeles where she freelances with top ensembles, including the Pacific Symphony Orchestra. She is on the piccolo faculty of Idyllwild Arts Academy's Summer Program. BM, Univ. of Southern California. Her teachers include Jim Walker, Gina Hughes, and Natalie Meidel.

Martin Melicharek is the founder and director of the Camellia City Flute Choir. His compositions and arrangements for flute choir are nationally published by ALRY, Theodore Presser, and Camellia Flute Publishing Co. His professional memberships include the NFA and ASCAP.

Katie Mess is second flutist with the Bach Festival of Winter Park, Florida, adjunct professor of flute at Rollins College, and she maintains a private studio in Central Florida. BA, Rollins College; MM (theory), Univ. of Colorado Boulder; MA (flute), Univ. of Central Florida.

Lisa Meyerhofer is a freelancer and teacher from Lancaster, NY. She is principal flutist of Opera in the Ozarks and has played with the Lexington Philharmonic and Canton Symphony. BM, Ithaca College (Wendy Herbener C405Mehne); MM, Northwestern Univ. (John Thorne).

Susan Milan is a 2019 NFA Lifetime Achievement Award recipient. Please refer to her full biography, which appears elsewhere in this program book.

Anita Miller relocated from NYC where she had been a successful freelance musician with numerous orchestral, Broadway, chamber music, and recording credits to her name. She is now one of the top horn players in Salt Lake City. MM, Juilliard.

Cathy Miller is the senior vice president of Miyazawa U.S. and Sankyo U.S. She earned her degree in flute performance along with the international business program from the Univ. of Iowa. Miller has served on the NFA board of directors and is chair of the 50th Anniversary Committee.

James Miller serves as a flutist with the United States Army Band "Pershing's Own" Ceremonial Band. BM, Univ. of South Carolina; MM, Univ. of North Carolina at Greensboro; artist diploma, Univ. of North Carolina School of the Arts. DMA candidate, Catholic Univ. of America.

Townes Osborn Miller is an associate professor and coordinator of Music at Mott Community College in Flint, MI. She also serves as the adjunct flute instructor at Saginaw Valley State Univ. Miller is the Volunteer coordinator for the NFA. townesmiller.com

Vanessa Miller plays with the La Jolla Symphony. Her major teachers include Laurie Sokoloff and Jan Kirchner. She also spent six months studying with Trevor Wye. BM (double major, flute performance and computer science), Vanderbilt Univ.; MM (piccolo performance), Peabody Conservatory.

Linda Mintener, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board. She is a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., she studied with James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin.

Elisa Moles is flute professor at California State Univ.–Fresno. She is the director and founder of the Modern Flutist Festival in Fresno. Her BA is from CSU Fresno; her MM is from Ball State Univ.; her DMA is from the Univ. of Illinois.

Hector Molina is a Venezuelan cuatro soloist who has achieved great recognition in his country mainly for being a member of C4 Trío and Los Sinvergüenzas, two very important and recognized musical projects. Molina has just released his album *Giros*, where he reveals his composer facet.

Osiris J. Molina, professor of clarinet and woodwind area coordinator at the Univ. of Alabama, has experience as soloist, chamber, and orchestral musician, and has performed across the U.S. and overseas. He is principal clarinetist of the Tuscaloosa Symphony and second clarinet with the Huntsville Symphony.

Nicole Molumby is professor of flute at Boise State Univ. and NFA secretary. Her debut CD, *Awakening: 21st Century Slovenian Flute Music*, is on MSR Classics. She coordinates and teaches at Passion Flute summer workshop. Her teachers include Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones.

Ervin Monroe, president of Muramatsu America, was principal flutist of the Detroit Symphony Orchestra for 40 years. He served as president of the NFA, founded The Flutist Quarterly, and was awarded the NFA's Lifetime Achievement Award.

Barton Moreau is lecturer of music at Boise State Univ. His teachers include Robert Hamilton, Karen Shaw, and Jerry Bush.

Leslie Moreau is associate professor of clarinet at Boise State Univ. Her teachers include Robert Spring and Howard Klug.

The **Morehead State University Flute Choir** features MSU flutists and performs and premieres works for flute ensemble at Morehead State Univ. and beyond. ellenjohnsonmosley.com/msuflutes.html

Yevgeny Morozov is a laureate of numerous international competitions including Prokofiev's International Music Festival and the Hummel International Piano Competition. He holds degrees from the Royal Scottish Academy of Music, Yale Univ., and Mannes College of Music. yevgenymorozov.com

Seth Morris is principal flutist of the Metropolitan Opera Orchestra. Previously, he was principal flutist of the Houston Grand Opera and Ballet Orchestras. He holds degrees from the Univ. of Michigan, New England Conservatory, and the Univ. of Kentucky.

Nicholas Morrison is professor of clarinet and executive associate dean of the Caine College of the Arts at Utah State Univ. A founding member of the Logan Canyon Winds and AirFare, he has premiered works by Bill Douglas, Valerie Coleman, Libby Larsen, Keith Gates, Dennis Griffin, and Philip Parker.

Drew Morton, jazz bassist and multimedia artist, performs regularly with Christopher's Very Happy Band, and he composes and performs with electronic jazz fusion groups Jack Lion and Koplant No. Morton creates graphics and animations that accompany music recordings and live shows. drewmadestuff.com

Shivhan Dohse Morton is the national marketing and sales director for Miyazawa USA, on the faculty of Coe College, and performs with Orchestra Iowa. A versatile flutist and clinician with a passion for many genres, Morton has toured and released recordings in world music, Irish, pop, and jazz.

Zhang Moru is a lecturer of piano at Zhaoqing Univ. in China. Moru graduated from Xinghai Conservatory of Music in China and is a laureate of many piano competitions.

Ellen Johnson Mosley is visiting assistant professor of flute and music history at Morehead State Univ., principal flutist of the Cave Run Symphony, and vice president of the Flute Society of Kentucky. ellenjohnsonmosley.com

Alison Mossey serves on the faculties of Pitt Community College and the Oakwood School. She performs with the Fayetteville Symphony and was a winner of the 2016 and 2017 NFA Professional Flute Choir Competitions. Her teachers include John Wion and Christine Gustafson. BA, Hartt; MM, East Carolina Univ.

Khanyisile Mthethwa is principal flutist of the Johannesburg Philharmonic Orchestra. She is the flute and chamber music lecturer at Wits Univ. In 2017, she received her fellowship for flute performance from Trinity College London. She performs regularly as a soloist.

Alex Mullane attended the Orange County School of the Arts. Originally from Washington, D.C., he moved to California in 2012 and began at OCSA in 2015. He plans to become a pilot at Southwest Airlines and continue music. He lives in Laguna Niguel, CA, with his family.

Erin Kendall Murphy is assistant professor of flute at Oklahoma State Univ. and she performs with the Analogue Duo and Lakeshore Rush ensemble. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin–Madison. erinkmurphyflute.com

Conor Nelson gave his recital debut at Carnegie Hall (Weill) and solo engagements include the Minnesota Orchestra and Toronto Symphony. A Powell Flutes Artist and tenured professor at Bowling Green State Univ., his teachers include Carol Wincenc, Ransom Wilson, Linda Chesis, Susan Hoepfner, and Amy Hamilton.

Paula Nelson is on the faculty of Elizabethtown College, Immaculata Univ. (PA), and the Music School of Delaware. BA, Univ. of Maryland; MM and DMA, Univ. of North Texas. Her teachers include Mary Karen Clardy and William Montgomery.

Kathleen Nester is assistant principal flutist/solo piccoloist of the New Jersey Symphony. She is a freelance flutist with the New York Philharmonic, Orchestra of St. Luke's, and in Broadway productions of *An American in Paris*, *Sunset Boulevard*, *Evita*, and others. She is on the faculty of New York Univ.

Heather Neuenschwander is the website and online marketing manager at Flute Specialists. She teaches and performs in Iowa, and she is director and co-founder of the Iowa City Flute Choir. BM (education), Wayne State Univ.; MM (performance), Oakland Univ.

Stefania Neumann is a DMA candidate at Michigan State Univ. She also obtained her MM from MSU. She received her BM from the Univ. of Utah. Her primary teachers are Richard Sherman and Lisa Byrnes.

New York Flutists is a flute ensemble group based in New York. The musicians of New York Flutists serve as faculty at various institutions of higher education while maintaining active solo, chamber, and orchestra careers that span from New York to California as well as East Asia.

Elsa Kate Nichols' doctoral research focuses on Leonard Bernstein's Halil: Nocturne for Solo Flute with Piccolo, Alto Flute, Percussion, Harp, and Strings. BM, Univ. of Central Florida; MM, Univ. of Arizona; DMA, Univ. of Arizona (Brian Luce).

Jerca Novak studied in Vienna and later Salzburg, where she earned a BA under Irena Grafenauer and an MA under Henrik Wiese. She was an akademist of the München Radio Orchestra and collaborated with the Bach Collegium München in MÜ Philharmonie. She won first prize at the Slovenian Flute Festival.

Nadira Novruzov attends Bard HS Early College in Manhattan, and has graduated from the Special Music School, a public school for musically gifted children. She has been studying flute since kindergarten. She studies with Bart Feller at Juilliard Pre-College.

Rik Noyce is an Altus Artist, co-founder of Whole Musician workshops, and a certified Empowerment Coach. He serves on the NFA Archives and Oral History Committee and is on the faculty of Loyola Marymount Univ. and California State Univ., Dominguez Hills. DMA, Univ. of Nevada, Las Vegas.

Hannah Porter Occaña is principal flutist of the Topeka Symphony. Committed to the heritage and horizons of the repertoire, Occaña strives to make classical works accessible and engaging. She lives on Long Island and is a Miyazawa Emerging Artist. DMA, Stony Brook Univ.

Martha Oestreich lives in Jensen Beach, FL. A retired registered nurse, she plays in the Treasure Coast Flute Choir, with several bands and orchestras in the vicinity, local churches, and a recorder consort. She is a runner, biker, knits for charity, and enjoys projects with her husband. MM, Eastman.

Alison Olsen is principal flutist of the Ballet West Orchestra. She has a BA in flute performance from the Univ. of California, Santa Barbara studying with Jill Felber, and a MM from the Univ. of Texas at Austin studying with Marianne Gedigian.

The **Orange County School of the Arts Flute Ensemble** (Santa Ana, CA) is a unique, talented, and passionate young group of flutists ages 12-18. They are led by flutist and conductor, Janelle Barrera.

Rachel Ordaz performs piccolo with the Virginia Symphony. She graduated with honors from Carnegie Mellon Univ., and earned an MM in piccolo performance from Peabody Conservatory. She took second place in the 2016 NFA Piccolo Artist Competition.

Frances Orteza is a music education major at Slippery Rock Univ. of Pennsylvania, studying with Cassandra Eisenreich. She is a previous winner of the NFA Collegiate Flute Choir Competition in 2018. She performs with the SRU wind ensemble, concert band, and flute choir.

Alina Osika works for the Utah Symphony/Utah Opera and is a freelance graphic designer. She is a member of the Utah Flute Association board and the NFA Development and Career and Artistic Development Committees. BM (flute performance) and MA (arts administration), Colorado State Univ.

Ashley Pace is a music education major at Utah State Univ. in Logan. She has been playing the flute for eight years and enjoys reading, watching shows, and hanging out with friends. Pace picked up the bass flute in flute choir and never looked back. She hopes to become a music therapist.

The **Pacific Flute Ensemble** is a group based in Long Beach, CA, and has been performing together for 18 years. The group is comprised of players from ninth grade to retirement.

Morgan Paddock is studying music education at California State Univ., Long Beach with Darrin Thaves, and she has studied with flutists Tracy Harris, Tadeu Coelho, and Vicki Shaghoian. She is an instructor at La Sierra Creative Arts Camp and is a scholarship and 2018 Concerto Competition winner.

Bethany Padgett teaches at Navarro College and has performed with the Fort Worth Symphony and Louisiana Philharmonic. Competitions she won include the NFA Piccolo Masterclass competition and NFA Convention Performers competition. DMA, Louisiana State Univ. bethanypadgett.com

Jinyoung Susanna Paik is the winner of the 2015 NFA Piccolo Masterclass Competition. She is a founding member of New York Flutists and artistic director of the Floutes. BM, and MM, Purchase College (Tara Helen O'Connor); DMA, Univ. of Cincinnati–CCM (Bradley Garner); post-graduate studies at NYU.

Nicholas Pallesen is a Mental Performance Specialist who helps performing artists overcome performance and audition anxiety. He is a member of the New World Symphony and regularly presents workshops on mental performance at conservatories and festivals around the U.S. nicholaspallesen.com

Troy Paolantonio is a flutist with the U.S. Army Field Band. BM, Florida State Univ. (2003); MM, Univ. of South Florida (2005); DMA, Catholic Univ. of America (2018). His teachers include Alice Weinreb, Kim McCormick, Eva Amsler, Stephanie Jutt, and Charles DeLaney.

Morgan Pappas has a versatile career as a flutist and business entrepreneur based in NYC. She is a professional member of the Red Door Chamber Players, a resident flutist at the Flute Center of New York, and runs a social media marketing and management business. morganpappasnyc.com

Daniel Parasky holds degrees from Boston and Duquesne Universities. His private flute students have won awards and performed at all levels. Parasky directs multiple flute choirs and performs with the PM Woodwind Project. paraskyflutestudios.com

Jisun Park received a diploma at École Nationale de Musique de Gennevilliers and was first prize winner at the Leopold-Bellan International Competition in France. Park appeared as soloist with the Sofia Philharmonic and Chungnam Philharmonic and served as a member of Gagneung Philharmonic in Korea.

Madeleine Park attends Greenwich HS. Born in Singapore, she started playing the flute in third grade and has been studying with Soo Kyung Park for the past four years. She is enrolled in the Manhattan School of Music Precollege program.

Rebecca Park is attending the BMus program at the Royal Academy of Music. She started the flute with Nancy Andrew and now studies with Kate Hill in London. She is very thankful to have made many appearances internationally as a performer and artist.

Sin Young Park is a Korean composer and pianist, born in Bordeaux, France. BM, Ewha Womans Univ.; MM and advanced music studies certificate in music composition, Carnegie Mellon Univ.; DMA, Univ. of Wisconsin–Madison (December 2017).

Soo-Kyung Park teaches at Manhattan School of Music Precollege and NYU. She is founding member/artistic director of the Musicians of Lenox Hill and New York Flutists. She studied at Juilliard School (Julius Baker and Jeanne Baxtresser). Her first album, *Reminiscing*, can be heard on SONY Korea label.

Brenn Parker is from Bountiful, UT. She is pursuing her BM in flute performance at Brigham Young Univ., studying with April Clayton. Parker placed first in the High School MTNA Concerto Competition and was a Utah state finalist for Music Sterling Scholar.

Debbie Parker is a band director and recipient of the Rochester Philharmonic Orchestra Musicians Award for Outstanding Music Educator. She studied flute with Leone Buyse, Philip Kaplan, Joan Schwartzman, and Robert Bush. She performs with multiple orchestras in New York and works with Flutistry Boston.

Brynna Paros studies with Jacqueline Cordova-Arrington at the Univ. of Oregon, pursuing a BM in performance. Aside from performing in multiple masterclasses around the country, Paros is also the recent winner of the annual Univ. of Oregon Concerto Competition.

