

## Index to The Flutist Quarterly, Vols. XVI–XLVI(46)

Prepared by Marilyn Bliss

**Explanatory Note:** Names of authors of articles are in CAPITAL LETTERS; subject topics are in **boldface**. Page references are indicated as follows: volume/number:page. For instance, XXV/2:32 refers to volume XXV, number 2, page 32. Volume XVIII/3–4 was a combined issue, and Volume XXIX/1 was mislabeled as XXVIV/1. It has been treated in the index as XXIX/1. Starting with Volume XXXIX, the printed volume numbers have changed to Arabic; to preserve consistency, they will be treated parenthetically, *i.e.*, XXXIX(39). The coverage scope of this index does **not** include in-depth indexing of news columns such as **High Notes** (only the column titles themselves are indexed) or of specific convention activities. For indexes of convention activities, please refer to the annual convention volumes. Advertisements are excluded from this index, but an advertisers' index can be found at the back of each Flutist Quarterly issue.

**Aarons, Martha**, XLIII(43)/1:54

AARONSON, SCOTT

contributor to *Doing Your Own Recording*, XXV/2:32

**Abbey Road Studios**, XXX/1:36–45, XXX/3:35

**Abell, Chris**, XXXIII/1:64

ABELN, MELISSA COLGIN

*The Solo Flute Sonata of C.P.E. Bach*, XXX/1:48–55

ABIGANA, HILARY

*When the Path Less Traveled Is the Best Path*, XLV(45)/3:51

**Abigana, Hilary**, XXXII/4:46, XLIV(44)/4:55

**Abramovic, Charles**, XLI(41)/2:21

**Abravanel, Maurice**, XXVIII/4:38

**Abreu, Zequinha de**, XXXI/1:48–49, XXXI/1:51

**accentuation**. *See also interpretation*

in French music and language, XXIV/2:34–39

Gillet's approach to, XXIX/2:30–32

**accompaniment programs**. *See music accompaniment programs*

**accompanying, art of**, XXVI/4:34–39, XXXII/4:66–68

**Ackroyd, Arthur**, XXXVIII/4:23

**Acosta, Leonardo**

*Cubano Be Cubano Bop*, XXXV/1:31

**Acosta, Omar**, XXIII/1:45

ACOSTA, PABLO

*Notes from Abroad* columns, XXIII/1:21, XXIII/3:17

**Acosta, Pablo**, XL(40)/3:32, XL(40)/3:34

**Acoustical Society of America**, XLIII(43)/1:26

**acoustics**

articulation and, XXII/1:52–54

Boehm flute, XIX/1:37–41

eighteenth-century flutes, XIX/3:38–39

eighteenth-century research, XIX/3:33  
headjoint, XXII/1:37–39  
Miller's research on, XLIII(43)/1:26  
in non-classical contexts, XXXI/2:41–42  
piccolo, XVI/1:17–18

**Across the Miles columns**, XXII/1:17–18, XXII/2:15–16, XXII/3:12–13, XXII/4:18,  
XXIII/1:18, XXIII/3:14, XXIII/4:8, XXIV/1:14–15, XXIV/2:8–9, XXIV/3:12–13,  
XXIV/4:11, XXV/1:12, XXV/2:16–17, XXV/3:14, XXV/4:12, XXVI/1:13–14,  
XXVI/2:13–14, XXVI/3:13–14, XXVI/4:10, XXVII/1:14–15, XXVII/2:13–14,  
XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13, XXVIII/3:11–13,  
XXVIII/4:11–15, XXIX/1:11–14, XXIX/2:13–14, XXIX/3:13–17, XXIX/4:11–15,  
XXX/1:11–14, XXX/2:11–16, XXX/3:13–15, XXX/4:15–18, XXXI/1:17–19,  
XXXI/2:19–21, XXXI/3:19–20, XXXI/4:19–21, XXXII/1:19–21, XXXII/2:19–21,  
XXXII/3:19–21, XXXII/4:19–21, XXXIII/1:55–57, XXXIII/2:55–57, XXXIII/3:49–51,  
XXXIII/4:59–61, XXXIV/1:43–46, XXXIV/2:39–41, XXXIV/3:47–50, XXXIV/4:57–60,  
XXXV/1:47–50, XXXV/2:47–49, XXXV/3:39–41, XXXV/4:39–41, XXXVI/1:45–49,  
XXXVI/2:39–43, XXXVI/3:45–49, XXXVI/4:59–60, XXXVII/1:49–52,  
XXXVII/3:49–53, XXXVII/4:65–67, XXXVIII/1:39–41, XXXVIII/2:40–41,  
XXXVIII/3:39–42, XXXVIII/4:63–65, XXXIX(39)/1:37–39, XXXIX(39)/2:41–43,  
XXXIX(39)/3:49–52, XXXIX(39)/4:53–54, XL(40)/1:39–41, XL(40)/2:45–46,  
XL(40)/3:43–45, XL(40)/4:79–82, XLI(41)/1:41–42, XLI(41)/2:45–46, XLI(41)/3:45–47,  
XLI(41)/4:45–48, XLII(42)/1:47–49, XLII(42)/2:53–55, XLII(42)/3:41–43,  
XLII(42)/4:39–42, XLIII(43):1:48–49, XLIII(43)/2:48–51, XLIII(43)/3:36–38,  
XLIII(43)/4:50–52, XLIV(44)/1:42–43, XLIV(44)/2:38–40, XLIV(44)/3:36–37,  
XLIV(44)/4:56–58, XLV(45)/1:48–50, XLV(45)/2:42–44, XLV(45)/3:38–39,  
XLVI(46)/1:42–44, XLVI(46)/3:11

**Adam, Mariam**, XXXIII/3:37

**Adams, Eric**, XXIX/1:95

**Adams, John Luther**

*Songbirdsongs*, XXXII/1:49

**Adams, John Quincy**, XL(40)/4:27

**ADAMS, PATTI**

*1992 NFA Convention Workshops*, XVII/3:43–47

*1997 Convention Workshops*, XXII/4:83

candidate statement, XIX/4:22

*A Career Collaboration*, XXXV/3:18–23

*Everything You Always Wanted to Know About the NFA but Were Afraid to Ask!* (illustrations),  
XXIII/2:148–52

*Flutespeak: Ian Anderson*, XXII/4:50–56

*From the Chair*, XXXIII/2:5, XXXIII/3:5, XXXIII/4:5, XXXIV/1:5–6

*From the Program Chair*, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11

*James Galway on Tour*, XXII/3:23–27

*Jubilation '97*, XXIII/1:28–31, XXIII/1:33–35, XXXVII/2:23

Local Arrangements Chair report, XXXVIII/3:49

*The NFA in Kansas City*, XXXVII/2:82–84

*Optimistic Realist: 36 Years and Counting with the Indefatigable Gwen Powell*,  
XXXV/4:58–59

*An Orchestra Floats*, XXXI/2:29–31

Prestia tribute, XXVII/1:28–29

*Sir James Galway: Living Legend*, XXXIV/3:18–21

**Adams, Patti**, XXXVI/1:54

Baker and, XXIX/3:30

Distinguished Service Award, XXXIX(39)/4:48–50

as NFA Program Chair, XXIII/2:139, XXV/2:39

Pope and, XLIII(43)/3:49–50

**Adams, Thomas**, XXXIV/1:37

**Adegbite, Ademola**, XXXIII/2:17

**Adeney, Richard**, XXVII/3:86

life and career of, XXXVIII/4:20–24

ADER, PETER

tribute to Peter Bacchus, XLII(42)/1:57

**Adler, Samuel**, XXV/1:29

**Adomian, Lan**

*Balada de Terezín*, XLVI(46)/3:16

**Adorján, András**, XXVI/4:48, XLIII(43):1:51

Lifetime Achievement Award, XLIII(43)/4:44–46

**Adrian, Karen**

obituary of, XXXVI/1:62

**Affi, Bob**, XXXV/1:31

**Africa, flutes of**, XXXV/4:14

**African American fife musicians**, XLVI(46)/4:14–18

**African flute music**, XXXIII/2:16–25

**Agricola, Johann Friedrich**, XXXVI/1:14

**Ahn, Myung Joo**, XXIII/2:74

*aire típico (dance music)*, XXXII/2:47

AITKEN, DIANNE

on NFA-commissioned works, XXXVII/2:76–77, XXXIX(39)/4:61–62

**Aitken, Dianne**, XLIV(44)/2:36

**Aitken, Marion Isobel**

obituary of, XLI(41)/1:49

**Aitken, Robert**, XXXI/4:49, XXXIII/4:25, XXXIV/3:62, XXXV/1:27

career of, XLIV(44)/2:32–36

Concerto for Flute Orchestra, XXXVII/2:73

*Icicle*, XXII/3:34

Lifetime Achievement Award, XXVIII/4:75, XXIX/1:76–78, XLIV(44)/2:32

on Nicolet, XLI(41)/4:39

Sigurbjörnsson and, XLI(41)/1:26

Taub and, XLVI(46)/4:43

**Akin, Jackie**, XLVI(46)/2:42

**Akins, Alice Jane Daniel**

obituary of, XXXVI/3:71

**Akiyoshi, Toshiko**, XXXIV/4:32  
**Akron Symphony Orchestra**, XLIII(43)/3:48  
*albazo-samba (dance music)*, XXXII/2:47  
**Albrecht, Theodore**, XL(40)/2:32, XL(40)/2:34  
**Albuquerque Convention (2007)**  
 call for proposals, XXXI/4:66  
 plans, XXXII/1:59, XXXII/2:69  
 recap, XXXVII/2:80–81  
 schedule of events, XXXII/3:71–73, XXXII/4:52–58  
 travel and tourism information, XXXII/3:76–77  
**Alcorta, Amancio**  
 flute music of, XXXV/1:19–20  
**ALDRICH, BARBARA**  
 contributor to *Jubilation '97*, XXIII/1:43  
**Alexander, Frederick Matthias**, XLV(45)/1:39  
**Alexander, Kathryn**  
*As Once the Winged Energy of Delight*, XXXVII/2:68  
**Alexander Technique**, XXIV/4:41, XXVII/3:57, XXXIII/1:29–30, XXXIII/2:36, XXXV/2:40,  
 XXXVIII/3:24–26, XLV(45)/1:38–41, XLV(45)/2:33  
**ALICOT, CHRISTINE**  
*Remembering René Le Roy*, XXII/1:41–45  
**All India Radio**, XXVIII/3:31  
**Allanbrook, Wye Jamison**, XXXI/4:42–45  
**ALLEN, JILL**  
*Jazz Committee*, XXIII/2:45  
 reviews by, XXXV/2:58  
**Allen, Jill**  
*Introduction to Jazz Flute*, XXXV/1:33  
**Allen, Nancy**, XXXV/3:19  
**Allestree, Richard**, XLIII(43)/2:21  
**ALLIEY, NICAULIS**  
*From the Assistant Program Chair*, XLI(41)/3:48–50  
**Almeida Flutes**, XXIII/4:29  
**Alomía Robles, Daniel**, XLII(42)/1:41  
**ALRY Publications**, XXVII/2:54, XXVII/2:56  
**Altenburg, Johann Ernst**, XLIII(43)/1:33  
**Altenmüller, Eckart**  
 interview with, XXVI/4:90–92  
**Altès, Henri**, XX/1:47–48, XLIV(44)/4:39  
**Altnikol, Johann Christoph**, XXII/2:61  
**alto flute**  
 Byer's performances on, XLVI(46)/3:53  
 contemporary music for, XXIV/1:36, XXX/3:35, XXXIV/1:28–32, XXXV/1:27–28  
 intonation solutions, XXIX/4:42–43  
 Kingma & Brannen model, XXXVII/1:34–37  
 Kingma System, XLIII(43)/4:43

NFA Low Flutes Committee and, XXXV/3:61–62  
quarter-tone, XVI/4:21–23  
repertoire suggestions, XXV/3:86–88, XXIX/4:44–45, XXXVI/4:65–66  
by Rudall Carte, owned by Miller, XLIII(43)/1:24–26, XLIII(43)/1:28

**Altus Flutes**, XX/1:5, XXIII/4:29

**ALVES, RICARDO M.**  
*Dyslexia: Difficulties and Solutions in Learning and Teaching Flute*, XLVI(46)/2:22–27

**Alwyn, William**, XXIV/1:50–53  
biography of, XXXVII/4:22–26

**alza (dance music)**, XXXII/2:46

**Amadio, John**, XX/1:5, XX/3:7–8, XLIII(43)/1:27

**Amadio, Neville**, XXIV/4:42  
obituary of, XXXII/1:53

**Amano, Hideko**, XXXII/4:70

**Amans, John**, XX/1:50

**amateur flutists.** *See flutist as avocation*

**Amateur Flutists' Concerns Committee**, XVI/2:41, XX/2:8, XXIV/3:7  
renamed Amateur Resources Committee, XXIII/2:40

**Amateur Resources Committee**, XXII/2:74, XXIII/2:40, XXV/4:75, XXXI/4:14, XXXVII/2:33

**Ambrose, Jane**, XXIII/2:43

**Amel, Dinkar Rao**, XXVIII/3:31

**American Composers Orchestra**, XLIII(43)/3:61

**American Symphony Orchestra**, XXX/1:27–28

**Amlin, Martin**  
flute works, XLI(41)/3:31

**AMSLER, EVA**  
*Aurèle Nicolet: A Master in Our Midst*, XXXVIII/4:30–32  
*A Long Reach: Aurèle Nicolet Receives Achievement Award*, XXXIX(39)/3:66–67  
*In Memoriam: Aurèle Nicolet*, XLI(41)/4:34–39

**Amtmann, Prosper**, XLIII(43)/1:51

**Anaheim Convention (1973)**, XXIII/2:17–19  
exhibits, XXIII/2:22, XXVI/2:40, XXVI/2:43  
flute ensembles at, XXVII/2:51  
recap, XXIII/2:28–29, XXXVII/2:93

**Anaheim Convention (2010)**  
call for proposals, XXXIV/4:71  
hotels, XXXV/3:46  
plans, XXXV/2:53, XXXV/3:43–45  
schedule of events, XXXV/4:42–54  
student's perspective, XXXVI/4:38–39  
travel and tourism, XXXV/3:48–49

**ANASTASIO, JESSICA**  
*Life Lessons*, XXXVIII/2:56–57

**Andersen, Joachim**  
24 Etudes, Op. 15, XXII/3:30–31, XXX/2:30–34  
Etude in E Minor, XXVII/3:28–29

etudes, posthumous, XXVIII/4:80–82  
 life and works, XXI/1:72–76, XXVI/3:26–30, XXVII/1:26  
 van Leeuwen and, XL(40)/2:22  
**Andersen, Vigo**, XXI/1:72–74, XXVI/3:28, XXVII/1:26  
**Anderson, Bert**, XXIV/4:43  
 ANDERSON, CLAUDIA  
*The Nature of Artistry*, XLII(42)/2:48–51  
*To Tape or Not to Tape: That's Not Really the Question*, XVIII/1:46–47  
**Anderson, Ian**, XXXIV/4:31  
 interviews, XXII/4:50–56, XLV(45)/3:20–24  
**Anderson, Mary H.**, XXVII/2:56  
 endowment fund, XLV(45)/3:49–50  
 obituary of, XLV(45)/1:59  
 ANDREW, NANCY  
*From the Program Chair*, XXXI/4:66, XXXII/1:59, XXXII/2:69, XXXII/3:71–73  
 Lawrence tribute, XXVI/3:40–41  
*Musical Manipulations: An Interview with Matthias Ziegler*, XXXI/3:32–35  
*Sight-Reading Examination Pieces from the Paris Conservatory*, XLIV(44)/4:34–40  
*¡Viva la Flauta!*, XXXVII/2:81  
 ANDREW, TRUDI  
*Spotlight: Upper Midwest Flute Association*, XLII(42)/4:40  
 ANDREWS, CHRISTINA  
*Jean-Pierre Rampal: Looking Back a Year After His Death*, XXVI/4:42–46  
*Remembering Jean-Pierre: An Interview with Françoise Rampal*, XXVI/4:47–54  
**Andrews, Julie**, XXIX/3:39  
 ANDRIS, JESSEY  
*The Florida Flute Association*, XLIII(43)/4:51  
**anecdotes, humorous**, XXIII/3:6, XXIV/1:6–7, XXIV/4:19  
**Angel Records**, XXVI/2:35  
**ankyloglossia**, XLIV(44)/2:27  
 ANLIOT, KIM GOODMAN  
 contributor to Nashville Convention reports, XXX/1:60  
**Anna Amalia of Prussia**, XLIII(43)/2:23  
**Annotations columns**, XXXV/1:14, XXXV/3:16  
 ANSELL, BONNEY RUSH  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32  
**Ansell, Bonney Rush**, XXIII/1:81  
**Anthology of American Music for the Flute**, XVII/3:73, XIX/1:49, XXII/3:55, XXIII/2:89  
**Anthony, Janet**, XXXII/1:42  
 AOIKI, HIROSHI, XXXVI/4:75  
**Aoki, Akira**, XXVII/2:56  
 APOSTOLES, MARIA  
 contributor to "Fates and the Flute" column, XXIII/3:6  
 ARAI, ASAKO  
*Transcending Traditional Cultural Concepts*, XXII/4:38–43

**ARANOFF, MARI**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Arantes, Alberto**, XLIV(44)/3:25, XLIV(44)/3:27  
**Arasimowicz, George**  
*Extensions* for solo flute, XIX/3:53  
**Arcaño, Antonio**, XXXVIII/2:23–24  
**Archer, Mary Ann**, XXXVIII/2:34  
**Archives and Oral History Committee**, XLII(42)/4:30, XLIV(44)/2:32  
**Argentina**  
 flute and flute music in, XXXV/1:18–22, XLIII(43)/4:28–33  
 Nilsson's activities in, XXXIX(39)/3:36–40  
**Argerich, Martha**, XXXIV/3:20  
**Arista, Emanuel**, XXXIII/1:63–64  
**Arista Flutes**, XXIII/4:29  
**Arizona Flute Society**, XXXVI/4:60  
**Arma, Paul**, XXXIII/1:61, XLIII(43):1:51  
 edition of Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:21–24  
**ARMSTRONG, JOE**  
*Carl Petkoff and his Expressive Use of Vibrato*, XXVII/3:56–63  
*Oboe Master Fernand Gillet's Legacy to Flutists*, XXIX/2:28–33  
**Armstrong Flute Ensemble**, XXVII/2:50  
**Army Orchestra, 7th**, XXIX/1:43–44  
**Arnest, Richard**  
*Liquescence*, XXXIII/1:71  
**ARNOLD, HELENE**  
 contributor to *Wummer Remembrances*, XXV/2:60  
**Arnold, Juliet**, XXIX/3:38  
**Arnold, Malcolm**, XXXVIII/4:23  
 flute music of, XXVII/3:86  
**ARNONE, FRANCESCA MARIE**  
*Clarion Insurance Updates*, XXVIII/2:11  
*From the Convention Chair*, XLII(42)/4:73, XLIII(43)/2:62  
*Music in Exile: Arthur Willner and Ary van Leeuwen*, XL(40)/2:20–25  
*A Performance Edition of Charles Koechlin's "Les Chant de Nectaire,"* XXVI/4:87  
*Remembering William Alwyn*, XXXVII/4:22–26  
 reviews by, XXXVII/3:88–89, XXXIX(39)/4:69, XLV(45)/2:55, XLV(45)/3:64,  
 XLV(45)/3:68, XLVI(46)/1:52, XLVI(46)/1:55  
*A Sampling of Compelling Flute-Centered Composers*, XLI(41)/3:30–36  
 Scutt obituary, XXXI/4:17  
**Arnone, Francesca Marie**, XLII(42)/4:30  
**Arolas, Eduardo**, XLIII(43)/4:31  
**ARONOVICI, STACY**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**ARONOVICI-DAVIS, SUSAN**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**ARONOWITZ, JACKIE**

contributor to *Discovery and Celebration!*, XVII/4:28–33

**Arsenault, Lea**, XXXVII/4:26

**Art Nouveau**, XXXIII/1:18–22

**Artaud, Pierre-Yves**, XXIV/1:37, XXIX/1:78, XXXIV/4:24, XL(40)/1:22

**arthritis**, XXXIV/2:33–34

**Arthur Godfrey Talent Scouts Show**, XXVIII/4:38

**articulation**. *See also tonguing*

Andersen Etudes, XXX/2:31–32

C.P.E. Bach's Sonata in A Minor, XXX/1:49

Bach's Sonata in B Minor, slurs, XXII/2:60–65

in baroque music, XXVII/2:43–44, XXX/4:29

French tradition, XXXVI/1:23, XXXVI/1:26

Gillet's approach to, XXIX/2:32

on Native American flute, XXVIII/2:43

in non-classical contexts, XXXI/2:41

survey of, XXII/1:52–60

Vester's approach to, XXXI/4:38

wind, for repeated notes, XLIII(43)/1:32–37

**artistry**, XLII(42)/2:48–51

**arts education crisis**, XVIII/2:20–22, XX/3:43

**Arts Venture Competition**, XLII(42)/4:50–51. *See also C.R.E.A.T.E. competition*

information on inaugural, XXXIX(39)/2:49

**ASH, DEBORAH REBECK**

contributor to Atlanta Convention reports, XXV/1:49

contributor to *Let the Magic Begin!*, XXI/1:23–27

*Convention Collage*, XXV/1:51

**Ash, Deborah Rebeck**, XLIII(43)/2:43

**Asociación Musical Daniel**, XLVI(46)/3:15, XLVI(46)/3:16

**astronaut-flutist Ellen Ochoa**, XIX/1:14–16

**ATHERTON, GINNY**

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to *Memories of NFA Convention 1994*, XX/1:28

**Atherton, Ginny**, XXXII/1:23

**Atlanta Convention (1976)**

exhibits, XXIII/2:23

flute ensembles at, XXVII/2:52, XXVII/2:53

recap, XXIII/2:34–35

**Atlanta Convention (1999)**

participant photos, XXV/1:40–49

plans, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51

recap, XXV/1:38–39, XXV/1:51–52, XXXVII/2:26–27

schedule of events, XXIV/4:53–69

travel and tourism information, XXIV/3:7

**Atlanta Flute Club**, XLIV(44)/3:37

**Atlanta Symphony Youth Orchestra**, XXIII/1:65

**audiotaping techniques**, XVIII/1:46–48

## **auditions**

Baxtresser's views on, XXVII/4:28–32

Berg's views on, XXIX/1:43–45

Berlin Philharmonic, XL(40)/3:25

Buyse's views on, XXIV/2:26–30

Fried's views on, XXVIII/4:38–39

Herszbaum's views on, XXXII/2:52–53

insights from current orchestral players, XXXI/3:38–41

Kujala's views on, XXII/4:33–34, XXXI/1:59–60, XXXII/3:89, XXXVIII/1:31–32

Morris's views on, XL(40)/3:40–42

Pappoutsakis's views on, XXV/3:37

Robison's views on, XXIII/1:61

Siebert's views on, XXVIII/3:60–62

Walker's views on, XXVI/1:43–44

Wang's views on, XLIII(43)/3:52–54

Wilson's views on, XXVII/2:30–34

Woo's views on, XXXII/1:23

Wye's views on, XXVI/2:69–72

**Auer, Walter**, XXXVII/1:21

**AUGUST, DOLORES**

Flute Clubs reports, XXXV/2:47–49, XXXV/3:39–41, XXXV/4:39–41, XXXVI/1:45–49, XXXVI/2:39–43, XXXVI/3:45–49, XXXVI/4:59–60, XXXVII/1:49–52, XXXVII/3:49–53, XXXVII/4:65–67, XXXVIII/1:39–41, XXXVIII/2:40–41, XXXVIII/3:39–42, XXXVIII/4:63–65, XXXIX(39)/1:37–39, XXXIX(39)/2:41–43, XXXIX(39)/3:49–52, XXXIX(39)/4:53–54, XL(40)/1:39–41, XL(40)/2:45–46, XL(40)/3:43–45

**Aussel, Roberto**, XLIII(43)/4:29

**AUSTEN, JILL**

*Behind The Mother*, XXX/4:46–48

**Austin, W. W.**, XXXIV/1:22

**Australia**

10th Australian Flute Convention, XXIV/4:13

flute conventions in, XLII(42)/1:53

news from, XXII/3:15, XXII/4:21, XXIX/1:16, XXX/1:16, XXX/2:18

Pether in, XVII/2:26–27

Vogt in, XXIV/4:40–45

Wion in, XXX/1:27

**Austria**

Viennese flute activities, XVII/2:47

**Avey, Dennis Hugh**

*Prestia and*, XXVII/1:28

**AYERS, LYDIA**

*Dizi: Selection and Performance*, XXXII/4:36–41

**Ayers, Lydia**

*Time's Graffiti: Lucky Calligraphy*, XXXIII/1:50–51, XXXVII/2:74

**Azabagic, Denis**, XLVI(46)/1:31

**Babbitt, Frank**, XLIV(44)/3:30  
**Babbitt, Milton**, XXXIII/1:37  
**Babel, William**, XXXVI/4:23  
**BACCHUS, PETER**  
*Music from Within: An Interview with Robert Dick*, XXXV/2:16–21  
**Bacchus, Peter**, XXXVII/1:61  
 obituary of, XLII(42)/1:55–57  
**Bach, C.P.E.**  
 Berlin concertos, XXXVIII/1:22  
 flute music, XXXIX(39)/4:20–30  
 Frederick the Great and, XXVI/1:36, XXXVI/1:16, XXXVIII/1:20  
 keyboard method, XXXVI/1:14, XLIII(43):1:32  
 ornamentation viewed by, XXX/4:30  
 Sonata in A minor for Flute Solo, XXX/1:48–55, XXXI/4:37  
 Sonata in G minor, XXXIII/2:76  
 Trio Sonata in B-flat Major, XXXVI/1:17  
 works arranged as études, XLI(41)/3:40–41  
**Bach, Johann Christian**, XXXIX(39)/4:29  
**Bach, Johann Jacob**, XLV(45)/2:27  
**Bach, Johann Sebastian**  
 "Air" from *Suite in D*, XXIII/2:154–55, XXVII/2:51, XXVII/2:52  
 Buffardin and, XLV(45)/2:29  
 cantatas of, XLV(45)/2:29  
 dance forms in works of, XLV(45)/3:28, XLV(45)/3:30  
 flute music, XXVI/1:34–38, XXVII/1:32–49, XXVIII/3:20, XXXIII/2:75, XXXV/2:21,  
 XXXIX(39)/4:21  
 flute sonatas, XVI/4:7–8, XX/2:40–41, XXVII/1:39–44, XXVII/2:39, XXVII/3:31–32,  
 XXXII/4:80, XXXVI/1:28  
*A Musical Offering*, XXXVIII/1:21, XXXIX(39)/4:24  
 ornamentation of, XL(40)/3:21, XL(40)/3:25, XL(40)/3:27  
 Partita in A Minor, Bourrée Anglaise, XLIV(44)/4:20–26  
 Sonata in B Minor, XXII/2:60–65  
 Suite No. 2 in B Minor, XXII/2:42–46, XL(40)/4:42–47  
 wind articulations, XLIII(43):1:32  
**Bach, Wilhelm Friedemann**, XXXVIII/1:21, XXXIX(39)/4:21, XLIII(43):1:33  
 six flute duets, XXXV/4:26–31  
 Sonata in d Major for two flutes and continuo, XL(40)/2:24  
**Bach Aria Group**, XXVI/2:33–34, XXIX/3:36  
**Bach Circle**, XXXI/1:40  
**Bach West**, XXV/3:47  
**Bacilly, Bertrand de**, XL(40)/3:23  
**Bacon, Allyn**, XL(40)/4:21, XL(40)/4:22  
**Badger, Alfred G.**, XX/1:54n, XXI/2:54, XL(40)/4:29, XLIII(43)/1:23  
**Badura-Skoda, Eva**, XLII(42)/1:35  
**Badura-Skoda, Paul**, XLII(42)/1:35

BAERTEN, ALDO

International Liaison report, XXXVII/2:34, XL(40)/1:43

*Obituary of Koos Verheul*, XXXVI/2:48

**Baerten, Aldo**

on études, XLI(41)/3:43

on Nicolet, XLI(41)/4:35, XLI(41)/4:37

BAETH, KATHERINE M. P.

*Winning it Big with Non-traditional Flute Music*, XXIX/1:82

**Bahu-rang**, XXX/4:42

**Bailey, Don**

career advice from, XXXIII/1:29

BAILEY, JOHN

*András Adorján: Passionate Advocate of the Flute*, XLIII(43)/4:44–46

*Awards Banquet: 12th Annual Lifetime Achievement Awards and Awards Banquet*,  
XXIX/3:62–63

*The Busy Life of a European Flutist*, XXXVII/1:20–23

*A Call for Proposals*, XXVI/4:96

candidate statement, XIX/4:23

*Complete Edition of Theobald Böhm's Works for Flute*, XL(40)/1:62–63

*Continuum: Honoring our Heritage, Assuring our Legacy*, XXXVII/2:43

contributor to *Notes from Around the World*, XXXI/3:23–24, XXXII/1:25–26

*From the Convention Chair*, XLI(41)/2:73

*From the President*, XXIX/2:3, XXIX/3:3, XXIX/4:3, XXX/1:3

*From the Program Chair*, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53,  
XL(40)/4:87, XLI(41)/3:48–50

*International Flair in Week-long Flute Festival in Munich*, XVI/4:25

*International Flute Orchestra*, XXXIX(39)/1:38

*Italy's Man with the Golden Flute: Il Flauto d'oro*, XLV(45)/4:16–20

Lifetime Achievement Award presentations, XXIX/1:76–79, XXX/1:77

*The NFA: Research and Resource*, XXIII/2:88

*The NFA in Nashville*, XXXVII/2:52–53

*Perspectives: Performance and Pedagogy*, XXXVII/2:41

*The Remarkable Career of Walfrid Kujala*, XXXVIII/1:28–33

reviews by, XLV(45)/2:54–55

*Spotlight on the Convention Manager*, XXXI/3:18

translation of Thalheimer article, XLIII(43)/1:32–37

University of Nebraska-Lincoln news, XX/4:14

**Bailey, John**, XXX/3:24, XXXI/1:57, XXXI/1:60, XXXVI/2:30, XLIII(43)/3:50

**Baines, Anthony**

obituary of, XXII/3:18

**Baines, Stanley**, XX/3:8–9

**Bakaleinikoff, Vladimir**, XLIII(43)/3:34

**Baker, David**

obituary of, XLI(41)/4:63

**Baker, Janet**, XLII(42)/1:23

**Baker, Julius**

accompanist for, XXVI/4:34–39  
 Adams and, XXXIX(39)/4:49  
 biography of, XXVI/2:30–36  
 Blaisdell and, XXXI/1:37  
 Coleman and, XXXIII/3:37  
 Diamond and, XXVII/1:56  
 Dick and, XXXV/2:17  
 flutes owned by, XXIX/3:31–32  
 Fried and, XXVIII/4:37–38  
 hobbies of, XXIX/3:42–43  
 Kincaid and, XLV(45)/2:21  
 Larson's reminiscences of, XXIX/2:67–69  
 Laws and, XXVII/2:38, XXVII/2:39, XXVII/2:40, XXXI/1:23  
 Lifetime Achievement Award, XX/4:74, XXIII/2:106  
 Peck and, XXIV/4:31  
 performances in France, XXIV/1:37  
 Prestia and, XXVII/1:28  
 Rearick and, XXXII/2:59  
 recordings of, XXIX/3:38–39, XXIX/3:54–61, XXXII/1:32  
 Robison and, XXIII/1:60–61, XXXII/4:70  
 Schaefer and, XXVI/1:82, XL(40)/2:40  
 Sharp and, XXIII/1:50  
 Smith and, XXXIII/1:43, XXXIII/1:44  
 students of, XXVI/2:50, XXVI/2:54  
 teaching methods of, XXV/3:91–92, XXXII/2:64  
 tributes to, XXIX/1:56–59, XXIX/3:28–43, XXIX/3:46–47, XXIX/3:50–51  
 vibrato of, XXVII/3:58  
 Wilder and, XXVI/1:24, XXVI/1:28  
 Wion and, XXX/1:27, XXX/1:31

**Baker, Michael C.**  
 flute works of, XXII/3:35

**Baker, Ruth**, XXIX/3:43

**Balakauskas, Osvaldas**, XLI(41)/2:34

**Balanchine, George**, XXIV/2:47

**Baldwin, Alexandra Molnar-Suhajda**, XXVII/4:22–24

**Balinese music**, XX/2:41, XXXIII/4:36–43

**Bálint, János**, XXIII/2:49, XLIII(43):1:51

**Ball, Elly**, XXXVII/4:69

**BALLARD, GLEN**  
*The English Rachmaninoff: Edwin York Bowen*, XXXIV/3:24–26

**Ballard, Glen**, XXXIV/3:30

**BALLATORI, CRISTINA**  
*A Performer's Guide: "Suite Paysanne Hongroise" by Béla Bartók/arranged by Paul Arma*,  
 XXXIII/1:61

**Ballif, Claude**, XXIX/4:18–19, XXX/1:19

**Balter, Marcos**

*Bâtiment/débris*, XXXIX(39)/4:61  
*Pan*, XLIV(44)/2:41

**Baltic States**  
 flute music from, XLI(41)/2:30–34

**Baltimore Symphony Orchestra**, XXIX/1:43–44, XXIX/1:45, XXIX/1:49, XLII(42)/3:56–57, XLIII(43)/4:58

**Banati, Vilmos**, XLIII(43)/4:44

**band concerts**, XXV/2:50, XXV/2:52

**Bannelier, Charles**, XXXVII/1:41

**Bannister, Oliver**  
 obituary of, XL(40)/3:65–66

**Bannon, Carmen**, XXXII/2:61

*bansuri (South Asian flute)*, XXVIII/3:30–34, XXXIII/4:80, XXXVI/2:24, XXXVI/2:25, XLIV(44)/1:45

**Baptista, Luis**, XXVI/3:50

**Barber, Samuel**  
 papers of, XL(40)/4:30  
*Summer Music*, XXVIII/4:76–77, XXIX/1:90–91, XXX/3:42–43, XLII(42)/3:28, XLII(42)/3:30  
 Violin Concerto flute parts, XXIV/3:53–55

**Barber, Susan**, XXVII/4:46

**Barbirolli, John**, XXIX/1:53

BARCELONA, JOHN  
*Renaissance Man: Louis Moyse*, XXXIII/2:40–43

**Barcellona, John**, XXII/1:55

**Bardac, Raoul**, XXXIV/1:22

**Barenboim, Daniel**, XXIV/4:35, XXXVII/3:27

**Barge, Wilhelm**, XXVII/4:50–51

**Barklamb, Leslie**, XX/3:8  
 obituary of, XIX/2:10  
 Wion and, XXX/1:27, XXX/1:31

**Barlow, Howard**, XXVI/2:32

**Barnett, Judith**  
 obituary of, XLIV(44)/3:58

BARNICLE, JULIE  
 contributor to *1991 NFA Convention Perspectives*, XVI/4:39–41

BARON, DEBORAH  
 Blaisdell tribute, XXXV/2:38  
*Peter John Bacchus: 1954–2016*, XLII(42)/1:55–56

BARON, SAMUEL  
 contributor to *A Tribute to Myrna Brown*, XVI/1:10

**Baron, Samuel**  
 commission in honor of, XXXII/1:13, XXXVI/3:32–36  
 edition of C.P.E. Bach's Sonata in A Minor, XXX/1:49–50  
 on flutist as profession, XXXVII/3:32  
 interview with, XXII/4:31–33

Kemler and, XXVIII/4:46  
 Kupferman and, XXIII/4:46  
 learning techniques of, XXX/4:34–36  
 Lifetime Achievement Award, XXI/4:82, XXIII/2:107  
 memorial recording compilation, XLV(45)/1:35  
 New York Woodwind Quintet and, XXX/3:42–43, XXXII/3:54–55  
 as NFA President, XXIII/2:52  
 obituary of, XXII/4:26–27  
 Robison and, XXIII/1:61  
 Sollberger and, XL(40)/4:77  
 teaching methods of, XXXII/3:52–55  
 Wilder and, XXVI/1:24, XXVI/1:26  
 Wincenc and, XXV/2:42  
**Barone, Clement**, XXVII/2:38, XXVII/2:40, XXXI/1:23, XL(40)/4:31  
 biography of, XXXI/1:77  
 obituary of, XXX/2:24–26  
**Baroque and Renaissance Flute Committee**, XXIII/2:43  
**baroque flute**  
 Bach's works for, XXVI/1:34–38, XXVII/1:32–49, XL(40)/4:42–47, XLIV(44)/4:20–26  
 Berg's performances on, XXIX/1:47  
 Buffardin's design, XLV(45)/2:26–30  
 design changes, XXVII/1:33  
 flutes donated to NFA by Betty Bang Mather, XLIII(43)/4:48  
 new music for, XLIII(43)/2:26–30  
 performing on, XXX/4:28–32  
 Preston's performances on, XXXII/1:46–50  
 Quantz's design, XIX/3:28  
 science, technology and, XIX/3:33–42  
 Telemann's Fantasias performed on, XLVI(46)/1:27  
 Thalheimer's performances at Minneapolis Convention, XVI/1:45–47  
 twentieth-century compositions for, XXX/1:82–83  
 Vester's performances on, XXXI/4:37  
 Willoughby's performances on, XXVI/2:58, XLIV(44)/1:41  
 Zoon's performances on, XXV/4:26  
**Baroque Flute Artist Competition**  
 1995 requirements, XX/1:65, XX/2:19  
 establishment and history of, XXIII/2:43, XXIII/2:67  
 winners' updates, XXXVII/2:85, XXXVIII/1:76  
**Baroque Flute Committee**, XXIII/2:43  
**Baroque Flute Masterclass Performers Competition**  
 1993 requirements, XVII/4:50  
 1996 requirements, XXI/1:83  
 establishment and history of, XXIII/2:66  
 policy clarification, XVIII/1:9  
**baroque period.** *See also* **baroque flute**  
 articulation in, XXII/1:56

C.P.E. Bach and, XXX/1:48  
 dance in, XLV(45)/3:26–30  
*notes inégales* in, XXIV/2:37, XXXV/4:28–29  
 ornamentation in, XXII/1:57, XXVII/3:28, XXVII/3:30–32, XL(40)/3:21–27, XL(40)/4:47  
 performance practice issues, XXVII/2:42–44, XXX/4:28–32, XXXV/4:27–31, XL(40)/1:35,  
     XL(40)/4:42–47, XLIV(44)/4:20–26  
 polyphonic melody performance, XVI/4:7–9  
 slurs in, XXII/2:60–65  
**Baroque Trio**, XXV/2:55  
**Barradas, Huascar**, XLIII(43)/3:34  
 BARRERE, GEORGES  
     *What About the Flute?*, XX/2:33–35  
**Barrère, Georges**  
     Andersen Etudes edited by, XXX/2:33  
     biography of, XX/1:46–57  
     Blaisdell and, XXXI/1:34–41, XXXV/2:31  
     Blaisdell's memories of, XX/2:28–31  
     Brieff and, XLIV(44)/4:35  
     Coolidge and, XL(40)/4:30  
     Diamond and, XXVII/1:56, XXVII/1:58  
     Goldberg and, XIX/4:67–74, XL(40)/2:41, XLIII(43)/3:33  
     Griffes and, XXI/3:61–62  
     Historic Recordings disc, XXI/2:12  
     Hookins and, XVII/2:17  
     Jordan and, XVII/2:25  
     Kincaid and, XXI/1:45, XXI/1:50, XXI/1:51, XLV(45)/2:20  
     in London, XXXVI/3:26–27  
     Lot flute of, XXXVIII/2:30  
     new music promoted by, XXXI/1:24–31  
     New York Flute Club and, XX/1:56, XX/1:57, XX/3:62–63, XXI/1:51, XXIII/2:16,  
         XXIII/2:42, XXVII/2:53, XLV(45)/1:30, XLV(45)/1:32  
     NYPL exhibition *Georges Barrère and the Flute in America*, XLV(45)/1:35  
     platinum flute of, XXXV/4:22, XLVI(46)/1:21  
     Powell and, XXIV/3:34  
     Prokofiev Flute Sonata and, XXIX/1:31, XXIX/1:37  
     recordings of, XX/2:37–43  
     silver flute of, XXXVI/1:29  
     solo recitals of, XXXI/1:29–30  
     students of, XXVI/2:51, XXVI/2:53  
     Taffanel and, XXXVI/3:25, XLIV(44)/4:40  
     Toff's research on, XXVIII/3:45–47, XXXIII/3:74, XXXVII/4:38  
     *In the Vegetable Garden*, XL(40)/4:31  
     virtuosity viewed by, XXXVI/1:33  
     Walter and, XX/1:59–60  
     Wummer and, XXV/2:50  
     Zlotnik and, XXXV/2:17

**Barrère-Britt Concertino**, XXXI/1:28  
**Barrère Ensemble of Wind Instruments**, XX/1:51–52, XXI/1:50, XXXI/1:26  
**Barrère Little Symphony**, XX/1:52–53, XX/1:54, XX/1:59–60, XX/2:29, XX/2:38, XX/2:39, XXXI/1:27  
**Barrère-Salzedo-Britt Ensemble**, XX/1:53–54, XX/2:39–40, XXXI/1:28, XXXI/1:29  
**Barrère Trio**, XXXV/2:31  
**BARRETT, AMANDA**  
*Discovered in North Carolina: The Charles F. Kurth Manuscript Collection*, XXXVIII/3:28–31  
**Barrett, W. L.**, XXXIII/4:33  
**BARRON, LAURA**  
 Career and Artistic Development Committee report, XXXV/4:65, XXXVI/4:67  
**Barron, Laura**, XXXVI/3:32, XXXVII/3:34–35  
**BARRON, STEPHANIE**  
 Career and Artistic Development Committee report, XXXVII/2:63  
**Barrows, John**, XXX/3:43–44  
**BARTCHY, SUE ANN**  
*"Capital"ize on the NFA Convention: Vacation in Washington, D.C.*, XVI/3:25–33  
**BARTH, MOLLY ALICIA**  
*Étude Effusions*, XLI(41)/3:40–44  
*Musical Memories in the Making*, XLII(42)/3:38–39  
 New Music Advisory Committee reports, XXXIII/4:63, XXXIV/3:61–62, XXXV/4:66 on NFA-commissioned works, XXXVII/2:74–76  
 reviews by, XXXVIII/1:60, XXXVIII/2:65, XXXVIII/3:63–64, XXXIX(39)/1:60–61, XXXIX(39)/2:57, XXXIX(39)/2:60–61, XXXIX(39)/3:81, XXXIX(39)/3:84, XXXIX(39)/4:75, XXXIX(39)/4:76, XL(40)/2:61, XL(40)/3:73, XL(40)/4:92, XLI(41)/1:57–58, XLI(41)/3:69, XLI(41)/4:67, XLII(42)/2:63–64, XLII(42)/4:61, XLIII(43)/2:69, XLIV(44)/1:72, XLIV(44)/3:73, XLV(45)/2:59, XLV(45)/2:60  
*Running a Chamber Ensemble*, XXXV/2:24–27  
**Barthe, Adrien**  
 flute music of, XLIV(44)/4:39  
**Bartlett, William**, XXXIII/4:33  
**Bartók, Béla**  
*Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24  
*Suite Paysanne Hongroise*, XXXIII/1:61  
**Bartolozzi, Bruno**  
*New Sounds for Woodwinds*, XXII/4:40  
**BARTON, KARL S.**  
*The Birth of the South American Kena*, XXIII/1:54–55  
*Flute Attack: A Comprehensive Overview of Articulation Possibilities*, XXII/1:52–60  
 Flute Links columns, XXIII/4:12  
*Flutespeak: R. Carlos Nakai*, XXIII/4:33–41  
*Off the Beaten Path in Orlando*, XXI/1:33–36  
 Online Information and Technology Committee report, XXXVII/2:51  
**Barzin, Leon**, XXXI/1:37, XXXV/2:31  
**Basie, Count**, XXXIII/1:25–26, XXXIV/4:30

**bass flute**

contemporary music for, XXIV/1:36, XXX/3:35, XXXI/3:32–35, XXXIV/1:28–32  
in flute choirs, XXVIII/4:52–59

Kingma System, XLIII(43)/4:42

NFA Low Flutes Committee and, XXXV/3:61–62

**BASSETT, JOANNA**

*Emerson DeFord: Artisan, Entrepreneur, Friend*, XLIV(44)/4:48–50

*From the President*, XLIV(44)/2:13, XLIV(44)/3:13, XLIV(44)/4:13, XLV(45)/1:13,  
XLV(45)/2:13, XLV(45)/3:13, XLV(45)/4:11, XLVI(46)/1:11

*From the Program Chair*, XXXIX(39)/4:79, XLI(41)/1:55

*George Pope: Collaboration and Catalyst*, XLIII(43)/3:48–50

Krusenstjerna obituary, XXII/3:18

*Laurie Sokoloff's Musical Journey*, XLII(42)/3:56–57

*Out of Many, One*, XL(40)/2:70–71, XL(40)/3:48–51

**Bassett, Joanna**, XXXI/1:57–58, XXXI/1:59, XLIII(43)/2:44, XLVI(46)/2:41

**BASTANINEZHAD, ARYA (ALI)**

*Find Your Center: The Center of Gravity in Flute Pedagogy and Performance*,  
XXXIX(39)/1:26–30

**Bate, Philip**

obituary of, XXV/2:24

**Batinica, Ana**, XLI(41)/2:36–38

**Battle, Ashley**, XXIX/1:94–95

**Batzner, Jay**

*Dreams Grow Like Slow Ice*, XLIV(44)/1:74

**Baudrier, Yves**, XXXII/2:31

**Bauer, Harold**, XL(40)/4:31

**Bauer, Marion**, XXI/3:61–62, XXXI/1:28

*Five Greek Lyrics*, XXXI/1:30

**Baum, Jamie**, XXXIV/4:32

**BAUMAN, JOAN MARIE**

contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24

*Notes from Abroad* columns, XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22,  
XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19,  
XXX/2:18–20, XXX/3:16–18, XXX/4:20–21, XXXI/2:23–25

**Bavarian Radio Symphony Orchestra**, XLIII(43)/4:45

**BAVER, KRISTIN**

*I'm Just a Flutist in a Rock and Roll Band*, XXX/4:40–43

**Baxter, Harry**, XXVI/1:90

**BAXTRESSER, JEANNE**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:28

contributor to *Julius Baker Tribute*, XXIX/1:59

*A Student's Guide: Auditioning for Music School*, XXVII/4:28–32

tribute to Martha Rearick, XXXII/2:60

**Baxtresser, Jeanne**, XVIII/3–4:47, XXVI/2:50, XXVII/2:30, XXVIII/3:60, XXXI/4:49,  
XXXII/4:34

Lifetime Achievement Award, XXXI/3:76–77, XXXII/1:54–55

modifications to her flute, XLVI(46)/3:32  
 recordings by, XXXIII/1:71–72  
 Smith and, XXXVI/4:36  
**Bayr, Georg**, XL(40)/2:34  
**Bayreuth, Wilhelmine von**  
 Sonata for Flute and Basso Continuo, XXXIII/1:73  
**Bazzini, Antonio**, XLIV(44)/1:32  
**BEACH, CONNIE**  
 contributor to *Technology* column, XXV/1:24–25  
**Beach, John Parsons**, XXXI/1:26  
**BEAMAN, TERESA**  
 candidate statement, XIX/4:21  
 NFA financial reports, XXX/3:66, XXXI/3:67, XXXII/3:79–80, XXXIII/4:74  
**BEARD, CHRISTINE ERLANDER**  
*Career Advice from Flute Professors in Higher Education*, XXXII/2:40–43  
*Highlights from Nashville 2004*, XXX/1:75–76  
 Notes from Around the World column, XXXVI/1:57–59, XXXVI/2:45–46, XXXVI/3:67–68,  
 XXXVI/4:68–69, XXXVII/1:57, XXXVII/3:71–72, XXXVII/4:77–78,  
 XXXVIII/1:49–51, XXXVIII/2:47–48, XXXVIII/3:55–57, XXXVIII/4:69–73,  
 XXXIX(39)/1:43–45, XXXIX(39)/2:47, XXXIX(39)/3:62–65, XXXIX(39)/4:57–58,  
 XL(40)/1:43–44, XL(40)/3:57–60, XLI(41)/1:43–44, XLI(41)/2:47, XLI(41)/3:55–56,  
 XLI(41)/4:49, XLII(42)/1:51–53, XLII(42)/2:56–58, XLII(42)/3:58–60,  
 XLII(42)/4:44–46, XLIII(43)/1:50–52, XLIII(43)/2:52–53, XLIII(43)/3:56–58,  
 XLIII(43)/4:54–56, XLIV(44)/1:44–45, XLIV(44)/2:42–44, XLIV(44)/3:52–54,  
 XLIV(44)/4:60–62, XLV(45)/1:52, XLV(45)/2:46–47, XLV(45)/3:52–55,  
 XLV(45)/4:40–42, XLVI(46)/1:45, XLVI(46)/3:50–51, XLVI(46)/4:34  
*Second Toronto Latin American Flute Festival*, XLII(42)/4:44–45  
**BEARDSLEE, BETHANY**  
 Lawrence tribute, XXVI/3:36  
**Beaumadier, Jean-Louis**, XXXII/4:67  
**BECKER, JANET**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Let the Magic Begin!*, XXI/1:23–27  
**Beeching, Angela Myles**, XXXII/1:63  
**Beethoven, Ludwig van**  
 orchestral writing for flute, XL(40)/2:32–34, XL(40)/2:35  
 Serenade in D Major, Op. 25, XLIII(43):1:36  
*Sonata Appassionata*, XXXIII/1:34–35  
 Symphony No. 6, bird themes, XXVI/3:53  
**Beglarian, Eve**  
*Can I have it without begging?*, XLIII(43)/4:53  
**Belgium**, XXIII/3:16, XXXVI/2:36–37  
**BELL, ALISSA**  
 Blaisdell tribute, XXXV/2:37–38  
**Bellini, Vincenzo**  
 "Casta Diva" from *Norma*, XL(40)/2:41

**Bell's palsy**, XLIV(44)/2:27

**BEN-MEIR, SHAUL**

Barone obituary, XXX/2:24

**Ben-Meir, Shaul**, XXVII/2:53–54

**Benade, Arthur**, XL(40)/4:73–74

**Benda, Franz**, XXXVIII/1:20, XXXVIII/1:22, XXXVIII/1:25

**Bennett, Harold**

Baker and, XXVI/2:32

Cooper and, XXXVII/3:22–23

Kincaid and, XLV(45)/2:21

Lawrence and, XXVI/3:35

Stout and, XLVI(46)/2:40

Walker and, XXVI/1:43

Wess and, XXXIII/1:25

Wincenc and, XXXV/3:19–20

**Bennett, Sir Richard Rodney**

life and works, XLIII(43)/2:35–38

*Sonata after Syrinx*, XXXIII/1:72

**Bennett, Robert Russell**

*Rondo Capriccioso*, XL(40)/4:31, XLV(45)/1:32

**BENNETT, WILLIAM**

Cooper tribute, XXXVI/4:74

Lawrence tribute, XXVI/3:41

Moore tribute, XLIV(44)/2:48

**Bennett, William**

Adams and, XXXIX(39)/4:49

Alwyn concerto composed for, XXIV/1:53

Cooper and, XXIII/4:27–28

interview with, XLII(42)/1:20–25

Kemler and, XXVIII/4:46

Lifetime Achievement Award, XXVII/4:78, XXVIII/1:90–92

Marcusson and, XXIX/2:39, XXIX/2:42

Wye and, XXXVI/3:58

Ziegler and, XXXI/3:35

**BENNING, LAURA**

Local Arrangements Chair report, XL(40)/3:53

**Benoit, John**, XLI(41)/3:24–25

**Benshoof, Ken**

Concerto in Three Movements for piccolo and orchestra, XLI(41)/4:52, XLVI(46)/2:15–20

**Benson, Clifford**, XIX/2:23, XXVIII/1:92, XLII(42)/1:22, XLIV(44)/4:40

obituary of, XXXIII/2:67

**BENSON, JEREMY**

*Excellence in August: Winning the NFA Young Artist Competition*, XLIV(44)/1:55

**BENSON, LAURIE**

contributor to *Memories of NFA Convention 1994*, XX/1:28

**BENTLEY, JUDITH**

candidate statement, XVI/3:49  
 contributor to New York Convention reports, XXII/1:29  
**Bentzon, Johan**, XLIII(43)/4:44  
**Berbiguier, Benoit Tranquille**, XLI(41)/4:22  
**Bercil-Hall, Damien**, XXXVIII/3:19  
**BERDAHL, SUSAN**  
*Central American Flute Encounter II*, XXX/2:48–51  
*Leonardo De Lorenzo's "My Story of the Flute": A Project of the NFA Special Publications Committee*, XVI/3:9–13  
**Berdahl, Susan**, XXIII/2:89, XXV/2:21, XXVIII/3:50, XXXVIII/2:37  
**Berg, Jacob**, XVII/3:48  
 interview with, XXIX/1:42–53  
 Kincaid and, XLV(45)/2:21  
 Lifetime Achievement Award, XXIV/4:70  
 as NFA President, XXIII/2:60  
 as NFA Program Chair, XXIII/2:53  
 obituary of, XXX/1:22–23  
 Wellbaum and, XXVI/1:77  
**Berg, Olav**  
*Three Interludes* for flute and guitar, XVIII/1:25  
**Berger, Roland**, XXXVII/1:21  
**Bergner, Carl**  
 obituary of, XXV/4:16–17  
**Bergsma, William**, XXXII/3:45  
**Berio, Luciano**  
 obituary of, XXIX/1:18  
*Sequenza*, XXI/2:43–50, XXII/4:39, XXIV/1:35, XXIV/1:37–38, XXIV/3:52–53, XXV/1:30, XXXI/2:35, XXXII/3:54, XXXV/2:19, XLIV(44)/1:29, XLVI(46)/2:33–34  
**Berk, Mary Finnegan**  
 obituary of, XXXVI/3:71  
**BERKELEY, XANDER**  
 tribute to Peter Bacchus, XLII(42)/1:56  
**Berklee College of Music**, XLIII(43)/2:56  
**Berkner, Jane**, XLIII(43)/3:49, XLIII(43)/3:50  
**Berkshire Festival of Chamber Music**, XX/1:54  
**Berlin Music Academy**, XXI/3:66  
**Berlin Philharmonic**, XXI/1:72–73, XXVIII/4:38–39, XXXI/3:43–46, XXXIV/3:20, XL(40)/1:20–25  
**Berlioz, Hector**, XL(40)/2:30, XL(40)/2:32  
**Berman Museum of World History**, XXVII/2:67–68  
**Berney, Boaz**, XLIII(43)/4:48  
**Bernstein, Leonard**, XXIII/1:60, XXVI/2:36, XXIX/1:45, XXIX/3:37–38, XLII(42)/2:39  
*Halil*, XLV(45)/4:46  
 papers of, XL(40)/4:31  
**Berry, Roxanne**, XXV/2:42  
**Bertel, Eugen**

- on Nicolet, XLI(41)/4:35, XLI(41)/4:38
- Bertet, Yvan**, XXXVIII/2:37
- Bertrem, Brian**, XLIV(44)/4:49–50
- Bertrem, Christine**, XLIV(44)/4:49–50
- Beta Collide**, XXXV/2:24
- Beuf, Marius**, XLVI(46)/2:31
- Beyer, Marion**, XLVI(46)/1:26, XLVI(46)/1:31
- Beynon, Emily**, XXVII/2:32, XL(40)/1:25
- on optimal musical communication, XXXIX(39)/2:25
- Bezaly, Sharon**
- on optimal musical communication, XXXIX(39)/2:23
- BHACHU, DILJEET, XLVI(46)/1:57
- reviews by, XLV(45)/1:74
- Biancolli, Louis**, XXV/2:54
- bibliographies.** *See also National Flute Association Music Library*
- African flute music repertoire list, XXXIII/2:24
- alto flute music, XXV/3:86–88, XXIX/4:44–45
- borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38
- Canadian flute repertoire, XXII/3:34–37
- Debussy's *Syrinx*, XXI/2:61–65
- doctoral dissertations on flute, XVI/2:25–35, XVII/4:44–46
- flute and piccolo citations in medical and scientific literature, XXIV/1:56–59
- flute choir music, XXVII/2:58
- Fukushima's flute works, XXXIII/3:22
- intermediate level solos, XXI/2:18–22, XXI/3:53–58
- jazz flute, XXXV/1:30–35
- new European music, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27, XX/3:15–16, XXI/1:40–41, XXI/3:26–27, XXII/1:64–65
- performance anxiety resources, XXXIV/3:32–36
- piccolo repertoire list, XVI/1:23–37
- Pierreuse's flute music catalogue, XXXIII/2:74–75
- Selected Flute Repertoire*, XXVII/1:94–96
- twentieth-century flute and harpsichord chamber music literature, XVII/2:34–46
- Vester's flute music catalogues, XXXI/4:38–39
- Wilder's solo flute works, XXVI/1:30
- Bielawa, Lisa**, XXXIV/3:61
- Gargoyles*, XXXVII/2:75
- BIGIO, ROBERT**
- Alexander Murray: Curiosity and Encouragement*, XXXVIII/3:24–26
- A Brilliant Adaptation*, XXVI/3:21
- The Curious Tale of Dr. William Chester Minor and His Flute*, XLII(42)/2:18–23
- McDougall obituary, XXV/2:24–25
- Parallel Lives: Gareth Morris and Richard Adeney*, XXXVIII/4:20–24
- reviews by, XXXII/4:80, XXXIII/1:70, XXXVIII/2:62, XXXIX(39)/2:56, XL(40)/4:89
- Rudall, Rose & Carte: The Art of the Flute in Britain*, XXXV/4:19–22
- Why Good Enough Beats Best*, XXXIII/4:30–34

Willoughby tribute, XLIV(44)/1:38–41

**Bigio, Robert**, XXXII/2:71, XXXII/3:41, XXXVII/1:68–69

**Bigley, Vicki**  
 obituary of, XXXVII/4:80

**Bilse, Benjamin**, XXI/1:72

**Bilyeu, Francile**  
 obituary of, XLIV(44)/2:51

**Binder, Shelley**, XXVIII/1:93–94

**Binet, François**, XL(40)/1:22

**Bingham, Seth**, XXXI/1:26

**Binkley, Thomas**, XL(40)/3:24

**Binning, Lady**, XLIII(43)/2:23

**BIOGIO, ROBERT**  
*New and Familiar Faces at the 2010 British Flute Convention*, XXXVI/1:57–58

**bird calls, birdsong**, XXVI/3:50–53, XXXII/1:48–49, XXXIII/2:29

**BIRMINGHAM, CLARE**  
*Spotlight: Las Vegas Flute Club*, XXXVII/4:66

**Birnbaum, Bernard F.**  
 obituary of, XVIII/2:18

**Birr, Diane**, XLII(42)/2:51

**Birtwistle, Harrison**, XXXIX(39)/1:23

**Biscardi, Chester**  
*Traverso*, XXXVII/2:67

**Bishop, Henry**  
*Lo! Here the Gentle Lark*, XXVI/3:52

**Bitsch, Marcel**  
*Douze Études pour Flûte*, XLI(41)/3:41

**Bizey, Charles**, XIX/3:39

**Bjelinski, Bruno**, XXXV/2:42, XLI(41)/2:37

**Blackburn, Helen**, XXXII/4:67

**BLAIR, KATE**  
*Enriched Lives*, XLII(42)/4:30  
*Pass It On*, XLIII(43)/4:48–49

**Blair, Kate**, XLII(42)/1:54

**BLAISDELL, FRANCES**  
*A Flutist's Tune-Up Guide*, XXII/4:46–49  
*Georges Barrère — The Master — Remembered*, XX/2:28–31

**Blaisdell, Frances**  
 Baker and, XXIX/3:40  
 Hawley and, XXIV/2:46–47  
 Historic Recordings disc, XXXVII/3:70  
 honorary Lifetime Membership, XXIII/2:104  
 interview with, XXXI/1:34–41  
 Lifetime Achievement Award, XIX/4:55, XXIII/2:105  
 New York Flute Club's honoring of, XVII/2:28–29  
 obituary of, XXXIV/4:70

Pearson and, XXXV/2:39  
scholarship in memory of, XXXVI/4:38–39, XXXVII/2:38, XLI(41)/2:40–41,  
XLIV(44)/3:48–49, XLV(45)/3:44–46  
tribute to, XXXV/2:30–38

**Blaisdell Trio**, XXXV/2:31

**Blaisdell Woodwind Quintet**, XXXV/2:31

BLAKEMAN, EDWARD  
*British Flute Society Future Flute Fest*, XLIII(43)/3:57  
*Wibb: A Flute for Life*, XLII(42)/1:20–25

**Blakeman, Edward**, XXXII/1:63, XLIV(44)/4:35

BLAND, ED  
contributor to *Music Notation Programs*, XXIV/3:27–28

**Blanquart, Gaston**, XXXIX(39)/1:23

BLATCHFORD, ELISE  
From the New Music Advisory Committee, XLVI(46)/3:13

**Blau, Andreas**, XL(40)/1:25

**Blavet, Michel**, XXVII/1:33, XXVII/1:39, XXXVI/1:15, XXXVIII/1:21, XL(40)/3:21  
Frederick of Bayreuth and, XLIV(44)/1:22  
ornamentation of, XL(40)/3:25–26

**Blessing, Sue**, XXVII/4:22–24, XXVIII/4:53, XXVIII/4:54

**Bliss, Marilyn**  
*Rima*, XXIII/2:47, XXXVII/2:76–77

**Bliss, William**, XL(40)/4:21, XL(40)/4:22

**Bloch, Ernest**, XLIII(43)/3:22  
papers of, XL(40)/4:30  
*Suite Modale*, XXXV/2:31

**Bloch, Suzanne**, XXXI/1:28

**Blockwitz, Johann**, XXVII/1:33

**Bloom, Peter H.**  
recordings, XXXIII/3:76

**Blume, Howard**, XXXII/4:33–34

BLUMENTHAL, AMY RICE-YOUNG  
*Flute Choirs and the National Flute Association: Coming of Age*, XXVII/2:48–60

**Blumenthal, Amy Rice[-Young]**, XXIII/2:66, XXIII/3:41

**Bluteau, Denis**, XXXI/4:49

**Body Mapping**, XXXIII/1:29–30, XXXVII/1:30, XLV(45)/2:32–36

**Boehm (Böhm), Theobald**  
200th birthday commemoration, XIX/4:57–58, XX/1:5  
biography of, XIX/4:61  
Briccialdi and, XLIV(44)/1:31, XLIV(44)/1:32–33  
as businessman, XXXIII/4:30–34  
complete edition, second series, XLV(45)/2:54–55  
complete works for flute, XL(40)/1:62–63  
curved headjoint of, XLIV(44)/4:59  
etudes, XXXIII/3:79  
fingering chart prepared by, XXX/3:48

*The Flute and Flute Playing*, XXVI/1:50–51, XXXVI/1:27, XLIII(43)/1:26, XLIII(43)/1:29  
 flutes in Miller Collection, XL(40)/4:29, XLIII(43)/1:26–27  
 French dissemination of, XLI(41)/4:22–24  
 interpretation viewed by, XXXVI/1:26–27  
 methodology of, XIX/3:33  
 Molique and, XXVII/4:49  
 Nicholson's influence on, XXXV/4:21, XL(40)/2:31  
 in Paris, XXXVI/1:28–29  
 research on, XIX/4:62, XXXII/3:9  
 scale system of, XXIII/4:26–27, XXXVII/3:20–21

**Boehm flute**  
 acoustical losses in, XIX/1:37–41  
 development of, XIX/3:33, XIX/4:61  
 Munich celebration (1994), XIX/4:57–58  
 van Leeuwen's adoption of, XL(40)/2:23  
 Zoon's views on, XXV/4:26–27

**Boehm piccolo**, XVI/1:14–16

**Boekhout, Thomas**, XIX/3:39

**BOENKE, HEIDI**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33

**Bogardus, Karen**  
 career advice from, XXXIII/1:30–31

**Boggio, Shelby**, XXV/2:58

**BÖHM, LUDWIG**  
 contributor to *Notes from Around the World*, XXXII/3:29, XXXVI/4:68–69, XLII(42)/1:51,  
 XLII(42)/2:56, XLIV(44)/4:60, XLV(45)/2:46–47  
*Global Festival Impressions*, XL(40)/2:49–51  
*A Short Biography of Theobald Böhm*, XIX/4:61  
*On the Trail of My Great-Great-Grandfather*, XIX/4:62

**Böhm, Ludwig**, XIX/4:57–58, XX/1:5, XXX/4:23, XXXII/3:9

**Böhm & Mendler**, XL(40)/4:29

**Böhm, Theobald.** *See* **Boehm (Böhm), Theobald**

**Böhm Archive**, XIX/4:62

**Bohman, Bret**  
*turn your ails into art*, XLVI(46)/2:13

**BOHNET, ANDRA**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
 contributor to *Let the Magic Begin!*, XXI/1:23–27

**Bohnet, Andra**, XXXII/4:49–50

**Boie, J.F.**, XIX/3:37

**BOIRE, PAULA**  
*An Introduction to Romanian flute-voice ensemble works*, XVII/3:11–16

**Boismortier, Joseph Bodin de**, XXXVI/3:25

**BOLAND, JAN**  
*Twists and Turns*, XLVI(46)/1:32–36

**Boland, Jan**, XXIII/2:43  
 Mather and, XXXVII/2:97  
**bolero (dance music)**, XXVI/4:27–28  
**Bolet, Jorge**, XXIX/3:39  
**Bolling, Claude**, XXVI/4:54  
 interview with, XXXV/4:34–37  
 Suite No. 1 for Flute and Jazz Piano Trio, XXXV/4:34–35, XXXVI/1:31  
**Bon, Girolamo**, XLIV(44)/1:21  
**Bon di Venezia, Anna**, XLIV(44)/1:20–24  
**BOND, RENÉE**  
*Recent Additions to the NFA Library*, XXVI/1:89–90  
**Bonnières de Souastre, Adrien**, XXXI/4:42  
**Booker, Bryan**, XLVI(46)/4:17  
**Bookspan, Martin**, XXIX/3:43  
**Boone, Ben**  
*Over the Edge*, XXVII/2:58  
**Boosey & Hawkes Ltd.**, XXIII/4:28, XXIII/4:29  
**Borisova-Ollas, Victoria**, XL(40)/1:25  
**BORJA, JONATHAN**  
*Cultural Syncretism: The Sounds and Rhythms in the Flute Music of Samuel Zyman*,  
 XLII(42)/4:20–25  
*The Legacy of Rubén Islas: Mexico's Flute Teacher*, XLVI(46)/3:14–19  
*Mythology and Humor: The Flute Works of Thorkell Sigurbjörnsson*, XLI(41)/1:26–33  
**Borne, François**  
*Carmen Variations*, XXX/3:49, XXX/3:51, XXXII/4:70–71  
**Borouchoff, Israel**  
 as NFA President, XXIII/2:23, XXIII/2:34, XXVI/2:44, XXVI/2:46  
 obituary of, XLI(41)/1:47–48  
**Bortz, Jasmine**, XXXII/4:46  
**Borutzki, Simon**, XLVI(46)/1:27  
**BOST-SANDBERG, LISA**  
*Four Commissions Premiere at the 2016 Annual NFA Convention*, XLI(41)/4:51–52  
 New Music Advisory Committee reports, XLII(42)/4:48, XLIII(43)/4:53  
*Out of Many, One: Commissioned Works at the 2015 NFA Annual Convention*, XL(40)/4:84  
**Bost-Sandberg, Lisa**, XLIV(44)/1:26–29, XLVI(46)/4:42  
**Bostelman, Louis**, XLIII(43)/3:34  
**Boston Convention (1980)**  
 exhibits, XXIII/2:24  
 recap, XXIII/2:56–57  
**Boston Convention (1993)**  
 acknowledgements, XIX/2:39  
 first-timer's view, XIX/3:26  
 masterclasses, XVIII/3–4:47  
 participant photos, XIX/2:15, XIX/2:40–43, XIX/2:72  
 plans, XVII/4:13, XVIII/2:13–14, XVIII/3–4:35–38  
 recap, XXIII/2:130–31

report, XIX/2:29–39  
 schedule of events, XVIII/3–4:53–61  
 travel and tourism information, XVIII/1:12, XVIII/2:32–36, XVIII/3–4:49–50  
 workshops, XVIII/3–4:42–46  
**Boston Musica Viva**, XLIII(43)/2:40  
**Boston Pops**, XXVIII/4:39–40  
**Boston Symphony Chamber Players**, XLV(45)/4:46  
**Boston Symphony Orchestra**, XXIV/3:35, XXV/3:35–38, XXV/4:22–28, XXVI/1:82–83,  
 XXVIII/1:53, XXVIII/4:38–40, XXIX/2:28, XL(40)/2:40, XLIII(43)/2:40–44,  
 XLV(45)/3:56–58, XLV(45)/4:44–46  
**Boston University**, XXIX/2:29  
**Boston Women's Symphony**, XVII/2:19, XVII/2:26  
**Bottesini, Giovanni**, XLIV(44)/1:32  
**Boulanger, Nadia**, XXVII/1:54, XXVII/1:56, XXVII/2:38, XXXVIII/3:25, XLIII(43)/4:29,  
 XLIV(44)/3:25  
**Boulez, Pierre**, XXVI/2:36  
 as conductor, XXXIII/1:43  
*...explosante-fixe...* for electronic flute and ensemble, XIX/3:54  
 Nicolet and, XXXVIII/4:31  
*Sonatine* for flute and piano, XXIV/1:35, XXV/1:30, XXVII/1:58, XLV(45)/4:18  
 Wetherill and, XXV/1:29–30  
**Bourdin, Roger**, XXIV/1:45  
**Bouriakov, Denis**, XXVII/2:33, XXVII/2:34  
**Bowen, Edwin York**  
 life of, XXXIV/3:24–26  
*Sonata for Two Flutes, op. 103*, XXXIV/3:28–30  
**Bowen, Frank**  
 obituary of, XVII/1:7  
 Smith and, XXXIII/1:43  
**Bowen, Glenn**, XLII(42)/3:28–29  
**Bowers, Ardell Hookins. See also Hookins, Ardell**  
 obituary of, XXI/2:14  
**Bowman, Randolph**, XXVIII/4:41, XXXVII/2:108  
**Bowyer, Michael**, XXVII/4:22–24  
 BOYACK, CATHERINE WINTERS  
*The Critical Ear vs. The Discerning Ear: Performing Confidently*, XLIV(44)/3:46–47  
**Boyd, Bonita**, XXXIX(39)/2:31  
 Choe and, XXXIII/4:66–68  
 on études, XLI(41)/3:42  
 Kaufman and, XXXVIII/2:34–35  
 Lifetime Achievement Award, XXXVII/3:66–69  
 Mariano and, XXVII/1:93, XXIX/4:28–30, XXXII/4:45  
 as NFA President, XXIII/2:114  
 as NFA Program Chair, XXIII/2:81  
 on optimal musical communication, XXXIX(39)/2:23  
**Boyd, Lena**, XLII(42)/2:28

BOYSEN, ERIKA

*Mapping Anatomical Locators for Musicians: Laryngeal Vibrato Production in Flutists*,  
XLVI(46)/3:20–27

**Bozza, Cécile Delplace**, XXXIX(39)/3:26

**Bozza, Eugène**

flute works, XXXIX(39)/3:24–32

*Quatorze Etudes-Arabesques pour Flûte*, XXXIX(39)/3:24–32, XLI(41)/3:41

**Bozza, Umberto**, XXXIX(39)/3:26

**Brabants, Wim**, XLV(45)/2:28–29

**braces, playing with**, XLVI(46)/3:49

**Brachfeld, Andrea**, XXXII/4:81, XXXIV/4:31, XLII(42)/2:28

BRADY, SARAH

*From the New Music Advisory Committee*, XLIV(44)/2:41, XLIV(44)/4:55, XLVI(46)/1:41

*Three New Voices: the 2020 and 2021 New Music Advisory Committee Commissions*,  
XLVI(46)/4:28–29

**Brady, Sarah**, XXXVII/2:51

**Braga, Luiz Otavio**, XXXI/3:11

BRAHMS, JONATHAN

*A Flutist's World Trade Center*, XXVIII/1:40–47

*Michael Parloff Performers Nielsen's Flute Concerto*, XXIX/4:34–41

*An Unexpected Heirloom* [pub. as *Jonathan's Story*], XXX/2:54–56

**Brain, Dennis**, XXXVIII/4:21

**Brandão, Fernando**

*Brazilian and Afro Cuban Jazz Conception*, XXXV/1:32

**Brandes, Gabriella Minnes**, XLV(45)/1:41

BRANNEN, BICKFORD W.

