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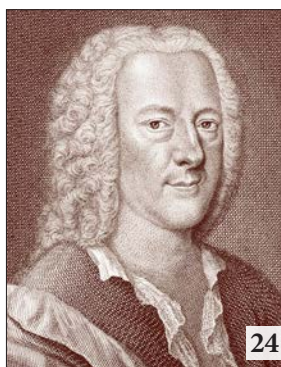
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FEATURES

18 Performance and Imagination: Inventing Scenarios by John Solum

For solo flutists, playing notes perfectly is not enough. A seasoned flutist and flute historian explains why successful performances incorporate full understanding of the composer's work—its context, form, and history. The best soloists also bring imagination to their playing.

24 Telemann's Twelve Fantasias: A Survey of Editions and Recordings by Leonard Garrison

Whether or not Georg Philipp Telemann wrote his fantasias specifically for flute is uncertain, but one truism is unambiguous: the popularity of his work today. The author explores a spectrum of the printed and recorded versions available today.

32 Twists & Turns by Jan Boland

Betty Bang Mather, NFA Lifetime Achievement Award recipient and beloved teacher of generations of flutists, has lived a life full of surprises that affected her career—and thus the lives of many flutists—in unexpected ways. She and her friend and former student share stories about a few of them.