Alexandria Parra is a recent DMA graduate from the Univ. of Utah in Salt Lake City where she freelances and maintains an active private studio. Originally from Albuquerque, Parra also holds degrees from the Univ. of New Mexico and DePaul Univ.

C. Neil Parsons, bass trombonist of The Fourth Wall, attended Oberlin Conservatory, majoring in interdisciplinary performance and education. His work includes collaborations with flutist Zara Lawler, Windfall Dancers, Tales & Scales, and the radio show, A Moment of Science. thefourthwallensemble.com

Greg Pattillo is world renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music where he earned a bachelor's and master's in flute performance. Pattillo is also the flutist for PROJECT Trio.

Nava Payandeh, a native of Tehran, has played flute since age 10. She is a flute performance major at the Univ. of Utah and 2019 NFA Outreach Mentoring Program recipient. In 2017, she performed in the premiere of an Iranian work for flute quintet, *Miniatures*, by Reza Nakisa.

Emil Pellett attended James Madison Memorial HS. He made first flute in the 2018 Winds of Wisconsin, and played in the 2017 WSMA Honor Band (principal flute) and 2018 Honor Orchestra. He received a Highly Commended award from the Wisconsin Chamber Orchestra Young Artists Competition.

Linda Pereksta teaches at the Univ. of Wisconsin Oshkosh and she is a member of the Madison Symphony. She plays in numerous period instrument ensembles, is editor of TRAVERSO, serves on the NFA Editorial Advisory Board, and was a prizewinner in the NFA Baroque Flute Artist and Graduate Research Competitions.

Dmitry Perevertailenko is assistant professor of clarinet at Tarleton State Univ. He has performed throughout the U.S. and Eastern Europe.

Fernando Perez attends Borah HS in Boise, ID. He has played the flute for six years, and studies with Karlin Coolidge, former flutist and piccoloist with the Boise Philharmonic, and Nicole Molumby, flute professor at Boise State Univ.

Giovanni Perez is pursuing a master's degree in flute pedagogy at Texas Woman's Univ. under the guidance of Pamela Youngblood and Danielle Woolery.

Karen Perkins has taught in the Salt Lake Valley since the mid 1970s. She helped found the Utah Flute Association and the local NFMC Flute Festival. Her favorite flute performance: Rampal and Bolling playing *Suite for Flute and Jazz Piano*. Her favorite personal performance: earned \$750 for charity.

Luke Pfeil, bassoonist and composer, plays frequently with the Utah Symphony, Chamber Music Ogden, San Juan Symphony, and Aspen Winds. His compositions have been played at the Aspen Music Festival, Interlochen Arts Festival, and in Baltimore, Denver, Houston, Miami, and Havana Cuba. BM and MM, Peabody.

Emely Phelps is a DMA candidate at SUNY-Stony Brook, where she studies with Christina Dahl. She has performed as a soloist with the National Symphony Orchestra and Washington Metropolitan Philharmonic, and is she an avid chamber music collaborator.

Sarah Phillips began playing the flute at age 5. She attends Las Vegas Academy. She performs as a soloist, as well as with school and community ensembles, honor bands, and the Silver State Flute Choir. Phillips has participated in masterclasses with Sir James Galway and Mary Karen Clardy.

Maria Phippen is a professional harpist based out of Farmington, UT. She performs with the Orchestra at Temple Square, Ballet West orchestra, Pioneer Memorial Theater, and various orchestras in the Salt Lake area. She maintains a private Suzuki harp studio and has five children.

Dylan Pierce is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Jared Pierce teaches at Brigham Young Univ. His recent professional collaborations include internationally renowned artists Øystein Baadsvik, Jutta Puchhammer-Sédillot, and the Fry Street Quartet. Pierce serves as accompanist for Utah Chamber Artists and plays in the American Piano Quartet.

Laura Pillman is artist lecturer at Northeastern State Univ. and an active teacher and performer, appearing as a soloist with the Coeur d'Alene Symphony Orchestra and in Romania as a finalist in the Gheorge Dima Competition. Her teachers include Mary Karen Clardy, Conor Nelson, and George Pope.

Erica Pirtle is second flutist with the Columbus (GA) Symphony and an active performer and teacher. She is immediate past president of the Atlanta Flute Club and serves on the NFA Flute Clubs Committee. Pirtle holds performance degrees from the Univ. of Georgia and the Royal Northern College of Music.

The **Pittsburgh Professional Flute Orchestra** has performed at the NFA Convention in New Orleans, Heinz Hall (home of the Pittsburgh Symphony Orchestra), the Smithsonian, and numerous universities. PPFO enjoys playing original works by living composers, as well as transcriptions from the orchestral realm.

Stephanie Pizza is a student at Boston Univ., studying with Linda Toote. She has performed in some of America's and Europe's most prestigious venues including the Grand Ole Opry, Royal Concertgebouw, Musikverein, and Carnegie Hall.

Diego Plata, 2019 NFA Outreach Mentoring Program recipient, is pursuing a DMA at the Univ. of Utah under the direction of Lisa Byrnes. A native of Colombia, he was a member of the UNAB Symphony Orchestra. Plata won the 2013 MTNA Arkansas Young Artist Competition. MM, Univ. of Arkansas; DMA, Univ. of Utah.

George Pope is the Emeritus Professor of flute at the Univ. of Akron and instructor of flute at Baldwin Wallace Conservatory. He is the 2018 NFA Distinguished Service Award recipient.

Chris Potter, the world's leading authority on alto and bass flutes, has conducted and performed premieres of works for low flutes in many U.S. cities, London, and Paris. She has written the first and only method books for alto and bass, and she is the Low Flutes Choir conductor at the James Galway Festival.

Valerie Potter, associate professor of flute at the Univ. of New Mexico, is principal flutist of the New Mexico Philharmonic. She has performed with the Santa Fe Opera and Cincinnati Symphony Orchestras. BM (performer's certificate), Indiana Univ.; MM, Yale Univ.

Drew Powell is a freelancer and educator in the San Francisco Bay area, and has performed with the Des Moines Symphony Orchestra and Orchestra Iowa. He won the Texas Flute Association 2017 Myrna Brown Competition. BM, Brigham Young Univ. (April Clayton); MM, Northwestern Univ. (John Thorne).

Gwen Powell is Emerita Professor of music at the Univ. of Arizona. Past president of the NFA, she has also served as program chair, performer, conductor, Young Artist Competition judge, and Librarian, Planned Giving, and Masterclass chair. She is 2010 NFA Distinguished Service Award recipient.

Kenneth Powell studied flute extensively under Robert Cavally, Eugene Marquis, and Nathan Davis. He has performed with many notable jazz and popular artists over the years. BS (music), Kentucky State Univ.; MA and EdD (ethnomusicology), Univ. of Pittsburgh.

Richard Prior, an award-winning conductor and composer, has led orchestras in Europe and the U.S. He is a member of the Atlanta School of Composers, championed by conductor Robert Spano who has presented and recorded several of his works with the Atlanta Symphony Orchestra, including Symphony No. 3.

Irene Pruzan, board chair of the Florida Flute Association, NFA Pedagogy Committee member, and former NFA public relations director, is a clinician and teacher in Orlando. She has played with the San Francisco Symphony, St. Paul Chamber and Minnesota Orchestras, and has taught at Interlochen. irenepruzan.com

Abby Simpson Puckett is a versatile flutist, piccoloist, and music educator. She is second flutist/piccoloist with the Symphony of the Southwest, and maintains a diverse teaching career. BM (music education), Belmont Univ.; MM (flute performance), Arizona State Univ.

Grace Pupkiewicz attends the Las Vegas Academy of the Arts, where she majors in band. She started playing flute at the age of 9 in Naperville, IL. Pupkiewicz has experienced multiple masterclasses and lessons, including some with Jasmine Choi, Alexa Still, and Gretchen Pusch.

Grace Quigley is pursuing her MM at New York Univ. (Soo-Kyung Park). She received first place honors in the Elite International Music Competition and played in the Winners Recital at Weill Recital Hall at Carnegie Hall. BM, Grove City College (David Tessmer).

Shawana Quirk has been director of the Rocky Mountain Flute Choir in Denver, CO since 2004. She has been a freelance performer and private flute instructor in the Denver area for 16 years. BM (music therapy), Colorado State Univ.

Yein Ra is a music student at Diablo Valley College, a community college in the San Francisco Bay Area. Ra enjoys studying the solo repertoire, but also loves participating in ensembles such as bands, orchestras, and flute choirs. Ra is pursuing music education in hopes of inspiring young musicians.

Leighann Daihl Ragusa, a Netherlands-American Fulbright grant recipient, is an active performer on both modern and historical flutes. BM (flute), DePauw Univ.; BM (historical flutes), Royal Conservatory of The Hague; MM (flute), Indiana Univ.; MM (historical flutes), Indiana Univ. leighanndaihl.org

Catherine Ramirez is an international prize-winning flutist and artist-in-residence at St. Olaf College. She has performed and taught on four continents, published articles in major flute magazines, and earned a Global Music Award for her CD, *Shelter from the Storm*, on Albany Records. catherineramirez.com

Jessica Raposo is assistant professor and music coordinator at Indiana Univ. East. A solo and chamber musician in Indiana, Ohio, and Connecticut, her orchestral experience includes the Vancouver, Burnaby, and Muncie Symphonies. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia.

Adrienne Tedjamulia Read has performed with the Utah Valley and Southwest Symphonies, and was a guest soloist with the Orchestra of Southern Utah. BM and MM, Brigham Young Univ. (April Clayton); DM in progress, Florida State Univ. (Eva Amsler).

Deena Reedy performs with the Tucson Symphony, True Concord, Tucson Pops, and Ivory Winds Duo. She is the program coordinator and flute instructor at the Arizona Music and Dance Academy. Her flute mentors include Philip Swanson, John Bailey, Judith Bentley, Charles DeLaney, and Christine Gustafson.

Carla Rees is a low flutes player, arranger, and composer who has premiered several hundred works. She is distance learning BA (Hons) music program leader at Open College of Arts, and teaches at Royal Holloway, Univ. of London. She is published by Tetractys. PhD, Royal College of Music. carlarees.co.uk

Kimberly Reighley is professor of flute at West Chester Univ., co-artistic director of *Mélanie* (melomanie.org), and principal flutist of the Delaware Symphony. She can be heard on the Meyer Media label on *Mélanie's Excursions* and *Florescence*, Mark Hagerty's *Forays*, and on the Lyrichord label.

Ruthie Riethmuller is a member of the Pittsburgh Professional Flute Orchestra and was a student of Rhian Kenny of the Pittsburgh Symphony. She is a member of several flute chamber groups, Flute Friends, and Northern Light Flutes, and enjoys playing her flute in Pittsburgh area churches.

Amanda Reyna is from San Antonio, Texas, and attends Texas A&M–Corpus-Christi. She studies with Diana Sipes and is a music education major. She enjoys performing and actively searches for more opportunities to learn.

Zoe Reyna is pursuing a BA in music education at Texas A&M Univ.–Kingsville.

Jane Rigler, flutist and composer, is known internationally for her dexterity and unusual musical vocabulary. As an interdisciplinary assistant professor of music at the Univ. of CO–Colorado Springs, she teaches flute, composition, improvisation, sound art, computer music, and Deep Listening®.

Nicole Riner maintains an international presence as a recitalist and pedagogue in addition to being an active advocate for new music. She teaches flute and entrepreneurship at the Univ. of Wyoming and she is an Altus Artist. DM, Indiana Univ. nicoleriner.info

Elizabeth Robinson is assistant professor of flute at Missouri Southern State Univ. She holds the Diana Osterhout piccolo chair of the Topeka Symphony and is vice president of the Flute New Music Consortium. robinsonflute.com

Laura Rodriguez is a high school student at Dillard Center for the Arts in Fort Lauderdale, FL. She has been playing flute for nearly six years. Rodriguez has participated in many ensembles and is a regular soloist with the Camerata di Magdalena.

Wendy Rolfe, professor at Berklee College of Music, performs on historical and modern flutes in Asia, Latin America, and the U.S. She performs with Handel and Haydn Society, Boston Baroque, Tafelmusik, and Cape Symphony. BM, Oberlin (Willoughby); DMA, Manhattan School of Music (Sollberger). wendyrolfe.com

Janet Romanishin, principal flutist of the Oklahoma Community Orchestra, played professionally in Tucson as a Swanson student, taught at Duquesne Univ. as a Goldberg student, and recorded with Arioso Consort. She collaborates with composer L.S. Sewell, and is a nationally certified teacher. DMA, USC.

John Rommereim is Blanche Johnson Professor of music at Grinnell College where he conducts the Grinnell Singers and the Grinnell Oratorio Society, and teaches composition and electronic music.

Taylor Rook is pursuing a degree in flute performance at the Univ. of Akron where she participates in the concert band, flute choir, and Lyra Quintet.

Caitlin Rose is a teacher and yoga instructor who specializes in holistic teaching to help students unlock musical potential through body awareness and anxiety management. She is based in Oklahoma City. MA (flute pedagogy), Texas Woman's Univ. (Pamela Youngblood).

Maxim Rubtsov is principal flutist of the Russian National Orchestra and a founding member of the RNO Wind Quintet. He is a graduate of Moscow State Conservatory. His solo recitals have been featured on National Public Radio in the U.S. and on Russia's Culture Television channel.

The Univ. of Utah **Runnin' Flutes** flute choir, conducted by Tiffany Sedgley, was founded by professor emeritus Susan Goodfellow. They have performed in various venues including the Temple Square Concert Series, three NFA Conventions, and have premiered several pieces.

Brendan V. Ryan is a first prize winner of the Alexander and Buono Competition and a regular substitute with the Albany, Atlantic, and Cape Symphonies. He won second prize in the 2019 Flute Society of Washington Young Artist Competition. BM, Univ. of Southern California; MM, Univ. of Texas at Austin.

Daniel Ryan is co-artistic director of the period instrument ensemble Musicians of the Old Post Road. Both a cellist and performer on a variety of keyboard instruments, he has performed widely in North America and Europe, and is instructor of historical keyboard instruments at Wellesley College.

Ali Ryerson, jazz flutist, recording artist, composer, and educator, tours internationally. She is former NFA Jazz Committee chair and Low Flutes Committee chair, founder of NFA Jazz Flute Big Band, professor at Sacred Heart Univ., and a Gemeinhardt Artist. She studied with Harold Bennett and John Wion.

Anthony Sanchez lives in Denver. He has been a teacher and performer throughout Michigan, Ohio, and Mississippi. BM, Univ. of New Mexico (Valerie Potter); MM, Michigan State Univ. (Richard Sherman and Ervin Monroe).

Oswaldo Gomes dos Santos Jr. was awarded an assistantship at Florida State Univ. with Eva Amsler for his MM, followed by a merit scholarship at DePaul Univ. in Chicago to study with Mary Stolper. In 2018, he finished his DMA with James Kortum and Emma Sholl at the Univ. of Sydney.

Denis Savelyev was first prize winner of the 2017 New York Flute Club Competition. He is a member of The Orchestra Now under the direction of Leon Botstein in New York. From the Ukraine, Savelyev came to the U.S. four years ago to earn his MM and professional studies diploma at the Mannes School of Music.