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26

Cooper tribute, XXXVI/4:71–72

**Brannen, Bickford W.**, XX/4:88–90, XXIII/2:23, XXIII/2:24, XXVI/2:44, XXVI/2:45,  
XXXVII/1:34–37, XXXVII/3:21, XXXVIII/4:67, XLIII(43)/4:42–43

DeFord and, XLIV(44)/4:48

interview with, XLI(41)/4:28–32

Lifetime Achievement Award, XXXIII/3:58–59, XXXIV/1:60, XLI(41)/4:29

BRANNEN, BOB

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27

**Brannen, Bob**, XLI(41)/4:30

**Brannen, Laura**, XXXVII/1:34–37

**Brannen Brothers**

Cooper Scale flute of, XXIII/4:29, XXXVI/3:61, XXXVI/4:71–72, XLI(41)/4:31

key extensions, XLVI(46)/3:32

**Brant, Henry**

*All Saints Carnival*, XXXVIII/4:75

*Angels and Devils*, XXVII/2:54, XXXI/1:29, XL(40)/4:31, XLV(45)/1:35

*Ghosts and Gargoyles*, XLV(45)/1:35

**Braune, Jean-Daniel**, XXXVI/4:23

**Braz, Michael**

*Variations on a Theme by Beethoven*, XXXIII/1:74

**Brazil**  
*choro* genre in, XVIII/1:31–35, XXIII/1:63, XXXI/1:44–53, XXXI/3:11, XXXIII/4:86  
folk and popular music's influence on flute music, XXVII/4:82  
news from, XXII/4:21, XXVIII/2:15, XXVIII/3:15, XXX/4:20, XXXVI/3:67–68  
Oliveira's flute music, XXVIII/2:48–54

**Brazilian Flute Association**, XL(40)/3:34, XLIV(44)/3:24–28, XLIV(44)/4:61

**breast cancer**, XXVII/1:63–68

**breath attacks**, XXII/1:54–55, XLIII(43):1:32–37

**breathing**. *See also technique, flute*  
anatomy of, XLVI(46)/3:22–23  
circular, XXVII/1:34, XXVII/1:39, XXXV/2:20  
Eastern techniques, XVIII/2:41–46  
extended techniques with, XLI(41)/1:26, XLI(41)/1:28  
Kincaid's approach to, XXXI/2:50  
Larrieu's approach to, XLVI(46)/2:35  
in non-classical contexts, XXXI/2:41  
Panitz's approach to, XVIII/3–4:21–22  
tune-up guide, XXII/4:46–47  
Willoughby's approach to, XXVI/2:59  
Zöller's approach to, XXXI/3:46

BRECKBILL, ANITA  
*Dismal Sounds: Flute Playing in the Fiction of Charles Dickens*, XLII(42)/3:20–26

**Breguet, Abraham-Louis**, XLIII(43)/4:24–25

**Breitman, David**, XLI(41)/4:21

**Brenner, Ludwig**, XXI/1:72

**Brescia, Domenico**, XL(40)/4:30

**Bresnick, Martin**, XXXIV/3:61  
*Pan Penseroso*, XXXVII/2:75

**Bressan (flutemaker)**, XXVI/1:36

**Brett, Adrian**, XXVIII/4:46, XXIX/2:42

**Briccialdi, Giulio**, XXXIII/4:33, XLI(41)/4:24, XLIV(44)/1:30–34

**Briceño, Angel**, XXIII/1:44

**Brico, Antonia**, XXXV/2:31

**Bridgehampton Chamber Music Festival**, XXXVIII/2:18–21

**Brieff, Annabel Hulme**, XLIV(44)/4:35

**Briggs, Anne**, XXIX/1:49–50

**Briggs, Kendal Durelle**, XXXIX(39)/2:45

BRIGHTBILL, ELIZABETH  
*The Flute Music of Shulamit Ran*, XXXIII/1:61

**Brindley, Giles**, XXXVIII/1:32

BRION, KEITH  
*Guest Comment*, XXI/2:5

**Brion, Keith**, XXXVI/3:62

**Briscoe, James**, XLIV(44)/4:35

**British Flute Society**, XVI/1:43–44, XXII/2:19, XXII/3:14, XXII/4:20, XXIII/3:16, XXIII/4:10, XXXII/2:27, XXXVI/1:57–58, XXXVII/3:71, XLIII(43)/3:57

**Britten, Benjamin**, XX/2:41, XXXVIII/4:24

**Brod, Henri**, XXXVII/1:43–44

**Broffitt, Virginia**, XXXVII/3:60

**Brögger, Johan**, XLI(41)/4:29

**Brook, Paige**, XLV(45)/1:32  
 obituary of, XXV/3:22–23  
 Wummer and, XXV/2:50, XXV/2:53, XXV/2:55, XXV/2:58, XXV/2:59

**Brooke, Arthur**, XLIII(43)/1:28

**BROOKES, DENISE**  
 contributor to *Music Notation Programs*, XXIV/3:26

**Brooklyn College Conservatory of Music**, XLIII(43)/3:34

**Brossa, Jean Firmin**, XXXVI/3:25–26, XXXVI/4:31

**Brouard, Carmen**, XXXII/1:42

**BROWN, DAVID**  
*Mapping Anatomical Locators for Musicians: Laryngeal Vibrato Production in Flutists*, XLVI(46)/3:20–27

**Brown, Elizabeth**  
*Alabama Panorama*, XLV(45)/1:35  
*Trillium*, XXXII/3:50, XXXIII/2:28–34, XXXVI/2:31, XXXVII/2:71

**Brown, Jennie**, XXXII/4:71

**BROWN, JENNIE OH**  
*Collaborative Play: Flutist-Composer Commissions*, XL(40)/4:36–39

**Brown, John**, XXXI/4:44

**BROWN, LINDSAY HANSEN**  
*A Music Librarian's Guide to Research*, XLIII(43)/2:34–36

**Brown, Myrna**  
 flute choirs and, XXVII/2:55  
 German Flute Association, XLII(42)/3:59  
 memorial fund, XVI/1:11, XVII/4:25, XXIII/2:141, XXVI/1:84, XXXVII/2:38  
 as NFA coordinator, XXIII/2:23, XXIII/2:38, XXIII/2:94, XXXIX(39)/1:32  
 tributes to, XVI/1:6–11, XXXII/4:9

**Brown, Newell K.**, XXVII/2:53

**Brown, Patricia**, XLIII(43)/2:43

**Brown, Peter**  
 obituary of, XIX/3:11

**BROWN, RACHEL**  
*Private Passion*, XXXVI/1:14–18

**Brown, Rachel**, XXIII/2:71, XXXVII/3:30, XLVI(46)/1:26, XLVI(46)/1:27

**BROWN, ROBERT**  
*Constance Pether, Australia's Famous Early Woman Flutist*, XVII/2:26–27  
*Linda Vogt: A View of the Past*, XXIV/4:40–45

**BROWN, SHANNON ELIZABETH**  
*Perspective: Performing at Carnegie Hall—A Memory Is Made*, XXV/1:61

**Brown, William**, XXXIV/1:40

BROZ, CINDY

*"Coming Together" in San Diego, XXX/3:76–77*

*From the Local Arrangements Chair, XLI(41)/3:52*

**Broz, Cindy, XLII(42)/4:25**

BRUCE, CINDY

contributor to *Music Accompaniment Programs, XXIV/4:24*

**Bruce, George Barrett, XLI(41)/3:23**

**Bruch, Max, XXXIII/3:79**

BRUDERHANS, ZDENEK

*Perspective: Words of Music, XXVII/3:91–92*

**Bruderhans, Zdenek, XXXVI/1:26**

**Brüggen, Frans, XXXI/4:37, XLVI(46)/1:27**

obituary of, XL(40)/1:50

BRUMFIELD, TAMMI

*Vignette: Jim Walker's Oscar Experience, XXVII/4:83*

**Bruneel, Carlos, XL(40)/1:22**

**Buenahora, Beatriz, XL(40)/3:34**

**Buffalo Philharmonic, XXV/2:37, XXIX/1:45**

**Buffardin, Pierre-Gabriel, XIX/3:39, XXVI/1:34–35, XXVII/1:33–39, XXXV/4:26,**

**XXXVI/1:15, XXXVIII/1:20, XXXVIII/1:21**

flute of, XLV(45)/2:26–30

**Buffet firm, XL(40)/4:29, XLI(41)/4:22, XLI(41)/4:25**

**Bull, Catherine, XLVI(46)/1:29**

**Bülow, Hans von, XXI/1:72**

**Bulow, Harry**

*Inventions, XXXVII/2:68*

**Bulson, Carolyn Jean**

obituary of, XXXVII/3:73

**Bunnett, Jane, XXXIV/4:31**

BURD, EDWARD

contributor to Goldberg obituary, XLIII(43)/3:32–34

**Burkhalter, Eddie**

obituary of, XXVI/4:23

**Burkhard, Willy, XXXVIII/4:31**

**Burks, Aldine K., XXVI/2:50**

**Burney, Charles, XXXVI/1:15, XXXVIII/1:22, XXXVIII/1:25**

**Bursill-Hall, Damian**

on études, XLI(41)/3:42

**Burton, Eldin**

Sonatina for Flute and Piano, XLV(45)/1:33–34

**Busch, Adolph, XXXVI/3:28**

**Busch, Fritz, XXXI/1:40**

**Busoni, Ferruccio**

*Divertimento, XLVI(46)/3:16*

**Busscher, Henri de, XLV(45)/4:45**

**Büsser, Henri, XXXIX(39)/3:26**

**Bussine, Romain**, XXXVI/1:29–30  
**Butler, Pierce Mease**, XLI(41)/4:21  
**Butler, Sister Edwina**, XXXII/4:46  
**Butler University**, XLIII(43)/2:57  
**Butt, John**, XXII/2:63  
 BUTTERFIELD, EMILY J.  
     Barone obituary, XXX/2:24  
     *The Professional Life and Pedagogy of Clement Barone*, XXXI/1:77  
     Royer tribute, XLII(42)/1:58  
**Butterfield, Emily J.**, XXXVII/2:51  
**Butterworth, Frank**, XXXVIII/4:22  
 BUYSE, LEONE  
     *Auditioning for a Symphony Orchestra*, XXIV/2:26–30  
     *Fenwick Smith, Renaissance Man: 1949–2017*, XLIII(43)/2:40–44  
     *Fenwick Smith Honored in Boston's Annual Fall Concert*, XXXIX(39)/2:16–17  
     *Marseille Hosts International Tribute to Jean-Pierre Rampal*, XXXVI/2:45  
     *Remembering Joseph Mariano*, XXXII/4:44–48  
     *The Value of Empathy in Teaching*, XLIII(43):1:38–42  
**Buyse, Leone**  
     Coleman and, XXXIII/3:37  
     Dwyer and, XLV(45)/4:46  
     Fine and, XLIV(44)/4:29  
     Lifetime Achievement Award, XXXV/3:51, XXXV/3:53–54, XXXVI/1:54–55  
     Mariano and, XXVII/1:92, XXVII/1:93  
     as NFA Program Chair, XXIII/2:87  
     recordings, XXXIII/3:76  
     Schaefer and, XLV(45)/3:57  
     Stallman and, XLV(45)/2:52  
     on teaching artistry, XLII(42)/2:50  
**by-laws, FIC**, XXIII/2:23  
**by-laws, NFA (amended by Board of Directors in August, 1995)**, XXI/3:73–78  
 BYER, SHARYN L.  
     *Perspective: from Amsterdam with a Contra Bass*, XXVII/1:99–101  
     *A World Premiere a World Away*, XXVII/4:22–24  
**Byer, Sharyn L.**, XXVIII/4:53, XXVIII/4:59  
     obituary of, XLVI(46)/3:53–54  
 BYRNE, MARY C.J.  
     *Between Handel and Chaminade*, XXI/3:53–58  
**Byrne, Mary C.J.**, XXIX/2:61, XXIX/3:65  
  
**Caballe, Montserrat**, XXX/1:28  
**Caccini, Giulio**, XLIII(43):1:34  
**Cadenza Competition**, XXIII/2:67  
**cadenzas**  
     for Mozart concertos, XXII/2:27, XXII/2:29, XLII(42)/1:34–38  
**Calado, Joaquim**, XXXI/1:44

**Calado Júnior, Joaquim Antonio da Silva**, XXXI/1:45–46  
**Calatayud, Juan José**, XLII(42)/4:21  
**Caldor, Ruth Coleman**, XXXI/1:27  
**Caldwell, James**, XXXII/3:43  
**Caliendo, Christopher**, XXXIII/4:85  
**Callado, Joaquim**, XXVIII/2:49  
**Camacho, Martín**, XLII(42)/4:21  
**Camp, Jabez McCall**, XL(40)/4:23  
**Camp, Joseph**, XL(40)/4:23  
**Camus, Paul Hippolyte**, XLI(41)/4:24  
**Canada**  
 flute music from, XXII/3:34–37, XXXIV/2:62–64  
 jazz in, XXVII/3:39–44  
 news from, XXII/3:15, XXIII/3:17, XXIV/3:17, XXV/3:19, XXVI/3:18, XXVII/3:18–19,  
 XXVIII/3:17–18, XXIX/3:21–22, XXX/3:19, XXXI/3:26, XXXII/3:32, XXXIII/3:63,  
 XXXVI/3:69, XXXVII/3:72, XXXVIII/3:57, XXXIX(39)/3:64–65, XL(40)/3:61,  
 XLI(41)/3:56, XLII(42)/3:61, XLIII(43)/3:58, XLIII(43)/4:55, XLIV(44)/3:53,  
 XLV(45)/3:55  
**Canales, Marisa**, XXIX/2:50, XLII(42)/4:21–25  
**cancer, breast**, XXVII/1:63–68  
**cancer, mouth**, XXVIII/4:48  
**cancer, ovarian**, XXXI/3:27–29, XXXII/2:59  
*canción ranchera*, XXVI/4:28  
**canker sores**, XXI/1:7–8  
**Cantelo, April**, XLII(42)/1:25  
**Canyon Records**, XXIII/4:35–36, XXIII/4:39–41  
**Capital University**, XXVII/2:51  
**Caplet, André**, XXVIII/3:48–49  
 Barrère and, XXXI/1:26  
 quintet for winds and piano, XXXI/1:25  
**Caratelli, Sebastian**  
 obituary of, XXI/4:16  
 Wummer and, XXV/2:57  
**Caratgé, Fernand**, XXIII/1:44, XXVI/4:43, XLII(42)/1:22  
**Card, William**, XXXIII/4:33  
**Cardon, Joseph**, XXXV/1:41  
**Career and Artistic Development Committee**, XXXV/4:65, XXXVI/4:67, XXXVII/2:63,  
 XXXVII/4:71, XLII(42)/4:50–51, XLIII(43)/4:57, XLIV(44)/3:51, XLV(45)/1:75,  
 XLV(45)/3:51, XLVI(46)/1:17, XLVI(46)/2:21  
**CAREY, GERALD**  
*The Flute Doctor*, XX/1:4a (insert ff. 44)  
*The New York Flute Club Celebrates Georges Barrère*, XX/3:62–63  
*President's Message*, XVI/1:3, XVI/2:3, XVI/3:3, XVI/4:3  
**Carey, Gerald**, XXXIX(39)/1:33  
 Emerson Flutes and, XLIV(44)/4:49  
 as High School Soloist Competition coordinator, XXIII/2:66

Lifetime Achievement Award, XXXIII/3:58–59  
 National Service Award, XXXIV/1:60–61  
 as NFA President, XXIII/2:116  
 as NFA Program Chair, XXIII/2:47, XXIII/2:113  
**Carey, Tim**, XXXII/4:66–68  
**Carl Theodor, Elector of Bavaria**, XLIV(44)/1:23  
**Carlile, Solfa**, XXXVI/3:20  
*carnavalito* (Argentinean folk music form), XXXV/1:22  
**Carnegie Hall (New York)**, XXV/1:61, XXIX/4:34, XXIX/4:39–40  
**Carnegie Mellon University**, XLIII(43)/3:34  
**Caro, Julio de**, XLIII(43)/4:31  
**Carpal Tunnel Syndrome**, XXIII/3:28–31, XLV(45)/3:33–34  
**Carpenter, John Alden**, XXXI/1:27  
**Carr, Benjamin**, XXXIV/1:38  
**Carr, Walter Edward, Jr.**, XLVI(46)/3:23  
 CARRERA, LUCIANO  
 contributor to *Notes from Around the World*, XLII(42)/1:52  
**Carrera, Luciano**, XL(40)/3:34, XLIV(44)/3:28  
**Carrilho, Altamiro**, XXXI/1:46–47, XXXI/1:50–51  
**Carrington, Walter**, XL(40)/4:73  
**Carse, Adam, Wind Instrument Collection**, XXXII/1:47  
**Cartan, Jean**, XXXI/1:28  
**Carte, Richard**, XXXIII/4:33, XXXV/4:19–22, XLII(42)/2:21–23, XLIII(43)/4:24  
**Carter, Elliott**  
*Esprit rude/Esprit doux*, XXIV/1:37, XXXIII/4:26  
 obituary of, XXXVIII/2:53–55  
 papers of, XL(40)/4:31  
*Scrivo in Vento*, XIX/4:86–92, XX/1:75–80, XX/3:6, XXIV/1:45, XXXIII/4:18–25,  
 XLIV(44)/2:35  
 Sonata for flute, oboe, cello, and harpsichord, XXXVIII/4:75  
**Carter, Ryan**, XLIV(44)/2:41  
*A Robot for a Friend*, XXXIX(39)/4:61–62  
**Carver, Wayman**, XXXIV/4:28, XXXIV/4:30  
 CARYEVSCHI, JORGE  
*A Closer Look: Astor Piazzolla's "Histoire du Tango,"* XLIII(43)/4:28–33  
**Caryevschi, Jorge**, XXVIII/4:59  
**Casadesus, Robert**, XLV(45)/2:24  
**Casals, Pablo**, XXVII/3:57, XXVII/3:60, XXXII/4:70, XL(40)/2:41, XLIII(43)/3:33  
 CASAUBON, MARCELA DEFANA  
*From the Development Committee Chair*, XLIV(44)/2:68  
**Casella, Alfredo**, XXXIX(39)/1:22–23  
**Cassarini, Alicia**, XLIV(44)/3:25  
**Castellon, José-Daniel**, XLVI(46)/2:35  
**Casterede, Jacques**  
*Douze Études*, XLI(41)/3:41  
**Castiblanque, Francisco Javier**, XXVII/2:34

**Catalfano, Joyce**, XXVII/1:92, XXXII/4:46  
**Catlin, George**, XXXIV/1:37, XL(40)/4:21–22  
**Cavally, Robert**, XXIII/2:16  
 Andersen Etudes edited by, XXX/2:33  
 Berg and, XXIX/1:43  
*Melodious and Progressive Studies*, XLI(41)/3:40  
 obituary of, XIX/4:15  
 Wellbaum and, XXVI/1:77  
**Cavasanti, Lorenzo**, XLVI(46)/1:29  
**Cavatino Duo**, XXXIII/4:85  
 CAVAZOS, AMY  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Let the Magic Begin!*", XXI/1:23–27  
**Cazes, Henrique**, XXXI/1:47  
**CBS Orchestra**, XXVI/2:32–33, XXVI/2:34, XXIX/3:35–36  
**CBS Records**, XXXI/1:23  
**CD burners**, XXVI/1:20–21  
**CD-from-LP conversion**, XXVIII/2:22–23  
**CD player software**, XXV/1:23–24  
 CECIL-STERMAN, ANN  
*Julius Baker Remembered*, XXIX/3:28–43  
**Cedillo, Julieta**, XLVI(46)/3:17  
**Celibidache, Sergiu**, XLVI(46)/3:15–16  
 CELLA, LISA  
*Cassandra's Dream Song*, XXXIV/4:18–26  
**Celona, John**  
*...explosante-fixe...* for electronic flute and ensemble, XIX/3:54  
**Central Ohio Flute Association**, XXXVI/3:46  
**CEO's Message**  
 (Pemberton), XXXIV/4:5, XXXVII/2:13  
 CERVENKA, MARK  
*Brian Ransom's Interdisciplinary Art*, XXXIV/2:20–24  
**Chair's Message**  
 (Adams), XXXIII/2:5, XXXIII/3:5, XXXIII/4:5, XXXIV/1:5–6  
 (Garrison), XXXIV/2:5, XXXIV/3:5, XXXIV/4:7, XXXV/1:5, XXXV/2:5, XXXV/3:5,  
 XXXV/4:5, XXXVI/1:5  
 (Keeble), XXXVI/2:5, XXXVI/3:9, XXXVI/4:11, XXXVII/1:11, XXXVII/2:10–11,  
 XXXVII/3:5, XXXVII/4:13–14, XXXVIII/1:11  
 (Still), XXXII/4:5, XXXIII/1:5–6  
 CHAKO, RACHEL  
*Gareth Farr's "Kembang Suling,"* XXXIII/4:36–43  
**chamber music. See also Chamber Music Competition**  
 Alwyn, W., XXIV/1:50–53  
 Bach, C.P.E., XXXIX(39)/4:20–30  
 Bach, J.S., XXVII/1:32–49  
 Bach, W.F., XXXV/4:26–31

Barber, S., XXVIII/4:76–77, XLII(42)/3:28, XLII(42)/3:30  
 Baron's views on, XXII/4:32  
 Berg's views on, XXIX/1:47  
 Canadian, XXXIV/2:62–64  
 Carter *Esprit rude/Esprit doux*, XXXIII/4:26  
 commissioning, XXXIX(39)/2:34–38  
 Crumb, G., XXVIII/3:38–40, XXXV/1:24–29  
 Debussy, C., XXXIII/1:18–22  
 Diamond, D., XXVII/1:54–58  
 Downes, A., XXVII/4:22–24  
 flute and harpsichord literature, XVII/2:34–46  
 Haitian works, XXXII/1:38–43  
 Liebermann, L., XXIV/2:22–23  
 Lombardo, R., XXIII/3:38–44  
 Martin works for flute and voice, XX/4:82–85  
 Molique, B., XXVII/4:49  
 Mozart, W. A., XXXII/1:32–35, XXXIII/1:72  
 Nielsen, C., XXIX/4:38  
 Oliveira, S. R. de, XXVIII/2:48–54  
 play-along recordings, XXXIII/2:76  
 Reicha, A., XXVII/4:82  
 Romanian works, XVII/3:11–16  
 Roussel work for flute and voice, XXII/2:52–54  
 Schoenberg, A., XXXIX(39)/1:20–24  
 Walckiers, E., XXXVII/1:43–45  
 woodwind quintets, XXX/3:40–46, XXXII/3:42, XXXII/3:44  
**Chamber Music America**, XXV/2:40  
**Chamber Music Competition**  
 1991 requirements, XVI/1:74  
 1991 results, XVI/3:59  
 1992 requirements, XVI/4:65  
 1994 requirements, XIX/1:54, XIX/2:75  
 1996 requirements, XXI/1:84  
 2004 requirements, XXIX/2:65  
 establishment and history of, XXIII/2:65  
 winners, XXIII/2:67  
**Chamber Soloists of Austin**, XXXIII/1:73  
 CHAMBO, WAYLA J.  
*From the NMA Committee*, XLIII(43):1:61  
**Chaminade, Cécile**  
*Concertino*, XXXI/2:26, XXXVI/1:30, XLIV(44)/4:35  
 CHANDLER, BETH  
*Fifty Variations on the Carnival of Trevor Wye*, XXXVI/3:58–59  
*From the President*, XXXVIII/2:11, XXXVIII/3:11, XXXVIII/4:11, XXXIX(39)/1:11,  
 XXXIX(39)/2:11, XXXIX(39)/3:13, XXXIX(39)/4:13, XL(40)/1:13  
*Heart, Mind, and Body: Robert Dick*, XXXIX(39)/3:46–48

*Labors of Love*, XXXVIII/3:52–54  
*Mondays with Jack*, XXXVII/3:77  
*A Passion of Historic Proportions: Nancy Toff*, XXXVII/4:36–38  
**Chaptal, Jean-Antoine**, XLIII(43)/4:23  
**Chapuis, Isabelle**, XLV(45)/2:52  
**charanga**, XXXVIII/2:22–28, XXXVIII/4:80–81  
**Charke, Derek**  
*WARNING! Gustandoes Ahead*, XXXVII/2:74–75  
**Charles Dickerson Fife and Drum Corps**, XLVI(46)/4:15, XLVI(46)/4:17–18  
**Charlotte Convention (2011)**  
 call for proposals, XXXV/4:75  
 plans, XXXVI/2:49, XXXVI/3:51–53  
 recap, XXXVII/2:94–95  
 schedule of events, XXXVI/4:42–56  
 travel and tourism information, XXXVI/3:54, XXXVI/3:56–57  
**Charnofsky, Eric**, XLIII(43)/3:49  
**Chase, Claire**, XXXVIII/3:18–21, XLIV(44)/2:41  
**CHASTAIN, KATHLEEN**  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
**Chastain, Kathleen**, XXVII/1:90, XXXVII/3:29  
**Chauncey, Beatrice A.**  
 obituary of, XLIII(43):1:55–56  
**Chaurasia, Hariprasad**, XXVIII/3:32, XXVIII/3:33, XXIX/1:21, XXXV/2:20, XLIV(44)/1:45  
**Chautauqua Institute**, XVII/2:17, XX/1:50, XX/2:41  
**Chavarría, Nelia**, XXXVIII/2:37–38  
**Chávez, Carlos**, XLVI(46)/3:16  
*Xochipillo-Macuilxóchitl, una música azteca imaginaria*, XLII(42)/1:41  
**chemotherapy**, XXVII/1:67–68  
**Chen Yi**  
*The Golden Flute*, XXXIV/3:16  
**CHERAMY, MICHELLE A.**  
*"Bizarre" and "Unusual": A Search for the Stylistic Sources of J.S. Bach's Bourrée Anglaise*,  
 XLIV(44)/4:20–26  
*Dwelling in the Secret: André Jolivet's "Ascèses" in the Context of his Life and Philosophy*,  
 XXXII/1:57  
*From the Research Chair*, XXXV/1:52, XXXVI/1:50, XXXVII/1:54, XXXVIII/1:42  
**Cherrier, Sophie**  
 interview with, XXIV/1:34–38  
**Cherubini, Luigi**, XXXV/1:39, XLI(41)/4:24  
**Chesis, Linda**, XXIII/2:70–71, XXV/2:45, XXVII/2:56  
**chi**, XVIII/2:41–46  
**Chicago Convention (1984)**  
 exhibits, XXIII/2:24  
 recap, XXIII/2:80–81  
**Chicago Convention (1997)**  
 participant photos, XXIII/1:32, XXIII/1:36–43, XXIII/1:88–90

plans, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11  
 recap, XXIII/2:138–39, XXXVII/2:22–23  
 report, XXIII/1:28–31, XXIII/1:33–35  
 room rates, XXII/2:77  
 schedule of events, XXII/4:59–71  
 travel and tourism information, XXII/4:74–76  
 workshops, XXII/4:83

**Chicago Convention (2014)**  
 call for proposals, XXXVIII/4:61  
 plans, XXXIX(39)/2:73, XXXIX(39)/3:55–57  
 schedule of events, XXXIX(39)/4:34–45  
 travel and tourism, XXXIX(39)/3:59

**Chicago Convention (2022)**  
 call for proposals, XLVI(46)/4:40–41

**Chicago Flute Club**, XXXVI/1:46

**Chicago Flute Society**, XXXVII/2:56

**Chicago Symphony Orchestra**, XIX/3:58–61, XXIV/4:28, XXIV/4:31–36, XXVI/1:82,  
 XXVI/2:34, XXIX/3:36, XXXI/1:56–62, XL(40)/2:39–40, XLI(41)/1:21

**Chieftains, the**, XXXIV/3:20–21

**China**  
 bone flutes from, XXV/2:20  
 flute traditions in, XXII/1:57, XXIII/4:38, XXXII/4:36–41, XXXIV/2:16  
 Kemler in, XXVIII/4:46–47  
 news from, XXVIII/3:15  
 NFA International Exchange visit to, XXIII/2:49, XXIII/2:124–25  
*xun* (ocarina), XXXIV/3:16

**Chinchilla, Margareth**, XXXVIII/2:37

CHISHOLM, ROSE MARIE  
*The Poulenc Sonata "Cantilena,"* XVII/1:25–26

CHIVERS, LEE  
*2009 Summer Masterclasses*, XXVIII/3:40–44  
*2010 Summer Masterclasses*, XXXV/3:32–37  
*2013 Summer Masterclasses*, XXXVIII/3:32–35

**Choe, Hye Sung**, XXXIII/4:66–68

**Chopin, Fryderyk**, XXXII/4:84

**choros, Brazilian**, XVIII/1:31–35, XXIII/1:63, XXVIII/2:49, XXXI/1:44–53, XXXI/3:11,  
 XXXIII/4:86

**Chow, Emily**, XXIX/2:64

**Chrétien, Hedwige**, XXXI/1:25

CHRISTENSEN, JAMES  
*The Bach Air*, XXIII/2:154

**Christensen, James**  
 Bach "Air" arranged by, XXIII/2:154–55, XXVII/2:51  
*Fanfare XX*, XXVII/2:58

CHUGG, KAREN  
*Linda Vogt: A View of the Past*, XXIV/4:40–45

**Chugg, Richard**, XXIV/4:42, XXIV/4:43  
**CHURCH, SANDRA**  
 candidate statement, XX/4:25–26  
**Ciaglia, John**, XLI(41)/3:24–25  
**Ciampolini, Rosa**, XLIV(44)/1:32  
**Cincinnati Conservatory-Conservatory of Music**, XXVI/1:77–78  
**Cincinnati Symphony**, XXVI/1:77–78, XXIX/1:45, XL(40)/2:24, XLIV(44)/1:39,  
 XLIV(44)/1:40  
**circular breathing**, XXVII/1:34, XXVII/1:39  
**CITES conservation treaty restrictions on grenadilla wood**, XLII(42)/4:28–29  
**CLARDY, MARY KAREN**  
*Interview with Jacob Berg*, XXIX/1:42–53  
**Clardy, Mary Karen**, XXXIII/1:72, XXXVIII/2:37  
**Claridge, George**, XXXVI/4:27  
**Clark, John J. "Juba Dark,"** XLVI(46)/4:16  
**CLARK, KIMBERLY**  
 Flute Clubs reports, XXVIII/3:11–13, XXVIII/4:11–15, XXIX/1:11–14, XXIX/2:13–14,  
 XXIX/3:13–17, XXIX/4:11–15, XXX/1:11–15, XXX/2:11–16  
**Clarke, Ian**, XXXII/2:70, XXXVIII/1:31  
**CLARKE, JENNIFER**  
*From the Executive Director*, XLVI(46)/3:9, XLVI(46)/4:9  
**Clarke, Jennifer**, XLVI(46)/3:48  
**Classical Action**, XXV/2:39  
**Clausen, Julius**  
*Manuesker pa Min Vej*, XXI/1:75  
**Claxton, Guy**, XLV(45)/2:33  
**Clayton, Jeff**  
 obituary of, XLVI(46)/4:46  
**Clayton, Laura**  
*Standing in a Field of Stars*, XXXVII/2:69  
**Clearfield, Andrea**  
 "and lo to the lake falls home," XXXV/3:22  
**CLEARY, CHRISTINE**  
 Flute Clubs reports, XXX/3:13–15, XXX/4:15–18, XXXI/1:17–19, XXXI/2:19–21,  
 XXXI/3:19–20, XXXI/4:19–21, XXXII/1:19–21, XXXII/2:19–21, XXXII/3:19–21,  
 XXXII/4:19–21, XXXIII/1:55–57, XXXIII/2:55–57, XXXIII/3:49–51, XXXIII/4:59–61,  
 XXXIV/1:43–46, XXXIV/2:39–41, XXXV/1:47–50  
**CLEMANS, HOLLY**  
 Pedagogy Committee report, XXXV/3:62, XXXIX(39)/2:49  
**Clement, Gretchen Rowe**, XXXIV/1:58  
**Clerk, Sir John**, XLIII(43)/2:23–24  
**Cleveland Orchestra**, XXIII/1:49–51, XXVI/1:75, XXVI/2:32, XXIX/1:57, XXIX/3:34–35,  
 XXXIII/1:42–46, XLII(42)/2:39–40, XLIII(43)/1:54, XLIV(44)/1:39, XLIV(44)/1:40  
**CLEW, NANCY**  
 candidate statement, XVII/3:66  
*From the Site Selection Coordinator*, XVII/2:5

**Clew, Nancy**, XXX/3:27, XXXII/2:60  
**CLINE, JENNY**  
 reviews by, XLIV(44)/4:70  
**CLINE, JESSICA**  
 reviews by, XLIV(44)/4:73  
**clinics.** *See Masterclass Announcements*  
**Clinton, John**, XXVII/4:50, XXXIII/4:33  
**Cloos, George**, XLI(41)/3:23–24  
**Cloos-Crosby firm**, XLI(41)/3:24  
**CLUCAS, LEO**  
 contributor to *Music Notation Programs*, XXIV/3:29  
**Cluff, Jennifer**, XXXV/1:35, XXXVII/3:33–34  
 interview with, XXXVI/1:38–42  
**Cobert, Nathan**  
 obituary of, XXXIII/4:71  
**Cobián, Juan Carlos**, XLIII(43)/4:31  
**Coché, Victor**, XLI(41)/4:24, XLI(41)/4:25  
**COCHRAN, KERRIE MILLS**  
*A Helping Hand*, XXVIII/2:58–60  
**COELHO, TADEU**  
*The Brazilian Choro*, XXXI/1:44–53  
*Confluence of Cultures & Perseverance of Spirit*, XXXVIII/2:61, XXXVIII/3:45–47,  
 XXXVIII/4:38–58  
 contributor to *Notes from Around the World*, XXXII/1:25–26  
**Coelho, Tadeu**, XXXII/4:66, XXXVIII/2:34, XXXVIII/2:37–38, XXXIX(39)/3:39,  
 XLIV(44)/3:28, XLVI(46)/2:42  
 flute music, XXXIII/3:77  
 on Nicolet, XLI(41)/4:35, XLI(41)/4:37  
**Coenen, Alcedo**  
*maxalan* for flute and max-driven computer, XIX/3:55  
**Coffee, Curtis Webb**, XLIV(44)/4:42  
**Coffee, Gale**, XLIV(44)/4:42–43  
**COFFER, ABIGAIL**  
*Competition Success*, XXXIII/1:50–51  
**Cohen, Darlene**, XLV(45)/2:33–34  
**Cohen, Jonathan**, XLII(42)/4:30  
**Cohen, Jules**  
*Andantino*, XLIV(44)/4:39  
**COHEN, SHERYL**  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27–28  
*Fête Internationale de la Flûte (Riez, 2012)*, XXXVIII/2:48–49  
**Cohen, Sheryl**, XXVIII/2:58, XXXVI/1:25, XL(40)/3:32, XL(40)/3:34  
**Cole, Elmer**, XXIII/4:27–28, XXXVI/4:72, XXXVII/3:22  
**Cole, Jan**  
 obituary of, XLV(45)/1:60  
**COLE, NATHAN**

*Robert Cole: Flutist, Teacher, Grandpa*, XLII(42)/3:29–31

**COLE, ROBERT F.**  
 contributor to *Tributes to John Krell*, XXIV/3:45  
*The Gold Flute*, XXIV/4:19  
*Samuel Saulus and the Powell Flute*, XXIX/4:24–26  
*Samuel Saulus and the Powell Flute*, addenda, XXX/2:27  
*William M. Kincaid*, XXI/1:44–48

**Cole, Robert F.**, XXIII/2:16  
 Kincaid and, XLV(45)/2:21  
 Lifetime Achievement Award, XXIV/4:70  
 NFA founding and, XXIII/2:18, XXIII/2:19, XXVI/2:43  
 as NFA President, XXIII/2:54  
 as NFA Program Chair, XXIII/2:31  
 obituary of, XLII(42)/3:28–31  
 tribute to, XLII(42)/3:28–31

**COLEMAN, JANICE**  
 Berg obituary, XXX/1:22–23

**Coleman, Janice**, XXIX/1:46–47

**Coleman, Ornette**, XXXIV/4:31

**Coleman, Valerie**, XXXIII/3:36–39, XXXV/2:26  
*Fanmi Imèn*, XLIII(43)/4:53

**Coles, Samuel**, XXIII/2:72

**Colin, Charles**  
*Allegretto*, XLIV(44)/4:36

**Collegiate Flute Choir Competition**  
 2009 requirements, XXXIV/1:17, XXXIV/2:18, XXXIV/2:55

**Collette, Buddy**  
 obituary of, XXXVI/3:70–71

**COLLINS, SHELLEY**  
*Panel Discussion: Creating Stress-Free Studio Policies*, XXVIII/1:83–86  
*Panel Discussion: Flute Clubs That Soar!*, XXVIII/1:82–83  
 reviews by, XXXIII/2:77

**colloquial attacks**, XXII/1:58

**Colquhoun, Michael W.**  
*Charanga*, XXXVII/2:69  
 obituary of, XLI(41)/3:64

**COLTMAN, JOHN W.**  
*Acoustical Losses in the Boehm Flute*, XIX/1:37–41  
*Flute Intonation in Performance*, XXIV/1:42–44  
*Some Observations on the Piccolo*, XVI/1:17–18

**Coltman, John W.**, XL(40)/4:73

**Coltrane, John**, XXXIV/4:31

**Columbia Flute Choir**, XXVIII/4:53

**Columbia Graphophone Company**, XX/2:37–39

**Columbia Phonograph Company**, XX/2:37–39, XX/2:40

**Columbus Convention (2000)**

attendance tips, XXV/3:82–83  
call for proposals, XXIV/4:76, XXV/1:64  
foreign perspective on, XXVI/1:74  
participant photos, XXVI/1:59–72  
plans, XXV/2:80, XXV/3:74–81, XXV/4:33  
recap, XXVI/1:56–58, XXXVII/2:28–29  
schedule of events, XXV/4:35–59  
travel and tourism information, XXV/3:67–73

**Colvig, David**

obituary of, XXXI/1:15

**COLVIG, RAYMOND**

D. Colvig obituary, XXXI/1:15

**Coman, Nicolae**

*Vobiscum* for flute, soprano, and piano, XVII/3:11–16

**Comerchero, Edna, XXI/2:32, XXXV/3:19**

obituary of, XXXVIII/2:58

**Commercial Members Committee, XXXVII/2:34**

**commissioning music**

Baron memorial, XXXII/1:13, XXXVI/3:32–36

Bridgehampton Chamber Music Festival, XXXVIII/2:18–21

collaborative commissions, XL(40)/4:36–39

Dolce Suono Ensemble's views on, XXXVII/1:24–26

Galway's views on, XXII/3:24–25

Joint Wind Quintet Project commission, XXXVI/3:65–66

NFA commissioning projects, XXX/3:9, XXXII/3:48–50, XXXII/4:60, XXXIV/3:61–62,  
XXXV/4:66, XXXVII/1:61, XXXVII/2:66–77, XXXVII/4:72–73, XXXIX(39)/4:61–62,  
XL(40)/4:84, XLII(42)/4:48, XLIII(43):1:61

Pahud's views on, XL(40)/1:25

Pappoutsakis Competition, XXV/3:39

Paris Conservatoire commissions, XXXVI/1:30–31

as path to healing, XLVI(46)/2:13

Reedy's guide to, XXXIX(39)/2:34–38

Weller's guide to, XVII/1:29–31

Wincenc's views on, XXI/2:35–36, XXV/2:40–41

**Compagno, Nicholas A., XLVI(46)/3:24**

**competitions. See also National Flute Association competitions**

2002 results, XXVIII/2:15–16, XXVIII/3:15

2003 results, XXIX/1:17

2003–2004 upcoming, XXVIII/4:19–20

2004 results, XXIX/2:19, XXIX/3:20, XXX/1:18

2004 upcoming, XXIX/1:17, XXIX/2:19, XXIX/3:19–20, XXIX/4:17

2005 results, XXX/2:20, XXX/3:18, XXX/4:20, XXXI/2:23–24, XXXI/3:24

2005 upcoming, XXIX/3:19–20, XXIX/4:17, XXX/1:18, XXX/2:19–20, XXX/3:17–18,  
XXX/4:20

2006 results, XXXII/3:29

2006 upcoming, XXXI/3:23–24

2007 upcoming, XXXII/1:26, XXXII/3:29–30, XXXII/4:30  
 2008 upcoming, XXXII/4:30, XXXIII/1:53, XXXIII/3:63–65  
 2009 upcoming, XXXIII/4:69  
 Kobe, XXVII/2:30–34  
 Munich, XXVI/2:69–72  
 Naumburg, XXV/2:39, XXXI/1:37  
 Northern Ireland flute band, XXXIII/3:28–32  
 Pappoutsakis, XXV/3:38–39

**computer technology**

CD burners, XXVI/1:20–21  
 CD players, CD transcribers, and music scanners, XXV/1:23–25  
*Finale Notepad*, XXVI/4:14–18  
 flute music using, XIX/3:44–51  
 intonation trainer, XXV/4:17–18  
 LP-to-CD conversion, XXVIII/2:22–23  
 music accompaniment programs, XXIV/4:22–25  
 music notation programs, XXIV/3:26–30  
 practice tools, XXVII/1:20–21

**Conable, Barbara**, XXXV/2:40, XLV(45)/2:34, XLV(45)/2:35

**Concerts de l'Opéra**, XXXI/1:25

**Concerts Lamoureux**, XLVI(46)/2:33

**Concerts spirituels**, XXXIV/4:39–40, XL(40)/3:21

**Cone, Edward**, XXXIII/1:37

**Conrad, Judy**, XXIV/2:56

**Conservatory of Music of Puerto Rico**, XXXII/3:43, XXXII/3:45

CONTINO, LORETTA

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27  
*The NFA USSR Experience*, XXIII/2:126

**Contino, Loretta**, XXIII/2:42

obituary of, XLIII(43)/2:57

**contrabass flute**, XXVII/1:99–101, XXVIII/4:52–59, XXXI/3:32–35, XXXV/3:61–62, XLIII(43)/2:48, XLIII(43)/4:43

**Convention Performers Competition**

1991 requirements, XVI/1:71  
 1992 requirements, XVI/4:63  
 1993 requirements, XVII/4:50  
 1994 requirements, XIX/1:54, XIX/2:75  
 1995 requirements, XX/1:63  
 1996 requirements, XXI/1:84  
 1997 requirements, XXII/1:76  
 establishment and history of, XXIII/2:64–65  
 winners' updates, XXXVII/2:51

**conventions, flute.** *See festivals and conventions, flute; National Flute Association conventions*

**conventions, NFA.** *See National Flute Association conventions; individual cities*

COOK, AMANDA

reviews by, XLII(42)/4:63  
**Coolidge, Elizabeth Sprague**, XX/1:54, XXXI/1:28, XL(40)/4:29  
**Cooper, Albert**, XX/1:5, XXVIII/4:21  
   Brannen and, XLI(41)/4:29, XLI(41)/4:30–31  
   headjoints viewed by, XXXIII/1:64  
   Kingma and, XLIII(43)/4:42  
   Lifetime Achievement Award, XXIII/3:62  
   Murray and, XXXVIII/3:25–26  
   scale system of, XXIII/4:26–30, XXXVII/3:20–23, XLIII(43)/2:41  
   tributes to, XXXVI/4:70–75  
   Wye and, XXXVI/3:59  
**Copeland, George**, XXXIV/1:22–23  
**Copland, Aaron**  
   *Duo* for flute and piano, XVII/1:33–43, XLII(42)/1:31, XLIII(43)/3:21, XLIII(43)/3:22,  
     XLV(45)/2:25  
   flute music, XXX/1:82  
   papers of, XL(40)/4:30  
**Coppola, Carmine**  
   Barrère and, XX/1:55  
   obituary of, XVI/3:7  
**Cordero, Roque**  
   *Soliloquios No. 1*, XLII(42)/1:44  
**Corea, Chick**, XXVII/2:38, XXXIV/4:32  
**Corelli, Arcangelo**, XL(40)/3:21, XL(40)/3:23  
   ornamentation of, XL(40)/3:23–24  
**Corey, Jeff**, XXIII/1:62  
**Corigliano, John**  
   interview with, XVIII/3–4:24–26  
   *Pied Piper Fantasy*, XXII/3:24–25, XXIX/4:36  
**Corneil, Wilson "Chembo,"** XXXII/4:81  
*corps de rechange*, XIX/3:39  
**Corrêa de Oliveira, Willy**  
   *Gesang des Abends*, XLII(42)/1:42  
**correspondence**  
   Copland-Solum, XVII/1:33–43  
**Cortet, Roger**, XLVI(46)/2:32  
**Costa Rica**, XXXVIII/4:69–70, XLIII(43)/2:52  
**Coticone, Geralyn**, XXVIII/4:41, XLIII(43)/2:44  
**Cottignies, Charles de**, XLI(41)/4:22  
 COUNCELL-VARGAS, MARTHA  
   *Michel Debost: Teaching Artistry*, XXXVII/3:26–29  
   *Toward a Cuban Flutistry: An Exploration of the Charanga Flute Tradition*,  
     XXXVIII/2:22–28  
**Count Basie Orchestra**, XXXIII/1:25–26, XXXIV/4:30  
**Couperin, François**  
   flute music, XXVII/3:30–31

nightingale musical depictions, XXVI/3:52  
**Covent Garden Opera**, XL(40)/4:73  
**Covington, Brian**, XXXVII/2:49  
**Cowell, Henry**, XXXI/1:26, XXXI/1:28  
**Cowie, Edward**, XLIII(43)/2:26  
**Cox, J. S.**, XLIII(43)/1:23  
**Cox, Mike**, XXXII/4:67  
 CRAIN, ANN  
     *Atlanta Flute Club*, XLIV(44)/3:37  
**Cramer, Kenneth Ray**  
     obituary of, XXXII/3:82  
**C.R.E.A.T.E. competition**, XLII(42)/4:50–51, XLIV(44)/3:51, XLV(45)/1:75  
**Cremonese Collection (Library of Congress)**, XVI/3:19  
**Crifonti, Jan Justis**, XXIII/2:70  
**Croatian music**, XXXV/2:42–43, XLI(41)/2:36–38  
**Croft, William**  
     *Scotch Aire*, XLIV(44)/4:25  
**Cromwell, Alvin**  
     obituary of, XX/1:14  
**Cronin, Robert**  
     *Off the Wall*, XXXVII/2:72  
**Cronnolly, Michael**, XLII(42)/1:29  
**cross-cultural exchanges**  
     China (1987), XXIII/2:49  
     Czech-Germany visit (1994), XX/1:42–44  
     recap of, XXIII/2:124–27  
     USSR (1989), XXIII/2:49  
**Crossland, Harriet Edwards**  
     obituary of, XVI/4:5  
**Crumb, George**  
     chamber music with flute, XXXV/1:52  
     *Eleven Echoes of Autumn*, XXXV/1:27–28  
     *Federico's Little Songs for Children*, XXXV/1:29  
     *Idyll for the Misbegotten*, XXXV/1:24, XXXV/1:27  
     interview with, XXXV/1:24–29  
     *Madrigals*, XXXV/1:28–29  
     *Night of the Four Moons*, XXXV/1:29  
     papers of, XL(40)/4:30  
     *Vox Balaenae*, XXVIII/3:38–40, XXXV/1:24, XXXV/1:25, XXXV/1:26–27, XXXVIII/1:36,  
         XLIV(44)/1:27  
**Crumbo, Woody**, XXIII/4:35  
**Crunelle, Gaston**, XXVI/4:43, XXXIV/3:19, XXXVII/2:97, XXXVII/3:26–27, XXXVIII/3:25,  
     XXXIX(39)/3:26  
     Larrieu and, XL(40)/1:35, XLVI(46)/2:32, XLVI(46)/2:33  
 CRUZ, NONO IVO  
     contributor to *CD Burners*, XXVI/1:21

**crystal flutes**, XXVII/4:44–47

**Csalog, Benedek**, XXIII/2:75

**Csikszentmihalyi, Mihaly**, XXXIX(39)/2:23

**CTI Records**, XXXI/1:23

### **Cuba**

Afro-Cuban jazz styles, XXXV/1:32–33

charanga flutists, XXXVIII/2:22–28, XXXVIII/4:80–81

flute music from, XLVI(46)/3:13

### **Cubbin, David**

obituary of, XXIII/1:26

**CULL, CORA**

*What Music Means to Me*, XXXII/4:26–27

**Cultural Outreach Committee**, XXIII/2:140, XXXI/2:15–16, XLII(42)/4:30. *See also*

#### **Diversity and Inclusion Committee**

history of, XXXVII/2:36

mentoring program, XLIII(43)/4:48

renamed Diversity and Inclusion Committee, XXV(45)/2:48

reports, XXIII/3:74, XXIV/2:56–57, XXIX/1:94–95, XLI(41)/2:48–49, XLII(42)/4:31,

XLIII(43)/3:47, XLIII(43)/4:49, XLIV(44)/4:63

**Cumberland Quintet**, XXXII/3:89

**curriculum vitae, preparing a**, XXXII/2:43

### **Currier, Sebastian**

*Variations on 'Time and Time Again,'* XXXVII/2:71

**Curtis Institute of Music**, XVII/2:19–21, XX/4:85, XXI/1:45–48, XXI/1:55, XXIII/1:49, XXIV/4:28, XXIV/4:30, XXVI/2:31, XXVI/2:32, XXVI/2:36, XXVI/3:56–60, XXIX/1:43, XXIX/1:46, XXIX/1:56–57, XXIX/2:67–69, XXIX/3:30, XXIX/3:33–34, XXIX/3:38, XXIX/4:28–29, XXXI/2:46, XXXII/3:41, XXXII/4:45, XXXIII/1:42, XXXIII/1:44, XLIII(43)/3:20–25

**CUTCHIN, ADAM**

*Secrets to Successful Memorization*, XXXI/2:26–27

**Cutler, David**, XL(40)/1:25

### **Czech Republic**

International Flute Orchestra in, XXX/3:24–25

NFA International Exchange visit to, XX/1:42–44, XXIII/2:127

**CZUCHRA, CHELSEA**

contributor to *Notes from Around the World*, XXXI/4:23–24, XXXII/1:25–26

**Da Capo Chamber Players**, XXXIX(39)/1:23, XLIV(44)/2:19–20, XLIV(44)/2:21

### **Da Costa, Noel**

*Blue-Tune Verses*, XLIII(43)/3:55

**DADE, ALICE K.**

*Philip Dikeman, Teacher*, XLIII(43)/1:45

**Dade, Alice K.**, XLIII(43)/1:46

**daegeum (Korean flute)**, XXXV/3:14

### **Dahl, Linda**

*Stormy Weather*, XXXV/1:31

**Dahlhaus, Carl**, XL(40)/2:29, XL(40)/2:31  
**Dahmer, Fabiana Magrinelli Rocha**, XLIV(44)/1:54  
**Dalbavie, Marc-André**, XL(40)/1:25  
**DALE, CAROL**  
*Special Report: La Traversiere 1996*, XXII/2:20  
**Dallas Convention (1979)**  
 flute ensembles at, XXVII/2:55  
 recap, XXIII/2:54–55  
**Dallas Convention (2001)**  
 call for papers, XXVI/2:76  
 participant photos, XXVII/1:74–85  
 plans, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57  
 recap, XXVII/1:72–74, XXXVII/2:40–41  
 schedule of events, XXVI/4:59–82  
 travel and tourism information, XXVI/2:74, XXVI/3:71–75  
**Dallas Convention (2020)**  
 call for proposals, XLIV(44)/4:84–85  
 cancellation of, XLV(45)/3:49  
 plans, XLV(45)/2:67  
**Damase, Jean-Michel**  
*24 Études*, XLI(41)/3:41  
*For Piccolo*, XXXVII/2:76–77  
**Damrosch, Leopold**, XXI/2:54  
**Damrosch, Walter**, XX/1:49–50, XX/1:54, XX/2:29, XX/2:37, XX/2:39, XXI/1:50, XXI/3:61,  
 XXXI/1:26, XXXI/1:39, XXXVI/3:26, XL(40)/4:31  
**Dan, Ikuma**, XXXIV/2:29  
**dance and music**, XLII(42)/2:44–46, XLV(45)/3:26–30  
**Daniel-Lesur**, XXVIII/3:16  
**Daniels, Mabel Wheeler**, XXXI/1:27  
**Dannenbring, Mark**, XLII(42)/2:28  
*danzante* (dance music), XXXII/2:47  
**Danzi Woodwind Quintet**, XXXI/4:36–38  
**Dauphin, Claude**, XXXII/1:42  
**Davey, Henry**, XLII(42)/3:21  
**David, Adolphe**, XXXVI/4:27  
**David Hart memorial fund**, XXII/2:75, XXIII/2:43, XXIII/2:67, XXXVII/2:38  
**Davidovsky, Mario**  
*Quartetto*, XXIII/2:145, XXXVII/2:66, XXXVII/2:67  
**Davies, Dennis Russell**, XXV/2:39, XXXV/3:20  
**Davies, Marianne**, XLIII(43)/2:23  
**DAVIS, AL**  
 contributor to *Music Notation Programs*, XXIV/3:28  
**DAVIS, ALICE WHITAKER**  
 Blaisdell tribute, XXXV/2:35  
**Davis, Colin**, XXIX/2:42  
**DAVIS, MICHAEL J.**

Minority Concerns Committee reports, XIX/3:12, XIX/4:19  
**DAVIS, MORGANN E.**  
 Arts Venture Competition report, XXXIX(39)/2:49  
 C.R.E.A.T.E. Competition report, XLII(42)/4:50–51  
**DAVIS, PAULIE**  
*Convention 2003*, XXIX/1:83–84  
**Davis, Richard**, XXIII/2:71  
**Dawes, Charles**, XL(40)/4:27  
**Dawn, Muriel**, XXXIV/3:19  
**DAWSON, JOHN W., JR.**  
 Welsh obituary, XXIX/1:25  
**DAWSON, WILLIAM J.**  
*Performance-related Orthopaedic Problems of Flutists*, XXIII/4:50–53  
**Day, Andrew**, XXIII/2:49, XXIII/2:50  
**DAY, KIKU**  
 contributor to *Notes from Around the World*, XXXII/1:25–26  
**Day, Timothy**, XXVI/2:59, XLIV(44)/3:21  
**Dayton C. Miller Flute Collection. See Miller, Dayton C., Flute Collection**  
**de Jong, Edward**, XXXVI/3:25  
**de Jong, Jacques**, XL(40)/2:22  
**De Lorenzo, Leonardo**  
 Baker and, XXVI/2:32  
 on Mendelssohn, XL(40)/2:34  
*My Complete Story of the Flute*, XVI/2:39, XVI/3:9–13, XVII/3:73, XXI/1:73, XXII/3:40,  
 XXII/3:55, XXIII/2:89, XXVIII/3:50–51  
 Taylor's reminiscences of, XVI/3:15–17  
**De Martini, Maria**, XLVI(46)/1:27, XLVI(46)/1:29  
**De Matteis, John**, XXI/1:45, XXI/3:7  
**De Schepper, Stefan**, XXXII/4:82  
**de Vries, Hendrik W.**, XXXIX(39)/1:21  
**DE WETTER-SMITH, BROOKS**  
*President's Message*, XVII/1:3, XVII/2:3–5, XVII/3:3, XVII/4:3  
*Remembering Karlheinz Zöller*, XXXI/3:44–46  
 reviews by, XXXII/1:62, XXXII/2:71, XXXIII/1:71–72, XXXIII/4:82–83, XXXIV/4:76,  
 XXXV/2:57, XXXV/3:72–73, XXXVI/2:56–57, XXXVIII/3:66–67, XLI(41)/2:56,  
 XLI(41)/3:68–69, XLII(42)/4:58–59, XLIV(44)/1:60–61, XLIV(44)/2:55–56,  
 XLV(45)/2:58, XLV(45)/4:52–53  
*Robert Stallman: 1946–2019*, XLV(45)/2:50–52  
**De Wetter-Smith, Brooks**, XLIII(43)/4:44, XLIII(43)/4:45  
 interviews, XLV(45)/1:20–27  
 as NFA President, XXIII/2:118  
 as NFA Program Chair, XXIII/2:115  
**Deak, Jon**  
*The Bremen Town Musicians*, XXX/3:44  
**DEARING, GAIL POWELL**  
*Second Wind: The Powell Spoon Flute at 102*, XXXVIII/2:30–31

**DEBOST, MICHEL**

candidate statement, XVII/3:66–67  
contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
contributor to *Music Notation Programs*, XXIV/3:28

**Debost, Michel**, XL(40)/1:36

Chase and, XXXVIII/3:19–20  
interview with, XXXVII/3:26–29  
Lifetime Achievement Award, XXVI/4:83, XXVII/1:89–91  
Pahud and, XL(40)/1:22  
pedagogical techniques of, XXXVI/1:32  
playing posture viewed by, XXXVI/1:25, XXXIX(39)/1:27  
Robison and, XXIII/1:61  
virtuosity viewed by, XXXVI/1:33–34

**Debussy, Claude**

Impressionism, Art Nouveau, and, XXXIII/1:16–22  
orchestral music, XXXIII/1:18–22  
*Prélude à l'Après-midi d'un faune*, XX/1:48, XXIV/4:35, XXVI/1:52, XXVI/2:35,  
XXVII/3:58, XXXI/1:24, XXXIII/1:18–22, XXXIV/1:22, XXXIX(39)/3:27,  
XXXIX(39)/3:28, XLVI(46)/1:21  
*Syrinx*, XXI/2:61–65, XXI/2:69–70, XXIV/1:35, XXIV/1:45, XXIV/2:38, XXXII/1:57,  
XXXII/3:53–54, XXXII/4:70, XXXIII/1:18–22, XXXIII/1:72, XXXIV/1:18–24,  
XXXV/1:27, XXXVI/1:30, XXXVI/3:27, XLVI(46)/1:21  
Trio for Flute, Viola, and Harp, XXVI/2:35, XXXIII/1:18–22, XXXVIII/4:26

**Decca Records**, XXVI/2:34, XXVI/2:35, XXIX/3:38

**DeFord, Emerson**

Lifetime Achievement Award, XLIV(44)/4:48–50

**DeFord Flutes**, XLIV(44)/4:48–50

**Degel, Richard**, XXXI/4:27–29

**DEHOPE, TERESA**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26–27

**DEHOPE, WALT**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26–27

**DeJean, Ferdinand**, XXXI/4:42, XXXII/1:33

**DeJong, Susan**, XXXVI/1:33

**Delacroix, Henry**, XXXIX(39)/1:21, XXXIX(39)/1:24

**Delacroix Institute**, XXVII/1:57

**DELANCIE, JOHN**

contributor to *Tributes to John Krell*, XXIV/3:47

**DeLaney, Charles**, XXXVII/3:22, XXXVIII/3:26

*...and the strange, unknown flowers...*, XXXVII/2:68

Herrera and, XL(40)/3:32

**DELANEY, CHARLES**

*Tooter's Tutor* column, XXII/4:96

**DeLaney, Charles**

flute choirs and, XXVII/2:52, XXVII/2:54

as Grants and Development Committee chair, XXIII/2:141

Lifetime Achievement Award, XXIII/3:62  
 NFA High School Soloist competition and, XXXII/3:48  
 as NFA President, XXIII/2:86  
 obituary of, XXXII/1:53  
 Wincenc and, XXXV/3:19  
**Delattre, Pierre**, XXXVI/1:25  
**Delibes, Léo**  
*Allegretto Moderato*, XLIV(44)/4:36  
**Deller, Alfred**, XXXVI/3:58  
**DeLong, Susan Morris**, XXXVI/1:26  
**Delusse, Charles**, XXII/1:55, XXXII/1:48, XLIII(43):1:33  
**DeMars, James**, XXIII/4:37  
*Big Two-Hearted River*, XXXVII/2:70  
**DeMattia, Raymond**, XXVI/2:50  
 DEMSEY, KAREN  
*The Solo Flute Music of Alec Wilder*, XXVI/1:24–31  
**Denayer, H.**, XXXIX(39)/1:22  
**Denecke, Julia Drumm**, XL(40)/4:76  
**Denis, Maurice**, XXXIII/1:18  
**Denisov, Edison**, XXV/1:33  
**Denmark**, XXI/1:72–76, XXX/4:46–48  
**Denner, Jacob**, XIX/3:39, XXVI/1:36, XXVII/1:33  
**Denner, Johann Christoph**, XIX/3:37, XLV(45)/2:28  
**Densmore, Frances**, XL(40)/4:29  
**Denver Convention (1985)**  
 exhibits, XXIII/2:24  
 flute ensembles at, XXVII/2:56  
 recap, XXIII/2:82–83  
**Denver Free University**, XXVII/2:55  
**Deplus, Guy**, XXXII/2:34  
 DÉR, KRISZTINA  
*Confluence of Cultures & Perseverance of Spirit*, XXXVIII/4:38–58  
 DERBY-MCDERMOTT, DENNETTE  
*Jindřich Feld's "Introduzione, Toccata e Fuga,"* XVII/3:17–19  
**Desert Echoes Flute Project**, XLIII(43)/3:37  
**Détari, Anna**, XLII(42)/2:28  
**Detroit Chamber Music Society**, XXVIII/4:77, XXIX/1:91, XXX/3:43  
**Detroit Convention (1981)**  
 recap, XXIII/2:58–59  
**Detroit Symphony**, XXV/2:52, XLII(42)/3:53  
**Deveau, Anna C.**  
 obituary of, XXI/2:14  
**Deveau, Lewis J.**, XXIII/2:23, XXIII/2:24, XXVI/2:44  
 obituary of, XIX/1:11  
**Development Director's Report.** *See* Lifetime Achievement Awards; National Flute Association Awards banquets

**Devienne, François**, XXIX/3:20–21, XXXIV/4:36–40, XXXV/1:38–44  
*Méthode de Flûte*, XLI(41)/4:22

**Di Domenico, Robert**  
papers of, XL(40)/4:31

DIAMOND, ANNE  
contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

**Diamond, David**, XXXI/1:28  
interview with, XXVII/1:54–58

DIAZ, BOB  
*Student Brings Strong Customer Service Orientation to National Flute Association Library*,  
XXIX/2:64

**Diaz, Elizabeth**, XXIV/2:56

DICK, ROBERT  
*Heroes and Humanity: A Moyses Reconsideration*, XVII/1:64–65  
on NFA-commissioned works, XXXVII/2:67–68, XXXVII/2:72  
*Perspective: Asking the Right Question to Teach a Great Lesson*, XXV/3:91–92  
*Tooter's Tutor* column, XXIV/3:74–76  
*The Zone Awaits*, XXXII/2:63–65

**Dick, Robert**  
*Afterlight*, XXXV/2:20  
on études, XLI(41)/3:42–43  
*everyone @ universe.existence*, XXXVII/2:72  
*Flying Lessons*, XXIV/1:37, XXXIII/4:84, XXXV/2:20  
Glissando Headjoint, XXXV/2:21, XLIV(44)/1:74, XLV(45)/1:34  
*Gravity's Ghost*, XXXVII/2:74, XXXVII/2:76–77  
interview with, XXXV/2:16–21  
Kingma's project with, XXXVII/1:35, XLIII(43)/4:42  
Kujala and, XXXVIII/1:31  
Lifetime Achievement Award, XXXIX(39)/3:46–48  
*Lookout*, XXIII/2:66, XXIII/2:145, XXXII/3:49, XXXVII/2:68, XXXVIII/1:35  
NFA High School Soloist competition and, XXXII/3:49  
NFA New Music Committee and, XXXVII/2:66, XXXVII/2:67  
on Nicolet, XLI(41)/4:36, XLI(41)/4:37  
*The Other Flute*, XXII/4:43, XXV/3:37  
as performer-composer, XLIV(44)/1:26–29  
recordings of, XXXII/3:88, XXXV/2:21  
special effect attacks, XXII/1:58  
Taub and, XLVI(46)/4:43  
Telemann Fantasias and, XLVI(46)/1:29  
throat tuning viewed by, XXII/1:54  
Wincenc's views on, XXI/2:35

**Dickens, Charles**, XLII(42)/3:20–26

**Dickerson, Charles W.**, XLVI(46)/4:17

**Dickinson, Jim**, XLVI(46)/4:16–17

**DiDomenica, Robert**  
obituary of, XXXIX(39)/1:50

**Diemer, Emma Lou**

*Toccata*, XXVII/2:50

**Diener, Anne**, XXIX/1:49

**Diener, Kathryn**, XXXI/1:59

**DiFRONZO, MARCIA**

*Opening the Next Stage Door: Finding Identity and Meaning Beyond Playing*, XLV(45)/1:61

**digital delay**, XIX/3:47–49

**DIKEMAN, PHILIP**

*From the Program Chair*, XXXVIII/4:61, XXXIX(39)/4:34

**Dikeman, Philip**, XXIII/2:72

obituary of, XLIII(43):1:44–46

**DiLauro, Steve**, XXXVII/2:48

**DISCEPOLO, GERARDO**

*Norwegian Music: In Search of an Alternative Repertoire*, XVIII/1:24–25

**discographies**

78-RPM era, XXXII/2:71

Baker, J., XXIX/3:54–61

Barrère, G., XX/2:37–43

Devienne flute music, XXXV/1:42–43

Telemann Fantasias, XLVI(46)/1:24–31

Wummer, J., XXV/2:62–66

**Disney, Walt**, XXXIII/1:34–35

**dissertations, doctoral**, XVI/2:25–35, XVII/4:44–46, XXVI/2:76, XXVI/4:86–87,

XXVII/4:81–82, XXVIII/4:76–77, XXIX/1:90–91, XXX/1:82–83, XXXI/1:77,

XXXII/1:57, XXXIII/1:61, XXXIV/1:58–59, XXXV/1:52, XXXVI/1:50, XXXIX(39)/1:36

**Distel, Maren**, XXXI/3:43

**Distinguished Service Award**

Adams, Patti, XXXIX(39)/4:48–50

Fischer, Penelope, XL(40)/3:36–38

Floyd, Angeleita S., XXXVIII/3:52–54

Mintener, Linda, XLII(42)/4:36–38

Moyse, Marcel, XXIII/2:102

Pope, George, XLIII(43)/3:48–50

**Diversity and Inclusion Committee**

mentoring program, XLVI(46)/4:30–31

reports, XLV(45)/2:48, XLVI(46)/1:37, XLVI(46)/2:29, XLVI(46)/4:30–31

**DIXON, DARLA**

*Public Relations and Marketing*, XXIII/2:146

**Dixon, Darla**, XXIII/2:146

**Dixon, Eric**, XXXIII/1:26

**Dixon, Louise**, XXXI/1:57, XXXI/1:58

**dizi (Chinese flute)**, XXIII/4:38, XXXII/4:36–41, XXXIV/2:16

**Djalma-Julliot firm**, XX/1:5

**DOBBS, WENDELL**

1995 Newly Published Music Competition results, XXI/1:58–61

1996 Newly Published Music Competition results, XXI/4:22, XXII/1:68–71

1997 Newly Published Music Competition results, XXII/4:89, XXIII/1:83–87  
 1998 Newly Published Music Competition results, XXIII/4:61–69  
*Clarification of Policy*, XVIII/1:9  
*An Early American Family of Flutists*, XXXIV/1:36–40  
 Newly Published Music Committee guidelines, XX/1:13, XXI/1:14, XXII/1:84, XXIII/1:82  
 Newly Published Music Committee reports, XX/4:16, XXII/3:56, XXIII/4:60  
*Roussel: The Flute and Extramusical Reference*, XXII/2:50–57  
**Doctoral Dissertation Competition (Graduate Research Competition)**  
 2001 presentations, XXVI/4:86–87  
 2001 requirements, XXVI/2:76  
 2002 winners, XXVII/4:81–82  
 2003 winners, XXVIII/4:76–77, XXIX/1:90–91  
 2004 winners, XXX/1:82–83  
 2005 winners, XXXI/1:77  
 2006 winners, XXXII/1:57  
 2007 winners, XXXIII/1:61  
 2008 winners, XXXIV/1:58–59  
 2009 winners, XXXV/1:52  
 2010 winners, XXXVI/1:50  
 2013 winner, XXXIX(39)/1:36  
 2014 winners, XL(40)/1:79  
 2015 winners, XLI(41)/1:73  
 2016 winner, XLII(42)/1:83  
 2017 winners, XLIII(43):1:60  
 2018 winners, XLIV(44)/1:54  
 2019 winners, XLV(45)/1:55  
 2020 winners, XLVI(46)/1:46  
**Doebler, Paul**, XXVI/1:47  
**Döhler, Theodor von**, XLIV(44)/1:32  
**Dohnányi, Ernst von**  
 flute works of, XXI/4:61–66, XXVI/3:35, XLIII(43):1:51  
**Dolce Suono Ensemble**, XXXVII/1:24–26  
**Dolmetsch, Arnold**, XLIII(43)/1:27  
**Dolphy, Eric**, XXXIV/4:31, XXXV/2:20–21  
**DOMBOURIAN-EBY, ZART**  
 candidate statement, XVI/3:52–53  
*Decoding Barthold Kuijken*, XXXVIII/4:34–35  
*From the President*, XL(40)/2:13, XL(40)/3:13, XL(40)/4:13, XLI(41)/1:13, XLI(41)/2:13,  
 XLI(41)/3:13, XLI(41)/4:13, XLII(42)/1:13  
*A History of the Piccolo*, XVI/1:13–16  
*James Pellerite: the Right Place at the Right Time*, XLI(41)/3:60–62  
*Ninety Years (interview with Schaefer)*, XL(40)/2:40–41  
*Patti Adams and Her Coats of Many Colors*, XXXIX(39)/4:48–50  
 Regionalization Committee report, XIX/2:18  
*Rubies! Celebrating 40 Years of Artistry and Vision*, XXXVII/2:95

*Rubies! National Flute Association 40th Annual Convention August 9–12, 2012*, XXXVI/4:91,  
 XXXVII/3:61–63  
*The Wide World of Alexander Murray*, XL(40)/4:72–74

**Dombourian-Eby, Zart**, XXIII/2:122, XXXI/1:58, XXXIX(39)/4:61–62  
 on Hall, XLI(41)/4:58  
 tribute to Taub, XLVI(46)/4:43

**Dominguez, Alfonso**, XXVI/1:91

DOMINOWSKI, PATRICIA  
 contributor to *Music Accompaniment Programs*, XXIV/4:23

**Donatoni, Franco**  
*Puppenspiel 2*, XLV(45)/4:18

**Donceanu, Felicia**  
*Two Serenades* for baritone, flute, and harp, XVII/3:11–16

**Donizetti, Gaetano**  
 "Mad Scene" from *Lucia di Lammermoor*, XXXVI/3:26, XL(40)/2:41, XL(40)/4:31

**Donjon, Joanes**, XXXVI/4:27, XXXVI/4:31

**Doppler, Franz**, XLIII(43):1:51, XLIV(44)/1:56–58  
*Hungarian Fantasy*, XXVI/4:39  
*L'Oiseau des Bois*, XXVI/3:52

**Doppler, Karl**, XLIII(43):1:51, XLIV(44)/1:56–58

**Doráti, Antal**, XLI(41)/1:21

**Dorff, Daniel**, XXXII/2:61  
*Flash!*, XXXVIII/1:31  
 flute works, XLI(41)/3:31–32

**Dorgeuille, Claude**, XXXVI/1:23, XXXVI/1:34

DOROUGH, ARALEE  
*The Next Decade: Robert Willoughby*, XXXVII/4:30–33

**Dorough, Aralee**, XXII/2:28, XLVI(46)/3:32

**Dorus, Louis**, XXXVI/1:25, XXXVI/1:29, XXXVI/3:25, XXXVI/4:27, XXXVI/4:31,  
 XLI(41)/4:22, XLI(41)/4:24

**double-contra flute**, XLIII(43)/4:43

**Douglas, Betty**, XXIII/2:75

**Douglas, Jim**, XLVI(46)/4:17

DOURADO, OSCAR  
*The Brazilian Chôros of Pixinguinha*, XVIII/1:31–35

**Downes, Andrew**  
 flute choir music, XXVII/4:22–24

**D'Oyly Carte, Richard**, XXXV/4:19

**Drappier, Yvonne**, XXXVIII/4:31

DREESE, MIA  
 contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24, XXXII/1:25–26  
*Happy 30th Birthday Flute World*, XXXIX(39)/4:64  
 reviews by, XXXIII/3:76, XXXIII/4:84, XXXIV/3:74, XXXV/3:72, XXXVI/2:62,  
 XXXVII/4:90, XLI(41)/2:61, XLVI(46)/1:55–56, XLVI(46)/1:58  
*A Tribute to Frans Vester*, XXXI/4:36–40

**Drelinger, Sanford**, XLIV(44)/4:59, XLVI(46)/3:29, XLVI(46)/3:32

obituary of, XLVI(46)/4:44

**Dresher, Paul**  
*Waterfall*, XXXVII/2:73

**Dresser, Mark**, XXXI/3:34

**Dressler, Rafael**, XXII/1:55

**Dreyssig, Anton**, XL(40)/2:32, XL(40)/2:34

**D'Rivera, Paquito**, XXXVIII/2:24

DROSRE, ANN  
 contributor to Columbus Convention reports, XXVI/1:72

**Drouet, Louis**, XL(40)/2:34, XLI(41)/4:22, XLIII(43):1:34–35, XLIV(44)/1:32

**Drukker, Jane**, XXIX/3:38

**Drummond, Anne**, XXXIV/4:32

**Drummond, Dean**  
*Precious Metals*, XXXVII/2:70

**Dubensky, Arcady**, XXXI/1:27

**Dubois, Théodore**  
*Allegretto*, XLIV(44)/4:39

**Dubrovay, László**, XLIII(43):1:51

**Duchamp, Nicolas**, XXXVI/2:21

**Dufour, Mathieu**, XXXVII/3:27, XL(40)/1:25, XLVI(46)/2:35

**Dufrène, Fernand**, XL(40)/1:35, XLII(42)/1:23, XLVI(46)/2:32

DUGAN, DARLENE  
*West Michigan Flute Association*, XL(40)/1:40

**Dukay, Barnabás**, XLIII(43):1:51

DUNBAR, BRIAN  
*Research "Hands On" Flute Conference in Aveiro, Portugal*, XLII(42)/4:44

DUNIGAN, PHILLIP  
 candidate statement, XIX/4:23

**Dunkel, Paul Lustig**  
 obituary of, XLIII(43)/3:61

DUNN, MARGARET  
 contributor to *Music Accompaniment Programs*, XXIV/4:22

DUNNAVANT, JESSICA  
 reviews by, XLI(41)/2:61, XLI(41)/4:66, XLII(42)/1:66, XLII(42)/1:68, XLII(42)/2:65,  
 XLII(42)/3:65, XLII(42)/3:71, XLII(42)/4:60, XLII(42)/4:62, XLII(42)/4:64,  
 XLIII(43):1:66, XLIII(43):1:67, XLIII(43):1:69, XLIII(43):1:70–71, XLIII(43)/2:67,  
 XLIII(43)/2:69, XLIII(43)/2:70–71, XLIII(43)/2:72–73, XLIII(43)/3:69–70,  
 XLIII(43)/3:75, XLIII(43)/4:66, XLIII(43)/4:67, XLIII(43)/4:68–69, XLIV(44)/1:64–65,  
 XLIV(44)/1:68, XLIV(44)/2:56, XLIV(44)/2:57, XLIV(44)/2:58, XLIV(44)/2:63,  
 XLIV(44)/3:69, XLIV(44)/3:76, XLIV(44)/4:68, XLIV(44)/4:71, XLIV(44)/4:72,  
 XLIV(44)/4:73–74, XLV(45)/1:68, XLV(45)/1:73, XLV(45)/2:56, XLV(45)/2:57,  
 XLV(45)/2:59, XLVI(46)/1:52–53, XLVI(46)/2:48, XLVI(46)/2:50, XLVI(46)/3:57

DUNNELL, REBECCA  
 Local Arrangements Chair report, XXXIII/3:57  
 reviews by, XLIV(44)/1:66, XLIV(44)/1:69, XLV(45)/1:68, XLV(45)/1:69, XLV(45)/1:71

**Dunwoody, William**, XXXIV/3:19

**Duo Viva**, XXXII/4:80–81

**Duprato, Jules**

*Allegro Moderato*, XLIV(44)/4:39

**Dupree, Emanuel**, XLVI(46)/4:16

**Duquesne University**, XLIII(43)/3:34

**Durán, Elena**, XLII(42)/4:23, XLVI(46)/3:16, XLVI(46)/3:18

**Duran, Elena**, XXXI/1:21

**Durgin, Cyrus**, XXIX/1:31–32

**Durkin, Martha**, XLI(41)/1:48

**Durufié, Maurice**, XXXV/4:36

**Dutilleux, Henri**, XLVI(46)/2:35

obituary of, XXXIX(39)/1:50

*Sonatine* for flute and piano, XXIV/2:34, XXIV/2:37–38, XXXI/2:26, XLVI(46)/2:34

**Dutoit, Charles**, XLVI(46)/3:16

**Duverger, Nicolas**, XXXV/1:40

**Duvernoy, Alphonse**

flute music of, XLIV(44)/4:40

**Dvořák, Antonín**

*Sonatina*, XXII/3:25

**Dwyer, Arienne**, XLV(45)/4:46

**Dwyer, Doriot Anthony**

Coleman and, XXXIII/3:37

Fried and, XXVIII/4:40

Laws and, XXXI/1:23

Lifetime Achievement Award, XVIII/3–4:62, XXIII/2:104

Mariano and, XXVII/1:92, XXXVII/3:66

obituary of, XLV(45)/4:44–46

Powell and, XXXVIII/2:31

Prokofiev's Flute Sonata and, XLV(45)/4:24, XLV(45)/4:26

Smith and, XLIII(43)/2:41

**dynamics.** *See also interpretation*

faking, XXIV/3:54

in orchestral playing, XXXI/1:60, XXXII/2:54

Panitz's approach to, XVIII/3–4:22

**Dysfunction Committee.** *See also Performance Health Care Committee*

renamed Performance Health Care Committee, XXIII/2:46

**dysfunctions.** *See performance anxiety; physiology*

**dyslexia**, XLVI(46)/2:22–27

**DZAPO, KYLE**

*Beginning to Study the Andersen Etudes*, XXX/2:30–34

*A Call for Proposals*, XXIX/4:72

*Coming Together*, XXXVII/2:55

*Compositions from the Back of the Bar: Images of Joachim Andersen*, XXVI/3:26–30

*Doctoral Dissertation Competition*, XXVII/4:81–82

*Doctoral Dissertation Competition: Scholarly Perspectives*, XXVI/4:86–87, XXVIII/4:76–77,  
XXIX/1:90–91

*Ervin Monroe: Coming Through When It Counts*, XLII(42)/3:52–54  
*Eva Kingma: "No Better Life,"* XLIII(43)/4:42–43  
*From the President*, XLII(42)/2:13, XLII(42)/4:13, XLIII(43)/1:13, XLIII(43)/2:13, XLIII(43)/3:13, XLIII(43)/4:13, XLIV(44)/1:13  
*From the Program Chair*, XXX/1:96, XXX/2:64, XXX/3:68–72  
*Katherine Hoover: An Artist's Journey*, XLI(41)/3:58–59  
*The Life and Musical Contributions of Joachim Andersen*, XXI/1:72–76  
*Mozart's "Concerto in G," K. 313*, XVI/4:17–20  
*Penelope Fischer: "Star from the Start and Great Team Player,"* XL(40)/3:36–38  
*Two Weeks, Two Winning Performances*, XXXVI/4:34–36  
**Dzapo, Kyle**, XXXI/1:57

**Eade, Kirstin**, XXXII/4:46, XLIII(43)/2:43  
**Eaheart, Paul Baird**  
 obituary of, XXIII/3:22  
**EAKLE, MATT**  
*Flute Phonics: Using Vowel Shapes to Color Tone*, XLIV(44)/3:20–23  
**Early Music movement**, XXVI/2:58  
**Earnhart, Larry**, XLIV(44)/4:48  
**East Carolina University**, XLIII(43)/1:56  
**Eastman School of Music**, XXII/4:33, XXV/1:29, XXV/3:42, XXV/3:44, XXVI/2:32, XXVII/1:54, XXVII/1:56–57, XXVII/1:91–93, XXIX/4:28–30, XXXI/1:56, XXXI/1:58, XXXII/4:45–46, XXXII/4:49–50, XXXVII/3:66–69, XLIV(44)/1:39  
**EBERHART, BARBARA**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Ebinne, Ekanem**, XIX/3:12  
**Ecuador**, XL(40)/3:34  
**Ecuadoran mestizo music for flute and piano**, XXXII/2:46–48  
**Edison Record Company**, XX/2:37  
**Editions Henry Lemoine**, XLIII(43)/4:29–30  
**Editor's Message**  
 (Krenz), XLVI(46)/4:11  
 (Phelps), XVI/2:5, XVI/4:4, XVII/1:4  
 (Schwoebel), XVII/4:5, XVIII/1:5, XVIII/2:4, XVIII/3–4:5, XIX/1:3, XIX/2:5, XIX/3:7, XIX/4:7, XX/1:4, XX/4:4, XXI/1:5, XXI/2:6, XXI/4:5, XXII/1:4, XXII/2:4, XXII/3:4, XXII/4:4, XXIII/1:4, XXIII/2:8, XXIII/3:4, XXIII/4:3, XXIV/1:5  
 (Simpson), XXV/1:5, XXV/2:4, XXV/3:4, XXV/4:5, XXVI/1:5, XXVI/2:5, XXVI/3:5, XXVI/4:5, XXVII/1:6, XXVII/2:7, XXVII/3:7, XXVII/4:7, XXVIII/1:7, XXVIII/2:7, XXVIII/3:7, XXVIII/4:7, XXIX/1:7, XXIX/2:7, XXIX/3:7–9, XXIX/4:7, XXX/1:7, XXX/2:7  
 (Welsbacher), XXX/3:7, XXX/4:7, XXXI/1:9, XXXI/2:9, XXXI/3:9, XXXI/4:9, XXXII/1:9, XXXII/2:9, XXXII/3:9, XXXII/4:9, XXXIII/1:9, XXXIII/2:9, XXXIII/3:9, XXXIII/4:9, XXXIV/2:7, XXXIV/3:7, XXXIV/4:9, XXXV/1:7, XXXV/2:7, XXXV/3:7, XXXV/4:7, XXXVI/1:7, XXXVI/2:9, XXXVI/3:11, XXXVI/4:13, XXXVII/1:13, XXXVII/2:15, XXXVII/3:11, XXXVII/4:17, XXXVIII/1:13, XXXVIII/2:13, XXXVIII/3:13, XXXVIII/4:13, XXXIX(39)/2:13, XXXIX(39)/3:15, XXXIX(39)/4:13, XL(40)/1:15,

