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## FEATURES

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by David Westcombe

Ian Anderson, one of the best-known flutists of the classic rock-and-roll era, has made his mark both with Jethro Tull and as a soloist. He had already cut a commercially successful album and enjoyed success before the famous flutist's daughter informed him he was "playing it all wrong."

### 26 Meaning in Movement

by Jennifer Piper

Dance was an important part of life during the Baroque era. A new publication by renowned period scholar and performer Rachel Brown addresses the influence of dance on the performance of Baroque works.

### 32 Upper Extremity Flute Injuries: An Overview of Repetitive Motion Disorders

by Michael Treister

A flutist and orthopedic surgeon argues that for flutists whose career activities are causing repetitive motion disorders, surgery might be not only the better option but also the only real one.

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by Antonina Styczen

The winner of the 2019 NFA Young Artist award describes the life experiences—right up to the competition itself—behind the challenging repertoire she selected for her performance.

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by Iman Williams

The 2019 winner of the Frances Blaisdell Convention Scholarship is eager to inspire and mentor others struggling with the same kinds of challenges she faced as a person of color with financial limitations.

Cover: Photo Courtesy jethrotull.com



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