Stacy Schermann has a degree in flute performance from Duquesne Univ. and state teacher certification from Slippery Rock Univ. Master's degree (in progress), Harvard. She plays electric bass in a rock band and at the Pittsburgh Flute Academy. She is a member of the Pittsburgh Professional Flute Orchestra.

Rie Schmidt is a member of the American Symphony and Westchester Philharmonic and has performed with the New York City Ballet and American Composers orchestras. A founding member of Flute Force, she was New York Flute Club president 1995-98. She teaches at the Bloomingdale School of Music and 92nd Street Y.

Nancy Schneeloch-Bingham, Appalachian State Univ., embraces 400 years of flute history, performing on Baroque flute with Harmonia Baroque, on 19th-century flute in the Irish Band Sunday's Well and ASU's International Summer Program for Irish Traditional Music, and on modern flute in Dúo Pelliroya.

Katherine Scholl is winner of the 2016 Colorado Flute Association Collegiate Competition and the 2015 Boston Pops Young Artist Competition. She recently participated in the Eastern and Hot Springs Music Festivals. BM, Univ. of Colorado Boulder (Christina Jennings).

Bonnie Schroeder, principal oboist of the Orchestra at Temple Square and faculty of Utah State Univ, can be heard on Deutsche Grammophon, Telarc, and the Grammy-nominated Spirit of the Season with the Tabernacle Choir at Temple Square. She is from Dallas. BM, Brigham Young Univ.; MM, Univ. of Texas.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, flutist of the Capstone Wind Quintet, and principal flutist of the Tuscaloosa Symphony. She is a member of the NFA Board of Directors, a frequent contributor to Flute Talk, and a Yamaha Artist. See AlabamaFlutes on Instagram.

Alyssa Schwartz earned her DMA at West Virginia Univ., is on the faculty of Dickinson College and WVU, and she has performed twice at Carnegie Hall in New York City. She is an international competition winner and is studying with Alberto Almarza of Carnegie Mellon Univ.

Magda Schwerzmann teaches at the Univ. of Bern, Univ. of Lucerne, and at the Conservatory of Winterthur, Switzerland. Principal flutist of the Orchestra Collegium Musicum Lucerne, she studied with Peter-Lukas Graf, Robert Winn, Aurèle Nicolet, and Barthold Kuijken. magda-schwerzmann.ch

Sandy Schwoebel teaches flute at Pima College in Tucson, AZ. She was editor of The Flutist Quarterly, a writer for Flute Talk and Flute Focus, and won the NFA Professional Flute Choir competition. She maintains a large studio and freelances in the Southwest, playing Broadway shows and chamber music.

Tiffany Sedgley is adjunct assistant professor at the Univ. of Utah teaching flute lessons, flute choir, and woodwind methods. She is a member of the Orchestra at Temple Square and performs regularly with the Tabernacle Choir at Temple Square. BM (education) and MM (conducting), Univ. of Utah.

Naomi Seidman is associate professor of flute at Pennsylvania State Univ., a Powell Flutes Artist, and a member of the Pennsylvania Quintet and the JANO duo. She also serves on the board of the NFA as secretary.

Sabrina Selman is a music education major at Utah State Univ. in Logan where she studies with Leslie Timmons.

Kaela Seltzer is a student at Alexander Hamilton HS in Los Angeles, CA. She has been studying flute with Cathy Larson for five years and improvisation with Kirsten Edkins for three years.

Emily Senchuk studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with several ensembles. She also performs with, manages, and composes for the Los Angeles Flute Orchestra.

Peter Senchuk is a Los Angeles composer, conductor, and trombonist. His music ranges from orchestral to jazz to films and has been performed throughout the U.S., Canada, Europe, Australia, and Japan. He has received numerous commissions and awards for his music, which is published by Theodore Presser.

Naomi Senzer graduated from the Univ. of North Carolina at Chapel Hill, holds an MM from the Yale School of Music, and earned the top prize at the Conservatoire de Lille in France. She is a faculty member of the Neighborhood Music School in New Haven, CT, and the Univ. of Connecticut in Storrs.

Michael Seregow, faculty at Ball State Univ., previously taught at Washington State Univ. and the Univ. of Puget Sound. He was a finalist for the American Prize in Solo Piano Performance in 2016 and 2017. His primary teachers were Dean Kramer and Mark Westcott. BM, George Fox Univ.; MM and DMA, Univ. of Oregon.

Donna Sevcovic is a retired middle school band director. She is a member of the Frederick (MD) Flute Choir where she directs the low flutes. She has performed with the NFA Jazz Flute Big Band, Japan Jazz Flute Big Band, recorded Game Changer with Ali Ryerson, and plays in several jazz duos.

Kristi Shade is principal harpist with the Chamber Orchestra of New York. She is a member of Duo Scorpio, Hat Trick, and has been on the faculty of the Manhattan School of Music Precollege since 2007. kristishade.com

Carol Shansky has performed widely including at international and national conferences, major concert halls, and recordings. A published music historian, she is assistant professor and coordinator of music education at New Jersey City Univ. BM, Ithaca College; MM and DMA, Boston Univ.

Ilana Shapiro, a computer science major at Pomona College, studies flute with Catherine Ransom Karoly. She attended Orford Musique and Jim Walker's Beyond the Masterclass. She was an NFA High School Soloist finalist, Music Center's Spotlight semifinalist, and YoungArts Foundation honorable mention.

Chip Shelton is a multi-instrumentalist, utilizing C, end-blown C, Eb, Bb flute d'amour, alto, bass, and contrabass flutes. He has eight critically acclaimed CDs. His ninth and tenth CDs, *Plan Be Your Dream* and *Special Days Each Year*, are slated for release in 2019 and 2020. He is a retired orthodontist.

Jessica Sherer serves on the faculties of Emory Univ. and Agnes Scott College. She is a member of Sinfonia Gulf Coast, LaGrange Symphony, and Spartanburg Philharmonic. Sherer is co-founder of the Atlanta Chamber Music Festival and Play It Forward Scholarship.

Jenny Shin is on the faculty of DePaul Univ. and she is a Yamaha Performing Artist. DMA (in progress), Univ. of Illinois (Jonathan Keeble).

David Shostac, well-known for his performances throughout North America, is former principal flutist of the Los Angeles Chamber Orchestra. Solo appearances have included the Hollywood Bowl, Lincoln Center's Mostly Mozart Festival, NFA Conventions, and many other world-renowned venues.

Emma Shubin, Haynes Ambassador Clinician and piccoloist with the Steamboat Symphony Orchestra, gives mixed-media concerts and Dalcroze/Integrative Education classes. She is director and co-founder of Integral Steps. BM, Univ. of Colorado Boulder; MM and Dalcroze Lic/Cert, Longy School. emmashubin.com

Barbara Siesel is a performer, educator, and entrepreneur in concert halls throughout the world. With upcoming tours in South America and the U.S., her current projects include The Green Golly Project, Flute Mastery, and The Flute View. BM and MM, Juilliard. flutemastery.com

Heather Simpson is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Joseph Skillen is the Galante Endowed Professor at Louisiana State Univ. and associate dean in the College of Music and Dramatic Arts. He has performed as a tuba soloist on four continents, appears on 17 recordings, has received numerous awards for teaching and scholarship, and is the secretary of ITEA.

Donald Sloan is an award-winning chamber music composer. He is professor of music at Coastal Carolina University, where he directs music theory and composition studies.

Sonora Slocum was appointed principal flutist of the Milwaukee Symphony Orchestra in 2012 at the age of 22. She has performed as guest principal with Orpheus and the Chicago Symphony Orchestra. A graduate of the Curtis Institute of Music, Slocum is on the faculty of the Curtis Young Artist Summer Program.

Andy P. Smith teaches percussion at the Univ. of Texas at El Paso. A recipient of a 2012 Tinker Foundation grant to study contemporary Brazilian samba-jazz drumming in São Paulo and Rio de Janeiro, he performs with Batuqué Trio, and publishes with Row-loff and at andydsmith.squarespace.com.

Christina Smith, principal flutist of the Atlanta Symphony since 1991, studied at Interlochen Arts Academy and Curtis Institute with Julius Baker. She has been guest principal with the Chicago and Pittsburgh Symphonies and Los Angeles Philharmonic, and teaches at Kennesaw State and Emory Universities.

Daniel King Smith studied at the Royal Academy of Music winning numerous prizes. He gives concerts world-wide as both soloist and accompanist, and is on staff at Trinitylaban Conservatory and the British Isles Music Festival. His most recent recording is with Anna Hashimoto on the Meridian label.

Korinne Smith is a flutist in Rochester, NY. She has taught at various institutions and has performed all over the U.S. and Europe. Smith is the Northeast Sales Manager for Eastman Music Company, the parent company of the Wm. S. Haynes Co. BM, Nazareth College; MM and DMA, Univ. of South Carolina.

Lisa A. Smith joined the Orchestra at Temple Square in 1999. She has accompanied the Tabernacle Choir on several tours. She enjoys sewing, reading, and being mom to two girls. BA (music) and MLS, Univ. of Utah.

Mercedes Smith is principal flutist of the Utah Symphony and she is on the faculty of the Miami Summer Music Festival. Formerly principal flutist of the Houston Grand Opera and Houston Ballet orchestras, Smith was the first prize winner at the 2010 NFA Young Artists Competition.

Wyatt Smith is associate director of music and communications minister at Epiphany Parish of Seattle, and affiliate artist in organ and harpsichord at the Univ. of Puget Sound. He is a doctoral candidate in organ at the Univ. of Washington in Seattle, where he studies with Carole Terry.

Benjamin Smolen is principal flutist of the Pacific Symphony. He studied with Paula Robison, Amy Porter, Michael Parloff, and Jayn Rosenfeld at New England Conservatory, Univ. of Michigan, and Princeton Univ. He won first Prize in the Haynes International Competition and 2008 Pappoutsakis Competition.

Lucille Snell performs and teaches in Waldorf, MD. Retired from the U.S. Air Force Band, she is on the Flute Society of Washington board of directors, founded and directs the Flute Choir of Southern Maryland and Flute Magic! flute camp, and performs in the NFA Professional Flute Choir.

Kallie Snyder is an active flutist, clinician, adjudicator, and music educator in Lexington, KY. As a native of Muhlenberg County and a product of Western Kentucky Univ., she is passionate about helping young flutists in the Commonwealth develop as musicians, leaders, and community members.

Laurie Sokoloff was solo piccolo of the Baltimore Symphony for 48 years. She teaches flute and piccolo at Peabody Conservatory, and there created a master's degree program in piccolo performance. In 2017, the NFA presented her with the Lifetime Achievement Award.

Harvey Sollberger, flutist, composer, conductor, and teacher, is a major figure in contemporary music. He co-founded the Group for Contemporary Music, has written a wide range of pieces, and has taught at Columbia Univ., the Manhattan School of Music, Indiana Univ., and the Univ. of California, San Diego.

SungAe Song is second flutist with the Mankato Symphony and baroque flutist with Lyra Baroque Orchestra in Minnesota. She was a judge for the 2019 Upper Midwest Flute Association Laudie Porter Memorial Competition. MM and PSD, Mannes School (Judith Mendenhall); DMA, Univ. of Minnesota (Immanuel Davis).

Jose Soto performed with the NFA Collegiate Flute Choir at the convention in San Diego and is glad to be a part of the group again. BA (in progress), California State Univ.–Long Beach.

Nancy Shortridge Sowers is a freelance flutist in the Phoenix area and she is principal flutist of the Tempe Symphony. She has conducted flute choirs and performed at several NFA conventions. BM and MM, Univ. of Arizona (Phil Swanson).

Isabelle Spence is pursuing a BM in music therapy at the Univ. of Alabama.

Patricia Spencer is flutist with Da Capo Chamber Players and teaches at Bard College and Hofstra Univ. Her concerto performances include the Elliott Carter (New York premiere), Shulamit Ran (world premiere), Ge Ganru (Chinese premiere), and Joan Tower (NFA 2004).

Nancy Stagnitta, Powell Flutes Artist, has performed as soloist with the China National Symphony in Asia, as USIA Artistic Ambassador in Africa, across Europe and the U.S., and released a CD with Grammy winner Bob James. She teaches at Interlochen Arts Academy and studied with Robert Willoughby at Peabody.

Andrew Stamp is a composer writing music for film and television, heard throughout North America, Europe, and Australia. Also an accomplished flutist, he has performed with the Chicago and Utah Symphonies and the Central Band of the Royal British Legion. BM, Oberlin Conservatory.

Michelle Stanley is associate professor of music, flute, at Colorado State Univ. and director of the LEAP Institute, an arts entrepreneurship and leadership program. She is an active recitalist and teacher. Her latest recording was released in 2018 by Navona Records. DMA, Univ. of Colorado Boulder.

Christina Steffen enjoys a diverse music career as a musician, educator, conductor, and chamber music coach. She is adjunct flute instructor at Mesa Community College and is the founder and music director of the flute ensemble organization, Desert Echoes Flute Project. azflute.com

Liza Stepanova is assistant professor of piano at the Univ. of Georgia, and has taught at Smith College and at Juilliard. In 2018-19, she will tour in Germany, Mexico, Canada, and the U.S. Her 2018 CD, *Tones & Colors*, was featured on *Performance Today* and in *BBC Music Magazine*.

Sarah Steranka has a thriving teaching studio and she plays in the Pittsburgh Professional Flute Orchestra. BA, Carnegie Mellon Univ. (Alberto Almarza and Jeanne Baxtresser); master's (flute performance) in progress, Duquesne Univ. (Jennifer Steele).

Wendy Stern has premiered over 50 new works as a member of Flute Force, Cicada Ensemble, and Ensemble Triolet. She is a Suzuki Teacher Trainer, a member of the faculty of Montclair State Univ., and former president of the New York Flute Club. MM, Juilliard.

Gavin Stewart is a flute player, composer, and researcher pursuing his PhD at Royal Holloway, Univ. of London. His research is "Collaboration in the development of new instrument systems and repertoire; the Kingma system flute in practice of Shakuhachi repertoire and its techniques."

Kristen Stoner, professor of flute at the Univ. of Florida, has been a featured performer on six continents and at 15 NFA Conventions. She served as assistant program chair for the 2018 NFA Convention in Orlando. She has two CDs for unaccompanied flute, *Images and Colors*, and she is an active composer.

Mary Stolper is principal flutist of the Grant Park Symphony, Music of the Baroque, and the Joffrey Ballet and Chicago Philharmonic Orchestras. A life member of the NFA, she has served twice on the board. She was instructor of flute at DePaul Univ. for 29 years until her retirement in 2015.

Ramona Stromness was a founding member and the first president of the Utah Flute Association. She studied with Erich Graf, Susan Goodfellow, and Ted Wight. Stromness is pleased to rejoin the flute world after many years in business. BM and MBA, Univ. of Utah.

Lynne Stukart is an Altus Artist and low flutes specialist. She is on the faculty of Black Hawk College and president of the Quad City Flute Association. MM, Univ. of Akron (TA to George Pope). Her teachers include Peter Lloyd and George Pope.

Suzanne Stumpf is co-artistic director and flutist of the period instrument group, Musicians of the Old Post Road. She has performed in North America and Europe on historical and modern flutes, recorded seven CDs of unrecorded music, and taught at Wellesley College, New England Conservatory, and Clark Univ.