XL(40)/2:15, XL(40)/3:15, XL(40)/4:15, XLI(41)/1:15, XLI(41)/2:15, XLI(41)/3:15,  
 XLI(41)/4:15, XLII(42)/1:15, XLII(42)/2:15, XLII(42)/3:15, XLII(42)/4:15,  
 XLIII(43)/1:15, XLIII(43)/2:15, XLIII(43)/3:15, XLIII(43)/4:15, XLIV(44)/1:15,  
 XLIV(44)/2:15, XLIV(44)/3:15, XLIV(44)/4:15, XLV(45)/1:15, XLV(45)/2:15,  
 XLV(45)/3:15, XLV(45)/4:13, XLVI(46)/1:13, XLVI(46)/2:9  
 (Wyton), XXIV/2:5, XXIV/3:4, XXIV/4:4  
**Edmund-Davies, Paul**, XXXVIII/2:30, XLVI(46)/1:26  
**education, arts**, XVIII/2:20–22, XX/3:43  
 graduate school experiences, XXXV/3:57–59  
 school mariachi ensembles, XXVI/4:26–27  
 Wincenc's views on, XXI/2:37–38  
**EDWARDS, ANN BENNETT**  
*Early Morning Warm-ups and Professors and Graduate Assistants*, XXX/1:75  
**Edwards, Harriet**, XLV(45)/2:21  
**Edwards, John**, XXIV/4:32–33  
**effects processors**, XIX/3:53–56  
**Effinger, Cecil**  
*Cloud Forms*, XXVII/2:56  
**Eglinton, Susanna Montgomerie, Countess of**, XLIII(43)/2:23–24  
**Egozy, Eran**, XLIV(44)/2:41  
**Egües, Eduardo "Richard,"** XXXVIII/2:23–24  
**eighth blackbird**, XXXV/2:24–27  
**Eitler, Esteban**, XLII(42)/1:42  
**Elbert, Thomas**, XXXVII/1:28  
**elections, NFA. See nominations**  
**electronics, live**, XIX/3:47–51, XIX/3:53–56, XXVII/3:42–43, XXVIII/3:24–26, XXXI/3:33–35  
**ELIZONDO-DISCEPOLO, LISA**  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
**Ellington, Duke**, XXXIV/4:29  
 Bolling and, XXXV/4:35  
**ELLIOTT, ELIZABETH A.**  
*Sound and Spirit*, XXXVII/1:55–56  
**ELLIS, CYNTHIA**  
*Illuminating Tradition*, XXXVII/2:93  
*Illuminating Tradition: Anaheim, California, August 12–15, 2010*, XXXV/2:53  
*Illuminating Tradition: California, Here We Come!*, XXXV/3:43–45  
**Ellis, Cynthia**, XXXIX(39)/1:34  
**Ellis, Monica**, XXXIII/3:37  
**embouchure**  
 embouchure dystonia, XLIV(44)/2:27  
 Law's approach to, XXVII/2:40  
 Le Roy's approach to, XXII/1:44  
 for low register, XXVI/1:50–52  
 maturing flutists and, XXXIV/2:34–35  
 Panitz's approach to, XVIII/3–4:18–19  
 Willoughby's approach to, XXVI/2:59

**Emerson Flutes**, XLIV(44)/4:48–50  
**EMERY, BROOKE**  
 contributor to *Let the Magic Begin!*, XXI/1:23–27  
**Emmett, Daniel Decatur**, XLI(41)/3:23, XLVI(46)/4:16  
**Empfindsamer styl**, XXX/1:48–55, XXXI/4:44–45  
**endere (Ugandan flute)**, XXXIII/2:22–23  
**Endowment and Development Committee**, XXIII/2:141, XLII(42)/4:30, XLIII(43)/4:48–49,  
 XLIV(44)/2:68, XLV(45)/3:49–50  
**Enesco, Georges**  
*Cantabile et Presto*, XXXII/4:71–72  
*Dixtuor*, XXXI/1:26  
**Engel, Carl**, XL(40)/4:30  
**England. See United Kingdom**  
**engraving, hand**, XXXI/4:27–29  
**Ensemble Chaconne**, XXXIII/3:76  
**ensembles. See also flute choirs; specific orchestras**  
 Avedis, XXIV/2:44–49  
 Bach Aria Group, XXVI/2:33–34  
 Bach West, XXV/3:47  
 Baroque Trio, XXV/2:55  
 Barrère Ensemble of Wind Instruments, XX/1:51–52, XXI/1:50, XXXI/1:26  
 Barrère-Salzedo-Britt Ensemble, XX/1:53–54, XX/2:39–40, XXXI/1:28, XXXI/1:29  
 Beta Collide, XXXV/2:24  
 Blaisdell Trio, XXXV/2:31  
 Blaisdell Woodwind Quintet, XXXV/2:31  
 Brazilian *pifanos*, XXVIII/2:49  
 contemporary broken consort groups, XXXIX(39)/1:23  
 Danzi Woodwind Quintet, XXXI/4:36–38  
 Detroit Chamber Music Society, XXVIII/4:77, XXIX/1:91, XXX/3:43  
 eighth blackbird, XXXV/2:24–27  
 Ensemble Baroque, XLVI(46)/2:34  
 Ensemble Chaconne, XXXIII/3:76  
 Ensemble Intercontemporain, XXIV/1:35, XXIV/1:36–37, XXV/1:29–30  
 Free Flight, XXVI/1:46–47  
 Georgia Woodwind Quintet, XVI/2:15–16  
 Harpsichord Quartet, XXXVIII/4:74–75  
 Imani Winds, XXXIII/1:70, XXXIII/3:36–39, XXXV/2:26  
 improvisation in, XXVIII/2:28–31  
 International Contemporary Ensemble, XXXVIII/3:18–21  
 jazz flute big bands, XXXII/4:23–24, XXXIII/2:63–64, XXXIII/4:63–64, XXXV/4:67,  
 XXXVII/2:63–64  
 Les Amis Trio, XXXV/3:19  
 mariachi, XXVI/4:24–30  
 Meridian Arts Ensemble, XXXV/2:26  
 Monomoy Chamber Ensemble, XXVI/3:35  
 Moyses Trio, XXVIII/1:56, XXVIII/1:93, XXXIII/2:41

Musical Arts Trio, XXV/2:55  
 New York Camerata, XXXV/1:26–27  
 New York Woodwind Quintet, XXV/2:42, XXV/2:45, XXVIII/4:77, XXIX/1:91,  
 XXX/3:40–46, XXXII/3:54–55  
 Oberlin Baroque Ensemble, XXVI/2:58  
 rarescale, XXXIV/1:28–32  
 Soni Ventorum Wind Quintet, XXXII/3:40–46  
 Stanford Woodwind Quintet, XXIV/2:49  
 Trio de Lutèce, XX/2:38  
 Vandermark 5, XXXV/2:26  
**entrepreneurship.** *See flutist as profession*  
**EPHROSS, ARTHUR**  
*Reflections on 65 Years of Flute Playing*, XX/1:40  
**Ephross, Arthur**, XXVII/2:53  
 obituary of, XLVI(46)/2:42–43  
**Eppler, Alexander Ilitch**, XXXII/3:41  
 obituary of, XLV(45)/1:58  
**Epstein, Hans**, XXVII/1:32  
**Ericourt, Juan Daniel**, XLII(42)/1:41  
**Ermeler, Rolf**, XXXVI/4:27  
**ERSKINE, BRUCE**  
 contributor to *Music Accompaniment Programs*, XXIV/4:22  
**Ertel, Christine**, XXIX/3:43  
**Escalada Piazzolla, Laura**, XLIII(43)/4:29  
**Escuer, Alejandro**  
*Jade Nocturno*, XXXVII/2:70, XLIII(43)/3:29–30  
**ESPOSITO, NICOLE**  
*10th Festival Internacional de Flautistas*, XXXVI/3:67–68  
*11th Encuentro Internacional de Flauta del Sur del Mundo (Chile, 2012)*, XXXVIII/2:49  
**Essex, John**, XLIII(43)/2:22  
**Estonia**, XXIX/4:24–26  
 flute music from, XLI(41)/2:30–34  
**Estrada, Dagoberto**, XLVI(46)/3:17–18  
**ESTRIN, GLEN**  
*Focal Dystonia: A Disorder Affecting Musicians*, XXVIII/4:30–32  
**Estrin, Harvey**, XXIX/3:33  
**ethnic flute traditions**, XXII/1:57, XXII/4:54, XXXIII/4:36–43. *See also specific flutes*  
 China, XXII/1:57, XXIII/4:38, XXXII/4:36–41  
 India, XXVIII/3:30–34  
 Ireland, XXII/1:57, XXIII/3:20, XXXIII/3:28–32  
 Japan, XVI/1:39–42, XXII/1:57, XXIII/4:38, XXXIII/3:16–24, XXXIV/2:26–30, XXXV/2:14  
 Native American, XXIII/4:33–41, XXVIII/1:26, XXVIII/2:38–45  
 South America, XXII/1:57, XXIII/1:54–55  
 Wetherill on, XXV/1:33–34  
 Wincenc on, XXV/2:39–40  
**Etiévant, Dominique**, XXIII/2:72–73

- interview with, XIX/2:61–62
- Etler, Alvin**, XXX/3:44
- Ettway, Keith**, XXXII/2:42
- Étude Music Magazine**, XX/2:33–35
- ETZEL, LESLIE  
*The Heat is on in the Valley of the Sun!*, XXIII/3:70–71
- Euba, Akin**, XXXIII/2:17–18
- Europe**. *See also specific countries*  
 classical flutist careers in, XXXVII/1:21  
 news from, XXII/2:19–20, XXII/3:14, XXII/4:20–21, XXIII/1:20, XXIII/3:16, XXIII/4:10–11,  
 XXIV/1:19, XXIV/2:16–17, XXIV/3:16–17, XXIV/4:12, XXV/1:17–18, XXV/2:20,  
 XXV/3:18–19, XXV/4:15, XXVI/1:16–17, XXVI/2:16–17, XXVI/3:16–18, XXVI/4:13,  
 XXVII/1:17–18, XXVII/2:15, XXVII/3:17–18, XXVIII/2:15–18, XXVIII/3:14–18,  
 XXVIII/4:18–22, XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19,  
 XXX/1:16–19, XXX/2:18–20, XXX/4:20–21, XXXI/2:23–25, XXXI/3:23–24,  
 XXXI/4:23–24, XXXIII/1:53
- Eustache, Jean-Pierre**, XLVI(46)/2:33
- Evans, Colin**, XXIV/4:40, XXIV/4:43
- Evans, Esi**, XIX/3:12
- Evans, Gil**, XXXIII/1:26
- Ewazen, Eric**  
 flute works, XLI(41)/3:32–33
- EWELL, LAUREL ASTRID  
*A Symbolist Melodrama: The Confluence of Poem and Music in Debussy's "La Flûte de Pan,"*  
 XXXII/1:57
- Executive Director's Message**, XXIV/2:3  
 (Clarke), XLVI(46)/3:9, XLVI(46)/4:9  
 (Jocius), XXXIX(39)/1:13, XLII(42)/3:13
- exhibits**  
 Flute Industry Council and, XXIII/2:22–24, XXVI/2:45  
 Prestia and, XXVI/2:40, XXVI/2:44–46
- Fabrizio, Raymond**  
 obituary of, XVI/2:7
- Fabroni, Joe**, XXVI/1:82
- Fagan, Leslie**, XLIII(43):1:45
- FAHLSTROM, LISA  
 contributor to Dallas Convention reports, XXVII/1:74  
 contributor to Las Vegas Convention reports, XXIX/1:64  
 contributor to Nashville Convention reports, XXX/1:60  
 contributor to New York Convention reports, XXVIII/1:62
- Fáilde, Miguel**, XXXVIII/2:23
- Fain, Susan D.**, XXXVI/1:50, XLII(42)/2:28
- FAIR, DEMETRA BAFEROS  
*The Flutists' Family Tree*, XXVI/2:48–54
- FAIRBANKS, ANN

*From the Co-Editor*, XXIII/2:10

**Fairbanks, Ann**, XXIII/2:44, XXVII/2:50–51, XXXVI/3:62

**Fajardo, José**, XXXVIII/2:23–24

**faking, art of**, XXIV/3:50–55

**Fantini, Girolamo**, XLIII(43):1:34

**Farias, Joaquín**, XLV(45)/2:33, XLV(45)/2:35–36

**Farlas, Joachin**, XLII(42)/2:29

FARMER, KATHY

Flute Clubs and Choirs report, XXIII/4:60, XL(40)/4:79–82, XLI(41)/1:41–42, XLI(41)/2:45–46, XLI(41)/3:45–47, XLI(41)/4:45–48, XLII(42)/1:47–49, XLII(42)/2:53–55, XLII(42)/3:41–43, XLII(42)/4:39–42, XLIII(43):1:48–49, XLIII(43)/2:48–51, XLIII(43)/3:36–38, XLIII(43)/4:50–52, XLIV(44)/1:42–43, XLIV(44)/2:38–40, XLIV(44)/3:36–37, XLIV(44)/4:56–58, XLV(45)/1:48–50, XLV(45)/2:42–44, XLV(45)/3:38–39, XLVI(46)/1:42–44, XLVI(46)/3:11

**Farmer, Kathy**, XXVII/4:22–24

**Farr, Gareth**

*Kembang Suling*, XXXIII/3:26, XXXIII/4:36–43

**Farrar, Carol**, XXIII/2:42

**Farrar, Geraldine**, XL(40)/4:31

**Farrell, Joe**, XXXIV/4:32

FARRELL, NATALIE

*Facing the Fermata: Recreating the Classical Cadenza in Modern Performances of Mozart's Flute Concerti*, XLII(42)/1:34–38

**Fasanotti, Filippo**, XLIV(44)/1:31

**Fates and the Flute columns**, XXIII/3:6, XXIV/1:6–7, XXIV/4:19

FAULCONER, JAMES and SALLY BENNETT

*Using MIDI to Enhance Performance and Teaching*, XIX/3:22

FAULHABER, ROBERTA

*Remembering Jean-Pierre: An Interview with Françoise Rampal*, XXVI/4:47–54

**Fauré, Gabriel**

*Fantasia*, XXXVI/1:30, XLIII(43)/3:22–23

*Morceau de concours*, XLIV(44)/4:35, XLIV(44)/4:36

FAUST, MICHAEL

*Remembering Karlheinz Zöller*, XXXI/3:42–44

**Feather, Leonard**, XXXIV/4:30

**Febonio, T. G.**

*Five Pieces*, XXXIX(39)/2:35

FELBER, JILL

*Announcing the 1993 NFA Convention*, XVII/4:13

candidate statement, XVIII/3–4:29

"Collaborations '93," XVIII/3–4:35–38

"Collaborations '93": A Report from the Program Chair, XVIII/2:13–14

**Felber, Jill**, XLIV(44)/3:48–49

as NFA Program Chair, XXIII/2:131

recordings of, XXXIII/4:85

**Felciano, Richard**, XL(40)/4:77

**Feld, Jindřich**

*Concertino for Flute and Piano with Orchestra*, XXVI/4:38

*Introduzione, Toccata e Fuga*, XVII/3:17–19

obituary of, XXXIII/3:68

**Feldenkrais technique**, XXXVII/1:29–30, XXXIX(39)/1:27, XLV(45)/2:33–36**Feldman, Bernardo**

*Onirica* for amplified flute, amplified voice, and tape, XIX/3:53

**Feldman, Laurence**, XXIX/3:33

## FELLER, CARLOS

2018 Newly Published Music Competition results, XLIII(43)/4:74–81, XLIV(44)/4:75–83

## FELLOWS, ROBIN BRUCE

*Flutists Remembered: Maurice Sharp*, XXIII/1:48–51

**Fellows, Robin Bruce**

obituary of, XLI(41)/3:63

**Fenboque, Alfred**, XXVI/1:77, XXVII/3:57, XXVII/3:60, XXIX/1:43**Fennell, Frederick**, XXXVIII/1:32**Fenyo, Hilda**, XXV/2:54–55

## FERGUSON, BROOK

*A Retrospective from a Busy Young Flutist*, XXXV/4:62–63

**Ferguson, Emi**

interview with, XXXIX(39)/2:44–45

**Ferguson, Janet**, XXIII/2:65, XXIX/3:33**Ferko, Frank**

*Constellations*, XXXIX(39)/2:35

**Fernandez, Arelys**, XXXVIII/2:26**Ferneyhough, Brian**

*Cassandra's Dream Song*, XXXIV/4:18–26, XLIV(44)/3:55

**Ferrandis, Jean**, XLVI(46)/2:35

on optimal musical communication, XXXIX(39)/2:25

**Ferris, William**

Flute Sonata, XXIV/4:36

**Ferroud, Pierre Octave**, XXXIV/2:16

**festivals and conventions, flute.** *See also* National Flute Association conventions; Notes from Around the World columns

2002 international recap, XXVIII/4:18–19

2003 international recap, XXIX/1:16, XXIX/2:18, XXIX/3:18

2004 international recap, XXIX/3:18–19, XXIX/4:17, XXX/1:16–17, XXX/2:18, XXX/3:16

2005 international recap, XXX/4:20, XXXI/2:23, XXXI/4:23

2006 international recap, XXXII/2:27–28

Argentina World Flutes Festival (2012), XXXVIII/2:47–48

Aveiro, Portugal (2017), XLII(42)/4:44

Brazil (2010), XXXVI/3:67–68

Brisbane (1999), XXIV/4:13

British Flute Convention, 2010, XXXVI/1:57–58

in Central America, XL(40)/3:30–34

Costa Rica, XL(40)/3:34

Costa Rica (2013), XXXVIII/4:69–70  
 Costa Rica (2017), XLII(42)/4:45  
 Dublin (2018), XLIV(44)/2:43  
 Ecuador (2013), XXXIX(39)/1:44–45  
 European Flute Council (2019), XLV(45)/4:41  
 Festival Internacional de Flautistas, XL(40)/3:30–34, XLIV(44)/3:27  
 Frankfurt (1993), XVIII/3–4:9  
 Freiburg (2013), XXXVIII/4:71  
 Guatemala (2013), XXXIX(39)/3:62–63  
 Honduras (2010), XXXVIII/2:36–39  
 Ireland (2013), XXXIX(39)/1:43–44  
 Japan (2019), XLV(45)/3:53  
 Munich (1991), XVI/4:25  
 Poland (2019), XLV(45)/1:53–54  
 San Francisco, XLII(42)/3:34–36  
 Slovenia (1998), XXIII/4:11  
 in South America, XL(40)/3:30–34  
 Switzerland (2014), XL(40)/3:57–58  
 Toronto (2017), XLII(42)/4:44–45  
 upcoming (1995), XX/2:18  
 upcoming (1996), XXI/3:13  
 upcoming (1997), XXII/1:19, XXII/3:15, XXII/4:21  
 upcoming (1998), XXII/3:15, XXIII/1:21, XXIII/3:17  
 upcoming (1999), XXIV/1:19, XXIV/3:17, XXV/1:19  
 upcoming (2000), XXII/4:21, XXIV/2:17, XXV/1:19, XXVI/1:18  
 upcoming (2001), XXVI/1:18  
 upcoming (2002–2003), XXVIII/1:17  
 upcoming (2003–2004), XXIX/1:19  
 upcoming (2004), XXVIII/2:15, XXIX/2:18, XXIX/4:17  
 upcoming (2004–2005), XXX/1:15  
 upcoming (2005), XXX/1:16–17, XXX/3:16–18  
 upcoming (2006), XXXI/3:23, XXXI/4:23, XXXII/1:25  
 upcoming (2007), XXXI/4:23, XXXII/1:25, XXXII/2:28, XXXII/3:30, XXXII/4:29  
 upcoming (2008), XXXIII/1:53, XXXIII/3:63–65  
 upcoming (2009), XXXIII/4:69  
**Feuillard, Louis**, XXXIX(39)/1:21  
**Feuillet, Raoul Auger**, XLIV(44)/4:23, XLV(45)/3:27  
**fibromyalgia**, XXVII/4:17  
**Ficher, Jacobo**, XLII(42)/1:42  
**Fiday, Michael**  
*Jim & John*, XL(40)/4:84  
**Fiedler, Arthur**, XLII(42)/2:39  
**fife**, XLI(41)/3:20–26  
 African American musicians, XLVI(46)/4:14–18  
**Finale Notepad**, XXVI/4:14–18  
**financial reports, NFA**

2014, XL(40)/4:83  
July 31, 1974, XXIII/2:20  
October 31, 1990, XVI/1:61, XVI/2:47  
October 31, 1991, XVII/3:75  
October 31, 1992, XVIII/3–4:68  
October 31, 1993, XIX/4:17  
October 31, 1994, XX/4:21  
October 31, 1995, XXI/4:19  
October 31, 1996, XXII/4:90  
October 31, 1997, XXIII/4:59  
October 31, 1998, XXV/1:58  
October 31, 1999, XXVI/1:92  
October 31, 2000, XXVII/2:64–65  
October 31, 2002, XXVIII/3:78–79  
October 31, 2003, XXIX/3:77  
October 31, 2004, XXX/3:66  
October 31, 2005, XXXI/3:67  
October 31, 2006, XXXII/3:79–80, XXXIV/1:76–77  
October 31, 2007, XXXIII/4:74  
October 31, 2008, XXXIV/4:63  
October 31, 2009, XXXVI/1:52

**Fine, Vivian**

*Canticles from the Other Side of the River*, XLIV(44)/4:32  
*Emily's Images*, XLIV(44)/4:31–32  
*The Flicker*, XLIV(44)/4:31  
flute music of, XLIV(44)/4:28–32  
*Four Pieces*, XLIV(44)/4:30  
papers of, XL(40)/4:31

**finger attacks**, XXII/1:57

**fingerings**

alternative, XXIV/3:50, XXX/3:48–51, XXXIV/1:31  
for Native American flute, XXVIII/2:41  
piccolo non-standard, XVI/1:17–18  
Willoughby's approach to, XXVI/2:60

**FINK, KATHERINE**

*Samuel Baron: Artist, Teacher, Mensch*, XXXII/3:52–55

**FINK, MARY KAY**

*Perform, Inspire, Educate: Philip Dikeman (1963–2017)*, XLIII(43):1:44–46

**Fink, Mary Kay**, XXIII/2:71–72, XL(40)/4:37–38, XLVI(46)/2:15–20

**Finley, Steve**, XLIII(43)/2:41

**Finney, Shannon**, XXIII/2:75, XXXII/2:54

**Fiori, Nick**, XLIV(44)/2:33–34

**FIREMAN, CALLA**

contributor to New York Convention reports, XXII/1:29

**Fires of London**, XXXIX(39)/1:23

**Firin, John**, XXXVI/4:27–28

FIRST, MARILYN

*To Thwart a Thief...*, XXVI/4:88–89

**First Generation in College Flute Scholarship**, XLV(45)/2:48, XLVI(46)/1:38,  
XLVI(46)/3:46–47

**Firth, John**, XL(40)/4:23

**Firth and Hall**, XXXIV/1:37, XL(40)/4:22, XL(40)/4:23

**Firth, Hall & Pond**, XXXIV/1:37–38, XL(40)/4:23, XL(40)/4:29

**Fischer, Ádám**, XLI(41)/1:21

FISCHER, KEN

contributor to *Jubilation '97*, XXIII/1:43

contributor to *Memories of NFA Convention 1994*, XX/1:28

contributor to New York Convention reports, XXII/1:29

FISCHER, PENELOPE

*The 1991 NFA Convention: Washington, D.C.*, XVI/2:19–23

*1991 NFA Convention in Washington, D.C.*, XVI/3:36–37

candidate statement, XVI/3:49–51

contributor to *1991 NFA Convention Perspectives*, XVI/4:41–42

*From the President*, XVIII/1:3, XVIII/2:3, XVIII/3–4:3, XIX/1:3, XIX/2:3–4, XIX/3:3–4,  
XIX/4:3, XX/1:3–4

*The NFA Convention — Washington, D.C.*, XVI/1:62

*The NFA Czech Republic and Germany Experience*, XXIII/2:127

*Quiet Crisis in the Arts*, XVIII/2:20–22

Regional Outreach reports, XXVI/2:13–14, XXVI/3:13–14, XXVII/1:14–15, XXVII/2:13–14,  
XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13, XXVIII/3:11–13

**Fischer, Penelope**, XXXIX(39)/1:34

Distinguished Service Award, XL(40)/3:36–38

as *Flutist Quarterly* editor, XXIII/2:100, XLVI(46)/2:41

Mather and, XXXVII/2:97

as NFA President, XXIII/2:130, XXIII/2:132

as NFA Program Chair, XXIII/2:117

FISHER, CAROL J.

Central Ohio Flute Association news, XX/4:15

*Journey to Columbus for the NFA 2000 Convention!*, XXV/3:67–73

*North Central Regional News*, XIX/4:13–14

FISHER, ELLEN

contributor to *Jubilation '97*, XXIII/1:43

**Fisk, Eliot**, XXIV/2:23

FITELBERG, GARY

reviews by, XXXVIII/2:62–63, XXXVIII/4:85

**Fitzgibbon, Macauley**, XLIII(43)/1:27

**Fitzpatrick, Lynne Priest**

obituary of, XXXIX(39)/3:70

**flageolet**, XXVI/3:50

**Flautissimo**, XXXIII/3:75

**flautist vs. flutist question**, XIX/1:31, XXV/4:76–77, XXVI/2:19

**Fleischer, Leon**, XLII(42)/2:28

**Fleming, Rhonda**, XLIII(43)/1:56

FLETCHER, RICHARD W.

*An Interview with Goro Yamaguchi*, XVI/1:39–42

**Fleury, Louis**

Coolidge and, XL(40)/4:30

Debussy's *Syrinx* and, XXI/2:61, XXI/2:69, XXXIV/1:18–22

editing of Taffanel's *Great Virtuosi of the Flute*, XVII/1:45

in London, XXXVI/3:27

Milhaud and, XXXVIII/4:26

Société Moderne and, XXXI/1:26, XXXIX(39)/1:20–24

Taffanel and, XXXVI/3:25, XLIV(44)/4:40

Toff's research on, XXXVII/4:38

**Flinn, Wes**

*Urban Legends X: Mothman*, XLIV(44)/1:74

**Flores, José Guadalupe**, XLVI(46)/3:16

**Florida Flute Association**, XXXVI/2:40, XLIII(43)/4:51

FLOWERS, JACKIE

*Perspective: The Spy Flute*, XXVII/2:67–68

FLOYD, ANGELEITA S.

1991 NFA Competitions report, XVI/3:59

*Annual Lifetime Achievement Award Honors Sir James Galway*, XXXV/1:54–55

candidate statement, XVI/3:53

*Come and Be Part of the Magic and Fantasie!*, XX/1:16

*"From the Pianist's Point of View": Special Sonata Class with Clifford Benson at the 1994*

*NFA Convention*, XIX/2:23

*The Magic and Fantasy of Orlando*, XXI/1:21

*The Magic and Fantasy of the Flute*, XX/3:19–23

*The "Magic and Fantasy" of the Flute: NFA Convention '95*, XX/4:31–38

*NFA 2010 Awards Presented to Leone Buyse, Fenwick Smith, and Gwen Powell*,  
XXXVI/1:54–55

*The NFA in Columbus*, XXXVII/2:28–29

*President's Message*, XXV/2:3, XXV/3:3, XXV/4:2, XXVI/1:3

*Report from the 1995 Program Chair*, XX/2:14

*Tooter's Tutor* columns, XXIV/1:64, XXIV/2:60

*Tribute to William Hebert*, XXVI/1:75–77

University of Northern Iowa news, XX/4:14

**Floyd, Angeleita S.**

Distinguished Service Award, XXXVIII/3:52–54

*The Gilbert Legacy*, XXVII/1:66

Herrera and, XL(40)/3:32, XL(40)/3:34

NFA High School Soloist competition and, XXXII/3:49

as NFA Program Chair, XXIII/2:135

Nilsson and, XXXIX(39)/3:40

on teaching artistry, XLII(42)/2:49

Velasco and, XXXIV/2:44–45

**Flury, Dieter**, XXXVII/1:20–23

**flute, history and development.** *See baroque flute; flutemakers and -making; historical flutes; wooden flutes; specific makers, types, and parts*

**flute choirs.** *See also Across the Miles; Group Flute Activities*

bass instruments for, XXVIII/4:52–59

Downes's music for, XXVII/4:22–24

Flutissimo! Flute Choir, XLIV(44)/2:39

history and development of, XXVII/2:48–60

International Flute Orchestra, XXX/3:24–27, XXXII/1:15–16, XXXIX(39)/1:38

Israeli, XVIII/3–4:9

Jones's views on, XXIV/4:72–73

list of, XXVI/3:A1–A4 (following p. 42), XXVII/3:A1–A8 (following p. 44)

Lombardo's music for, XXIII/3:38–44

news, XXIII/4:60

NFA and, XXIII/2:42, XXXV/1:57

Northern Ireland bands, XXXIII/3:28–32

Renaissance music transcribed for, XXX/4:31

Washington Convention 2002 activities, XXVIII/1:81

**flute clubs.** *See also Across the Miles; Group Flute Activities; New York Flute Club*

Arizona Flute Society, XXXVI/4:60

Atlanta Flute Club, XLIV(44)/3:37

Central Ohio Flute Association, XXXVI/3:46

Chicago Flute Club, XXXVI/1:46

Chicago Flute Society, XXXVII/2:56

Florida Flute Association, XXXVI/2:40

forming, XX/2:22

Las Vegas Flute Club, XXXVII/4:66, XLI(41)/2:46

list of, XXVI/3:A1–A4 (following p. 42), XXVII/3:A1–A8 (following p. 44)

Long Island Flute Club, XX/4:14, XXXVIII/3:40

news, XVIII/2:10–11, XVIII/3–4:6, XX/4:14–15, XXII/4:87, XXIII/4:60

NFA and, XXIII/2:42

panel discussion on, XXVIII/1:82–83

Quad City Flute Association, XLII(42)/3:42

Raleigh Area Flute Association, XXXV/4:40

Rocky Mountain Flute Association, XXVII/2:56

San Diego Flute Guild, XLI(41)/4:46

Southeast Michigan Flute Association, XXXIX(39)/4:54

Texas Flute Club Ensemble, XXVII/2:55

Tucson Flute Club, XX/4:15, XLIV(44)/3:56–58, XLVI(46)/1:43

upcoming festivals (1998–99), XXIV/1:15

upcoming festivals (2001–2002), XXVII/1:14

upcoming festivals (2003), XXX/1:15

upcoming festivals (2003–2004), XXIX/1:19

Upper Midwest Flute Association, XLII(42)/4:40

Utah Flute Association, XLIV(44)/4:57

West Michigan Flute Association, XL(40)/1:40, XLII(42)/2:54

**Flute Clubs Coordinator,** XXXVII/2:50–51

**flute d'amour**, XX/1:5, XX/3:6–9  
**Flute Friends**, XXII/4:25  
**flute-gun**, XXVII/2:67–68  
**Flute Industry Council**, XVI/1:3, XXIII/2:22–24, XXVI/2:45  
**Flute Links columns**, XXII/1:21, XXII/2:21, XXII/4:22, XXIII/1:23, XXIII/3:18, XXIII/4:12, XXIV/1:16, XXIV/2:12, XXIV/4:24, XXV/1:24, XXV/3:27–28, XXVI/1:19  
**flute music**. *See also New Music and Newly-Published Music Competition; specific composers*  
African flute compositions, XXXIII/2:16–25  
Alwyn works, XXIV/1:50–53, XXXVII/4:22–26  
Andersen Etudes, XXII/3:30–31, XXVIII/4:80–82, XXX/2:30–34  
Andersen works, XXI/1:72–76  
Argentinean music, XXXV/1:18–22  
Arnold works, XXVII/3:86  
C.P.E. Bach Sonata in A minor, XXX/1:48–55  
C.P.E. Bach works, XXXIX(39)/4:20–30  
J.S. Bach Sonata in B Minor, XXII/2:60–65  
J.S. Bach works, XXVI/1:34–38, XXVII/1:32–49  
W.F. Bach duets, XXXV/4:26–31  
from Baltic States, XLI(41)/2:30–34  
baroque polyphonic melodies, XVI/4:7–9  
Barrère's premieres of, XXVIII/3:47, XXVIII/3:48–49, XXXI/1:24–31  
Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24  
Bennett works, XLIII(43)/2:35–38  
Berio *Sequenza*, XXI/2:43–50, XXII/4:39, XXXI/2:35  
bird call representations, XXVI/3:50–53  
Bon di Venezia works, XLIV(44)/1:20–24  
Borne *Carmen Variations*, XXXII/4:70–71  
Bowen works, XXXIV/3:24–30  
Bozza etudes, XXXIX(39)/3:24–32  
Brazilian chamber music, XXVII/4:81–82  
Brazilian *choros*, XVIII/1:31–35, XXXI/1:47–52, XXXIII/4:86  
Briccialdi works, XLIV(44)/1:30–34  
Bridgehampton Chamber Music Festival's commissions of, XXXVIII/2:18–21  
by British women composers, XXXVI/3:18–21  
Canadian works, XXII/3:34–37  
Carter *Scrivo in Vento*, XIX/4:86–92, XX/1:75–80, XX/3:6, XXXIII/4:18–25  
Chaminade Concertino, XXXVI/1:30  
contemporary works, XXIV/1:35–38, XXV/1:29–34  
Copland *Duo*, XVII/1:33–43  
Copland works, XXX/1:82  
Corigliano works, XVIII/3–4:24  
Croatian works, XXXV/2:42–43  
Crumb works, XXXV/1:24–29  
Da Costa *Blue-Tune Verses*, XLIII(43)/3:55

Debussy *Syrinx*, XXI/2:61–65, XXI/2:69–70, XXXII/1:57, XXXII/4:70, XXXIII/1:18–22,  
 XXXIV/1:18–24, XXXVI/1:30, XXXVI/3:27  
 Diamond works, XXVII/1:54–58, XXXV/1:42–43  
 Dick works, XXXV/2:18, XXXV/2:20–21  
 diversifying the repertoire, XLV(45)/4:38  
 Dohnányi works, XXI/4:61–66  
 Doppler works, XLIV(44)/1:56–58  
 early American, XXXIV/1:36–40  
 Ecuadoran works, XXXII/2:46–48  
 electronics used in, XIX/3:47–51, XIX/3:53–56  
 Escuer *Jade Nocturno*, XLIII(43)/3:29–30  
 études, XLI(41)/3:40–44  
 Farr *Kembang Suling*, XXXIII/4:36–43  
 Fauré *Fantasia*, XXXVI/1:30  
 Feld *Introduzione, Toccata e Fuga*, XVII/3:17–19  
 Ferneyhough *Cassandra's Dream Song*, XXXIV/4:18–26, XLIV(44)/3:55  
 Fine works, XLIV(44)/4:28–32  
 flute-centric contemporary composers, XLI(41)/3:30–36  
 for flute choirs, XXVII/2:50–58  
 Frederick the Great's works, XXXVIII/1:19, XXXVIII/1:22–24  
 French music/language similarities, XXIV/2:34–39  
 French noels arranged for flute, XXII/2:34–39  
 French repertoire, XXV/3:36, XXXVI/1:29–31  
 Fukushima *Mei*, XXXIII/3:16–24  
 Fukushima works, XXXVII/1:54  
 Ge *Fairy Lady Meng Jiang*, XXXIX(39)/3:42–44  
 Gluck *Dance of the Blessed Spirits*, XXXVI/1:33  
 Griffes *Poem*, XXI/3:61–63  
 guide to commissioning, XVII/1:29–31, XXXIX(39)/2:34–38  
 Haitian works, XXXII/1:38–43  
 Heiss *Fantasia Appassionata*, XXXIII/1:34–38  
 Higdon *Song*, XXXII/4:60–63  
 Higdon *Thoughtful*, XX/1:5a–7a (insert ff. 44)  
 Hungarian flute compositions, XLIII(43):1:51  
 interactive computer and flute music, XIX/3:44–51  
 intermediate level solos, XXI/2:18–22, XXI/3:53–58  
 Japanese flutes' influence on Western flute music, XXXIV/2:26–30  
 Jolivet works, XXXII/1:57, XXXII/2:30–37, XXXIV/1:32  
 Kessner works, XXXIV/1:28–32  
 Kuhlau works, XXXI/4:38  
 Kupferman works, XXIII/4:44–47  
 Kurth sextets, XXXVIII/3:30  
 Lanier works, XXI/2:52–58  
 Latin American unaccompanied solo pieces, XLII(42)/1:40–45  
 Liebermann works, XXIV/2:20–24  
 Lombardo works, XXIII/3:38–44

Martin works for flute and voice, XX/4:82–85  
 Messiaen *Le Merle Noir*, XXXVI/1:30  
 microtonal works, XVI/4:21, XXXIII/2:28–34, XXXIV/1:29–32, XXXIX(39)/3:42–44  
 Milhaud Sonatine, XXXVI/1:31, XXXVIII/4:26–29  
 Molière works, XXVII/4:49–51  
 Mower works, XXX/3:30–36  
 Louis Moyse works, XXVIII/1:53–54, XXVIII/1:57  
 Mozart works, XVI/4:11–20, XXXI/2:49–51, XXXI/4:42–45, XXXII/1:32–35  
 Muczynski *Fuzzette*, XLIV(44)/4:42–44  
 Musgrave *Piccolo Play*, XXXV/3:26–30  
 Musgrave works, XXXVII/1:54  
 Nakai works, XXIII/4:33–41  
 Native American flute compositions, XXVIII/2:38–45  
 new European music and editions, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27,  
 XX/3:15–16, XXI/1:40–41, XXI/3:26–27, XXII/1:64–65  
 NFA commissioning projects, XXX/3:9, XXXII/1:13, XXXII/3:48–50, XXXII/4:60,  
 XXXIV/3:61–62, XXXV/4:66, XXXVI/3:32–36, XXXVI/3:65–66, XXXVII/2:66–77,  
 XXXVIII/1:34–37, XXXIX(39)/4:61–62, XL(40)/4:84, XLII(42)/4:48  
 Nielsen's incidental music for *The Mother*, XXX/4:46–48  
 Norwegian works, XVIII/1:24–25  
 Oliveira works, XXVIII/2:48–54  
 Paris Conservatoire sight-reading examination pieces, XLIV(44)/4:34–40  
 performer as commissioner, editor, collaborator, and advocate for new works, XLIII(43):1:61  
 by performer-composers, XLIV(44)/1:26–29  
 Piazzola *Histoire du Tango*, XLIII(43)/4:28–33  
 Poulenc solo piece, XXVIII/3:81  
 Poulenc Sonata, XVII/1:8–26, XVII/3:7, XIX/2:48–57, XXXII/4:71, XXXVI/1:31  
 Prokofiev Sonata, XXIX/1:30–39, XLV(45)/4:22–28  
 Quantz concertos, XXXVI/1:14  
 Quantz sonatas, XXXVI/1:14–18  
 Ran works, XXXIII/1:61, XXXVII/1:24–26  
 Romanian works, XVII/3:11–16  
 Roussel works, XXII/2:50–57  
 Schubert *Trockne Blumen* Variations, XXXIV/1:58  
 Schwantner *Looking Back*, XXXVI/3:32–36  
 Schwantner works, XXXVI/3:33–36  
 Sigurbjörnsson works, XLI(41)/1:26–33  
 Sosa *Tlalocán*, XLIII(43)/3:30–31  
 Stockhausen *Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15  
 Takemitsu *Itinerant*, XXXI/2:32–36  
 Takemitsu *Voice for Solo Flutist*, XXII/4:39–43  
 Takemitsu works, XXXVIII/1:42  
 Telemann Fantasias, XLVI(46)/1:24–31  
 Tiensuu works for one-keyed flute, XLIII(43)/2:26–30  
 Tower works, XLIV(44)/2:18–23  
 transcriptions, XXVIII/1:53–54, XXVIII/4:56–57, XXXV/1:33–34

twentieth-century compositions for baroque flute, XXX/1:82–83  
 Varèse *Density 21.5*, XVII/3:25, XX/1:55  
 Vester's editions of, XXXI/4:37–39  
 virtuosity and, XL(40)/2:28–35  
 Vivaldi concerto newly discovered, XXXVI/4:22–24  
 Walckiers works, XXXVII/1:40–45  
 Weinberger *Five Pieces for Flute and Piano*, XLI(41)/2:20–26  
 Wilder works, XXVI/1:24–31  
 Wincenc's commissions of, XXI/2:35–36  
 works with harpsichord, XVII/2:34–46  
 Yun Concerto for Flute and Small Orchestra, XXXVI/1:50  
 Ziegler works, XXXI/3:32–35  
 Zyman Sonata, XXIX/2:50–58  
 Zyman works, XLII(42)/4:20–25  
**flute pads, high tech**, XXVII/2:18–19  
**Flute Research Committee**, XXX/3:10  
**Flute Shots columns**, XXXIII/3:26, XXXIII/4:80, XXXIV/1:15, XXXIV/2:16, XXXIV/3:16,  
 XXXIV/4:14, XXXV/2:14, XXXV/3:14, XXXV/4:14, XXXVI/4:20, XXXVII/1:18  
**Flute Talk magazine**, XXXVIII/1:32  
**Flute World**, XXXIX(39)/4:64  
**flutemakers and -making.** *See also acoustics; repair, flute; specific makers, parts, and topics*  
 alto flutes, XXXV/4:68  
 Badger, A., XXI/2:54  
 bass and contrabass instruments, XXVIII/4:52–59, XXXV/4:69  
 Böhm (Boehm), T., XIX/4:61–62, XXIII/4:26–27, XXXIII/4:30–34, XXXVI/1:28–29,  
 XXXVII/3:20–21, XLIV(44)/1:32–33  
 Brannen, B., XXXVII/3:21, XXXVIII/4:67, XLI(41)/4:28–32  
 Briccialdi, G., XLIV(44)/1:32–34  
 Buffardin, P.-G., XLV(45)/2:26–30  
 in Connecticut, XL(40)/4:20–24  
 Cooper, A., XXIII/4:26–30, XXXVI/4:70–75, XXXVII/3:20–23  
 DeFord, E., XLIV(44)/4:48–50  
 Deveau, L.J. (Haynes), XIX/1:25–28  
 eighteenth-century, XIX/3:33–42, XXVI/1:34–38, XXVII/1:33  
 Eppler, A. I., XLV(45)/1:58  
 fifes, XLI(41)/3:21, XLI(41)/3:23–24  
 flute mechanism adaptations, XLVI(46)/3:28–32  
 of flutes d'amour and "tenor" flutes, XX/1:5  
 Fuggetta, J., XXVI/3:22–23  
 glass flutes, XLIII(43)/4:20–26  
 hand engraving, XXXI/4:27–29  
 Haynes, W.S., XXIV/3:32, XXIV/3:34, XXXVI/1:29  
 Ho "Thumbport," XXXVI/1:39  
 Holman's "Thumalina," XXXVI/1:39  
 Irish flutes, XLII(42)/1:29  
 Kingma & Brannen, XXXVII/1:34–37

Kingma, E., XVI/4:21–23, XXVII/1:99–101, XXXVIII/4:66–67, XLI(41)/4:29, XLI(41)/4:32, XLIII(43)/4:42–43, XLVI(46)/3:54

Laurent, C., XXVII/4:44–47

Lot, L., XXI/3:66, XXXIII/4:31–32, XXXVI/1:29, XXXVI/2:18–21, XXXVII/3:21, XLII(42)/1:24

mechanism adaptations for physically challenged, XXVI/3:21, XXVIII/2:58–60, XXXII/3:35–37

Moore, T. W., XXXIII/4:31–32

Murray, A., XXXVIII/3:24–26, XL(40)/4:73–74

New York Flute Club presentations, XLV(45)/1:34

nineteenth-century, XXXII/2:71, XXXIII/4:30–34, XXXV/4:19–22, XL(40)/2:31–32

nineteenth-century France, XLI(41)/4:22–25

open G#, XXVII/2:39–40

Oston-Brannen Kingma System Flute, XX/4:88–90

pads, high-tech, XXVII/2:18–19

Powell, V.Q., XXIV/3:32–35

Quantz, J.J., XIX/3:28, XXXVI/1:15, XXXVI/1:17, XXXVIII/1:23

Radcliffe System, XXIII/4:27

Ransom's sound sculptures, XXXIV/2:20–23

resistance rings, XXIV/3:16

Riley, E. R., XXXIV/1:36–40

Rudall, Carte, XXXIII/4:31–32, XXXVI/4:70, XXXVI/4:71–72, XXXVII/3:21, XLII(42)/2:19–23

Rudall & Rose, XXXVII/3:21, XLIV(44)/1:32

Rudall, Rose & Carte, XXXV/4:19–22, XXXVII/1:68–69

scale changes, XXIII/4:26–31

Soubeyran, C., XLIV(44)/1:48

thumb B-flat key, XLIV(44)/1:32

Toff's research on, XXVIII/3:44–45

Tutz, R., XLIII(43)/2:55–56

vertical flutes, XXIV/3:16

**flutist as avocation**, XXV/1:54, XXV/2:74–76, XXVIII/2:69–71, XXX/2:54–56, XXXII/1:22–23, XXXII/3:13

depicted by Charles Dickens, XLII(42)/3:20–26

retirement and, XLVI(46)/4:20–24

**flutist as profession. See also auditions; Career and Artistic Development Committee; jazz flute and flutists; orchestral playing; rock flute and flutists**

aging flutists, XLVI(46)/4:20–24

alternative careers, XXXIII/1:28–31, XLV(45)/3:51

anecdotes, XXIII/3:6, XXIV/1:6–7, XXIV/4:19

career advice, XXXII/1:63, XXXII/2:40–43, XXXVII/3:38–41, XXXIX(39)/2:28–31, XXXIX(39)/2:44–45

Career and Artistic Development Committee, XXXV/4:65

chamber music groups, XXXV/2:24–27, XXXVIII/3:18–21

changes in, XXII/4:31–34, XXIX/1:51–53

in eighteenth-century France, XXXV/1:44

entering competitions, XXXIII/1:50–51, XXXVI/4:34–36, XL(40)/3:40–42  
 entrepreneurship, XLII(42)/3:34–36  
 in Europe, XXXVII/1:20–23  
 exploring borders, XLV(45)/1:42–47  
 housing, XXII/1:48–49  
 Louis Moyses's views on, XXVIII/1:53  
 making a recording, XXXVI/2:30–33  
 maturing flutists: problems and solutions, XXXIV/2:32–36  
 meaning of success, XXXIX(39)/3:60–61  
 neighbors, XXII/3:40  
 non-classical contexts, XXXI/2:40–43  
 online presence development, XXXVII/3:32–37  
 online resources for, XXXVI/1:38–42  
 opera work, XXX/1:28–29, XXXI/1:40, XL(40)/1:35–36  
 optimal musical communication, XXXIX(39)/2:22–26  
 parenting and, XXV/2:42–44, XXVIII/1:53, XXXI/1:37, XXXI/1:39, XXXII/2:53  
 performer-composers, XLIV(44)/1:26–29  
 producing a recording, XXXII/2:22–24  
 roles of contemporary music performer, XLIII(43):1:61  
 studio work, XXVI/1:47, XXVII/4:83, XXVIII/4:41, XXX/4:43  
 theft prevention tips, XXVI/4:88–89  
 touring, XXII/3:23–27, XXV/1:30–32, XXV/2:40  
 Wion's website, XXX/1:30–31

***Flutist Quarterly, The***

design staff, XXVIII/2:64–65  
 email addresses for, XXVIII/2:11  
 history and development of, XXIII/2:98–101  
 history and development since 2004, XXXVII/2:48–49  
 history and development since 2010, XXXVII/2:90  
 Monroe's development of, XLII(42)/3:53–54, XLVI(46)/2:40  
 shift to online-only status, XLV(45)/4:13, XLVI(46)/1:38  
 Stout's editorship of, XLVI(46)/2:40–41  
 Varisco's covers for, XXV/2:71

**flutists, historical.** *See also specific names*

Alwyn, W., XXIV/1:50–53  
 Andersen, J., XXI/1:72–76  
 Bach's contemporaries, XXVI/1:34–38, XXVII/1:33–34  
 Böhm (Boehm), T., XIX/4:61–62  
 Briccialdi, G., XLIV(44)/1:30–34  
 British school, 1890–1940, XXXIV/1:58–59  
 De Lorenzo's survey, XVI/3:9–13  
 Devienne, F., XXXIV/4:36–40, XXXV/1:38–44  
 early twentieth-century women, XVII/2:17–23  
 eighteenth-century Scottish women, XLIII(43)/2:20–25  
 exile research, XL(40)/2:20–25  
 family tree project, XXVI/2:48–54

Frederick the Great, XXXVIII/1:18–23  
 Kurth, C. F., XXXVIII/3:28–31  
 Lanier, S., XXI/2:52–58  
 Taffanel's *Great Virtuosi of the Flute*, XVII/1:45–61  
 Toff's research on, XXVIII/3:44–55, XXXVII/4:36–38  
 virtuosos, XL(40)/2:28–35  
 Wummer, J., XXV/2:50–59  
**Flutist's Chin (allergic reaction)**, XLIV(44)/2:28  
**Flutist's Q & A, The**, XXV/2:69, XXV/3:89, XXV/4:75  
**Flutology**, XXXIII/1:26  
**Flutopia Initiative**, XL(40)/3:31, XLI(41)/4:52, XLIII(43)/4:57  
**Fobes, Rob**, XLII(42)/1:29  
**focal dystonia**, XX/3:46–48, XXVI/4:90–92, XXVIII/2:69, XXVIII/4:30–32, XXXI/4:31–33,  
 XXXVII/1:28–30, XLII(42)/2:26–35, XLV(45)/1:61  
 FOLIO, CYNTHIA  
*Joseph Schwantner's "Looking Back,"* XXXVI/3:32–36  
*Luciano Berio's Revision of "Sequenza" for Flute*, XXI/2:43–50  
**Folio, Cynthia**  
*Arca Sacra*, XXXVII/2:70  
 flute works by, XXXII/1:62  
**Folkers, Catherine**, XXIII/2:43, XLIII(43)/4:48  
 FOLKMAN, BENJAMIN  
*Avedis: Alexandra Hawley's Good News for Flute Lovers*, XXIV/2:44–49  
**Fontana, Giovanni Battista**  
*Sonata Seconda*, XL(40)/3:24  
 FONVILLE, JOHN  
 candidate statement, XXI/4:29  
 on NFA-commissioned works, XXXVII/2:69  
*The Quarter Tone Alto Flute by Eva Kingma*, XVI/4:21–23  
**Fonville, John**, XX/4:90, XXXVIII/3:19, XLIV(44)/1:26–29  
*Venus Noodle*, XXXVII/2:70  
 FORD, ELIZABETH CARY  
*Women Flutists of 18th-Century Scotland*, XLIII(43)/2:20–25  
**Ford, Elizabeth Cary**, XLIII(43):1:60  
 FORD, RONDA BENSON  
*Commissioned Works from the High School Soloist Competition: A Brief History of the NFA  
 Event*, XXXII/3:48–50  
*Commissioned Works from the High School Soloist Competition: Elizabeth Brown's "Trillium,"*  
 XXXIII/2:28–34  
*Commissioned Works from the High School Soloist Competition: Jennifer Higdon's "Song,"*  
 XXXII/4:60–63  
*Commissioned Works from the High School Soloist Competition, Part III: A Pedagogical and  
 Analytical Performance Guide of John Heiss's "Fantasia Appassionata, Episode IV,*  
 XXXIII/1:34–38  
*A Primer: How to Record a Compact Disc*, XXXVI/2:30–33

- reviews by, XLIII(43)/2:72, XLIII(43)/3:73–74, XLIII(43)/3:77, XLIII(43)/4:70, XLIII(43)/4:72, XLIII(43)/4:74, XLIV(44)/1:68, XLIV(44)/1:69, XLIV(44)/2:59, XLIV(44)/2:62, XLIV(44)/3:75, XLIV(44)/4:70, XLV(45)/3:64, XLV(45)/4:53, XLVI(46)/3:57, XLVI(46)/4:48
- Ten Years Touring: The International Flute Orchestra in Europe*, XXX/3:24–27
- Three Beats for Beatbox Flute: A Chat with Greg Patillo*, XXXVIII/1:34–37
- Foreman, Roger**  
*Dr. Boyarsky's Box of Magic Charms*, XXXIX(39)/2:36–37, XXXIX(39)/2:38
- FORSGREN, THOMAS R.  
 contributor to "Fates and the Flute" column, XXIV/1:7
- Foss, Lukas**, XXIX/1:45  
 papers of, XL(40)/4:30  
*Renaissance Concerto*, XXI/2:35, XXV/2:40, XXV/2:42, XL(40)/2:41
- Foster, Eugene**, XXVIII/4:38
- Foster, Stephen**, XL(40)/4:23
- Fouse, Sarah Baird**  
 flute choirs and, XXVII/2:52–53  
 Masterclass Competition and, XXIII/2:62  
 NFA founding and, XXIII/2:19  
 as NFA Program Chair, XXIII/2:33, XXVII/2:52  
 obituary of, XL(40)/1:51
- Fox, Amanda**, XXXVI/3:20–21
- Français, Jean**  
 obituary of, XXIII/1:26
- France.** *See also French tradition*  
 baroque-period dance, XLV(45)/3:26–30  
 contemporary music performance in, XXIV/1:35–38, XXV/1:29–30  
 development of flute in 19th century, XLI(41)/4:20–25  
 Maxence Larrieu International Flute Competition, XL(40)/1:36, XLVI(46)/2:35  
 music education in, XXXVI/1:31–34  
 news from, XXII/2:19, XXII/2:20, XXII/4:20, XXIII/3:16, XXIII/4:11, XXV/1:17, XXV/3:19, XXV/4:15, XXVI/2:16–17, XXVI/3:16–17, XXVII/3:17, XXVIII/2:15, XXVIII/2:17, XXVIII/3:15, XXIX/1:17–18, XXIX/4:16–17
- Frances Blaisdell Scholarship**, XXXVI/4:38–39, XXXVII/2:38  
 2015 recipient, XLI(41)/2:40–41  
 2018 recipient, XLIV(44)/3:48–49  
 2019 recipient, XLV(45)/3:44–46
- Francis, John**, XXXIV/3:19, XLIV(44)/4:53
- FRANSEN, SHARON  
 contributor to *Discovery and Celebration!*, XVII/4:28–33
- Frank, Gabriela Lena**  
*Five Andean Improvisations*, XLV(45)/1:35  
*Will o' the Wisp*, XL(40)/4:37–38  
*Will-O-The-Wisp*, XLVI(46)/2:15–20
- FRANK, JANICE  
 Local Arrangements Chair report, XXXIX(39)/3:59

**Fransella, Albert**, XXXIV/3:25–26, XXXIV/3:29, XXXVI/3:25, XXXVI/3:26, XL(40)/2:22

**FRANZETTI, ALLISON BREWSTER**  
 tribute to Peter Bacchus, XLII(42)/1:57

**Franzetti, Allison Brewster**, XXXII/2:46

**Freccia, Massimo**, XXIX/1:45

**Frederick, Margrave of Brandenburg-Bayreuth**, XLIV(44)/1:21–22

**Frederick the Great, king of Prussia**, XXVI/1:36–37, XXVII/1:33, XXVII/1:42–44,  
 XXX/1:48, XXXVI/1:14–18, XXXVIII/1:18–23, XXXIX(39)/4:21–25  
 flutes of, XL(40)/4:29, XLIII(43)/1:26, XLV(45)/2:27, XLV(45)/2:28

**Fredersdorf, Michael**, XXVII/1:42

**Free Flight**, XXVI/1:46–47

**Freebairn, James**, XLIII(43)/2:22

**Freedman, Harry**  
*Soliloquy*, XXII/3:35

**Freedy, Alison Brown**, XXIII/2:75

**Frei, Ursi**, XXVIII/2:69

**French noels**, XXII/2:34–39

**French tradition.** *See also Paris Conservatoire; specific flutists and teachers*  
 Barrère and, XX/1:47–57, XX/2:29–31, XXXI/1:24–26  
 British influenced by, XXXVI/3:25–29  
 criticism in, XXXVI/1:34  
 Devienne and, XXXIV/4:36–40, XXXV/1:38–44  
 fin de siècle, XXXVI/3:24–29  
 French educational system and, XXXVI/1:31–34  
 French language and, XXIV/2:34–39  
 French pronunciation and, XXXVI/1:23–26  
 French songs and, XXXVI/1:26–28  
 Larrieu and, XL(40)/1:35, XLVI(46)/2:30–35  
*mode antérieur*, XXXVI/1:24, XXXVI/1:25–26  
*mode croissant*, XXXVI/1:24, XXXVI/1:26  
*mode tendu*, XXXVI/1:24–25  
 Louis Moysse and, XXVIII/1:50–57  
 Marcel Moysse and, XVII/1:64–65, XVII/3:7–9  
 overview of, XXXVI/1:22–35  
 Paris Conservatoire and, XXXVI/1:28–31, XLIV(44)/4:34–40  
 Rampal and, XXVI/4:42–46, XXVIII/1:52  
 Taffanel's biographies of flute virtuosos, XVII/1:45–47, XVII/1:49–51  
 Walckiers and, XXXVI/4:31

**Freund, Marya**, XXXIX(39)/1:21

**Freytag, Johann H.**, XXVI/1:34, XXVII/1:33, XXVII/1:36

**FRICK, SALLY L.**  
 Chauncey obituary, XLIII(43):1:55–56

**FRICK, SALLY SALTSMAN**  
*Flutist, Interrupted: A Breast Cancer Journey*, XXVII/1:62–68

**Fried, Paul**  
 interview with, XXVIII/4:36–40

**Friedewald, Russell E.**

obituary of, XXI/4:16

**Friese (Dresden flutist), XXVII/1:33**

**Friis, Niels**

*Det Kongelige Kapel*, XXI/1:72

**Frisof, Sarah, XLIII(43):1:46**

**From the Editor. See Editor's Message**

**From the President. See President's Message**

**Froom, David**

*Ribbons*, XLII(42)/4:48

**FROST, BRIELLE**

reviews by, XLVI(46)/2:46, XLVI(46)/2:47

**FRUCHT, STEVEN**

*Focal Dystonia: A Disorder Affecting Musicians*, XXVIII/4:30–32

**FRUEHWALD, ROBERT**

*Flutespeak: Flutist Linda Wetherill*, XXV/1:28–34

**Fuentes, Ruben, XXVI/4:27**

**FUGGETTA, JOHN**

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26

**Fuggetta, John, XXVI/2:44**

obituary of, XXVI/3:22–23

**fujara, XXXVII/1:18**

**Fukushima, Kazuo**

flute music of, XXXVII/1:54

*Mei*, XXXIII/3:16–24, XXXIV/2:29, XLV(45)/4:18

**FÜLEP, MÁRK**

*Hungarian Folk Music in Minneapolis*, XLIII(43)/2:46–47

**Fulmer, Todd, XLIII(43)/3:48**

**Fundora, Melquiades, XXXVIII/2:25, XXXVIII/2:26**

**Funes, Pia, XXXIX(39)/3:39**

**Fürstenau, Anton, XXII/1:55, XXXI/4:38**

**Gabriel, Juan, XXVI/4:27**

**Gabrilowitsch, Ossip, XXV/2:52**

**GAINES, TAYLOR**

*Taylor Gaines Passes It Forward*, XLI(41)/2:40–41

**Gaines, Taylor, XLI(41)/2:40–41**

**Gairles, Lady, XLIII(43)/2:23**

**Galbraith, Anne, XXIII/2:74**

**Galindo, Blas**

Concerto for Flute and Symphonic Winds, XLVI(46)/3:16

**Gallagher, Isabel, XXIX/3:33**

**Gallet, Luciano, XLII(42)/1:41**

**Gallois, Patrick, XXIV/1:37**

**GALWAY, JAMES**

*James Galway Remembers...A Flute Legend*, XXIX/3:50–51

*The Passing of My Hero*, XXV/4:17–18

**Galway, James**, XXXVII/1:21, XL(40)/1:36  
 Abbey Road Studio recording date, XXX/1:36–45  
 appreciation of, XXXIV/3:18–21  
 Arnold and, XXVII/3:86  
 Baker and, XXIX/3:39–40  
 big flute gift to Old Boy's Flute Band, XXVIII/4:53  
 Cluff and, XXXVI/1:41  
 de Wetter-Smith and, XLV(45)/1:23  
 Dick and, XXXV/2:21  
 Ferguson and, XXXIX(39)/2:44  
 interview with, XXII/3:23–27  
 Irish flute bands and, XXXIII/3:29  
 Islas and, XLVI(46)/3:18  
 Liebermann Sonata performed by, XXIV/2:22  
 Lifetime Achievement Award, XXXIV/3:18, XXXIV/3:56, XXXV/1:54–55  
 Louisiana Philharmonic and, XXXI/2:30  
 Marcusson and, XXIX/2:40  
 Martin and, XXXVIII/2:19  
 Mower and, XXX/3:35  
 Mozart performance of, XXIV/1:42–44  
 online help given by, XXXVI/1:38  
 performance with National Symphony, XXXII/2:73  
 Presser publications, XXXIII/3:79  
 Prokofiev's Flute Sonata and, XLV(45)/4:27  
 Rampal and, XXVI/4:44–45  
 recordings, XXXIII/3:76  
 Smith and, XLIII(43)/2:41, XLIII(43)/2:44  
 sound production viewed by, XXXVI/1:25  
 Stallman and, XLV(45)/2:52  
 Walker and, XXVI/1:45

**Galway, Jeanne**, XXXIX(39)/2:44  
 recordings, XXXIII/3:76

**Gandolfi, Michael**  
*Two Pieces for Piccolo and Harp: Meditation and Euphoria*, XXXIX(39)/4:61–62

**Ganne, Louis**, XXIV/2:34  
*Andante et Scherzo*, XLIV(44)/4:35

**Gannon, Lee**  
 obituary of, XXII/2:22

**García, María Esther**, XLVI(46)/3:17

GARCIA, NORA LEE  
 contributor to Goldberg obituary, XLIII(43)/3:32–34  
*An Interview with the 2020 First Generation in College Scholarship Recipients*,  
 XLVI(46)/3:46–47

**Garcia, Thomas**, XXXI/1:45

GARDBORN, PETHRUS

*Piccolo Passion*, XXXII/3:26–27

**Gardner, Alexandra**  
*Fade*, XLIV(44)/4:55

**Garfield, Bernard**, XXX/3:44

GARIAZZO, MARIANA  
 From the Diversity Committee, XLVI(46)/2:29  
*New Perpetual Lesson Scholarship at the Harmony Project*, XLIII(43)/3:47  
*NFA's Perpetual Scholarship Awarded to the Harlem School of the Arts*, XLIV(44)/4:63

**Gariboldi, Giuseppe**  
 Study in F Major, XLVI(46)/2:26–27

GARNER, BRADLEY  
 candidate statement, XXI/4:29–30

**Garner, Bradley**, XXII/4:50, XXVI/4:37, XXXII/2:52, XXXII/4:66–68

GARNER, LISA. *See also* SANTA, LISA GARNER  
*Flutespeak: Composer Lowell Liebermann*, XXIV/2:20–24

GARRISON, LEONARD L.  
*The Art of Faking*, XXIV/3:50–55  
 candidate statement, XX/4:24–25  
*Developing an Online Presence to Enhance a Flute Career*, XXXVII/3:32–37  
*Elliott Carter's "Scrivo in Vento": Part I: Historical and Analytical Notes*, XIX/4:86–92  
*Elliott Carter's "Scrivo in Vento": Part II: Performance Notes*, XX/1:75–80  
*An Exquisite Career: Maxence Larrieu*, XLVI(46)/2:30–35  
*From the Chair*, XXXIV/2:5, XXXIV/3:5, XXXIV/4:7, XXXV/1:5, XXXV/2:5, XXXV/3:5, XXXV/4:5, XXXVI/1:5  
*From the Convention Program Chair*, XLI(41)/4:75, XLII(42)/2:59  
*Informed Performer: Betty Bang Mather*, XXXVII/2:96–98  
*Making Successful Competition Tapes*, XVIII/1:48  
*The Many Facets of Fenwick Smith*, XXXV/3:50, XXXV/3:52  
 on NFA-commissioned works for piccolo, XXXVII/2:76–77  
 NFA financial reports, XXVI/1:92, XXVII/2:64–65, XXVIII/3:78–79, XXIX/3:77  
*The NFA in New York*, XXXVII/2:86–88  
*Quality of Life: Harvey Sollberger*, XL(40)/4:76–78  
 reviews by, XXXVIII/2:64, XXXIX(39)/3:77, XXXIX(39)/4:68–69, XXXIX(39)/4:72, XXXIX(39)/4:75, XL(40)/1:67, XL(40)/1:71–72, XLIV(44)/1:56, XLIV(44)/1:57–58, XLIV(44)/3:70–71, XLIV(44)/3:74–75, XLV(45)/1:72–73, XLV(45)/2:59, XLV(45)/3:65, XLV(45)/3:69, XLV(45)/4:55, XLV(45)/4:57–58, XLVI(46)/4:48–49  
*Robert Willoughby's Technique of Simplification*, XXVII/3:28–35  
 errata, XXVII/4:84  
*Telemann's "Twelve Fantasias": A Survey of Editions and Recordings*, XLVI(46)/1:24–31  
*A Tribute to Robert Willoughby*, XXVI/2:56–61  
*Welcome to the 45th Annual National Flute Association Convention in Minneapolis, MN*, XLII(42)/3:44–47, XLII(42)/4:34–35  
*Wilhelm Friedemann Bach's Six Flute Duets: A Tercentennial Appreciation*, XXXV/4:26–31

**Garrison, Leonard L.**, XXXI/1:59, XXXI/1:60, XXXII/3:88  
 on études, XLI(41)/3:42, XLI(41)/3:43  
 as NFA Program Chair, XXXVI/1:54–55

tribute to Taub, XLVI(46)/4:42

**Gartenlaub, Odette**, XXVIII/2:17

**Gartley, Jennifer**, XXXV/3:26

**Gärtner, Jochen**, XXI/3:67, XLIII(43):1:34

**Gartner, Jochen**, XLVI(46)/3:23–24

GARVER, SASHA G.  
*Sound Anatomy: Ear, Nose, and Throat Problems of Flutists*, XLIV(44)/2:26–30

**Garzuly, Anna**, XXIII/2:49, XXIII/2:50, XXVI/2:72

**Gast, Beverly**, XLIII(43)/3:21–23

**Gates, Crawford**  
*Sails, Winds, Echoes*, XXVII/2:54

**Gaubert, Philippe**, XXIV/2:34, XXVII/1:58, XXXI/1:25, XXXI/1:37  
*Fantasie*, XLIII(43)/3:23  
 flute of, XXXVI/2:18–21  
 professorship of, XLIV(44)/4:40  
 Taffanel and, XXXVI/3:25, XXXVI/3:26  
 technical exercises of, XXXVI/1:33, XXXVII/3:28, XLI(41)/3:41

**Gauk, Aleksander**, XLVI(46)/3:16

GAVIN, GAIL  
*Let's Sing, Dance and Play Noels!*, XXII/2:34–39

**Gazzelloni, Severino**  
 autobiography of, XLV(45)/4:17  
 Fukushima and, XXXIII/3:17–18  
 interview with, XVIII/1:20–21  
 life of, XLV(45)/4:16–20  
 obituary of, XVIII/1:11  
 Prokofiev's Flute Sonata and, XLV(45)/4:26–27  
 Sollberger and, XL(40)/4:77  
 Tiensuu and, XLIII(43)/2:27  
 Wincenc and, XXV/2:38, XXXV/3:19

**Gedigian, Marianne**, XXIII/2:73, XLIV(44)/3:48–49, XLIV(44)/4:55, XLV(45)/2:52

**Gedney, Caleb**, XIX/3:39

**Geiger, Michael**, XXVI/1:26

**Gemeinhardt, Arthur**, XLIII(43)/1:26

GEMOLO, MATTEO  
*New Music for the Traverso: "Affects" and "Effects" in the Music of Jukka Tiensuu*,  
 XLIII(43)/2:26–30

**genealogy project for flutists**, XXVI/2:48–54

**General Competitions Coordinator**, XXXVII/2:50

**Geoghegan, Michael**, XLIV(44)/4:59

GEORGE, PATRICIA DENGLER  
 reviews by, XXXIII/1:72, XXXIII/1:73–74, XXXIII/3:76, XXXIII/3:77, XXXIV/1:68,  
 XXXIV/2:65

**George, Patricia Dengler**, XXV/3:42, XXVII/1:92

**George, Wilfred**  
 obituary of, XXVIII/4:27

**George III, King of England**, XLII(42)/3:21  
**Georgia Woodwind Quintet**, XVI/2:15–16  
**Gérard, Jean-Claude**, XXXVII/4:40  
**German Flute Association**, XLII(42)/3:59  
**Germann, Jim**, XLVI(46)/3:29–30  
**Germany**  
 Frankfurt festival (1993), XVIII/3–4:9  
 Munich Böhm celebration (1994), XIX/4:57–58  
 Munich competition, XXVI/2:69–72  
 Munich festival (1991), XVI/4:25  
 news from, XXII/2:19, XXII/3:14, XXII/4:21, XXIV/2:17, XXIV/4:12, XXVI/4:13,  
 XXVII/1:17–18, XXVIII/3:15, XXIX/1:17  
 NFA International Exchange visit to, XX/1:42–44, XXIII/2:127  
 Potsdam Sanssouci celebration (1994), XIX/3:28  
 Scheck in, XXI/3:66–69  
 Taffanel's biographies of flute virtuosos, XVII/1:47–49, XVII/1:51–53  
 upcoming (2003–2004), XXVIII/2:15–16  
**GERRY, DAVID**  
*Tooter's Tutor* column, XXII/3:64  
**Gerry, David**  
 obituary of, XLIII(43)/3:60–61  
**Gershwin, George**, XXVII/1:57  
*American in Paris* flute parts, XXIV/3:51–52, XXIV/3:54  
**Gerstein, Emma**, XLIV(44)/3:30  
**Gervasoni, Antonio**  
*Argo Navis*, XLII(42)/1:44  
**Gesensway, Louis**, XLV(45)/2:20  
**G&H Soho**, XXVIII/2:64–65  
**Ghosh, Pannalal (Amulya Jyoti)**, XXVIII/3:31–32, XXIX/1:21  
**Gianella, Luigi**  
 duet, XXXIII/1:73  
**Giannini, Tula**, XLI(41)/4:24  
**Gideon, Miriam**, XLIV(44)/2:20  
**Gielen, Michael**, XXVI/1:77  
**GILB, TYRA**  
 candidate statement, XXI/4:30  
**GILBERT, DEBBIE**  
 Mid-Atlantic Flute Convention, XL(40)/4:80–81  
 Neal obituary, XLI(41)/3:64  
**Gilbert, Geoffrey**, XXVII/2:54, XXVIII/1:91, XXXI/3:35, XXXII/1:46, XXXII/2:59,  
 XXXIII/3:29, XXXIV/3:19, XXXVI/1:23, XXXVI/3:28, XXXVIII/4:23  
 Bennett and, XLII(42)/1:22  
 Floyd and, XXXVIII/3:53–54  
 Milan and, XLIV(44)/4:53  
 Wye and, XXXVI/3:58  
**Gilbert, Laura**, XXV/2:45, XXXI/1:20

**Gilbert-Jespersen, Holger**, XXVIII/4:76, XXIX/1:90, XXIX/4:36  
**Giles, Anne**, XXVI/1:44  
**Gillespie, Dizzy**, XXXIV/4:29  
**Gillet, Fernand**, XXIX/2:28–33  
**Gillet, Georges**, XXXVI/3:26  
**Gilliam, Dona**  
*Mel Bay's Complete Irish Flute Book*, XXIII/3:20  
**Gillie, Esther R.**, XXXII/4:49–50  
**Gilson, Paul**, XXXIII/4:86  
**Ginastera, Alberto**, XLIII(43)/4:29  
**Ginott, Haim**, XLIII(43):1:39  
**GINSBERG, DONALD M.**  
contributor to *Music Notation Programs*, XXIV/3:28  
**Giorgi, Carlo Tomasso**, XLIV(44)/4:59  
**Gippo, Jan**, XXIII/2:47, XXIX/1:46–47, XXXI/2:29–30, XXXV/3:26  
on Hall, XLI(41)/4:58  
Prokofiev part modified by, XXIV/3:52  
Schaefer and, XLV(45)/3:56, XLV(45)/3:57–58  
Schaeffer and, XL(40)/2:40  
**Giraud, Albert**, XXXIX(39)/1:20  
**Gladwell, Malcolm**, XXXIX(39)/2:29  
**GLASER, SUSAN**  
*French Music and the French Language*, XXIV/2:34–39  
**glass flutes**, XL(40)/4:29, XLIII(43)/4:20–26  
**Gleim, Johann Wilhelm Ludwig**, XXXIX(39)/4:26  
**Glick, Srul Irving**  
Sonata for flute and piano, XXII/3:35  
**glottal attacks**, XXII/1:55  
**Gluck, Alma**, XL(40)/4:31  
**Gluck, Christoph Willibald**  
*Dance of the Blessed Spirits*, XXXVI/1:33  
**GLUECK, MARY**  
contributor to Phoenix Convention reports, XXIV/1:32  
**Godard, Benjamin**  
*Six Songs*, XXXII/2:73  
**GODFREY, THOMAS**  
reviews by, XLIV(44)/2:56–57  
**Godfroy et Lot**, XXXVI/1:29, XLI(41)/4:25  
**Godfroy firm**, XLI(41)/4:22–24, XLI(41)/4:25  
**GOERES, LUCY**  
Local Arrangements Chair report, XXXIV/3:59  
**GOFF, BRANDON**  
*Change Your Old LPs Into CDs*, XXVIII/2:22–23  
**GOLD, DIANE**. *See also* TOULSON, DIANE GOLD  
1991 Newly Published Music Competition results, XVI/4:55–58  
1992 Newly Published Music Competition results, XVII/3:73

1993 Newly Published Music Competition results, XIX/1:18–22  
 1994 Newly Published Music Competition guidelines, XIX/1:9  
 Newly Published Music Committee reports, XVI/2:43, XVI/3:59, XVII/2:57, XVIII/3–4:15  
**gold flutes**, XX/1:54, XX/2:30, XX/2:39–40, XXV/2:56, XXVI/4:43, XXVI/4:44, XXXV/4:22  
**Goldberg, Adolph**, XXXVI/4:27, XL(40)/4:29  
**Goldberg, Bernard Z.**, XXXI/4:48–49  
     Barrère and, XLV(45)/1:32  
     flutists and singers viewed by, XXII/1:54  
     interviews with, XIX/4:67–74, XL(40)/2:41–42  
     Lifetime Achievement Award, XIX/4:55, XXIII/2:105  
     NFA founding and, XXIII/2:16, XXIII/2:18, XXVI/2:40, XXVI/2:43  
     as NFA President, XXIII/2:19, XXIII/2:32  
     obituary of, XLIII(43)/3:32–34  
**Goldberg, Marc**, XXXV/3:19  
**Goldberg, Norman**, XXIII/2:23, XXVI/2:45  
**GOLDEN, ROBERT**  
     reviews by, XXXIX(39)/1:56  
**GOLDMAN, AARON**  
     *From the Program Chair*, XLVI(46)/4:40–41  
**Goldman, Richard Franko**, XXXI/1:30  
**Goldovsky, Boris**, XXVI/1:82  
**Goldwater, Judy**, XXII/2:77  
**GOLL-WILSON, KATHLEEN**  
     *FIC: Combining Art and Business*, XXIII/2:22–24  
**Goltzer, Albert**, XXIX/3:30–31, XXIX/3:32, XXIX/3:37–38  
**Gomberg, Billie**, XXXV/2:21  
**Gomez, Alice**, XXXIV/1:15, XXXIV/4:14  
**Gómez, Mercedes**, XLII(42)/4:22  
**Goñi, Gabriel**, XL(40)/3:34  
**GOÑI DONDI, GABRIEL**  
     *International Flute Festival of Costa Rica*, XLII(42)/4:45  
**Gonzaga, Chiquinha**, XXXI/1:45, XXXI/1:46  
**González, Alaima**, XLVI(46)/3:13  
**GONZÁLEZ, ANA LAURA**  
     *The Flute in Argentina: Beyond Piazzolla and Ginastera*, XXXV/1:18–22  
     *The Louis Lewis Collection: Feeding Our Need for Piccolo Music*, XXX/4:10  
     Obituary of Louis Wilson Lewis, XXXV/1:59–60  
**GOODBERG, ROBERT**  
     *Flutespeak: Donald Peck*, XXIV/4:28–36  
**GOODFELLOW, SUSAN S.**  
     *Appreciating William Kincaid*, XVII/4:23  
     candidate statement, XVI/3:51  
     contributor to *1991 NFA Convention Perspectives*, XVI/4:35–39  
     *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
     *Convention Perspectives*, XXXI/1:68–69  
     *Interview with John Corigliano and Carlton Vickers*, XVIII/3–4:24–26

reviews by, XXXII/1:63, XXXII/2:72, XXXII/3:89, XXXIV/3:70, XXXVI/1:74–75  
*Robert Langevin: A Career of Coincidences*, XXXI/4:48–50  
**Goodfellow, Susan S.**, XXIX/3:34  
**Goodman, Benny**, XXXIV/4:28  
 GOODMAN, CLAIRE  
     Maddox obituary, XXVII/2:26–27  
 GOODMAN, CRAIG  
     contributor to *Jubilation '97*, XXIII/1:43  
**Goodman, Joseph**, XXXII/3:46  
 GOODMAN, KIMBERLEE  
     contributor to Columbus Convention reports, XXVI/1:72  
     contributor to Dallas Convention reports, XXVII/1:74  
     contributor to New York Convention reports, XXVIII/1:62  
     on NFA-commissioned works, XXXVII/2:68, XXXVII/2:72, XXXVII/2:73  
     reviews by, XXXII/4:80–81, XXXIII/1:73, XXXIII/4:85–87, XXXIV/1:68–69,  
         XXXIV/3:71–72, XXXV/4:81, XXXVI/4:83, XXXVIII/2:65  
**Goodman, Lindsey**, XLIII(43)/3:49  
 GOOGE, REBECCA THOMPSON  
     *Redefining the Muse*, XIX/1:16  
**Google Scholar**, XLIII(43)/2:35  
**Goosman, Jack**  
     obituary of, XXVII/3:25–26  
 GOOSMAN, MARA and JACK  
     Roberts obituary, XXV/2:24–25  
**Goosman, Mara Lee**  
     obituary of, XLI(41)/1:48–49  
**Goossens, Eugène**, XXXI/1:30  
**Gopalakrishnan, K. S.**, XXVIII/3:33  
 GORDON, BENTON  
     *Fenwick Smith, Renaissance Man: 1949–2017*, XLIII(43)/2:40–44  
**Gordon, Brian**, XXIV/3:52, XLII(42)/2:40  
**Gordon, Stewart**, XXXII/2:72  
**Gordon Quartet**, XXXI/1:38  
**Gorecki, Henryk**  
     *Concerto Cantata*, XXI/2:35, XXV/2:40  
**Gorn, Steve**, XXVIII/3:33  
**Gorrie, Jon**, XLII(42)/2:28  
 GORTNER, EMILY  
     contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
**Gosling, Stephen**, XXXV/3:19, XXXVI/3:32  
**Gossec, François-Joseph**, XXXV/1:40  
**Gosvami, Gaur**, XXVIII/3:33  
**Götesborgs Musiken Wind Ensemble**, XXIX/2:44  
**Gottlieb, Don**, XLII(42)/2:41  
**Götzel, Franz Joseph**, XXXVIII/1:25  
**Gould, Glenn**, XLIV(44)/2:35–36