Antonina Styczen graduated from the Fryderyk Chopin Univ. of Music in Poland and Queen Sofia College of Music in Spain (Jacques Zoon). She is pursuing an AD at the Boston Conservatory at Berklee (Sarah Brady). Styczen is a winner of 2018 Astral Artists National Auditions.

Vicky Su is a member of Diamond Bar HS's wind ensemble and she is principal flutist of the concert orchestra. She is also principal flutist of the Claremont Youth Intermezzo Orchestra and has attended the Wind Ensemble Intensive as the piccolo player at Idyllwild Arts Summer Program.

Riley Sue is a student at Utah State Univ. pursuing a major in music therapy and a minor in psychology. She hopes to work in a children's hospital after becoming a board certified music therapist and continue to play the flute in her free time.

Kelly Sulick teaches flute at the Univ. of Virginia and is principal flutist of the Charlottesville Symphony. She was a prizewinner in the 2010 NFA Young Artist Competition. She is NFA Flute Clubs Committee chair and The Flute Society of Washington president. kellysulick.com

Erik Swanson, proud son of flutist Philip Swanson, is with Miyazawa Flute Co. doing final set-ups on new instruments and repairing customers' instruments, while working closely with the factory in Japan. He is also a certified Straubinger technician. BM, Univ. of Redlands.

Heather Swartz attends James Madison Memorial HS in Madison, WI. She participates in a number of ensembles including the WYSO's Youth Orchestra and the 2018 WSMA State Honor Band. She studies flute with Danielle Breisach.

Elizabeth Sweeten is a law and constitutional studies major at Utah State Univ. She began her flute studies with Rebecca Fuller for six years, and now studies with Leslie Timmons.

Seehanah Tang began flute lessons at age 11. She attends Holmdel HS in NJ and studies flute with Amy Tu. She has performed at Weill Recital Hall at Carnegie Hall, the Metropolitan Museum of Art, Prokofiev Conservatory, and more.

Jerod Impichchaachaaha' Tate is an Emmy Award-winning citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition. His works have been performed by the National Symphony Orchestra, San Francisco Symphony, Winnipeg Symphony Orchestra, and Colorado Ballet.

Paul Taub taught at Cornish College of the Arts for 39 years. He is president of the Seattle Flute Society and has served on the boards of the NFA and Chamber Music America. He has toured internationally with the Seattle Chamber Players, and recorded on Periplum, New Albion, New World, Mode, and CRI.

Dotti Anita Taylor is a pianist, flutist, composer, vocalist, poet, and career math teacher. She has received three NEA grants, International Poet of Merit Award, and Editors' Choice Awards. She is past president of International Women in Jazz and music director of Chip Shelton's NY Jazz Flutet.

Sophia Tegart, Yamaha Artist, is clinical assistant professor of flute at Washington State Univ. She performs with the Washington Idaho Symphony, Cherry Street Duo, Solstice Wind Quintet, and Pan Pacific Ensemble. DMA, Univ. of Missouri-Kansas City Conservatory of Music.

Candice Behrmann Tenney is flute professor at Dixie State Univ. in St. George, UT. She is also woodwind specialist at Del Sol Academy of the Performing Arts in Las Vegas, NV. She teaches flute, clarinet, saxophone, and piano.

Felix Teraoka has been playing the flute for four years. He enjoys Baroque music, especially Bach. He lives in California and goes to the Orange County School of the Arts. He speaks French fluently. In his spare time, he enjoys rock climbing, archery, and video games.

Frederick Alden Terry is an award-winning composer, orchestrator, and conductor who plays cello and bass. He has worked in theater, ballet, and orchestral settings, specializing in cabaret, chamber music, and performance art. As a writer, he focuses on the theatrical in all of its varieties and vagaries.

Lynn Tetenbaum (viola da gamba) lives in the Bay Area and performs with many leading early music ensembles. She has participated at thRegensburg, Santa Cruz Baroque, and Berkeley Early Music festivals and has recorded on Erato, Centaur, and Koch. Royal Conservatory of Brussels (Kuijken); Oberlin (Meints).

Karen Teuscher is choir director at Green Canyon High School in Logan, UT. She has taught and directed children's choir, band, general music, private flute/piano/voice lessons, and musical theatre for local theatre groups. BMusEd, Utah State Univ.

The **Texas Woman's University** and **Brookhaven Flute Choirs** were founded by Pamela Youngblood in 1994 and 1985, respectively. Their combined performances include three Texas MEA Conventions and seven NFA Conventions and have featured world premieres of commissioned works by Ink, Hoover, Senchuk, Via, Gunn, and Cohen.

Jacob Thacker is a music education major and member of the flute choir at Morehead State Univ. in Morehead, KY.

Darrin Thaves is instructor of flute at California State Univ.–Long Beach and principal flutist of the Northwest Sinfonietta. He is a flute specialist for Idyllwild Arts Summer Program and the Midsummer Musical Retreat. Thaves is NFA Convention Flute Choirs coordinator.

Caen Thomason-Redus is a performer, teacher, recording artist, and arts leader who creates impact through music. He is a Muramatsu Artist and lives in Michigan with his wife, three children, and several pets. BM, Univ. of Redlands; MM, Rice Univ.

James Thompson was a winner of the 2017 NFA Masterclass Performers Competition, the 2016 Ball State Graduate Concerto Competition, and the 2013 Illinois State Univ. Concerto Competition. BM, Truman State Univ.; MM, Illinois State Univ.; DA, Ball State Univ. (Mihoko Watanabe).

Paul Thompson studied in London with Rainer Schuelein and in Paris with Alain Marion. He has taught at the Wisconsin Conservatory, Murray State Univ., Colgate Univ., and the London College of Music Junior College. He has been professor of flute at Southeast Missouri State Univ. since 1991.

John Thorne is associate professor of flute at Northwestern Univ.'s Bienen School of Music. He joined the Bienen School faculty after 20 years as associate principal flutist of the Houston Symphony. Thorne is a graduate of the Curtis Institute of Music.

David Tickton teaches and performs in the Bay Area. He has composed and arranged many pieces for a variety of ensembles. His teachers included Robert Stallman, Sharon Zuckerman and Alain Marion.

Leslie Timmons teaches the flute studio and elementary music at the Caine College of the Arts at Utah State Univ. in Logan. She has performed with the Pacific Repertory Opera, Utah Festival Opera, and American Festival orchestras. She studied with Alexander Murray at Michigan State Univ.

Nancy Toff is author of *The Development of the Modern Flute*, *The Flute Book*, and *Monarch of the Flute: The Life of Georges Barrère* and was curator of *Georges Barrère and the Flute in America*. She received the Dena Epstein Award from the MLA and is president and archivist of the New York Flute Club.

Alan J. Tomasetti joined DEFproject and DEF Chamber Choir in 2016. He has performed in masterclasses with Elizabeth Rowe, Sir James Galway, and Amy Porter and was an active chamber musician in Boston and Bloomington, IN. He studied under Thomas Robertello at Indiana Univ.

Nancy Toone teaches flute at Utah Valley Univ. and has taught at Utah State Univ., Weber State Univ., and Brigham Young Univ.–Idaho. She is assistant principal flutist of the Salt Lake Symphony and a flutist with the Orchestra at Temple Square. She also maintains a large Suzuki studio.

Linda Toote, principal flutist of the Boston Lyric Opera, was formerly principal flutist of the Milwaukee and Atlanta symphony orchestras. She performs regularly with the Boston Symphony and Pops and teaches at Boston Univ., Boston Conservatory, and at the Tanglewood Institute and ARIA International Academy.

Alexandria Traini is studying music education at Utah State Univ. She has studied with Leslie Timmons and Nancy Toone and has participated in masterclasses with Denis Bouriakov, Christina Castellanos, April Clayton, and Nancy Stagnitta.

Brittany Trotter resides in Pittsburgh. She teaches woodwinds at the Waldorf School of Pittsburgh and flute at Hope Academy of Music and the Arts. BM and BME, Univ. of Southern Mississippi; MM, Univ. of Wyoming; DMA in progress, West Virginia Univ. brittanytrotterflute.com

Amy (I-Yun) Tu is a music educator and professional flutist in New Jersey and throughout the New York tri-state area. She performs with the Park Avenue Chamber Symphony, NOVUS NY of Trinity Church, Sinfonietta Nova, and the Eastern Wind Symphony. She is on the faculty of the Rutgers Univ. Extension Division.

Ginny Tutton is instructor of flute at Centre College. She earned her DMA from the Univ. of Kentucky, and she also holds degrees from the Univ. of Idaho and Univ. of Tennessee at Chattanooga. Tutton's primary teachers include Julie Hobbs and Leonard Garrison. ginnytutton.com

Kathryn Thomas Umble is a performer and teacher of flute who greatly enjoys helping others find their musical "voice." She is professor of flute at Youngstown State Univ. and a member of the Youngstown Symphony Orchestra and Warren Philharmonic Orchestra.

Keith Underwood, a flutist and educator, has been an active flutist in New York musical life for three decades. He serves on the faculties of Mannes School of Music, NYU, and Queens College. He travels internationally to Japan, Mexico, Italy, Brazil, and London to teach workshops and to perform.

Smrithi Upadhyayula attends the Texas Academy of Math and Science and is a member of the Greater Dallas Youth Orchestra Flute Choir. A two-time All-State alternate, she was in the 2018 NFA High School Flute Choir and serves on the NFA Youth Engagement Committee. She studies with Cecilia Hamilton.

Aiden Urschel is student at the Orange County School of the Arts. He has been playing for six years and in that time has received many accolades for flute performance. While playing for the Irvine Classical Players Orchestra, he traveled to Austria, Germany, and Italy.

Colette Valentine has performed as collaborative pianist and chamber musician throughout the U.S., Europe, and Asia and has served as assisting pianist for numerous national and international events. She is head of the Collaborative Piano department at the Univ. of Texas at Austin.

Caitlyn Valovick-Moore is piccoloist with the Utah Symphony and adjunct assistant professor at the Univ. of Utah. She won second prize in the 2004 NFA Piccolo Artist Competition. Her teachers were Walfrid Kujala, Mary Stolper, and Stephanie Mortimore. BM, DePaul Univ.; MM, Northwestern Univ.

Diego Vega, from Bogotá, Colombia, has written music for soloists, chamber groups, symphony orchestras, winds, and choral ensembles. His music has been performed in the U.S., Europe, and Latin America. He is on the composition faculty of the Univ. of Nevada, Las Vegas. diegovega.com

Daniel Velasco is flute professor at the Univ. of Kansas. He is first-prize winner of the NFA Young Artist, WAMSO, Claude Monteux, and MTNA competitions. Velasco is a founding member of the NuDeco Ensemble and he is a Yamaha Artist. His main teachers include Floyd, Gedigian, Porter, and Kane.

Katherine Velasquez is principal flutist of the Midland Odessa Symphony Orchestra and Chorale, the Missouri Symphony, and the West Texas Winds quintet. She serves on the faculty of the Univ. of Texas of the Permian Basin. BM, Boston Univ.; MM, West Texas A&M Univ.

Peter Verhoyen is principal piccoloist of the Antwerp Symphony Orchestra, piccolo teacher at Royal Conservatory of Antwerp, and founder of Arco Baleno ensemble and International Flute Seminar Bruges. His CDs have been praised in the international music press.

Pieter-Jan Verhoyen studies piano, fortepiano, and harpsichord at the Royal Conservatories in Antwerp and Brussels. He is piano accompanist for the International Flute Seminar Bruges, Dutch international Flute Competition, and La Monnaie opera house. He has CDs with Trio Telepatico and Natalia Jarzabek.

Alessandra Vivo is a music major at Utah State Univ. in Logan. She performs in the Aggie Marching Band, Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet.

Vincenzo Volpe performs with duo partner Christopher Lee in North and South America. BA, Case Western Reserve Univ. (Mary Kay Fink and Katherine DeJongh); MM, Univ. of Toronto (Nora Shulman); further studies at the Royal Danish Academy of Music.

Julee Kim Walker is an active performer and pedagogue in the Dallas metroplex. She is associate professor of flute at Texas A&M Univ.–Commerce and artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

David Wallace is chair of the Berklee College of Music string department. He was on the faculty of Juilliard, where he received his DMA in viola performance. docwallacemusic.com

Emma Grace Ward attends the Orange County School of the Arts. She started playing flute in second grade in Ireland, and in sixth grade she moved to California, where she found her true passion for it. She then added piccolo to her repertoire in seventh grade and has never looked back.

Mihoko Watanabe, a native of Japan, is professor of flute, chair of entrepreneurship studies in music, and flutist with the Musical Arts Quintet at Ball State Univ. She is devoted to the study of ethnomusicology (Japanese music). BM, Musashino Academia Musicae; MM, Eastman; DMA, Univ. of Michigan.

Johannes Weidenmueller is one of the most in-demand bass players on the jazz scene. He has performed with Hank Jones, Ray Barretto, Joe Lovano, Kenny Werner, Randy Brecker, Toots Thielemans, George Benson, and Wynton Marsalis. He has appeared in over 100 recordings and teaches at The New School.

Michael Weinstein has been involved in the medical evaluation and treatment of performing artists for almost 30 years. He has been on the board of directors of the Performing Arts Medicine Association and others, and he has presented at NFA Conventions on a variety of medical and flute-related topics.

Dave Weiss plays flutes and ethnic winds. On Broadway, he played in *The Lion King*, *Riverdance*, *Miss Saigon*, and *Into the Woods*. He has been soloist in hundreds of TV, films, and new media, including *I, Tonya*; *Zoolander 2*; *Where the Wild Things Are*; *Marco Polo*; and *Kung Fu Panda 2*. Weiss is a lecturer at Columbia and NYU.

Hannah Weiss performs with Miami's genre-bending Nu Deco Ensemble and is earning her DMA at the Univ. of Miami, where she is a Mancini Fellow and teaching assistant for Trudy Kane. She was born in the Midwest. Former teachers include Amy Porter, Sonja Giles, Deanna Hahn, Gro Sandvik, and Nicole Esposito.

Supriya Weiss studies with Brian Gordon. She has been principal flutist of the Arizona All-State Orchestra (three times), Interlochen's World Youth Symphony Orchestra, and the Phoenix Youth Symphony and a three-time prizewinner of the PYS Concerto Competition. She will attend Yale Univ. this fall.

Hope Welch is a computer science major and music minor at the Univ. of Utah. She has played the flute for over 10 years. She was principal piccoloist of the Lyceum Philharmonic and traveled with the UAM European Tour. She wishes to pursue software development and lead the way for women in tech.

Lisa Noele Whatcott is a 20-year member of the flute section of the Orchestra at Temple Square. She maintains a private studio of 30 flute and piano students and also frequently performs and records with the Utah professional vocal jazz group, Lindy and the Hops. MM, Brigham Young Univ.

Amy Orsinger Whitehead is second flutist with the Charlotte Symphony Orchestra.

Brenna Wiinanen is a performance major at Coastal Carolina Univ. and past principal flutist of the university wind ensemble and flute choir. She has studied in Italy and she presented at the 2018 College Music Society Mid-Atlantic Conference. She plans to pursue a master's degree in musicology and flute performance.