**Gould, Morton**

Flute Concerto, XIX/3:60–61, XXIV/4:36  
papers of, XL(40)/4:30

**Gounod, Charles**

*Serenade*, XL(40)/4:31

**Gourse, Leslie**

*Madame Jazz*, XXXV/1:31

**Gowen, Lloyd**

obituary of, XLIV(44)/1:49

**Graduate Research Competition. See Doctoral Dissertation Competition (Graduate Research Competition)****Graef, Richard, XXXI/1:56–57****Graef, Sandra Lee Laughman**

obituary of, XXXIV/1:63

**Graeme, Peter, XXXVIII/4:24****Graf, Aglaia, XXXII/4:80****GRAF, ERICH**

contributor to *Julius Baker Tribute*, XXIX/1:59

reviews by, XXXII/3:86, XXXII/4:82–84, XXXIII/2:76, XXXIII/3:77, XXXIII/3:80,  
XXXVI/3:77, XXXVII/1:70, XXXVII/3:92, XXXVII/3:94, XXXVII/4:85–86,  
XXXVII/4:88, XXXVIII/1:58, XXXVIII/1:66, XXXVIII/2:66, XXXVIII/3:64–65,  
XXXIX(39)/1:58, XXXIX(39)/1:63, XXXIX(39)/3:76, XXXIX(39)/3:80–81,  
XXXIX(39)/4:70, XXXIX(39)/4:73, XL(40)/2:59, XL(40)/3:72–73, XLI(41)/1:58–59

**Graf, Peter-Lukas, XXXII/4:80, XLVI(46)/2:32, XLVI(46)/2:33**

Lifetime Achievement Award, XXX/3:74, XXXI/1:72–73

**Graffman, Gary, XLII(42)/2:28****Graham, Martha, XL(40)/4:31****GRANADOS, MARCO**

*Venezuela's Vibrant Flute Music*, XXIII/1:44–46

**Granados, Marco, XLII(42)/4:22**

*Two Venezuelan Etudes*, XXXVII/2:74

**Grandjean, Antoine, XXXV/1:40–41****Grant, Judy, XLIII(43)/2:44****grant writing, XLVI(46)/1:17****Grantham, Donald**

*Solitaire*, XXXVII/2:69

**Grants and Development Committee. See Endowment and Development Committee****Graun, Carl Heinrich, XXXVI/1:16, XXXVIII/1:20, XXXVIII/1:21, XXXVIII/1:23,**

XXXVIII/1:24, XXXIX(39)/4:23

**Graun, Johann Gottlieb, XXXIX(39)/4:23****Grauwels, Marc, XLIII(43)/4:29****GRAY, PAUL**

contributor to *Wummer Remembrances*, XXV/2:60–61

Long Island Flute Clubs news, XX/4:14

**GRAZZIANO, MARIANA**

Cultural Outreach Committee report, XLIII(43)/4:49

**Great Flute Duos from the Orchestral Repertoire**, XXVIII/3:61  
**Greater Portland Flute Society**, XL(40)/3:44  
**GREEN, JOE**  
*Ode to My Wife's Old Flute Bag*, XXVI/3:84  
**Green, Martin**, XXIX/3:39  
**Green, Tom**  
 DeFord and, XLIV(44)/4:48  
 Prestia and, XXVII/1:29  
**Greenbaum, Adrienne**, XLII(42)/2:50  
**GREENFIELD, CAROL**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Greenhalgh, David**, XLII(42)/2:28  
**Greenman, Jeremiah**, XLI(41)/3:22  
**Greenwood, John**, XLI(41)/3:22  
**Grenfell, Julia**, XXXII/4:46, XLIII(43)/2:43  
**Greiser, August**, XIX/3:36, XIX/3:38, XXVII/1:33, XL(40)/2:34  
**Greiser, Heinrich**, XIX/3:40  
**GRESSET, PASCAL**  
 contributor to *Notes from Around the World*, XXXI/3:23–24, XXXI/4:23–24  
*Notes from Abroad* columns, XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22,  
 XXIX/1:16–19, XXIX/2:18–21, XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19,  
 XXX/2:18–20, XXX/3:16–18, XXX/4:20–21, XXXI/2:23–25  
**Greve, Rodol**, XXXV/4:22  
**Griffes, Charles**  
*Poem*, XX/2:30, XXI/3:61–63, XXIV/3:54–55, XXVII/1:91, XXXI/1:24, XXXI/1:26,  
 XXXII/4:50, XXXII/4:71  
**Griffith, Frederic[k]**, XXVI/2:51, XXXVI/3:26  
**GRIFFORE, GAILE**  
 Amateur Resource Committee reports, XXII/2:74, XXIV/3:7, XXXVII/2:33  
*Amateur Resources Committee: Historical Summary*, XXIII/2:40  
 Friedewald obituary, XXI/4:16  
**Grignet, Patricia**, XXXV/3:20  
**GRIM, JENNIFER**  
 Cultural Outreach Committee reports, XLI(41)/2:48–49, XLII(42)/4:31  
*From the 2020 Convention Program Chair*, XLIV(44)/4:84–85, XLV(45)/2:67  
*From the 2021 Convention Program Chair*, XLVI(46)/3:42–45  
*Meet Us at the 2021 Convention!*, XLVI(46)/4:26–27  
**GRIMSTEAD-MICHAUD, GAIL**  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:26  
**Groce, Nancy**, XXXIV/1:37  
**GROSKLOS, HOLLIE JO**  
*A Flutist's Understanding of Carpal Tunnel Syndrome*, XXIII/3:28–31  
*Form and Lyricism as Elements of Neo-Romanticism in "Summer Music" Op. 31 by Samuel Barber*, XXVIII/4:76–77, XXIX/1:90–91  
**Grossman, Arthur**, XXXII/3:41  
**Group Flute Activities**, XX/2:13

**Group for Contemporary Music**, XL(40)/4:76, XL(40)/4:77–78  
**Gruyer, Tynare**, XLIII(43):1:35  
**Gryc, Stephen Michael**  
*Shadowdance*, XXXVII/2:69  
**Guarnieri, Camargo**  
*Improviso No. 1*, XLII(42)/1:42  
**Guatemala**, XL(40)/3:32  
**Gudeman, Ruth**  
 obituary of, XXVIII/4:27  
**Guenther, Christina**  
 on Nicolet, XLI(41)/4:37  
**Guenther, Ralph**  
 obituary of, XXXII/4:75  
**Guertin, Paige**, XXIII/2:16, XXIII/2:23, XXVI/2:43  
**Guertin, Robert**, XXIII/2:16  
**Guess-Hanson, Suan**, XXVII/3:57  
**Guidi, Peter**  
*The Jazz Flute*, XXXV/1:32  
 obituary of, XLIV(44)/1:47  
*A Short History of the Jazz Flute*, XXXV/1:31  
**guilds, eighteenth-century**, XIX/3:37–38  
**Guillou, Joseph**, XXXV/1:41  
**Guines, Adrien-Louis, duc de**, XXXII/1:34  
**Guiot, Raymond**, XLVI(46)/2:33  
**Guiraud, Ernest**  
*Allegretto Scherzando*, XLIV(44)/4:39  
**Guitry, Amara**, XXXII/1:49  
**Gulbrandsen, Ornulf**, XXX/1:18–19  
**gun-flute**, XXVII/2:67–68  
**Gunn, Jennifer**, XLVI(46)/2:15–20  
**Guo Tocco Flutes**, XL(40)/1:54  
**Gurtner, Christian**, XXII/2:28  
**GUSTAFSON, CHRISTINE**  
*An Introduction to Gustav Scheck*, XXI/3:66–69  
**Gustafson, Christine**, XXXIX(39)/2:37, XLIII(43)/1:56  
**Gutekunst, Karen**  
 obituary of, XXXVI/2:48  
**Guy, Buddy**, XXXV/2:21  
**GUZMÁN, VIVIANA**  
*From Childhood Body Cast to the World Stage*, XXXVII/3:56–58  
*Nine Traits for the Successful Flute Entrepreneur*, XLII(42)/3:34–36  
**Gyöngyössi, Zoltán**, XLIII(43):1:51  
  
**habanera (dance music)**, XXXI/1:44–45, XXXII/2:47  
**HACKE, CORDULA**  
*German Flute Association*, XLII(42)/3:59

**Hadden, Nancy**

interview with, XXX/4:28–32

**Haedrich, Walter**, XLII(42)/3:42

HAGEN, TIMOTHY

*For Better or Worse: The Virtuoso Flute*, XL(40)/2:28–35

reviews by, XLII(42)/2:63, XLII(42)/3:69, XLII(42)/4:59, XLII(42)/4:64–65,

XLIII(43)/3:70–71, XLIV(44)/1:69, XLIV(44)/1:70, XLIV(44)/1:71, XLIV(44)/1:72,

XLIV(44)/3:66–69, XLV(45)/3:68–69, XLV(45)/3:70

**Hagopian, Robert**, XXIV/2:44

HAHN, DEANNA

*Nashville Convention: "Harmonic Convergence,"* XXIX/3:79–81

**Hahn, Richard**, XXIII/2:144, XXIX/2:68

as NFA President, XXIII/2:58

**Hain, William**

obituary of, XXXIII/4:72

**Haitian solo and chamber works for flute**, XXXII/1:38–43

**Haka, Richard**, XIX/3:39

**Hale, John**, XIX/3:38

**Halffter, Christobal**, XXV/1:30

**Hall & Son**, XXXIV/1:38, XL(40)/4:23

**Hall, Carl David**, XXXII/2:59, XXXII/2:61

obituary of, XLI(41)/4:57–59

tributes to, XLI(41)/4:58

HALL, DORIS SPOONER

*International Flute Orchestra*, XXXII/1:15–16

**Hall, James**, XL(40)/4:23

**Hall, John A.**, XL(40)/4:23

**Hall, William**, XL(40)/4:23

HALPIN, JESSICA

*Career Advice from the Orchestral Flute Section*, XXXI/3:38–41

**Hambrecht, George**, XXVI/1:77

obituary of, XXXVII/3:73

**Hambrick, Jennifer Mary**, XXIII/2:73

**Hamburg Staatsoper**, XXI/3:66

HAMILTON, AMY

*Canadian Ensemble Music for Flute*, XXXIV/2:62–64

*Canadian News* columns, XXXI/3:26, XXXII/3:32, XXXIII/3:63, XXXIV/3:63–64,

XXXVII/3:72, XLIII(43)/3:58, XLV(45)/3:55

*Creativity and Integrity: William Hebert*, XLII(42)/2:38–41

*An Introduction to Canadian Flute Repertoire*, XXII/3:34–37

*Notes from Abroad* columns, XXII/3:15, XXIII/3:17, XXIV/3:17, XXV/3:19, XXVI/3:18,

XXVII/3:18–19, XXVIII/3:17–18, XXIX/3:21–22, XXX/3:19

Update from Canada, XXXVI/3:69, XXXVIII/3:57, XXXIX(39)/3:64–65, XL(40)/3:61,

XLI(41)/3:56, XLII(42)/3:61, XLIV(44)/3:53

**Hamilton, Amy**, XXXI/1:58, XXXI/1:59, XL(40)/2:32

**Hamilton, David**, XXXIX(39)/1:23

**Hamilton, William**, XLIII(43)/2:24

**Hamlen, Charles**, XXV/2:39

**Hamm, Rosalie**  
 obituary of, XXVIII/1:27

HAMMEL, HANNAH  
*My Tribute to Dance*, XLII(42)/2:44–46

**Hammond, Don**, XXVI/1:27

**Hammond, Michael**, XXV/2:42

**Hampton, Lionel**, XXXIV/4:30

**Hancock, Herbie**, XXVII/2:39

**Handel, George Frideric**  
*L'Allegro, il Pensieroso ed il Moderato*, XXVI/3:52  
 flute sonatas, XXVII/3:31, XXVII/3:32–33, XXXIII/2:76  
 Quantz and, XXXVI/1:15

**Handley, Catherine**, XXXIV/3:26

**Handy-Miller, Antoinette**  
 obituary of, XXVIII/2:25

HANES, WHITNEY  
*A First-Timer's Viewpoint — Wow!!!*, XIX/3:26

**Haney, Woodrow**, XXIII/4:35

HANKIN, CHRIS  
*An Englishwoman, a Scotswoman, and an Irishwoman: Three Composers, No Joke*,  
 XXXVI/3:18–21

HANSEN, SALLY  
 contributor to *Discovery and Celebration!*, XVII/4:28–33

**Hanson, Howard**, XXVII/1:91, XXIX/4:28, XXXII/4:45  
*hara*, XVIII/2:41–46

**Harbach, Patricia Haller**  
 obituary of, XXXVIII/3:59

**Harbonnier, Léon**, XXXIX(39)/3:26

**Harding, Maria K.**, XXIII/2:74

**Harley, Jennifer Parker**  
 on études, XLI(41)/3:43

**Harling, Jean**  
 obituary of, XLI(41)/4:59

HARMAN, SUSAN E.  
 Performance Health Care Committee reports, XVI/1:59, XVI/3:60–61, XVI/4:53, XVII/1:81,  
 XVII/3:74, XVII/4:15, XVIII/1:14, XVIII/2:16, XVIII/3–4:12, XIX/2:21, XIX/4:19,  
 XX/2:10, XX/4:18–19

**Harnisch, Giulio**, XXXI/1:27

**Harper, Aaron**, XLVI(46)/4:17–18

**Harper, Edward**  
 obituary of, XXXIV/4:70

HARPER, PATRICIA  
*Prokofiev's Sonata in D Major, Op. 94: Considerations for Performance Authenticity 75 Years  
 Later*, XLV(45)/4:22–28

HARPER, PATRICIA L.

*Bach's Chamber Music for Flute: An Expressive Breakthrough*, XXVII/1:32–49

*Bach's Chamber Music for Flute: An Expressive Breakthrough*, addenda, XXVIII/3:20

Connecticut College news, XX/4:15

contributor to *Julius Baker Tribute*, XXIX/1:57–58

*Eugène Bozza's "Quatorze Etudes-Arabesques pour Flûte" Examined*, XXXIX(39)/3:24–32

*A Fresh Look at Francis Poulenc's "Sonata for Piano and Flute,"* XVII/1:8–23

*A Fresh Look at Francis Poulenc's "Sonata for Piano and Flute" addenda*, XVII/3:7

*A Further Look at Francis Poulenc's "Sonata for Piano and Flute,"* XIX/2:48–57

*Julius Baker's Remarkable Career in Flute-Playing*, XXVI/2:30–36

*Prokofiev's Sonata for Flute and Piano in D Major Opus 94*, XXIX/1:30–39

*Sidney Lanier: Composer and Performer*, XXI/2:52–58

**Harpisichord Quartet**, XXXVIII/4:74–75

**Harrell, Linda**, XXV/2:39

HARRIS, DAVID G.

contributor to *Doing Your Own Recording*, XXV/2:31

contributor to *Music Notation Programs*, XXIV/3:26, XXIV/3:29

**Harris, Ed**, XLVI(46)/4:16

**Harris, Jim**, XXVIII/2:64–65

HARRIS, TERESA

Neal obituary, XLI(41)/3:64

**Harrison, George**, XXXV/2:21

**Harrison, Lou**, XXIX/2:20–21

HARROW, ANNE

*A Celebration of Joseph Mariano at Eastman*, XXIX/4:28–30

**Hart, David**

memorial fund, XXII/2:75, XXIII/2:43, XXIII/2:67, XXIII/2:141, XXXVII/2:38

**Hart, H. C.**, XLI(41)/3:23

HART, SALLY ANN

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

Krusenstjerna obituary, XXII/3:18

HARTER, COURTENAY L.

*Finale Notepad from the Coda Notation Family*, XXVI/4:14–18

*Using Flute Excerpts to Reinforce Music Theory*, XLIV(44)/3:30–34

**Hartleben, Otto Erich**, XXXIX(39)/1:20

**Hartt College of Music**, XXX/1:31–32

HASLAM, KEN

*Fixing Your Own Flute*, XXIV/3:40–43

**Hass, Sheri**

obituary of, XXXV/3:66

**Hasse, Johann Adolph**, XXVII/1:39, XXXVI/1:15, XXXVIII/1:21

HASWELL, ARTHUR

reviews by, XXXVII/1:68–69

**Hauenstein, Nelson**, XXIII/2:16, XLVI(46)/2:41

**Hausswald, Günter**, XLVI(46)/1:25–26

**Hawley, Alexandra**, XXIV/2:44–49, XXXI/1:39

**Hay, Alexander**, XXVII/4:23–24

**Hayden, Paul**, XXVIII/4:48–49

**Haydn, Franz Joseph**

"Bird" Quartet, XXVI/3:53

London trios, XXXIII/2:76

**Haynes, George**, XL(40)/4:29

**Haynes, William S.** *See also William S. Haynes Company*

Barrère and, XX/1:54, XXXV/4:22

Hookins and, XVII/2:19

Jordan and, XVII/2:25

Loeffler and, XLIII(43)/1:28

Powell and, XXIV/3:32, XXIV/3:34, XXXVIII/2:31

**Hazelrigg, Joy**, XXXIV/3:30

**Head, Michael**

*Bird Music*, XXVI/3:53

**headjoints**

acoustic experiments, XXII/1:37–39

Berg's views on, XXIX/1:45–46

Burkart, XXXVI/3:61

Dick's Glissando, XXXV/2:21, XLIV(44)/1:74

Drelinger UpRite, XLVI(46)/3:29, XLVI(46)/3:32, XLVI(46)/4:44

ergonomic designs, XLIV(44)/4:59

late eighteenth-century, XIX/3:40

Merrow's views on, XXXIII/1:63–64

**Healey, Skip**, XLI(41)/3:24–25

**health concerns.** *See performance anxiety; Performance Health Care Committee;*

**physiology; posture**

**hearing loss**, XXXIII/2:36–38, XXXIV/2:35–36, XLIV(44)/2:28–29, XLV(45)/2:49,

XLV(45)/4:35

HEATH, DAVE

Cooper tribute, XXXVI/4:74

HEATON, SHANNON

*Playing by Heart: An Irish Traditional Approach*, XLII(42)/1:28–31

**Hebert, William**

Lifetime Achievement Award, XXV/4:62, XLII(42)/2:39

obituary of, XLIII(43)/1:54–55

Sharp and, XXIII/1:50–51

tribute to, XXVI/1:75–77, XLII(42)/2:38–41

**Hefti, Neal**, XXXIII/1:26

**Heggie, Jake**

*Fury of Light*, XXXV/3:21–22

**Heifetz, Jascha**, XXIX/3:30

**Heiss, John**

*Fantasia Appassionata*, XXXII/3:50, XXXIII/1:34–38, XXXVI/2:31, XXXVII/2:69,

XXXVIII/1:35

Smith and, XLIII(43)/2:41

HEISS, WILDA

contributor to Phoenix Convention reports, XXIV/1:32  
NFA Archives reports, XXII/3:55, XXIII/2:90, XXIV/2:54

**Heiss, Wilda**, XL(40)/4:32

**Helin, Matti**

*The Flute Through the Ages*, XXI/2:28

**Heller, Patricia Harbach**

obituary of, XXXVIII/2:59

HELM, IMOGENE B.

contributor to *Discovery and Celebration!*, XVII/4:28–33

contributor to Phoenix Convention reports, XXIV/1:32

Tucson Flute Club news, XX/4:15

**Hendricks, Barbara**, XXV/2:40

**Hendrix, Jimi**, XXXV/2:21

**Henkin, Dan**, XXIII/2:23, XXVI/2:45

**Hennebains, Adolphe**, XXXVI/3:28, XLIV(44)/4:39, XLIV(44)/4:40

HENRY, KATE

*From the 2019 Convention Assistant Program Chair*, XLIV(44)/2:70

*From the Assistant Program Chair*, XLIII(43)/4:83

**Hensley, Aydan**, XLVI(46)/3:48

**Hensley, Betty**, XXXII/2:9

obituary of, XLIV(44)/1:48

**Hentoff, Nat**, XXXIV/4:30

**Hepokoski, James**, XL(40)/2:35

**Herás, Joaquín Gutiérrez**

Sonata Simple, XLVI(46)/3:17

HERBINE, LOIS BLISS

*William Kincaid and Marcel Tabuteau*, XXXI/2:46–51

**Herby, Martha**

obituary of, XXXIII/2:68–69, XXXIII/3:67–68

HERITAGE, AMY [PACKARD]

*Long-Range Planning*, XXIII/2:144

*New Music Advisory Committee*, XXIII/2:145

*Public Relations and Marketing*, XXIII/2:146

*Works for Flute and Live Electronics*, XIX/3:53–56

**Heritage, Lee**

*Escher Space* for flute and digital effects processor, XIX/3:53

**Herrera, Cathy**, XL(40)/3:30–34

**Herrera de la Fuente, Luis**, XLVI(46)/3:16

HERSZBAUM, NESTOR

*A Primer in Practical Alternative Fingerings*, XXX/3:48–51

**Herszbaum, Nestor**

interview with, XXXII/2:52–55

**Herzog, Jascha**, XXIX/3:36

**Hester, Byron**

obituary of, XXI/3:20

HESTER, KARLTON

*A Holistic Approach to Spontaneous Composition*, XXVIII/1:30–37, XXVIII/2:28–34

**Héту, Jacques**

flute works of, XXII/3:35–36

HEUER, BILL

contributor to *Music Notation Programs*, XXIV/3:28

**Hewitt, John**, XXXIV/1:40

**Hewitt, John Hill**, XXXIV/1:38

**Hidden Valley Music Seminars**, XXXII/4:23

HIEB, FERN

NFA Music Library report, XXVI/1:91

**Higbee, Dale S.**

obituary of, XLI(41)/4:63

**Higdon, Jennifer**, XX/1:5a–7a (insert ff. 44), XXXIX(39)/2:36, XXXIX(39)/2:38

*rapid.fire*, XLV(45)/3:42

*Song*, XXXII/3:50, XXXII/4:60–63, XXXVII/2:69

**Higgins, Katie**, XXXVI/4:74

**High Notes columns**, XXII/1:12–15, XXII/2:10–13, XXII/3:10–11, XXII/4:14–16, XXIII/1:14–16, XXIII/3:10–12, XXIII/4:6–7, XXIV/1:10–11, XXIV/2:6, XXIV/3:8–10, XXIV/4:8–9, XXV/1:8–10, XXV/2:8–12, XXV/3:7–10, XXV/4:8–10, XXVI/1:8–11, XXVI/2:8–10, XXVI/3:9–11, XXVI/4:9, XXVII/1:10–11, XXVII/2:10, XXVII/3:10–11, XXVII/4:11, XXVIII/1:10–11, XXVIII/2:9, XXVIII/3:9–10, XXVIII/4:9, XXIX/1:9, XXIX/2:9–10, XXIX/3:10–11, XXIX/4:9–10, XXX/1:9–10, XXX/2:9–10, XXX/3:11, XXX/4:12–13, XXXI/1:11–12, XXXI/2:11–12, XXXI/3:13–14, XXXI/4:11, XXXII/1:15–16, XXXII/2:15–16, XXXII/3:15–16, XXXII/4:15–16, XXXIII/1:13–14, XXXIII/2:13–14, XXXIII/3:13–14, XXXIII/4:13–15, XXXIV/1:13–14, XXXIV/2:13–15, XXXIV/3:13–15, XXXIV/4:13, XXXV/1:11–12, XXXV/2:10–12, XXXV/3:10–11, XXXV/4:10–11, XXXVI/1:10–11, XXXVI/2:12–14, XXXVI/3:14, XXXVI/4:16–17, XXXVII/1:14–16, XXXVII/3:14–16, XXXVII/4:20–21, XXXVIII/1:14–16, XXXVIII/2:14, XXXVIII/3:14–15, XXXVIII/4:16–17, XXXIX(39)/1:16, XXXIX(39)/2:16–18, XXXIX(39)/3:19–20, XXXIX(39)/4:16–18, XL(40)/1:16–17, XL(40)/2:16–17, XL(40)/3:16–18, XL(40)/4:16–17, XLI(41)/1:16–17, XLI(41)/2:16–17, XLI(41)/3:16–17, XLI(41)/4:16–18, XLII(42)/1:16–18, XLII(42)/2:16–17, XLII(42)/3:16–17, XLII(42)/4:16, XLIII(43)/1:18–19, XLIII(43)/2:18, XLIII(43)/3:16–17, XLIII(43)/4:16–17, XLIV(44)/1:16–18, XLIV(44)/2:16, XLIV(44)/3:16, XLIV(44)/4:16–17, XLV(45)/1:16–17, XLV(45)/3:18–19, XLV(45)/4:14–15, XLVI(46)/1:14, XLVI(46)/2:10–11, XLVI(46)/3:10, XLVI(46)/4:12–13. *See also New*

**Products Columns**

**High School Flute Choir Competition.** *See National High School Flute Choir Competition*

**High School Soloist Competition**

1991 requirements, XVI/1:68

1992 requirements, XVI/4:66

1993 finalists, XVIII/3–4:10

1993 requirements, XVII/4:49

1994 requirements, XIX/1:53, XIX/2:74

1995 requirements, XX/1:63

1996 requirements, XXI/1:82  
 1997 requirements, XXII/1:75  
 appearance on "From the Top with host Christopher O'Riley," XLII(42)/1:54  
 Coffey's views on, XXXIII/1:50–51  
 commissioned works for, XXXII/3:48–50, XXXII/4:60–63, XXXIII/1:34–38,  
     XXXIII/2:28–34, XXXVII/3:36, XXXVIII/1:34–37, XLIII(43)/2:59  
 establishment and history of, XXIII/2:66  
 winners' updates, XXXVII/3:82, XXXVII/4:26  
**Hill, Edward Burlingame**, XXXVI/1:29  
**Hill, Mabel Wood**, XXXI/1:26, XXXI/1:27  
 HILLYER, COLLEEN  
     Gossman obituary, XLI(41)/1:48–49  
**Hinata, Kaoru**, XLV(45)/1:34  
**Hindell, Leonard**, XXIX/3:29–43  
**Hindemith, Paul**  
     Flute Sonata, XXVIII/3:47  
 HINER, STACEY  
     contributor to *Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34  
**Hintze, Hannah**, XXIII/2:74  
**hip dislocation**, XXXVII/3:56–58  
**historical flutes**. *See also baroque flute; wooden flutes; specific makers and owners*  
     eighteenth-century science and technology, XIX/3:33–42  
     James Madison's flute, XXVII/4:44–47, XLIII(43)/1:26  
     Renaissance flutes, XXX/4:28–32  
     Thalheimer's performances, XVI/1:45–47  
**Historical Flutes Committee**, XXII/2:75  
     history and activities of, XXIII/2:43  
     Roger Math and Betty Bang Mather Baroque Flute Study Program, XLIII(43)/4:48  
**Hitchcock, Ethan Allen**, XXXIV/1:38  
**Hiwell, John**, XXXIV/1:39–40  
**Ho Fan Lee**, XXXVI/1:39  
 HOBBS, JULIE  
     *From the Graduate Research Chair*, XLIV(44)/1:54, XLV(45)/1:55, XLVI(46)/1:46  
     *Vox Crumb*, XXXV/1:24–29  
**Hobbs, Julie**, XXXV/1:52  
**Hoberman, Arthur**, XXIII/1:60  
**Hodgkinson, Randall**, XLIII(43)/2:41  
**Hoeflicker, Cale**, XXXIX(39)/2:35  
**Hoffman, Cheryl Gobbetti**  
     obituary of, XXXIV/1:63  
**Hoffman, Jay**, XXV/2:39  
**Hoffman, Martin**, XXXVI/3:59  
**Hoffman, Sarah**, XXXVI/3:59  
**Hoffmeister, Franz Anton**, XXXII/1:34  
     duos, XXXIII/3:80  
**Hofmann, Holly**, XXVI/3:81–82, XXXIV/4:32

**Hofmeyr, Hendrik**

*Mabalel Fantasy*, XLV(45)/2:39

**HOFTO, JACQUELINE**

candidate statement, XVI/3:53–54

**Hogehuis, Jelle**, XXVIII/4:53

**Hoiby, Lee**

*Pastorale Dances* for flute and orchestra, XXIV/4:36

**Holcombe, Wilford "Bill" L., Jr.**

obituary of, XXXVI/1:61

**Holdsworth, Edward**, XXXVI/4:23

**Hollanders de Ouderaen, Mme. Paul**, XXXIV/1:20

**Holliger, Heinz**, XXV/1:30, XXXI/4:49

**Holman, Roger**, XXXVI/1:39

**HOLMES, SARAH C.**

*Music in the Stacks: utilizing Libraries as a Resource for Flutists*, XLV(45)/4:30–33

**Holst, Gustav**

*The Planets*, XX/1:5

**Holt, Ina Mae**

obituary of, XXXIX(39)/3:70

**HONAKER, BETH**

contributor to *Let the Magic Begin!*", XXI/1:23–27

**Honduras**, XXV/2:21, XXX/2:48–51, XXXVIII/2:36–39

**Honegger, Arthur**

*King David* flute parts, XXIV/3:53

**Honegger, Blanche**, XXXIII/2:41, XXXVI/3:28

**Honegger, Louis**, XXXVI/3:28

**Honegger, Marc**, XXIX/2:21

**Hong, Sungji**

*Videmus Stellum*, XLVI(46)/4:28–29

**HOOKINS, ARDELLE**

autobiographical sketch, XVII/2:17–23

**HOOVER, ERIC**

*1996 Convention Program Chair Report*, XXI/2:26

*"Behind the Scenes" in New York*, XXII/1:25

candidate statement, XXI/4:25–26

*Come to New York to Feel the Pulse '96*, XXI/1:16

*"Feel the Pulse '96,"* XXI/4:34–38

*From the President*, XXIV/2:2, XXIV/3:2, XXIV/4:3, XXV/1:2

*The NFA in Atlanta*, XXXVII/2:26–27

*Tribute Ross Prestia*, XXVI/1:78

**Hoover, Eric**, XLIII(43)/3:34

as NFA Program Chair, XXIII/2:137

**Hoover, Katherine**

flute works, XLI(41)/3:33

*Kokopeli*, XLV(45)/1:33

Lifetime Achievement Award, XLI(41)/3:58–59

obituary of, XLIV(44)/2:46–47  
*Sketches*, XXXVII/2:76–77  
*Three for Eight*, XLV(45)/1:35  
**Hopkins, Asa**, XL(40)/4:21, XL(40)/4:22–23  
**HOPKINS, BARBARA**  
*Connecticut Connections of the Dayton C. Miller Collection*, XL(40)/4:20–24  
 reviews by, XXXVIII/4:86  
**Horn, Paul**, XXXIV/4:29  
 obituary of, XL(40)/1:48–50  
**HOROWITZ, MARC DAVID**  
*Flute and Piccolo Citations in Recent Medical and Scientific Literature*, XXIV/1:56–59  
**Horsfall, Frank**, XXIV/4:28  
**Horvitz, Wayne**  
*Inside Morning*, XXXVII/2:74  
**HOSMER, JAMES**  
 contributor to *Tributes to John Krell*, XXIV/3:45  
*Flautist or Flutist?*, XIX/1:31  
**Hosmer, James**  
 obituary of, XXVII/2:26  
**Hosokawa, Toshio**  
*Lied*, XXXVII/2:74  
**Hotteterre, Jacques-Martin**, XXXVI/3:25  
 ornamentation of, XL(40)/3:23  
*Principes de la Flûte*, XXVII/1:39, XXX/4:29–30  
 tonguing concepts, XXII/1:56, XXVII/2:43, XXXVI/1:23, XL(40)/4:43  
**Hotteterre family**, XXVII/1:33  
**Houdeshel, Harry F.**, XXIII/2:16, XLII(42)/4:36  
 obituary of, XXXII/3:81–82  
**Hough, Stephen**  
*Paradise*, XLI(41)/4:51–52  
**Houston Grand Opera**, XXXVI/4:36  
**HOVAN, REBECCA**  
 Masterclass Performers Competition news, XLI(41)/4:52  
 Pedagogy Committee report, XXXVII/2:64–65  
 reviews by, XXXIV/3:75, XXXV/2:61, XXXV/3:76, XXXV/4:85, XXXVI/2:59,  
 XXXVI/3:79, XXXVI/3:80–81, XXXVI/4:86, XXXVI/4:87–88, XXXVII/1:75,  
 XXXVII/3:90, XXXVII/4:89–90, XXXVIII/2:63, XXXVIII/3:72, XXXVIII/4:86,  
 XXXIX(39)/2:58, XL(40)/1:70, XL(40)/2:60  
**Hovland, Egil**  
*Suite, op. 15* for flute and piano, XVIII/1:25  
**Howard, Sandra**  
 contributor to *Notes from Around the World*, XXXII/2:27  
**Howe, Mary**, XXXI/1:27  
**Howell, Thomas**, XXVIII/3:24  
**Hoyos, Gaspar**, XXIII/2:73  
**HUDELSON, BRANDY**

*Southeast Michigan Flute Association*, XXXIX(39)/4:54

**Hudson, Eli**, XXXIII/4:33

**Hüe, Georges**, XXXI/1:24

**Huene, Friedrich von**  
 Lifetime Achievement Award, XXIX/3:62–63, XXX/1:77  
 obituary of, XLII(42)/1:59

**Hugot, Antoine**, XXXV/1:40

HULBERT, DON  
 Gannon obituary, XXII/2:22  
 on NFA-commissioned works, XXXVII/2:68

**Humblot, Emile**, XXXIV/4:36

HUMPHREYS, SALLY FOREMAN  
 Local Arrangements Chair report, XLIV(44)/3:44  
*Utah Flute Association*, XLIV(44)/4:57

**Hungary**  
 flute music from, XLIII(43):1:51  
 folk music of, XLI(41)/1:20–24, XLIII(43):1:51, XLIII(43)/2:46–47  
 International Flute Orchestra in, XXX/3:25–26  
 news from, XXIII/3:16, XXVI/1:17

**Hunt, Leslie Leigh, III**  
 obituary of, XLV(45)/2:53

**Hünteler, Konrad**, XXII/2:28

**Huntington, Ellen**, XXXII/4:71–72

**Huntsman, Benjamin**, XIX/3:37

**Hurd, Evelyn Hansen**, XXXII/4:33

**Hurricane Katrina**, XXXI/2:29–31

**Husa, Karel**, XXVIII/2:17

**Huston, Scott**  
*Three Humors for Ten Flautists*, XXVII/2:52

**Hüttel, Josef**, XXXI/1:28, XL(40)/4:30

HYDE-DUBY, DEBORAH  
 NFA financial reports, XXXIV/4:63

**Hyde-Duby, Deborah**, XXVII/4:22–24

**Hyde-Smith, Christopher**, XXIII/1:45, XXIV/1:52–53

**Ibert, Jacques**  
 Flute Concerto, XXIX/4:36, XXX/3:51, XL(40)/1:35, XL(40)/2:41  
*Jeux*, XXXI/1:30

**Iceland**  
 Sigurbjörnsson's music, XLI(41)/1:26–33

**Ikegaya, Masaki**, XLII(42)/2:19

**Imani Winds**, XXXIII/1:70, XXXIII/3:36–39, XXXV/2:26

**IMG Artists**, XXV/2:39

**Impressionism**, XXXIII/1:18–22

**improvisation**, XXIV/3:74–76, XXVII/2:39. *See also baroque flute*  
 Anderson's views on, XLV(45)/3:23

in Brazilian music, XXXI/1:50–51  
 cadenzas and, XLII(42)/1:35–36  
 Dick's views on, XXXV/2:19–20  
 holistic approach to, XXVIII/1:30–37, XXVIII/2:28–34  
 McGowan's views on, XLV(45)/1:46–47  
**In the News columns**, XVII/4:9, XVIII/1:8–9, XVIII/2:10–11, XVIII/3–4:6, XIX/1:6–7,  
 XIX/2:8, XIX/3:8, XIX/4:8–9, XX/1:9–10, XX/2:6–7, XX/3:10–11, XX/4:9–10,  
 XXI/1:10–11, XXI/2:8–9, XXI/3:10–11, XXI/4:10–11. *See also High Notes*  
**India, flutes of**, XXVIII/3:30–34, XXIX/1:21, XXXIII/4:42, XXXIII/4:80, XXXVI/2:24,  
 XXXVI/2:25, XLIV(44)/1:45  
**India, musical concepts of**, XXXIII/4:41–43, XXXV/1:52, XXXV/2:20, XLV(45)/1:44  
**Indian flutes, North American.** *See Native American flute traditions*  
**Indiana University**, XXV/2:42  
**D'Indy, Vincent**, XXII/2:51  
**Information and Technology Committee**  
 founding and activities of, XXIII/2:142  
**Inghelbrecht, D. E.**, XXXI/1:25–26  
**Inner Flute columns**, XXX/4:24–25, XXXI/1:23, XXXI/2:29–31, XXXI/3:27–29,  
 XXXI/4:31–33, XXXII/2:63–65, XXXII/3:35–37, XXXII/4:33–34, XXXIII/2:49–51,  
 XXXV/2:39–41, XXXV/3:57–59, XXXVII/1:55–56, XXXVII/3:56–58, XXXVII/4:68–70,  
 XXXVIII/4:66–67, XXXIX(39)/1:40–41, XXXIX(39)/3:60–61, XLI(41)/2:42–44,  
 XLI(41)/4:42–44, XLII(42)/3:38–39  
**Institute of Musical Art**, XX/1:55, XXI/1:50, XXXI/1:35  
**Insurance Coordinator**, XXIII/2:44, XXVIII/2:11  
**International Composers Guild**, XXXI/1:28, XXXIX(39)/1:22, XXXIX(39)/1:23  
**International Contemporary Ensemble (ICE)**, XXXVIII/3:18–21  
**International Flute Festival**, XXV/2:39–40  
**International Flute Orchestra**, XXX/3:24–27, XXXII/1:15–16, XXXIX(39)/1:38  
**international flute societies.** *See also Notes from Abroad columns; Overseas column*  
 1991 directory, XVI/2:48–49  
**International Liaison for NFA**, XXXVII/2:34, XL(40)/1:43  
**International Low Flutes Association**, XLIII(43)/2:48  
 International Native American Flute Association, XXVIII/1:26  
**international news.** *See Notes from Abroad columns; Overseas column; specific countries*  
**International Superflutes Collective**, XLIII(43)/2:52  
**International Zonophone Company**, XX/2:37  
**Internet.** *See Flute Links; NFA Online; online resources*  
**interpretation.** *See also French tradition*  
 Andersen Etudes, XXII/3:30–31, XXX/2:30–34  
 Bach Partita in A Minor, XXXIII/2:75  
 Bach Sonata in B Minor, slurs, XXII/2:60–65  
 Bach Suite No. 2 in B Minor, XXII/2:42–46  
 C.P.E. Bach's Sonata in A Minor, XXX/1:48–55  
 W.F. Bach's flute duets, XXXV/4:27–31  
 Baron's approach to phrasing, XXX/4:35–36

baroque music, XVI/1:45, XXV/2:55, XXVII/2:42–44, XXXI/4:37–38, XL(40)/1:35,  
 XL(40)/3:21–27, XLII(42)/1:35, XLV(45)/3:26–30  
 Bartók *Fifteen Hungarian Peasant Songs*, XLI(41)/1:20–24  
 Berio *Sequenza*, XXI/2:43–50, XXII/4:39, XXXII/3:54  
 borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
 Bozza etudes, XXXIX(39)/3:24–32  
 Brazilian *choros*, XXXI/1:47–52  
 Brown *Trillium*, XXXIII/2:28–34  
 Carter *Scrivo in Vento*, XXXIII/4:18–25  
 contemporary works, XXIV/1:35–38, XXV/1:33–34  
 Debussy flute music, XXXIII/1:16–22  
 Debussy flute writing, XXXIII/1:18–22  
 Debussy *Syrinx*, XXXII/3:53–54, XXXIV/1:18–24  
 eighteenth-century music, XXXVI/1:14  
 Farr *Kembang Suling*, XXXIII/4:36–43  
 Ferneyhough *Cassandra's Dream Song*, XXXIV/4:18–26  
 French music/language similarities, XXIV/2:34–39  
 French noels, XXII/2:34–39  
 Fukushima *Mei*, XXXIII/3:16–24  
 Ge *Fairy Lady Meng Jiang*, XXXIX(39)/3:42–44  
 Griffes *Poem*, XXI/3:61–63  
 Heiss *Fantasia Appassionata*, XXXIII/1:34–38  
 Higdon *Song*, XXXII/4:60–63  
 inventing scenarios for performance, XLVI(46)/1:18–23  
 Irish traditional music, XLII(42)/1:28–31  
 Kincaid's approach to phrasing, XXXI/2:46–51  
 Le Roy's approach to, XXII/1:44–45  
 Milhaud *Sonatine*, XXXVIII/4:26–29  
 Mozart flute concerto cadenzas, recreating, XLII(42)/1:34–38  
 Mozart Flute Concerto in G, XVI/4:11–16  
 Mozart flute concertos, XXII/2:26–30, XXXI/4:42–45  
 Mozart wind music, XXXI/4:38  
 Musgrave *Piccolo Play*, XXXV/3:26–30  
 Nielsen Flute Concerto, XXIX/4:34–41  
 Piazzola *Histoire du Tango*, XLIII(43)/4:28–33  
 polyphonic melody performance, XVI/4:7–9  
 Poulenc Flute Sonata, XVII/1:8–23, XIX/2:48–57  
 Poulenc Flute Sonata "Cantilena" movement, XVII/1:25–26  
 Preston's views on, XXXII/1:49–50  
 Renaissance and baroque music, XXX/4:28–32  
 rhythm, phrasing, and, XXVII/3:91–92  
 Robison's views on, XXXII/4:70–72  
 Schwantner *Looking Back*, XXXVI/3:32–36  
 Scotch snap rhythm, XLI(41)/1:21–22  
 Stockhausen *Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15  
 Takemitsu *Itinerant*, XXXI/2:32–36

Takemitsu *Voice for Solo Flutist*, XXII/4:39–43  
Willoughby's simplification technique for phrasing, XXVII/3:28–35  
Zyman Sonata, XXIX/2:50–58

### **interviews**

Altenmüller, Eckart, XXVI/4:90–92  
Anderson, Ian, XXII/4:50–56, XLV(45)/3:20–24  
Baron, Samuel, XXII/4:31–33  
Barrère, Georges, XX/2:33–35  
Bennett, William, XLII(42)/1:20–25  
Berg, Jacob, XXIX/1:42–53  
Blaisdell, Frances, XXXI/1:34–41  
Bolling, Claude, XXXV/4:34–37  
Boyd, Bonita, XXXVII/3:66–69  
Brannen, Bickford, XLI(41)/4:28–32  
Brannen, Laura, XXXVII/1:34–37  
Carter, Elliott, XXXIII/4:18–25  
Cherrier, Sophie, XXIV/1:34–38  
Choe, Hye Sung, XXXIII/4:66–68  
Cluff, Jennifer, XXXVI/1:38–42  
Corigliano, John, XVIII/3–4:24–26  
Crumb, George, XXXV/1:24–29  
de Wetter-Smith, Brooks, XLV(45)/1:20–27  
Debost, Michel, XXXVII/3:26–29  
Diamond, David, XXVII/1:54–58  
Dick, Robert, XXXV/2:16–21  
Etiévant, Dominique, XIX/2:61–62  
Ferguson, Emi, XXXIX(39)/2:44–45  
Floyd, Angeleita, XXXVIII/3:52–54  
Fried, Paul, XXVIII/4:36–40  
Galway, James, XXII/3:23–27  
Gazzelloni, Severino, XVIII/1:20–21  
Goldberg, Bernard Z., XIX/4:67–74, XL(40)/2:41–42  
Hadden, Nancy, XXX/4:28–32  
Herszbaum, Nestor, XXXII/2:52–55  
Kellogg, Zachary, XXXVII/3:38–41  
Kessner, Daniel, XXXIV/1:28–32  
Kingma, Eva, XXXVII/1:34–37  
Krell, John, XXVI/3:56–60  
Kujala, Walfrid, XXII/4:33–34, XL(40)/2:38–40  
Lancaster Linda, XXIX/2:60–61  
Langevin, Robert, XXXI/4:48–50  
Larrieu, Maxence, XLVI(46)/2:30–35  
Laws, Hubert, XXVII/2:36–40  
Liebermann, Lowell, XXIV/2:20–24  
Lombardo, Ricky, XXIII/3:38–44  
Marcusson, Göran, XXIX/2:36–45

Mark, Linda, XXVI/4:34–39  
 Mather, Betty Bang, XLVI(46)/1:32–36  
 Mower, Mike, XXX/3:30–36  
 Moyse, Louis, XXVIII/1:50–57  
 Ochoa, Ellen, XIX/1:14–16  
 Pahud, Emmanuel, XL(40)/1:20–25  
 Parloff, Michael, XXIX/4:38–41  
 Pattillo, Greg, XXXVIII/1:34–37  
 Peck, Donald, XXIV/4:28–36  
 Pellerite, James, XXVIII/2:38–45  
 Preston, Stephen, XXXII/1:46–50  
 Rampal, Françoise, XXVI/4:47–54  
 Resmini, Emma, XXXVII/3:38–41  
 Robison, Paula, XXIII/1:58–63  
 Schaefer, Lois, XL(40)/2:40–41  
 Shin, Jihoon, XXXVII/4:40–41  
 Slonimsky, Nicolas, XVII/4:38–41  
 Smith, Joshua, XXXIII/1:42–46  
 Soule, Rick, XXX/2:38–45  
 Thomas, Mark, XXVII/4:36–41  
 Toff, Nancy, XXVIII/3:44–55, XXXVII/4:36–38  
 Walker, Jim, XXVI/1:40–48  
 Wetherill, Linda, XXV/1:28–34  
 Wincenc, Carol, XXI/2:31–38, XXV/2:36–46, XXXV/3:18–23, XXXVI/3:60–61  
 Wion, John, XXX/1:26–33  
 Wye, Trevor, XXXVI/3:58–59  
 Yamaguchi, Goro, XVI/1:39–42  
 Ziegler, Matthias, XXXI/3:32–35  
 Zonjic, Alexander, XXVII/3:39–44  
 Zoon, Jacques, XXV/4:22–27

**intonation, flute**

alto flute, XXIX/4:42–43  
 baroque, XXVI/1:36–37, XXVII/1:33  
 CD recording analysis of, XXIV/1:42–44  
 Coda Technology Intonation Trainer, XXV/4:17–18  
 in contemporary music performance, XXIV/1:36  
 Cooper Scale, XXXVII/3:20–23  
 developments in, XXIII/4:26–31, XL(40)/2:31–32  
 Louis Moyse's approach to, XXVIII/1:55  
 in mariachi ensembles, XXVI/4:27  
 on Native American flute, XXVIII/2:43  
 Panitz's approach to, XVIII/3–4:22  
 Quantz's improvements, XXXVI/1:15, XXXVI/1:17  
 Revised Cooper's Scale, XXXVI/3:59

**IRCAM (Paris), XXV/1:29–30**

**Irish folk flutes, XXII/1:57, XXIII/3:20**

**Irish traditional music**, XLII(42)/1:28–31

**Irwin, Jazlyn**, XXIX/1:95

**Islas, Rubén**, XLVI(46)/3:14–19

**Israel**

flute choir in, XVIII/3–4:9

**Italian Flute Orchestra**, XXVII/2:50

**Italy**, XXVI/4:13

news from, XXII/2:20, XXII/4:20, XXIII/1:20, XXIII/4:10, XXIV/4:12, XXV/1:17,  
XXV/3:18, XXV/4:15, XXVI/1:16–17, XXVI/3:17, XXVII/2:15, XXVII/3:17–18,  
XXVIII/2:15, XXVIII/2:16–17, XXIX/1:16

Taffanel's biographies of flute virtuosos, XVII/1:53

**Itchy Fingers (saxophone quartet)**, XXX/3:32

ITTZÉS, GERGELY

*The Flute in Hungary*, XLIII(43):1:51

**Ittzés, Gergely**, XXX/3:25–26

*The Great Book of Flute Sonatas*, XLIV(44)/3:66–69

**Iturbi, José**, XLVI(46)/3:16

**Ives, Charles**, XXXI/1:29

**iwabue (Japanese flute)**, XXXIII/3:20

**Jackson, Gerald**, XXIV/1:52–53, XXXIV/3:26

JACOBSON, BARBARA DINGER

*Southeast Regional News*, XIX/4:12

*Traveling Tips*, XX/4:60–61

*Welcome to the Magic and Fantasy of Florida*, XX/3:38–39

**Jacobson, Barbara Dinger**

obituary of, XLV(45)/1:60

JACOBSON, PAUL

candidate statement, XX/4:26

contributor to New York Convention reports, XXII/1:29

Historical Flutes Committee reports, XXII/2:75, XXIII/2:43

**Jacobson, Paul**, XXIII/2:43

**Jacobus, Rhea**, XXVII/1:67

**Jacot, Sebastian**, XL(40)/1:25

**Jacquin family**, XXXII/1:34

JADUNATH, DAVID

*An Interview with Hubert Laws*, XXVII/2:36–40

**Jaegerhuber, Werner A.**

flute works of, XXXII/1:38–43

**James, Bob**, XXVII/3:40

**James Madison University**, XXVII/2:54, XXVII/4:44–47

**Jans, Carlo**, XLIII(43)/4:45

**Janusch, Michael**, XVI/1:14

JANZEN, ELIZABETH

*From the Diversity and Inclusion Committee*, XLVI(46)/4:30–31

**Japan. See also ryuteki; shakuhachi**

aesthetics, XXXIV/2:29–30  
cross-cultural influences between Japanese flutes and Western flute music, XXXIV/2:26–30  
Fukushima in, XXXIII/3:16–24  
Kobe International Flute Competition, XXVII/2:30–34  
news from, XXII/3:15, XXIX/1:16  
Rampal in, XXVI/4:48, XXVI/4:49–50, XXVI/4:51–52  
Takemitsu in, XXII/4:39–43, XXXI/2:32–36

**Jaramillo, Héctor**, XLII(42)/4:21

**Jarnach, Philipp**, XXXI/1:30

**Jaroncinski, Stefan**, XXXIV/1:23

**Jarrell, Michael**, XL(40)/1:25

**Jaunet, André**, XXXI/3:35, XXXVII/1:21–22, XXXVIII/4:31

**Jazz Committee**, XXIII/2:45, XXXVII/1:62, XXXVII/2:63–64  
reports, XXXIII/4:63–64, XXXV/4:67, XXXVIII/2:51, XLIII(43)/4:48–49

**jazz flute and flutists**  
articulations, XXII/1:57  
in Australia, XXIV/4:43  
bibliography of resources for, XXXV/1:30–35  
Bolling, Claude, XXXV/4:34–37, XXXVI/1:31  
Clayton, Jeff, XLVI(46)/4:46  
Collette, Buddy, XXXVI/3:70–71  
Dolphy, Eric, XXXV/2:20–21  
ensembles for, XXXII/4:23–24, XXXIII/2:63–64, XXXIII/4:63–64, XLIII(43)/4:48–49  
female, XXVI/3:81–82  
Hester, K., XXVIII/1:30–37, XXVIII/2:28–34  
Laws, H., XXVII/2:36–40, XXXI/1:23  
McBirnie, B., XXXI/2:40–43  
Moody, James, XXXVI/3:70–71  
Mower, M., XXX/3:30–36  
online resources, XXXV/1:34–35  
Rampal's performances, XXVI/4:54  
in school jazz bands, XXXIII/2:52–53  
survey of, XXXIV/4:28–32  
Walker, J., XXVI/1:45–47  
Wess, F., XXXIII/1:24–26  
Zonjic, A., XXVII/3:39–44

**Jazz Flute Big Band Competition**, XXXII/4:23–24, XXXIII/2:63–64, XXXIV/1:80,  
XXXIV/2:55, XLIII(43)/4:49

**Jazz Flute Masterclass Competition**  
1991 requirements, XVI/1:76  
1994 requirements, XIX/1:54, XIX/2:75  
1997 requirements, XXII/1:74  
establishment and history of, XXIII/2:45, XXIII/2:66

**Jazz Flute Soloist Competition**, XXXVII/2:64

**Jean-Claude, Martha**, XXXII/1:42

**Jean Dupin and Son**, XLIII(43)/4:22

**Jean-François Paillard Chamber Orchestra**, XLVI(46)/2:34

**Jeanjean, Paul**  
 on études, XLI(41)/3:42  
*Etudes Modernes*, XXXIX(39)/3:27, XXXIX(39)/3:28

**Jefferson, Thomas**, XL(40)/4:27

JEFFREYS, REBECCA  
*Journey to Washington, D.C. for the 2002 NFA Convention*, XXVII/3:75–77

**Jemnitz, Sándor**, XLIII(43):1:51

**Jeney, Zoltán**, XLIII(43):1:51

**Jenne, Natalie**, XLIV(44)/4:21, XLV(45)/3:30

JENNINGS, ANGUS  
 contributor to *Jubilation '97*, XXIII/1:43

JENNINGS, CHRISTINA  
*Legacy in Music*, XXXII/4:33–34

**Jennings, Christina**, XLII(42)/2:50

**Jennings-Johnson Duo**, XXXII/3:87

**Jerome, Richard W.**, XLI(41)/4:30  
 obituary of, XXXIV/4:69

**Jethro Tull**, XXII/4:50–56, XXXIV/4:31, XLV(45)/3:21–24

**Jewell, Laurel Astrid**, XXXIV/1:22

JICHA, VICTORIA  
*Around Town in the Windy City*, XXII/4:74–76  
 candidate statement, XVII/3:65  
 Convention questionnaire, XX/1:7  
*If I Only Knew Then What I Know Now*, XLVI(46)/4:20–24

**Jicha, Victoria**, XXIII/2:100

**Jin Shin Jyutsu**, XVIII/2:41–46

**Jobert, Jean**, XXXIV/1:19–20

JOCIUS, KELLY  
*From the Executive Director*, XXXIX(39)/1:13, XLII(42)/3:13

**Johnson, Britton**, XXIX/1:43–50, XLV(45)/2:21

JOHNSON, CLAIRE  
 candidate statement, XXI/4:30–31

JOHNSON, CRAIG  
*Ninety Years (interview with Goldberg)*, XL(40)/2:41–42  
 reviews by, XLIV(44)/2:56–57

JOHNSON, ELLEN C.  
*Drive and Inspiration: An Interview with Jihoon Shin*, XXXVII/4:40–41

**Johnson, Ralph**, XXXI/1:56

JOHNSON, REBECCA  
*The 47th Annual National Flute Association Convention*, XLIV(44)/4:46–47  
*American Avalanche*, XL(40)/3:30–34  
*From the 2019 Convention Program Chair*, XLIV(44)/2:70  
*From the Program Chair*, XXXIII/4:46–56, XLIII(43)/4:83  
 reviews by, XXXVI/4:82, XXXVI/4:84, XXXVII/1:80–81, XXXVII/3:84, XXXVII/3:87–88,  
 XXXVII/3:93, XXXVII/4:91, XXXVIII/1:63, XXXVIII/3:62, XXXVIII/3:68,

XXXVIII/4:82–83, XXXVIII/4:85, XXXIX(39)/2:66, XXXIX(39)/3:79,  
XXXIX(39)/3:81, XXXIX(39)/3:84, XXXIX(39)/4:71, XXXIX(39)/4:73, XL(40)/1:68,  
XL(40)/1:70, XL(40)/1:72, XL(40)/2:61, XL(40)/2:62–63, XL(40)/3:74–75,  
XL(40)/3:76, XL(40)/4:93–94, XLI(41)/1:56–57, XLI(41)/1:60, XLI(41)/1:61,  
XLI(41)/2:62, XLI(41)/2:63, XLI(41)/4:67, XLII(42)/1:64–65, XLII(42)/1:67,  
XLII(42)/1:71, XLII(42)/4:64, XLIII(43):1:69, XLIII(43):1:70, XLIII(43)/4:69,  
XLV(45)/3:67, XLV(45)/4:56–57, XLVI(46)/1:50–51, XLVI(46)/2:49, XLVI(46)/3:56,  
XLVI(46)/3:59, XLVI(46)/4:49–50

*Thea Musgrave's "Piccolo Play": A Performer's Analysis and Guide*, XXXV/3:26–30  
*Welcome to the 47th Annual National Flute Association Convention*, XLIV(44)/3:40–42  
*When We Were Very Young: A Conversation with Emma Resmini and Zachary Kellogg*,  
XXXVII/3:38–41

**Johnson, Rebecca**, XXXVII/1:54

**Johnson, Rob**, XLIV(44)/4:48

**Johnson, Robert**, XXXV/2:21

**Johnson, Thor**, XXVI/1:77

JOHNSON, WILLIAM M.

contributor to *Doing Your Own Recording*, XXV/2:33

**Joint Wind Project consortium**, XXXVII/1:61, XXXVII/2:98

**Jolivet, André**

*Ascèses*, XXXII/1:57, XXXII/2:30–37, XXXIV/1:32

*Chant de Linos*, XXX/3:50

*Cinq Incantations*, XXXII/2:30–37

Flute Concerto, XXVI/4:54

**Jones, Adah Mosello**, XXVII/2:56, XXVII/2:58

**Jones, Alice**, XLII(42)/1:83

**Jones, Hank**, XXXII/4:81, XXXIII/1:26

JONES, HAROLD

Lawrence tribute, XXVI/3:39–40

**Jones, Harold**

obituary of, XL(40)/3:66

**Jones, James**

obituary of, XXI/2:15

tribute to, XXI/2:3–5

JONES, KATHERINE BORST

candidate statement, XVII/3:63–64

*Discovery and Celebration! The 1992 NFA Convention in Los Angeles*, XVII/2:49–53

*Discovery and Celebration! The NFA Convention 1992*, XVII/3:33–39

*Exploring the Early Flute: An Interview with Nancy Hadden*, XXX/4:28–32

*From the President*, XX/2:3, XX/3:3, XX/4:3, XXI/1:3–4, XXI/2:3, XXI/3:3, XXI/4:3,

XXII/1:2, XXXI/2:5, XXXI/3:5, XXXI/4:5, XXXII/1:5

*From the Program Chair*, XVI/4:4, XVII/1:4–5, XVII/4:27

*James — Treatment Room Three*, XXI/2:4

*Lifetime Achievement Award Given*, XXI/1:13

*The NFA in Pittsburgh*, XXXVII/2:56–57

*Perspective: Participation—A Flute A(f)fair*, XXIV/4:72–73

poem, XXVII/2:59

**Jones, Katherine Borst**  
 career advice, XXXII/2:41, XXXII/2:42  
 flute choirs and, XXVII/2:50–51, XXVII/2:54, XXVII/2:57  
 Krell and, XXVIII/3:51  
 National Service Award, XXXVI/3:62–63  
 as NFA President, XXIII/2:134, XXIII/2:136  
 as NFA Program Chair, XXIII/2:119  
 Pearson and, XXXV/2:40  
 Prestia and, XXVII/1:28

**Jones, Oliver W.**, XXIII/4:35

**Jones, Quincy**, XXVII/2:38, XXXI/1:23, XXXIV/4:30

**Jongen, Leon**, XXIX/3:21

**Jordan, Marion**, XVII/2:23–26

**Jordan, Merrill**, XXXVII/3:26

**Jordan, Sverre**  
*Sonatina, op. 61* for flute and piano, XVIII/1:24  
*loropo (dance music)*, XXIII/1:45

**Jost, John**, XXXII/1:42

JOUARD, BRUNO  
 contributor to *Notes from Around the World*, XLII(42)/2:57

**Juilliard School of Music**, XX/2:29–30, XXI/2:37–38, XXIII/1:60–61, XXIII/1:62,  
 XXV/2:38–39, XXV/2:42, XXVI/1:75, XXVI/2:34, XXVI/4:34–39, XXVII/2:38,  
 XXVIII/3:46–47, XXVIII/4:37–38, XXIX/2:68, XXIX/4:34, XXXI/1:23, XXXI/1:29,  
 XXXI/1:36–37, XXXV/3:21. *See also* **Institute of Musical Art**

**Jung, Yoo Mee**, XXIII/2:74

**Junior Masterclass**, XXIII/2:67

**Junior Newsletter**, XX/1:1a–8a (insert ff. 44)

**Just, John**, XIX/3:39

**Just, Victor**, XXVII/2:39

JUTT, STEPHANIE  
*From the Program Chair*, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88, XXX/1:71–72  
*Harmonic Convergence*, XXXVII/2:53  
*Harmonic Convergence Convention Schedule*, XXIX/3:47–60

**Kabalevsky, Dimitri**  
*Colas Bruegnon* Overture flute parts, XXIV/3:53–54

**Kagarice, Jan**, XLII(42)/2:28

**Kagel, Maurizio**, XXV/1:30

KAGEYAMA, NOA  
*Practicing Self-Compassion*, XL(40)/1:28–31

KAHN, SUE ANN  
 contributor to *Tributes to John Krell*, XXIV/3:47  
*From the President*, XXX/2:3, XXX/3:3, XXX/4:3, XXXI/1:5  
 Lifetime Achievement Award presentation, XXX/1:77–78  
*The NFA in San Diego*, XXXVII/2:54–55

*Reflections on the Mozart Flute Quartets*, XXXII/1:32–35  
*The Whale at the Conservatory*, XXVIII/3:38–40  
**Kahn, Sue Ann**, XXXV/1:24, XXXVII/4:68, XXXVII/4:70, XLV(45)/1:33  
 recordings by, XXXIII/1:72  
**Kalejs, Janis**, XLIV(44)/2:32  
**Kalverdijk, Luuk**, XLIII(43)/4:43  
**Kancheli, Giya**  
*Ninna Nanna Per Anna*, XXXVII/2:75  
 KANER, ELLEN  
 Cultural Outreach Committee report, XXIX/1:94–95, XXXI/2:15–16  
*Journey to Dallas for the NFA 2001 Convention*, XXVI/3:71–72  
**Kansas City Convention (1994)**  
 call for proposals, XIX/1:10  
 plans, XIX/3:18–20, XIX/4:29–33  
 recap, XXIII/2:132–33  
 report, XX/1:28–37  
 travel and tourism information, XIX/2:12, XIX/3:24–25, XIX/4:41–42, XIX/4:45–54  
 workshops, XIX/4:34–38  
**Kansas City Convention (2008)**  
 call for proposals, XXXII/4:77  
 plans, XXXIII/2:59, XXXIII/3:53–55  
 recap, XXXVII/2:82–84  
 schedule of events, XXXIII/4:46–56  
 travel and tourism information, XXXIII/3:56–57  
**Kansas City Philharmonic**, XXIX/1:44, XXIX/1:53  
**Kansas City Symphony**, XXXII/2:52–55  
**Karajan, Herbert von**, XXVIII/4:38–39, XXXI/3:43, XXXIV/3:20  
**Karg-Elert, Sigfrid**  
*30 Caprices*, XXXII/2:72, XXXV/2:21, XLI(41)/3:42–43  
*Impressions Exotiques*, XXVI/3:53  
 KARK, PIETER  
 Amateur Flutists' Concerns Committee report, XVI/2:41  
 candidate statement, XVII/3:67–68  
**Kark, Pieter**, XXIII/2:40  
**Karns, Dean**, XXXVII/2:97–98  
 KARNS, DEAN M.  
*Bach's Badinerie: A Spoof on his Rondeau*, XL(40)/4:42–47  
**Karoly, Catherine Ransom**, XXXIX(39)/4:61, XLII(42)/3:29, XLII(42)/3:30  
**Karp, Peggy**, XLIV(44)/4:28  
 KARSTEN, WIEKE  
 reviews by, XXXIV/2:65  
 KATULA, PAUL  
 contributor to Columbus Convention reports, XXVI/1:72  
 KATZ, SHERRY  
 contributor to *Music Notation Programs*, XXIV/3:28  
**Kauffman, Ray**, XLIV(44)/2:32–33

KAUFMAN, LAURA

*The Confidence Factor*, XXXVIII/2:34–35

KAUFMAN, MINDY

Brook obituary, XXV/3:22–23

**Kaufman, Mindy**, XLI(41)/1:48

**Kaufman, Sarah**, XLV(45)/2:35

KEEBLE, JONATHAN

*The Elusive Goal of Simplicity: Bonita Boyd*, XXXVII/3:66–69

*From the Chair*, XXXVI/2:5, XXXVI/3:9, XXXVI/4:11, XXXVII/1:11, XXXVII/2:10–11,  
XXXVII/3:5, XXXVII/4:13–14, XXXVIII/1:11

*From the Program Chair*, XXXII/4:77, XXXIII/2:59, XXXIII/4:46–56

*High Winds: Kansas City Ain't Seen Nothin' Yet*, XXXIII/3:53–55

*Kiss Your Audience*, XXXVI/3:60–61

*Life Lessons: Brooks de Wetter-Smith*, XLV(45)/1:20–27

*Linda Mintener: Rebel With a Cause(s)*, XLII(42)/4:36–38

*Maxence Larrieu: Quantity and Quality*, XL(40)/1:34–36

*Ninety Years (interview with Kujala)*, XL(40)/2:38–40

*The Warm and Elegant Leone Buyse*, XXXV/3:51, XXXV/3:53–54

**Keeble, Jonathan**, XXXVI/1:55

KEEFE, JIM

*Grenadilla Wood Trade Restrictions*, XLII(42)/4:28–29

**Kéfer, Paul**, XXXVI/3:26–27

**Keiser, Lauren K.**

obituary of, XLVI(46)/2:43

**Keiser, Reinhard**

*Kleine Vöglein, eure Scherze*, XLIII(43):1:35

**Kellogg, Zachary**

interview with, XXXVII/3:38–41

**Kelly, Clarence**, XXVII/3:59

KELLY, CONNIE

*2003 Convention Report*, XXIX/1:83

KEMBLE, JONATHAN

*F6 Flute: High Winds*, XXXVII/2:83

KEMLER, KATHERINE

*Primer Festival Internacional de Flauta Traversa, Guatemala*, XXXIX(39)/3:62–63

**Kemler, Katherine**, XXIV/2:23

biography of, XXVIII/4:44–49

**kena (also quena, South American flute)**, XXIII/1:54–55, XXXIV/1:15, XXXV/1:22,  
XXXIX(39)/3:39

KENDALL, G. YVONNE

*Brian Ransom's Interdisciplinary Art*, XXXIV/2:20–24

Flute Shots columns, XXXIV/1:15, XXXIV/2:16, XXXIV/3:16, XXXIV/4:14, XXXV/2:14,  
XXXV/3:14, XXXV/4:14, XXXVI/4:20

*Playing with History: Baroque Music—Ornaments Aren't Everything*, XXVII/2:42–44

*Playing with History: Baroque Music—Ornaments Aren't Everything*, addenda, XXXII/2:13

KENDALL, YVONNE

*A Tour of Nashville with the Nashville Flute Choir*, XLIII(43)/2:50  
**Kennan, Kent**, XXVII/1:57  
*Night Soliloquy*, XXXII/4:50, XXXIII/1:45  
**KENNARD, BRYAN**  
 Jazz Committee reports, XXXVII/1:62  
**KENNARD, JENNIFER**  
*From the Local Arrangements Co-Chairs*, XLII(42)/3:48  
**Kennedy, Thomas A., Jr.**  
 obituary of, XXXIII/2:68, XXXIII/4:72  
**Kennel, Heidi**  
 obituary of, XXIII/3:22  
**KENT, HEATHER**  
*The Best of Boston: Highlights of This Year's Convention Location*, XVIII/2:32–36  
*Boston Welcomes You!*, XVIII/1:12  
**Kenton, Stan**, XXXIII/1:26  
**Kerr, Billy**, XXXV/4:67  
**Kerr, Robert**, XXXVI/4:23  
**Kerr, William**, XXXVI/4:23  
**Kertész, István**, XLI(41)/1:21  
**Kessick, Marlaena**, XXVII/2:50, XXVII/2:55–56  
**Kessner, Daniel**  
*Aria Adrift*, XL(40)/4:84  
 interview with, XXXIV/1:28–32  
**Kessner, Lori Ann**, XXXV/1:52  
**KEVRA, KAREN**  
*Memories and Musings*, XXXIII/2:44–45  
**Kevra, Karen**, XXXIII/2:42  
 Moyse and, XXVIII/1:93  
**Keyes, Nelson**  
*Music for Twelve Flutes*, XXVII/2:50  
**KEYES, SHERRY**  
 candidate statement, XXI/4:27–28  
**Khachaturian, Aram**  
 Violin Concerto transcribed for flute, XXII/3:25, XXVI/4:54, XXXI/2:26  
**Khaner, Jeffrey**, XXXII/4:82–83, XXXIII/1:43, XXXIII/1:44, XL(40)/4:36–37, XLIII(43)/3:33,  
 XLV(45)/1:43  
**Kharkovsky, Nicolai**, XXIX/1:31, XLV(45)/4:23  
**Khayll, Aloys**, XL(40)/2:34  
**Kiburz, John, Sr.**, XLIII(43)/3:32  
**Kidde, Geoffrey**  
*Night Flight*, XXXVII/2:72  
**Kikuchi, Kanae**, XXIII/2:73  
**Kim, Chang-Kook**, XXVII/2:31, XXVII/2:32  
**Kim, Dae-Won**  
 obituary of, XXXIX(39)/3:69  
**Kim, Ju-Hee**, XXXVI/1:50

**Kim, Soo Yun**, XXIII/2:74

**Kimball, Hillary**, XXXI/4:48, XXXI/4:50

**Kincaid, William M.**, XL(40)/4:32

Baker and, XXVI/2:32, XXIX/1:56–57, XXIX/3:30, XXIX/3:34

Barrère and, XX/1:49, XX/1:55

Berg and, XXIX/1:43, XXIX/1:49, XXIX/1:50

biography of, XXI/1:44–48

Blaisdell and, XXXI/1:36, XXXI/1:37–38, XXXV/2:31

centennial celebrations, XX/4:85

Cole and, XLII(42)/3:28, XLII(42)/3:29–30

Copland's *Duo* as memorial to, XVII/1:33–34

French tradition and, XXXVI/1:23

Historic Recordings disc, XXI/2:12, XXII/3:55, XXIII/2:89, XXXII/4:49

Hookins and, XVII/2:19–21

Krell's book on, XXII/3:55

Lawrence and, XXVI/3:35

Mariano and, XXIX/4:28–29, XXXII/4:45, XXXII/4:47

memorial service for, XXV/4:80

in New York, XXI/1:50–51

New York Flute Club and, XLV(45)/1:30

Peck and, XIX/3:58–61, XXIV/4:28, XXIV/4:30

Powell flute of, XXIV/3:34

Roberts' memories of, XXI/1:54–56

Shaffer and, XLIII(43)/3:21, XLIII(43)/3:22–23

Sharp and, XXIII/1:49

Skowronek and, XXXII/3:41

Solum's memories of, XLV(45)/2:18–25

Stokowski and, XXXV/2:20

students of, XXVI/2:51, XXVI/2:53

Tabuteau and, XXVI/3:56, XXVI/3:58, XXXI/2:46–51

tributes to, XVII/4:20–23

vibrato viewed by, XXVII/3:59–60

Willoughby and, XXVI/2:57

Wion and, XXX/1:27, XXX/1:31

Zen Riddle of, XXXII/3:54

**King, Albert**, XXXV/2:21

**KING, CHARLES**

*The NFA Collection*, XXIII/2:68

**King, Charles**, XXVIII/2:60

**KINGMA, EVA**

*Collaborative Artist: Bickford Brannen*, XLI(41)/4:28–32

Cooper tribute, XXXVI/4:71–72

**Kingma, Eva**, XVI/4:21–23, XX/4:88–90, XXVII/1:99–101, XXVIII/4:53, XXXVII/1:34–37,

XXXVIII/4:66–67, XLI(41)/4:29, XLVI(46)/3:54

Lifetime Achievement Award, XLIII(43)/4:42–43

**Kirby, Percival**, XXXVIII/3:25

**Kirk, Roland**, XXII/4:54, XXVII/3:43, XXXIV/4:31  
**KIRKPATRICK, LINDA**  
*Operating a Safe, Successful Music Camp*, XLIII(43)/4:36–38  
**Kirnberger, Johann Philipp**, XXVII/2:42–43  
*Recueil d'airs de danse caractéristiques*, XLV(45)/3:28–29  
**Kirst, F.G.A.**, XIX/3:38  
**Kittelson, Pat**, XX/3:5  
**Kleiber, Erich**, XLVI(46)/3:16  
**Klein, Alex**, XLII(42)/2:28, XLII(42)/2:29  
**Kleinknecht, Jakob Friedrich**  
*Adagio*, XLIII(43):1:35  
**Klemm, Conrad**, XXXI/3:35, XLVI(46)/2:32, XLVI(46)/2:33  
**Klick, Susan Marie**, XXIII/2:70  
**KO, ELIZABETH**  
contributor to *Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34  
contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
**Koch, Heinrich Christoph**, XXVI/3:59, XXXI/4:43  
**Kodály, Zoltán**, XLI(41)/1:21  
**Koechlin, Charles**  
*Les Chants de Nectaire*, XXVI/4:87  
**Koehler, Ernesto**, XXXIII/2:77, XXXIII/3:79  
**Koellreutter, Hans Joachim**  
*Improviso*, XLII(42)/1:41, XLII(42)/1:42  
**KOENIG, LAURA**  
*Debussy's "Syrinx": An Annotated Bibliography*, XXI/2:61–65  
**Koffman, Moe**, XXXIII/1:26, XXXIV/4:30  
obituary of, XXVI/4:23  
**Kogan, Nina**, XXIX/1:30  
**Kohlert's Söhne**, XLIII(43)/1:27  
**Kohno, Toshiko**, XXIX/1:50  
**KOIDIN, JULIE**  
*The Brazilian Choro*, XXXI/1:44–53  
*The Brazilian Choro*, addenda, XXXI/3:11  
reviews by, XXXIII/4:86, XXXIV/1:68, XXXV/2:59, XXXVI/2:60, XXXVII/4:84,  
XXXIX(39)/1:59, XXXIX(39)/3:82–83, XL(40)/1:64–65, XL(40)/2:60–61, XL(40)/4:88,  
XLI(41)/1:60–61, XLI(41)/2:61, XLI(41)/4:65, XLI(41)/4:66, XLIII(43)/2:70,  
XLIII(43)/2:71, XLIV(44)/2:60, XLIV(44)/3:73, XLIV(44)/4:69, XLIV(44)/4:71,  
XLV(45)/1:67, XLVI(46)/1:50  
**Kondansiss, Yolanda**, XXXIII/1:46  
**Koneski, Tom**, XXVI/2:45  
**Königsberg Radio Orchestra**, XXI/3:66  
**Koonce, Paul**  
*On the Bias*, XXXVII/2:69  
**Korea**, XXXV/3:14  
**Kossenko, Alexis**, XLV(45)/2:30  
**Kostelanetz, André**, XXVI/2:31, XXIX/3:38

**Koussevitzky, Serge**, XXV/3:35  
**Koutzen, Boris**, XXXI/1:28  
**Koutzen, George**, XXV/2:55  
**Kouyoumdjian, Mary**  
*Peony*, XLIV(44)/4:55  
**Kovács, Lóránt**, XLIII(43):1:51  
**Kowalski, Tom**, XXIII/2:23  
**KOZINN, ALLAN**  
*For 3,000 Fanatics of the Flute, a Meeting of Many High Notes*, XXII/1:26–29  
**KRANTZ, LARRY**  
 contributor to *CD Burners*, XXVI/1:21  
 contributor to Technology column, XXV/4:17–18  
**Kraus, Greta**, XLIV(44)/2:36  
**KREBS, JENNIFER**  
 contributor to New York Convention reports, XXII/1:29  
**KREFT, ANNE**  
*For Your Information* column, XVI/2:45, XVI/3:57, XVI/4:51–52, XVII/1:75, XVII/2:56,  
 XVII/3:71–73  
**Kreiger, Arthur**  
*Close Encounters*, XXXVII/2:70  
**KRELL, JOHN C.**  
*Flautist or Flutist?*, XIX/1:31  
*Kincaidiana: A Flute Player's Notebook*, XXII/3:55  
*Schoenberg's "Gurre-Lieder": A Piccoloist's Dilemma*, XVI/1:20–21  
**Krell, John C.**  
 Copland's *Duo* and, XVII/1:33–38  
 interview on Tabuteau, XXVI/3:56–60  
 Kincaid and, XXI/1:46, XLV(45)/2:21  
*Kincaidiana: A Flute Player's Notebook*, XXVII/3:59–60, XXVIII/3:50–51, XXXI/2:46–51,  
 XXXVI/3:66, XLV(45)/2:22  
 Lifetime Achievement Award, XXI/1:13, XXIII/2:106  
 NFA founding and, XXIII/2:19  
 obituary of, XXIV/3:25  
 Powell flute of, XXIV/3:34  
 tributes to, XXIV/3:44–47  
**Krell, Mary**, XXXVI/3:66  
**Krenek, Ernst**  
*Flötenstück*, XLV(45)/4:18  
**KRENZ, KARISSA**  
*From the Editor*, XLVI(46)/4:11  
**Kriens, Christiaan**, XXXI/1:26  
**Krips, Josef**, XXIX/1:45  
**Krusenstjerna, Mary**  
 obituary of, XXII/3:18  
**Kubelik, Rafael**, XXVI/2:34, XXIX/3:36, XLIII(43)/4:45  
**Kučinskas, Antanas**, XLI(41)/2:34