Maury Wilkinson, NFA treasurer, performs with the Carolinas Wind Orchestra, International Flute Orchestra, World Adult Wind Orchestra Project, and Silversmiths Quartet. She holds degrees in flute performance and accounting and is active in both professions.

Michael Williams, a Denver-based freelancer, often performs with the Colorado Symphony and Colorado Springs and Boulder philharmonics. He is a flute coach at the Denver School of the Arts and co-director of the Mile High Flute Benders flute choir. BS, San Francisco Conservatory; MM, Indiana Univ. mwilliamsflute.com

Monica Williams is a professional music educator and performer with extensive experience in classical and world flutes. She is a Heart Dance Records artist and director of Flock of Flutes and has private studios in Walnut Creek and San Francisco. bayareaflutist.com

Madeleine Wilmsen is a performer based in Chicago. She graduated with a BA in music from the Univ. of Kansas, where her principal teachers were Sarah Frisof and Michael Gordon. She recently was the office intern with the National Flute Association. Wilmsen studies with Jennie Brown.

Rick Wilson is a professor emeritus of mathematics at Caltech and a performer and collector and authority on historical flutes. Photos and articles about these instruments may be found at oldflutes.com. He performs and gives demonstrations on original instruments from his collection.

Carol Wincenc is NFA Lifetime Achievement Award and National Society of Arts and Letters Gold recipient and Grammy nominee. She celebrates 30 years at Juilliard, 25 years at Stony Brook, and her 50th flute anniversary in 2019–20. Her new recordings include Uebayashi's *Misericordia* with the Escher Quartet.

Jill Winters is an accompanist and clinician. She has performed throughout the U.S., Europe, Asia, and the Middle East. She has a master's degree in piano and a second master's degree in choral conducting.

Leszek Wisniowski is a flutist and composer. Since 2015, he has taught jazz flute in the contemporary music, jazz, and percussion department of the Academy of Music in Cracow (Poland). His focus is on using extended techniques and electronics and he has collaborated with Jamie Baum and Robert Dick.

Mike Wofford has been a touring and recording jazz pianist for 45 years. He has played on 150 CDs and for numerous films and TV. He was music director for Sarah Vaughan and Ella Fitzgerald and played in the bands of Chet Baker and Joe Pass, among many others. He now tours and records with his wife, flutist Holly Hofmann.

Elzbieta Wolenska is professor at Zhaoqing Univ. in China. She received her PhD of arts with habilitation and Diplôme Supérieur de Concertiste à l'unanimité in Paris. She is chairman of the Polish Flutist Association. Her CDs are *Elzbieta Wolenska & Friends*, with music of Claude Bolling, and Souvenir.

Rogério Wolf is president of the Brazilian Flute Association. For more than 25 years, he was the principal flutist of major Brazilian orchestras. In 2015, he was a member of the jury at the Third International Flute Competition Maxence Larrieu–Nice, France. In 2016, he released the CD *Imagens*.

Lisa Read Wolynec is professor of flute at Austin Peay State Univ. in Clarksville, TN, principal of the Gateway Chamber Orchestra and Paducah Symphony, and director of the William Bennett Flute Academy. She has degrees from Louisiana State Univ. and the Univ. of Illinois and studied with Trevor Wye.

Nancy Wood is a Canadian flutist and music educator. She has a special interest in chamber music and in bringing quality music to underserved areas. Wood is a Suzuki flute teacher.

Keryn Wouden is a resident of Northern Utah, but a native of the Midwest. A reviewed and seasoned artist, she is a founding member of the KLeos Duo and the harp and guitar duo, Strung Up. BM, Chapman Univ. Conservatory of Music; MM, Northwestern Univ.

David Wright is an active teacher and performer in North Texas. MA (instrumental pedagogy), Texas Woman's Univ. (Pamela Youngblood). Wright also holds degrees from Indiana Univ. of Pennsylvania and Ohio Univ.

Jacob Wright is a Texas-based flutist and pedagogue of orchestral, chamber, and solo repertoire with a particular enthusiasm for performing and premiering new works. Wright has a private flute studio in the Dallas–Fort Worth metroplex where he teaches hard-working students of all ages.

Yi Xiang is a DMA student of Bonita Boyd's at Eastman, where she won the 2018 Concerto Competition. She has been active in masterclasses, competitions, and festivals around the world. BM, Manhattan School of Music; MM, Shepherd School of Music.

Audrey Yang attends Princeton HS in New Jersey. She is founder of Where Music Carries Us. Yang has studied with Joseph Lu, I-Yun Tu, and Jeffrey Khaner, and was part of NJMEA's 2019 Region Wind Ensemble as well as PHS's Studio Band and the Philadelphia Young Artists Orchestra.

Tammy Evans Yonce is associate professor of music at South Dakota State Univ. She is a dedicated new music performer interested in the commissioning and teaching of new music and an NFA New Music Advisory Committee member. She is a Powell Artist and performs internationally. tammyevansyonce.com

Hyeshin Yoon is a master's degree student at New York Univ. BM, Old Dominion Univ.

Chris Young is a doctoral cello student at the Univ. of Washington with Sæunn Thorsteinsdóttir. He holds a diploma from Interlochen Arts Academy, and degrees from the Univ. of Miami and the Univ. of Michigan. Young plays a 1989 Christopher Dungey cello on generous loan from Art and Patricia Van Dyck.

Pamela Youngblood is professor and chair at Texas Woman's Univ. in Denton, principal flutist of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and Phi Kappa Phi Artist Award recipient 2016-18. Her CDs, *Wind Song* (2010) and *Sparkle and Wit* (2012), are on Azica.

Penny Zent, retired station manager for KAMU-FM, Texas A&M Univ.'s NPR/PRI/APM affiliate, is the vice president of the NFA. Principal flutist of the Brazos Valley Symphony, she is founding member/director of the Brazos Breeze Flute Choir and concertmaster of the International Flute Orchestra.

Hope Zhang attends Amity HS in Woodbridge, CT. She started her flute journey at the age of 10. She studies with Ransom Wilson and Wendy Stern. Linda Mark is her piano coach. She has performed in masterclasses taught by Keith Underwood. She also is a writer.

Jia Zhao was enrolled at the Central Conservatory of Music middle school in Shanghai as the number-one flute major in 2014, awarded a scholarship, and selected in the elite school training plan. She has given recitals throughout the country and has performed with the Shanghai Symphony Orchestra.

Christina Zhou attends the Orange County School of the Arts. She was born in China and came to America two years ago. She has been playing the flute for eight years and has competed in many competitions in China. She likes reading and spending time with her family and friends.

Aaron Ziegel is on the music history faculty of Towson Univ. His research focuses on American operas of the early 20th century and music history pedagogy. He performs regularly as a collaborative pianist and has also given solo recitals on piano, harpsichord, and fortepiano.

Audra Ziegel, active freelance performer and teacher in Baltimore, is a winner of the 2018 NFA Convention Performers Competition, and was a quarterfinalist in the 2009 NFA Young Artist Competition. MM (flute performance), Univ. of Illinois at Urbana–Champaign.

Julia Zielke attends Atascadero HS and studies with Suzanne Duffy. She made her concerto debut with Reinecke's Ballade in March 2019 with the San Luis Obispo Youth Symphony and has attended Northern California Flute Camp (2018, 2019). She is pursuing Level IX in MTAC's Certificate of Merit.

Samuel Zyman is acknowledged as one of the leading Mexican composers on the international scene today. Zyman was born and raised in Mexico City and studied both medicine (MD) and music in his home country. He is a member of the music theory faculty at Juilliard. MM and DMA (composition), Juilliard.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Brett Abigajna	The Toy Soldier's Tale	self published		FR 8:00 PM	8:30
John Luther Adams	Strange Birds Passing	Iaiga Press		TH 7:00 PM	8:10
Miguel del Aguila	Submerged	self published		TH 12:00 PM	9:20
Kalevi Aho	Solo III	Novello		SA 11:30 AM	13:30
Alojz Ajdič	Sounding Landscape	Edicije Društvo Slovencs		SA 4:00 PM	12:00
Alojz Ajdič	Svocni Pajsaz			SU 9:00 AM	
Adrienne Albert	Fantasia	Kenter Canyon Music		SU 2:30 PM	9:22
Adrienne Albert	Sunswept	Kenter Canyon Music		SU 2:30 PM	4:32
Efrain Amaya	Pathways	LaFi Publishers		TH 10:30 AM	7:40
Rene Amengual	Pequeña Suite	Cayambis Music Press		FR 8:45 AM	7:00
Martin Amlin	Three Inventions	Presser		SU 2:00 PM	10:00
Joachim Andersen	Allegro Militaire, Op. 48	Billaudot		TH 4:00 PM	10:37
Joachim Andersen	Au Bord de la Mer, Op. 9	Oxford University Press		TH 4:00 PM	5:51
Joachim Andersen	Variations Élégiaques, Op. 27	Billaudot		TH 4:00 PM	9:09
Anonymous	Crudelle a 3			SU 11:00 AM	1:40
Anonymous	Em lombre			SU 11:00 AM	2:00
Anonymous	Se non dormi dona ascolta			SU 11:00 AM	1:50
Anonymous	Tanta allora			SU 11:00 AM	2:00
Howard Arlen	Over the Rainbow	Sheet Music Plus		FR 9:30 AM	2:43
Malcolm Arnold	Duo, Op. 10			SA 5:45 AM	
Malcolm Arnold	Fantasy, Op. 89			SU 8:30 AM	
Christian Artmann	Our Story	Christian Artmann Music		TH 8:00 PM	7:08
Christian Artmann	Pan's Blues	Christian Artmann Music		TH 8:00 PM	5:41
Conrad Asman	One Lingering Quasar			FR 12:00 PM	
Christian Asplund	Ruach	Frog Peak Music		SA 4:00 PM	14:00
Christian Asplund	Salad	Frog Peak Music		SU 2:15 PM	3:59
Nicolas Avinée	Le Château Hanté	Gérard Billaudot		FR 2:00 PM	5:00
C.P.E. Bach	Hamburger Sonate	Schott		SU 11:30 AM	6:13
J.S. Bach	Symphony No. 4 in E Minor			SA 10:00 AM	
J.S. Bach	Air from Orchestral Suite No. 3 in D, BWV 1068			SU 4:00 PM	
J.S. Bach	Bourrée	ALRY		FR 12:00 PM	4:43
J.S. Bach	Concerto, BWV 1064R	W. Fischer		SA 11:00 AM	7:44
J.S. Bach	Siciliano from Sonata in E-flat Major, BWV 1031			SU 4:00 PM	2:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
J.S. Bach	Solo Partita in A Minor, BWV 1013		SA	11:30 AM	
J.S. Bach	Sonata in E Major, BWV 1035	various	SA	1:30 PM	
J.S. Bach	Sonata in Eb Major, BMV 1031	Peters	SU	11:30 AM	2:53
J.S. Bach	Toccata and Fugue in D Minor, BWV 565		TH	1:45 PM	
J.S. Bach	Minuet in G Major, BWV Anh. 116	Alfred Music	TH	11:00 AM	2:30
Kevin Bacheider	BFF		TH	11:00 AM	04:09
Nicolas Bacri	Spring Sonata, Op. 147	unpublished	FR	9:00 AM	12:15
Jennifer Margaret Barker	Chincoteague	McKenna-Keddie Publishing	SU	11:00 AM	8:07
Philippe Barnes	Castlebrook Set	unpublished	SA	2:30 PM	5:30
Philippe Barnes	Today's Jig	Philippe Barnes	SA	2:30 PM	7:00
Philippe Barnes	Trip To Pontivy	unpublished	SA	2:30 PM	4:00
Philippe Barnes	Up	unpublished	SA	2:30 PM	5:00
Stephen Barr	Leffet papillon	ALRY	SU	1:30 PM	7:00
Stephen Barr	Sunburst Flights	ALRY	SU	9:30 AM	
Béla Bartók	Concerto for Orchestra		TH	12:30 PM	
Béla Bartók	Suite Paysanne Hongroise	Universal	SU	9:00 AM	12:00
Jay Batzner	Fire Walk	Unsafe Bull Music	SA	1:00 PM	7:33
Marion Bauer	Five Greek Lyrics	unpublished	TH	5:45 PM	4:36
Thomas Haynes Bayly	Long, Long Ago	Alfred Music	TH	11:00 AM	1:00
J. David Beasley	Desertscapes		TH	10:15 AM	7:30
Heike Beckmann	Levada	Ars Produktion	TH	10:15 AM	6:00
Herman Beefink	Birds		FR	2:00 PM	
Ludwig van Beethoven	Symphony No. 3 in E-flat Major		SA	10:00 AM	
Ludwig van Beethoven	Symphony No. 9 in D Minor, Op. 125		TH	12:30 PM	
Eve Beglarian	I will not be sad in this world	Presser	TH	1:00 PM	6:45
Jennifer Bellor	North Star	self published	TH	2:00 PM	6:05
Luciano Berio	Sequenza I	Universal	SA	1:00 PM	6:12
Hector Berlioz	Symphonie Fantastique		TH	12:30 PM	
Burak Besir	Ethnoflution	self published	FR	12:00 PM	8:52
Lisa Bielawa	I Think We Should Tell Her	Lisa Bielawa	SA	1:00 PM	4:18
Phillip Bimstein	Dark Winds Rising	Phillip Bimstein	SU	2:15 PM	13:23
Phillip Bimstein	Introduction		SU	2:15 PM	2:00
Judith Bingham	11+2		TH	1:45 PM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Georges Bizet	From L'Arlesienne	Megido		TH 9:00 AM	6:30
Frances Blaker	Dark and Starry Night			TH 5:00 PM	
Michel Blavet	Sonata Op. 2, No. 2, "La Vibray"			FR 10:00 AM	
Martin Blessinger	Woodland Springs Suite			SU 9:30 AM	7:00
Marilyn Bliss	Rima	Pan Publications		SA 9:00 AM	12:00
Theodor Blumer	Romanze from Suite No. 1, Op. 40	Simrock		FR 2:00 PM	6:00
Joseph Bodin de Boismortier	Deuxième Suite, Op. 35	unpublished		FR 4:00 PM	11:04
Anna Bon de Venezia	Sonata No. 1 in C Major	SPES		TH 5:00 PM	
Benjamin Boone	Victoria's Secret Gift			SA 12:00 PM	
Murray Boren	Flute Dance			SU 2:15 PM	9:00
Lisa Bost-Sandberg	the whirring dusk	self published		SA 1:00 PM	9:36
Edwin York Bowen	Sonata, Op. 120			SU 1:30 PM	17:30
Anne Boyd	Goldfish Through Summer Rain	Faber Music, Ltd.		TH 1:00 PM	5:01
Eugène Bozza	Image, Op. 38	Leduc		SU 1:30 PM	
Eugène Bozza	Image, Op. 38	Alphonse Leduc		TH 10:15 AM	4:30
Johannes Brahms	Symphony No. 4 in E Minor			SA 10:00 AM	
Christopher Bradford	Introspection in Sevenths	self published		SA 4:00 PM	7:00
Edward Fliflet Bræin	Concertino, Op. 10	Musik-Huset A/S		SU 1:30 PM	17:00
Markus Brönnimann	Nomos			FR 12:00 PM	6:30
Salvador Brotons	Flute Suite, Op. 41	ALRY		SA 12:00 PM	4:48
Kenji Bunch	Velocity	Presser		FR 5:00 PM	9:00
Sonny Burnette	Seven Southern Sketches	Southern Music		SA 12:00 PM	4:34
Sonny Burnette	Stained Glass Images	justflutes.com		SU 2:15 PM	8:45
Eldin Burton	Concerto for Flute and Orchestra	Carl Fischer		SA 8:00 PM	22:00
Howard Buss	Energico	Brixton		SA 7:00 PM	10:54
Howard Buss	Zephyrs of the Dawn	Brixton		SA 7:00 PM	5:04
William Byrd	The Earle of Oxford's March	Nourse Wind		SU 10:45 AM	4:00
Christopher Caliendo	Allegría	Caliendo World Music		FR 10:00 PM	4:42
Christopher Caliendo	Caliente	Caliendo World Music		FR 10:00 PM	3:13
Christopher Caliendo	Fervente	Caliendo World Music		FR 10:00 PM	5:45
Christopher Caliendo	La Milonga	Caliendo World Music		SA 12:00 PM	3:49
Christopher Caliendo	Sincerità	Caliendo World Music		FR 10:00 PM	4:15
Christopher Caliendo	Spain	Christopher Caliendo		FR 10:00 PM	21:47