KUDIMA, ILONA

*Myrna Brown International Guest Report*, XXIX/1:86

**Kudo, Shigenori**, XXVI/4:48, XXVII/2:32

**Kuhlau, Friedrich**, XXXI/4:38

Trio in G Minor, Op. 13, No. 2, XLIII(43):1:36

**Kuijken, Bart**, XXXV/2:21

Lifetime Achievement Award, XXXVIII/4:34–35

*The Notation Is Not the Music*, XL(40)/3:24

KUIJKEN, BARTHOLD

Tutz obituary, XLIII(43)/2:55–56

**Kuijken, Barthold**, XLVI(46)/1:26, XLVI(46)/1:27, XLVI(46)/1:31

**Kuiper, Dirk**, XXXVI/4:73, XLIII(43)/4:42

KUJALA, SHERRY

*Donald Peck: An Important Link to the Kincaid Tradition*, XIX/3:58–61

*Public Relations and Marketing*, XXIII/2:146

**Kujala, Sherry**, XXIII/2:146, XXXI/1:60, XXXVI/3:32

**Kujala, Steve**, XXXI/1:58–59, XXXI/1:60

fretless flute, XXII/1:57

KUJALA, WALFRID

*I Got Hungarian Rhythm!*, XLI(41)/1:20–24

*A Magnificent Musician and Manager*, XXXVII/3:76–77

*Mostly Meliorated Mozart*, XXII/2:26–30

*Music, Growth and Change*, XXIII/2:16–20

reviews by, XXXIII/2:75, XXXIII/3:74, XXXVI/1:74, XXXVI/4:80, XLII(42)/3:64,

XLII(42)/3:72, XLIII(43)/4:69, XLIV(44)/1:64

**Kujala, Walfrid**, XXXIX(39)/1:34

on aging and retirement, XLVI(46)/4:21–24

alternate fingerings viewed by, XXX/3:49

audition guide by, XXXII/3:89

career and tribute to, XXXVIII/1:28–33

Cole and, XLII(42)/3:28

de Wetter-Smith and, XLV(45)/1:23

on études, XLI(41)/3:41

flute choirs and, XXVII/2:50

*The Flutist's Vade Mecum*, XXXVIII/1:31–32, XXXVIII/3:60–61

on Hall, XLI(41)/4:58

interviews with, XXII/4:33–34, XL(40)/2:38–40

Lifetime Achievement Award, XXII/4:79, XXIII/2:107

Mariano and, XXVII/1:92, XXXVII/3:66

Mullen and, XXX/4:42

on Murray System flute, XXXVIII/3:26

NFA founding and, XXIII/2:18, XXIII/2:19–20, XXVII/2:51

as NFA President, XXIII/2:112

as NFA Program Chair, XXIII/2:29

*Orchestral Techniques for Flute and Piccolo*, XXXVIII/1:31–32

Pope and, XLIII(43)/3:48

Schaefer and, XXVI/1:83  
 teaching approach of, XXXI/1:56–62, XXXVIII/1:31–32  
*Vade Mecum of Scales and Arpeggios*, XLI(41)/3:42  
 Vivaldi part modified by, XXIV/3:50–51

**Kujikken, Bartold**  
 on Nicolet, XLI(41)/4:36, XLI(41)/4:38

**KUK, JENNIFER**  
*Journey to Las Vegas: 2003 NFA Convention*, XXVIII/3:72–73  
 reviews by, XXXII/2:73

**KUK-BONORA, JENNIFER**  
 Local Arrangements Chair report, XXXVII/3:59

**kulal (South Indian flute)**, XXXIII/4:42

**KUMARAN, RAMAKRISHNAN**  
*Finding the Searcher's Manifesto*, XLI(41)/4:42–44

**KUMER, WENDY WEBB**  
*ICONS: Celebrating the Iconography of the Flute*, XXXI/3:72

**Kummer, Kaspar**, XLIII(43):1:35

**Kunc, Bozidar**, XXXV/2:42

**Kupferman, Meyer**  
*Concerto Brevis*, XXIII/2:145, XXIII/4:44–47, XXXVII/2:70–71  
 Wind Quintet, XXX/3:44

**Kurtág, György**, XLIII(43):1:51

**Kurth, Albert**, XXVII/4:50

**Kurth, Charles F.**, XXXVIII/3:28–31

**Kurth, Charles F., Manuscript Collection**, XXXVIII/3:28–31

**Kurth, Richard W.**, XXXVIII/3:28

**Kurtz, Efrem**, XLIII(43)/3:22, XLIII(43)/3:23

**Kuster, Kristin**, XXXV/4:66  
*Perpetual Afternoon*, XXXVII/2:75

**Kutbay, Gunduz**, XXXVI/2:25

**Kvam, Oddvar S.**  
*Drops for flute and harp*, XVIII/1:25

**Kvandal, Johan**  
 Concerto for flute and strings, XVIII/1:25

**Kyle, Alexander**, XXXIV/1:38

**Kynaston, Trent**, XLIV(44)/4:42

**La Barre, Michel de**  
 flutemaking viewed by, XIX/3:39

**LA BERGE, ANNE**  
*Don't Be Afraid of Interaction: An Introduction to Interactive Flute and Computer Music*,  
 XIX/3:44–46  
*The Oston-Brannen Kingma System Flute*, XX/4:88–90

**La Berge, Anne**, XXXVI/4:73, XLIV(44)/1:26–29, XLV(45)/1:43  
*maxalan* for flute and max-driven computer, XIX/3:55  
*revamper*, XXXVII/2:69

*[sic]sauce* for flute and computer, XIX/3:54–55

**La Vega, Jorge de**, XXXII/2:52

**Labarre, Théodore**, XLI(41)/4:22

**Lacerda, Benedicto**, XXXI/1:45, XXXI/1:46

**Lachner, Frantz**  
Elegie for flute and organ, XLIII(43):1:36

**Laderman, Ezra**  
*Epigrams and Canons*, XLIII(43)/2:26

**Lafayette, Marquis de**, XL(40)/4:29

**LaForge, Frank**, XXXI/1:40

LAGERQUIST, JOHN  
contributor to *Wummer Remembrances*, XXV/2:61

LAIRD, JOY THOMAS  
*Piccolo Repertoire Currently Available*, XVI/1:23–37  
*Piccolo Repertoire Currently Available*, addenda, XVII/1:6

**Lajtha, László**, XLIII(43):1:51

**Lake, Bonnie**  
obituary of, XLIII(43)/4:58

**Laloy, Louis**, XXXIV/1:23

**Lam, Bun-Ching**  
*Loin-d'Ici*, XXXVII/2:73

**Lamb, Eric**  
on optimal musical communication, XXXIX(39)/2:23

**Lamberson, Nathaniel Dare "Tip"**  
obituary of, XXXI/2:17

**Lambert, Johann Heinrich**, XIX/3:33, XIX/3:36

**Lamerichs, Caecilie**, XXXI/3:43

**LaMontaine, John**  
Sonata for Piccolo, XXXVII/2:76–77

LANCASTER, LINDA  
*A Letter of Thanks*, XIX/2:39  
Pedagogy Committee reports, XXI/4:21, XXII/4:88, XXIII/2:120

**Lancaster, Linda**, XXIII/2:120  
interview with, XXIX/2:60–61

**Lançon, Melanie**, XXXII/4:46

**Landell, Jonathon**  
flute maintenance and repair workshop, XXIV/3:40–43

**Landes, David S.**, XLIII(43)/4:22

LANDES, HEATHER  
candidate statement, XVI/3:51–52

**Lane, Tim**, XXXII/2:13

**Lang, Paul Henry**, XXV/2:53

**Langevin, Robert**  
interview with, XXXI/4:48–50  
on Nicolet, XLI(41)/4:38

**Lanier, Sidney**

life and works, XXI/2:52–58  
**Lardé, Christian**, XL(40)/1:22  
 obituary of, XXXVIII/2:59, XXXVIII/3:59  
**Larrieu, Maxence**, XVII/3:48, XXIII/1:44, XXVII/2:32, XXX/3:17  
 interview with, XLVI(46)/2:30–35  
 Lifetime Achievement Award, XL(40)/1:34–36, XLVI(46)/2:30–35  
 Telemann Fantasias and, XLVI(46)/1:27  
**Larsen, Grey**, XLII(42)/1:29  
**LARSON, JULIA**  
*1993 NFA Convention Workshops*, XVIII/3–4:42–46  
 contributor to Phoenix Convention reports, XXIV/1:32  
**Larson, Julia**, XXIII/2:100  
**LARSON, LAURA**  
 candidate statement, XVII/3:68  
**LARSON, RHONDA**  
*A Brief Philosophy of Flute Practice*, XXX/4:24–25  
*Perspective: Remembering Julius Baker*, XXIX/2:67–69  
**Larson, Rhonda**, XXIII/2:71  
 career advice from, XXXIII/1:28–29, XXXVII/3:35  
 on optimal musical communication, XXXIX(39)/2:24  
**Las Vegas Convention (2003)**  
 call for proposals, XXVII/4:88  
 participant photos, XXIX/1:62–73  
 plans, XXVIII/2:80, XXVIII/3:88  
 recap, XXXVII/2:44–45  
 reports, XXIX/1:75, XXIX/1:81–86  
 schedule of events, XXVIII/4:61–72  
 travel and tourism information, XXVIII/1:104, XXVIII/3:72–73, XXVIII/3:75–77  
**Las Vegas Convention (2012)**  
 call for proposals, XXXVI/4:91  
 plans, XXXVII/1:67, XXXVII/2:95, XXXVII/3:59, XXXVII/3:61–63  
 schedule of events, XXXVII/4:42–63  
 travel and tourism information, XXXVII/3:64–65  
**Las Vegas Flute Club**, XXXVII/4:66, XLI(41)/2:46  
**Lasala, Ángel Eugenio**  
 flute music of, XXXV/1:19, XXXV/1:21–22  
**Laskine, Lily**, XXVI/4:51  
**Lasocki, David**, XXXVII/2:97, XLV(45)/2:28–29  
*Classical Woodwind Cadenza: A Workbook*, XLII(42)/1:36  
**LASOTA, JIM**  
 contributor to *CD Burners*, XXVI/1:20  
**Lasota, Jim**  
 career advice from, XXXIII/1:30  
**Laszewski, Ron**, XL(40)/4:74  
**Lateef, Yusef**, XXV/2:57, XXVII/3:43, XXXIV/4:31  
 obituary of, XXXIX(39)/3:68–69

**lateral attacks**, XXII/1:55

**Latin America.** *See South and Latin America; specific countries*

**Latin music**, XXXI/1:23, XXXI/2:40

LATTIMORE, LEE

Oral History Committee report, XXVI/1:41

**Latvia**

flute music from, XLI(41)/2:30–34

LAU, JENNIFER

Newly Published Music Committee reports, XXXVII/1:77

**Lauf, Melvin, Jr.**, XXVIII/4:53

**Laufer, Kenneth**

*Flute for Thought*, XXXVII/2:70

**Laurent, Claude**, XXVII/4:44–47, XL(40)/4:29, XLIII(43)/1:26, XLIII(43)/4:20–26

**Laurent, Georges**, XLV(45)/4:45

Baker and, XXIX/3:30

Coolidge and, XL(40)/4:30

Ephross and, XLVI(46)/2:42

Jordan and, XVII/2:25

Mather and, XXXVII/2:97

Milhaud and, XXXVIII/4:26

Monteux and, XXXVIII/4:74

Moyse and, XXVIII/1:53

Pappoutsakis and, XXV/3:35, XXV/3:36

Petkoff and, XXVII/3:57

Schaefer and, XXVI/1:81–82

vibrato of, XXVII/3:58

Willoughby and, XXVI/2:57, XLIV(44)/1:40

LAUWERS, ANKE

*The Road (Almost) Not Taken*, XXXVI/2:36–37

**Lauze, François de**, XLIV(44)/4:23

**Lawler, Zara**, XLVI(46)/4:30–31

LAWRENCE, ELEANOR

*Approaching the Low Register*, XXVI/1:50–52

*The Flute Compositions of Ernst Von Dohnányi*, XXI/4:61–66

*An Interview with Bernard Z. Goldberg: His perspective on Georges Barrière and Marcel Moyse*, XIX/4:67–74

tribute to Roberts, XXV/2:26

**Lawrence, Eleanor**

as *Flutist Quarterly* editor, XXIII/2:99

New York Flute Club and, XLV(45)/1:32

tributes to, XXVI/3:34–41

LAWS, HUBERT

Barone obituary, XXX/2:24

*A Disciplined Life*, XXXI/1:23

**Laws, Hubert**, XXVII/3:40, XXVII/3:43, XXXIV/4:32, XXXV/4:67

interview with, XXVII/2:36–40

Lifetime Achievement Award, XXVIII/4:75, XXIX/1:79  
 playing style, XXXI/2:41  
 website, XXXV/1:34–35

**Lazarevitch, François**, XLVI(46)/1:27

**LAZZARO, JOANNE**  
*Exploration and Discovery Southern California Style*, XVII/2:55  
*The L.A. Scene*, XVII/3:41–42  
*Tips for Travelers*, XVII/3:50

**L&B Workshop**, XXXVII/1:35

**Le Roy, René**  
 Alwyn and, XXIV/1:52  
 DeLong and, XXXVI/1:26  
 in London, XXXVI/3:28  
 pedagogical techniques of, XXII/1:41–45, XXXVI/1:32, XXXVI/1:33, XXXVI/1:34

**League of Composers**, XXXI/1:28

**Leblond, Jean-Baptiste**, XXXV/1:41

**Leclair, Jean-Marie**, XL(40)/3:21

**Lederman, Minna**, XXXI/1:28

**Leduc publishing firm**, XXXIX(39)/3:26

**Lee, Carol**, XXIV/2:56

**LEE, CHRISTOPHER**  
*The Flute Community in Toronto*, XLIII(43)/4:55

**Lee, Chung-Lin**, XXXVII/1:54

**LEE, CRYSTAL**  
*The Virtuositic Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26

**Lee, Eun Young**  
 \*12\*, XLIV(44)/2:41

**Lee, Richard**, XXIII/4:27

**Lee, Sherry**, XLIV(44)/4:49–50

**Lee, Soyoung**, XXXVII/4:40, XLII(42)/2:51

**LEECH, KAREN**  
 contributor to "Fates and the Flute" column, XXIII/3:6

**LeFanu, Nicola**  
*A Phoenix for Carla*, XXXVIII/4:67

**Legge, Walter**, XXXVIII/4:23

**Leginska, Ethel**, XXXV/2:31

**Lehman, Robert A.**, XLV(45)/1:35

**Leibundguth, Barbara**, XXXI/1:56, XXXI/1:58

**LEIFER, LYON**  
*A Memoir of Manchester: The British Flute Society Convention*, XVI/1:43–44

**Leifer, Lyon**, XXVIII/3:33, XXIX/1:21, XXIX/3:30

**Leikam, Richard**, XXVII/2:52

**Leinsdorf, Erich**, XXIX/3:37, XXXI/1:56, XXXI/1:57, XL(40)/2:39

**Leisner, David**, XXXI/4:31, XXXIII/4:85, XLII(42)/2:28

**Leleux, François**, XLVI(46)/1:29

**LEMMON, KATE**

*One Artist, Two Arts*, XXXIX(39)/2:28–31  
**Lemmoné, John**, XX/2:38, XL(40)/4:31  
**Lemoine, Pierre**, XLIII(43)/4:29  
 LENGYEL, DARLA  
     contributor to *A Tribute to Myrna Brown*, XVI/1:11  
**Lennon, John Anthony**  
     *Echolalia*, XXXVII/2:66, XXXVII/2:67  
**LePlus, Louis**, XLI(41)/4:22  
**Les Amis Trio**, XXXV/3:19  
**Lester, Joel**, XLIV(44)/2:19  
**Lesur, Daniel**, XXXII/2:31  
**Letter from the President.** *See* **President's Message**  
**Leuba, Christopher**, XXXII/3:43  
**Levaigreur, Felix**, XXXVI/4:27  
**Levin, Irving**  
     obituary of, XXII/3:18  
 LEVIN, SHARON  
     *Ecuadoran Mestizo Music for Flute and Piano*, XXXII/2:46–48  
**Levine, James**, XXIX/4:34–41  
 LEVINE, JOHN BRAVERMAN  
     *A Conversation with Jacques Zoon*, XXV/4:22–27  
     Fuggetta obituary, XXVI/3:22–23  
 LEVISTON, LYNDIE  
     *In Focus: Australia*, XLII(42)/1:53  
**Levy, Bert**  
     *Orbs with Flute*, XLIV(44)/1:27  
**Levy, Gerardo**  
     obituary of, XLV(45)/1:57  
**Levy, Sara**, XXXIX(39)/4:29  
**Lew, Barzillai**, XLVI(46)/4:15  
 LEWANDOSKI, MONA  
     contributor to *Music Notation Programs*, XXIV/3:28–29  
 LEWIS, KATHERINE  
     *Flute Modification: Renewing Flutist's Voices through Innovation and Artistry*,  
         XLVI(46)/3:28–32  
 LEWIS, LISA  
     Blaisdell tribute, XXXV/2:33  
 LEWIS, LOUIS  
     George obituary, XXVIII/4:27  
     *Vignette: The Piccolo Pavilion*, XXVII/3:88–89  
     *You Can Help!*, XXV/2:21  
**Lewis, Louis**  
     music collection, XXVI/1:90–91, XXX/4:10  
**Lewis, Louis Wilson**  
     obituary of, XXXV/1:59–60  
**Lewitsky, Bella**, XXIII/1:61

**libraries as resource for flutists**, XLV(45)/4:30–33

**library, NFA.** *See National Flute Association Music Library*

**Library of Congress, Music Division**

commissioning program, XXX/3:42

composers' papers, XL(40)/4:30–31

Coolidge Auditorium, XL(40)/4:30

Elizabeth Sprague Coolidge Collection, XL(40)/4:29

Motion Picture & Recorded Sound division, XL(40)/4:31–32

NFA Archives in, XXII/3:55, XXIII/2:90, XXIV/2:54, XL(40)/4:32

**Library of Congress instrument collections**, XVI/3:5–6, XVI/3:19–23, XL(40)/4:26–33, XLIII(43)/1:28–29. *See also Miller, Dayton C., Flute Collection*

**Lich, Michael**

*Four Miniatures for Flute and Guitar*, XXXIX(39)/2:36–37

**Lieberman, Frederic**, XXII/4:42

**Liebermann, Lowell**

flute works, XLI(41)/3:34

interview with, XXIV/2:20–24

**Liebling, Leonard**, XXXV/2:31

**Liegl, Ernest**, XXXI/1:56

Coolidge and, XL(40)/4:30

obituary of, XIX/1:11

**Lifetime Achievement Awards**, XVIII/3–4:62, XIX/4:55, XX/4:74, XXI/1:13, XXI/4:82, XXII/4:79, XXIII/2:102–7, XXIII/3:62, XXIV/4:70, XXV/4:62–63, XXVI/1:75–78, XXVI/4:83–84, XXVII/1:89–93, XXVII/4:78–79, XXVIII/1:90–94, XXVIII/4:75, XXIX/1:43, XXIX/1:76–79, XXIX/3:62–63, XXX/1:77–79, XXX/3:74–75, XXXI/1:72–73, XXXI/3:76–77, XXXII/1:54–55, XXXII/3:78, XXXIII/1:58–59, XXXIII/3:58–59, XXXIV/1:60–62, XXXIV/3:19, XXXIV/3:56, XXXV/1:54–55, XXXV/3:50–55, XXXVI/1:54–55, XXXVI/3:58–61, XXXVII/2:96–98, XXXVII/3:66–69, XXXVIII/4:30–35, XXXIX(39)/3:46–48, XXXIX(39)/3:66–67, XL(40)/1:34–36, XL(40)/4:72–74, XL(40)/4:76–78, XLI(41)/3:58–62, XLII(42)/3:52–57, XLIII(43)/4:42–46, XLIV(44)/4:48–50, XLIV(44)/4:52–54, XLVI(46)/1:32–36, XLVI(46)/2:30–35

**LIKAR, AMY**

*Beyond Vivaldi: Talking to the Composers and the Performers of New Piccolo Concertos*, XLVI(46)/2:14–20

*A First-Rate Group*, XXX/3:40–46

*Performance Anxiety: A Resource Guide*, XXXIV/3:32–36

reviews by, XXXV/4:82, XXXVIII/2:66, XLI(41)/3:68, XLI(41)/3:75, XLVI(46)/4:47

*To Your Health*, XXXIII/2:36–38

**Likar, Amy**, XXXVII/1:30

**Lill, Märt-Matis**

flute works, XLI(41)/2:31, XLI(41)/2:33–34

**Limantour, José Yves**, XLVI(46)/3:16

**Linde, Hans-Martin**, XXI/3:66, XXII/2:28, XLIII(43)/2:26, XLVI(46)/1:27

**LINDON, MARLEE**

*"Top Ten"* *Ideas for Going to Convention and Having a Great Time*, XXV/3:82–83

**Lindon, Marlee**, XXXII/2:73  
**lip attacks**, XXII/1:56–57  
**Liserra, Moacyr**, XLIV(44)/3:25  
**Liszt, Franz**, XL(40)/2:29–31, XLI(41)/1:21  
**literature, flutists and flute-playing in**, XLII(42)/3:20–26  
**Lithuania**  
     flute music from, XLI(41)/2:30–34  
**Little, Meredith**, XLIV(44)/4:21  
**Little, Warren**  
     obituary of, XXVII/4:19  
**Little Elk, Joy**, XXIX/1:95  
**Liu, Tim**, XXV/2:40  
**live performance, thoughts on**, XXIV/3:68–69  
**Lloyd, Charles**, XXXIV/4:30  
**Lloyd, Peter**, XXXII/2:59  
     Lifetime Achievement Award, XXXII/3:78, XXXIII/1:58–59  
     obituary of, XLIV(44)/1:46–47  
**Locatelli, Pietro**  
     flute sonatas, XXXIX(39)/4:21  
**Lockwood, Heather**, XXIII/2:73  
**Lockwood, Ralph**, XXV/3:44  
**Loeffler, Charles Martin**, XLIII(43)/1:28  
**LOEWY, ANDREA KAPELL**  
     *Musical Performance: Use and Misuse of Stress*, XVII/2:31–33  
     reviews by, XXXVI/3:78–79, XXXVI/3:81, XXXVI/4:87, XXXVI/4:88, XXXVII/1:74,  
         XXXVII/1:76, XXXVII/3:85, XXXVII/3:86–87, XXXVII/3:88, XXXVII/3:91,  
         XXXVII/4:92, XXXVII/4:93, XXXVIII/1:60–61, XXXVIII/1:62, XXXVIII/1:66,  
         XXXIX(39)/1:62–63, XXXIX(39)/1:64, XXXIX(39)/2:59, XXXIX(39)/2:61–62,  
         XXXIX(39)/2:64, XXXIX(39)/2:68, XXXIX(39)/3:83, XXXIX(39)/3:84,  
         XXXIX(39)/4:68, XL(40)/1:73–74, XL(40)/2:59, XLI(41)/1:59, XLI(41)/1:62,  
         XLI(41)/1:63, XLI(41)/2:62, XLI(41)/2:63, XLI(41)/2:66, XLI(41)/2:67,  
         XLI(41)/3:74–75, XLI(41)/3:76, XLII(42)/1:67, XLII(42)/1:69, XLII(42)/1:71,  
         XLII(42)/1:72, XLII(42)/1:73, XLII(42)/2:66, XLII(42)/2:68, XLII(42)/3:70,  
         XLII(42)/4:62, XLIII(43):1:64, XLIII(43):1:68–69, XLIII(43)/2:70, XLIII(43)/2:71,  
         XLIV(44)/1:66, XLIV(44)/1:67, XLIV(44)/1:68, XLIV(44)/1:70, XLIV(44)/1:71,  
         XLIV(44)/2:60, XLIV(44)/2:61, XLIV(44)/2:62, XLIV(44)/3:64–65, XLV(45)/1:64,  
         XLV(45)/1:68, XLV(45)/1:73, XLV(45)/4:53–54, XLV(45)/4:55, XLVI(46)/4:51  
**Loggins-Hull, Allison**, XLIV(44)/1:26–29, XLVI(46)/1:41  
**Lollar, Sherry**, XXI/3:5, XXIII/1:81  
**Lolya, Andrew J.**  
     obituary of, XXIV/4:16  
**Lombardo, Ricky**  
     interview with, XXIII/3:38–44  
**London Handel Players**, XLV(45)/3:27, XLV(45)/3:30  
**London Philharmonic Orchestra**, XXXVIII/4:23–24

**London Symphony Orchestra**, XXIV/1:52, XXIX/2:42, XXX/1:36–45, XL(40)/4:73,  
 XLIV(44)/1:46–47, XLIV(44)/4:52–54

LONG, JULIE  
 Local Arrangements Chair report, XXXV/3:48–49

**Long Island Flute Club**, XX/4:14, XXXVIII/3:40

**Long-Range Planning Committee**, XXIII/2:144

**Longy School of Music**, XXVI/2:57, XLIV(44)/1:39, XLIV(44)/1:41

LOPEZ, BERLINDA A.  
 contributor to *A Tribute to Myrna Brown*, XVI/1:11

**López, Israel "Cachao,"** XXXVIII/2:23

LOPEZ, KITTY  
*Flutes in the Mexican Mariachi Ensemble*, XXVI/4:24–30

**López, Orestes**, XXXVIII/2:23

**Lopez-Cobos, Jesus**, XXVI/1:77

**Lora, Arthur**  
 Baron and, XXII/4:31–32  
 Coolidge and, XL(40)/4:30  
 Hebert and, XXVI/1:75, XLII(42)/2:39, XLIII(43)/1:54  
 Heiss and, XXXIII/1:37  
 Mather and, XXXVII/2:96, XLVI(46)/1:34  
 obituary of, XVIII/1:11  
 Powell flute of, XXIV/3:34  
 Toff and, XXVIII/3:46–47, XXVIII/3:50–51  
 Wincenc and, XXXV/3:20

**Lord, Melody**, XXXII/4:70  
 obituary of, XXXII/3:82

**Lord, Suzanne**, XXX/3:25

**Lorente, Rene**, XXXVIII/2:26

**Lorenz, Ricardo**, XXXII/3:23  
*Perfiles Sospechosos*, XXXVII/2:74

LORENZINO, LISA  
*Quality Resources for Jazz Flute*, XXXV/1:30–35

**Lorenzoni, Antonio**, XXII/1:55, XLIII(43):1:34

**Lorin, André**, XLIV(44)/4:23, XLIV(44)/4:25

**Los Angeles Convention (1992)**  
 acknowledgements, XVII/4:27  
 Flute Choir Invitational, XVII/2:19  
 masterclasses, XVII/3:48–49  
 nonflutist's perspective on, XVIII/2:39  
 participant photos, XVII/4:33–37, XVII/4:58–59, XVII/4:62–63, XVII/4:65  
 plans, XVI/4:4, XVII/1:4–5, XVII/2:49–53, XVII/3:33–39, XVII/3:41–42  
 recap, XXIII/2:118–19  
 report, XVII/4:28–33  
 schedule of events, XVII/3:53–60  
 travel and tourism information, XVII/2:55, XVII/3:50  
 workshops, XVII/3:43–47

**Los Angeles Symphony**, XXVI/1:45–46, XXVIII/4:41

**Loschen, Jane**  
 obituary of, XXI/3:20

**Lot, Louis**, XX/1:54, XXI/3:66, XXIII/4:26, XXIII/4:29, XXV/2:57, XXVI/4:43, XXX/3:17,  
 XXXII/1:46, XXXIII/4:31, XXXV/4:22, XXXVI/1:29, XXXVII/3:21, XLI(41)/4:25  
 bicentennial of birth, XXXII/4:58  
 flutes made by, XL(40)/4:29, XLI(41)/4:22, XLII(42)/1:24  
 Gaubert's flute, XXXVI/2:18–21

**Lot, Thomas**, XIX/3:38, XIX/3:40

**Lotz, Mark Alban**  
 recordings of, XXXIII/4:84

**Louis XIV, King of France**, XLV(45)/3:27

**Louis XV, King of France**, XLIII(43)/4:23

**Louis XVI, King of France**, XXXIV/4:39

**Louisiana Philharmonic Orchestra**, XXXI/2:29–31

**Louisiana State University**, XXVIII/4:46, XXXIX(39)/4:48–49

**Louisville Symphony**, XXVI/1:43

**LOUKE, PHYLLIS**  
 contributor to *Music Accompaniment Programs*, XXIV/4:24  
*Flute Choir at NFA Convention 2002 in Washington, D.C.*, XXVIII/1:81

**Louke, Phyllis**, XXX/3:24

**LOUKE, PHYLLIS AVIDAN**  
*Greater Portland Flute Society*, XL(40)/3:44

**Loulié, Etienne**, XXVII/2:42

**Louvion, Sarah**, XXVII/2:33

**Low Flutes Committee**, XXXV/3:61–62, XXXVII/2:62–63, XLII(42)/4:30  
 alto flute repertoire suggestions, XXXVI/4:65–66  
 manufacturers' list, XXXV/4:68–69

**Lowe, Frank**, XXVI/1:28

**Lozano, Danilo**, XXXIV/4:31

**LP-to-CD conversion**, XXVIII/2:22–23

**Lucas, Vincent**, XLVI(46)/1:27

**LUCE, BRIAN**  
 reviews by, XXXIV/1:69, XXXIV/3:73

**LÜCHAUER, GEORGE**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32  
*By George*, XXII/1:88  
*Why the Flute?*, XX/2:25

**LÜCHAUER, MAY S.**  
*Art of the Accompanist: An Intimate Portrait of Linda Mark*, XXVI/4:34–39  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to Phoenix Convention reports, XXIV/1:32  
*Convention Reflections by a Nonflutist*, XVIII/2:39  
*Flutespeak: Paula Robison*, XXIII/1:58–63  
*An Interview with Dominique Etiévant*, XIX/2:61–62  
*Pop Goes the Weasel: An Intimate Portrait of Carol Wincenc*, XXI/2:31–38  
**Ludwig, Peter**, XXXII/4:84  
**Ludwig, Werner**, XXVIII/4:22  
**Luening, Otto**  
 Heiss and, XXXIII/1:37  
 obituary of, XXII/1:22  
*Sonority Canon*, XXVII/2:51  
*Three Fantasias*, XLIII(43)/2:26  
**Lukas, Kate**, XX/4:90  
 LUKAS, KATHRYN  
 candidate statement, XX/4:26–27  
**Lukas, Linda**, XXXI/1:58, XXXI/1:59  
**Lukowski, Guy**, XLIII(43)/4:29  
**Lully, Jean-Baptiste**  
 gavottes, XL(40)/4:43  
**Lundberg, Melody Lord**  
 obituary of, XXXII/3:82  
**lundú (dance music)**, XXXI/1:44–45, XXXI/1:47  
**Lunn, John**, XLVI(46)/3:31  
**Lurie, Mitchell**, XXIII/1:60–61, XXIX/3:28–29, XXIX/3:33, XXIX/3:38, XXXIV/1:29  
**Lutes, Carl**, XXX/2:27  
**Lütgens, Karl**  
 obituary of, XLVI(46)/2:43  
 LYDEN, MEGAN  
*Felix Skowronek: On Stage with the Soni Ventorum Wind Quintet*, XXXII/3:40–46  
 LYMAN, JOE  
 contributor to *Music Accompaniment Programs*, XXIV/4:24–25  
 LYNN, MICHAEL  
*The Development of the Flute in 19th-Century France*, XLI(41)/4:20–25  
*A New Voice: The flute of Pierre Gabriel Buffardin*, XLV(45)/2:26–30  
 LYONS, AMY  
 contributor to *Northwestern University's Summer Music Program*, XVI/4:31  
**Lyric Arts Trio**, XLIV(44)/2:35  
  
 MAASER, LESLIE GOLDMAN  
*Antoine Reicha's quartets for Flute and Strings, Op. 98*, XXVII/4:81  
**Maazel, Lorin**, XXXI/2:30, XXXI/4:48–49, XLIII(43)/3:33  
**Macalaster College**, XXV/2:42  
**MacDonald, George**, XLIV(44)/4:53  
**MacDonald, Paige**, XXVIII/4:53, XXVIII/4:59  
**Macgillivray, James**, XXXVI/1:23  
**Machon, Ed**, XXV/2:56

**Mack, John**, XXXIII/1:42  
**MACLAGAN, SUSAN**  
*A Day in the Life of a Conventioneer and a Concert of Memories*, XXX/1:72–74  
*Some of My Convention Experiences*, XXIX/1:84–85  
**MACMURRAY, DEBORAH**  
 NFA financial reports, XXXVI/1:52  
**Madden, Owen**, XLI(41)/3:22  
**MADDOX, IRENE N.**  
 list of International Flute Societies, XVI/2:48–49  
**Maddox, Irene N.**, XXIII/2:42  
 obituary of, XX/4:13  
**Maddox, Robert Lee, III**  
 obituary of, XXVII/2:26–27  
**Maderna, Bruno**  
 flute works, XLV(45)/4:18  
**Madison, James**, XL(40)/4:27, XL(40)/4:29  
**Madison, James, crystal flute of**, XXVII/4:44–47, XLIII(43)/1:26  
**Madsen, Trygve**  
 Sonata, op. 21, for flutes and piano, XVIII/1:24–25  
**Maffia, Pedro**, XLIII(43)/4:31  
**Magaña, Natalie**, XLVI(46)/2:13  
**Maganini, Quinto**, XXXI/1:27, XLV(45)/1:32  
**MAGG, KYRIL**  
 contributor to New York Convention reports, XXVIII/1:62  
 Mariano Lifetime Achievement Award presentation, XXVII/1:91–93  
*The NFA in Dallas*, XXXVII/2:40–41  
*President's Message*, XXVI/2:3, XXVI/3:3, XXVI/4:3–4, XXVII/1:3–4  
*Tribute to Jack Wellbaum*, XXVI/1:77–78  
**Magg, Kyril**, XXIII/2:65, XXXVI/3:62, XXXIX(39)/1:34  
 as NFA President, XXIII/2:78  
 as NFA Program Chair, XXIII/2:55  
**MAGG, KYRILL**  
*Elegance of Style and Finesse of Execution*, XXXVII/3:75–77  
**MagicFlutes Flute Orchestra**, XXXVII/1:50  
**MAGRAY, RON**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
**Mahalingam, T. R.**, XXVIII/3:33  
**Mahaut, Antoine**, XIX/3:39, XLV(45)/2:27  
**Maher, James**, XXVI/2:35  
**Mahler, Gustav**  
 van Leeuwen and, XL(40)/2:23  
**Mahoney, Lisa**, XXVII/4:22–24  
**Maillard, Louis**, XXXV/1:40  
**MAINS, RONDA**  
*Slurs in Four Primary Sources of Bach's B Minor Sonata*, XXII/2:60–65  
**Mains, Ronda**, XXXVI/4:35–36

**MAISEL, JULIE MARTIN**  
*Flute Festival in Dublin*, XLIV(44)/2:43  
**MALAMUT, MYRA LEWINTER**  
*Flutespeak: Composer Ricky Lombardo*, XXIII/3:38–44  
**Malcolm, George**, XLII(42)/1:22, XLIII(43)/3:22  
**Malherbe, Edmond**, XXXI/1:25  
**Malipiero, G. F.**  
*Concerto per flauto e orchestra*, XLV(45)/4:18  
**Malm, William**, XXII/4:43  
**MALONE, OLLIE**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
**Mamlök, Ursula**  
 obituary of, XLII(42)/1:57  
**MANCHESTER, RALPH**  
*To Your Health*, XXXIII/2:36–38  
**Mancini, Henry**, XXXIII/1:26  
 obituary of, XX/1:14  
**MANDRY, HEATHER**  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Let the Magic Begin!*", XXI/1:23–27  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
**Maneschi, Giuseppe**, XLIV(44)/1:31  
**Manhattan School of Music**, XXV/2:42, XXXV/3:19–20, XXXVI/4:35  
**Mann, Herbie**, XXXIII/1:26, XXXIV/4:30–31  
 obituary of, XXIX/1:25  
**MANN, ROCHELLE**  
*James Pellerite, Take Two: His Vision for the Native American Flute*, XXVIII/2:38–45  
**Mann, Wallace**, XXXIII/1:25, XLV(45)/2:21  
**Manouvrier, Albert**, XXI/2:69  
**MANUPELLO, JOSEPH**  
*The Computer as Practice Partner*, XXVII/1:20–21  
 contributor to *Music Accompaniment Programs*, XXIV/4:24  
**manuscript studies**  
*Debussy Syrinx*, XXXIV/1:18–24  
*Poulenc Sonata*, XVII/1:8–23, XIX/2:48–57  
**Maquarre, André**, XXV/2:50  
**Marcel Moyse Society**, XXI/2:32, XXVI/3:40, XLVI(46)/2:41  
**Marchand, Heinrich Wilhelm**, XXXVII/1:42  
**Marcusson, Göran**, XXIII/2:72, XXXII/4:66–68  
 interview with, XXIX/2:36–45  
**Maréchal, Maurice**, XXXVII/3:26  
**mariachi ensemble, flutes in**, XXVI/4:24–30  
**MARIANIELLO, LINDA**  
*American-European Collaboration*, XIX/3:28  
*Baroque and Historical Flutes: Peter Thalheimer at the Minneapolis Convention*,  
 XVI/1:45–47

*Information and Technology*, XXIII/2:142–43  
*Our Profession's Changing Face*, XXII/4:31–34  
 Performer/Presenter Exchange reports, XX/4:19, XXV/1:56  
**Marianiello, Linda**, XXIII/2:143  
**Mariano, Anne**, XXXII/4:45, XXXII/4:47, XXXII/4:49  
**Mariano, Joseph**, XXXVIII/1:29  
   Adams and, XXXIX(39)/4:48  
   Bennett and, XXVIII/1:91  
   biography of, XXXII/4:44–48  
   Boyd and, XXXVII/3:66–68  
   de Wetter-Smith and, XLV(45)/1:23  
   Dwyer and, XLV(45)/4:44–45  
   Eastman tribute, XXIX/4:28–30  
   Historic Recordings disc, XXVII/1:91–92, XXXII/4:49–50  
   Kincaid and, XLV(45)/2:21  
   Kujala and, XXXI/1:56, XXXI/1:57, XL(40)/2:39  
   Kujala on, XXII/4:33, XXIV/3:53  
   Lifetime Achievement Award, XXVI/4:83–84, XXVII/1:91–93  
   obituary of, XXXII/3:81  
   Peck and, XXIV/4:28, XXIV/4:30–31  
   Smith and, XLIII(43)/2:41  
   Stout and, XLVI(46)/2:40  
   students of, XXVI/2:51, XXVI/2:53–54  
   tributes to, XXXII/4:46  
   Wetherill and, XXV/1:29  
   Willoughby and, XXVI/2:57, XXVI/2:59, XLIV(44)/1:39  
   Yates-Lockwood and, XXV/3:42  
**Marie Antoinette, Queen of France**, XXXIV/4:39  
**Marini, Biagio**  
   *La Foscarina*, XLIII(43):1:34  
**Marion, Alain**, XVII/3:48–49, XL(40)/1:22, XL(40)/1:35, XL(40)/1:36  
   Cherrier's views on, XXIV/1:35  
   interpretation viewed by, XXXVI/1:27  
   Larrieu and, XLVI(46)/2:31  
   Molique Flute Concerto edited by, XXVII/4:49  
   obituary of, XXIV/1:20–21  
   performances in France, XXIV/1:37  
   sound production viewed by, XXXVI/1:25  
   tribute to, XXIV/1:19  
   Woltzenlogel and, XLIV(44)/3:25  
**Mark, Linda**  
   interview with, XXVI/4:34–39  
**Marketing Directors**, XXIII/2:146, XLII(42)/1:54  
**Markevitch, Igor**, XLVI(46)/2:33  
**Marlboro Festival**, XXIII/1:61, XXXIII/2:41–42, XXXV/3:20, XLIV(44)/2:34  
**Marlowe, Sylvia**, XXVI/2:34

**Marone, Freddie**, XXVII/2:40  
**MARRS, LESLIE ANN**  
*Integrating Extended Techniques into Flute Pedagogy*, XXXI/1:77  
**Marseau, Fernand**, XLV(45)/4:26  
**MARSHALL, ELIZABETH**  
 Fellows obituary, XLI(41)/3:63  
**Marshall, Gordy**, XXX/4:43  
**MARSHALL, JUSTIN**  
 reviews by, XXXIV/3:74  
**Marshall, Robert L.**, XXVI/1:35, XXVII/1:32, XXVII/1:37, XXVII/1:39  
**Marshall, Traute**, XXXVI/4:26–31, XXXVII/1:40–45  
**MARTIN, ANDRÉE**  
*Focal Dystonia: My Journey Inward*, XXXVII/1:28–30  
*Mind Rich and Body Poor: Sensory Awareness for flutists*, XLV(45)/2:32–36  
*Simple Solutions: Using "Baronisms" to Enhance Your Teaching*, XXX/4:34–36  
**Martin, Andrée**, XLII(42)/2:28  
**Martin, Frank**  
*Ballade*, XXIV/2:48, XL(40)/2:41, XLIV(44)/1:41  
 chamber music for flute and voice, XX/4:82–85  
**Martin, Marya**  
 new flute music commissions by, XXXVIII/2:18–21  
**Martin, Peter**, XXVII/4:50  
**Martin, Robert**  
*Hommage à Tom et Jerry*, XXXVI/2:30–31  
*Japanese Gardens*, XXXIX(39)/2:35  
**MARTIN, ROGER**  
*Tonal Imagination*, XXXI/4:31–33  
**Martin, Roger**, XLII(42)/2:28  
**Martinon, Jean**, XXIV/4:32, XXIV/4:34, XXXI/1:59  
**MARTINSON, SHELLEY**  
 Career and Artistic Development Committee reports, XLIII(43)/4:57  
 reviews by, XLII(42)/2:66, XLII(42)/4:58, XLII(42)/4:60, XLII(42)/4:65–66,  
 XLIII(43)/3:74–75, XLIV(44)/1:65, XLIV(44)/2:61, XLV(45)/3:66–67  
**Martinů, Bohuslav**  
 Flute Sonata, XLV(45)/1:33, XLV(45)/3:57  
**Marty, Georges**  
*Allegretto*, XLIV(44)/4:39  
**Marvin, Elizabeth West**, XLIV(44)/3:31  
**Marvuglio, Matthew**  
 obituary of, XLIII(43)/2:56  
**Marx, Joseph**, XXXVII/2:97  
**Mary H. Anderson Fund**, XLV(45)/3:49–50  
**Mas, Paul**, XXXIX(39)/1:22  
**Maslanka, David**  
 obituary of, XLIII(43)/2:57  
**Mason, Daniel Gregory**, XXXI/1:26

**Mason, John**, XIX/3:39

**Massenet, Jules**

*Andantino*, XLIV(44)/4:36

**masterclass announcements and listings**

development of, XXXVII/2:36

Summer 1991, XVI/1:55–58

Summer 1992, XVII/1:68–73

Summer 1993, XVIII/1:50–58, XVIII/2:50–60

Summer 1994, XIX/3:64–73

Summer 1995, XX/3:24–37

Summer 1996, XXI/3:34–50, XXI/4:8

Summer 1997, XXII/3:43–52

Summer 1999, XXIV/3:57–65

Summer 2000, XXV/3:57–64

Summer 2001, XXVI/3:63–68

Summer 2002, XXVII/3:67–72

Summer 2003, XXVIII/3:65–70

Summer 2004, XXIX/3:66–73

Summer 2005, XXX/3:55–63

Summer 2006, XXXI/3:48–63

Summer 2007, XXXII/3:30–31, XXXII/3:58–68

Summer 2008, XXXIII/3:42–46

Summer 2009, XXXIV/3:40–44

Summer 2010, XXXV/3:32–37

Summer 2011, XXXVI/3:38–41

Summer 2012, XXXVII/3:44–47

Summer 2013, XXXVIII/3:32–35

**Masterclass Performers Competition**

1991 requirements, XVI/1:73

1992 requirements, XVI/4:68

1993 requirements, XVII/4:51

1994 requirements, XIX/1:55, XIX/2:76

1995 requirements, XX/1:65

1996 requirements, XXI/1:83

1997 requirements, XXII/1:74

2016 requirements, XLI(41)/4:52

establishment of, XXIII/2:62

**Masur, Kurt**, XXXI/4:49

**Mata, Eduardo**, XLVI(46)/3:16

**mathematics and music**, XXVIII/2:32–34

**MATHER, BETTY BANG**

*Bach's Badinerie: A Spoof on his Rondeau*, XL(40)/4:42–47

*The Builder's Approach: Prokofiev's Bird Song as Example*, XXI/1:65–69

*Hara, Chi, Tao and Zen: Eastern Wisdom for Western Flutists*, XVIII/2:41–46

Iowa Flute Festival report, XX/4:14

*Let's Sing, Dance and Play Noels!*, XXII/2:34–39

Special Publications Committee report, XVIII/1:17

**Mather, Betty Bang**, XXXIII/2:75  
 Fischer and, XL(40)/3:37  
 interview with, XLVI(46)/1:32–36  
 Lifetime Achievement Award, XXXVII/2:96–98, XLVI(46)/1:32–36  
 NFA founding and, XXIII/2:19  
 as NFA President, XXIII/2:43, XXIII/2:66, XXIII/2:89, XXIII/2:110  
 as NFA Program Chair, XXIII/2:31  
 Sollberger and, XL(40)/4:76–77  
*Classical Woodwind Cadenza: A Workbook*, XLII(42)/1:36

**Mather, Roger**, XXII/1:55, XXXVI/1:39, XXXVII/2:97  
 obituary of, XXXIX(39)/1:49

**Matheson, Robert**  
*Desert Fragments*, XXXIX(39)/2:36–37, XXXIX(39)/2:38

**Mathon-Blanchet, Lina**, XXXII/1:42

**Matsudaira, Yori-Aki**  
*Rhymes for Gazzelloni*, XLV(45)/4:18

**Matsudaira, Yoritsune**, XXXI/1:30

**Mattern, Julia**, XXXII/2:41, XXXII/2:42, XXXII/2:43

**Mattheson, Johann**, XXVII/1:33, XLIV(44)/4:21, XLIV(44)/4:25

MATTHEWS, MARY  
*The Life and Flute Music of Anna Bon di Venezia*, XLIV(44)/1:20–24

**Matthews, Mary**, XLIII(43)/3:49

MATTHEWS, RHONDA  
 contributor to *Music Accompaniment Programs*, XXIV/4:22

**Mattmann, Louise**, XXXVI/4:28, XXXVI/4:30

**Matusiflute**, XXXI/3:33–34

**Matuz, István**, XVI/4:21, XLIII(43):1:51

MAURER, LAUREL ANN  
 on NFA-commissioned works, XXXVII/2:70–71

**Maurer, Laurel Ann**, XXIII/4:47, XXIX/3:40–42  
 recordings of, XXXIII/4:85

*maxixe (dance music)*, XXXI/1:45

**Maxwell Davies, Peter**, XXXIX(39)/1:23

**Mayer, John**  
*Nava Rasa*, XXXV/1:52

**Mayger, Graham**, XLIV(44)/4:53

**Mayhall, Walter F.**, XXVI/1:84

MAYO, KRIS  
 Convention Director report, XLI(41)/1:54, XLII(42)/1:85, XLIII(43):1:84  
*From the Convention Director*, XLIV(44)/1:82

**Mayo, Kris**, XXXIX(39)/3:66

MAZUR, EMILY TEPPER  
 Blaisdell tribute, XXXV/2:32

MCARTHUR, LISA  
*Flute Society of Kentucky*, XXXIX(39)/2:42

McBIRNIE, BILL

*Playing Flute in Non-Classical Environments*, XXXI/2:40–43

*Reflections of a Canadian on Paul Horn*, XL(40)/1:49–50

reviews by, XL(40)/1:64

Steig tribute, XLII(42)/1:58

**McBirnie, Bill**, XXXII/2:70

**McCall, Kersten**, XXVI/2:72

**McCanless, Alton J.**, XVI/4:21

obituary of, XLII(42)/3:51

**McCartney, Paul**, XXVII/4:83

**McCaskill, Mizzy**

*Mel Bay's Complete Irish Flute Book*, XXIII/3:20

**McCathern, Don**, XXVI/2:43

McCLAIN, RUTH ANN

Flute Links columns, XXII/1:21, XXII/2:21, XXII/4:22, XXIII/1:23, XXIII/3:18, XXIV/2:12

reviews by, XXXII/2:73, XXXIII/3:75

*Special Report: La Traversiere 1996*, XXII/2:20

Technology columns, XXIV/3:26–30, XXIV/4:22–25, XXV/1:23–25, XXV/2:31–33,

XXV/3:30–33, XXVI/1:20–21, XXVI/2:17, XXVI/3:21, XXVI/4:14–18,

XXVII/1:20–21, XXVII/3:23, XXVII/4:17, XXVIII/2:22–23, XXVIII/3:24–26

McCLOSKEY, DIANE

*1995 Convention Workshops*, XX/4:64–72

**McColl, William**, XXXII/3:41, XXXII/3:43

**McCombie, Alan**, XXVI/3:21

**McCormack, June**, XLII(42)/1:29

McCUISTON, ANGELA

*Beneficial Exercises for Flutists*, XLV(45)/3:47

**McDaniel College Summer Music Camp**, XLIII(43)/4:37–38

**McDonagh, John J.**, XLI(41)/3:24, XLVI(46)/4:17

McDONELL, TWILA

*Public Relations and Marketing*, XXIII/2:146

**McDonell, Twila**, XXIII/2:146

**McDougall, Ewen**

obituary of, XXV/2:24–25

**McDowall, Cecilia**, XXXVI/3:19

**McEwen, John B.**, XXXVII/4:24

**McGavin, Eric**, XXIII/4:28

**McGee, Terry**, XXV/3:30–33

McGHEE, LORNA

*Inspiration and Practicality*, XLV(45)/1:39–41

**McGibbon, William**, XLIII(43)/2:24

**McGill, Demarre**, XXIII/2:74

on optimal musical communication, XXXIX(39)/2:24

**McGinnis, Donald**, XXIII/2:16, XXXVI/3:62

**McGinty, Anne**

flute choirs and, XXVII/2:54, XXVII/2:56

as *NFA Newsletter* co-editor, XXIII/2:98, XXVII/2:53  
as *NFA newsletter* co-editor, XXIII/2:20

**McGOWAN, NED**  
*Exploring Seven Borders*, XLV(45)/1:42–47

**McGowan, Ned**, XLIV(44)/1:26–29  
*Cleveland Times*, XLI(41)/4:51

**McKee, Robin**, XLIV(44)/3:21

**McLane, John**, XXXIV/1:40

**McLaughlin, Billy**, XLII(42)/2:28

**McLEARNON, GARETH**  
reviews by, XLI(41)/2:57

**McLearnon, Gareth**, XLIII(43)/4:43

**McLoskey, Lansing**, XXXVII/1:61  
*Hardwood*, XXXVII/2:67, XXXVII/2:98

**McMahon, Victor**  
obituary of, XVII/4:10

**McMichael, Catherine**  
*Legend of the Sleeping Bear*, XXXIV/4:14  
*Suite de Montagne*, XXXIII/4:87

**McNally, Marion Rogers**  
obituary of, XXIX/3:26

**McNUTT, ELIZABETH**  
Berg obituary, XXX/1:23  
*The Switched-On Flute: Performing with Amplification*, XXVIII/3:24–26

**McNutt, Elizabeth**, XXIX/1:50

**McPhee, Colin**, XX/2:41

**MCQUINN, SUSAN**  
candidate statement, XXI/4:31

**McWAYNE, DORLI**  
*Collegiate Flute Choir: New NFA Competition and Performance Opportunity*, XXXIV/2:55

**McWhorter, Brian**, XXXV/2:25–26

**Meacham, John and Horace**, XXXIV/1:37

**Meachum, Horace**, XL(40)/4:22

**Meachum, John, Jr.**, XL(40)/4:21–22

**MEADOR, REBECCA**  
*An Interview with Nestor Herszbaum*, XXXII/2:52–55  
*The Paris Conservatory Flute Album: 16 Short Lyric Pieces for Flute and Piano*,  
XLIV(44)/4:36  
reviews by, XLIII(43):1:65, XLIII(43)/3:74, XLIII(43)/4:66, XLIV(44)/3:65, XLV(45)/4:56,  
XLVI(46)/3:59

**Meares, Richard**  
*The Bird Fancier's Delight*, XXVI/3:50

**Meckel, Peter**, XXXII/4:23

**Medicus, Emil**, XL(40)/4:29  
Honorary Lifetime Membership, XXIII/2:103

**meditation**, XXXII/2:63–65

MEEKS, TERESA

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

MEESE, JODY

*A Flutist's Life: The Large Living Room*, XXII/1:48–49

**Mehne, Wendy**, XLII(42)/3:29, XLII(42)/3:31

MEHNE, WENDY HERBENER

Borouchoff obituary, XLI(41)/1:47–48

candidate statement, XX/4:27

*An Interview: The Two Worlds of Nancy Toff*, XXVIII/3:44–55

**Mehta, Zubin**, XXVI/2:36, XXVI/4:51, XXIX/3:37

**Meinell, W. R.**, XLIII(43)/1:23

**Meisen, Paul**, XXVII/2:32

obituary of, XLVI(46)/2:43

MELAGO, KATHY

*Red Dot Recognition for Guo Flutes*, XL(40)/1:54

reviews by, XLIV(44)/4:72, XLIV(44)/4:73, XLV(45)/2:56–57, XLV(45)/4:54, XLVI(46)/3:58

**Melba, Nellie**, XXXVI/3:26, XXXVI/3:27, XXXVI/3:28, XL(40)/4:31

MELILLI, JEAN

*Extreme Flutes of the ASYO*, XXIII/1:65

*Magic on the Mountain*, XXV/2:69

*An Unusual Case of a Footloose Joint*, XXV/3:64

*Vignette: The Extraordinary Life of Amy Thomas (So Far)*, XXVI/2:65–66

*What Is a Flute Enthusiast, Anyway?*, XXV/1:54

**Mélisande Trio**, XLIII(43)/2:40

MELLOTT, KATHY

*Flutists and Aging-Related Hearing*, XLV(45)/4:35

**Melos Ensemble**, XXXVIII/4:24

**Meltzer, Harold**

*Giraffes*, XXXVII/2:72–73

**memorials.** See **obituaries; tributes**

**memorization skills**, XX/3:51–53, XXIV/1:37–38, XXIX/4:39, XXXI/2:26–27

Irish traditional music, XLII(42)/1:29–31

**Mendelssohn, Felix**

*A Midsummer Night's Dream, Scherzo* from, XXVI/2:32, XXVI/3:52, XL(40)/2:34,

XL(40)/2:35

Symphony No. 4, XL(40)/2:34, XL(40)/2:35

**Mendez, Herminio**, XLVI(46)/4:30–31

**Menuhin, Hephzibah**, XLIII(43)/3:22

**Menuhin, Yehudi**, XLIII(43)/3:22

**Menzel, Adolf**

*The Flute Concert at Sanssouci*, XXXVIII/1:22, XXXIX(39)/4:23

**Mercadante, Saverio**

duet, XXXIII/1:73

**Meredith, Anthony**, XLIII(43)/2:34

*merengue* (dance music), XXIII/1:45

**Meridian Arts Ensemble**, XXXV/2:26

**Merrett, George**, XLII(42)/2:20  
**MERROW, SARAH**  
*Achieving Balance: Clean, Oil, and Adjust*, XXXII/1:29–30  
*Headjoints: Mystery vs. Mastery*, XXXIII/1:63–64  
*Know Thy Pads*, XXXIV/1:49–51  
*Lighthearted Flourishes*, XXXI/4:27–29  
**Merry, Jan**, XXXVII/3:26  
**Merry, Jean**, XXXII/2:33  
**Messiaen, Olivier**  
 Jolivet and, XXXII/2:31  
*Le Merle Noir*, XXV/1:30, XXVI/3:53, XXXVI/1:30  
**Mester, Jorge**, XLII(42)/4:22  
**Met Orchestra**, XXIX/4:34–41  
**Metcalf, Greg**, XXXVII/3:38  
**metronomes, computer**, XXVII/1:20  
**Metropolitan Opera Orchestra**, XXVII/2:38, XXVII/2:39–40, XXXI/1:23  
**Mexican mariachi ensemble, flutes in**, XXVI/4:24–30  
**Mexico**  
 contemporary flute music from, XLIII(43)/3:28–31  
 Islas's legacy as flutist and teacher, XLVI(46)/3:14–19  
**MEYER, CHARLOTTE M.**  
 contributor to *Music Accompaniment Programs*, XXIV/4:25  
**Meyer, Duque Estrada**, XXXI/1:46  
**Meyer, H. F.**, XLIII(43)/1:23  
**MEYERS, CYNTHIA**  
 Hebert obituary, XLIII(43):1:54–55  
**Meyers, Cynthia**  
 on Hall, XLI(41)/4:58  
**MEZZADRI, DANILO**  
 2014 Newly Published Music Competition results, XL(40)/1:75–77  
 2015 Newly Published Music Competition results, XLI(41)/1:64–68  
 2016 Newly Published Music Competition results, XLII(42)/1:74–80, XLIII(43):1:72–79  
 reviews by, XLI(41)/3:74, XLIV(44)/1:56–57, XLIV(44)/2:54  
**MIAW, DAVINA**  
*Dream Big*, XLIV(44)/3:48–49  
**Michaels, Audrey**, XXV/2:39  
**Michel, Roberta**, XXXIX(39)/1:36  
**Michigan State University**, XXXVIII/3:26  
**Mid-Atlantic Flute Convention**, XL(40)/4:80–81  
**MIDI**  
 pedagogical uses, XIX/3:22  
 used in flute music, XIX/3:44–46, XIX/3:54–56  
**Mietke, Michael**, XXXIX(39)/4:23  
**Migot, Georges**, XXIX/2:21  
**Mikhoels, Solomon**, XLI(41)/2:23–24  
**MIKULEWICZ, EMILY**

- contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29
- MILAN, SUSAN**  
 Cooper tribute, XXXVI/4:75
- Milan, Susan**  
 Lifetime Achievement Award, XLIV(44)/4:52–54
- Milhaud, Darius**  
 as conductor, XXXIX(39)/1:21–22  
 Sonatine, XXXI/1:30, XXXVI/1:31, XXXVIII/4:26–29
- military music**, XLI(41)/3:21–26
- Miller, Dayton C.**, XXIII/2:92, XXVII/4:44, XL(40)/4:21, XLIII(43)/4:24, XLV(45)/1:34  
 biography of, XLIII(43)/1:22–29
- Miller, Dayton C., Flute Collection**, XVI/3:5–6, XVIII/1:17, XXVIII/3:44, XL(40)/4:27–29,  
 XLIII(43)/1:22–29  
 Boehm flutes, XIX/4:62  
 Connecticut connections, XL(40)/4:20–24  
 description of, XVI/3:21  
 history and development of, XXIII/2:92–93  
 Madison flute, XXVII/4:44–47  
 nineteenth-century flutes in, XXXIII/4:30–34  
 Quantz flute, XIX/3:28  
 report, XIX/1:9  
 Walckiers sonatas in, XXXVI/4:27–28  
 website, XXX/4:7
- Miller, Edith (née Easton)**, XLIII(43)/1:24, XLIII(43)/1:29
- Miller, Linda**, XLII(42)/2:51
- Miller, Mitch**, XXVI/2:32–36, XXIX/1:57, XXIX/3:35–36
- Miller, Sandra**, XVIII/3–4:47
- MILLER, SARAH BRYAN**  
*Winds Gather in Windy City*, XXIII/1:33–35
- MILLER, TESS**  
 reviews by, XXXIV/3:71–72, XXXV/1:64–65, XXXV/2:57, XXXV/3:76, XXXV/4:82,  
 XXXV/4:83, XXXV/4:85, XXXVI/1:71, XXXVI/2:56, XXXVI/2:58, XXXVI/3:76–77,  
 XXXVI/4:82–83, XXXVI/4:84–85, XXXVII/1:71–72, XXXVII/1:74–75, XXXVII/3:86,  
 XXXVIII/1:62, XXXVIII/2:64–65, XXXVIII/3:65, XXXVIII/4:81, XXXVIII/4:83,  
 XXXIX(39)/1:60, XXXIX(39)/2:56–57, XXXIX(39)/2:58–60, XXXIX(39)/3:78,  
 XL(40)/1:65, XL(40)/1:73, XL(40)/3:71, XL(40)/3:73, XL(40)/3:75–76, XL(40)/4:89,  
 XLI(41)/1:56, XLI(41)/3:78, XLI(41)/4:65, XLII(42)/1:70–71, XLII(42)/3:67,  
 XLIII(43):1:67, XLIII(43)/3:70
- Miller, Townes Osborn**, XLII(42)/4:51
- MILLER-RIEDER, ANITA**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39
- Millice, Glenn**  
 obituary of, XVI/1:5
- Milliren, Greg**

on optimal musical communication, XXXIX(39)/2:25

**Milwaukee Convention (1975)**  
 flute ensembles at, XXVII/2:52  
 recap, XXIII/2:32–33

**Minegishi, Soichi**, XXVII/2:31, XXVII/2:32

**Miner, Uzal**, XL(40)/4:21–22

**Minneapolis Convention (1990)**  
 participant photos, XVI/1:78–80  
 recap, XXIII/2:114–15  
 Thalheimer's performances, XVI/1:45–47

**Minneapolis Convention (2017)**  
 call for proposals, XLI(41)/4:75  
 plans, XLII(42)/1:85, XLII(42)/2:59, XLII(42)/3:44–47, XLII(42)/4:34–35  
 schedule of events, XLII(42)/4:insert  
 travel and tourism information, XLII(42)/3:47–48  
 volunteering at, XLII(42)/4:51

**Minor, William Chester**, XLII(42)/2:18–23

**Minority Concerns Committee**  
 renamed Cultural Outreach Committee, XXIII/2:140, XXIII/3:74  
 reports, XIX/3:12, XIX/4:19, XXI/3:22, XXII/2:76

**Minority Flute Scholarships**, XVII/1:62, XIX/3:12, XXIII/2:40

**Mintener, Linda**  
 Distinguished Service Award, XLII(42)/4:36–38

**Misurell-Mitchell, Janice**, XLIII(43)/2:59  
*Sometimes the City is Silent*, XXXVII/2:72  
*Uncommon Time*, XXXVII/2:68

**Mitchell, Nicole**, XXXIV/4:32

MITCHELL, STEPHEN A.  
*Flutists and Aging-Related Hearing*, XLV(45)/4:35  
*Maturing Flutists: Problems & Solutions*, XXXIV/2:32–36  
*Sneeze Guard for Flutists*, XLV(45)/4:36–37  
*"Whadusay?" A Flute Teacher's Dilemma*, XLV(45)/2:49

**Mizelle, Dary John**, XXV/1:33

**Mizler, L.C.**, XXVI/1:35

*moceño (South American flute)*, XXXIV/4:14

**Moderne, Jacques**  
*S'Ensuyvent plusieurs basses dances*, XXII/2:36

**modinha (dance music)**, XXXI/1:44–45, XXXI/1:47

**Moeck, Hermann**, XXVIII/4:21

**Moeller, Sanford "Gus,"** XLVI(46)/4:17

**Moennig, Hans**, XVI/1:20–21

**Moinil, Michel**, XL(40)/1:22

**Molina, Honoré**, XXXIX(39)/3:26

**Moliner, Eugenia**, XLVI(46)/1:31

**Molique, Bernhard**  
 Flute Concerto, XXVII/4:49–51, XXX/4:23

flute music of, XXX/1:30

**Mollenhauer, Thomas**, XVI/1:14–15

**Mols, Robert**, XXXV/3:19

MOLUMBY, NICOLE

*Ana Batinica: Contemporary Classics from An Ancient Copast*, XLI(41)/2:36–38

**Monath, Hortense**, XXXI/1:40

**Moncayo, José Pablo**, XLVI(46)/3:15, XLVI(46)/3:16

**Monet, Claude**, XXXIII/1:19–20

**Mönnig family**, XL(40)/4:29

**Monomoy Chamber Ensemble**, XXVI/3:35

MONROE, ERVIN

Barone obituary, XXX/2:24–26

*An Interview with Alexander Zonjic*, XXVII/3:38–44

**Monroe, Ervin**, XLIII(43):1:45, XLVI(46)/1:26, XLVI(46)/2:40

Andersen Etudes edited by, XXX/2:33

flute choirs and, XXVII/2:53

*Flutist Quarterly* and, XXIII/2:99, XLII(42)/3:53–54

Lifetime Achievement Award, XLII(42)/3:52–54

as NFA President, XXIII/2:80

as NFA Program Chair, XXIII/2:57

MONSON, PATTI

*Composer Nominations Invited*, XXVII/2:23

**Montes, Jean**, XXXII/1:42

**Monteux, Claude**, XXVI/1:45, XXX/1:31

obituary of, XXXVIII/4:74–75

**Monteux, Pierre**, XXIV/3:35

**Montgomery, Jessie**

*Passacaglia* for flute quartet, XLVI(46)/4:29

MONTGOMERY, WILLIAM

*2000 National Flute Association Lifetime Achievement Awards*, XXV/4:62–63

candidate statement, XVII/3:69

*The Eighth Annual Awards Reception and Banquet Celebration*, XXV/4:67

*A Memorial Ceremony for William Kincaid*, XXV/4:80

*Seeking François Devienne, Part 1*, XXXIV/4:36–40

*Seeking François Devienne, Part 2*, XXXV/1:38–44

**Montgomery, William**

on establishment of NFA competitions, XXIII/2:62

Fischer and, XL(40)/3:37

as NFA President, XXIII/2:36, XXVI/2:43

as NFA Program Chair, XXIII/2:35, XXIII/2:83, XXVII/2:52, XXVII/2:53

**Montilla, Javier**, XXIII/1:45

**Montpelier Chamber Orchestra**, XXXIII/2:42, XXXIII/2:44–45

**Montreal Conservatory**, XXIX/2:29

**Montreal Symphony**, XXXI/4:48

**Montrucchio, Beppe**, XXX/1:19

**Monzani & Hill**, XXXV/4:21

**Moody Blues, The**, XXX/4:40–43  
**Moody, James**, XXXIV/4:29  
     obituary of, XXXVI/3:70–71  
**Moondog**, XXIX/3:39  
**Moore, Gerald**, XLIII(43)/3:21  
**Moore, Jack**, XXIII/4:29  
     DeFord and, XLIV(44)/4:48  
     obituary of, XLIV(44)/2:48–49  
**Moore, Jenna**, XLVI(46)/4:32  
**Moore, T. W.**, XXXIII/4:31–32  
**MOORE, TOM**  
     *Circus Brasilis: The Flute Music of Sergio Roberto de Oliveira*, XXVIII/2:48–54  
**Moore, Tom**, XLI(41)/4:21  
**Morales, Esai**, XXIX/3:39  
**Moravec, Paul**  
     *Autumn Song*, XXXII/2:73  
     *Chamber Concerto*, XXXVIII/2:20  
**Morel, Sabine**, XXVII/2:33  
**Moreno, Diane**, XLVI(46)/4:46  
**MORENO, MERLYN**  
     contributor to *Discovery and Celebration!*, XVII/4:28–33  
**MOREST, D. KENT**  
     Bergner obituary, XXV/4:16–17  
**MOREY, GEORGE**  
     contributor to *A Tribute to Myrna Brown*, XVI/1:10  
**Morey, George**  
     article "The Flute Choir: Its Coming of Age," XXVII/2:54–55, XXVII/2:56  
     flute choirs and, XXVII/2:49, XXVII/2:53  
     obituary of, XXI/2:15  
**MORGAN, ARTHUR**  
     *Mozart and the Flute*, XVI/4:11–16  
**Morley, Charles W.**, XXXVI/4:72  
**Morris, Gareth**  
     Alwyn and, XXIV/1:52  
     Bowen and, XXXIV/3:25–26, XXXIV/3:29  
     life and career of, XXXVIII/4:20–24  
     obituary of, XXXII/4:75  
     Poulenc's Flute Sonata and, XVII/1:9, XIX/2:48  
**MORRIS, MARK**  
     *Perspective: Fact and Mystery*, XXIV/3:68–69  
**Morris, Robert**, XXXV/2:17  
     *Raudra*, XXXV/2:21  
     *Traces*, XXXVII/2:68  
**MORRIS, SETH ALLYN**  
     *Making It Together*, XL(40)/3:40–42  
**Mortensen, Finn**

Sonata for flute alone, XVIII/1:24  
**MORTON, SHIVHAN DOHSE**  
 From the Career and Artistic Development Committee, XLVI(46)/2:21  
**MOSKOVITZ, FRAN**  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32  
**Moskovitz, Harry**  
 New York Flute Club and, XLV(45)/1:32  
 NFA founding and, XXIII/2:18  
 as NFA reporter, XXIII/2:98  
 Pappoutsakis and, XXV/3:35  
**MOSLEY, ELLEN JOHNSON**  
*Communicating Beauty: An Interview with Emi Ferguson*, XXXIX(39)/2:44–45  
**Most, Sam**, XXXIII/1:26, XXXIV/4:29–30, XXXIV/4:31  
 obituary of, XXXIX(39)/1:47–48  
**Moudre, Alexandre**, XXXV/1:40–41  
**Mouquet, Jules**  
*Andantino*, XLIV(44)/4:40  
*Morceau de lecture à vue*, XLIV(44)/4:36  
**Mourey, Gabriel**, XXI/2:69, XXXIV/1:19, XXXIV/1:23  
**mouth cancer**, XXVIII/4:48  
**Mower, Mike**, XXXII/4:66  
 interview with, XXX/3:30–36  
**Moyse, Louis**  
*Une Affaire de Famille*, XXVII/2:53–54  
 Barcelona's reminiscences of, XXXIII/2:40–43  
 Bennett and, XLII(42)/1:21, XLII(42)/1:22–23  
 de Wetter-Smith and, XLV(45)/1:22, XLV(45)/1:23  
 études by, XLI(41)/3:41  
*Flute Music of French Composers*, XLIV(44)/4:35  
 Foss and, XL(40)/4:30  
 interview with, XXVIII/1:50–57  
 Kevra's reminiscences of, XXXIII/2:44–45  
 Lifetime Achievement Award, XXVII/4:78–79, XXVIII/1:92–94  
 in London, XXXVI/3:28  
 obituary of, XXXIII/1:66  
**Moyse, Marcel**  
*24 Petites Etudes Melodiques*, XXVI/3:36, XLI(41)/3:41  
 Aitken and, XLIV(44)/2:34, XLIV(44)/2:36  
 articulation viewed by, XXXVI/1:24  
 Bennett and, XXVIII/1:92  
 Blaisdell and, XXXI/1:36, XXXI/1:37, XXXV/2:31  
 Bozza and, XXXIX(39)/3:26  
 Coolidge and, XL(40)/4:30  
 criticism style of, XXXVI/1:34

de Wetter-Smith and, XLV(45)/1:21, XLV(45)/1:22, XLV(45)/1:23  
 Debost and, XXVII/1:90, XXXVII/3:27, XXXVII/3:28  
 Debussy's *Syrinx* and, XXI/2:61, XXI/2:69–70, XXXIV/1:19–20, XXXIV/1:22  
 Dick's reconsideration of, XVII/1:64–65, XVII/3:7–9  
 Distinguished Service Award, XXIII/2:102  
*Flute Forum* articles on vibrato production, XXVII/3:59  
 French pronunciation viewed by, XXXVI/1:23  
 Galway and, XXXIV/3:19  
 Goldberg and, XIX/4:67–74, XLIII(43)/3:33  
 interpretation viewed by, XXXVI/1:33  
 Islas and, XLVI(46)/3:16  
 Lawrence and, XXVI/3:35  
 in London, XXXVI/3:28  
 modifications to his flute, XLVI(46)/3:32  
 Louis Moyse and, XXVIII/1:54–55, XXVIII/1:56, XXXIII/2:41  
 Mozart concertos recording, XXII/2:28–29  
 Nicolet and, XXXVIII/4:31  
 Nilsson and, XXXIX(39)/3:37  
 Powell and, XXXV/4:58  
 Robison and, XXIII/1:59–60, XXIII/1:61, XXXII/4:70  
 Scheck and, XXI/3:66  
 Taffanel and, XXXVI/3:25, XLIV(44)/4:40  
 Tanner's memories of, XX/3:56–59  
 Taub and, XLVI(46)/4:42  
 tone development techniques, XXVI/1:51, XLI(41)/3:43, XLII(42)/1:31  
 Wincenc and, XXI/2:32, XXV/2:46, XXXV/3:20, XXXVI/3:60–61  
 Wion and, XXX/1:31  
 Wye and, XXXVI/3:58  
**Moyse Duo**, XXXIII/2:42  
**Moyse Trio**, XXVIII/1:56, XXVIII/1:93, XXXIII/2:41, XXXVI/3:28, XLV(45)/1:33  
**Mozart, Leopold**, XXXVII/1:42, XLIII(43):1:32  
**Mozart, Wolfgang Amadeus**  
 Adagio, K. 411, XLIII(43):1:35  
 Andante, K. 315, XXIV/1:44–45, XXXI/2:49–51, XXXII/1:33, XLIII(43):1:32, XLIII(43):1:35  
*Eine Kleine Nachtmusik* arrangement, XXXIII/1:74  
 Flute and Harp Concerto, XXIV/1:42–44, XXXII/1:34, XXXIII/1:45  
 flute concerto cadenzas, recreating, XLII(42)/1:34–38  
 Flute Concerto in D, XLVI(46)/1:19, XLVI(46)/1:21  
 Flute Concerto in G, XVI/4:11–16, XXVII/3:28–29, XLIII(43):1:35–36  
 flute concertos, XXII/2:26–30, XXXI/4:42–45, XXXII/1:33, XXXII/2:13, XLII(42)/1:21–22  
 flute quartets, XXXII/1:32–35, XXXIII/1:72, XLIII(43):1:36  
 flute writing, XVI/4:11–16  
 Rondo alla Turca, XXXIII/3:79  
 transcriptions, XXXIII/1:73  
 Vester's research on, XXXI/4:38  
**Mozart Cadenza Competition**

1991 requirements, XVI/1:67  
 1991 results, XVI/3:59  
**MTHETWA, KHANYISILE**  
*The Power to Do Good*, XLV(45)/2:38–40  
**Muczynski, Robert**  
 flute works of, XXIV/2:45–46  
*Fuzzette*, XLIV(44)/4:42–44  
 obituary of, XXXVI/1:61  
**Mudrich, Mademoiselle**, XLIII(43)/2:23  
*muhusemoi* (Warao flute), XXII/1:57  
**Mujamdar, Ronu**, XXVIII/3:33  
**Mukai, Susumu**, XLVI(46)/3:24  
**Mullen, Norda**, XXX/4:40–43  
**Müller, August Eberhard**, XLIII(43):1:34  
**Müller-Doppler, Ulrich**, XXXII/4:84  
**Müller-Preis, Ellen**, XXXIX(39)/1:27  
**multiphonics**, XX/1:75–76, XX/4:88–90, XXII/4:40, XXII/4:43, XXII/4:54–55, XXXI/2:34,  
 XXXI/3:33, XXXIII/2:30–33, XXXIII/4:25  
**Munch, Charles**, XLV(45)/4:45  
**Munclinger, Milan**, XXX/1:50  
**Muñoz, Emily**, XLVI(46)/4:30–31  
**Munro, Tim**  
 on études, XLI(41)/3:43  
**Murchie, Robert**, XXVI/2:51, XXXVIII/3:25, XXXVIII/4:21, XXXVIII/4:22  
**Murdeswar, Devendra**, XXVIII/3:32, XXVIII/3:33, XXIX/1:21  
**MURPHY, ERIN K.**  
*The Flute Music of Vivian Fine*, XLIV(44)/4:28–32  
**Murphy, Michael**, XXXVII/1:55  
**Murphy, Natasha**, XXIX/1:95  
**Murray, Alexander**, XXXVIII/3:24–26  
 Lifetime Achievement Award, XL(40)/4:72–74  
 Mullen and, XXX/4:42  
 NFA founding and, XXIII/2:18, XXIII/2:19, XL(40)/4:72–74  
 as NFA Program Chair, XXIII/2:59  
**Musgrave, Thea**, XXV/2:45  
 flute and piccolo music of, XXXVII/1:54  
*Narcissus* for flute and digital delay, XIX/3:47–49, XIX/3:54  
*Piccolo Play*, XXIII/2:47, XXXV/3:26–30, XXXVII/2:76–77  
**music, chamber.** *See* **chamber music**  
**music, flute.** *See* **flute music**  
**music accompaniment programs**, XXIV/4:22–25  
**music notation programs**, XXIV/3:26–30  
**music scanning programs**, XXV/1:24–25  
**Musical Arts Trio**, XXV/2:55  
**musicology**, XXVIII/3:44–55  
 librarian's guide to research, XLIII(43)/2:34–36

**Musset, André**, XXXVI/1:26  
**Myall, Jonathan**, XXXVIII/4:66  
**myofunctional disabilities**, XXV/3:50–56  
**Myrna Brown International Scholarship**, XXXV/2:42–43  
 2015 recipient, XLI(41)/2:36–38  
 2017 recipient, XLIII(43)/2:46–47  
 2019 recipient, XLV(45)/2:38–40  
**Myrna Brown Memorial Fund**, XVI/1:11, XVII/4:25, XXIII/2:141, XXVI/1:84, XXIX/1:86,  
 XXXII/4:9, XXXVII/2:38  
**Myrna Brown Society**, XXIII/2:49–50