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Carlo Antonio Campioni	Trio Sonata in C Major, Op. 4, No. 6	OPR Edition		SU 9:30 AM	6:30
Carla Campopiano	Lluvia			TH 11:00 AM	1:57
Leonardo Cárdenas	En el Centro del Mundo y el Tiempo			FR 8:00 PM	12:00
Julio De Caro	Saca Chispas	Korminster		TH 11:00 AM	2:19
Dagoberto "Yin" Carrizo	Viva Panamá			SU 10:45 AM	
Jacques Castérede	Flûtes en Vacances	Alphonse Leduc		TH 5:30 PM	9:45
Alessandro Cavicchi	Embraceable Lenny			FR 8:00 PM	16:00
Nicole Chamberlain	Chivy	Spotted Rocket		FR 12:00 PM	7:30
Nicole Chamberlain	Death Whistle	Spotted Rocket		TH 12:30 PM	6:00
Nicole Chamberlain	Percolate	Spotted Rocket		TH 1:00 PM	4:14
Nicole Chamberlain	Ruckus	ASCAP		SU 9:30 AM	5:00
Nicole Chamberlain	The Phoenix	ASCAP		SU 9:30 AM	3:30
Cecile Chaminade	Serenade aux étoiles, Op. 142	Masters Music		TH 1:00 PM	5:01
Charlie Chaplin	Smile	self published		TH 11:00 AM	4:21
Derek Charke	Raga Terah	Canadian Music Centre		SU 11:30 AM	6:13
Michael Chertock	Urban Legends			FR 8:00 PM	15:00
Frederic Chopin	Nocturne, Op. 15, No. 2	PWM		SU 1:30 PM	4:10
Frederic Chopin	Prelude, Op. 28, No. 15	PWM		SU 1:30 PM	6:00
Frederic Chopin	Waltz, Op. 69, No. 2	PWM		SU 1:30 PM	4:00
I-Yun Chung	Jin-Wén	self published		FR 4:00 PM	8:03
Domenico Cimarosa	Concerto in G Major	ALRY		FR 4:00 PM	18:00
Ian Clarke	Spells	justflutes.com		SU 11:30 AM	8:00
David Clayton-Thomas	Spinning Wheel	Forest Glade		SA 12:00 PM	4:20
Donald Coakley	Celebration	Eighth Note Publications		SA 11:00 AM	3:30
Jonathan Cohen	Forbidden Forest	ALRY		SU 4:00 PM	8:00
Jonathan Cohen	Land of Arctic Fire	ALRY		SA 9:00 AM	8:50
Jonathan Cohen	Land of Arctic Fire	ALRY		TH 2:00 PM	8:50
Jonathan Cohen	Metropolitan Contrarians	Tetractys		TH 12:00 PM	2:20
Jonathan Cohen	Tango Molto Basso	Tetractys		FR 9:30 AM	3:30
Sol B. Cohen	Colonial Sketches	Boosey & Hawkes		SA 4:00 PM	6:30
Valerie Coleman	Fire Dance	Valerie Coleman Music		SU 9:30 AM	5:00
Valerie Coleman	Goin' Uptown	Valerie Coleman Music		FR 7:00 PM	4:50
Valerie Coleman	Juba	self published		SA 4:00 PM	5:25

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	
Valerie Coleman	Odalisques	unpublished		SA	1:00 PM	8:00
Valerie Coleman	Requiem Milonga	Valerie Coleman Music		FR	2:00 PM	6:30
Valerie Coleman	Umaja	Valerie Coleman Music		TH	12:00 PM	3:45
Valerie Coleman	WISH Sonatine	Presser		SA	11:30 AM	11:30
Guillaume Connesson	Le Rire de Sarai	Billaudot		FR	5:00 PM	9:40
Mark J. Connor	Uplift	ALRY		SU	11:30 AM	5:06
Aaron Copland	Duo	Boosey & Hawkes		SA	11:45 AM	15:00
Alaunde Copley-Woods	Chickens in the Garden	Falls House		TH	12:00 PM	3:24
Arangelo Corelli	Concerto Grosso in G Minor, Op. 6, No. 8	christpotter.com		FR	9:30 AM	6:45
Ingolf Dahl	Variations on a Swedish Folk Tune	Presser		TH	12:00 PM	10:47
Jean-Michel Damase	For Piccolo	Boosey & Hawkes		SA	9:00 AM	5:26
Brent Michael Davids	In Wisconsin Woods	self published		FR	2:00 PM	4:35
Claude Debussy	Arabesque No. 1	Bärenreiter		FR	12:00 PM	6:00
Claude Debussy	Clair De Lune			FR	4:00 PM	6:05
Claude Debussy	Girl with the Flaxen Hair	Pacific Rainbow		FR	4:00 PM	2:42
Claude Debussy	Les Chansons de Bilitis	Universal		SA	4:00 PM	13:00
Claude Debussy	Sonata			TH	5:30 PM	14:00
Claude Debussy	Syrinx			FR	4:00 PM	3:58
Rob Deemer	... I, To My Friends	Rob Deemer		SA	1:00 PM	4:00
Karissa Dennis	A Prayer for Peace	SMP Press		SU	10:45 AM	2:30
François Devienne	Sonata in F Major			TH	10:15 AM	
Christopher Dietz	Julium	Christopher Dietz		SA	1:00 PM	6:00
Carl Dimow	Klezmer Suite			SA	11:30 AM	
Grigoras Dinicu	Hora Staccato			SU	2:15 PM	2:10
Franz Doppler	Valse di Bravura, Op. 33			SA	2:00 PM	
Daniel Dorff	Concertino	Presser		FR	10:15 AM	10:00
Daniel Dorff	Folk Song Suite	Presser		SU	2:30 PM	9:39
Daniel Dorff	Invention after BWV 1013	Presser		FR	6:00 PM	2:30
Daniel Dorff	Nocturnes for the Nativity	Presser		FR	6:00 PM	4:30
Daniel Dorff	Sleepy Hollow	Presser		TH	12:00 PM	7:30
Andrew Downes	Sonata, Op. 58	Lynwood Music		SA	4:00 PM	4:15
Madeline Dring	Trio	Josef Weinberger Ltd.		FR	2:00 PM	7:00
John Drummheller	View from Dead Horse Point	John Drummheller		SA	1:00 PM	8:55

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Sophie Dufautrelle	In Concert	Leduc		SU 1:30 PM	5:30
Victor-Alphonse Duvernoy	Two Morceaux, No. 1, Op. 41	Falls House		SU 1:30 PM	4:47
Victor-Alphonse Duvernoy	Two Morceaux, No. 2, Op. 41	Falls House		SU 1:30 PM	2:46
Antonín Dvořák	Symphony No. 8 in G Major			SA 10:00 AM	
David Dzubay	Footprints	Nova Music		FR 8:45 AM	9:00
Emerson Eads	The Seasonal Tern: Summer	self published		TH 7:00 PM	5:15
Ross Edwards	Ecstatic Dances	Australian Music Centre		SU 11:00 AM	6:01
Cecil Effinger	Cloud Forms, Op. 107	ALRY		FR 12:00 PM	6:19
Edward Elgar	Enigma Variations, Op. 36	ALRY		SA 9:00 AM	
Edward Elgar	Enigma Variations, Op. 36	Falls House		SU 10:45 AM	4:00
George Enescu	Cantabile et Presto	Presser		FR 12:00 PM	6:00
Eric Ewazen	Eternal Spring			SA 9:30 AM	12:00
Ricardo Fábrega	Panama Viejo			SU 10:45 AM	
Gabriel Fauré	Morceau de Concours			SA 5:45 AM	
Gabriel Fauré	Sonata in A Major, Op. 13			FR 12:00 PM	21:00
Jindřich Feld	Cessation for 9 Flutes			FR 2:00 PM	
Jindřich Feld	Sonata			FR 10:00 AM	
Jindřich Feld	Sonata			FR 2:00 PM	
Charles Fernandez	Forest Stories	self published		TH 2:00 PM	6:10
Ernesto Fernandez	Danzon Nuestra Vida	ernestofernandez.net		SU 1:30 PM	4:00
Vasilios Filippou	Land of Winds			SU 1:30 PM	5:33
Clare Fischer	Pensativa	various		SA 10:00 PM	6:15
Ruben Flores	La Bruja Llorona (The Weeping Witch)	ALRY		FR 2:00 PM	5:10
Ruben Flores	La Bruja Llorona	ALRY		SA 9:00 AM	
Cynthia Folio	Between Angels	self published		SU 11:30 AM	5:00
Cynthia Folio	Philadelphia Portraits: A Spiritual Journey	Portfolio Publications		TH 1:00 PM	10:00
Cynthia Folio	Sonata	Portfolio Publications		FR 5:00 PM	15:45
Stephen Foster	Slumber My Darling	ALRY		SU 10:45 AM	3:25
Gustavo Cortiñas Fouilloux	La Balada del Leon	Gustavo Cortiñas Music		TH 11:00 AM	1:48
Léa Freire	Fé ("Faith")	Maritaca		SU 4:00 PM	4:00
Léa Freire	Isabella	Maritaca		TH 11:00 AM	4:30
Léa Freire	Mamulengo	Maritaca		TH 11:00 AM	4:00
Steven Laurence Frew	Spazio di Luce			SU 1:30 PM	8:39

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Robert Fruehwald	Hymntunes III	self published		FR	9:00 AM 14:02
Dominique Gagné	Cuando Me Miras Asi	Euqinimod		SA	10:00 PM 6:29
Nancy Galbraith	Streaming Green			FR	7:00 PM
Alexandra Gardner	Fade	Hilary Abigana		SU	2:00 PM 6:00
Alexandra Gardner	Fade				6:00
Crawford Gates	Sails, Winds and Echoes, Op. 54	Southern Music		SU	2:15 PM 15:00
Philippe Gaubert	Fantasia			FR	2:00 PM 6:29
Philippe Gaubert	Nocturne et allegro scherzando	G. Schirmer		FR	5:00 PM 6:29
Philippe Gaubert	Sonata No. 1 in A Major	Editions Durand		TH	5:30 PM 15:00
Philippe Gaubert	Sonata No. 3	Durand		SA	2:00 PM 13:00
Philippe Gaubert	Sonata No. 3	Heugel		SU	11:30 AM 4:15
Paul Genin	Theme and Variation from the Carnival of Venice	Alfred Music		TH	11:00 AM 1:45
Marcel Genmaro	Trio in G Major	Jeanne, Inc.		TH	10:15 AM 14:50
Johannes Ghislin	Je pris amours			SU	11:00 AM 2:00
Dizzy Gillespie	Bebop			SU	11:00 AM
Alberto Ginastera	Canciones populares Argentinas	Ricordi		TH	5:00 PM 10:00
Christoph Willibald Gluck	Dance of the Blessed Spirits	ALRY		SU	4:00 PM 5:59
Karl Eduard Goepfert	Trio in C Minor, Op. 74	Amadeus		TH	1:45 PM 14:12
Vicente Gómez	Suspiro de una Fea			SU	10:45 AM
Adam Gorb	French Dances Revisited	G & M Brand Music Publish		FR	9:00 AM 6:52
Charles Gounod	Petite Symphony			TH	12:00 PM 16:55
Enrique Granados	Danzas Españolas	Masters Music		TH	5:00 PM 12:20
Johnny Green	Body and Soul			SU	11:00 AM
Johnny Green	Out of Nowhere			SU	11:00 AM
Edward Grieg	Gavotte from Aus Holbergs Zeit	ALRY		TH	7:00 PM 3:30
Lita Grier	Sonata	LDG Music Publishing		TH	1:00 PM 10:15
Charles Tomlinson Griffes	Poem	various		TH	4:00 PM
César Guerra-Peixe	Em Duas Flautas	Musica Brasilis		SU	11:00 AM 7:00
Elisabeth-Claude Jacquet de la Guerre	Sonata No. 2 in D Major	Anne Fuzeau Productions		TH	5:00 PM
David Gunn	Fall in Arches	Westleaf Editions		TH	12:00 PM 6:30
Viviana Guzman	7th Veil	Syren		SA	4:00 PM 5:22
Timothy Hagen	Big and Bright	Owl Glass Music		SA	11:00 AM 4:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Timothy Hagen	Break			SA	4:00 PM 5:00
Timothy Hagen	Groong: Fantasy	Owl Glass Music		TH	4:00 PM 8:00
Timothy Hagen	untitled			TH	4:00 PM 8:00
Nathan Hall	A Room of Quiet	self published		SA	11:30 AM 11:00
Joseph Hallman	Four Pieces	Joseph Hallman		TH	10:30 AM 16:09
Georg Frideric Handel	Sonata in G Major			FR	4:00 PM
Amanda Harberg	Suite for Wind Quintet	Presser		FR	9:00 AM 18:57
Sarah Jane Hargis	Cyan Motion	Rockstar Flutist		FR	4:00 PM 5:38
Eddie Harris, Brian Auger, Alex Ligertwood	Freedom Jazz Dance	Dalmation Songs		SA	10:00 PM 5:10
Paul Hayden	Florestan & Eusebius	Magnolia Music Press		TH	12:00 PM 10:05
Franz Joseph Haydn	London Trio No 3 in G Major, Hob. IV:3	ALRY		FR	9:30 AM 4:19
Franz Joseph Haydn	Das Echo, Suite			SA	11:30 AM 9:00
Dave C. Heath	Return to Avalon	Camden Music		SA	11:45 AM 15:00
Jake Heggie	Golden	Bent Pen Music		SA	11:45 AM 15:00
Eduardo Charpentier Herrera	La Dama de la Pollera			SU	10:45 AM
Jennifer Higdon	Mountain Songs	Lawdon Press		TH	12:00 PM 10:30
Paul Hindemith	Acht Stucke			SU	8:30 AM
Paul Hindemith	Echo	Schott		SA	11:30 AM 3:30
Paul Hindemith	Symphonic Metamorphosis			SA	10:00 AM
Hendrik Hofmeyr	Concerto			FR	12:00 PM
Hendrik Hofmeyr	Mabalele Fantasy			FR	12:00 PM
Gustav Holst	I'll Love My Love	Nourse Wind		SU	10:45 AM 5:45
Gustav Holst	Jupiter from the Planets			FR	4:00 PM 7:40
Gustav Holst	The Planets	Falls House		SU	10:45 AM 3:30
Gustav Holst	Jig from St. Paul's Suite	Falls House		SU	10:45 AM 4:00
Katherine Hoover	Canyon Echoes, Op. 45	Papagena Press		TH	10:15 AM 14:01
Katherine Hoover	Canyon Shadows	Papagena Press		FR	12:00 PM 15:05
Katherine Hoover	Four Winds	Papagena Press		FR	4:00 PM 5:00
Katherine Hoover	Kokopelli	Papagena Press		SU	2:00 PM 6:00
Katherine Hoover	Mountain and Mesa	Papagena Press		TH	1:00 PM 13:15
Katherine Hoover	Sketches	Papagena Press		SA	9:00 AM 9:15

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Katherine Hoover	Trio, Op. 6	Papagena Press		SA	9:30 AM 8:15
James Horner	My Heart Will Go On	sheetmusicplus.com		FR	9:30 AM 4:30
Frank Horvat	Diskriminatsiya			FR	4:00 PM 11:06
Jacques-Martin Hotteterre	Ecos	Christophe Ballard		SA	11:30 AM 4:00
Stephen Hough	Paradise	Joseph Weinberger		SA	9:00 AM 8:14
Désiré-Émile Inghelbrecht	Sonatine	Leduc		SU	9:00 AM 9:42
Gergely Itzès	A Most International Flute Festival			TH	8:00 PM 17:00
Gordon Jacob	Pied Piper			SU	8:30 AM
Bob James	J.S. Bop	self published		TH	11:00 AM 3:09
Faustin Jeanjean	Ski-Symphonie	Gérard Billaudot		SA	11:00 AM 5:04
Nathalie Joachim	Wander	Flutronic Music		TH	1:00 PM 5:32
António Carlos Jobim	Girl from Ipanema	Nourse Wind		SA	4:00 PM 3:00
Elton John	Can You Feel the Love Tonight	sheetmusicplus.com		FR	9:30 AM 2:55
Betsy Jolas	Épisode I	Leduc		TH	12:30 PM 6:33
André Jolivet	Cabrioles	Billaudot		SA	11:30 AM 1:20
André Jolivet	Chant de Linos	Leduc		FR	12:00 PM
André Jolivet	Concerto	Leduc		SA	8:00 PM 13:00
André Jolivet	Incantation			SA	11:30 AM
Brooke Joyce	Rubha Flunish	toydogmusic		SA	1:00 PM 6:30
Molly Joyce	Light to Dark			FR	12:00 PM 7:45
Dmitri Kabalevsky	Comedians Gallop	LMP		SU	10:45 AM 2:00
Gay Kahkonen	Romanian Dance	gaykahkonen.com		SU	1:30 PM 4:00
Gay Kahkonen	SPY!	G. Kahkonen Publishing		TH	10:30 AM 3:15
Gay Kahkonen	Summerime Romp	G. Kahkonen Publishing		FR	7:00 PM 4:10
Gay Kahkonen	Summerime Romp	G. Kahkonen Publishing		TH	10:30 AM 3:45
Gay Kahkonen	Tangoed Up	G. Kahkonen Publishing		TH	10:30 AM 2:15
Michael Kallstrom	Sky Wheel Spins	RM Williams Publishing		SU	9:30 AM 4:15
Michael Kallstrom	Casting Time	self published		FR	12:00 PM 10:00
Laura Kaminsky	202-456-1111	Bill Holab Music		FR	9:00 AM 10:42
Sigfrid Karg-Elert	Praise the Lord With Flutes	Falls House		SA	11:00 AM 3:04
Sigfrid Karg-Elert	Sinfonische Kanzone, Op. 114	Zimmermann		FR	4:00 PM 9:00
Melissa Keeling	Formula Two	self published		SA	2:30 PM 4:00
Melissa Keeling	Tilt	self published		SA	2:30 PM 5:45

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Melissa Keeling and Elsa Nilsson	Headscissors	unpublished		FR 4:00 PM	6:30
Marlaena Kessick	Exotic Perfumes	C.F. Peters		TH 1:00 PM	7:20
Daniel Kessner	Symphony in Silver	Daniel Kessner		FR 7:00 PM	13:02
Daniel Kessner	Tous les matins	self published		TH 12:30 PM	10:43
Mary Kouyoumdjian	Peony	unpublished		TH 10:15 AM	
Mary Kouyoumdjian	Peony	unpublished		SA 1:00 PM	
Mary Kouyoumdjian	Peony	unpublished		SU 1:30 PM	
Peter Kramer	Tenere			SA 1:00 PM	3:00
Friedrich Kuhlau	Divertissement No. 2, Op. 68	Peters		SU 11:30 AM	6:34
John La Montaine	Sonata	Freedonia Press		SA 9:00 AM	16:00
John La Montaine	Trio Sonata	Fredonia Press		FR 10:15 AM	9:00
Ezra Laderman	June 29 (1983)	G. Schirmer		TH 5:45 PM	6:32
John Frederick Lampe	Cuckoo Concerto	OPR Editions		SU 9:30 AM	3:31
Joseph Lautner	Sonata-Fantasia, Op. 50	Amadeus		SA 11:45 AM	13:00
Melvin Lauf, Jr.	The Secluded Stream	flute.net		TH 12:00 PM	4:00
Morten Lauridsen	O Magnum Mysterium			FR 2:00 PM	6:00
Antonio Lauro	Natalia			SU 11:00 AM	03:54
Jean-Marie Leclair	Chaconne from Deuxième récréation de musique	ALRY		FR 10:15 AM	9:00
Jean-Marie Leclair	Sonata No. 1 in D Major, Op. 13	unpublished		FR 4:00 PM	10:03
Ary Van Leeuwen	Turkey in the Straw	Southern Music		SA 4:00 PM	5:00
Lowell Liebermann	Soliloquy, Op. 44			WE 5:00 PM	
Lowell Liebermann	Soliloquy, Op. 44			SU 8:30 AM	
Lowell Liebermann	Sonata, Op. 23	Presser		FR 8:00 PM	
Will Linthicum-Blackhorse	Inipi Alowan (Sweat Lodge Song)			FR 2:00 PM	11:00
Will Linthicum-Blackhorse	Mni cakum (Sounds of Water)			FR 2:00 PM	12:00
Franz Liszt	Angelus! Prière aux Anges Gardiens	Falls House		FR 9:30 AM	6:55
Ricky Lombardo	He Never Sleeps	ALRY		SU 10:45 AM	2:45
Ricky Lombardo	Sakura, Sakura	Lombardo Music		SA 11:00 AM	4:00
Paige Dasher Long	Flutenado	ALRY		FR 9:30 AM	6:30
Paige Dasher Long	Flutenado	ALRY		TH 12:00 PM	4:36
Zhou Long	Confluence	Oxford University Press		SU 10:15 AM	7:00
Francisco Lopez	Mångata			TH 4:00 PM	4:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Antonio Lotti	Sonata in F major			FR	4:00 PM 7:47
Phyllis Avidan Louke	Postcards from Pikes Peak	ALRY		FR	12:00 PM 9:11
Clare Loveday	Star Rise			FR	12:00 PM
Rolf Lovland	Song from a Secret Garden	Sheet Music Plus		SA	9:00 AM
Brian Luce	Mogollon Memories	IntegrityInk		SA	7:00 PM 8:26
Otto Luening	Trio	Galaxy Music		TH	5:45 PM 7:00
Greg Lutz	Afternoon with the Kiddo	Flute.Net Publications		SU	10:45 AM 2:30
Greg Lutz	Traffic Jam	Flute.Net Publications		TH	12:00 PM 2:05
Greg Lutz	Turtle and Rabbit	ALRY		SU	1:30 PM 12:30
Rozalind MacPhail	Head First	unpublished		FR	4:00 PM 3:05
Rozalind MacPhail	Primordial Soup	unpublished		FR	4:00 PM 4:58
Rozalind MacPhail	Sunset Sunrise			SA	8:00 AM 50:00
Jef Maes	Scherzo from Arabesque et Scherzo	Metropolis Music		FR	6:00 PM 4:30
Eugene Magalif	The Hummingbird	Forton Music		SU	9:30 AM 6:30
Gustav Mahler	Symphony No. 10			SA	10:00 AM
Ozkan Manav	Topography of Shadow, Op. 35			SU	2:00 PM 7:33
Richard Markowitz	Wild, Wild West	ALRY		FR	12:00 PM 1:50
Frank Martin	Ballade	Universal		SU	1:30 PM
Frank Martin	Ballade			TH	1:45 PM
Frank Martinez	Music Inspired by the Four Corners (UT/CO/NM/AZ)	self published		FR	2:00 PM 12:73
Toshio Mashima	Rouge en feu "Kurenai"	Atelier		SU	11:00 AM 12:30
Jules Massenet	Meditation from Thaïs	Carl Fischer		FR	2:00 PM 4:34
Ricardo Matosinhos	There's a bottle in my (friend)ship!, Op. 66	AVA Musical Editions		SA	11:00 AM 7:09
Anne McGinty	Masques	ALRY		SA	11:00 AM 4:10
Anne McGinty	Prelude and Rondo	Hal Leonard		SA	4:00 PM 3:30
Ladd McIntosh	Calliope Capers	ALRY		TH	9:00 AM 4:57
Jen Mclachlen	Dusty Chesterfield: Dirty Couch or Super Spy?			SU	1:30 PM 4:15
Catherine McMichael	Chrysalis	ALRY		SU	11:30 AM 4:44
Catherine McMichael	For Love of Swans			SA	5:45 AM
Andrew Washburn Mead	Partita No. 2	Kathryn Thomas Umble		TH	12:30 PM 12:00
Felix Mendelssohn	A Midsummer Night's Dream			SA	10:00 AM
Felix Mendelssohn	Saltarello from Symphony No. 4, Op. 90	Megido		TH	2:00 PM 5:54

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Alan Menken	I See the Light	unpublished		TH	11:00 AM 3:30
Freddy Mercury	Bohemian Rhapsody	Sheet Music Plus, Lisa Ocho		SU	1:30 PM 6:30
Max Meyer-Obersleben	Fantasic-Sonate, Op. 17	Little Piper		SA	11:30 AM 21:00
Till Maclvor-Meyn	Nordic Spirits	self published		TH	7:00 PM 9:50
Colette Michaan	Incarname-Encarna	Creatrix		SA	10:00 PM 7:28
Ben Miles	Fantasy	Cimarron Music Press		TH	12:00 PM 10:00
Ronaldo Miranda	Origens III	Novas Metas		SU	11:00 AM 4:00
Luis Mison	Sonata in A Minor	unpublished		SU	9:30 AM 6:09
Hector Molina	Cancion para Andres			SU	11:00 AM 4:52
Hector Molina	De Cotiza a Legazpi			SU	11:00 AM 4:50
Hector Molina	Los Molicasa			SU	11:00 AM 3:44
Alexandra Molnar-Suhajda	Paths of Deeper Gold	ALRY		FR	2:00 PM 11:10
Alexandra Molnar-Suhajda	Spirit of the Wind	ALRY		SA	9:00 AM
Alexandra Molnar-Suhajda	The Moonbright Sea	ALRY		SA	9:00 AM
Ervin Monroe	A Sea Shanty Frolic: Variations on a Drunken Sailor	Little Piper		SU	2:15 PM 4:00
Ervin Monroe	Celtic Flutes at Midnight	Little Piper		FR	6:00 PM 6:00
Vittorio Monti	Czardaz	Pacific Rainbow		FR	4:00 PM 5:02
Ellen Johnson-Mosley	Reflections on Water	self published		SA	4:00 PM 04:22
Mike Mower	Night in Greenwich			SA	11:30 AM
Wolfgang Amadeus Mozart	Concerto in G Major, K. 313			SA	10:00 AM
Wolfgang Amadeus Mozart	Concerto No. 2 in D major, K.314	various		TH	4:00 PM
Wolfgang Amadeus Mozart	Flute Quartet in D Major, K. 285	Bärenreiter		SU	11:00 AM 15:00
Wolfgang Amadeus Mozart	Sonata in G Major, K. 2921/196 C	C.F. Peters		SU	11:00 AM 9:27
Bheki Mseleku	Angola			FR	12:00 PM
Robert Muczynski	Sonata, Op. 14			SA	5:45 AM
Avelino Muñoz	Lamento			SU	10:45 AM
Thea Musgrave	Piccolo Play	Novello		SA	9:00 AM 14:00
Ernesto Nazareth	Apanhet-te Cavaquinho	Irmaos Vitale		FR	12:00 PM 3:00
Bongani Ndodana-Breen	Visions			FR	12:00 PM
Oliver Nelson	Stolen Moments	Alameda Music		SA	10:00 PM
Carl Nielsen	Concerto	various		TH	4:00 PM
Judy Nishimura	Flights of Passage	unpublished		FR	2:00 PM 10:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Musa Nkuna	Black Autumn			FR	12:00 PM
Nancy Nourse	Fantasia on Land of the Silver Birch	Nourse Wind		TH	7:00 PM
Shawn Okpebholo	On a Poem by Miho Nomaaka: Harvard Square	Yellow Einstein		SA	4:00 PM
Vincenzo Palermo	Caccia frenetica	Casa Musicale Sonzogno		SA	9:00 AM
Vincenzo Palermo	Introduzione and Caccia Frenetica			FR	7:00 PM
Xingzimin Pan	Kaidan	self published		SA	8:45 AM
Carter Pann	Giantess	Presser		FR	10:15 AM
Sin Young Park	One Day in November	self published		SU	11:30 AM
Arvo Pärt	Estländer	Universal		SA	11:30 AM
Hermeto Pascoal	Intuição Verdadeira é Assim	Rebecca Kleinmann Music		SA	10:00 PM
Alberto Valderrama Patiño	El Avispero			SU	11:00 AM
Roberto Peña	Danzon	self published		FR	8:45 AM
Vincent Persichetti	Parable			SA	11:30 AM
Vincent Persichetti	Serenade No. 9, Op. 71	Elkan-Vogel, Inc.		SU	2:30 PM
Astor Piazzolla	Triunfal (tango nuevo)			TH	11:00 AM
Astor Piazzolla	Zita (tango nuevo)	EMBA Ediciones Musicales		TH	11:00 AM
Jean Pinarol	Fortuna desperata C			SU	11:00 AM
Russell Pinkston	e++	Rein Free Press		TH	10:15 AM
Juan and Jose Pla	Trio Sonata in D Minor, Dolcet III, 2a	OPR Editions		SU	9:30 AM
Juan and Jose Pla	Trio Sonata in F Major, Dolcet III, e	OPR Editions		SU	9:30 AM
Julian Plaza	Melancólico	WB Music Corp		TH	11:00 AM
Josquin des Prez	Una musica			SU	11:00 AM
Richard Prior	Concerto for Flute	Presser		SA	8:00 PM
Richard Prior	Delicate Arc			SU	9:30 AM
Giacomo Puccini	Che Gelida Manina from La Bohème			TH	2:00 PM
Giacomo Puccini	Nessun Dorma from Turandot			TH	2:00 PM
Blaz Pucihar	Trio	PuciharMusic		TH	1:45 PM
Blaz Pucihar	Ancient Impressions	PuciharMusic		SU	11:30 AM
Matthew Quayle	Petite Suite	self published		TH	10:15 AM
Edgardo Quintero	Punto Santa Librada			SU	10:45 AM
Julietta Anne Rabens	Maternablu	self published		SU	9:00 AM
Shulamit Ran	East Wind			WE	5:00 PM
Maurice Ravel	Ma Mère l'Oye, Op. 33, No. 3	Trubcher Music		SA	4:00 PM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Carl Reinecke	Concerto in D Major, Op. 283	Breitkopf and Hartel		SU	11:30 AM 7:27
Roland Revell	Trois Pensées, Op. 23	Emerson		SA	11:30 AM 9:30
Verne Reynolds	Sonata	Carl Fischer		FR	4:00 PM 21:00
Jane Rigler	The Calling (of my breath into yours)	self published		SA	1:00 PM 6:00
Nicolai Rimsky-Korsakov	Flight of the Bumblebee	Tetractys		TH	5:30 PM 1:30
Nikolai Rimsky-Korsakov	Flight of the Bumblebee	Nourse Wind		SA	11:00 AM 1:37
Andrew Rodriguez	Highways	Paper Thin Publishers		SA	2:30 PM 6:00
Richard Rodgers	Have You Met Miss Jones			SU	11:00 AM
Van Veachtou Rogers	Valse Isabel, Op. 16	Alfred Music		TH	11:00 AM 1:40
James Romig	Palindrogram	Parallax Music Press		TH	12:30 PM 8:05
John Rommerein	Snap!	ALRY		SU	4:00 PM 4:45
Gioacchino Rossini	Overture to Semiramide			TH	12:30 PM
Gioacchino Rossini	La Boutique Fantasque	Megido		TH	9:00 AM 9:00
Anže Rozman	A Lovely Story	ALRY		FR	4:00 PM 8:28
Anže Rozman	Little Suite of Mythological Beings	ALRY		FR	12:00 PM 7:15
Anže Rozman	The Two Rivers	ALRY		FR	6:00 PM 7:00
Anže Rozman	Waking of the Green Spring			TH	10:15 AM 5:00
Andrey Rubtsov	And Then, Everyone Showed Up			SU	2:00 PM 20:00
Andrey Rubtsov	Marbella Fantasy	TrevCo Music		SA	9:30 AM 9:31
Andrey Rubtsov	Siberian Rhapsody			SU	2:00 PM 16:00
Ali Ryerson	Miles for Eva	ACR Music		FR	9:30 AM 5:30
Ali Ryerson	Camellia City Jazz Suite	unpublished		FR	2:00 PM 10:00
Carole Bayer Sager and David Foster	The Prayer	Lombardo Music		SA	12:00 PM 4:25
Horacio Salgan	Don Agustín Bardi	Warner Chapel Argentina		TH	11:00 AM 2:16
Pablo de Sarasate	Zigeunerweisen, Op. 20			SU	4:00 PM 8:40
Domenico Scarlatti	Duos by Scarlatti, No. 1 and No. 8			SA	5:45 AM
Lalo Schifrin	Mission Impossible	sheetmusicplus.com		SU	10:45 AM 3:00
Lalo Schifrin	Mission Impossible	sheetmusicplus.com		FR	9:30 AM 3:28
Gary Schocker	Flute Flower	ALRY		SA	11:00 AM 3:00
Gary Schocker	Flutum Mysterium	Falls House		TH	12:00 PM 7:00
Gary Schocker	Sonata for a Lost Planet			SA	11:30 AM
Gary Schocker	Views from Falls House	Falls House		TH	12:00 PM 1:53