NABB, DAVID  
*First Love*, XXXII/3:35–37  
 NAGEL, PATRICIA  
 contributor to *Notes from Around the World*, XXXIV/2:47–48  
**Nakai, R. Carlos**  
 interview with, XXIII/4:32–41  
**Nakano, Tomio**, XXVII/2:32  
**Nakanura, Hajime**, XXXIV/2:29–30  
**Nanzetta, Virginia**  
 Wilder and, XXVI/1:24, XXVI/1:26, XXVI/1:27, XXVI/1:29  
**Napoléon, Emperor of the French**, XLIII(43)/4:23–24  
**Naranjo, Antonio ("Toñito")**, XXIII/1:44–45  
**Narbutaitė, Onutė**  
 flute works, XLI(41)/2:31, XLI(41)/2:32  
**Nashville Convention (2004)**  
 participant photos, XXX/1:58–69  
 Pedagogy Committee events, XXX/1:88–89  
 plans, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88  
 recap, XXXVII/2:52–53  
 reports, XXX/1:71–76  
 schedule of events, XXIX/3:47–60  
 travel and tourism information, XXIX/1:73–74, XXIX/3:79–81, XXIX/3:86  
**Nashville Flute Choir**, XLIII(43)/2:50  
**Nastasi, Mirjam**, XXX/1:49  
**National Association of Schools of Music**, XXXIII/2:36–38  
**National Coalition for Music Education**, XVIII/2:21–22  
**National Flute Association**. *See also NFA Online; specific topics*  
 Brown's contributions, XVI/1:6–11  
 by-laws, XXI/3:73–78, XXXII/3:50  
 Cole's contributions, XLII(42)/3:29, XLII(42)/3:30–31  
 collaborations, XXXVII/2:60  
 committees, XXXVII/2:32–37, XXXVII/2:62–63  
 communications development, XXXVII/2:48–49, XXXVII/2:90  
 Copland Fund award received by, XXVII/3:87  
 de Wetter-Smith's contributions, XLV(45)/1:23–24

development of, XL(40)/2:41–42  
flute choirs and, XXVII/2:48–60  
founding of, XXIII/2:16–20, XXVI/2:40, XXVI/2:43–46, XXVII/2:51, XL(40)/4:72–74,  
XLIV(44)/3:56–58  
General Endowment Fund, XLII(42)/4:30, XLIII(43)/4:48–49  
history, 1973–1997, XXXVII/2:18–20  
history, 1998–2000, XXXVII/2:25  
history, 2001–2003, XXXVII/2:32  
history, 2004–2006, XXXVII/2:48  
history, 2007–2009, XXXVII/2:60  
history, 2010–2012, XXXVII/2:90–95  
marketing and development, XLII(42)/1:54  
Mintener's contributions, XLII(42)/4:36–38  
Monroe's contributions, XLII(42)/3:53–54  
new office, XXV/2:72  
newsletter of, XXIII/2:19–20, XXVII/2:53  
Pope's contributions, XLIII(43)/3:48–50  
Toff's activities for, XXVIII/3:50–51  
twenty-fifth anniversary special issue, XXIII/2  
website, XXXII/3:24, XLI(41)/1:45

**National Flute Association Archives**, XXII/3:55, XXIII/2:90, XXIV/2:54, XL(40)/4:32

**National Flute Association Awards banquets**

1993, XVIII/3–4:62  
1994, XIX/4:55  
1995, XX/4:74  
1996, XXI/4:82  
1997, XXII/3:56, XXII/4:79, XXII/4:88  
1998, XXIII/3:62  
1999, XXIV/4:70  
2000, XXV/4:67  
2001, XXVI/4:84  
2002, XXVII/4:79  
2003, XXVIII/4:75  
2004, XXIX/3:62–63  
2005, XXX/3:74–75, XXXI/1:72–73  
2006, XXXI/3:76–77, XXXII/1:54–55  
2007, XXXII/3:78, XXXIII/1:58–59  
2008, XXXIII/3:58–59  
establishment of, XXIII/2:141

**National Flute Association competitions.** *See also* **Arts Venture Competition; Baroque Flute Artist Competition; Chamber Music Competition; Collegiate Flute Choir Competition; Convention Performers Competition; Doctoral Dissertation Competition (Graduate Research Competition); High School Soloist Competition; Jazz Flute Big Band Competition; Masterclass Performers Competition; National High School Flute Choir Competition; New Music and Newly Published Music Competition; Orchestral Audition Masterclass Competition; Orchestral Excerpts**

**Masterclass Competition; Piccolo Artist Competition; Professional Flute Choir  
Competition; Young Artist Competition**

- 1991 requirements, XVI/1:67–76
- 1991 results, XVI/3:59, XVI/4:55–58
- 1992 requirements, XVI/4:62–70
- 1993 requirements, XVII/4:49–53
- 1993 results, XIX/2:39
- 1994 requirements, XIX/1:53–56, XIX/2:74–77
- 1995 changes, XX/2:19
- 1995 requirements, XX/1:62–68
- 1996 requirements, XXI/1:80–86
- 1996 results, XXII/1:30
- 1997 requirements, XXII/1:73–78
- 1997 results, XXIII/1:36–37
- 1998 results, XXIV/1:28
- 1999 results, XXV/1:44
- 2000 results, XXVI/1:70
- 2001 results, XXVII/1:88
- 2002 results, XXVIII/1:80
- 2003 results, XXIX/1:75
- audiotaping techniques for, XVIII/1:46–48
- history and development of, XXIII/2:62–67

**National Flute Association conventions**

- 1973 (Anaheim), XXIII/2:17–19
  - exhibits, XXIII/2:22, XXVI/2:40, XXVI/2:43
  - flute ensembles at, XXVII/2:51
  - recap, XXIII/2:28–29, XXXVII/2:93
- 1974 (Pittsburgh)
  - exhibits, XXIII/2:22–23, XXVI/2:40
  - flute ensembles at, XXVII/2:51
  - recap, XXIII/2:30–31
- 1975 (Milwaukee)
  - flute ensembles at, XXVII/2:52
  - recap, XXIII/2:32–33
- 1976 (Atlanta)
  - exhibits, XXIII/2:23
  - flute ensembles at, XXVII/2:52, XXVII/2:53
  - recap, XXIII/2:34–35
- 1977 (San Francisco)
  - exhibits, XXIII/2:24
  - flute ensembles at, XXVII/2:53
  - recap, XXIII/2:36–37
- 1978 (Washington, D.C.)
  - flute ensembles at, XXVII/2:54
  - recap, XXIII/2:52–53
- 1979 (Dallas)

flute ensembles at, XXVII/2:55  
 recap, XXIII/2:54–55  
 1980 (Boston)  
   exhibits, XXIII/2:24  
   recap, XXIII/2:56–57  
 1981 (Detroit)  
   recap, XXIII/2:58–59  
 1982 (Seattle)  
   recap, XXIII/2:60–61  
 1983 (Philadelphia)  
   exhibits, XXIII/2:24  
   recap, XXIII/2:78–79  
 1984 (Chicago)  
   exhibits, XXIII/2:24  
   recap, XXIII/2:80–81  
 1985 (Denver)  
   exhibits, XXIII/2:24  
   flute ensembles at, XXVII/2:56  
   recap, XXIII/2:82–83  
 1986 (New York)  
   exhibits, XXIII/2:24  
   recap, XXIII/2:84–85  
 1987 (St. Louis)  
   recap, XXIII/2:86–87  
 1988 (San Diego)  
   recap, XXIII/2:110–11, XXXVII/2:54–55  
 1989 (New Orleans)  
   recap, XXIII/2:112–13  
 1990 (Minneapolis)  
   participant photos, XVI/1:78–80  
   recap, XXIII/2:114–15  
   Thalheimer's performances, XVI/1:45–47  
 1991 (Washington, D.C.)  
   participant photos, XVI/4:42–47  
   plans, XVI/1:62, XVI/2:19–23, XVI/3:34–37  
   recap, XXIII/2:116–17  
   report, XVI/4:33–42  
   schedule of events, XVI/3:39–48  
   travel and tourism information, XVI/3:25–33  
 1992 (Los Angeles)  
   acknowledgements, XVII/4:27  
   Flute Choir Invitational, XVII/2:19  
   masterclasses, XVII/3:48–49  
   nonflutist's perspective on, XVIII/2:39  
   participant photos, XVII/4:5, XVII/4:33–37, XVII/4:58–59, XVII/4:62–63, XVII/4:65  
   plans, XVI/4:4, XVII/1:4–5, XVII/2:49–53, XVII/3:33–39, XVII/3:41–42

recap, XXIII/2:118–19  
 report, XVII/4:28–33  
 schedule of events, XVII/3:53–60  
 travel and tourism information, XVII/2:55, XVII/3:50  
 workshops, XVII/3:43–47

1993 (Boston)

acknowledgements, XIX/2:39  
 first-timer's view, XIX/3:26  
 masterclasses, XVIII/3–4:47  
 participant photos, XIX/2:15, XIX/2:40–43, XIX/2:72  
 plans, XVII/4:13, XVIII/2:13–14, XVIII/3–4:35–38  
 recap, XXIII/2:130–31  
 report, XIX/2:29–39  
 schedule of events, XVIII/3–4:53–61  
 travel and tourism information, XVIII/1:12, XVIII/2:32–36, XVIII/3–4:49–50  
 workshops, XVIII/3–4:42–46

1994 (Kansas City)

call for proposals, XIX/1:10  
 participant photos, XX/1:28, XX/1:33–34, XX/1:37  
 plans, XIX/3:18–20, XIX/4:29–33  
 recap, XXIII/2:132–33  
 report, XX/1:28–34  
 schedule of events, XIX/4:45–54  
 travel and tourism information, XIX/2:12, XIX/3:24–25, XIX/4:41–42  
 workshops, XIX/4:34–38

1995 (Orlando)

call for proposals, XX/1:16  
 participant photos, XXI/1:20, XXI/1:22, XXI/1:28–32, XXI/1:36–37  
 plans, XX/2:14, XX/3:19–23, XX/4:31–38  
 recap, XXIII/2:134–35  
 report, XXI/1:21–27, XXI/1:33–36  
 schedule of events, XX/4:41–57  
 travel and tourism information, XX/3:38–39, XX/4:60–61  
 workshops, XX/4:64–72

1996 (New York)

participant photos, XXII/1:24–33  
 plans, XXI/1:16, XXI/2:26, XXI/3:29–31, XXI/4:34–38, XXI/4:75  
 recap, XXIII/2:136–37  
 report, XXII/1:26–29  
 schedule of events, XXI/4:41–54  
 travel and tourism information, XXI/3:4, XXI/4:56–58  
 workshops, XXI/4:68–74

1997 (Chicago)

participant photos, XXIII/1:32, XXIII/1:36–43, XXIII/1:88–90  
 plans, XXII/1:6, XXII/2:6, XXII/3:6–7, XXII/4:6–11  
 recap, XXIII/2:138–39, XXXVII/2:22–23

report, XXIII/1:28–31, XXIII/1:33–35  
 room rates, XXII/2:77  
 schedule of events, XXII/4:59–71  
 travel and tourism information, XXII/4:74–76  
 workshops, XXII/4:83

1998 (Phoenix)  
 participant photos, XXIV/1:26–33, XXIV/1:48, XXIV/2:57  
 plans, XXIII/1:7, XXIII/1:81, XXIII/3:24–25, XXIII/4:16–21  
 recap, XXIV/1:26–27, XXXVII/2:24–25  
 schedule of events, XXIII/3:47–60  
 travel and tourism information, XXIII/3:70–72  
 volunteering at, XXIII/3:64, XXIII/4:23

1999 (Atlanta)  
 participant photos, XXV/1:40–49  
 plans, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51  
 recap, XXV/1:38–39, XXV/1:51–52, XXXVII/2:26–27  
 schedule of events, XXIV/4:53–69  
 travel and tourism information, XXIV/3:7

2000 (Columbus)  
 attendance tips, XXV/3:82–83  
 call for proposals, XXIV/4:76, XXV/1:64  
 foreign perspective on, XXVI/1:74  
 participant photos, XXVI/1:59–72  
 plans, XXV/2:80, XXV/3:74–81, XXV/4:33  
 recap, XXVI/1:56–58, XXXVII/2:28–29  
 schedule of events, XXV/4:35–59  
 travel and tourism information, XXV/3:67–73

2001 (Dallas)  
 call for papers, XXVI/2:76  
 call for proposals, XLIV(44)/4:84–85  
 participant photos, XXVII/1:74–85  
 plans, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57  
 recap, XXVII/1:72–74, XXXVII/2:40–41  
 schedule of events, XXVI/4:59–82  
 travel and tourism information, XXVI/2:74, XXVI/3:71–75

2002 (Washington, D.C.)  
 call for proposals, XXVI/4:96  
 feedback from amateurs at, XXVIII/2:69–71  
 outsider's view of, XXVIII/1:99–100  
 participant photos, XXVIII/1:60–75  
 plans, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53  
 recap, XXXVII/2:42–43  
 reports, XXVIII/1:60–61, XXVIII/1:81–86, XXVIII/2:71–73  
 schedule of events, XXVII/4:55–75  
 travel and tourism information, XXVII/3:75–81

2003 (Las Vegas)

call for proposals, XXVII/4:88  
participant photos, XXIX/1:62–73  
plans, XXVIII/2:80, XXVIII/3:88  
recap, XXXVII/2:44–45  
reports, XXIX/1:75, XXIX/1:81–86  
schedule of events, XXVIII/4:61–72  
travel and tourism information, XXVIII/1:104, XXVIII/3:72–73, XXVIII/3:75–77

2004 (Nashville)  
participant photos, XXX/1:58–69  
Pedagogy Committee events, XXX/1:88–89  
plans, XXIX/1:73–74, XXIX/1:96, XXIX/3:87–88  
recap, XXXVII/2:52–53  
reports, XXX/1:71–76  
schedule of events, XXIX/3:47–60  
travel and tourism information, XXIX/1:73–74, XXIX/3:79–81, XXIX/3:86

2005 (San Diego)  
call for proposals, XXIX/4:72  
Pedagogy Committee events, XXXI/1:68–71  
plans, XXX/1:96, XXX/2:64, XXX/3:68–72  
schedule of events, XXX/4:51–70  
travel and tourism information, XXX/3:73, XXX/3:76–77

2006 (Pittsburgh)  
call for proposals, XXX/4:71, XXXI/1:79  
plans, XXXI/2:59, XXXI/3:69–71  
recap, XXXVII/2:56–58  
schedule of events, XXXI/4:52–63  
travel and tourism information, XXXI/3:72–73

2007 (Albuquerque)  
call for proposals, XXXI/4:66  
plans, XXXII/1:59, XXXII/2:69  
recap, XXXVII/2:80–81  
schedule of events, XXXII/3:71–73, XXXII/4:52–58  
travel and tourism information, XXXII/3:76–77

2008 (Kansas City)  
call for proposals, XXXII/4:77  
plans, XXXIII/2:59, XXXIII/3:53–55  
recap, XXXVII/2:82–84  
schedule of events, XXXIII/4:46–56  
travel and tourism information, XXXIII/3:56–57

2009 (New York)  
call for proposals, XXXIII/4:75  
hotel accommodations, XXXIV/2:60  
international scholarship recipient's view, XXXV/2:42–43  
plans, XXXIV/2:53, XXXIV/3:53–56  
recap, XXXVII/2:86–88  
schedule of events, XXXIV/4:42–55

travel and tourism information, XXXIV/3:59

2010 (Anaheim)

- call for proposals, XXXIV/4:71
- hotels, XXXV/3:46
- plans, XXXV/2:53, XXXV/3:43–45
- schedule of events, XXXV/4:42–54
- student's perspective, XXXVI/4:38–39
- travel and tourism, XXXV/3:48–49

2011 (Charlotte)

- call for proposals, XXXV/4:75
- plans, XXXVI/2:49, XXXVI/3:51–53
- recap, XXXVII/2:94–95
- schedule of events, XXXVI/4:42–56
- travel and tourism information, XXXVI/3:54, XXXVI/3:56–57

2012 (Las Vegas)

- call for proposals, XXXVI/4:91
- plans, XXXVII/1:67, XXXVII/2:95, XXXVII/3:59, XXXVII/3:61–63
- schedule of events, XXXVII/4:42–63
- travel and tourism, XXXVII/3:64–65

2013 (New Orleans)

- call for proposals, XXXVII/4:95
- plans, XXXVIII/2:61, XXXVIII/3:45–47
- schedule of events, XXXVIII/4:38–58

2014 (Chicago)

- call for proposals, XXXVIII/4:61
- plans, XXXIX(39)/2:73, XXXIX(39)/3:55–57
- schedule of events, XXXIX(39)/4:34–45
- travel and tourism, XXXIX(39)/3:59

2015 (Washington, D.C.)

- call for proposals, XXXIX(39)/4:79
- highlights, XLI(41)/1:55, XLI(41)/2:40–41
- masterclasses, XL(40)/3:62–63
- plans, XL(40)/2:70–71, XL(40)/3:48–51
- schedule of events, XL(40)/4:48–71

2016 (San Diego)

- call for proposals, XL(40)/4:87
- plans, XLI(41)/1:54, XLI(41)/2:73, XLI(41)/4:40–41
- schedule of events, XLI(41)/3:48–50, XLI(41)/4:insert
- travel and tourism, XLI(41)/3:51–52

2017 (Minneapolis)

- call for proposals, XLI(41)/4:75
- plans, XLII(42)/1:85, XLII(42)/2:59, XLII(42)/3:44–47, XLII(42)/4:34–35
- schedule of events, XLII(42)/4:insert
- travel and tourism information, XLII(42)/3:47–48
- volunteering at, XLII(42)/4:51

2018 (Orlando)

call for proposals, XLII(42)/4:73  
 Miaw's experiences, XLIV(44)/3:48–49  
 plans, XLIII(43):1:84, XLIII(43)/2:62, XLIII(43)/3:40–42, XLIII(43)/4:40–41  
 schedule of events, XLIII(43)/4:insert  
 travel and tourism information, XLIII(43)/3:43–45  
 2019 (Salt Lake City)  
   call for proposals, XLIII(43)/4:83  
   plans, XLIV(44)/2:70, XLIV(44)/3:40–42  
   schedule of events, XLIV(44)/4:insert, XLIV(44)/4:46–47  
   travel and tourism information, XLIV(44)/1:82, XLIV(44)/3:43–45  
   Williams's experiences, XLV(45)/3:46  
 2020 (Dallas)  
   call for proposals, XLIV(44)/4:84–85  
   cancellation of, XLV(45)/3:49  
   plans, XLV(45)/2:67  
 2021 (online)  
   plans, XLVI(46)/3:42–45, XLVI(46)/4:26–27  
   Youth Flute Day schedule, XLVI(46)/4:33  
 2022 (Chicago)  
   call for proposals, XLVI(46)/4:40–41  
   accompanist at, XXVI/4:35, XXVI/4:38  
   convention manager's job, XXXI/3:18  
   map of first twenty-five, XXIII/2:26–27  
   professional development credit for, XXXV/4:55–56  
   three-year participation eligibility rule, XXVII/1:88  
**National Flute Association Instrument Insurance**, XVII/4:60, XIX/1:51, XX/1:84, XXI/1:88,  
   XXII/1:62, XXVIII/2:11  
   history of, XXIII/2:44  
**National Flute Association life members**, XVI/4:61, XXVI/3:A1 (following p. 42)  
**National Flute Association Music Library**, XXXVII/2:90  
   1993 addenda, XVIII/2:67–76, XVIII/3–4:71–73, XIX/1:45–46  
   1994 addenda, XIX/3:78–89, XX/2:53–57  
   1995 addenda, XX/3:67–70, XXI/2:72–75  
   1996 addenda, XXI/4:90–94  
   1996–97 addenda, XXII/2:71–73  
   1997 addenda, XXIII/1:66–72  
   1999 addenda, XXIV/2:A1–A4 (following p. 30), XXIV/3:A5–A8 (following p. 38)  
   announcements, XXII/1:83  
   Baxter Collection, XXVI/1:90  
   computer access to, XIX/2:69  
   history of, XXIII/2:68  
   Lewis Collection, XXVI/1:90–91, XXX/4:9, XXX/4:10  
   loan request form, XXXV/1:15  
   Nielson Collection, XXIII/1:77–78  
   reports on, XVIII/2:26–27, XX/3:5, XXI/3:5, XXIII/1:81, XXIV/2:54, XXVI/1:91,  
   XXIX/2:64, XXXV/1:14, XXXV/3:16

as resource, XLV(45)/4:33  
 service suspension due to pandemic, XLV(45)/3:49  
 Tipton Collection, XXVI/1:89–90  
 Van Leeuwen Collection, XXVI/1:90  
**National Flute Association questionnaire**, XVI/4:49–50, XVIII/2:65–66  
**National Flute Choir**, XXVII/2:58  
**National High School Flute Choir Competition**  
 1991 requirements, XVI/1:69  
 1991 results, XVI/3:59  
 1992 requirements, XVI/4:62  
 1993 requirements, XVII/4:51  
 1994 requirements, XIX/1:55, XIX/2:76  
 1995 requirements, XX/1:63  
 1996 requirements, XXI/1:82  
 1997 requirements, XXII/1:75  
 establishment and history of, XXIII/2:64, XXVII/2:53  
**National High School Music Institute**, XVI/4:27–31  
**National High School Soloist Competition**. *See* **High School Soloist Competition**  
**National Orchestral Association**, XXXI/1:37, XXXV/2:31  
**National Service Awards**, XXV/4:64, XXVI/2:40–46, XXX/3:75, XXXI/1:72,  
 XXXIV/1:60–61, XXXV/4:58–59, XXXVI/3:62–63, XXXVII/4:36–38  
**National Symphony Orchestra**, XLV(45)/4:47, XLVI(46)/4:45  
**Native American flute traditions**, XXIII/4:33–41, XXVIII/1:26, XXVIII/2:38–45,  
 XXXVII/1:55–56, XLIII(43)/1:27  
**Naughton, Bobby**, XXXV/2:19  
**Naumburg Foundation**, XXV/2:39  
**Navajo flute tradition**, XXIII/4:33–41. *See also* **Native American flute traditions**  
**Nazareth, Ernesto**, XXXI/1:46  
**NBC Symphony**, XXII/4:31, XXIV/2:46–47, XXV/2:52–53, XXXI/1:38  
**Ndodana-Breen, Bongani**  
*Visions*, XXXIII/2:18–19  
**Neal, Barbara Helena**  
 obituary of, XLI(41)/3:64  
**Neal, Charles**, XL(40)/4:73  
**Needleman, Jennie**  
 as *Flutist Quarterly* editor, XXIII/2:100, XLVI(46)/2:41  
**Neff, Kristin**, XL(40)/1:29  
**Neidich, Charles**, XXXV/3:19  
**Nelhybel, Vaclav**  
*Concerto Spirituoso No. 1*, XXVII/2:50  
 NELSON, AMY  
*The Flute Concerto by Carl Nielsen and the Contributions of Holger Gilbert-Jespersen*,  
 XXVIII/4:76, XXIX/1:90  
**Nelson, Amy**, XXIII/2:74  
 NELSON, CONOR  
 From the New Music Advisory Committee, XLVI(46)/2:13

**Nelson, David**, XLVI(46)/4:17  
 NELSON, FLORENCE MEISELS  
*Spotlight: Chicago Flute Club*, XXXVI/1:46  
**Nelson, Florence Meisels**  
 on aging and retirement, XLVI(46)/4:21–24  
**Nelson, Lisa**  
 reviews by, XLIII(43)/2:68  
 NELSON, SUSAN  
 Levin obituary, XXII/3:18  
*The Recordings of Georges Barrère*, XX/2:37–43  
 reviews by, XXXIII/2:74–75  
*Wummer Recordings*, XXV/2:62–66  
**Nelson, Susan**, XXXII/2:71  
**Neni, Jacopo**, XIX/3:40  
**Nestyev, Israel**, XXIX/1:30–31  
**Netherlands**  
 news from, XXII/3:14, XXII/4:20, XXIII/4:10, XXIV/2:16, XXIV/4:12, XXVI/3:17,  
 XXVII/3:18, XXVIII/3:14, XXIX/1:16, XXIX/1:17, XXX/1:16  
**Neufchâteau, François de**, XLIII(43)/4:23  
**Neuhaus, Margaret**  
 obituary of, XXIII/4:14  
 NEUHAUS, PEGGY  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29  
**Neumann, Frederick**, XLVI(46)/1:31  
 NEUMANN, LORI  
*From the Volunteer Coordinator*, XXIII/4:23  
*Volunteering: Why You Should be Involved*, XXIII/3:64  
 NEUMANN, MADELINE  
 Convention Director report, XXXIII/3:56, XXXIV/2:60, XXXVII/3:64–65, XXXVIII/3:48  
 Convention Manager's report, XIX/4:7, XX/3:5, XXI/3:4, XXII/2:77, XXIII/1:81, XXIV/3:7,  
 XXV/3:67, XXVI/3:73, XXVII/3:79, XXVIII/3:75, XXIX/3:86, XXX/3:73, XXXI/3:73,  
 XXXII/3:76  
 New Music Advisory Committee reports, XLII(42)/4:31  
**Neumann, Madeline**, XXV/2:72, XXXI/3:18, XXXIX(39)/1:32–34  
**neuro-musculo-skeletal disorders**, XXI/4:77–80, XXIII/4:50–53  
**Nevaquaya, Doc Tate**, XXIII/4:35  
**Neves, José Maria**, XXXI/1:45  
**New England Conservatory of Music**, XXIII/1:62, XXVI/1:81–82, XXVI/2:57, XXVI/3:35,  
 XXIX/2:29, XLIII(43)/2:40  
**New England Harp Trio**, XLV(45)/3:57  
**New England Music Camp**, XLVI(46)/2:41  
**New England Woodwind Quintet**, XLIII(43)/2:40  
**New Friends of Music**, XXXI/1:40  
**New Music Advisory Committee**

history and activities of, XXIII/2:145, XXXVII/2:66–77  
reports, XVII/2:29, XVIII/3–4:10, XX/1:13, XXI/1:14, XXII/1:84, XXIII/1:82, XXIV/4:7,  
XXVII/2:23, XXX/3:9, XXXI/3:17, XXXI/4:13–14, XXXII/3:23, XXXIII/4:63,  
XXXV/4:66, XL(40)/4:84, XLII(42)/4:31, XLII(42)/4:48, XLIII(43):1:61,  
XLIII(43)/2:59, XLIII(43)/3:55, XLIII(43)/4:53, XLIV(44)/1:74, XLIV(44)/2:41,  
XLIV(44)/4:55, XLV(45)/2:48, XLVI(46)/1:41, XLVI(46)/2:13, XLVI(46)/3:13,  
XLVI(46)/4:28–29

### **New Music and Newly Published Music Competition**

1991 report, XVI/2:43  
1991 results, XVI/3:59, XVI/4:55–58  
1992 report, XVII/2:57  
1992 results, XVII/3:73  
1993 report, XVIII/2:18  
1993 results, XVIII/3–4:15, XIX/1:18–22  
1994 guidelines, XIX/1:9  
1994 report, XIX/3:13  
1994 results, XIX/4:16, XX/1:20–23  
1995 guidelines, XX/1:13  
1995 results, XX/4:16, XXI/1:58–61  
1996 guidelines, XXI/1:14  
1996 results, XXI/4:22, XXII/1:68–71  
1997 guidelines, XXII/1:84  
1997 reports, XXII/3:56, XXII/4:89  
1997 results, XXIII/1:83–87  
1998 guidelines, XXIII/1:82  
1998 report, XXIII/4:60  
1998 results, XXIII/4:61–69  
1999 results, XXV/1:55  
2000 results, XXVI/1:96  
2001 results, XXVII/1:93  
2008 results, XXXIV/1:70–73  
2010 results and reviews, XXXVI/1:66–69  
2011 results and reviews, XXXVII/1:77–81  
2012 results and reviews, XXXVIII/1:67–70  
2013 results and reviews, XXXIX(39)/1:65–69  
2014 results and reviews, XL(40)/1:75–77  
2015 results and reviews, XLI(41)/1:64–68  
2016 results and reviews, XLII(42)/1:74–80  
2017 results and reviews, XLIII(43):1:72–79  
2018 results and reviews, XLIII(43)/4:74–81  
2019 results and reviews, XLIV(44)/4:75–83  
2020 results and reviews, XLVI(46)/2:51–57  
2021 results and reviews, XLVI(46)/4:52–59  
establishment and history of, XXIII/2:64–65

**New Music Quarterly Recordings, XX/2:39–40**

**New Opera Company, XXXI/1:40**

**New Orleans Convention (1989)**

recap, XXIII/2:112–13

**New Orleans Convention (2013)**

call for proposals, XXXVII/4:95

plans, XXXVIII/2:61, XXXVIII/3:45–47

schedule of events, XXXVIII/4:38–58

**New Products columns**, XXVI/4:21, XXVII/1:25–26, XXVII/2:22, XXVII/3:22–23, XXVII/4:16, XXVIII/1:20–22, XXVIII/2:21, XXVIII/3:21, XXVIII/4:24–25, XXIX/1:22–23, XXIX/2:25, XXIX/3:25, XXIX/4:20, XXX/1:20–21, XXX/2:22–23, XXX/3:20–21, XXX/4:22, XXXI/1:66, XXXI/2:54, XXXI/3:80, XXXI/4:68, XXXII/1:60, XXXII/2:66, XXXII/3:84, XXXII/4:73, XXXIII/1:67, XXXIII/2:71, XXXIII/3:69, XXXIII/4:76–77, XXXIV/1:64–65, XXXIV/2:56–57, XXXIV/3:66–67, XXXIV/4:72–73, XXXV/1:62–63, XXXV/2:54–55, XXXV/3:70–71, XXXV/4:74, XXXVI/1:64–65, XXXVI/2:50–51, XXXVI/3:74–75, XXXVI/4:76–79, XXXVII/1:64–66, XXXVII/3:80–82, XXXVII/4:82–83, XXXVIII/1:52–54, XXXVIII/2:52, XXXVIII/3:58, XXXVIII/4:78–79, XXXIX(39)/1:54–55, XXXIX(39)/2:52–53, XXXIX(39)/3:71–73, XXXIX(39)/4:64–65, XL(40)/1:54–57, XL(40)/2:54–55, XL(40)/3:68–69, XL(40)/4:86, XLI(41)/1:50–51, XLI(41)/2:50–52, XLI(41)/3:66–67, XLI(41)/4:70–71, XLII(42)/1:62–63, XLII(42)/2:60–61, XLII(42)/3:62–63, XLII(42)/4:54–56, XLIII(43)/1:58–59, XLIII(43)/2:64–65, XLIII(43)/3:64–66, XLIII(43)/4:62–64, XLIV(44)/1:50–53, XLIV(44)/3:62–63, XLIV(44)/4:66, XLV(45)/1:62–63, XLV(45)/2:64, XLV(45)/3:60–62, XLV(45)/4:50, XLVI(46)/1:48–49, XLVI(46)/2:44–45

**New York Camerata**, XXXV/1:26–27

**New York Chamber Music Society**, XXI/1:51

**New York City Ballet Orchestra**, XXXV/2:31

**New York City Opera Company**, XXVI/1:82

**New York City Opera Orchestra**, XXX/1:28–29, XLV(45)/1:57

**New York Convention (1986)**

exhibits, XXIII/2:24

recap, XXIII/2:84–85

**New York Convention (1996)**

participant photos, XXII/1:24–33

plans, XXI/1:16, XXI/2:26, XXI/3:29–31, XXI/4:34–38, XXI/4:75

recap, XXIII/2:136–37

report, XXII/1:26–29

schedule of events, XXI/4:41–54

travel and tourism information, XXI/3:4, XXI/4:56–58

workshops, XXI/4:68–74

**New York Convention (2009)**

call for proposals, XXXIII/4:75

hotel accommodations, XXXIV/2:60

international scholarship recipient's view, XXXV/2:42–43

plans, XXXIV/2:53

recap, XXXVII/2:86–88

schedule of events, XXXIV/4:42–55

travel and tourism information, XXXIV/3:59

## **New York Flute Club**

Barrère tribute, XX/1:57, XX/3:62–63, XXVIII/3:45–47

Barrère's founding of, XX/1:56, XXI/1:51, XXIII/2:16, XXIII/2:42, XXVII/2:53,  
XLV(45)/1:30, XLV(45)/1:32

Barrère's recitals, XXXI/1:30

Blaisdell honored by, XVII/2:28–29

centennial, XLV(45)/2:43

history of, XLV(45)/1:30–35

Lawrence and, XXVI/3:38–41

Powell's recital for, XXIV/3:35

spotlight on, XLI(41)/3:46

Toff's activities for, XXVIII/3:51–52

Wummer and, XXV/2:56

**New York Philharmonic**, XX/1:54, XX/2:29, XXV/2:53, XXVI/1:46, XXVI/2:35–36,  
XXVII/2:38, XXVIII/3:60, XXIX/1:57, XXIX/2:67, XXIX/3:36–38, XXIX/3:46–47,  
XXXI/1:23, XXXI/1:36, XXXI/1:38, XXXI/2:30, XXXI/4:48–50, XXXVIII/3:29

**New York Philharmonic Club**, XXXVIII/3:30

**New York Public Library at Lincoln Center**

exhibition *Georges Barrère and the Flute in America*, XLV(45)/1:35

**New York Regimental Fife and Drum Band**, XLI(41)/3:24

**New York Symphony Orchestra**, XX/1:49–50, XX/2:29, XX/2:37, XX/2:38–39, XXI/1:50–51,  
XXI/3:61, XXXI/1:26, XXXI/1:39, XXXVI/1:29, XXXVI/3:26

**New York Symphony Wind Instruments Club**, XX/1:50

**New York Woodwind Quintet**, XXV/2:42, XXV/2:45, XXVIII/4:77, XXIX/1:91,  
XXX/3:40–46, XXXII/3:54–55, XXXV/3:19

**New Zealand**, XVIII/3–4:9

news from, XXIX/1:16, XXX/1:16–17

**NEWBOLD, ROB**

Blaisdell tribute, XXXV/2:36

**Newly Published Music Competition.** *See* **New Music and Newly Published Music Competition**

**Newman, Anthony**, XXX/3:25–26

**Newman, David**, XXXIV/4:29

**Newman, Randy**, XXX/4:43

**Newton, James**, XXXIV/4:32

*The Improvising Flute*, XXXV/1:32

**ney (Turkish flute)**, XXXVI/2:24–26

**NFA e-News**, XXX/3:10

**NFA Marketing and Development Associate**, XLII(42)/1:54

**NFA News columns**, XXX/3:9–10, XXX/4:9, XXXI/2:15–16, XXXI/3:17–18, XXXI/4:13–14,  
XXXII/3:23–24, XXXII/4:23–24, XXXIII/3:61, XXXIII/4:63–64, XXXIV/1:65,  
XXXIV/2:55, XXXIV/3:61–62, XXXIV/4:65–66, XXXV/1:57, XXXV/3:61–62,  
XXXVI/3:65–66, XXXVI/4:65–67, XXXVII/1:61, XXXVII/3:70, XXXVII/4:71,  
XXXVIII/2:51, XXXVIII/3:43, XXXIX(39)/1:32–34, XXXIX(39)/2:49,  
XXXIX(39)/3:66–67, XXXIX(39)/4:61–62, XL(40)/3:62–63, XLI(41)/1:45,  
XLI(41)/2:48–49, XLI(41)/3:57, XLI(41)/4:51–52, XLII(42)/1:54, XLIII(43)/3:47,

XLIII(43)/4:57, XLIV(44)/3:50, XLIV(44)/4:63, XLV(45)/2:48, XLV(45)/3:48–50,  
 XLV(45)/4:36–37, XLVI(46)/1:38, XLVI(46)/3:46–48, XLVI(46)/4:32  
**NFA Online**, XX/1:7, XX/3:13, XXI/1:8, XXI/2:7, XXI/3:64, XXI/4:4, XXII/1:4, XXII/1:86,  
 XXII/2:78, XXIII/2:142, XXXVIII/1:32, XLI(41)/1:45  
**NFA Resource Room Collection**, XXIII/2:88  
**NFA Summer Series**, XLV(45)/4:38  
**Nichols, Kate**, XLV(45)/1:55  
 NICHOLS, T. RICHARD  
*The Design*, XXVIII/2:59  
**Nichols, T. Richard**, XXVIII/2:59–60  
**Nicholson, Charles**, XXII/1:57, XXXV/4:20–21, XXXVII/3:21, XL(40)/2:31, XL(40)/2:34  
**nickel sensitivity**, XXXIII/2:38  
**Nickrenz, Erika**, XXIII/1:62  
**Nickrenz, Scott**, XXIII/1:62, XXIV/2:21  
**Nicolanti, Obie**, XXVI/2:40  
**Nicolet, Aurèle**, XXI/3:66, XXII/4:39, XXVI/4:90, XXVII/2:32, XL(40)/1:22, XL(40)/1:36  
 Adorján and, XLIII(43)/4:44–45  
 de Wetter-Smith and, XLV(45)/1:23  
 Lifetime Achievement Award, XXXVIII/4:30–32, XXXIX(39)/3:66–67  
 Nilsson and, XXXIX(39)/3:37, XXXIX(39)/3:39  
 Tiensuu and, XLIII(43)/2:27  
 tributes to, XLI(41)/4:34–39  
 NICOLETTI, BJ  
 reviews by, XLVI(46)/1:52, XLVI(46)/1:54, XLVI(46)/1:56–57  
**Nield-Capote, Christine D.**  
 obituary of, XXXIII/1:65  
**Nielsen, Carl**  
 Flute Concerto, XXVIII/4:76, XXIX/1:90, XXIX/3:36, XXIX/3:37, XXIX/4:34–41,  
 XXXIII/1:45, XLVI(46)/3:16  
 incidental music for *The Mother*, XXX/4:46–48  
**Nielson, Ruth, Collection**, XXIII/1:77–78  
**Nieminen, Risto**, XLIII(43)/2:27  
 NIETHAMER, DAVID B.  
*Perspective: NFA Convention, A View from an "Outsider,"* XXVIII/1:99–100  
**Nilsson, Lars**, XXXIX(39)/3:36–40, XLIV(44)/3:24, XLIV(44)/3:28  
 NILSSON, ROLF  
 contributor to *Technology* column, XXV/1:23  
 NISHIMURA, EDITH  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
**Nivison, Kelly**, XLIV(44)/1:54  
**Nketia, J. H. Kwabena**, XXXIII/2:17–18  
*Republic Suite*, XXXIII/2:19–20  
 NOBLE, PETER  
 contributor to *Music Notation Programs*, XXIV/3:29–30  
**Noble, Susanella**  
*Six Folk Songs*, XXXIX(39)/2:35

**NOE, CAROL KNIEBUSCH**

candidate statement, XVII/3:69–70

*Flute Clubs and Choirs*, XXIII/2:42

Pan-O-Rama III news, XX/4:15

*Playing a Recital on President Madison's Flute*, XXVII/4:44–47

*Playing a Recital on President Madison's Flute*, errata, XXVIII/2:11

**Noe, Carol Kniebusch**, XXIII/2:42, XXVII/4:22–24

flute choirs and, XXVII/2:54, XXVII/2:58

**noels, French**, XXII/2:34–39

**noh-kan (Japanese flute)**, XXXIII/3:16–24, XXXIV/2:28

**Nolan, Frederick**, XL(40)/2:31

**nominations, NFA**

1991–92, XVI/3:49–56

1992–93, XVII/3:63–70

1993–95, XVIII/3–4:27–33

1994–95, XIX/4:20–26

1995–96, XX/4:24–28

1996–97, XXI/4:25–31

2005, XXX/3:10

2007, XXXII/3:24

2014, XL(40)/3:63

2019, XLIV(44)/3:50

new policy for publishing bios, XXII/4:88

**Nono, Luigi**

*Y su sangre ya viene cantando*, XLV(45)/4:18

**Nordhoff, Paul**

*Dance Sonata*, XXXVIII/4:75

**Nordlof, Jody**, XXV/2:40–41

**Nordlof, Richard**, XXV/2:40–41, XXXVI/3:61

**NORRIS, RICHARD N.**

*Clinical Observations on the Results of the 1991 NFA Survey*, XXI/4:77–80

*Seating Problems of Flutists*, XVI/2:11–13

**North, Charles K.**, XL(40)/4:31

**North, Pat**, XLIV(44)/4:49

**Northern Ireland**, XXXIII/3:28–32

**Northwestern University**, XXX/4:42, XXXI/1:57, XXXVIII/1:30–31

**Northwestern University summer music program**, XVI/4:27–31

**Norwalk Youth Symphony**, XXV/1:61

**Norwegian flute music**, XVIII/1:24–25

**notation programs.** *See music notation programs*

**Notes from Abroad columns**, XXII/3:14–15, XXII/4:20–21, XXIII/1:20–21, XXIII/3:16–17,

XXIII/4:10–11, XXIV/1:19, XXIV/2:16–17, XXIV/3:16–17, XXIV/4:12–13,

XXV/1:17–18, XXV/2:20, XXV/3:18–19, XXV/4:15, XXVI/1:16–17, XXVI/2:16–17,

XXVI/3:16–18, XXVI/4:13, XXVII/1:17–18, XXVII/2:15, XXVII/3:17–19,

XXVIII/2:15–18, XXVIII/3:14–18, XXVIII/4:18–22, XXIX/1:16–19, XXIX/2:18–21,

XXIX/3:18–22, XXIX/4:16–19, XXX/1:16–19, XXX/2:18–20, XXX/3:16–18,  
XXX/4:20–21, XXXI/2:23–25

**Notes from Around the World columns**, XXXI/3:23–24, XXXI/4:23–24, XXXII/1:25–26,  
XXXII/2:27–28, XXXII/3:29–31, XXXII/4:29–30, XXXIII/1:53, XXXIII/3:63–65,  
XXXIII/4:69, XXXIV/1:53–54, XXXIV/2:47–48, XXXIV/3:63–64, XXXIV/4:67,  
XXXV/2:51–52, XXXV/3:63–64, XXXV/4:71–72, XXXVI/1:57–59, XXXVI/2:45–46,  
XXXVI/3:67–68, XXXVI/4:68–69, XXXVII/1:57, XXXVII/3:71–72, XXXVII/4:77–78,  
XXXVIII/1:49–51, XXXVIII/2:47–48, XXXVIII/3:55–57, XXXVIII/4:69–73,  
XXXIX(39)/1:43–45, XXXIX(39)/2:47, XXXIX(39)/3:62–65, XXXIX(39)/4:57–58,  
XL(40)/1:43–44, XL(40)/2:49–51, XL(40)/3:57–60, XLI(41)/1:43–44, XLI(41)/2:47,  
XLI(41)/3:55–56, XLI(41)/4:49, XLII(42)/1:51–53, XLII(42)/2:56–58, XLII(42)/3:58–60,  
XLII(42)/4:44–46, XLIII(43):1:50–52, XLIII(43)/2:52–53, XLIII(43)/3:56–58,  
XLIII(43)/4:54–56, XLIV(44)/1:44–45, XLIV(44)/2:42–44, XLIV(44)/3:52–54,  
XLIV(44)/4:60–62, XLV(45)/1:52, XLV(45)/2:46–47, XLV(45)/3:52–55,  
XLV(45)/4:40–42, XLVI(46)/1:45, XLVI(46)/3:50–51, XLVI(46)/4:34

**NOURSE, NANCY**

*Flute Choirs Claim the Bottom Line*, XXVIII/4:52–59

**Nourse, Nancy**, XXX/3:24, XXX/3:27

**Nunes, Emmanuel**, XXIV/1:35

**nursing homes**, XXX/2:54–56

**Nyfenger, Thomas**

Dick and, XXXV/2:18–19

Dikeman and, XLIII(43):1:44

Martin and, XXXVIII/2:19

Robison and, XXIII/1:61, XXXII/4:70

tribute to, XVI/1:49–50

Wincenc and, XXXVI/3:61

**Oberin, Lev**, XXIX/1:31

**Oberlin Baroque Ensemble**, XXVI/2:58

**Oberlin College**, XXV/2:38, XXVI/2:57, XXVII/1:90, XXVIII/4:46, XXXVII/3:26–29,  
XXXVII/4:30–33, XLI(41)/4:21, XLI(41)/4:25, XLIV(44)/1:39, XLIV(44)/1:40–41

**Oberlinger, Dorothee**, XLVI(46)/1:27

**obituaries**

Adrian, Karen, XXXVI/1:62

Aitken, Marion Isobel, XLI(41)/1:49

Akins, Alice Jane Daniel, XXXVI/3:71

Amadio, Neville, XXXII/1:53

Anderson, Mary H., XLV(45)/1:59

Bacchus, Peter John, XLII(42)/1:55–57

Baines, Anthony, XXII/3:18

Baker, David, XLI(41)/4:63

Bannister, Oliver, XL(40)/3:65–66

Barklamb, Leslie, XIX/2:10

Barnett, Judith, XLIV(44)/3:58

Baron, Samuel, XXII/4:26–27

Barone, Clement, XXX/2:24–26  
Bate, Philip, XXV/2:24  
Benson, Clifford, XXXIII/2:67  
Berg, Jacob, XXX/1:22–23  
Bergner, Carl, XXV/4:16–17  
Berk, Mary Finnegan, XXXVI/3:71  
Bigley, Vicki, XXXVII/4:80  
Bilyeu, Francile, XLIV(44)/2:51  
Birnbbaum, Bernard F., XVIII/2:18  
Blaisdell, Frances, XXXIV/4:70  
Borouchoff, Israel, XLI(41)/1:47–48  
Bowen, Frank, XVII/1:7  
Bowers, Ardell Hookins, XXI/2:14  
Brook, Paige, XXV/3:22–23  
Brown, Peter, XIX/3:11  
Brüggen, Frans, XL(40)/1:50  
Bulson, Carolyn Jean, XXXVII/3:73  
Burkhalter, Eddie, XXVI/4:23  
Byer, Sharyn, XLVI(46)/3:53–54  
Caratelli, Sebastian, XXI/4:16  
Carter, Elliott, XXXVIII/2:53–55  
Cavally, Robert, XIX/4:15  
Chauncey, Beatrice A., XLIII(43):1:55–56  
Clayton, Jeff, XLVI(46)/4:46  
Cobert, Nathan, XXXIII/4:71  
Cole, Jan, XLV(45)/1:60  
Cole, Robert F., XLII(42)/3:28–31  
Collette, Buddy, XXXVI/3:70–71  
Colquhoun, Michael W., XLI(41)/3:64  
Colvig, David, XXXI/1:15  
Comerchero, Edna, XXXVIII/2:58  
Contino, Loretta, XLIII(43)/2:57  
Coppola, Carmine, XVI/3:7  
Cramer, Kenneth Ray, XXXII/3:82  
Cromwell, Alvin, XX/1:14  
Crossland, Harriet Edwards, XVI/4:5  
Cubbin, David, XXIII/1:26  
DeLaney, Charles O., XXXII/1:53  
Deveau, Anna C., XXI/2:14  
Deveau, Lewis J., XIX/1:11  
DiDomenica, Robert, XXXIX(39)/1:50  
Dikeman, Philip, XLIII(43):1:44–46  
Drelinger, Sanford, XLVI(46)/4:44  
Dunkel, Paul Lustig, XLIII(43)/3:61  
Dutilleux, Henri, XXXIX(39)/1:50  
Dwyer, Doriot Anthony, XLV(45)/4:44–46

Eaheart, Paul Baird, XXIII/3:22  
Ephross, Arthur, XLVI(46)/2:42–43  
Eppler, Alexander Illitch, XLV(45)/1:58  
Fabrizio, Raymond, XVI/2:7  
Feld, Jindrich, XXXIII/3:68  
Fellows, Robin Bruce, XLI(41)/3:63  
Fitzpatrick, Lynne Priest, XXXIX(39)/3:70  
Fouse, Sally, XL(40)/1:51  
Français, Jean, XXIII/1:26  
Friedewald, Russell E., XXI/4:16  
Fuggetta, John, XXVI/3:22–23  
Gannon, Lee, XXII/2:22  
Gazzelloni, Severino, XVIII/1:11  
George, Wilfred, XXVIII/4:27  
Gerry, David, XLIII(43)/3:60–61  
Goldberg, Bernard Z., XLIII(43)/3:32–34  
Goosman, Jack, XXVII/3:25–26  
Goosmann, Mara Lee, XLI(41)/1:48–49  
Gowen, Lloyd, XLIV(44)/1:49  
Graef, Sandra Lee Laughman, XXXIV/1:63  
Gudeman, Ruth, XXVIII/4:27  
Guenther, Ralph, XXXII/4:75  
Guidi, Peter, XLIV(44)/1:47  
Gutekunst, Karen, XXXVI/2:48  
Hain, William, XXXIII/4:72  
Hall, Carl David, XLI(41)/4:57–59  
Hambrecht, George, XXXVII/3:73  
Hamm, Rosalie, XXVIII/1:27  
Handy-Miller, Antoinette, XXVIII/2:25  
Harbach, Patricia Haller, XXXVIII/3:59  
Harling, Jean, XLI(41)/4:59  
Harper, Edward, XXXIV/4:70  
Hass, Sheri, XXXV/3:66  
Hebert, William, XLIII(43):1:54–55  
Heller, Patricia Harbach, XXXVIII/2:59  
Hensley, Betty, XLIV(44)/1:48  
Herby, Martha, XXXIII/2:68–69, XXXIII/3:67–68  
Hester, Byron, XXI/3:20  
Higbee, Dale S., XLI(41)/4:63  
Hoffman, Cheryl Gobbetti, XXXIV/1:63  
Holcombe, Wilford "Bill" L., Jr., XXXVI/1:61  
Holt, Ina Mae, XXXIX(39)/3:70  
Hoover, Katherine, XLIV(44)/2:46–47  
Horn, Paul, XL(40)/1:48–49  
Hosmer, James, XXVII/2:26  
Houdeshel, Harry F., XXXII/3:81–82

Huene, Friedrich von, XLII(42)/1:59  
 Hunt, Leslie Leigh, III, XLV(45)/2:53  
 Jacobson, Barbara Dinger, XLV(45)/1:60  
 Jerome, Richard W., XXXIV/4:69  
 Jones, Harold, XL(40)/3:66  
 Jones, James, XXI/2:15  
 Keiser, Lauren K., XLVI(46)/2:43  
 Kennedy, Thomas A., Jr., XXXIII/2:68, XXXIII/4:72  
 Kennel, Heidi, XXIII/3:22  
 Kim, Dae-Won, XXXIX(39)/3:69  
 Koffman, Moe, XXVI/4:23  
 Krell, John C., XXIV/3:25  
 Krusenstjerna, Mary, XXII/3:18  
 Lake, Bonnie, XLIII(43)/4:58  
 Lamberson, Nathaniel Dare "Tip," XXXI/2:17  
 Lardé, Christian, XXXVIII/2:59, XXXVIII/3:59  
 Lateef, Yusef, XXXIX(39)/3:68–69  
 Lawrence, Eleanor, XXVI/3:35–36  
 Levin, Irving, XXII/3:18  
 Levy, Gerardo, XLV(45)/1:57  
 Lewis, Louis Wilson, XXXV/1:59–60  
 Liegl, Ernest, XIX/1:11  
 list of, XXXVII/2:78  
 Little, Warren, XXVII/4:19  
 Lloyd, Peter, XLIV(44)/1:46–47  
 Lolya, Andrew J., XXIV/4:16  
 Lora, Arthur, XVIII/1:11  
 Loschen, Jane, XXI/3:20  
 Luening, Otto, XXII/1:22  
 Lundberg, Melody Lord, XXXII/3:82  
 Lütgens, Karl, XLVI(46)/2:43  
 Maddox, Irene Newcomb, XX/4:13  
 Maddox, Robert Lee, III, XXVII/2:26–27  
 Mamlok, Ursula, XLII(42)/1:57  
 Mancini, Henry, XX/1:14  
 Mann, Herbie, XXIX/1:25  
 Mariano, Joseph, XXXII/3:81  
 Marion, Alain, XXIV/1:20–21  
 Marvuglio, Matthew, XLIII(43)/2:56  
 Maslanka, David, XLIII(43)/2:57  
 Mather, Roger, XXXIX(39)/1:49  
 McCanless, Alton J., XLII(42)/3:51  
 McDougall, Ewen, XXV/2:24–25  
 McMahan, Victor, XVII/4:10  
 McNally, Marion Rogers, XXIX/3:26  
 Meisen, Paul, XLVI(46)/2:43

Millice, Glenn, XVI/1:5  
Monteux, Claude, XXXVIII/4:74–75  
Moody, James, XXXVI/3:70–71  
Moore, Jack, XLIV(44)/2:48–49  
Morey, George, XXI/2:15  
Morris, Gareth, XXXII/4:75  
Most, Sam, XXXIX(39)/1:47–48  
Moyse, Louis, XXXIII/1:66  
Muczynski, Robert, XXXVI/1:61  
Neal, Barbara Helena, XLI(41)/3:64  
Neuhaus, Margaret, XXIII/4:14  
Nield-Capote, Christine D., XXXIII/1:65  
Øien, Per Olav, XLII(42)/2:58  
Oston, Frayda J., XXXII/1:53  
Patterson, Brenda Jeanne, XLIII(43)/4:59  
Pender-Cudlip, Wendy Jill Layman, XXXIII/2:68–69  
Perazzoli, Thomas, XLVI(46)/4:45  
Perkes, Tal, XXXVIII/2:56–57  
Petree, Grace, XL(40)/1:51–52  
Phelps, Elaine, XVIII/1:11  
Pitts, Ramona, XXXIII/2:68  
Polin, Claire, XXI/3:20  
Poor, Mary Louise, XLVI(46)/3:52–53  
Prestia, Ross, XXVII/1:28–29  
Priore, Irna, XL(40)/1:52  
Ragsdale, Kay, XLI(41)/4:61  
Rampal, Jean-Pierre, XXV/4:17–18  
Reilly, Edward R., XXIX/4:21  
Renzi, Paul, XL(40)/3:67  
Roberts, Charles B., XXV/2:25, XXV/3:24–25  
Royer, Ruth Duning, XLII(42)/1:58  
Sachdev, G. S., XLIV(44)/2:49  
Sample, Philip, XX/1:14  
Scelba, Frank, XLI(41)/3:65  
Schoenfeld, Max, XXV/2:26–27  
Scutt, Kenneth, XXXI/4:17  
Seefeld, Sandra L., XXXIX(39)/4:63  
Senechal, Ed, XLI(41)/3:64  
Shank, Bud, XXXIV/4:70  
Shanley, Gretel, XLV(45)/4:47–48  
Sherman, Ken, XLIV(44)/3:59  
Shorey, David, XL(40)/3:67  
Sieburg, Philip, XXXIII/1:65  
Sigurdson, Gary, XXXIII/2:68  
Skinner, Harold E., XXIII/3:22  
Skowronek, Felix, XXXI/4:17

Smith, Catherine Parsons, XXXV/3:65–66  
 Smith, Fenwick, XLIII(43)/2:40–44  
 Soubeyran, Claire, XLIV(44)/1:48  
 Stallman, Robert, XLV(45)/2:50–52  
 Standaart, Peter, XLIV(44)/2:50  
 Steig, Jeremy, XLII(42)/1:58  
 Stepson, Sharon (Juby), XXXI/1:15  
 Stevens, Roger S., XXIV/3:25  
 Stone, Dorothy, XXXIII/4:71  
 Stout, Glennis, XLVI(46)/2:40–41  
 Stucky, Steven, XLI(41)/4:62  
 Swanson, Philip, XLIV(44)/3:56–58  
 Szor, Marjorie, XLV(45)/1:59  
 Taub, Paul, XLVI(46)/4:42–43  
 Thomas, John Taylor, XXXVII/4:79–80  
 Thow, John, XXXII/4:76  
 Tipton, Albert, XXIII/1:24–25  
 Tipton, Vena, XVIII/1:11  
 Tutz, Rudolf, XLIII(43)/2:55–56  
 Twohig, Ted, XXIII/1:26  
 Vadala, Chris, XLIV(44)/3:59  
 Valentin, Dave, XLII(42)/4:52–53  
 Van Vactor, David, XIX/4:15  
 Vazquez, Alejandro, XLVI(46)/3:54  
 Verheul, Koos, XXXVI/2:48  
 Waln, Ron, XXXIX(39)/1:48  
 Warhoftig, June, XLV(45)/4:48  
 Weatherly, Albert, XXXV/3:65  
 Weiss, Janet Louise Kristensen, XXXVII/4:81  
 Wellbaum, Jack, XXXVII/3:74–77  
 Welsh, Besse, XXIX/1:25  
 Wess, Frank, XXXIX(39)/3:68–69  
 West, Rebecca, XXII/1:22  
 Wiesler, Manuela, XXXII/4:76  
 williams, Gail, XLI(41)/4:60  
 Williams, Morgan, III, XLI(41)/4:60  
 Willoughby, Robert, XLIV(44)/1:38–41  
 Wong, Betsy Bogner, XLIII(43)/3:61  
 Yoshizawa, Masakazu, XXXIII/3:67  
 Zeitlin, Sidney, XVII/4:10  
 Zentner, Miles Frederick, XLII(42)/4:53  
 Zöller, Karlheinz, XXXI/1:15  
 O'BRIANT, JIM  
     contributor to *Music Notation Programs*, XXIV/3:26  
 OCHOA, ELLEN  
     Blaisdell tribute, XXXV/2:34–35

**Ochoa, Ellen**

interview with, XIX/1:14–16

**O'Connor, M. R.**, XLV(45)/2:34–35

**O'Connor, Mark**, XLIV(44)/3:32

O'CONNOR, TARA HELEN

contributor to New York Convention reports, XXII/1:29

**Odak, Krsto**, XXXV/2:42

**Odum, Howard W.**, XLVI(46)/4:16

**Offerman, Wil**, XXXIV/2:29

**officers and board members.** *See nominations, NFA*

**O'Grada, Conal**, XLII(42)/1:29

**Ohio State University**, XXVII/2:50–51

**Øien, Per Olav**

obituary of, XLII(42)/2:58

**Oistrakh, David**, XXIX/1:30, XXIX/1:31, XLV(45)/4:25–26

**oja (Nigerian Igbo flute)**, XXXIII/2:23–25

OLBERT, JULIE

*Perspective: An Interview with Dr. Eckart Altenmüller*, XXVI/4:90–92

**Old Guard Fife and Drum Corps**, XLI(41)/3:25–26

OLESKIEWICZ, MARY A.

*Carl Philipp Emanuel Bach*, XXXIX(39)/4:20–30

*The Flutist of Sanssouci*, XXXVIII/1:18–23

*Quantz and the Flute at Dresden*, XXVI/4:86–87

**Oleskiewicz, Mary A.**, XXVI/1:36–37

**Oliveira, Sergio Roberto de**, XXVIII/2:48–54, XLIII(43)/2:26

**Oliver Ditson Company**, XXXIV/1:38

**Oliveros, Pauline**, XXXVIII/3:20, XLIV(44)/2:22, XLIV(44)/2:41

**Olkiewicz, Grzegorz**, XXIII/2:49, XXIII/2:50

**Olmstead, Timothy**, XL(40)/4:21

**Olsen, Dale**, XL(40)/3:32

OLSON, SANDRA

candidate statement, XVIII/3–4:27

**Olwell, Aaron**, XLII(42)/1:29

**Olwell, Patrick**, XLII(42)/1:29

**Ondijan, Peter**, XLII(42)/2:28

**one-handed flutes**, XLIII(43)/1:27

**Ønix Ensemble**, XLII(42)/4:24

**Online Information and Technology Committee**, XXXVII/2:51

**online media**, XXXVII/2:48–49, XXXVII/2:90, XXXVII/3:32–37

**online resources**

Cluff on, XXXVI/1:38–42

concert videos, XXXVI/1:41

Flute Ark project, XXXVI/3:59

**Onovwerosuoke, Fred**

*Three Pieces for Flute and Piano*, XXXIII/2:20–22

ONOVWEROSUOKE, WENDY HYMES

*New Horizons: The World of African Art Music for Flute*, XXXIII/2:16–25

**Onyemaechi, Onye**, XXXIII/2:50

**Opava, Emil**, XXVI/2:31, XXIX/3:38, XLV(45)/2:21

**Opéra-Comique (Paris)**, XLVI(46)/2:33

**oral dystonia**, XXVI/4:92

**Oral History Committee**, XXIII/2:94, XXVI/1:41, XXXVII/4:36–38. *See also Archives and Oral History Committee*

**Orchestral Audition and Masterclass Competition**

1995 requirements, XX/1:64, XX/2:19

1996 requirements, XXI/1:81

1997 requirements, XXII/1:74

establishment and history of, XXIII/2:65

winners' updates, XXXVII/2:92

**Orchestral Audition Competition**

establishment and history of, XXIII/2:65

**Orchestral Audition Masterclass Competition**

1991 requirements, XVI/1:72

1992 requirements, XVI/4:67

establishment and history of, XXIII/2:65

winners, XXIII/2:66

**Orchestral Excerpts Masterclass Competition**

1993 requirements, XVII/4:51

1994 requirements, XIX/1:55, XIX/2:76

**orchestral music**

Bach's Suite No. 2 in B Minor, XXII/2:50–57

core audition repertoire, XXXI/1:59–60, XXXI/1:62, XXXI/3:39

Debussy's works, XXXIII/1:18–22

Griffes's *Poem*, XXI/3:61–63

Kupferman *Concerto Brevis*, XXIII/4:44–47

Mendelssohn's *A Midsummer Night's Dream, Scherzo*, XXVI/2:32

Molique's Flute Concerto, XXVII/4:49–51, XXX/4:23

Mozart's Flute Concerto in G, XVI/4:17–20

Mozart's flute concertos, XXII/2:26–30, XXXII/1:33, XXXII/2:13

Nielsen's Flute Concerto, XXVIII/4:76, XXIX/4:34–41

Prokofiev's *Peter and the Wolf*, XXI/1:65–69

Romberg Flute Concerto, XXX/1:29–30

Saint-Saën's *Carnival of the Animals*, XXVI/2:31

Schoenberg's *Gurre-Lieder* piccolo part, XVI/1:20–21

virtuosity in flute parts, XL(40)/2:29–35

**orchestral playing.** *See also Orchestral Audition Masterclass Competition; Orchestral Excerpts Masterclass Competition; specific flutists and orchestras*

audition process, XXII/4:33–34, XXIV/2:26–30

Berg's views on, XXIX/1:47–48, XXIX/1:51–53

blending, XXIX/3:31

breathing in, XXVI/2:59

faking and rewriting tips, XXIV/3:50–55

Flury's views on, XXXVII/1:20–23  
 Galway's views on, XXXIV/3:20  
 in Great Britain, XXXVIII/4:20–24  
 Herszbaum's views on, XXXII/2:52–55  
 insights from current players, XXXI/3:38–41  
 intonation, XXXVI/4:71  
 Kujala, Schaefer, and Goldberg on, XL(40)/2:38–42  
 Kujala's teaching methods, XXXI/1:56–62, XXXII/3:89, XXXVIII/1:31–32  
 Langevin's views on, XXXI/4:48–50  
 Larrieu's views on, XLVI(46)/2:33  
 Milan's views on, XLIV(44)/4:52–54  
 Pahud's views on, XL(40)/1:20–25  
 second flute, XXVIII/3:60–62  
 Smith's views on, XXXIII/1:42–46  
 unions and, XXIV/4:32, XXVI/1:82, XXVI/2:32, XXIX/1:53  
 using excerpts to reinforce music theory, XLIV(44)/3:30–34  
 Wion's views on, XXX/1:28–29  
**Orchestre de Paris**, XXVII/1:90, XXXVII/3:27  
**Orford Festival**, XXXI/4:49  
**Orlando Convention (1995)**  
 call for proposals, XX/1:16  
 participant photos, XXI/1:20, XXI/1:22, XXI/1:28–32, XXI/1:36–37  
 plans, XX/2:14, XX/3:19–23, XX/4:31–38  
 recap, XXIII/2:134–35  
 report, XXI/1:21–27, XXI/1:33–36  
 schedule of events, XX/4:41–57  
 travel and tourism information, XX/3:38–39, XX/4:60–61  
 workshops, XX/4:64–72  
**Orlando Convention (2018)**  
 call for proposals, XLII(42)/4:73  
 Miaw's experiences, XLIV(44)/3:48–49  
 plans, XLIII(43)/1:84, XLIII(43)/2:62, XLIII(43)/3:40–42, XLIII(43)/4:40–41  
 schedule of events, XLIII(43)/4:insert  
 travel and tourism information, XLIII(43)/3:43–45  
**Ormandy, Eugene**, XXI/1:46, XLI(41)/1:21, XLIII(43)/3:22, XLV(45)/2:20, XLV(45)/2:24  
**Ornoy, Avichai**, XXIII/2:74  
**Oropeza, Agustín**, XLVI(46)/3:15  
**Orquesta Filarmónica Ciudad de Mexico**, XLVI(46)/3:15–16  
**Orquesta Sinfónica Nacional (Mexico)**, XLVI(46)/3:15–16  
**orthopaedic problems**, XXIII/4:50–53  
**Ortolan, E.**, XXXVII/1:41  
 OSNATO, LAUREN  
*Long Island Flute Club*, XXXVIII/3:40  
**Ostling, Elizabeth**, XXV/4:28  
**Oston, Frayda J.**  
 obituary of, XXXII/1:53

OTT, GAY

contributor to *Jubilation '97*, XXIII/1:43  
contributor to New York Convention reports, XXII/1:29  
contributor to Phoenix Convention reports, XXIV/1:32

OTT, HAL

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
*From the Program Chair*, XXVI/1:86–87, XXVI/2:74–75, XXVI/3:76–77, XXVI/4:57  
*Perspectives: Performance and Pedagogy*, XXVII/1:72–74  
video review, XXI/2:28

**Ott, Joshue**, XXXV/2:21

**ovarian cancer**, XXXI/3:27–29, XXXII/2:59

**Overseas columns**, XXII/2:19–20. *See also* **Notes from Abroad columns**

**overtone series**, XXVIII/2:32–34, XXXI/2:48, XXXIII/1:35–36

**Oxford Music Online**, XLIII(43)/2:34–35

**Oxford Recording Company**, XXVI/2:33, XXIX/3:38

**Oxford University Press**, XXVIII/3:52–55

**Ozawa, Seiji**, XXVIII/4:39

**Pacheco, Victor**, XL(40)/3:34

**Pacific Symphony**, XXXVI/4:35, XXXVI/4:36

**Paderewski, Ignace**, XXXIV/1:22

**pads, flute**, XXVII/2:18–19, XXXIV/1:49–51

**Paganini, Niccolò**, XL(40)/2:29, XL(40)/2:30, XLIV(44)/1:32

**Pagano, Emil**, XXIX/3:35

**Pagels, Kristin**, XLVI(46)/3:48

**Pahud, Emmanuel**, XXIV/1:37, XXXVII/1:21, XL(40)/1:36, XLVI(46)/1:27

interview with, XL(40)/1:20–25

**Paisiello, Giovanni**, XXXII/1:34

**Paladilhe, Emile**

*Allegretto Moderato*, XLIV(44)/4:39

**Palanović, Dubravko**

*Five Moods for Flute Solo*, XLI(41)/2:37

**Palkhivala, Aadil**, XXXII/4:26

PALLOTTELLI, SERGIO

*Festival Internacional de Flautistas en el Centro del Mundo 2013*, XXXIX(39)/1:44–45

**Pallottelli, Sergio**

on optimal musical communication, XXXIX(39)/2:24

**Palma, Susan**, XXII/2:27

PALMER, ANDREW

*Flutists Remembered: William Alwyn*, XXIV/1:50–53

PALMER, KRISTA

*Changes to the NFA Competitions*, XX/2:19

**Pameijer, Eleonore**, XLVI(46)/1:26

**Pampe, Victoria**, XXXIX(39)/3:66

**Pan American Association of Composers**, XXXI/1:28–29

PANITZ, MURRAY

- A Musical Approach to the Flute*, XVIII/3–4:18–22
- Panitz, Murray**  
 Hawley and, XXIV/2:47  
 Schaefer and, XL(40)/2:40
- Panufnik, Roxanna**, XL(40)/1:25
- Papandopulo, Boris**, XLI(41)/2:37
- Pappoutsakis, James**  
 biography of, XXV/3:34–39  
 de Wetter-Smith and, XXXI/3:45, XLV(45)/1:22  
 Dick and, XXXV/2:18  
 Hawley and, XXIV/2:47  
 Hebert and, XLII(42)/2:39, XLIII(43)/1:54  
 Lawrence and, XXVI/3:35  
 Schaefer and, XLV(45)/3:57  
 tone projection viewed by, XXVI/1:52  
 vibrato of, XXVII/3:58–59
- Pappoutsakis, Louise**, XXV/3:35, XXV/3:37
- Pappoutsakis Competition**, XXV/3:38–39
- Pappoutsakis Memorial Fund**, XXV/3:39
- paralyzation on one side**, XXXII/3:35–37, XLI(41)/2:42–44
- Paray, Paul**, XL(40)/2:41
- Paris Conservatoire**, XX/1:47–48, XX/1:55, XXVI/4:42–43, XXVI/4:47–48, XXVIII/1:50, XXVIII/1:56, XXVIII/4:20, XXIX/2:29, XXXI/1:24–26, XXXIV/3:19–20, XXXV/1:40–41, XXXVI/1:28–31, XXXVI/3:25, XXXVII/3:26–27, XLI(41)/4:24–25, XLIV(44)/4:34–40
- Paris Opera Orchestra**, XXVI/4:44–45, XXXV/1:39, XXXV/1:44, XXXVII/3:27, XL(40)/1:35–36
- Park, Soo Kyung**, XXXVIII/2:34
- Parker, Charlie**, XXXI/2:42
- Parker, Evan**, XXXIV/4:31
- Parkinson, Aiyana**, XVII/1:62, XIX/3:12
- PARKS, WILLIAM  
*The Virtuoso Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26
- Parloff, Michael**, XLII(42)/2:28  
 interview with, XXIX/4:38–41  
 Nielsen Concerto performed by, XXIX/3:34–41  
 Smith and, XXXVI/4:36
- Pärt, Arvo**, XL(40)/1:25, XLI(41)/2:34
- pasillo (dance music)**, XXXII/2:46–47
- Passing Notes columns.** *See* **obituaries**
- Pasveer, Kathinka**, XVII/2:11
- Patterson, Brenda Jeanne**  
 obituary of, XLIII(43)/4:59
- PATTERSON, ROBERT  
 contributor to *CD Burners*, XXVI/1:21  
 contributor to *Music Notation Programs*, XXIV/3:26–27

**Pattillo, Greg**, XXXIV/4:31

interviews, XXXVIII/1:34–37

*Three Beats for Beatbox Flute*, XXXVII/2:76–77, XXXVII/3:36, XXXVII/4:73,  
XXXVIII/1:34–37

**Paul Winter Consort**, XXXIII/1:28

**Payne, Maggi**

*Reflections*, XXXVII/2:73

PAYNE, TEREASA

contributor to *Doing Your Own Recording*, XXV/2:31–32

**Paysnick, Sarah S.**, XXXVII/2:85

**Peabody Conservatory**, XXIX/1:43, XLIV(44)/1:39, XLIV(44)/1:41

PEARCE, ANN CAMERON

*Spotlight: Raleigh Area Flute Association*, XXXV/4:40

PEARSON, LEA

*Updates from the NFA Performance Health Care Chair*, XXXVI/4:66

*The Whole Musician*, XXXV/2:39–41

**Pearson, Lea**

career advice from, XXXIII/1:29–30

PEARSON, SUZANNE

*Spotlight: Arizona Flute Society*, XXXVI/4:60

PEASE-BYRON, EMMA

*Spotlight: Las Vegas Flute Club*, XXXVII/4:66

**Peck, Donald**, XXXI/1:56

flute choirs and, XXVII/2:52–53

interview with, XXIV/4:28–36

Kincaid and, XIX/3:58–61, XLV(45)/2:21

Lifetime Achievement Award, XXII/4:79, XXIII/2:107

as NFA Program Chair, XXIII/2:37

Powell flute of, XXIV/3:34

**pedagogy.** *See teaching*

**Pedagogy Committee**

history and activities of, XXIII/2:120, XXIX/2:60–61, XXXVII/2:33, XXXVII/2:64–65,  
XXXVII/2:91

reports, XVII/4:18, XXI/2:18–22, XXI/4:21, XXII/4:88, XXVII/1:94–96, XXVIII/1:86,  
XXIX/1:82–83, XXIX/1:88–89, XXIX/3:64–65, XXX/1:84–87, XXX/3:9–10, XXX/4:9,  
XXXI/1:70–71, XXXI/3:17, XXXV/3:62, XXXIX(39)/2:49

*Selected Flute Quartets: A Graded Guide*, XL(40)/4:85

**Peel, Erica**, XXXVII/2:92

**Pehl, Christa**, XXVIII/4:41

**Pelinka, Stacey**, XXXVII/1:29

PELLERITE, JAMES

candidate statement, XVI/3:54–55

**Pellerite, James**

in Australia, XXIV/4:44

*Barber Summer Music* and, XXX/3:43

flute choirs and, XXVII/2:54

interview with, XXVIII/2:38–45  
 Lifetime Achievement Award, XLI(41)/3:60–62  
 Mintener and, XLII(42)/4:36  
 NFA founding and, XXIII/2:18, XXVI/2:43  
 as NFA Program Chair, XXIII/2:31  
 planned National Flute Conference (1973), XXIII/2:16  
 Wilder and, XXVI/1:24, XXVI/1:29  
 Wincenc and, XXXV/3:19  
**Pelletier, Christina**, XXVI/2:50–52  
**PEMBERTON, PHYLLIS T.**  
*From the CEO*, XXXVII/2:13  
*From the Executive Director*, XXIV/2:3  
*From the NFA Office*, XVI/2:4, XVI/3:4, XVII/3:5, XIX/3:7, XIX/4:7, XX/3:4, XXII/2:77,  
 XXIII/2:12, XXV/2:72  
**Pemberton, Phyllis T.**, XXXIX(39)/1:32–34  
**PENDER-CUDLIP, WENDY**  
*Life Lessons*, XXXI/3:27–29  
**Pender-Cudlip, Wendy Jill Layman**  
 obituary of, XXXIII/2:68–69  
**Penderecki, Krzysztof**  
 Flute Concerto, XXXIII/1:45  
**Penn, William**  
*Night Music*, XXVII/2:50  
**Pennella, Francisco**, XLII(42)/1:41  
**Pennycook, Bruce**  
*Praescio-VI: wir leben durch die Lieb allein* for flute and computer-controlled electronics,  
 XIX/3:55  
**Penshorn, George**, XLVI(46)/2:42  
**Perazzoli, Thomas**, XLVI(46)/3:54  
 obituary of, XLVI(46)/4:45  
**PEREKSTA, LINDA HELEN**  
*The Builder's Approach: Prokofiev's Bird Song as Example*, XXI/1:65–69  
 reviews by, XXXV/4:80, XXXVI/1:71  
*Twentieth-Century Compositions for the Baroque Flute*, XXX/1:82–83  
**Pereksta, Linda Helen**, XXXVIII/1:76  
**Perez, Fernando**, XLVI(46)/1:38, XLVI(46)/3:46–47  
**Perez, Jesybel**, XLIV(44)/4:63  
**Pérez Valero, Luis**  
*Transversales*, XLII(42)/1:44–45  
**performance anxiety**, XXXIII/2:38, XLV(45)/2:34  
 performing confidently, XLIV(44)/3:46–47  
 practicing self-compassion, XL(40)/1:28–31  
 resource guide, XXXIV/3:32–36  
 use and misuse of stress, XVII/2:31–33  
**Performance Health Care Committee**  
 history and activities of, XXIII/2:46, XXXVII/2:36–37, XLVI(46)/3:52

- reports, XVI/1:59, XVI/3:60–61, XVI/4:53, XVII/1:81, XVII/3:74, XVII/4:15, XVIII/1:14, XVIII/2:16, XVIII/3–4:12, XIX/2:21, XIX/4:19, XX/2:10, XX/4:18–19, XXI/3:17–18, XXI/4:20, XXII/4:88, XXIII/1:81, XXXVI/4:66, XXXVII/4:71, XLIV(44)/4:59, XLV(45)/1:61, XLV(45)/2:49, XLV(45)/3:47, XLV(45)/4:35, XLVI(46)/3:49  
survey, XXI/4:77–80
- performance practice.** *See articulation; baroque flute; flute music; Historical Flutes Committee; interpretation*
- Performer/Presenter Exchange**  
establishment of, XXIII/2:143  
forms, XX/2:51, XXI/1:90, XXII/1:67  
reports, XX/4:19, XXV/1:56
- Perkes, Tal**  
obituary of, XXXVIII/2:56–57
- Perkins, Lois, XXXVII/3:26**
- PERLOVE, NINA MARGARET**  
*Ethereal Fluidity: The Late Flute Works of Aaron Copland, XXX/1:82*  
*A Flute and Piccolo Icon, XXXVII/3:76*  
*Flutespeak: Sophie Cherrier, XXIV/1:34–38*  
*In Memoriam Alain Marion, XXIV/1:21*
- Perlove, Nina Margaret, XXXVII/3:32–33**
- PERONE, JAMES**  
*An Introduction to Polyphonic Melody Performance on the Flute, XVI/4:7–9*
- Persichetti, Vincent, XXIV/2:23–24**
- Perspectives columns, XXIV/3:68–69, XXIV/4:72–73, XXV/1:61, XXV/2:74–76, XXV/3:91–92, XXV/4:76–77, XXVI/1:81–83, XXVI/2:69–72, XXVI/3:81–82, XXVI/4:90–92, XXVII/1:99–101, XXVII/2:67–68, XXVII/3:91–92, XXVIII/1:99–100, XXVIII/2:69–71, XXVIII/3:81, XXVIII/4:80–82, XXIX/2:67–69**
- PEŠEK, URSULA**  
*The Life and Work of Eugène Walckiers, XXXVII/1:40–45*  
*The Sonatas of Eugène Walckiers, XXXVI/4:26–31*
- Pessl, Yella, XX/2:40, XXXI/1:40**
- Peters, Harry, XLVI(46)/1:34**
- PETERSON, TRYGVE**  
*Convention 26: The American Flutist, XXIV/1:26–27*  
*From the Program Chair, XXIII/2:7, XXIII/3:24–25, XXIII/4:16–21*
- Pether, Constance, XVII/2:26–27**
- Petkoff, Carl**  
vibrato use of, XXVII/3:56–63
- Petra-Basacopol, Carmen**  
*Pro Pace* for flute, soprano, and piano, XVII/3:11–16
- Petrassi, Goffredo, XXVIII/4:21–22**  
*Souffle, XXV/1:29, XLV(45)/4:18*
- PETREE, GRACE**  
*1999 Summer Masterclasses, XXIV/3:57–65*  
*2000 Summer Masterclasses, XXV/3:57–64*  
*2001 Summer Masterclasses, XXVI/3:63–68*