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Franz Schubert	Litanei auf das Fest Aller Seelen			FR	2:00 PM 4:25
Arthur Schwartz	Alone Together			SU	11:00 AM
James-Michael Sellers	Petrichor	JMS Composer		SA	9:00 AM
James-Michael Sellers	Title TBD	JMS Composer		SA	9:00 AM
Peter Senchuk	Beyond the Night Sky	Forest Glade		SU	9:30 AM 9:30
Peter Senchuk	Canadian Celebration	Forest Glade		SA	9:00 AM
Peter Senchuk	For Ella	Forest Glade		SA	12:00 PM 6:00
Peter Senchuk	Hopak	Forest Glade		SA	11:00 AM 3:30
Peter Senchuk	Jazz Concertino	Forest Glade		SA	12:00 PM 7:43
Peter Senchuk	Locomotion	Forest Glade		SA	9:00 AM
Peter Senchuk	On Broad and Rolling Plains	Forest Glade		FR	2:00 PM 8:00
Nina Shekhar	Zoo Song for Singing Flutist	self published		SA	8:45 AM 9:50
Wayne Shorter	Ana Maria	Iska Music		SA	10:00 PM 4:15
Wayne Shorter	Mahjong			SU	11:00 AM
Dmitri Shostakovich	Symphony No. 8			TH	12:30 PM
Horace Silver	Opus de Funk	EMI		SA	10:00 PM 4:40
Horace Silver	The Jody Grind			TH	11:00 AM 5:20
Pavol Šimai	Sonatina			SU	9:00 AM 10:30
Donald Sloan	Move, Pause->	self published		FR	9:00 AM 13:00
Bedrich Smetana	Z Domoviny	self published		SU	9:00 AM 12:52
Andy P. Smith	Vento no Ritmo			FR	12:00 PM 7:39
Matt Smith	To the Nth Degree	Matt Smith Music		TH	5:30 PM 12:00
Harvey Sollberger	Aristotle and the Universal Flute	self published		SA	4:00 PM 8:00
Vincenzo Sorrentino	Fluten II	Forton Music		FR	7:00 PM 5:20
Vincenzo Sorrentino	Undae	Forton Music		SA	4:00 PM 4:45
Andrew Stamp	Etudes sur Verlaine			FR	9:00 AM 11:00
Joe Stollery	The Twa' Corbies	self published		TH	11:00 AM 4:40
Ingrid Stölzel	Leonardo Saw the Spring			TH	10:30 AM 12:50
Kristen Stoner	The Five Rings	self published		TH	12:30 PM 3:36
Karl Suessdorf	Moonlight in Vermont	self published		TH	11:00 AM 5:24
Franz von Suppé	Light Cavalry Overture	Fabio Barnaba		TH	9:00 AM 7:00
Paul Taffanel	Fantaisie sur Le Freischütz	Gérard Billaudot		FR	4:00 PM 12:30
Paul Taffanel	Grande Fantaisie sur Mignon	Gérard Billaudot		FR	5:00 PM 12:31

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Toru Takemitsu	Air for Solo Flute	Schott	SA	2:00 PM	6:30
Otar Taktakishvili	Sonata	Associated Music	SA	1:30 PM	
Otar Taktakishvili	Sonata	Associated Music	SU	1:30 PM	
Peter Ilyich Tchaikovsky	Serenade for Strings, Finale	Rainforest/Pacific	FR	4:00 PM	7:30
Peter Ilyich Tchaikovsky	Symphony No. 4 in F Minor, Op. 36		TH	12:30 PM	
Pyotr Ilyich Tchaikovsky	Souvenir d'un lieu cher, Op. 42	unpublished	SA	11:45 AM	18:00
Alexander Tcherpnin	Flute Trio, Op. 59		FR	2:00 PM	
Dimitri Tchesnokov	Tableaux Féeriques		SA	4:00 PM	3:10
Dimitri Tchesnokov	Tableaux Féeriques, Op. 40	Gérard Billaudot	SU	9:00 AM	18:00
Georg Philipp Telemann	Concerto TWV 52e:1	Presser	FR	10:15 AM	4:00
Georg Philipp Telemann	Fantasia in A Major, TWV 40:2		WE	5:00 PM	4:00
Georg Philipp Telemann	Methodical Sonata No. 1 in G Minor, Op. 13	Bärenreiter	FR	4:00 PM	11:00
Frédéric Alden Terry	Celebration		FR	9:00 AM	10:00
Carlo Tessarini	Sonata in G Major, Op. 2, No. 11	OPR Edition	SU	9:30 AM	3:23
Christopher Theofanidis	Lakshmi and the Seed of Divine Desire	Bill Holab Music	TH	4:00 PM	14:00
John Thow	To Invoke the Clouds		SA	4:00 PM	7:04
Trad.	Bannabá		SU	10:45 AM	
Trad.	Ceili	Chiara Coombs	SA	7:00 PM	3:43
Trad.	Conjunto Folclórico Santeño		SU	10:45 AM	
Trad.	Cuckoo	Alfred Music	TH	11:00 AM	1:00
Trad.	Flutenamá		SU	10:45 AM	
Trad.	Go Tell Aunt Rhody		TH	11:00 AM	
Trad.	Lavender's Blue		TH	11:00 AM	
Trad.	London Bridge	Alfred Music	TH	11:00 AM	1:00
Trad., arr. Mozart	Twinkle, Twinkle Little Star	Alfred Music	TH	11:00 AM	2:00
Trad., arr. Greenbaum	Uhrovska Table and Dance Tunes I	unpublished	SU	2:30 PM	8:30
Trad., arr. Greenbaum	Uhrovska Table and Dance Tunes II	unpublished	SU	2:30 PM	5:30
Trad., arr. Ann Cameron	Cindy	Score Vivo	SU	10:45 AM	3:08
Pearce					
Trad., arr. Emily Senchuk	Sonata of Native American Dances	Forest Glade	SA	12:00 PM	7:00
Trad., arr. Michael Turner	God Rest Ye Merry Gentlemen	Flute.Net Publications	SA	9:00 AM	
Trad., arr. Louke	Four Spirituals	ALRY	SU	10:45 AM	2:40
Joaquin Turina	Sonata Española	Rouart Lerolle	TH	5:00 PM	10:06

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	
Hasan Ucarasu	Elif Dedim Be Dedim			SU	2:00 PM	5:30
Yuko Uebayashi	Au-Delà du Temps	Alphonse Leduc		SU	9:00 AM	19:27
Yuko Uebayashi	Town Light	self published		SU	4:00 PM	7:00
Ekreem Zeki Un	Yunuş'un Mezarında			SU	2:00 PM	5:00
Jimmy Van Heusen	I Thought About You	various		SA	10:00 PM	6:00
Various	Jazz Selections			SA	9:30 AM	25:00
Various	Selections to be Announced			TH	8:00 PM	
Various	Selections to be Announced			TH	10:30 PM	
Various	Selections to be announced			FR	10:00 PM	
Peteris Vasks	Little Summer Music	Schott		SU	10:15 AM	10:00
Diego Vega	Sinsonie			TH	2:00 PM	8:00
August Verbesselt	Drie Monologen	Metropolis Music		FR	10:15 AM	6:00
Adriana Verdie	All Aboard!			SA	4:00 PM	5:00
Theodor Verhey	Flute Concerto No. 1, Op. 43	Zimmermann		SA	8:00 PM	15:00
Angel Villoldo	El Choclo			SU	11:00 AM	2:16
Antonio Vivaldi	Concerto in C Major, RV 443			TH	12:30 PM	
Kirk Vogel	The Secret Language of Snow	Wilderness Impressions		TH	7:00 PM	7:30
Federico Vollmer	El Jarro Mochó			SU	11:00 AM	2:57
Harold L. Walters	Scenes from the West	Rubank		SA	12:00 PM	4:06
Robert Washut	Air and Funk			SU	11:30 AM	6:15
Jimmy Webb	Up, Up and Away			SA	11:00 AM	2:50
Edward White	Puffin Billy	Wonderful Winds		TH	9:00 AM	4:00
Charles-Marie Widor	Suite, Op.34	various		SA	1:30 PM	
Charles-Marie Widor	Suite, Op. 34	Heugel		SA	2:00 PM	17:59
Leszek Hefi Wisniowski	Elektrycerz	unpublished		FR	4:00 PM	5:00
Leszek Hefi Wisniowski	Noise Flute	unpublished		FR	4:00 PM	4:00
Chen Yi	Memory	Presser		FR	2:00 PM	3:48
Vito Žuraj	Tango	Edicije Društvo Slovenc		SU	9:00 AM	6:30
Samuel Zyman	Sonata No. 1	Presser		FR	4:00 PM	17:34
Samuel Zyman	Canción de Cuba	Presser		FR	2:00 PM	7:30

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2020 Convention Competitions and Repertoire

The following competitions will be held for the 48th Annual NFA Convention in Dallas, Texas, including solo, masterclass, flute choir, and non-performance categories.

Plan to enter this winter!

Baroque Flute Masterclass

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Professional Flute Choir

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All repertoire and competition coordinator information may be found at nfaonline.org/competitions.

**Come join us for the 48th Annual
National Flute Association
Convention August 6–9, 2020,
at the Hyatt Regency Dallas.**

“Big Things Happen Here” is the theme for the big state of Texas. It’s also our prediction for the 2020 event, when thousands of flutists will convene in Dallas. Be a part of our rich mosaic of artists and friends

See you next year in Texas!

**For more information, visit
nfaonline.org**



FROM THE 2020 PROGRAM CHAIR

**48th Annual National Flute Association Convention
Dallas, Texas
August 6–9, 2020**

The National Flute Association is coming to the Lone Star State! Much as Texans take pride in individualism and independence of spirit, we celebrate the many diverse ways that flutists forge distinct paths in our community.

The NFA community of flutists is a mosaic, to which each of us contributes a brilliance and luster. Whether we play the piccolo or bass flute, perform new music or jazz, teach or tour, each of us has a home and a role at the NFA convention. The NFA provides a space where students, amateurs, and professionals of experience and knowledge are welcome and valued.

Dallas's slogan, "Big Things Happen Here," will certainly resonate August 6–9, 2020, as thousands of flutists convene in our big city. To foster and celebrate the diverse contributions of our members, we invite your proposals for the 48th NFA Convention in Dallas, Texas.

While all proposals will be gratefully and carefully considered, we hope to especially encourage proposals that address and honor works written by people of color, women, and the LGBTQ community. We also encourage multidisciplinary and mixed-media proposals.

Proposed events may be in the form of panels, lectures, workshops, or performances. Performance proposals may be for a single piece or a larger program.

We also would like to learn about how you forge creative and career paths in today's musical landscape. Are you an arts advocate in your community? Are you interested in social justice work through music? How have you made an impact in your institution, neighborhood, city, or state? Proposals that address these important issues are welcomed and encouraged.

Proposals must be submitted by 11:59 p.m. CDT on Tuesday, October 1, 2019. Flute choir proposals must be submitted by 11:59 p.m. CST on Tuesday, November 12, 2019.

Gala Concerto proposals for the 2021 convention must be submitted by 11:59 p.m. CST on Wednesday, January 15, 2020.

More information can be found in the "annual convention" section (look for "call for proposals") at nfaonline.org.

The NFA looks forward to hearing from you!

—**Jennifer Grim**
2020 Program Chair, nfapc2020@gmail.com

—**Vanessa Fourla**
2020 Assistant Program Chair, nfaapc2020@gmail.com



Jennifer Grim

NOTES

NOTES

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