2002 Summer Masterclasses, XXVII/3:67–72  
 2003 Summer Masterclasses, XXVIII/3:65–70  
 Flute Clubs and Choirs, XXIII/2:42  
 Flute Clubs report, XXII/4:87  
 Group Flute Activities reports, XX/2:13  
 Thinking about Starting a Flute Club?, XX/2:22  
 Upcoming Flute Festivals, XX/2:18  
**Petree, Grace**, XXIII/2:42  
 obituary of, XL(40)/1:51–52  
**Petri, Johann Samuel**, XLIII(43):1:33  
 PETROSKI, MARTY  
*A Sunny Place—An Interview with Paul Fried*, XXVIII/4:36–40  
**Petrovics, Emil**, XLIII(43):1:51  
 PETRUCCI, GIAN-LUCA  
*Gian-Luca Petrucci Talks with Severino Gazzelloni*, XVIII/1:20–21  
 PETRUCCI, GINEVRA  
*Giulio Briccialdi: The Paganini of the Flute*, XLIV(44)/1:30–34  
**Petry, Adam**, XLVI(46)/3:30  
 PETTWAY, KEITH  
 contributor to *Doing Your Own Recording*, XXV/2:33  
 reviews by, XXXII/2:72, XXXII/4:82, XXXII/4:84, XXXIII/1:74, XXXIII/3:76, XXXIII/3:77,  
 XXXIII/3:79, XXXIV/2:65, XXXIV/2:67, XXXIV/3:75, XXXV/1:67, XXXV/2:58,  
 XXXV/2:59, XXXVII/4:91  
**Pfeiffer, Georges**, XXXI/1:25  
**Phelps, Cindy**, XXXV/3:19  
**Phelps, Elaine**  
 obituary of, XVIII/1:11  
 PHELPS, KATHARINE  
 contributor to *Northwestern University's Summer Music Program*, XVI/4:27–29  
 PHELPS, SUSAN VAN BUREN  
 contributor to *1991 NFA Convention Perspectives*, XVI/4:33–35  
*Edgard Varèse: The Organization and Exploration of Sound*, XVII/3:21–30  
*From the Editor*, XVI/2:5, XVI/4:4, XVII/1:4  
**Phelps, Susan Van Buren**  
 as *Flutist Quarterly* editor, XXIII/2:100  
**Phil Spitalny Girls' Orchestra**, XXXI/1:39, XXXV/2:31  
**Philadelphia Convention (1983)**  
 exhibits, XXIII/2:24  
 recap, XXIII/2:78–79  
**Philadelphia Orchestra**, XVI/1:20–21, XXI/1:45–48, XXI/1:51, XXVI/3:56, XXVI/3:58,  
 XXXI/1:37, XXXI/1:38, XXXI/2:46, XXXV/2:20, XLII(42)/3:28–30, XLV(45)/2:20–25  
**Philadelphia Woodwind Quintet**, XLII(42)/3:30, XLV(45)/2:21, XLV(45)/2:24  
**Philipson, David**, XXVIII/3:33  
 PHILLIPS, BERNARD  
 contributor to *Jubilation '97*, XXIII/1:43  
 Cultural Outreach Committee reports, XXIII/3:74, XXIV/2:56–57, XXXVII/2:36

PHILLIPS, TAMMY

*From the Local Arrangements Chair*, XLIII(43)/3:44

PHILLIPSON, BARBARA

Amateur Flutists' Concerns Committee reports, XX/2:8, XXV/4:75

**Phoenix Convention (1998)**

participant photos, XXIV/1:26–33, XXIV/1:48, XXIV/2:57

plans, XXIII/1:7, XXIII/1:81, XXIII/3:24–25, XXIII/4:16–21

recap, XXIV/1:26–27, XXXVII/2:24–25

schedule of events, XXIII/3:47–60

travel and tourism information, XXIII/3:70–72

volunteering at, XXIII/3:64, XXIII/4:23

**Phoenix Symphony**, XXV/3:42, XXV/3:46–48

**photographing flutists**, XXXIX(39)/2:28–31

**photography**, XLV(45)/1:25–27

**phrasing**. *See interpretation; technique, flute*

**physiology**. *See also Alexander Technique; Performance Health Care Committee; posture*

aging flutists, XLVI(46)/4:20–24

application of principles to flute playing, XXXVI/1:50

braces, playing with, XLVI(46)/3:49

breast cancer, XXVII/1:63–68

canker sores, XXI/1:7–8

Carpal Tunnel Syndrome, XXIII/3:28–31, XLV(45)/3:33–34

dyslexia, XLVI(46)/2:22–27

ear, nose, and throat problems of flutists, XLIV(44)/2:26–30

Eastern techniques, XVIII/2:41–46

fibromyalgia, XXVII/4:17

flute and piccolo citations in medical and scientific literature, XXIV/1:56–59

flute mechanism adaptations, XXII/3:35–37, XXVI/3:21, XXVIII/2:58–60, XLVI(46)/3:28–32

focal dystonia, XX/3:46–48, XXVI/4:90–92, XXVIII/2:69, XXVIII/4:30–32, XXXI/4:31–33, XXXVII/1:28–30, XLII(42)/2:26–35, XLV(45)/1:61

hearing loss, XXXIII/2:36–38, XXXIV/2:35–36, XLIV(44)/2:28–29, XLV(45)/2:49, XLV(45)/4:35

hip dislocation, XXXVII/3:56–58

laryngeal production of vibrato in flutists, XLVI(46)/3:20–27

maturing flutists' problems and solutions, XXXIV/2:32–36

mouth cancer, XXVIII/4:48

myofunctional disabilities, XXV/3:50–56

neck pain, XLV(45)/3:35

neuro-musculo-skeletal disorders, XXI/4:77–80, XXIII/4:50–53

NFA survey on flutists' disorders, XXI/4:77–80

nickel sensitivity, XXXIII/2:38

oral dystonia, XXVI/4:92

orthopaedic problems, XXIII/4:50–53

ovarian cancer, XXXI/3:27–29, XXXII/2:59

paralyzation on one side, XLI(41)/2:42–44

partial paralyzation, XXXII/3:35–37

performance injuries, seminar on, XXXIII/2:36–38  
 seating problems, XVI/2:11–13  
 shoulder pain, XXXVI/1:39, XLV(45)/3:34–35  
 sneeze guard, XLV(45)/4:36–37  
 soft-tissue injury, XXXIX(39)/1:40–41  
 stress, XVII/2:31–33  
 stroke, XLI(41)/2:42–44  
 TMJ Disorder, XXI/3:17–18, XXXIII/2:38  
 upper extremity flute injuries, XLV(45)/3:32–36  
 vibrato production, XXVII/3:56–63

**Piaf, Edith**, XXXVI/1:27–28

**Piatti, Alfredo**, XLIV(44)/1:32

**Piazzolla, Astor**, XXXV/1:19  
*Histoire du Tango*, XLIII(43)/4:28–33

**Piccinini, Marina**  
 on Nicolet, XLI(41)/4:35, XLI(41)/4:36

**piccolo**  
 acoustics of, XVI/1:17–18  
 career possibilities, XXXI/3:41, XL(40)/2:40–41  
 Columbus Convention activities, XXV/4:69–70  
 contemporary concertos for, XLVI(46)/2:14–20  
 contemporary music for, XXIV/1:36  
 D-flat, XVI/1:17  
 Gardborn's approach to, XXXII/3:26–27  
 history of, XVI/1:13–16  
 Louis Lewis collection of music for, XXX/4:10  
 NFA commissions for, XXXVII/2:76–77, XLII(42)/3:56–57  
 performing Schoenberg's *Gurre-Lieder*, XVI/1:20–21  
 repertoire currently available, XVI/1:23–37, XVII/1:6  
 restrictions on grenadilla wood, XLII(42)/4:28–29

**Piccolo Artist Competition**  
 1993 requirements, XVII/4:50  
 1995 requirements, XX/1:66, XX/2:19  
 1996 requirements, XXI/1:81  
 2006 winner of, XXXII/3:26–27  
 2010 winner of, XXXVI/2:36–37  
 establishment and history of, XVIII/1:39, XXIII/2:47, XXIII/2:67  
 music suitable for, XVII/4:53  
 winners' updates, XXXVII/2:21

**Piccolo Committee**  
 history and activities of, XXIII/2:47  
 report, XXII/4:87

**Piccolo Masterclass Competition**  
 1992 requirements, XVI/4:70  
 1995 requirements, XX/1:64  
 establishment and history of, XXIII/2:66

**Picker, Tobias**

*The Rain In the Trees*, XXI/2:35, XXV/2:40

**Pickett, Lenny**

*Blue Rondo*, XXXVII/2:68

**Pierlot, Philippe**, XXVI/4:48

**Pierné, Gabriel**

*Modéré*, XLIV(44)/4:36, XLIV(44)/4:40

**Pierreuse, Bernard**, XXXIII/2:74–75

**Pilati, Mario**, XXXI/1:28, XL(40)/4:30

**PINEDA, KIM**

*Real-time Composition in the 18th Century*, XL(40)/3:21–27

**Pinilla, Enrique**

*Variaciones libres sobre temas indios*, XLII(42)/1:44

**Pinnock, Trevor**, XXXII/1:46–47

**Pinschof, Thomas**, XXXIX(39)/1:27

**Pintner-Alvarez, Heidi**, XLI(41)/3:40

**Pintscher, Matthias**, XL(40)/1:25

**PIPER, JENNIFER**

*Meaning in Movement*, XLV(45)/3:26–30

**Piscitelli, Joseph**, XXXVII/4:69

**Pitts, Ramona**

obituary of, XXXIII/2:68

**Pittsburgh Convention (1974)**

exhibits, XXIII/2:22–23, XXVI/2:40

flute ensembles at, XXVII/2:51

recap, XXIII/2:30–31

**Pittsburgh Convention (2006)**

call for proposals, XXX/4:71, XXXI/1:79

plans, XXXI/2:59, XXXI/3:69–71

recap, XXXVII/2:56–58

schedule of events, XXXI/4:52–63

travel and tourism information, XXXI/3:72–73

**Pittsburgh Symphony**, XIX/4:67–74, XXVI/1:44, XXVI/2:32, XXVIII/4:40–41,

XXIX/3:35–36, XXIX/3:38, XXXI/4:48–49, XLIII(43)/3:32–34

**Pixinguinha**, XVIII/1:31–35, XXVIII/2:49, XXXI/1:45, XXXI/1:46, XXXI/1:49, XXXI/1:51

**platinum flutes**, XX/1:54–55, XX/2:30–31, XX/2:39–40, XXIV/4:35–36, XXV/2:56,

XXXI/1:24, XXXI/1:30, XXXV/4:22

**Playford, John**

*The Dancing Master*, XLIV(44)/4:23–24

**Pleeth, Anthony**, XXXII/1:46

**Poland**

news from, XXIII/4:10, XLV(45)/1:53–54

**Polansky, Larry**

*Seventeen Simple Melodies of the Same Length*, XIX/3:55

**Poldowski**, XXXI/1:27

**Polin, Claire**

Kahn and, XXVIII/3:38–39  
 obituary of, XXI/3:20

**Politis, James**, XXV/2:57

**Pollet, Lanny**, XXVII/1:92

**POLLOCK, MALCOLM**  
*2019 European Flute Council Conference*, XLV(45)/4:41  
*European Flute Council Debut Event: Flute Festival in Poland*, XLV(45)/1:53–54

**polyphonic melody performance methods**, XVI/4:7–9

**Pond, Sylvanus**, XL(40)/4:22, XL(40)/4:23

**Pons, Lily**, XXXI/1:40

**Pontecorvo, Laura**, XLV(45)/2:30

**Poole, Elissa**, XLIII(43)/2:26

**Poole, Mary Ellen**, XLII(42)/2:50

**POOR, MARY LOUISE**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
 contributor to *Jubilation '97*, XXIII/1:43  
 contributor to *Memories of NFA Convention 1994*, XX/1:28  
 contributor to New York Convention reports, XXII/1:29  
 contributor to Phoenix Convention reports, XXIV/1:32

**Poor, Mary Louise**, XXIII/2:46, XXIX/2:60–61  
 obituary of, XLVI(46)/3:52–53  
 Wummer and, XXV/2:56, XXV/2:57, XXV/2:58

**POP, ABEL**  
*Impressions from Abel Pop*, XXVI/1:74

**POPE, GEORGE**  
*Call for Proposals*, XXIV/4:76  
 candidate statement, XX/4:27–28  
 contributor to Las Vegas Convention reports, XXIX/1:64  
 Debest Lifetime Achievement Award presentation, XXVII/1:89–91  
*A Flutist's Journey: A Conversation with Carol Wincenc*, XXV/2:36–46  
*From the President*, XXVII/2:3, XXVII/3:3, XXVII/4:3, XXVIII/1:3–4  
*From the Program Chair*, XXV/1:64, XXV/2:80, XXV/3:74–81, XXV/4:33  
 McNally obituary, XXIX/3:26  
*The NFA in Washington, D.C.*, XXXVII/2:42–43  
*Odyssey: A Flutist's Journey*, XXVI/1:56–58, XXXVII/2:29  
*Onward and Upward: The Ever-Evolving Career of Joshua Smith*, XXXIII/1:42–46  
 reviews by, XXXVI/1:70, XLIII(43)/3:70  
 Sample obituary, XX/1:14  
*Tribute to William Bennett*, XXVIII/1:90–92

**Pope, George**, XXVI/4:38, XXXI/1:58, XXXI/1:59, XXXI/1:60, XXXIX(39)/1:33  
 Distinguished Service Award, XLIII(43)/3:48–50

**Pope, Robin**, XLVI(46)/4:32

**Popov, Nicolai**, XXVII/2:34

**Popp, Wilhelm**, XLIII(43)/4:45, XLIII(43)/4:46  
 Sonatas, XXXIII/3:80

**Portela, Tota**, XLIV(44)/3:28

PORTER, AMY K.

*Convention 27: The American Flutist*, XXV/1:38–39

*From the Program Chair*, XXIV/1:24–25, XXIV/2:19, XXIV/3:20–23, XXIV/4:48–51

*Inspiration, Education, Celebration*, XXXVII/2:27

**Porter, Amy K.**, XXIII/2:72, XXXII/2:72–73, XLVI(46)/1:29, XLVI(46)/1:31

**Porter, Frederick**, XL(40)/4:23

PORTER, LILLIAN

contributor to *Discovery and Celebration!*, XVII/4:28–33

PORTER-OCCEÑA, HANNAH

*Prokofiev's Sonata in D Major, Op. 94: Considerations for Performance Authenticity 75 Years*

*Later*, XLV(45)/4:22–28

**Possell, George**, XXXIX(39)/1:22

POSSES, MARY

*Thomas Nyfenger: A Student Remembers*, XVI/1:49–50

**postage stamps**, XXV/2:19

**posture**

Alexander Technique, XXIV/4:41, XXVII/3:57, XLV(45)/1:38–41

center of gravity, XXXIX(39)/1:26–30

Debost's views on, XXXVI/1:25

Eastern techniques, XVIII/2:41–46

seating problems, XVI/2:11–13

POTTER, CHRISTINE

*All You Ever Wanted to Know...From the Low Flutes Committee*, XXXV/4:68–69

Bowen obituary, XVII/1:7

*Galway Flute Festival 2013*, XXXIX(39)/1:43–44

*Intonation Solutions for the Alto Flute*, XXIX/4:42–43

Low Flutes Committee report, XXXVII/2:62–63

NFA News: Low Flutes Committee, XXXV/3:61–62

*Recommended Repertoire for Alto Flute*, XXIX/4:44–45

*Selected Repertoire for Alto Flute*, XXV/3:86–88

*Tooter's Tutor* column, XXIII/3:80

**Potter, Richard**, XIX/3:40

POTTER, VALERIE

*¡Viva La Flauta!: Planning Your Trip to Albuquerque*, XXXII/3:77

**Potter, William Henry**, XXXV/4:21

**Potthoff, Ayres**, XL(40)/3:34, XLIV(44)/3:25, XLIV(44)/3:28

**Potts, S. N. L.**, XXXIV/3:30

**Pougin, Arthur**, XXXIV/4:36

**Poulenc, Francis**

*Un joueur de flûte berce les ruines*, XXVIII/3:81

Sonata for flute and piano, XVII/1:8–26, XVII/3:7, XIX/2:48–57, XXVI/4:44, XXVI/4:54,

XXVII/2:39, XXXI/2:26, XXXII/4:71, XXXVI/1:31, XXXVIII/4:24, XL(40)/1:34–35,

XL(40)/4:33, XLVI(46)/1:23, XLVI(46)/2:34–35

POWELL, ARDAL

*Bach and the Flute*, XXVI/1:34–38

*Science, Technology and the Art of Flutemaking in the Eighteenth Century*, XIX/3:33–42  
**Powell, Ardal**, XXIII/2:43, XXVII/1:32, XXXIV/1:20, XXXIV/1:22, XXXVI/1:23,  
XL(40)/2:31, XLIII(43)/4:48

**Powell, Ardal**, XLIII(43)/2:21

**Powell, Edward**, XLV(45)/1:34, XLV(45)/2:24

**POWELL, GWEN C.**

candidate statement, XIX/4:20

contributor to Atlanta Convention reports, XXV/1:49

contributor to *Memories of NFA Convention 1994*, XX/1:28

*Forward from 25*, XXXVII/2:22

*From the Lifetime Achievement Awards Chair*, XXXIII/3:58–59

*From the President*, XXII/2:2, XXII/3:2, XXII/4:2, XXIII/1:2, XXIII/2:4, XXIII/3:2,  
XXIV/1:2

*Gala Dinner Honors Three Living Legends*, XXXIV/1:60–62

*National Flute Association, Inc., Lifetime Achievement Awards Gala Fundraising Dinner*,  
XXXII/3:78

*NFA Convention '94*, XIX/1:10

*The NFA in Phoenix*, XXXVII/2:24–25

NFA Library reports, XVIII/2:26–27, XXIV/2:54

*Preservation and Change: NFA Convention '94*, XIX/4:29–33

*Preservation...Change...A Paradigm for the Future*, XIX/3:18–20

*16th Lifetime Achievement Awards*, XXXIII/1:58–59

Tipton eulogy, XXIII/1:25

*Welcome to Kansas City!*, XIX/2:12

**Powell, Gwen C.**

Cole and, XLII(42)/3:28, XLII(42)/3:29, XLII(42)/3:31

flute choirs and, XXVII/2:54

Lifetime Achievement Award, XXXVI/1:54–55

National Service Award, XXXV/4:58–59

NFA Music Library and, XXVI/1:91, XXIX/2:64, XXX/4:10, XXXV/4:59

as NFA President, XXIII/2:138

as NFA Program Chair, XXIII/2:133

**POWELL, REBECCA**

contributor to *Doing Your Own Recording*, XXV/2:32

**Powell, Verne Q. See also Verne Q. Powell Flutes**

Baker and, XXIX/3:31

Barrère and, XX/1:50

Brannen and, XLI(41)/4:30

Cooper Scale flute of, XXIII/4:29

Hebert and, XLII(42)/2:39

Solum's reminiscences of, XXIV/3:32–35

spoon flute of, XXXVIII/2:30–31

**Powerhouse Museum (Sydney, Australia)**, XX/3:7–9

**practice**

Alexander Technique in, XLV(45)/1:40–41, XLV(45)/2:33–36

Altenmüller's approach to, XXVI/4:91

Baker's approach to, XXIX/3:33–34  
 Baron's approach to, XXX/4:34–36  
 Body Mapping in, XLV(45)/2:32–36  
 borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
 Dick's meditative approach to, XXXII/2:63–65  
 Dzapò's approach to, XXX/2:30–34  
 Eastern techniques, XVIII/2:41–46, XXXII/4:26–27  
 efficient techniques for non-professionals, XXXII/1:23  
 French tradition, XXXVI/1:32–33  
 Gillet's approach to, XXIX/2:29–30  
 Gordon's approach to, XXXII/2:72  
 Hester's holistic approach to, XXVIII/1:34–35  
 Larson's approach to, XXX/4:24–25  
 Le Roy's techniques, XXII/1:41–45, XXXVI/1:32  
 Marcusson's approach to, XXIX/2:44  
 Martin's approach to, XXXI/4:31–33  
 in non-classical contexts, XXXI/2:42–43  
 Panitz's approach to, XVIII/3–4:18–22  
 Pellerite's approach to, XXVIII/2:42–43  
 self-compassion during, XL(40)/1:28–31  
 strategies for dyslexic students, XLVI(46)/2:22–27  
 stress and, XVII/2:31–33  
 tune-up guide, XXII/4:46–49  
**Praetorius, Michael**, XLIV(44)/4:24  
**Prats-Paris, Vincenc**, XXVII/2:32  
**Pratten, Robert Sydney**, XXXIII/4:33  
**pre-convention programs**  
     MIDI workshop, XIX/3:22  
**President's Appeal donor list**, XVIII/2:29, XIX/3:31, XX/3:64, XXI/3:24, XXII/3:59,  
     XXIII/2:141, XXIII/4:57–58, XXIV/3:70–71, XXVI/1:3  
**President's Message. See also Chair's Message**  
 (Bailey), XXIX/2:3, XXIX/3:3, XXIX/4:3, XXX/1:3  
 (Bassett), XLIV(44)/2:13, XLIV(44)/3:13, XLIV(44)/4:13, XLV(45)/1:13, XLV(45)/2:13,  
     XLV(45)/3:13, XLV(45)/4:11, XLVI(46)/1:11  
 (Carey), XVI/1:3, XVI/2:3, XVI/3:3, XVI/4:3  
 (Chandler), XXXVIII/2:11, XXXVIII/3:11, XXXVIII/4:11, XXXIX(39)/1:11,  
     XXXIX(39)/2:11, XXXIX(39)/3:13, XXXIX(39)/4:13, XL(40)/1:13  
 (De Wetter-Smith), XVII/1:3, XVII/2:3–5, XVII/3:3, XVII/4:3  
 (Dombourian-Eby), XL(40)/2:13, XL(40)/3:13, XL(40)/4:13, XLI(41)/1:13, XLI(41)/2:13,  
     XLI(41)/3:13, XLI(41)/4:13, XLII(42)/1:13  
 (Dzapò), XLII(42)/2:13, XLII(42)/4:13, XLIII(43)/1:13, XLIII(43)/2:13, XLIII(43)/3:13,  
     XLIII(43)/4:13, XLIV(44)/1:13  
 (Fischer), XVIII/1:3, XVIII/2:3, XVIII/3–4:3, XIX/1:3, XIX/2:3–4, XIX/3:3–4, XIX/4:3,  
     XX/1:3–4  
 (Floyd), XXV/2:3, XXV/3:3, XXV/4:2  
 (Hoover), XXIV/2:2, XXIV/3:2, XXIV/4:3, XXV/1:2

(Jones), XX/2:3, XX/3:3, XX/4:3, XXI/1:3–4, XXI/2:3, XXI/3:3, XXI/4:3, XXII/1:2, XXXI/2:5, XXXI/3:5, XXXI/4:5, XXXII/1:5  
 (Kahn), XXX/2:3, XXX/3:3, XXX/4:3, XXXI/1:5  
 (Magg), XXVI/2:3, XXVI/3:3, XXVI/4:3–4, XXVII/1:3–4  
 (Pope), XXVII/2:3, XXVII/3:3, XXVII/4:3, XXVIII/1:3–4  
 (Powell), XXII/2:2, XXII/3:2, XXII/4:2, XXIII/1:2, XXIII/2:4, XXIII/3:2, XXIV/1:2  
 (Soule), XXVIII/2:3, XXVIII/3:3–4, XXVIII/4:3–4, XXIX/1:3  
 (Still), XXXII/2:5, XXXII/3:5  
 (Zent), XLVI(46)/2:7, XLVI(46)/3:7, XLVI(46)/4:9  
**Prestia, Maralyn**, XXIII/2:70, XXVII/1:29, XXXVII/2:21, XXXIX(39)/4:49  
**PRESTIA, ROSS**  
 contributor to *A Tribute to Myrna Brown*, XVI/1:10  
 contributor to *FIC: Combining Art and Business*, XXIII/2:22–24  
**Prestia, Ross**  
 biography and appreciation of, XXVI/2:40–46  
 flute choirs and, XXVII/2:52  
 NFA National Service Award, XXV/4:64  
 obituary of, XXVII/1:28–29  
 tribute to, XXVI/1:78  
**PRESTIA-SCHAUB, KATE**  
 San Diego Flute Guild news, XLI(41)/4:46  
**Prestia-Schaub, Katie**, XXVII/1:29, XXXVII/2:21  
**Preston, Stephen**, XLIII(43)/2:26  
 interview with, XXXII/1:46–50  
 Lifetime Achievement Award, XXXI/3:76–77, XXXII/1:54–55  
**Previn, Andre**, XLIII(43)/3:33  
**PRICE, CECILIA PIEHL**  
*Celso Woltzenlogel: Flute Ambassador of Brazil*, XLIV(44)/3:24–28  
*Lars Nilsson: A Swedish Flutist in Argentina*, XXXIX(39)/3:36–40  
**PRICE, KIRSTEN JAN**  
*Debussy's Syrinx: Mystery, Myth and a Manuscript*, XXXIV/1:18–24  
**Prieto, Carlos**, XXXI/2:30  
**Prill, Emil**, XXXVI/4:27  
**Prinz, Alfred**, XXXVII/1:21  
**Prinz, Maria**, XXXVII/1:22  
**PRIORE, IRNA**  
*Griffes' "Poem"* Considerations about Performance Practice Issues, XXI/3:61–63  
**Priore, Irna**  
 obituary of, XL(40)/1:52  
**PRITCHARD, JAN SPELL**  
*Ross Prestia: A Biography and an Appreciation*, XXVI/2:40–46  
*Ross Prestia: NFA National Service Award Recipient, 2000*, XXV/4:64  
**Pritchard, Jan Spell**, XXVII/1:28–29  
 Prestia and, XXVII/1:28–29  
**PRITCHARD, JERRY**  
*A Different Path: An Interview with Jennifer Cluff*, XXXVI/1:38–42

reviews by, XXXII/3:86–87

**Pro Arte String Quartet**, XXXIX(39)/1:23

**PROCOPIO, MARY**  
*Crossing Borders: Solo and Chamber Music for Flute by Haitian Composers*, XXXII/1:38–43  
*When East Meets West: Takemitsu's "Itinerant" for Flute Solo*, XXXI/2:32–36

**Professional Flute Choir Competition**  
 1991 requirements, XVI/1:75  
 1992 requirements, XVI/4:69  
 1993 requirements, XVII/4:52  
 1994 requirements, XIX/1:55, XIX/2:76  
 1995 requirements, XX/1:64  
 1996 requirements, XXI/1:83  
 1997 requirements, XXII/1:76  
 establishment and history of, XXIII/2:66, XXVII/2:57–58

**Progress Press**, XXXI/1:56, XXXI/1:60, XXXVIII/1:32

**Prokofiev, Sergei**  
*Classical Symphony* flute part, XXIV/3:53, XXX/3:49–50  
*Flute Sonata*, XXVII/3:33–34, XXIX/1:30–39, XXX/3:48, XLI(41)/2:24, XLV(45)/4:22–28, XLVI(46)/1:21, XLVI(46)/1:23  
*Lieutenant Kije Suite* piccolo part, XXIV/3:52, XXIV/3:54  
*Peter and the Wolf* flute solo, XXI/1:65–69, XXVI/3:52

**PRUZAN, IRENE**  
 Public Relations Committee report, XXXVII/2:35  
*Spotlight: Florida Flute Association*, XXXVI/2:40

**Pruzan, Irene**, XXIII/2:146

**Pryor, Arthur**, XXV/2:50, XXV/2:52

**Public Relations Committee**, XXXVII/2:35

**Public Relations Directors**, XXIII/2:146

**PUDERBAUGH, AMY O.**  
*Breaking and Entering the Recording Business*, XXXII/2:22–24

**Puerto Rico**, XXXII/3:43, XXXII/3:45

**Pugh, Beverly**, XXXVII/3:79

**Pugno, Raoul**  
*Très doux et très tranquille*, XLIV(44)/4:40

**pulangoil (South Indian flute)**, XXVIII/3:30–34

**Purswell, Patrick**, XXXVII/2:97

**Purvis, William**, XXXV/3:19

**Pusateri, Jo**, XXX/4:42

**PUSCH, GRETCHEN**  
 tribute to Peter Bacchus, XLII(42)/1:57

**Pyatt, Timothy D.**, XXXVIII/3:28

**Quad City Flute Association**, XLII(42)/3:42

**Quantz, Johann Joachim**  
 affects viewed by, XXXI/4:38  
 Bach and, XXVI/1:34–38, XXVII/1:42–43

C.P.E. Bach and, XXX/1:48  
 W.F. Bach and, XXXV/4:26–27  
 breath attacks viewed by, XLIII(43):1:33, XLIII(43):1:34  
 Buffardin and, XLV(45)/2:27  
 cadenzas viewed by, XLII(42)/1:36  
 Capriccio in D Minor, XLIII(43):1:35  
 dearth of flute music viewed by, XIX/3:39  
 Dresden period, XXVI/4:86–87  
 flute concertos, XXXVI/1:14  
 flute improvements, XL(40)/2:31  
 flute sonatas, XXXVI/1:14–18  
 flutes made by, XIX/3:38, XIX/3:40, XXVII/1:33, XXXIX(39)/4:21, XL(40)/4:29,  
 XLIII(43)/1:26  
 Frederick of Bayreuth and, XLIV(44)/1:22  
 Frederick the Great and, XXXVIII/1:19, XXXVIII/1:21  
*mesa di voce* viewed by, XXX/4:29  
 ornamentation viewed by, XXX/4:30–31, XL(40)/3:23  
 phrasing concepts, XXVII/3:28, XXVII/3:30–32  
*Solfeggi*, XXXIX(39)/4:25  
 sound production viewed by, XXXVI/1:26  
 tonguing concepts, XXII/1:56, XXVII/2:43  
 traverso housed at Library of Congress, XIX/3:28  
*Versuch einer Anweisung die Flöte Traversiere zu Spielen*, XXXVI/1:14, XL(40)/4:43  
**quarter-tone flutes**, XVI/4:21–23, XX/4:88–90, XXXI/3:33–34  
**quartets. See chamber music**  
**quena. See kena**  
 QUIÑONES, UESSICA  
 reviews by, XLI(41)/4:67  
**Quinsel, Alfred**, XXXVIII/2:30  
**Quinteto de Alientos de Bellas Artes**, XLVI(46)/3:17  
**quintets. See chamber music; woodwind quintet music**  
  
**Rabens-Moore, Julietta**  
*Viage*, XXXIX(39)/2:36–37, XXXIX(39)/2:38  
**Rachleff, Larry**, XXXVI/1:55  
**Racine, Julio**  
 flute works of, XXXII/1:38–43  
**Radcliff, John**, XXXIII/4:33  
**Radio City Music Hall**, XXXI/1:40  
 RAEBURN, SUSAN  
*Performance Anxiety: A Resource Guide*, XXXIV/3:32–36  
**Ragsdale, Kay**  
 obituary of, XLI(41)/4:61  
**Raimondi, Gianni**, XL(40)/1:36  
**Raleigh Area Flute Association**, XXXV/4:40  
**Ramani, N.**, XXVIII/3:33

**Rameau, Jean-Philippe**, XXVII/2:42

RAMIREZ, CATHERINE

*The Value of Optimal Musical Communication*, XXXIX(39)/2:22–26

**Rampal, Françoise**

interview with, XXVI/4:47–54

**Rampal, Jean-Pierre**

Adorján and, XLIII(43)/4:44

in Australia, XXIV/4:43–44

Baker and, XXVI/2:35, XXIX/3:39

biography of, XXVI/4:42–46

Bolling and, XXXV/4:34–35, XXXVI/1:31

criticism style of, XXXVI/1:34

Debost and, XXVII/1:90

on Debussy's *Syrinx* origins, XXXIV/1:19

Diamond and, XXVII/1:54, XXVII/1:57

Dick and, XXXV/2:21

early education of, XXXVI/1:31

edition of Prokofiev Sonata, XXIX/1:32–37

French pronunciation viewed by, XXXVI/1:23

French tradition and, XXVIII/1:52, XXXVI/1:30

Galway and, XXII/3:25

gold flute of, XXXV/4:22

Guzman and, XXXVII/3:56

Hawley and, XXIV/2:47–48

interpretation viewed by, XXXVI/1:27

Larrieu and, XL(40)/1:34–36, XLVI(46)/2:31

Laws and, XXVII/2:36

Lifetime Achievement Award, XXIII/2:103

Martin and, XXXVIII/2:19

Mather and, XXXVII/2:97, XLVI(46)/1:34

Mozart performance of, XXIV/1:42–44

performances in France, XXIV/1:37

Poulenc's Flute Sonata and, XVII/1:8–23, XVII/3:7, XIX/2:48–57, XL(40)/4:33

Prokofiev's Flute Sonata and, XLV(45)/4:24, XLV(45)/4:26

Robison and, XXIII/1:60

Telemann Fantasias recordings, XLVI(46)/1:27

tribute to, XXV/4:17–18, XXXVI/3:69

wife's reminiscences of, XXVI/4:47–54

Wincenc and, XXV/2:39

Woltzenlogel and, XLIV(44)/3:25

**Rampal, Joseph**, XXXVI/1:31, XLVI(46)/2:31, XLVI(46)/2:32

**Ramsay, Allan**, XLIII(43)/2:24

**Ramsey, Ellen M.**, XLVI(46)/3:54, XLVI(46)/4:46

**Ran, Shulamit**, XXXIII/1:61, XXXVII/1:24–26

*East Wind*, XXXVII/2:68

*Voices*, XXXVII/2:71

RANCK, JOHN

*A Beautiful Living Sound: A Tribute to James Pappoutsakis*, XXV/3:34–39  
*"Great Virtuosi of the Flute" by Paul Taffanel*, XVII/1:45–61

RANDALLS, JEREMY S.

*Andersen's Expression Marks*, XXII/3:30–31

**Rangel, Daniella**, XXIII/2:73–74

RANHEIM, JUDITH A.

candidate statement, XVIII/3–4:29–30

*From the Local Arrangements Co-Chairs*, XLII(42)/3:48

*News by Regions*, XIX/4:12–14

*Regional Outreach*, XXIII/2:122

Regional Outreach Committee reports, XX/2:8, XX/3:13, XX/4:14–15

*Upper Midwest Regional News*, XIX/4:12

**Ranjbaran, Behzad**

Flute Concerto, XL(40)/4:36–37

**Ransom, Brian**, XXXIV/2:21–23

**Ransom, Catherine**, XXIII/2:72

**Rao, Palladam Sanjeeva**, XXVIII/3:33

**Rao, Vijay Raghav**, XXVIII/3:32–33

RAPHAEL, NAN

*Attention Piccolo Aficionados!*, XXV/4:69–70

**Raphael, Nan**, XXX/3:25

RAPOSO, JESSICA ANN

*From the Graduate Research Committee*, XLIII(43):1:60

*From the Research Chair*, XXXIX(39)/1:36, XL(40)/1:79, XLI(41)/1:73, XLII(42)/1:83

*The Second Golden Age*, XXXVI/3:24–29

**Raposo, Jessica Ann**, XXXIV/1:58–59

**Rateau, René**, XLVI(46)/3:16

**Ratner, Leonard**, XXXI/4:42–45

**Rault, J. Félix**, XXXIV/4:39, XXXV/1:43

**Rautavaara, Einojuhani**, XXXVIII/1:31

**Rautenberg, John**, XXIII/1:51

**Ravel, Maurice**

*Daphnis et Chloe*, XXVI/2:36, XXIX/2:29–30, XXXVI/4:71, XXXIX(39)/3:27,

XXXIX(39)/3:28, XXXIX(39)/3:30, XLIII(43)/1:28

Diamond and, XXVII/1:58

*Mother Goose Suite*, XXX/3:50

RAVENELLE, PAMELA

*Spotlight: MagicFlutes Flute Orchestra*, XXXVII/1:50

RAWLINS, ROBERT

*Musical Memory Skills*, XX/3:51–53

**RCA Records**, XX/2:40, XXIX/3:38

**Rea, Stephanie**, XXXII/3:86

REARICK, MARTHA

*Flute Activities in Vienna*, XVII/2:47

**Rearick, Martha**, XXVII/2:53, XXVII/2:56

music collection, XXXII/4:34  
 tribute to, XXXII/2:59–61  
**recording, making a**, XXXII/2:22–24, XXXVI/2:30–33  
**recording technology**, XXV/2:31–33, XXVII/1:21  
**recordings**. *See discographies*  
**Redcay, Margaret**, XXXII/4:46  
**Redel, Kurt**, XXXI/3:43  
**Redman, Don**, XXXIII/1:25–26  
 REDMAN, ELLEN  
     contributor to *Music Notation Programs*, XXIV/3:30  
**Reede, Rien de**  
     Andersen Etudes edited by, XXX/2:33–34  
 REEDY, DEANE  
     *Impressions of the NFA Convention, Las Vegas*, XXIX/1:85–86  
 REEDY, DEENA  
     *Commissioning New Repertoire*, XXXIX(39)/2:34–38  
 REES, CARLA  
     *The 19th Japan Flute Convention*, XLV(45)/3:53  
     *British Flute Society Convention 2012*, XXXVII/3:71  
     *The International Superflutes Collective*, XLIII(43)/2:52  
     *The Kingma & Brannen Alto Flute: A Collaborative Model*, XXXVII/1:34–37  
     *Microtones and Big Flutes: An Interview with Composer Daniel Kessner*, XXXIV/1:28–32  
     *A Phoenix for Carla*, XXXVIII/4:66–67  
 reviews by, XXXIV/2:66–67, XXXIV/3:75–76, XXXIV/4:77–81, XXXV/1:66–67,  
     XXXV/2:61, XXXV/3:74–77, XXXV/3:79–80, XXXV/4:82, XXXV/4:84, XXXVI/1:73,  
     XXXVI/1:75, XXXVI/2:59, XXXVI/2:61, XXXVII/1:69, XXXVII/1:72–73,  
     XXXVII/1:75, XXXVII/1:79, XXXVII/1:81, XXXIX(39)/1:64, XXXIX(39)/2:66–68,  
     XXXIX(39)/3:82, XXXIX(39)/4:74–75, XL(40)/1:69, XL(40)/1:70–71, XL(40)/3:76–77,  
     XL(40)/4:93, XLI(41)/2:58, XLI(41)/2:64, XLI(41)/2:66–67, XLI(41)/3:70,  
     XLI(41)/3:76, XLI(41)/3:77, XLII(42)/1:65, XLII(42)/1:68–69, XLII(42)/1:73,  
     XLII(42)/2:65, XLII(42)/2:67, XLII(42)/3:68, XLII(42)/3:70, XLII(42)/3:71,  
     XLIII(43)/3:68–69, XLIII(43)/4:68, XLIV(44)/1:58–59, XLV(45)/1:69, XLV(45)/1:70,  
     XLV(45)/1:71, XLV(45)/3:65  
     *Switzerland's La Côte Flute festival Debuts*, XL(40)/3:57–58  
**Rees, Carla**, XXX/3:17  
**Regional Outreach Committee**  
     history and activities of, XXIII/2:122  
     reports, XX/2:8, XX/3:13, XX/4:14–15  
**Regional Outreach News**, XIX/4:12–14, XXI/2:11, XXI/3:15, XXI/4:13–14. *See also Across the Miles*  
**Regionalization Committee**, XIX/2:18  
     establishment of, XXIII/2:122  
     renamed Regional Outreach Committee, XX/2:8  
**Reicha, Antoine**  
     quartets for flute and strings, XXVII/4:82  
     Walckiers and, XXXVII/1:42, XXXVII/1:44

woodwind quintets, XXXII/3:86, XXXIII/3:77

**Reichert, Matheus André**, XLI(41)/3:41

**Reid, John**, XXXVI/3:27

**Reidermeister, Peter**, XLVI(46)/1:26

**Reilly, Edward R.**, XXX/3:18  
obituary of, XXIX/4:21

**Reinagle, Alexander**, XXVII/4:46

**Reiner, Fritz**, XXIV/4:31–32, XXIV/4:34, XXIV/4:35, XXVI/1:82, XXVI/2:32, XXIX/3:33, XXIX/3:35, XXIX/3:36, XXXI/1:56, XXXI/1:60, XXXVII/2:96, XL(40)/2:39, XLI(41)/1:21, XLIII(43)/3:33

REINISCH, SUE ANN BARTCHY  
*Seeking Students of Walter F. Mayhall*, XXVI/1:84

**Reis, Claire**, XXXI/1:28

**Remoortel, Edouard van**, XLVI(46)/3:16

**Renaissance period**  
flutes of, XXX/4:28–32, XXXIII/3:76  
French noels in, XXII/2:34–39

**Renggli, Felix**, XXXIX(39)/3:38

**Renzi, Paul**, XXV/2:57  
obituary of, XL(40)/3:67

**repair, flute**  
clean, oil, and adjust sessions, XXXII/1:29–30  
Landell's flute maintenance and repair workshop, XXIV/3:40–43  
Moennig, H., XVI/1:20–21  
Roberts, C.B., XXV/2:26, XXV/3:24–25  
Roëlandt's restoration of Gaubert's flute, XXXVI/2:18–21

**repertoire.** *See* **flute music; New Music and Newly Published Music Competition**

**repetitive motion disorders**, XLV(45)/3:32–36

**research.** *See* **bibliographies; flutists, historical; musicology; specific topics**

**Research Coordinator**, XXIII/2:88

**Research Coordinator columns**, XXVI/4:86–87, XXVII/4:81–82, XXVIII/4:76–77, XXIX/1:90–91, XXX/1:82–83, XXXI/1:77, XXXII/1:57, XXXIII/1:61, XXXIV/1:58–60, XXXV/1:52, XXXVI/1:50, XXXVII/1:54, XXXVIII/1:42, XLVI(46)/1:46

**Resmini, Emma**  
interview with, XXXVII/3:38–41

**Respighi, Ottorino**  
*Pines of Rome* flute parts, XXIV/3:51, XXIV/3:53, XXX/3:49

REUGE, CAROLE  
contributor to *Notes from Around the World*, XLII(42)/1:51

**reviews**  
of books, XXXII/1:63, XXXII/2:71–72, XXXIII/2:74–77, XXXIII/3:74, XXXIII/4:82, XXXIV/2:65, XXXIV/3:70, XXXIV/4:76–77, XXXV/2:60, XXXV/4:86, XXXVI/1:74–75, XXXVI/2:62, XXXVI/4:80, XXXVII/1:68–69, XXXVII/3:84, XXXVIII/2:62, XXXVIII/3:62, XXXIX(39)/1:57, XXXIX(39)/2:56, XXXIX(39)/3:76–77, XXXIX(39)/4:68, XL(40)/1:64, XL(40)/3:70–71, XL(40)/4:88, XLI(41)/3:68, XLII(42)/1:64, XLII(42)/2:62, XLII(42)/3:64, XLII(42)/4:58–59,

XLIII(43):1:64, XLIII(43)/2:66–67, XLIV(44)/1:58–59, XLIV(44)/2:54–55,  
 XLIV(44)/3:64–65, XLIV(44)/4:68, XLV(45)/1:64–65, XLVI(46)/1:50, XLVI(46)/3:56  
 of CDs, XLII(42)/2:63–64, XLII(42)/3:65–67, XLII(42)/4:59–63, XLIII(43):1:65–67,  
 XLIII(43)/2:67–69, XLIII(43)/3:69–73, XLIII(43)/4:66–69, XLIV(44)/1:56–58,  
 XLIV(44)/1:59–64, XLIV(44)/2:56–58, XLIV(44)/3:65–72, XLIV(44)/4:73–74,  
 XLV(45)/1:71–74, XLV(45)/2:55–58, XLV(45)/3:69–70, XLV(45)/4:56–58,  
 XLVI(46)/1:58, XLVI(46)/2:48–50, XLVI(46)/3:56–57, XLVI(46)/4:50–51  
 of DVDs, XXXII/2:72, XXXIII/4:84, XLI(41)/1:56  
 of EPs/digital downloads, XLII(42)/1:64–65  
 of films, XXXIX(39)/1:56  
*The Flute Through the Ages* video, XXI/2:28  
 Items Received December 1, 2012 to November 20, 2013, XXXIX(39)/2:68–70  
 Items Received December 1, 2013 to October 1, 2014, XL(40)/2:64–67  
 Items Received July 1, 2006 to March 1, 2007, XXXII/4:85  
 Items Received March 1, 2007 to March 1, 2008, XXXIII/4:88  
 Items Received March 1, 2008 to March 1, 2009, XXXIV/4:82–83  
 Items Received March 1, 2009 to March 1, 2010, XXXV/4:76, XXXV/4:78  
 Items Received March 1, 2010 to March 1, 2011, XXXVII/3:94–95  
 Items Received March 1, 2012 to December 1, 2012, XXXVIII/2:68–70  
 Items Received October 1, 2014 to September 30, 2015, XLI(41)/2:68–70  
 Items Received October 1, 2015 to September 30, 2016, XLII(42)/2:68–71  
 Items Received October 1, 2016 to September 30, 2017, XLIII(43)/2:73–76  
 Items Received October 1, 2017 to September 30, 2018, XLIV(44)/2:64–66  
 Items Received October 1, 2018 to October 1, 2019, XLV(45)/2:61–63  
 Items Received October 1, 2019 to October 1, 2020, XLVI(46)/2:57–59  
*Mel Bay's Complete Irish Flute Book*, XXIII/3:20  
 of mixed media, XLIV(44)/2:55–56  
 Mozart flute concertos recordings, XXII/2:26–30  
 of music, XXXII/2:73, XXXII/4:82–83, XXXIII/1:73–74, XXXIII/2:77, XXXIII/3:79–80,  
 XXXIV/1:70–73, XXXIV/2:62–64, XXXIV/3:74–76, XXXIV/4:74–75,  
 XXXIV/4:80–81, XXXV/2:61, XXXV/3:76–81, XXXV/4:84–85, XXXVI/1:66–69,  
 XXXVI/1:72–73, XXXVI/2:60–61, XXXVI/3:78–82, XXXVI/4:86–88,  
 XXXVII/1:77–81, XXXVII/3:89–94, XXXVII/4:88–93, XXXVIII/1:64–70,  
 XXXVIII/2:67–68, XXXVIII/3:60–61, XXXVIII/3:68–72, XXXVIII/4:86,  
 XXXIX(39)/1:61–69, XXXIX(39)/2:61–68, XXXIX(39)/3:82–85, XXXIX(39)/4:73–76,  
 XL(40)/1:62–63, XL(40)/1:68–74, XL(40)/2:62–63, XL(40)/3:76–77, XL(40)/4:94–95,  
 XLI(41)/1:59–63, XLI(41)/2:61–67, XLI(41)/3:74–78, XLI(41)/4:67, XLII(42)/1:69–80,  
 XLII(42)/2:65–68, XLII(42)/3:68–72, XLII(42)/4:64–66, XLIII(43):1:68–71,  
 XLIII(43)/2:70–73, XLIII(43)/3:73–79, XLIII(43)/4:70–74, XLIV(44)/1:64–72,  
 XLIV(44)/2:58–63, XLIV(44)/3:74–76, XLIV(44)/4:68–71, XLV(45)/1:66–71,  
 XLV(45)/2:54–55, XLV(45)/2:59–61, XLV(45)/3:64–66, XLV(45)/4:52–55,  
 XLVI(46)/1:50–55, XLVI(46)/2:46–47, XLVI(46)/3:58–59, XLVI(46)/4:47–50  
 of performances, XXXII/2:73, XXXIV/2:64  
 of recordings, XXXII/1:62, XXXII/2:70, XXXII/3:86–89, XXXII/4:80–82, XXXIII/1:70–73,  
 XXXIII/2:76, XXXIII/3:75–77, XXXIII/4:84–86, XXXIV/1:68–69, XXXIV/2:65–67,  
 XXXIV/3:70–73, XXXIV/4:77–80, XXXV/1:64–67, XXXV/2:56–60, XXXV/3:72–76,

XXXV/4:80–84, XXXVI/1:70–72, XXXVI/2:54–59, XXXVI/3:76–78, XXXVI/4:80–86,  
 XXXVII/1:69–76, XXXVII/3:84–89, XXXVII/4:84–88, XXXVIII/1:58–64,  
 XXXVIII/2:62–66, XXXVIII/3:62–67, XXXVIII/4:80–85, XXXIX(39)/1:58–61,  
 XXXIX(39)/2:56–61, XXXIX(39)/3:77–81, XXXIX(39)/4:68–72, XL(40)/1:64–68,  
 XL(40)/2:58–62, XL(40)/3:71–76, XL(40)/4:89–92, XLI(41)/1:56–59, XLI(41)/2:56–61,  
 XLI(41)/3:68–74, XLI(41)/4:64–66, XLII(42)/1:66–69  
 of software, XLIII(43)/3:68–69  
**Reyna, Thomas**, XLVI(46)/4:43  
**Reynaud, Cécile**, XL(40)/2:30  
**Rhodes, Mary Jo**, XXVIII/2:65  
**RHYNE, JENNIFER**  
*Discovering Muczynski's "Fuzzette,"* XLIV(44)/4:42–44  
*Welcome to the 45th Annual National Flute Association Convention in Minneapolis, MN,*  
 XLII(42)/4:34–35  
**Ricard, Matthieu**, XLV(45)/2:35  
**Riccio, Giovanni Battista**  
*Canzon con il Tremolo La Grimaneta,* XLIII(43):1:34  
**Rice, Don**, XXXVII/2:48  
**Rice University**, XXV/2:42  
**Richardson, Jerome**, XXXIV/4:30  
**Richter, Karl**, XXXVIII/4:31  
**Richter, Sviatoslav**, XXIX/1:31, XXIX/1:37–39  
**Riegger, Wallingford**, XXXI/1:28, XXXI/1:29  
**Riemann, Hugo**  
 phrasing theories of, XXVI/3:57–58, XXVI/3:59–60  
**RIGGS, DORI**  
 Hamm obituary, XXVIII/1:27  
**RIGLER, JANE**  
*From the New Music Advisory Committee,* XLIV(44)/3:55  
*The Performer-Composer: Jumping Off,* XLIV(44)/1:26–29  
**Rigler, Jane**, XXXV/4:66  
*InterPresence,* XXXVII/2:76  
**Riley & Adams**, XXXIV/1:37  
**Riley, Edward R.**, XXXIV/1:36–40, XL(40)/4:23  
**Riley family**, XXXIV/1:36–40, XL(40)/4:29  
**RINER, NICOLE**  
 reviews by, XXXVI/2:60–61, XXXVI/3:77, XXXVI/3:82, XXXVI/4:80, XXXVI/4:83,  
 XXXVI/4:85–87, XXXVII/1:70, XXXVII/1:73, XXXVII/3:89, XXXVII/3:91,  
 XXXVII/4:87–88, XXXVII/4:92–93, XXXVIII/1:61, XXXVIII/1:63, XXXVIII/1:64,  
 XXXVIII/3:68–69, XXXVIII/3:72, XXXIX(39)/2:63, XXXIX(39)/2:65,  
 XXXIX(39)/3:77, XXXIX(39)/3:78, XXXIX(39)/3:79, XXXIX(39)/3:85,  
 XXXIX(39)/4:70–71, XXXIX(39)/4:72, XXXIX(39)/4:76, XL(40)/1:69,  
 XL(40)/1:72–73, XL(40)/1:74, XL(40)/2:60, XL(40)/2:63, XL(40)/3:70–71,  
 XL(40)/3:77, XL(40)/4:91–92, XL(40)/4:94–95, XLI(41)/1:61, XLI(41)/1:62–63,  
 XLI(41)/2:59, XLI(41)/2:65, XLI(41)/2:66, XLI(41)/3:69, XLI(41)/3:72–73,  
 XLI(41)/3:74, XLI(41)/3:75–76, XLI(41)/3:77, XLII(42)/1:72, XLII(42)/2:62,

- XLII(42)/2:67, XLII(42)/3:66–67, XLII(42)/3:70, XLII(42)/4:61, XLIII(43):1:65–66, XLIII(43):1:71, XLIII(43)/3:71, XLIII(43)/3:76–77, XLIII(43)/4:71, XLIV(44)/2:54–55, XLIV(44)/2:58, XLIV(44)/2:60–61, XLIV(44)/2:63, XLIV(44)/3:71–73, XLVI(46)/1:53–54, XLVI(46)/4:50
- Rios Montenegro, Patricia**, XL(40)/3:34
- Rippert, Jean-Jacques**, XIX/3:39, XXII/2:34
- Risdon, Frances**, XXVII/2:49
- Rising Star Fife and Drum Band**, XLVI(46)/4:16–17
- RISINGER, KIMBERLY McCOUL  
*Performance Notes to the Sonata for Flute and Piano by Samuel Zyman*, XXIX/2:50–58  
 Schoenfeld obituary, XXV/2:26–27
- Risinger, Kimberly McCoul**, XLII(42)/4:22
- Ritter, John Steele**, XXVI/4:43
- Ritter, Wolfgang**, XXXI/3:43
- Rittershausen firm**, XL(40)/4:29
- ROBERTELLO, THOMAS  
*A Call for Proposals*, XXX/4:71  
*From the Program Chair*, XXXI/1:79, XXXI/2:59, XXXI/3:69–71  
*Icons*, XXXVII/2:58
- Robertello, Thomas**, XXXII/4:82–83, XLIII(43)/3:33
- Roberts, Charles B.**  
 obituary of, XXV/2:25, XXV/3:24–25  
 tribute to, XXV/2:26
- ROBERTS, ELEANOR MITCHEL  
*Tooter's Tutor* column, XXII/2:80  
*William Kincaid, Remembered*, XXI/1:54–56
- Robertson, David**, XXIV/1:37
- Robeson, Paul**, XXIII/1:59
- ROBINSON, ELIZABETH A.  
 reviews by, XLVI(46)/2:47, XLVI(46)/2:48–49, XLVI(46)/4:48
- Robinson, Elizabeth A.**  
*Voice, Itinerant, and Air: A Performance and Analytical Guide to the Solo Flute Works of Toru Takemitsu*, XXXVIII/1:42
- Robinson, Mary Kay**, XLIII(43)/1:54, XLIII(43)/3:49
- Robison, Paula**, XVIII/3–4:47, XXXIX(39)/2:29  
 on études, XLI(41)/3:40, XLI(41)/3:42, XLI(41)/3:43–44  
 interview with, XXIII/1:58–63  
 Liebermann commissioned by, XXIV/2:21, XXIV/2:22  
 Lifetime Achievement Award, XXIX/3:62, XXX/1:77–78  
 masterclass for teachers, XXXII/4:70–72  
 Smith and, XLIII(43)/2:43  
 Telemann Fantasias and, XLVI(46)/1:27  
 vocal performance of "Pierrot lunaire," XXXIX(39)/1:23–24
- ROBSON, ANDREW  
*York Bowen's Sonata for Two Flutes, op. 103: The Discovery of the Original "Rough and Sketchy Score,"* XXXIV/3:28–30

**Rochberg, George**

*Between Two Worlds*, XXXVII/4:68–70

**Rochester Philharmonic Orchestra**, XXII/4:33, XXVII/1:91–92, XXIX/4:28, XXXI/1:56,  
XXXVII/3:66–68, XL(40)/2:39, XLV(45)/4:47

**rock flute and flutists**

Anderson, I., XXII/4:50–56, XLV(45)/3:20–24

McBirnie, B., XXXI/2:40

Mullen, N., XXX/4:40–43

Teng, S., XXXIII/2:49–51

**Rockstro, Richard Shepherd**, XXXIII/4:33, XLIV(44)/1:32–33

**Rocky Mountain Flute Association**, XXVII/2:56

**Rodriguez, Andrew**

*For Each Inch Cut*, XLVI(46)/4:28

*Highways*, XLIV(44)/1:74

**Rodriguez de Hajar, Jesus**, XXVI/4:27

**Rodzinski, Artur**, XXVI/2:32, XXIX/3:34

ROËLANDT, PHILIPPE

*Gaubert's Flute*, XXXVI/2:18–21

**Roëlens, Alexandre**, XXXIX(39)/1:21

**Rogers, Bernard**

*Soliloquy No. 1*, XXXII/4:50

**Rogers, Michael**, XLIV(44)/3:31

**Röhler, Richard**, XXI/3:66

ROHRER, ROSENE

Flute Clubs reports, XXIII/4:60, XXIV/4:11, XXV/1:12, XXV/1:19, XXV/3:14, XXV/4:12,  
XXVI/2:13–14, XXVI/3:13–14, XXVI/4:10, XXVII/1:14–15, XXVII/2:13–14,  
XXVII/3:13–14, XXVII/4:12–13, XXVIII/1:15–17, XXVIII/2:12–13

**Rojas, Victor**, XXIII/1:45

**Rokeach, Martin**

Concerto for Piccolo and Orchestra, XLVI(46)/2:15–20

ROLFE, WENDY

candidate statement, XIX/4:24

contributor to New York Convention reports, XXII/1:29

*Cultural Outreach*, XXIII/2:140

Cultural Outreach Committee reports, XXIV/2:56

Minority Concerns Committee reports, XXI/3:22, XXII/2:76

**Rolla, Alessandro**, XXXIV/4:74–75

**Romanian flute-voice ensemble works**, XVII/3:11–16

**Romano, Charlene**, XLVI(46)/4:44

**Romberg, Bernhard Heinrich**

Flute Concerto, XXX/1:29–30

ROME, JENNIFER

contributor to *Northwestern University's Summer Music Program*, XVI/4:29–31

**Rónai, Laura**, XXVIII/2:50, XXVIII/2:52–53, XL(40)/3:34, XLIV(44)/3:28

RONALL, MICHAEL L.

*Spitting Images: Reflections of an Adult Beginner*, XXIII/3:34–36

**Ros-Marbá, Antoni**, XLVI(46)/3:16  
**Rose, John Mitchell**, XXXV/4:20  
**Roselli, Giovanni**, XLVI(46)/1:27  
**ROSEMAN, RONALD A.**  
 Baron eulogy, XXII/4:27  
**Roseman, Ronald A.**, XXX/3:44–46  
**Rosen, Benjamin M.**, XXXI/2:30  
**ROSENFELD, JAYN**  
 candidate statement, XX/4:24  
*New Music Advisory Committee*, XXIII/2:145  
 New Music Advisory Committee reports, XXII/1:84, XXIII/1:82, XXIV/4:7  
 on NFA-commissioned works, XXXVII/2:70, XXXVII/2:71  
**Rosenfeld, Jayn**, XLV(45)/1:33, XLV(45)/1:35  
 Fine and, XLIV(44)/4:29  
**ROSINSKI, JESSI**  
*Facing the Future*, XXXI/1:20–21  
*An Interview with John Wion*, XXX/1:26–33  
**ROSS, DAVE**  
 Blaisdell tribute, XXXV/2:35–36  
**Rossetti, Dante Gabriel**, XXXIII/1:18  
**Rossini, Gioacchino**  
*The Barber of Seville*, lesson scene, XXX/1:29  
**Rostropovich, Mstislav**, XXVI/4:51, XXIX/1:39, XXXIV/3:20  
**Rouse, Christopher**, XXV/2:40  
**Rousseau, Jean**, XXVII/2:42  
**Roussel, Albert**  
 flute works of, XXII/2:50–57  
*Joueurs de Flûte*, XXIV/1:52, XXVI/3:53, XXXI/1:30, XLIII(43)/3:23  
 trio, Op. 40, XXXI/1:28, XL(40)/4:30  
**Rowe, Elizabeth**, XXXVII/2:58  
**Royal, Doug**, XXIV/1:9  
**Royal Academy of Music**, XXIV/1:52, XXXVII/4:23–25, XXXVIII/4:21–22  
**Royal Conservatory of Music, Toronto**, XXXVI/1:38–39  
**Royal Philharmonic Orchestra**, XLIV(44)/4:52–54  
**Royal Theatre Orchestra of Copenhagen**, XXI/1:72  
**Royer, Ruth Duning**  
 obituary of, XLII(42)/1:58  
**Rózsa, Miklós**, XLIII(43):1:51  
**rubato**, XXII/2:26, XXVII/3:32, XXXI/2:50–51, XLI(41)/1:21  
**Rudall, Carte & Co.**, XX/1:54, XX/3:7, XXIII/4:26, XXIII/4:27, XXXIII/4:31–32,  
 XXXVI/4:70, XXXVI/4:71–72, XXXVII/1:68–69, XXXVII/3:21, XXXVIII/2:31,  
 XL(40)/4:29, XLII(42)/2:19–23, XLIII(43)/1:24–26, XLIII(43)/1:28  
**Rudall, George**, XXXV/4:20–21, XXXV/4:22  
**Rudall & Rose**, XXXVII/3:21, XL(40)/4:29, XLIII(43)/4:24, XLIV(44)/1:32  
**Rudall, Rose & Carte**, XXXV/4:19–22, XL(40)/4:29  
**RUDICH, RACHEL**

tribute to Peter Bacchus, XLII(42)/1:57  
**Rudolf, Max**, XXVI/1:77, XXIX/1:45, XLIV(44)/1:40  
**Ruiz, Gabriel Cruz**, XLVI(46)/1:38, XLVI(46)/3:46–47  
**Ruoho, Liisa**, XXXV/2:39–40, XXXVII/1:30  
on Nicolet, XLI(41)/4:37  
RUSH, SHAINA  
*Playing from the Shadows: The Untold Story of African American Fife Musicians*,  
XLVI(46)/4:14–18  
RUSSELL, KELLY  
contributor to Columbus Convention reports, XXVI/1:72  
**Russell, Stacey Lee**, XLIII(43):1:60  
**Russia**, XXVIII/3:38–40  
**Rutherford, Paris**, XXVII/2:55  
**Ruvinetti, Rosa**, XLIV(44)/1:21  
RYAN, DAVID  
contributor to *CD Burners*, XXVI/1:21  
contributor to *Music Notation Programs*, XXIV/3:27  
RYERSON, ALI  
*Inauguration: The NFA Jazz Flute Big Band*, XXXIII/2:63–64  
Jazz Committee reports, XXXIII/4:63–64, XXXVII/2:63–64, XXXVIII/2:51  
*The Jazz Flute Big Band Reading Session Is Back!*, XXXV/4:67  
*The NFA Meets the Jazz Flute Big Band*, XXXII/4:23–24  
*Open to All NFA Members: New NFA Jazz Flute Big Band Competition*, XXXIV/2:5  
**Ryerson, Ali**, XXXIV/4:32, XXXV/1:35, XXXIX(39)/1:34–35, XLIII(43)/4:48–49  
**Ryu, Ji Weon**, XXXVII/3:82  
*ryuteki* (Japanese flute), XXXI/2:32–36, XXXV/2:14  
**Rzewuski, Waclaw Piotr**, XLV(45)/2:28

**Saariaho, Kaija**  
*NoaNoa* for flute and IRCAM workstation, XIX/3:55  
**Sabine, Wallace C.**, XLIII(43)/1:26  
**Sachdev, G. S.**  
obituary of, XLIV(44)/2:49  
SACKMAN, MARC  
*Flutes in Review*, XXIII/3:20  
**Sadilek, Elizabeth A.**, XXXIII/2:75  
**Saeger, Marilyn**, XXVII/2:55  
SAENGER, KATHERINE L.  
*An Experiment in Flute Headjoint Acoustics*, XXII/1:37–39  
**Saginaw Bay Symphony Orchestra**, XLV(45)/1:59  
**St. Louis Convention (1987)**  
recap, XXIII/2:86–87  
**St. Louis Symphony**, XXVI/1:43–45, XXIX/1:45, XXIX/1:46–47, XXIX/1:53  
**St. Paul Chamber Orchestra**, XXV/2:39, XXXV/3:20  
**Saint-Saëns, Camille**  
*Ars gallica* movement and, XXXVI/1:29–30

*Carnival of the Animals, The Birds* movement, XXVI/2:31, XXVI/3:52  
 Taffanel and, XXXVI/3:26

**Saito, Kazushi**, XXVII/2:33, XL(40)/1:25

**Saitta, Serge**, XLV(45)/2:30

**Salas, Monica**, XXIX/1:94

**Salnave, Depestre**, XXXII/1:39

**Salt Lake City Convention (2019)**  
 call for proposals, XLIII(43)/4:83  
 plans, XLIV(44)/2:70, XLIV(44)/3:40–42  
 schedule of events, XLIV(44)/4:insert, XLIV(44)/4:46–47  
 travel and tourism information, XLIV(44)/1:82, XLIV(44)/3:43–45

**Salzedo, Carlos**, XX/2:38–40, XXXVI/3:26–27, XXXIX(39)/1:22

**Sample, Philip**  
 obituary of, XX/1:14

**Samuels, Bernard**, XLIV(44)/2:26

SAMUELS, PAM  
 contributor to New York Convention reports, XXII/1:29

**San Diego Convention (1988)**  
 recap, XXIII/2:110–11, XXXVII/2:54–55

**San Diego Convention (2005)**  
 call for proposals, XXIX/4:72  
 Pedagogy Committee events, XXXI/1:68–71  
 plans, XXX/1:96, XXX/2:64, XXX/3:68–72  
 schedule of events, XXX/4:51–70  
 travel and tourism information, XXX/3:73, XXX/3:76–77

**San Diego Convention (2016)**  
 call for proposals, XL(40)/4:87  
 plans, XLI(41)/1:54, XLI(41)/2:73, XLI(41)/4:40–41  
 schedule of events, XLI(41)/3:48–50, XLI(41)/4:insert  
 travel and tourism information, XLI(41)/3:51–52

**San Diego Flute Guild**, XLI(41)/4:46

**San Francisco Convention (1977)**  
 exhibits, XXIII/2:24  
 flute ensembles at, XXVII/2:53  
 recap, XXIII/2:36–37

**San Francisco Symphony**, XLIV(44)/1:49

**San Juanito (dance music)**, XXXII/2:47

**Sancan, Pierre**  
 Sonatine, XXXVI/2:31, XLVI(46)/2:34

**Sandeman, David**, XXXVIII/3:24

SANDERS, DAVID  
*Advocating the Arts in Your Area*, XX/3:43

**Sándor, György**, XLI(41)/1:21–24

SANTA, LISA GARNER. *See also* GARNER, LISA  
*Ergonomic Headjoint Designs*, XLIV(44)/4:59  
*An Interview with Louis Moyses*, XXVIII/1:50–57

- Mixing It Up: An Interview with Category-Confusing Composer Mike Mower*, XXX/3:30–36  
*An Uncommon Woman: Celebrating the Flute Works of Composer Joan Tower*,  
 XLIV(44)/2:18–23  
*Unity in Diversity: Many Flutists, One World*, XXXVII/2:94–95  
*Unity Through Diversity: Many Flutists, One World, August 11–14, 2011*, XXXVI/2:49,  
 XXXVI/3:51–53
- Santa, Lisa Garner**, XXXII/4:67, XLII(42)/2:49  
**Santoro, Dante**, XXXI/1:46–47  
**Sári, József**, XLIII(43):1:51  
**Sarkey, Juliette**  
*Bird Music*, XXVI/3:53  
**Sáry, László**, XLIII(43):1:51  
**Sastri, Sarabha**, XXVIII/3:33  
**Saudi Arabia**, XXV/1:31  
**Saulus, Samuel**, XXIX/4:24–26, XXX/2:27  
**SAVAGE, JOHN**  
 reviews by, XL(40)/1:66–67, XLI(41)/3:72, XLII(42)/1:70, XLIII(43)/2:66–67  
**Savage, John**, XXXIV/3:61  
*Impromptu for Solo Flute*, XXXVII/2:75  
**Savall, Jordi**, XXXII/1:47  
**Saygun, Ahmed Adhun**, XXV/1:32  
**Scarborough, Russell**, XLII(42)/4:30  
**Scarlatti, Alessandro**, XXXVI/1:15  
**Scelba, Frank**  
 obituary of, XLI(41)/3:65  
**SCHAEFER, LOIS**  
 candidate statement, XVI/3:55  
*Perspective: An Autobiography\**, XXVI/1:81–83  
*Piccolo Artist Competition*, XVIII/1:39  
**Schaefer, Lois**  
 autobiography of, XXVI/1:81–83  
 Dwyer and, XLV(45)/4:45, XLV(45)/4:46  
 interview with, XL(40)/2:40–41  
 Lifetime Achievement Award, XVIII/3–4:62, XXIII/2:104  
 Martinů sonata premiered by, XLV(45)/1:33  
 obituary of, XLV(45)/3:56–58  
 Pappoutsakis and, XXV/3:37  
 Peck and, XXIV/4:28  
 Smith and, XLIII(43)/2:43  
**SCHAEFFER, ELAINE MARIE**  
 contributor to Columbus Convention reports, XXVI/1:72  
 contributor to Dallas Convention reports, XXVII/1:74  
 contributor to Las Vegas Convention reports, XXIX/1:64  
**Schafer, R. Murray**  
 Flute Concerto, XLIV(44)/2:36  
 flute works of, XXII/3:36

**Schaffrath, Christoph**, XXXVIII/1:20  
**Scheck, Gustav**, XXI/3:66–69, XXXVI/1:23, XXXVI/1:25, XXXVI/1:26, XLV(45)/1:22  
**Scheibe, Johann Adolph**, XXX/1:49, XXXI/4:42  
**Scheide, William H.**, XXVI/2:33  
**Schelb, Leonard**, XLV(45)/2:27, XLV(45)/2:30  
 SCHEPPS, LINDA  
     Lawrence tribute, XXVI/3:36–37  
**Schick, Diane**, XXXII/2:54  
**Schickele, Peter**  
     Flute Concerto, XXI/2:35, XXV/2:40  
**Schindler, Karen**, XXXVI/1:39  
**Schippers, Thomas**, XXVI/1:77  
**Schirmer Records**, XX/2:41  
**Schlicht, Ursel**, XXXII/3:88, XXXV/2:21  
**Schmaltz, Jeffrey**, XL(40)/3:33  
 SCHMIDT, JIM  
     *High Tech Flute Pads*, XXVII/2:18–19  
**Schmidt, Jim**, XXXIV/1:50  
 SCHMIDT, RIE  
     contributor to *Wummer Remembrances*, XXV/2:61  
     tribute to Peter Bacchus, XLII(42)/1:56  
**Schmitt, Florent**, XXXI/1:27  
**Schmitz, Hans-Peter**, XXII/2:60, XXII/2:64  
**Schmitz, Robert**, XXXIV/1:22  
**Schneitzhoeffler, Jacques**, XXXV/1:40  
**Schneller, Oliver**  
     *Soleil*, XXXVII/2:71–72  
**Schnöller, Isabelle**, XXIX/1:77–78  
**Schocker, Gary**, XXIII/2:70, XXIV/4:7, XXXII/4:83–84  
     flute works, XLI(41)/3:35  
     *Short Stories*, XXXVII/2:71  
     *Telemann Fantasias and Phantoms*, XLVI(46)/1:26, XLVI(46)/1:31  
 SCHOENBACH, SOL  
     contributor to *Tributes to John Krell*, XXIV/3:46–47  
     *Remembrances of William Kincaid*, XVII/4:22  
**Schoenberg, Arnold**  
     *Gurre-Lieder* piccolo part, XVI/1:20–21  
     *Pierrot lunaire*, XXXIX(39)/1:20–24  
**Schoenfeld, Max**  
     obituary of, XXV/2:26–27  
**Schoenfield, Paul**, XXXIV/3:62, XXXV/3:22  
     *Klezmer Rondos*, XXI/2:35, XXV/2:40  
     *Sonatina*, XXXVII/2:76–77  
**Schoenheit, Brown**, XLV(45)/1:32  
**Schola Cantorum**, XXII/2:51  
**Schroder, Fritz**, XXVII/4:50

**Schubert, Franz**

*Trockne Blumen* Variations, XXXIV/1:58

**Schuchart, Charles**, XIX/3:39, XXVI/1:36

**SCHUHARDT, SARA**

*A Whirlwind Experience: What I Learned in My First Year of Graduate School*,  
XXXV/3:57–59

**Schulhoff, Erwin**, XXI/3:66

**Schuller, Gunther**, XXX/3:44, XXXIV/4:31, XXXVIII/1:31

**SCHULTZ, PETER**

Lawrence tribute, XXVI/3:37–38

**Schulz, Wolfgang**, XXVII/2:32, XXXVII/1:21

**Schumann, Robert**

orchestral writing for flute, XL(40)/2:34–35

**Schütz, Karl-Heinz**, XXXVII/4:40

on Nicolet, XLI(41)/4:34–35, XLI(41)/4:39

**SCHWALJE, ADAM T.**

*Sound Anatomy: Ear, Nose, and Throat Problems of Flutists*, XLIV(44)/2:26–30

**Schwantner, Joseph**, XXXII/1:13

*Canticle of the Evening Bells*, XXXVI/3:34

*Looking Back*, XXXVI/3:32–36

*Modus Caelestis*, XXXVI/3:34

*Silver Halo*, XXXVI/3:33–34

*Taking Charge...*, XXXVIII/1:29

**Schwartz, Jay**, XL(40)/1:25

**Schwedler, Maximilian**, XXI/3:67

**Schweinfest, George**, XX/2:37

**SCHWOEBEL, SANDY**

*25 Years Later: A Work in Progress*, XXIII/2:98–101

Annotations columns, XXXV/1:14, XXXV/3:16

Blaisdell tribute, XXXV/2:32–33

*But It's a Dry Heat!*, XXIII/3:72

*Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to *Memories of NFA Convention 1994*, XX/1:28

*Convention Coverage*, XVII/4:27–33

*First Flutist in Space! An Interview with Ellen Ochoa*, XIX/1:14–16

*A Flutist's Tune-Up Guide*, XXII/4:46–49

*From the Editor*, XVII/4:5, XVIII/1:5, XVIII/2:4, XVIII/3–4:5, XIX/1:3, XIX/2:5, XIX/3:7,

XIX/4:7, XX/1:4, XX/4:4, XXI/1:5, XXI/2:6, XXI/4:5, XXII/1:4, XXII/2:4, XXII/3:4,

XXII/4:4, XXIII/1:4, XXIII/2:8, XXIII/3:4, XXIII/4:3, XXIV/1:5

*A Tribute to Lewis J. Deveau*, XIX/1:25

**Schwoebel, Sandy**

appointed *Flutist Quarterly* editor, XVII/4:5

as *Flutist Quarterly* editor, XXIII/2:100–101

Hebert and, XLII(42)/2:40

Sharp viewed by, XXIII/1:50

**Sciarrino, Salvatore**

*Il cerchio tagliato dei suoni*, XLIV(44)/2:41  
*Incantations*, XXXIX(39)/1:36  
**Scoones, Vicki**, XXXII/4:46  
**Scotland**, XLIII(43)/2:20–25. *See also* **United Kingdom**  
**Scott, Cyril**, XXXVI/3:27  
**Scott, James**, XLVI(46)/4:42  
**Scott, Jeff**, XXXIII/3:37  
**Scott, Kimberly**, XLII(42)/2:49  
**SCOTT, STUART**  
*Oliver Bannister: 1926–2014*, XL(40)/3:65–66  
**SCUTT, KENNETH**  
 compiler of *The Unknown Musical Life of William Kincaid*, XVII/4:20–23  
**Scutt, Kenneth**  
 obituary of, XXXI/4:17  
**seating problems of flutists**, XVI/2:11–13  
**Seattle Chamber Players**, XLVI(46)/4:43  
**Seattle Convention (1982)**  
 recap, XXIII/2:60–61  
**Seattle Flute Society**, XLVI(46)/4:43  
**Seefeld, Sandra L.**  
 obituary of, XXXIX(39)/4:63  
**Seeger, Ruth Crawford**  
*Suite*, XXXV/2:31  
**SEELEY, HARRY**  
 Cooper tribute, XXXVI/4:75  
**Seery, Desi**, XLII(42)/1:29  
**Seibel, Klauspeter**, XXX/1:36–45, XXXI/2:30  
**Seitz, Albert**, XXXI/1:25  
*Selected Flute Repertoire: A Graded Guide for Teachers and Students*, XXVII/1:94–96,  
 XXIX/2:61, XXIX/3:64–65, XXX/1:84–87, XXXI/1:70–71  
**Self, Susanna**, XXIII/2:73  
**self-compassion**, XL(40)/1:28–31  
**Selhof, Nicolaas**, XXXVI/4:23  
**Semkow, Jerzy**, XXIX/1:45  
**Senchuk, Peter**, XLII(42)/4:30  
**Senechal, Ed**  
 obituary of, XLI(41)/3:64  
**Seo, Kazunori**, XXVII/2:33–34  
**September 11 terrorist attacks**, XXVIII/1:40–47  
**Seres, Dora**, XXVII/2:33  
**Šerkšnytė, Raminta**  
 flute works, XLI(41)/2:31  
**Seroff, Victor**, XXIX/1:31  
**Servais, Adrien**, XLIV(44)/1:32  
**Sessions, Roger**, XXVII/1:57  
**Seth, Raghunath**, XXVIII/3:32, XXVIII/3:33

**Seville, Clifford**, XXXIV/3:26  
**Sewanee Flute Choir**, XXVII/2:50  
**Seyfrit, Michael**, XXIII/2:92  
**Shaffer, Elaine**  
 archives of, XLIII(43)/3:20–25  
 Copland's *Duo* and, XVII/1:33–38, XLIII(43)/3:21  
 Kincaid and, XLV(45)/2:21, XLV(45)/2:24–25  
**shakuhachi**  
 about, XXXIV/2:27–28  
 Brown and, XXXIII/2:29  
 Farr and, XXXIII/4:38–40  
 finger principle of, XXIII/4:38  
 Kinko School, XVI/1:39–42, XXII/1:57  
 Pan-European Shakuhachi Summer School, XXXII/1:25  
 Takemitsu and, XXXI/2:32–36  
**Shank, Bud**, XXXIII/1:26, XXXIV/4:29  
 obituary of, XXXIV/4:70  
 website, XXXV/1:34  
**Shankar, Ravi**, XXVI/4:52  
*L'aube enchantée*, XXXV/1:52  
**Shanley, Gretel**  
 as NFA President, XXIII/2:111  
 obituary of, XLV(45)/4:47–48  
 SHANLEY, HELEN ANN  
*NFA Competitions*, XXIII/2:62–67  
 SHANSKY, CAROL  
 The Flutist's Q & A columns, XXV/2:69, XXV/3:89, XXV/4:75  
**Sharp, Daniel**, XLIII(43)/2:44  
**Sharp, Maurice**, XXVI/2:32, XXIX/3:35, XXXI/3:11, XLIV(44)/1:40  
 Fellows's memories of, XXIII/1:48–51  
 Hebert and, XLII(42)/2:40  
 Historic Recordings disc, XXXII/3:23  
 Kincaid and, XLV(45)/2:21  
 Pope and, XLIII(43)/3:48  
**Shashank, S.**, XXVIII/3:33  
**Shastri, H. Ramachandra**, XXVIII/3:33  
**Shatin, Judith**  
*Kairos* for flute, computer, and electronics, XIX/3:47–51, XIX/3:56  
 SHAW, RICHARD  
*"Happy Birthday!"*: *Sir Malcolm Arnold*, XXVII/3:86  
**Sheldon, R.E., Collection (Library of Congress)**, XVI/3:21  
 SHELDON, ROBERT E.  
*The Musical Instrument Collections at the Library of Congress*, XVI/3:19–23  
*A Quantz Flute at the Library of Congress*, XIX/3:28  
*A Shaggy Flute Story*, XVI/2:8–9  
**Sheldon, Robert E.**, XXIII/2:93, XXVII/4:45

SHELTON, CHIP

*Ergonomic Headjoint Designs*, XLIV(44)/4:59

From the Performance Health Care Committee, XLVI(46)/3:49

*Jaws Need Love, Too*, XXI/3:17–18

**Shelton, Lucy**, XXXVII/1:24

**Sheppard, Gillian**, XLVI(46)/1:46

**Sheridan, Dana**, XLIII(43)/4:42

**Sherman, Ken**

obituary of, XLIV(44)/3:59

**Sherman, Richard**, XXXI/1:60

SHIGEZAWA, RUTH

*Concerti in the Heartland: The 1994 NFA Convention*, XX/1:29–34

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

contributor to *Discovery and Celebration!*, XVII/4:28–33

*Let the Magic Begin!*", XXI/1:23–27

SHIMADA, AKIKO

*Cross-Cultural Music: Japanese Flutes and their Influence on Western Flute Music*,  
XXXIV/2:26–30

**Shin, Jihoon**

interview with, XXXVII/4:40–41

*shinobue* (Japanese flute), XXXIV/2:28

*sho* (Japanese mouth organ), XXXI/2:32–36

**Sholkovitz, Mary**, XXIX/1:95

**Shorey, David**

obituary of, XL(40)/3:67

**Shostac, David**, XXIX/3:34

**Shostakovich, Dmitri**, XXIX/1:39, XLI(41)/2:22–24

SHOTOLA, ROBERT

contributor to *Jubilation '97*, XXIII/1:43

contributor to Phoenix Convention reports, XXIV/1:32

**shoulder pain**, XXXVI/1:39

**Shrude, Marilyn**, XXXIX(39)/2:36, XXXIX(39)/2:38

**Shulman, Nora**, XXXVI/1:39

**Siccama, Abel**, XXXIII/4:33

**Sidlin, Murray**, XXVII/1:54, XXVII/1:56

SIEBERT, RENÉE

*Julius Baker (1915–2003)*, XXIX/3:46–47

"*Principal 2nd Flute Concept*," XXVIII/3:60–62

**Sieburg, Philip**

obituary of, XXXIII/1:65

SIEGEL, JANET

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39

**Sierra, Laura**, XXXVIII/2:37

**Sierra, Roberto**

*Concierto Caribe*, XXI/2:35, XXV/2:40

**Sifuentes, José**, XLVI(46)/3:15

**sightreading**, XXIV/3:50, XXXII/1:23

Paris Conservatoire pieces, XLIV(44)/4:34–40

**Sigurbjörnsson, Thorkell**

*Finnskur poki*, XLI(41)/1:26, XLI(41)/1:30–32

*Kalais*, XLI(41)/1:26–28

*Olsórraell*, XLI(41)/1:26, XLI(41)/1:28–30

**Sigurdson, Gary**

obituary of, XXXIII/2:68

**Sikkil, Kunjumani and Neela**, XXVIII/3:33

**Silbermann, Gottfried**, XXXVIII/1:22

**Sills, Beverly**, XXX/1:28–29

**Silva, Pattápio**, XXVIII/2:49, XXXI/1:46

**Silva, Viriato Figueira da**, XXXI/1:45–46

**Silverman, Robert**, XVI/2:8–9

SIMPSON, MARY JEAN

*1994 Summer Masterclasses*, XIX/3:64–73

*1995 Summer Masterclasses*, XX/3:24–37

*1996 Summer Masterclasses*, XXI/3:34–50

*1997 Summer Masterclasses*, XXII/3:43–52

*Behind the Scenes*, XXVIII/2:64–65

*Dayton C. Miller Collection*, XIX/1:9

Dayton C. Miller Collection report, XVIII/1:17

*From the Editor*, XXV/1:5, XXV/2:4, XXV/3:4, XXV/4:5, XXVI/1:5, XXVI/2:5, XXVI/3:5, XXVI/4:5, XXVII/1:6, XXVII/2:7, XXVII/3:7, XXVII/4:7, XXVIII/1:7, XXVIII/2:7, XXVIII/3:7, XXVIII/4:7, XXIX/1:7, XXIX/2:7, XXIX/3:7–9, XXIX/4:7, XXX/1:7, XXX/2:7

**Simpson, Mary Jean**, XXIX/2:67

**Simpson, Robert**, XXIX/4:35

SIMS, LINDA

Performance Health Care Committee reports, XXI/3:17–18, XXI/4:20, XXII/4:88, XXIII/1:81, XXIII/2:46

SINGER, BOB

Blaisdell tribute, XXXV/2:33

SINGLETON, ELIZABETH

contributor to *Memories of NFA Convention 1994*, XX/1:28

**Singleton, Elizabeth**, XXXII/2:59, XXXII/2:60

**Skala, Emily**, XXXVIII/2:35

**Skærved, Peter Sheppard**, XLI(41)/4:43

**Skinner, Harold E.**

Lombardo and, XXIII/3:40

obituary of, XXIII/3:22

SKLAR, PAMELA

*Claude Bolling: A Living Legend Turns 80*, XXXV/4:34–37

**Skowronek, Andrea**, XXXII/3:41

**Skowronek, Felix**

biography of, XXXII/3:40–46

as NFA President, XXIII/2:84  
as NFA Program Chair, XXIII/2:61, XXVII/2:56  
obituary of, XXXI/4:17

**Slatkin, Leonard**, XXIX/1:45, XXXII/2:73

SLAUGHTER, JENNIFER  
reviews by, XLI(41)/3:71, XLII(42)/1:68

**Slikkerveer-Sullivan, Amy**, XXXIX(39)/2:37

**Slonimsky, Nicolas**, XVII/3:31, XX/1:60  
interview with, XVII/4:38–41

**Slovakia**  
*fujara*, XXXVII/1:18

**Slovenia**  
International Flute Orchestra in, XXX/3:25  
news from, XXIII/4:11, XXVI/1:16, XXX/1:16

**slurs.** *See articulation*

SMITH, ANITA CAROL  
*Perspective: Journey on the 'A' Train*, XXVI/3:81–82

**Smith, Carleton Sprague**, XLV(45)/1:34  
edition of Prokofiev Sonata, XXIX/1:32–39, XLV(45)/4:24

**Smith, Catherine Parsons**  
obituary of, XXXV/3:65–66

**Smith, Christina**  
on Hall, XLI(41)/4:58

SMITH, CHRISTINE MICHELLE  
contributor to *A Tribute to Myrna Brown*, XVI/1:9–10  
*Help the NFA Continue Myrna Brown's Dream!*, XXVI/1:84  
*A Labor of Love*, XXIII/2:38  
*Myrna Brown Society*, XXIII/2:49–50

**Smith, Christine Michelle**, XXXII/4:9

**Smith, David Stanley**, XXXI/1:26

SMITH, EMILY  
*Kansas City: A City of Surprises*, XIX/3:24–25  
*Pedagogy Committee Repertoire Sampler Concert II*, XXIX/1:82–83

SMITH, FENWICK  
*Making the Mariano CD*, XXXII/4:49–50  
*Perspective: Is It a Flautist or Flutist?*, XXV/4:76–77  
*Which to Play? Metal or Wood?*, XXV/4:28

**Smith, Fenwick**, XXVII/1:91, XXXII/4:45, XXXII/4:48, XXXIX(39)/2:16–17, XLI(41)/4:30  
Lifetime Achievement Award, XXXV/3:50, XXXV/3:52, XXXVI/1:54–55  
obituary of, XLIII(43)/2:40–44

SMITH, JAN  
Berg obituary, XXX/1:22  
candidate statement, XIX/4:24–25

**Smith, Jan**, XXIX/1:46–47

**Smith, Joshua**, XXXVIII/1:37  
interview with, XXXIII/1:42–46

SMITH, KRISTEN

*The Influence of Folk and Popular Music on Twentieth-Century Flute Music of Brazil*,  
XXVII/4:81–82

**Smith, Mauricio**, XXXIV/4:31

**Smith, May Lyle**, XLV(45)/1:30

**Smith, Mercedes**, XXXVI/4:34–36

SMITH, MICHELE

Brook obituary, XXV/3:22–23

**Smith, Philip**, XLII(42)/2:28, XLII(42)/2:29

SMITH, RACHEL

reviews by, XLIII(43)/3:72

**Smith, Rachel**, XXXIII/3:77

**Smith, Stuff**, XXXIV/4:28

**Smith, William O.**, XXXII/3:45

**Smolen, Benjamin**, XXXIX(39)/2:30, XL(40)/3:40–42

**Snekker, Nicola**, XXIV/4:43–44

SNELL, LUCY JOHNSTON

candidate statement, XVII/3:65–66

**Snodgrass, Jennifer**, XLIV(44)/3:32

**Snowden, Jonathan**, XXXII/4:67

SNYDER, RICK

Ragsdale tribute, XLI(41)/4:61

SOBOLIK, PHILIP

contributor to *CD Burners*, XXVI/1:20

**Socarras, Alberto**, XXXIV/4:28

**social media**

career development through, XXXVII/3:32–37

**Société de Musique de Chambre pour Instruments à Vent**, XXXI/1:24

**Société des Compositeurs de Musique**, XXXI/1:25

**Société Moderne des Instruments à Vent**, XX/1:48, XX/1:51, XX/2:37, XXXI/1:25–26,  
XXXIX(39)/1:20–24

**Société Musicale Indépendante**, XXXIX(39)/1:23

**Société Nationale**, XXXI/1:24–25, XXXVI/1:29–30

**soft-tissue injury**, XXXIX(39)/1:40–41

SOKOLOFF, LAURIE

contributor to *Tributes to John Krell*, XXIV/3:45–46

Lifetime Achievement Award, XLII(42)/3:56–57

Piccolo Committee reports, XXII/4:87, XXIII/2:47

**Sokoloff, Nikolai**, XXIII/1:49

**Sokoloff, Vladimir**, XXXVII/4:68

**Solaris Quintet**, XLIII(43)/3:50

**Sollberger, Harvey**, XXIV/1:45, XLV(45)/1:33

Berio *Sequenza* passage modified by, XXIV/3:52–53

Lifetime Achievement Award, XL(40)/4:76–78

Mather and, XXXVII/2:97

*New Work for Flute Choir and Flute Soloist*, XXIII/2:64

NFA commissioning project and, XXXVII/2:66, XXXVII/2:67  
translation of Gazzelloni autobiography, XLV(45)/4:17

**Solomon, Ashley**, XLVI(46)/1:27

**Solti, Georg**, XXIV/4:32–35, XXXVIII/1:31, XL(40)/2:40, XLI(41)/1:21

**SOLUM, JOHN**  
*Composer Extraordinaire: Meyer Kupferman*, XXIII/4:44–47  
*Endowment and Development Committee*, XXIII/2:141  
*Fifth Annual Awards Banquet*, XXII/4:79  
*A Heritage Remembered: Tributes to John Krell*, XXIV/3:44–47  
*A Heritage Remembered: Verne Q. Powell*, XXIV/3:32–35  
*Kincaid Centennial*, XX/4:85  
*Milhaud's Sonatine for Flute and Piano: A Masterwork from the Jazz Age*, XXXVIII/4:26–29  
NFA financial reports, XVI/1:61, XVI/2:47, XVII/3:75, XVIII/3–4:68, XIX/4:17  
*NFA Minority Flute Scholarship: Harlem School of the Arts, New York*, XVII/1:62  
*Performance and Imagination: Inventing Scenarios*, XLVI(46)/1:18–23  
Reilly obituary, XXIX/4:21  
*Reminder: Awards Banquet*, XXII/4:88  
*U.S. Postage Stamp Honors Meredith Willson*, XXV/2:19  
*The William Kincaid I Knew*, XLV(45)/2:18–25

**Solum, John**  
Bach ornamentation viewed by, XXVII/3:31–32  
correspondence with Copland, XVII/1:33–43  
Kupferman performance of, XXIV/1:45  
as NFA Program Chair, XXIII/2:79  
Powell flute of, XXIV/4:36  
works commissioned for one-keyed flute, XLIII(43)/2:26

**Somers, Harry**  
*Etchings from the Vollard Suite*, XXII/3:36

**Sommerfeldt, Öistein**  
*Spring Tunes, op. 44*, XVIII/1:24

**Somos, András**, XXX/3:27

*son*, XXVI/4:28–29

**Sonata Class Competition**, XIX/2:23, XXIII/2:67

**Sonata Class with Clifford Benson**, XIX/2:23

**Soni Ventorum Wind Quintet**, XXXII/3:40–46

**SOOY, JULIE**  
*West Michigan Flute Association: 25 Years Strong*, XLII(42)/2:54

**Sopata, Kim**, XXXII/4:71

**Sorba, Alexis**, XXXVII/3:36

**Sosa, Jorge**  
*Tlalocán*, XLIII(43)/3:30–31

**Soubeyran, Claire**  
obituary of, XLIV(44)/1:48

**SOULE, RICHARD**  
*13th Annual Lifetime Achievement Awards Banquet*, XXXI/1:72–73  
*15th Lifetime Achievement Awards Banquet*, XXXII/1:54–55

candidate statement, XVI/3:55–56, XVII/3:64, XVIII/3–4:30–31  
*From the President*, XXVIII/2:3, XXVIII/3:3–4, XXVIII/4:3–4, XXIX/1:3  
*Information and Technology*, XXIII/2:142–43  
 Lifetime Achievement Award presentation, XXX/1:78–79  
*The National Flute Association Lifetime Achievement Awards Banquet*, XXX/3:74–75,  
 XXXI/3:76–77  
 NFA Online information, XX/1:7, XX/3:13, XXI/1:8, XXI/2:7, XXI/3:64, XXI/4:4, XXII/1:86,  
 XXII/2:78  
*Tribute to Louis Moyse*, XXVIII/1:92–94  
**Soule, Richard**, XXIII/2:42  
 interview with, XXX/2:38–45  
 as NFA Online administrator, XXIII/2:142  
 Pappoutsakis and, XXV/3:37  
**sound sculptures**, XXXIV/2:20–23  
**Sousa Band**, XXV/2:52  
**South Africa**, XLV(45)/2:39–40  
**South and Latin America.** *See also specific countries*  
 flute festivals in, XL(40)/3:30–34, XLIV(44)/3:27–28  
*kena* (also *quena*) in, XXIII/1:54–55, XXXIV/1:15  
 news from, XXIII/1:21, XXIII/3:17  
 survey of unaccompanied solo flute music from, XLII(42)/1:40–45  
**Southeast Michigan Flute Association**, XXXIX(39)/4:54  
**Southern Music Company**, XLVI(46)/2:42–43  
**Southwest Michigan Symphony Orchestra**, XLIII(43)/3:61  
**Southworth, Clare**, XXIII/2:71, XXXII/4:66  
 recordings of, XXXIII/4:85  
**Soviet Union**, XXVIII/3:38–40, XXIX/4:24–26, XLI(41)/2:20–26  
 Baltic States, XLI(41)/2:31  
 NFA International Exchange visit to, XXIII/2:49, XXIII/2:126  
**Spain**  
 news from, XXII/3:14  
**Spann, Les**, XXXIV/4:29  
**SPARKS, MARK**  
 Berg obituary, XXX/1:22  
 candidate statement, XVIII/3–4:31–32  
**Sparks, Mark**, XXIX/1:50, XXXIII/3:37  
**Sparrow, Sharon**, XLIII(43):1:44–45  
**special effect attacks**, XXII/1:58  
**Special Publications Committee**  
 history and publications, XXIII/2:89, XXXVII/2:35, XLV(45)/4:17  
 reports, XVI/2:39, XVI/3:9–13, XVII/3:73, XVIII/1:17, XXI/2:12, XXI/4:55, XXII/3:55,  
 XXX/3:10, XXXII/3:23  
 Toff's activities, XXVIII/3:50–51  
**Speculum Musicae**, XXXIX(39)/1:23  
**SPELL, ELDRED**  
 candidate statement, XXI/4:31

contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to Phoenix Convention reports, XXIV/1:32  
*Scales: an Incomplete Look at What Every Flutist Should Know*, XXXVII/3:20–23  
*Stephen Preston: A Complete and Utter Novelty*, XXXII/1:46–50  
**Spell, Eldred**, XXXII/3:41  
**Spellman-Diaz, Toyin**, XXXIII/3:37, XXXV/2:26  
 SPENCER, PATRICIA  
 candidate statement, XVIII/3–4:32, XXI/4:25–27  
*A Different World*, XXXVIII/2:54  
*Ge Ganru's "Fairy Lady Meng Jiang": the Chinese Premiere*, XXXIX(39)/3:42–44  
*How "Kathinka's Chant as Lucifer's Requiem" by Karlheinz Stockhausen Redefines the Nature of Performance*, XVII/2:9–15  
*The Musical Shape of Technology*, XIX/3:47–51  
*New Music Advisory Committee*, XXIII/2:145  
 New Music Advisory Committee Call for Nominations, XX/1:13, XXI/1:14  
 on NFA-commissioned works, XXXVII/2:69–70, XXXVII/2:71  
*Noel Da Costa's "Blue-Tune Verses,"* XLIII(43)/3:55  
*Regarding "Scrivo in Vento": A Conversation with Elliott Carter*, XXXIII/4:18–25  
*Special Award Supports American Flute Concertos*, XXVII/3:87  
**Spencer, Patricia**, XXIV/1:45, XLI(41)/1:48, XLIV(44)/2:19–20, XLV(45)/1:33  
 SPERLING, ABIGAIL  
*The French (Flute) Revolution: Claude Laurent's Glass Flutes*, XLIII(43)/4:20–26  
 reviews by, XLIII(43)/4:71, XLIII(43)/4:72, XLIV(44)/1:66, XLIV(44)/1:67, XLIV(44)/3:74,  
 XLIV(44)/3:75–76, XLV(45)/1:65–67, XLV(45)/1:70  
**Spidel, Nancy**, XXVII/4:22–24  
 SPIELMAN, HELEN  
*The Balance is Heaven: at Abbey Road Studios*, XXX/1:36–45  
*Convention Thoughts 2003*, XXIX/1:81–82  
*A Few Things Happened at Convention 2004*, XXX/1:74  
*Göran Marcusson: Dropping Into a Dream*, XXIX/2:36–45  
*Happiness is More Important: The Story of Katherine Kemler*, XXVIII/4:44–49  
*High Notes* column, XXXIV/2:13  
*An Interview with Rick Soule: Nice Through and Through*, XXX/2:38–45  
*It's Not about the Flute: Mark Thomas Revealed*, XXVII/4:36–41  
*The Musical Road Less Traveled: Alternative Careers for Flutists*, XXXIII/1:28–31  
*"Now We Can Go On": The Flute Festival in Honduras*, XXXVIII/2:36–39  
*Perspective: Finding Your Niche*, XXV/2:74–76  
*Perspective: Passion and Inspiration: Feedback from Amateurs at the NFA Convention 2002*,  
 XXVIII/2:69–71  
 reviews by, XXXV/2:60  
*A Student Flute Trip to London*, XXVI/2:22–27  
*Those Special Convention Moments*, XXVIII/2:71–73  
*Tim Carey: The Tim Philharmonic*, XXXII/4:66–68  
**Spiess, Meinrad**, XXXI/4:42  
**Spindler, Julius**, XXV/2:50  
**Spirit Productions**, XXXI/1:23

SPIRO, EZRA

*Anaheim 2010: A Student's Perspective*, XXXVI/4:38–39

**Spitalny, Phil**, XLVI(46)/1:35

**Spitta, Philipp**, XXXVIII/1:19, XXXVIII/1:23

**Spivacke, Harold**, XL(40)/4:27, XLIII(43)/1:28–29

SPOONER, JANICE

*Flutissimo! Flute Choir*, XLIV(44)/2:39

**Sprenkle, Robert**, XXVII/1:92

SPRINKLE, JAMES

*Remembering Marjorie: Marjorie Yates-Lockwood*, XXV/3:42–48

**spy flute**, XXVII/2:67–68

**Staeger, Roswitha**, XXXI/3:43

**Stähelin, Jacob von**, XXVI/1:35

**Stainer, Charles**, XXVI/2:51

**Stallman, Robert**

obituary of, XLV(45)/2:50–52

**Standaard, Peter**

obituary of, XLIV(44)/2:50

**Stanford Woodwind Quintet**, XXIV/2:49

STANLEY, MICHELLE

*From the Career and Artistic Development Committee*, XLIV(44)/3:51, XLV(45)/1:75

**Starreveld, Harrie**, XX/4:89, XXXIV/4:24

**State University of New York, Stony Brook**, XXV/1:32–33, XXVIII/4:46

**Stavash, John**, XLV(45)/1:21, XLV(45)/1:22

STEELE, STACEY

Pedagogy Committee report, XXXVII/2:91

reviews by, XXXIX(39)/1:61, XXXIX(39)/1:64, XXXIX(39)/2:65, XXXIX(39)/3:76–77,  
XL(40)/3:71

**Stéfanescu, Ionutz**, XXIII/2:49

**Steffen, Christina**, XLIII(43)/3:37

**Stegemann, Michael**, XXXIV/1:20

**Stehl, Victoria**, XXXVII/2:48

**Steig, Jeremy**, XXXV/1:35

obituary of, XLII(42)/1:58

**Steiger, Rand**, XXIV/4:7

*bb*, XXXVII/2:71

**Stein, Daniel**, XXXIII/2:31

STEINBECK, KATE

contributor to *Notes from Around the World*, XLII(42)/1:51

**Steinberg, William**, XL(40)/2:41

**Stepson, Sharon (Juby)**

obituary of, XXXI/1:15

**Stern, Isaac**, XXVI/4:51, XXIX/3:33, XLV(45)/4:26

STERN, WENDY

tribute to Peter Bacchus, XLII(42)/1:57

**Steuben, Frederick von**, XLI(41)/3:21

**Steuermann, Eduard**, XXXIX(39)/1:22–23

STEVENS, CYNTHIA C.

*From the Beginning: Extended Techniques Are Fundamental*, XXVIII/1:81–82

*Inside Pedagogy Contemporary Committee Processes*, XXVII/1:94–96

*One Stone, Many Ripples: Paula Robison Teaches the Teachers*, XXXII/4:70–72

*Pedagogy: NFA History of Pedagogy*, XXIX/2:60–61

*Pedagogy: The Art, Science or Profession of Teaching*, XXIX/1:88–89, XXIX/3:64–65

*Pedagogy Committee Sponsored Events*, XXX/1:88–89

reviews by, XXXIV/3:74, XXXIV/3:76, XXXIV/4:77, XXXIV/4:79, XXXV/1:65,

XXXV/2:56–57, XXXV/2:60, XXXV/3:74, XXXV/3:77–79, XXXV/3:80–81,

XXXV/4:83, XXXV/4:85, XXXVI/1:70, XXXVI/1:72–73, XXXVI/2:61, XXXVI/3:80,

XXXVI/4:81, XXXVII/1:71, XXXVII/3:91–92, XXXVII/3:93, XXXVII/4:86,

XXXVII/4:88–89, XXXVII/4:91, XXXVIII/1:59, XXXVIII/1:65–66, XXXVIII/2:67–68,

XXXVIII/3:67, XXXVIII/3:71

*Summary of the Pedagogy Committee Repertoire Sampler Concerts I and II*, XXVIII/1:86

*Today's Pedagogy Will Produce NFA Leaders for the Future*, XXX/1:84–87

*What We Learned on Our Summer Vacation*, XXXI/1:70–71

**Stevens, Cynthia C.**, XXX/3:27

STEVENS, MARGARET E.

*A Bird's Life: The Flutist's Legacy of Bird Calls*, XXVI/3:50–53

STEVENS, MELISSA

*Marcel Tabuteau: An Interview with John Krell*, XXVI/3:56–60

**Stevens, Roger S.**

Boyd and, XXXVII/3:66–67

NFA founding and, XXIII/2:18

obituary of, XXIV/3:25

Robison and, XXIII/1:60

Yates-Lockwood and, XXV/3:42

**Stevenson, Patricia**, XXIII/3:40

**Stewart, Douglas**, XXXVI/1:39

**Stibelman, Maria**, XXV/2:72, XXXIX(39)/1:32–34

**Stiedry, Fritz**, XXXI/1:40

STILL, ALEXA

*2003 Convention Wrap-Up*, XXIX/1:75

*Call for Proposals*, XXVII/4:88

*Convention Rundown*, XXVIII/4:61–72

*From the Chair*, XXXII/4:5, XXXIII/1:5–6

*From the President*, XXXII/2:5, XXXII/3:5

*From the Program Chair*, XXVIII/1:104, XXVIII/2:80, XXVIII/3:88

*The NFA in Albuquerque*, XXXVII/2:80–81

reviews by, XL(40)/1:67, XLII(42)/1:66

*Risk and Rewards: The NFA in Las Vegas*, XXXVII/2:44–45

**Still, Alexa**, XXXVI/3:32, XXXVII/4:70, XLI(41)/4:21, XLVI(46)/3:30, XLVI(46)/3:32

**Still, Ray**, XXXVIII/1:32

**Still, William Grant**, XXVIII/3:49, XXXI/1:27

STILLMAN, MIMI

*Debussy, Painter of Sound and Image*, XXXIII/1:16–22  
*The Dynamic Voice of Shulamit Ran*, XXXVII/1:24–26  
*Into the Light: Mieczyslaw Weinberg's Five Pieces for Flute and Piano*, XLI(41)/2:20–26  
 Stucky obituary, XLI(41)/4:62  
**Stillman, Mimi**, XXXIX(39)/4:61  
     on optimal musical communication, XXXIX(39)/2:24  
**Stockhausen, Karlheinz**  
     *Im Freundschaft*, XXV/1:30  
     *Kathinka's Chant as Lucifer's Requiem*, XVII/2:9–15  
**STOKES, SHERIDAN**  
     on NFA-commissioned works, XXXVII/2:68  
**Stokes, Sheridan**  
     *Aurora*, XLII(42)/4:48  
     Lifetime Achievement Award, XXX/3:74–75, XXXI/1:73  
     NFA commissioning project and, XXXVII/2:67  
**Stokowski, Leopold**, XXI/1:45, XXVI/2:35, XXVI/3:57–58, XXX/1:27–28, XXXI/1:37,  
     XXXI/1:38, XXXI/2:46, XXXV/2:20  
**STOLLEY, SHIRLEY**  
     *Marion Jordan, the Child Flute Prodigy of Burlington*, XVII/2:23–26  
**Stolper, Mary**, XXXI/1:58, XXXI/1:59  
     on études, XLI(41)/3:43  
     on optimal musical communication, XXXIX(39)/2:25  
**Stone, Dorothy**  
     obituary of, XXXIII/4:71  
**STONER, KRISTEN**  
     *From the Assistant Program Chair*, XLIII(43)/2:62  
**Storch, Laila**, XXXI/2:48  
**Stotz, Gary**, XLV(45)/1:43  
**STOUNE, MICHAEL C.**  
     candidate statement, XVIII/3–4:32–33  
     *NFA Special Publications*, XXIII/2:89  
     Special Publications Committee reports, XVI/2:39, XVII/3:73, XXI/2:12, XXII/3:55,  
     XXXVII/2:35  
     *An Ulster Experience: Flute Bands in Northern Ireland*, XXXIII/3:28–32  
**Stoune, Michael C.**, XXIII/2:89, XXXII/2:59  
**STOUT, GLENNIS**  
     *The 10th Australian Flute Convention*, XXIV/4:13  
     *Avedis: Alexandra Hawley's Good News for Flute Lovers*, XXIV/2:44–49  
     Caratelli obituary, XXI/4:16  
     compiler of *Women and the Flute: Three Early 20th Century Flutists*, XVII/2:17–27  
     contributor to Atlanta Convention reports, XXV/1:49  
     contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
     contributor to *Jubilation '97*, XXIII/1:43  
     contributor to *Memories of NFA Convention 1994*, XX/1:28  
     contributor to New York Convention reports, XXII/1:29  
     contributor to Phoenix Convention reports, XXIV/1:32

*The NFA China Experience*, XXIII/2:124–25  
*Theobald Böhm's 200th Birthday: Celebration in Munich*, XIX/4:57–58  
*The Third NFA International Exchange: May 1994*, XX/1:42–44  
*The Unknown Musical Life of William Kincaid*, XVII/4:20  
**Stout, Glennis**, XLIII(43):1:44  
as *Flutist Quarterly* editor, XXIII/2:89, XXIII/2:99–100  
obituary of, XLVI(46)/2:40–41  
**Strakosch, Moritz**, XLIV(44)/1:32  
**Straubinger, David**, XXXIV/1:50, XLI(41)/4:29  
**Strauss, James**, XXIX/4:18  
**Strauss, Richard**  
*Till Eulenspiegel*, XL(40)/2:41  
**Stravinsky, Igor**, XLVI(46)/3:16  
**stress problems**, XVII/2:31–33  
**Stringfield, Lamar**, XLV(45)/1:30, XLV(45)/1:32  
**stroke**, XLI(41)/2:42–44  
**Stucky, Steven**  
obituary of, XLI(41)/4:62  
**student flute trips**, XXVI/2:22–27  
**Student Spotlight columns**, XXXI/1:20–21, XXXI/2:26–27, XXXII/1:22–23, XXXII/2:22–24,  
XXXII/3:26–27, XXXII/4:26–27, XXXIII/1:50–51, XXXIII/2:52–53, XXXIII/4:66–68,  
XXXIV/2:44–45, XXXV/4:62–63, XXXVII/4:72–73  
STUKART, LYNNE  
*Happy 100th Birthday, Walter Haedrich*, XLII(42)/3:42  
STYCZEN, ANTONINA  
*One Flutist's Voice*, XLV(45)/3:40–42  
**sub-contrabass flute**, XXVIII/2:15, XLVI(46)/3:53–54  
**sub-sub-contrabass recorder**, XXIX/2:20  
**Subke, David**, XLIV(44)/3:20  
**Subotnik, Morton**  
*All My Hummingbirds Have Alibis* for flute and ensemble, XIX/3:56  
*Parallel Lines* for solo piccolo and ensemble, XIX/3:56  
**Sudler, Louis**, XXIV/4:32–33  
SUETHOLZ, BARBARA  
contributor to "Fates and the Flute" column, XXIV/1:6  
SUETHOLZ, FRANK  
contributor to Atlanta Convention reports, XXV/1:49  
contributor to Columbus Convention reports, XXVI/1:72  
contributor to Dallas Convention reports, XXVII/1:74  
SUGRUE, JANE  
contributor to *Technology* column, XXV/1:23  
**suling (Indonesian flute)**, XXXIII/3:26, XXXIII/4:36–43  
SULT, EVAN PENGRA  
*Alejandro Vazquez: 19??–2021*, XLVI(46)/3:54  
*Alexander Illitch Eppler: 1955–2019*, XLV(45)/1:58  
*Arthur Ephross (1920–2020)*, XLVI(46)/2:42–43

contributor to Goldberg obituary, XLIII(43)/3:32–34  
*Doriot Anthony Dwyer: 1924–2020*, XLV(45)/4:44–46  
*Glennis Stout: 1921–2020*, XLVI(46)/2:40–41  
*Gretel Shanley: 1955–2019*, XLV(45)/4:47–48  
*Jeff Clayton (1955–2020)*, XLVI(46)/4:46  
*Lois Schaefer: 1924–2020*, XLV(45)/3:56–58  
*Mary Louise Poor: 1923–2021*, XLVI(46)/3:52–53  
*Paul Taub (1952–2021)*, XLVI(46)/4:42–43  
*Philip Swanson: 1939–2018*, XLIV(44)/3:56–58  
 reviews by, XLVI(46)/2:46–47, XLVI(46)/2:50, XLVI(46)/3:56–57, XLVI(46)/3:58  
*Sanford (Sandy) Drelinger (1943–2021)*, XLVI(46)/4:44  
*Sharyn Byer: 1948–2021*, XLVI(46)/3:53–54  
*Thomas Perazzoli (1933–2021)*, XLVI(46)/4:45  
**Sulzer, Johann Georg**, XLIV(44)/1:23  
**Summer Flute Masterclasses.** *See Masterclass Announcements*  
**Sundberg, Teri**, XXXII/4:67  
 SUNDT, KEI  
 contributor to *Discovery and Celebration!*, XVII/4:28–33  
**Susskind, Walter**, XXVI/1:77  
**Suzuki method**, XXII/3:64, XXXII/1:49–50, XLIII(43)/3:60–61  
**Svendsen, Oluf**, XXVI/2:51, XXVII/4:49–50, XXXVI/3:25  
**Swack, Jeanne**, XXVI/1:36–37  
**Swanson, Philip**, XXIII/2:24, XXVI/2:46  
 flute choirs and, XXVII/2:54  
 Lifetime Achievement Award, XXIX/3:63, XXX/1:78–79  
 as Long-Range Planning Committee chair, XXIII/2:144  
 NFA founding and, XXIII/2:18, XXIII/2:19–20, XXVII/2:51, XLIV(44)/3:56–58  
 as NFA Program Chair, XXIII/2:29  
 obituary of, XLIV(44)/3:56–58  
 Yates-Lockwood and, XXV/3:44  
**Sweden**  
 news from, XXII/2:19  
**Swerts, Piet**  
*Le Tombeau de Ravel*, XXXVI/2:37  
**Swift, Frederic Fay**, XXIII/2:19  
 SWINDEN, LAUREL  
 reviews by, XLIII(43)/3:75–76, XLIV(44)/1:61, XLIV(44)/1:62  
**Switzerland**  
 news from, XXVIII/2:15, XXX/2:18  
**Sydney Conservatorium**, XXIV/4:43–44  
**Sydney Symphony Orchestra**, XXIV/4:42–43  
**Sylvan Winds**, XXVIII/3:48–49  
 SYRING, NATALIE  
*Everything You Always Wanted to Know About the NFA but Were Afraid to Ask!*,  
 XXIII/2:148–52  
*Insurance Coordinator*, XXIII/2:44

*NFA Artist Competition Update*, XXIII/2:70–75

**Szabo, Rozalia**, XXVI/2:72

**Szell, George**, XXIII/1:49, XXIII/1:51, XLI(41)/1:21, XLII(42)/2:39, XLIII(43)/1:54, XLIV(44)/1:40

**Szemz, Tibor**, XLIII(43):1:51

**Szervánsky, Endre**, XLIII(43):1:51

**Szigeti, Joseph**, XXIX/1:31–32, XLV(45)/4:24

**Szor, Marjorie**  
obituary of, XLV(45)/1:59

**Szunyogh, Balázs**, XLIII(43):1:51

**Tabackin, Lew**, XXXIV/4:32

**Tabuteau, Marcel**, XXVI/3:56–60, XXIX/1:46, XXIX/3:30, XXIX/3:38, XXIX/4:29, XXIX/4:30, XXXI/1:37, XXXI/2:46–51, XXXII/3:41, XXXII/4:45, XLV(45)/2:22

**Taffanel, Paul**  
Andersen and, XXI/1:73  
Barrère and, XX/1:48–49, XX/1:55, XX/2:29, XX/2:41, XXXI/1:24, XXXI/1:25  
Blakeman's biography of, XXXII/1:63  
British performances of, XXXVI/3:25–26  
flute music of, XLIV(44)/4:35, XLIV(44)/4:36  
*Great Virtuosi of the Flute*, XVII/1:45–61  
interpretation viewed by, XXXVI/1:27, XXXVI/1:33  
Louis Moyse and, XXXIII/2:45  
Marcel Moyse and, XXXVII/3:28  
professorship of, XXXVI/1:23, XXXVI/1:30, XXXVI/3:25, XLIV(44)/4:39, XLIV(44)/4:40  
students of, XXVI/2:51, XXXVI/1:23, XXXVI/3:25–27  
technical exercises of, XXXVI/1:33, XXXVII/3:28, XLI(41)/3:41  
Walckiers and, XXXVI/4:31

**Taillard, Mademoiselle**, XLIII(43)/2:23

**Taira, Yoshihisa**, XXX/4:21

**Takács, Jenő**, XXVIII/2:17

**Takemitsu, Toru**, XXV/1:33, XXXIV/2:29–30, XXXV/2:21, XXXVIII/1:42  
*Itinerant*, XXXI/2:32–36  
*Toward the Sea*, XXXIX(39)/2:35, XLIV(44)/2:35  
*Voice for Solo Flutist*, XXII/4:39–43, XXXIV/2:30, XLVI(46)/3:40

**Tamargo, Luis**  
*A Brief History of the Latin Flute*, XXXV/1:31

**Tamayo, Policarpo "Polo,"** XXXVIII/2:23, XXXVIII/2:26

*tambin* (West African flute), XXXV/4:14

**Tamusuza, Justinian**  
*Okwanjula Kw'Endere*, XXXIII/2:22–23

TANAKA, SHUICHI  
Cooper tribute, XXXVI/4:74

TANG SOON-PING  
Blaisdell tribute, XXXV/2:34

**Tanglewood Festival**, XXXIII/1:44, XXXV/4:62

**tango**

flute used in, XXXV/1:19  
*nuevo tango*, XLIII(43)/4:28–33

**Tanguy, Jean-Michel**

on Nicolet, XLI(41)/4:35, XLI(41)/4:38

**Tankerville, Lady**, XLIII(43)/2:23**Tannehill, Lora**, XLIV(44)/3:50

## TANNER, JOANNE D.

*Marcel Moyse: Recollections of a Teenage Pupil*, XX/3:56–59

## TANZER, STEPHEN

contributor to *Tributes to John Krell*, XXIV/3:47

**Taoism**, XVIII/2:41–46**Tarango, Claudia**, XXIX/1:95**Tardino, Giovanni**, XLV(45)/2:27–28, XLV(45)/2:29**Tatum, James**, XLVI(46)/4:16

## TAUB, PAUL

*Claire Chase: the Pulse of the Possible*, XXXVIII/3:18–21

*The Essence of Robert Aitken*, XLIV(44)/2:32–36

*Marya Martin: New (Flute) Music Midwife*, XXXVIII/2:18–21

National Flute Association Commissioning Program background, XXXVII/2:66–67

on NFA-commissioned works, XXXVII/2:73–75

reviews by, XLII(42)/3:65, XLV(45)/3:66

*Small but Mighty: Flute Music Composers of the Baltic States*, XLI(41)/2:30–34

transcription of *Nicholas to the Max*, XVII/4:38–41

**Taub, Paul**, XXIX/1:77

on études, XLI(41)/3:43

obituary of, XLVI(46)/4:42–43

**Tauber, Linda**

NFA founding and, XXIII/2:19

as *NFA Newsletter* co-editor, XXIII/2:98–99, XXVII/2:53

**Taubman, Howard**, XXV/2:54

## TAYLOR, PARKER

*Leonardo De Lorenzo: A Reminiscence*, XVI/3:15–17

**Taylor, Parker**, XXXI/1:56, XXXVIII/1:29, XL(40)/2:40**Taylor, Stephen**, XXXV/3:19**Tchaikovsky, Pyotr**

Flute Concerto (incomplete), XXIX/4:18

orchestral flute and piccolo parts, XXIV/3:50–52, XXIV/3:53–54, XL(40)/2:40–41

transcriptions, XXXIII/3:79

**teaching.** *See also Tooter's Tutor columns*

adult beginners, XXIII/3:34–36

of artistry, XLII(42)/2:48–51

Baker's methods, XXV/3:91–92, XXVI/2:34, XXIX/1:57, XXIX/3:40

Barone's methods, XXXI/1:77

Baron's methods, XXX/4:34–36, XXXII/3:52–55

Barrère's methods, XX/1:55–56, XX/2:29–30, XX/2:33–35, XXXI/1:35–37

Bennett's methods, XLII(42)/1:24–25  
 Berg's methods, XXIX/1:49–51  
 Boyd's methods, XXXVII/3:66–69  
 career advice from flute professors, XXXII/2:40–43  
 creating stress-free studio policies, XXVIII/1:83–86  
 De Lorenzo's methods, XVI/3:15–17  
 Debost's methods, XXXVII/3:27–29  
 Devienne's methods, XXXV/1:41  
 Dick's views on, XXXV/2:19  
 dyslexic students, XLVI(46)/2:22–27  
 empathy's value in, XLIII(43):1:38–42  
 French educational system, XXXVI/1:31–34, XXXVI/3:25  
 Fried's methods, XXVIII/4:41  
 Galway's methods, XXXIV/3:21  
 Gazzelloni's methods, XLV(45)/4:19–20  
 Gillet's methods, XXIX/2:28–33  
 Goldberg's methods, XIX/4:69–74  
 Hebert's methods, XXVI/1:76, XLII(42)/2:40  
 integrating extended techniques, XXXI/1:77  
 Kincaid's methods, XVII/4:23, XXI/1:46–48, XXI/1:55, XXXI/1:36, XXXI/1:37–38,  
 XXXI/2:46–51, XLV(45)/2:21–22  
 Kujala's methods, XXXI/1:56–62, XXXVIII/1:30–31, XXXVIII/3:60–61  
 Langevin's methods, XXXI/4:49–50  
 Le Roy's methods, XXII/1:41–45  
 Mather's methods, XXI/1:65–69, XXXVII/2:96–98  
 MIDI used in, XIX/3:22  
 Louis Moyses's methods, XXVIII/1:52, XXVIII/1:55–56  
 Marcel Moyses's methods, XX/3:56–59, XXVIII/1:55–56  
 music camp operation, XLIII(43)/4:36–38  
 music school audition tips, XXVII/4:28–32  
 of music theory through orchestral excerpts, XLIV(44)/3:30–34  
 Nicolet's methods, XXVI/4:90  
 Nilsson's methods, XXXIX(39)/3:36–40  
 Nyfenger's methods, XVI/1:49–50  
 Pappoutsakis's methods, XXV/3:36  
 Petkoff's methods, XXVII/3:56–63  
 posture and, XXXIX(39)/1:26–30  
 Preston's methods, XXXII/1:49–50  
 Rampal's methods, XXVI/4:44, XXVI/4:48  
 Robison's methods, XXXII/4:70–72  
 Scheck's methods, XXI/3:66–69  
 self-, XXXII/1:23  
 Soule's methods, XXX/2:38–45  
 Tabuteau's methods, XXVI/3:56–60  
 Thomas's methods, XXVI/2:65–66  
 Vester's methods, XXXI/4:36–37

Walckiers's methods, XXXVII/1:43  
Walker's methods, XXVI/1:47–48  
Wellbaum's methods, XXVI/1:77–78  
Willoughby's methods, XXVI/2:58–60, XXXVII/4:30–33  
Wincenc's methods, XXV/2:41–42  
Wion's methods, XXX/1:31–32  
Wummer's methods, XXV/2:57–58  
Wye's methods, XXXVI/3:58–59  
Yates-Lockwood's methods, XXV/3:42, XXV/3:47–48  
Zöller's methods, XXXI/3:42–46

**technique, flute.** *See also articulation; fingerings; interpretation; practice; teaching; specific techniques*

articulation types, XXII/1:52–60  
builder's approach, XXI/1:65–69  
Dick's approach to, XXXII/2:63–65, XXXV/2:16–21  
Eastern methods, XVIII/2:41–46, XXXI/2:34  
extended techniques, XVII/2:11–13, XIX/4:86–92, XX/1:75–80, XX/3:6, XXII/1:58, XXIV/1:35, XXIV/1:36–37, XXVIII/1:81–82, XXXI/1:77, XXXI/3:33–35, XXXIII/1:35–36, XXXIII/1:50–51, XXXIII/2:29–34, XXXIV/4:18–26, XXXV/1:24–25, XXXV/2:20–21, XXXVIII/1:31, XXXIX(39)/3:42–44, XLI(41)/1:26, XLI(41)/1:28  
French tradition, XXXVI/1:32–33, XXXVI/1:32–34, XXXVI/3:25, XXXVII/3:26–29  
Gillet's approach to, XXIX/2:28–33  
hearing before playing, XXXI/4:31–33  
inner critic and, XXXI/4:32  
jazz method books, XXXV/1:32–33  
Kincaid's approach to, XLV(45)/2:22–23  
low register, XXVI/1:50–52  
in mariachi ensembles, XXVI/4:27–30  
for Native American flute, XXVIII/2:41–43  
Panitz's approach to, XVIII/3–4:18–22  
physical movement in, XXVII/3:32–33  
playing "by ear," XX/3:51–53  
Preston's approach to, XXXII/1:50  
tune-up guide, XXII/4:46–49  
Willoughby's approach to, XXVI/2:60  
Willoughby's simplification technique, XXVII/3:28–35

**Technology columns**

amplified flute, XXVIII/3:24–26  
call for topics, XXVI/2:17, XXVII/3:23, XXVII/4:17  
CD burners, XXVI/1:20–21  
CD players, CD transcribers, and music scanners, XXV/1:23–25  
clean, oil, and adjust sessions, XXXII/1:29–30  
computer practice tools, XXVII/1:20–21  
doing your own recording, XXV/2:31–33  
*Finale Notepad*, XXVI/4:14–18  
flute mechanism modifications, XXVI/3:21

flute pads, XXXIV/1:49–51  
 hand engraving, XXXI/4:27–29  
 high tech flute pads, XXVII/2:18–19  
 intonation trainer, XXV/4:17–18  
 LP-to-CD conversion, XXVIII/2:22–23  
 music accompaniment programs, XXIV/4:22–25  
 music notation programs, XXIV/3:26–30  
 oiling wooden instruments, XXV/3:30–33  
**Tekbilek, Omar Faruk**, XXXVI/2:24–26  
**Telemann, Georg Philip**, XXVII/1:39, XXXV/4:27, XXXVI/3:25, XL(40)/3:21  
*Fantasias*, XVI/4:7–8, XXXVI/1:16, XLVI(46)/1:24–31  
*Sonates methodiques*, XL(40)/3:25, XL(40)/3:26  
 Suite in A Minor, XLIII(43)/3:22  
**temporomandibular joint**, XLIV(44)/2:28  
**TENG, SUZANNE**  
*The Mystic Journey*, XXXIII/2:49–51  
**tenor flute**, XX/1:5  
**TERPENNING, RAE**  
 candidate statement, XXI/4:27–28  
 contributor to Columbus Convention reports, XXVI/1:72  
 contributor to Dallas Convention reports, XXVII/1:74  
*Never Give Up*, XLI(41)/2:42–44  
 Pedagogy Committee report, XXXVII/2:33  
**Terpenning, Rae**, XXIX/2:60  
**Terry, Eli**, XL(40)/4:22  
**Terry, Kenton**  
 Copland's *Duo* and, XVII/1:33–38  
 Kincaid and, XLV(45)/2:21  
**Texas Flute Club Ensemble**, XXVII/2:55  
**Texas Flute Society**, XXXVII/3:50  
**Thai Collection (Library of Congress)**, XVI/3:21  
**Thalberg, Sigismund**, XLIV(44)/1:32  
**THALHEIMER, PETER**  
*"Breath Attacks" and "Articulated from the Chest": Wind Articulations in the 17th, 18th, and 19th Centuries*, XLIII(43)/1:32–37  
**Thalheimer, Peter**, XVI/1:45–47  
**theft prevention tips**, XXVI/4:88–89  
**Theodore Presser Company**, XLVI(46)/2:42  
**Theodore Thomas Orchestra**, XXI/1:73, XXI/2:56  
**therapy and healing through music**, XXVIII/2:31–32, XXXV/2:39–41  
**Thibeault, Anna**, XXXII/1:49, XXXII/4:67  
**Thibeault, Anne McFarland**, XXVII/2:56  
**Thomas, Amy**, XXVI/2:65–66  
**Thomas, Augusta Read**  
*Dawn Birds*, XLIII(43)/4:53  
**Thomas, Jo**, XLIII(43)/2:26

**Thomas, John Taylor**

obituary of, XXXVII/4:79–80

**THOMAS, JUDITH**

*Myofunctional Disabilities and the Flute*, XXV/3:50–56

*For Your Information* column, XVI/1:53

**Thomas, Judith**, XXVII/4:36–41

**THOMAS, MARK**

*The Bach Air*, XXIII/2:155

contributor to *A Tribute to Lewis J. Deveau*, XIX/1:28

Cromwell obituary, XX/1:14

*Dare to Dream*, XXIII/2:6

*A Letter from Mark Thomas*, XVIII/2:6

Maddox obituary, XX/4:13

**Thomas, Mark**

Emerson Flutes and, XLIV(44)/4:48

flute choirs and, XXVII/2:50

Herrera and, XL(40)/3:33

interview with, XXVII/4:36–41

Kemler and, XXVIII/4:46

NFA founding and, XXIII/2:17–18, XXVI/2:40, XXVI/2:43, XXVII/2:51, XXVII/2:60,  
XXXII/3:48, XL(40)/2:40

NFA National Service Award, XXX/3:75, XXXI/1:72

as NFA President, XXIII/2:28, XXIII/2:30, XXVII/2:52

as NFA Program Chair, XXIII/2:29

Prestia and, XXVI/2:46, XXVII/1:28

**Thomas, Michael Tilson**, XXIX/2:42

**Thomas, Ray**, XXX/4:43

**Thomas, Susan**, XLVI(46)/3:54, XLVI(46)/4:46

**Thomas, Theodore**, XXXVIII/3:29

**Thomas Flute Ensemble**, XXVII/2:50

**Thompson, James**, XLV(45)/1:55

**THOMPSON, MARY-ELIZABETH**

*Examining Contemporary Mexican Works for Flute*, XLIII(43)/3:28–31

**Thomsen, Erik**, XLIII(43)/4:44

**Thomson, Virgil**, XXIX/4:36

Flute Concerto, XXV/2:53, XL(40)/2:41

**Thow, John**, XLIII(43)/2:26

flute works of, XXXII/1:49

obituary of, XXXII/4:76

**Three Rivers Training Orchestra**, XLIII(43)/3:34

**Thweatt, Tamara**, XXXI/1:57

*ti-tzu* (Chinese flute), XXII/1:57

**Ticheli, Frank**

*Silver Lining: Concerto for Flute and Wind Ensemble*, XLII(42)/4:49–50

**Tiensuu, Jukka**

music for one-keyed flute, XLIII(43)/2:26–30

**TILLMAN, CAROL**

*A Flute Choir in Israel*, XVIII/3–4:9

**Tillmetz, Rudolf**, XLIII(43):1:36

**Timm, Everett**, XXXIX(39)/4:48–49

**Tipton, Albert**

flute music collection, XXVI/1:89–90

Kincaid and, XLV(45)/2:21

Lifetime Achievement Award, XX/4:74, XXIII/2:105

NFA founding and, XXIII/2:18, XXIII/2:19

obituary of, XXIII/1:24–25

**Tipton, Vena**

obituary of, XVIII/1:11

**Tivoli Gardens (Copenhagen)**, XXI/1:74–75

**TMJ Disorder**, XXI/3:17–18, XXXIII/2:38

**TOFF, NANCY**

*Claude Monteux: 1920–2013*, XXXVIII/4:74–75

contributor to *A Tribute to Myrna Brown*, XVI/1:6–9

contributor to *Jubilation '97*, XXIII/1:43

*Dayton C. Miller: Patron Saint of Flute Research*, XLIII(43)/1:22–29

*Doctoral Dissertations on the Flute: 1991 Update*, XVI/2:25–35

*Doctoral Dissertations on the Flute: 1992 Update*, XVII/4:44–46

*Georges Barrère, Champion of New Music*, XXXI/1:24–31

*Georges Barrère, Monarch of the Flute*, XX/1:46–57

*Gerardo Levy: 1924–2019*, XLV(45)/1:57

Hosmer obituary, XXVII/2:26

*Kincaid in New York*, XXI/1:50–51

Lawrence obituary, XXVI/3:35–36

Lawrence tribute, XXVI/3:38–39

*The Library of Congress: Flute Central*, XL(40)/4:26–33

*Louis Fleury and the Early Life of "Pierrot lunaire,"* XXXIX(39)/1:20–24

*The Many Careers of Nicolas Slonimsky*, XVII/3:31

*The New York Flute Club at 100: The Very Model of a Modern Flute Club*, XLV(45)/1:30–35

*The New York Flute Club Centennial*, XLV(45)/2:43

New York Flute Club news, XX/4:14, XLI(41)/3:46

*NFA Oral History*, XXIII/2:94

*NFA Welcomes New Editor*, XVII/4:5

*Northeast Regional News*, XIX/4:13

*One Man's Flute: An Interview with Jim Walker*, XXVI/1:40–48

*Remembering Frances Blaisdell*, XXXV/2:30–38

*Twentieth-Century Flutist John Wummer*, XXV/2:50–59

**Toff, Nancy**

Barrère biography of, XXXIII/3:74

French pronunciation viewed by, XXXVI/1:23

interview with, XXVIII/3:44–55

musicological work of, XXIII/2:89, XXIX/1:31, XXXII/4:50, XXXVII/4:36–38, XL(40)/2:31, XL(40)/2:32

National Service Award, XXXVII/4:36–38  
 as New York Flute Club president, XLV(45)/1:34–35

**TOGASHI, KAREN**  
*Twentieth Century Flute and Harpsichord Chamber Music Literature*, XVII/2:34–46

**Tokito, Kazuo**, XVII/3:48–49, XLVI(46)/2:16

**Tokyo Flute Ensemble Academy**, XXVII/2:56

**Toledo Symphony Orchestra**, XLV(45)/1:59

**Tomasone, Adeline**, XXXVII/4:70

**tonada (dance music)**, XXIII/1:45–46, XXXII/2:47

**tone, flute.** *See also vibrato*  
 borrowed melodies for tone and interpretation practice, XLI(41)/1:36–38  
 in contemporary music performance, XXIV/1:35–36  
 Floyd's approach to, XXIV/2:60  
 Law's approach to, XXVII/2:40  
 in low register, XXVI/1:50–52  
 in mariachi ensembles, XXVI/4:26  
 for Native American flute, XXVIII/2:41  
 Panitz's approach to, XVIII/3–4:18–22  
 tune-up guide, XXII/4:46–47  
 using vowel shapes to color tone, XLIV(44)/3:20–23  
 Willoughby's approach to, XXVI/2:60

**Tong Tu**, XXXII/4:9

**tonguing.** *See also articulation*  
 ankyloglossia, XLIV(44)/2:27  
 flutter tonguing, XXXI/1:50–51  
 Le Roy's approach to, XXII/1:44  
 types of, XXII/1:55–56

**TOOTE, LINDA**  
*Bright Flutes, Big City*, XXXIV/3:53–56  
*Bright Lights, Big City*, XXXVII/2:88  
*From the Program Chair*, XXXIII/4:75, XXXIV/2:53  
*Life on the High Wire: Carl David Hall*, XLI(41)/4:57–59  
 Review of Kujala's *The Flutist's Vade Mecum*, XXXVIII/3:60–61  
 reviews by, XL(40)/1:66, XLII(42)/1:64, XLIV(44)/1:57, XLIV(44)/1:59

**Toote, Linda**, XXXIX(39)/1:34

**Tooter's Tutor columns**, XXII/2:80, XXII/3:64, XXII/4:96, XXIII/1:92, XXIII/3:80,  
 XXIII/4:76, XXIV/1:64, XXIV/2:60, XXIV/3:74–76

**Torke, Michael**  
 Flute Concerto, XXV/2:41

**Torno, Laurent**, XLIII(43)/3:32

**Toro, Luis Julio**, XXIII/1:45, XLII(42)/4:22

**Toronto Symphony**, XXV/3:45, XLIV(44)/2:32, XLIV(44)/2:34

**Torpadie, Greta**, XXXIX(39)/1:22

**Torres, Mercedes Pilar**, XXXV/1:19

**Torres, Nestor**, XXXIV/4:31

**Toscanini, Arturo**, XXII/4:31, XXIV/2:46–47, XXV/2:53, XXXI/1:38, XXXVIII/4:22

TOULSON, DIANE GOLD. *See also* GOLD, DIANE

1994 Newly Published Music Competition results, XX/1:20–23

Newly Published Music Committee report, XIX/4:16

**Toulson, Diane Gold**, XLVI(46)/4:46

**Tower, Joan**

Flute Concerto, XXV/2:40, XLIV(44)/2:21–22

flute music of, XLIV(44)/2:18–23

*Rising*, XXXV/3:22–23, XLIV(44)/2:22–23

**Townshend, Douglas**, XXXIV/3:26

**Toye-Vego, Marcia**, XXVIII/2:59

**Tradatti, Ana María**, XXIX/2:50, XLII(42)/4:22

**traverso**. *See* baroque flute

**Treasurer's Reports**. *See* financial reports, NFA

**Treigle, Norman**, XXX/1:28

TREISTER, MICHAEL R.

Performance Health Care Committee report, XXXVII/2:36–37

*Upper Extremity Flute Injuries: An Overview of Repetitive Motion Disorders*,

XLV(45)/3:32–36

**Trèves, A.**, XXXVII/1:41

**tributes**

Baker, Julius, XXIX/1:56–59, XXIX/3:28–43, XXIX/3:46–47, XXIX/3:50–51

Blaisdell, Frances, XXXV/2:30–38

Brown, Myrna, XVI/1:6–11

Cole, Robert F., XLII(42)/3:28–31

Cooper, Albert, XXXVI/4:70–75

Deveau, Lewis J., XIX/1:25–28

Haedrich, Walter, XLII(42)/3:42

Hebert, William, XXVI/1:75–77, XLII(42)/2:38–41

Jones, James, XXI/2:3–5

Kincaid, William M., XVII/4:20–23

Krell, John C., XXIV/3:44–47

Kujala, Walfrid, XXXVIII/1:28–33

Lawrence, Eleanor, XXVI/3:34–41

Mariano, Joseph, XXXII/4:46

Marion, Alain, XXIV/1:19

Nicolet, Aurèle, XLI(41)/4:34–39

Nyfenger, Thomas, XVI/1:49–50

Prestia, Ross, XXVI/1:78

Rampal, Jean-Pierre, XXV/4:17–18, XXXVI/3:69

Rearick, Martha, XXXII/2:59–61

Roberts, Charles B., XXV/2:26

Vester, Frans, XXXI/4:36–40

Wellbaum, Jack, XXVI/1:77–78, XXXVII/3:74–77

Willoughby, Robert, XXXVII/4:30–33

Zöller, Karlheinz, XXXI/3:42–46

TRIEZENBERG, LAURA

*West Michigan Flute Association*, XL(40)/1:40  
**TRIMBLE, ANDY**  
*Oiling Wooden Instruments*, XXV/3:30–33  
**Trio de Lutèce**, XX/2:38, XXXVI/3:26–27  
**trivia, NFA**, XXIII/2:148–52  
**Trombley, Richard**, XXIX/3:32  
**Tromlitz, Johann Georg**, XIX/3:37–40, XL(40)/2:31, XLII(42)/1:36, XLIII(43):1:34  
**Trott, Laurence**, XLV(45)/1:33  
**Trotter, Brittany**, XLVI(46)/1:46  
**True, Linda**, XXXII/2:59  
**TSAI, LYNN**  
*Las Vegas Flute Club*, XLI(41)/2:46  
**Tsontakis, George**  
*Imagine*, XXXVII/2:76  
**TUCKER, CARL**  
*Perspective: The Posthumous Etudes of Carl Joachim Andersen*, XXVIII/4:80–82  
**Tucker, Sherrie**  
*The Other Side of Nowhere*, XXXV/1:31  
**Tucson Flute Club**, XX/4:15, XLIV(44)/3:56–58  
**Tull, Fisher**  
*Cyclorama*, XXVII/2:49, XXVII/2:54  
**Tulou, Jean-Louis**, XXXIII/4:33, XXXVI/1:26, XXXVI/1:29, XXXVII/1:42, XLI(41)/4:22,  
XLI(41)/4:24, XLI(41)/4:25, XLIV(44)/4:39  
**Tulve, Helena**  
flute works, XLI(41)/2:31, XLI(41)/2:33  
**tuners, computer**, XXVII/1:20–21  
**tuning. See intonation, flute**  
**TUPIN, JANE**  
contributor to *Doing Your Own Recording*, XXV/2:32  
**Turban, Charles**, XXXVI/3:26  
**Turetzky, Bertram**, XLIV(44)/1:27  
**Turetzky, Nancy**, XXXVIII/3:19  
**Türk, Daniel Gottlieb**, XXXI/4:43, XXXVI/1:14, XLII(42)/1:36, XLII(42)/1:37  
**Turkey**, XXV/1:31–32  
*ney*, XXXVI/2:24–26  
**Turner, Othar "Otha,"** XLVI(46)/4:16–17  
**TUTTON, GINNY**  
reviews by, XLIV(44)/4:68–69  
**Tutz, Rudolf**  
obituary of, XLIII(43)/2:55–56  
**Tüür, Erkki-Sven**, XLI(41)/2:34  
**TWICHELL, SARAH**  
contributor to *Doing Your Own Recording*, XXV/2:32–33  
**Twohig, Ted**  
obituary of, XXIII/1:26

**Uemura, Yazuko**, XXVII/2:32  
**Ueno, Seiya**, XLVI(46)/1:27  
**Ugrčić, Iva**, XLIV(44)/3:51  
**Ulloque, Cecilia**, XXXIX(39)/3:38  
**UNDERWOOD, KEITH**  
tribute to Peter Bacchus, XLII(42)/1:56  
**Underwood, Keith**, XXIX/3:32  
**Unger, Phil**, XLI(41)/1:48  
**United Kingdom.** *See also* **British Flute Society**  
Adeney's and Morris's careers in, XXXVIII/4:20–24  
Alwyn's career in, XXIV/1:50–53  
Bennett's career in, XLII(42)/1:22–25  
British flute performance practice, 1890–1940, XXXIV/1:58–59  
British Flute Society Manchester convention (1990), XVI/1:43–44  
flute choir trip to, XXVII/4:22–24  
flute making in, XXXV/4:19–22  
flutists and flute-playing in fiction of Charles Dickens, XLII(42)/3:20–26  
French tradition of fluteplaying in, XXXVI/3:24–29  
jazz in, XXX/3:32–33  
news from, XXII/2:19, XXII/4:20, XXIII/3:16, XXIII/4:10–11, XXIV/2:16, XXIV/4:12,  
XXV/1:17, XXV/2:20, XXV/3:18, XXVI/2:16, XXVII/1:17, XXVII/2:15, XXVII/3:17,  
XXVIII/2:15, XXIX/4:16, XXX/3:16  
refugees from Nazi territories, XL(40)/2:20–25  
student trip to, XXVI/2:22–27  
Taffanel's biographies of flute virtuosos, XVII/1:53  
women composers in, XXXVI/3:18–21  
**United States Information Service**, XXV/1:30–31  
**United States Marine Band**, XLV(45)/2:53  
**University of California at Long Beach**, XLV(45)/4:47  
**University of California at Northridge**, XLV(45)/4:47  
**University of Illinois**, XXXVIII/3:26  
**University of Illinois Flute Choir**, XXVIII/4:53  
**University of Illinois Flute Group**, XXVII/2:52  
**University of Iowa**, XXXVII/2:97–98, XLVI(46)/1:35–36  
**University of Nevada at Las Vegas**, XXX/2:43  
**University of North Carolina–Chapel Hill**, XLV(45)/1:23  
**University of Washington**, XXXII/3:45–46  
**University of Wisconsin–Madison**, XLII(42)/3:28, XLII(42)/3:30  
**University of Wisconsin–Whitewater Flute Choir**, XXVII/2:52, XXVII/2:54  
**University of Wyoming**, XXVIII/4:46  
**Upper Midwest Flute Association**, XLII(42)/4:40  
**Ursin, Karin**, XXXI/1:58  
**URSO, RENA**  
reviews by, XLVI(46)/4:47  
**URSO-TRAPANI, RENA**  
Barone obituary, XXX/2:26

**USSR.** *See* **Russia; Soviet Union**  
**Utah Flute Association,** XLIV(44)/4:57  
**Utah Symphony,** XXVIII/4:38  
**Uzoigwe, Joshua**  
*Oja Flute Suite,* XXXIII/2:23–25  
  
**V. Kohlert's Söhne,** XL(40)/4:29  
**VADALA, CHRIS**  
 reviews by, XXXV/4:86  
**Vadala, Chris**  
 obituary of, XLIV(44)/3:59  
**Vagts, Peggy,** XLII(42)/3:28, XLII(42)/3:31  
**Valade, Pierre-André,** XLIII(43)/4:29  
**Valenti, Fernando,** XXV/2:59  
**Valentin, Dave,** XXXII/4:81, XXXIV/4:31  
 obituary of, XLII(42)/4:52–53  
**Valentine, Alan,** XXXI/2:30  
**Valentine, Colette,** XXIX/4:38–39  
**Valenza, Helen,** XXXII/4:45  
**VALETTE, REBECCA M.**  
*The French School: What is so French About It?,* XXXVI/1:22–35  
**VALIENTE, JESSICA**  
*Dave Valentin: 1952–2017,* XLII(42)/4:52–53  
**Valle, Orlando "Maraca,"** XXXV/1:35  
**van der Burg-Mayer, Edit,** XXXII/3:35–37  
**Van Der Kolk, Bessel,** XLV(45)/2:33  
**Van Eyck, Jacob**  
*Der Fluyten Lust-hof,* XXVI/3:50, XXX/4:32  
**Van Fleet, David,** XXIII/2:17, XXVI/2:43  
**Van Leeuwen, Ary,** XXVI/1:90, XL(40)/2:20–25, XL(40)/4:32  
**Van Vactor, David**  
 obituary of, XIX/4:15  
**VANARSDEL, LISA**  
 reviews by, XXXIII/1:71  
**VANCE, BEVERLY**  
 contributor to *Music Notation Programs,* XXIV/3:27  
**Vancouver Symphony,** XLIV(44)/2:32, XLIV(44)/2:33  
**Vandermark, Ken,** XXXV/2:25–26  
**Vandermark 5,** XXXV/2:26  
**Vanguard Records,** XXVI/2:36, XXIX/3:38  
**Varèse, Edgard**  
 Barrère and, XXXI/1:27  
 biography of, XVII/3:21–30  
*Density 21.5,* XVII/3:25, XX/1:55, XXIV/1:35, XXVIII/3:47, XXXI/1:24, XXXI/1:30,  
 XXXIII/1:37, XXXV/2:19, XXXVIII/3:19, XLVI(46)/1:21  
 International Composers Guild and, XXXIX(39)/1:22, XXXIX(39)/1:23

Jolivet and, XXXII/2:31  
*Octandre*, XX/1:60  
 Sollberger and, XL(40)/4:77  
 Still and, XXVIII/3:49  
**VARGA, ELIVI**  
*Women's Work: Elaine Shaffer's Artistry Shines in Curtis Institute Archives*, XLIII(43)/3:20–25  
**Varisco, Tom**, XXIII/2:101, XXV/2:71, XXVIII/2:65  
**Vasks, Pēteris**  
 flute works, XLI(41)/2:31, XLI(41)/2:32  
**Vasquez, Antonio**, XXIII/1:45  
**Vaughn, Nicole**, XLVI(46)/3:31–32, XLVI(46)/3:32  
**Vazquez, Alejandro**  
 obituary of, XLVI(46)/3:54  
**Veazey, Charles**, XLVI(46)/3:24  
**Velasco, Daniel**, XXXIV/2:44–45, XLII(42)/2:51  
**Velazco, Jorge**, XLVI(46)/3:16  
**Venezuela**, XXII/1:57, XXIII/1:44–46, XXIX/4:16  
 news from, XXX/3:16  
**venu (South Indian flute)**, XXXIII/4:42  
**Verbruggen, Marion**, XLVI(46)/1:27  
**Verdié, Adriana**  
*Flute 3.2.4.*, XLII(42)/1:44  
**Verheul, Koos**  
 obituary of, XXXVI/2:48  
**Verhoyen, Peter**, XXXII/4:82, XXXVI/2:36–37  
**Verne Q. Powell Flutes**, XXIV/3:32–35, XXV/2:56, XXV/3:25, XXV/4:28, XXIX/3:31–32,  
 XXIX/4:24–26, XXX/2:27, XXXII/3:41, XXXVI/4:71, XXXVII/3:21–22,  
 XXXVIII/2:30–31, XLI(41)/4:25, XLI(41)/4:30, XLIII(43)/2:41  
**Vester, Frans**  
 Murray and, XXXVIII/3:26  
 tribute to, XXXI/4:36–40  
**Veyron-Lacroix, Robert**, XXVI/4:43–44, XXVI/4:48, XLV(45)/4:24  
**Vianna, Alfredo da Rocha, Jr.** *See Pixinguinha*  
**vibrato**  
 articulation and, XXII/1:55, XLIII(43):1:32–33  
 Baker's approach to, XXIX/3:29–30  
 Barrère's approach to, XXXI/1:35–36  
 breath, XLIII(43):1:34  
*flattement* finger vibrato technique, XXX/4:29–30  
 Galway's views on, XXII/3:25  
 in Irish traditional music, XLII(42)/1:29  
 Kincaid's approach to, XXXI/1:36, XXXI/1:38, XXXI/2:50  
 laryngeal production in flutists, XLVI(46)/3:20–27  
 Le Roy's approach to, XXII/1:44  
 Lüchauer's views on, XXII/1:88  
 Marcusson's approach to, XXIX/2:42–44

for Native American flute, XXVIII/2:41  
 in non-classical contexts, XXXI/2:41  
 Panitz's approach to, XVIII/3–4:18  
 Petkoff's approach to, XXVII/3:56–63  
 Renaissance music and, XXX/4:31  
 Scheck-Schwedler debate on, XXI/3:67  
 Vester's views on, XXXI/4:38  
 Willoughby's approach to, XXVII/3:32  
 Wion's views on, XXX/1:30  
 Wummer's approach to, XXV/2:58  
**Vickers, Carlton**, XVIII/3–4:24–26  
**Victor Records**, XX/2:38. *See also* **RCA Records**  
**Vidal, Paul**  
*Allegretto Moderato*, XLIV(44)/4:39  
**video cassette reviews**, XXI/2:28  
**videotapes**. *See* **National Flute Association Music Library**  
**Vienna Flautists**, XVII/2:47  
**Vienna Philharmonic**, XXXVII/1:21  
**Viera, Christina**, XXVIII/2:65  
**Villa-Lobos, Heitor**  
*Bachianas Brasileiras* number 6, XLIV(44)/1:41  
*Sexteto místico*, XLII(42)/1:41  
**Villanueva, Miguel Ángel**, XLVI(46)/3:16  
**VINCI, JAN**  
 contributor to *Collaborations '93: Coverage of the 1993 NFA Convention*, XIX/2:29–39  
 contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
 contributor to New York Convention reports, XXII/1:29  
**Vinci, Jan**, XXXIX(39)/2:36, XXXIX(39)/2:38  
 Baker and, XXIX/3:32–36  
**Vinci, Mark**, XXIX/3:32, XXIX/3:38  
**Vining, David**, XLII(42)/2:28, XLII(42)/2:29  
**Viola, Rob**, XXVII/1:28  
**Viotti, Giovanni Battista**, XXXV/1:39  
 duet, XXXIII/1:73  
**virtuosity, phenomenon of**, XL(40)/2:28–35  
**Visser, Maarten**, XXXII/3:37, XLVI(46)/3:30  
**Vivaldi, Antonio**  
 flute concertos, XVI/4:8–9, XXVI/3:52, XXXVI/4:22–24  
 piccolo concertos, XXIV/3:50–53, XXXIII/2:77  
**Vivanco, César**, XL(40)/3:31–32, XL(40)/3:34, XLIV(44)/3:27  
**VIZCARRA, MARIA F.**  
*What Matters Most?*, XXXIX(39)/3:60–61  
**Vodou**, XXXII/1:38–43  
**Vogt, Linda**, XXIV/4:40–45, XLII(42)/1:53  
**Vollenwieder, Andreas**, XXXI/3:33  
**Voltaire**, XXXVI/1:16

**Volunteer Coordinator**, XXIII/3:64, XXIII/4:23, XLII(42)/4:51  
**VonDras, Dean D.**, XLVI(46)/4:21, XLVI(46)/4:24  
**Vonk, Hans**, XXIX/1:45  
**Vosk, Jay**, XXXIX(39)/2:37–38  
**Vovsi-Mikhoels, Natalya**, XLI(41)/2:23  
**Voxman, Himie**, XLVI(46)/1:35  
 VREELAND, AL  
     contributor to Phoenix Convention reports, XXIV/1:32  
  
**W. T. Armstrong firm**, XLI(41)/4:30, XLIV(44)/4:48  
 WADDELL, RACHEL LYNN  
     *Convention Report*, XXVIII/1:82  
     *Doctoral Dissertation Competition: Scholarly Convergence*, XXX/1:82–83  
     *Winning Dissertations*, XXXI/1:77, XXXII/1:57, XXXIII/1:61  
**Wadsworth, Susan**, XXIII/1:60  
**Wafalosky, Steve**, XXXVII/2:48  
**Wagenaar, Bernard**, XXXI/1:28  
     Triple Concerto, XL(40)/4:32  
**Wagner, Erika**, XXXIX(39)/1:23, XXXIX(39)/1:24  
**Wagner, Ernest**, XX/2:29, XXXI/1:35, XXXI/1:36, XXXV/2:31  
**Wagner, Friedelind**, XXIV/2:21–22  
**Wagner, Richard**  
     *On Conducting*, XL(40)/2:31  
     Debussy influenced by, XXXIII/1:19–20  
     Liebermann influenced by, XXIV/2:21–22  
**Walckiers, Eugène**  
     biography of, XXXVII/1:40–45  
     flute sonatas, XXXVI/4:26–31  
**Walker, Adam**, XL(40)/4:38–39  
**Walker, Gordon**, XXIV/1:52, XXXVIII/4:22  
**Walker, James B.**, XXVII/1:92  
 WALKER, JIM  
     candidate statement, XIX/4:25–26  
**Walker, Jim**, XXIII/2:45  
     on études, XLI(41)/3:42  
     interview with, XXVI/1:40–48  
     Kaufman and, XXXVIII/2:35  
     Kellogg and, XXXVII/3:38  
     Lifetime Achievement Award, XXXIII/3:58–59, XXXIV/1:60–62  
     on optimal musical communication, XXXIX(39)/2:25  
     performance on Academy Awards show, XXVII/4:83  
     Ticheli premiere, XLII(42)/4:49–50  
 WALKER, JOHN L.  
     *Folklore, Serialism, and Clicking Keys: A Brief Survey of the Literature for Unaccompanied Flute from Latin America*, XLII(42)/1:40–45  
 WALKER, JULIE KIM

From the Diversity and Inclusion Committee, XLVI(46)/1:37  
**walking-cane flute**, XXVII/2:68  
**Wallenstein, Alfred**, XLV(45)/4:45  
**WALLER, SUSAN**  
*The Artistry of Emmanuel Pahud*, XL(40)/1:20–25  
candidate statement, XVIII/3–4:27–28  
masterclass listing, Summer 1991, XVI/1:55–58  
masterclass listing, Summer 1992, XVII/1:68–73  
masterclass listing, Summer 1993, XVIII/1:50–58  
*Tooter's Tutor* columns, XXIII/1:92, XXIII/4:76  
**WALN, RONALD L.**  
*Frank Martin's Voice and Flute Compositions*, XX/4:82–85  
*The Georgia Symposium for New Woodwind Quintet Music*, XVI/2:15–16  
**Waln, Ronald L.**, XXIII/2:99–100  
as NFA President, XXIII/2:56  
obituary of, XXXIX(39)/1:48  
**Walter, Bruno**, XLV(45)/4:45  
**WALTER, DAVID**  
*Barrère's Bassist — A Reminiscence*, XX/1:59–60  
**WANG, VICTOR**  
*Trust Yourself*, XLIII(43)/3:52–54  
**WANG, WEN-YI**  
contributor to *Convention Perspective: A KC Masterpiece*, XX/1:35–36  
**Ward, Cornelius**, XXXIII/4:33, XXXV/4:21  
**WARD-BAMFORD, CAROL LYNN**  
*The Dayton C. Miller Collection*, XXIII/2:92–93  
**Ward-Bamford, Carol Lynn**, XXIII/2:93, XXX/4:7  
**Ware, Tom**, XXIII/4:35  
**Warhoftig, June**  
obituary of, XLV(45)/4:48  
**warm-up exercises**, XVIII/3–4:18–22  
**Washington, D.C., Convention (1978)**  
flute ensembles at, XXVII/2:54  
recap, XXIII/2:52–53  
**Washington, D.C., Convention (1991)**  
participant photos, XVI/4:42–47  
preview, XVI/1:62, XVI/2:19–23, XVI/3:34–37  
recap, XXIII/2:116–17  
report, XVI/4:33–42  
schedule, XVI/3:39–48  
travel and tourism information, XVI/3:25–33  
**Washington, D.C., Convention (2002)**  
call for proposals, XXVI/4:96  
feedback from amateurs at, XXVIII/2:69–71  
outsider's view of, XXVIII/1:99–100  
participant photos, XXVIII/1:60–75

plans, XXVII/1:104, XXVII/2:72, XXVII/3:82–84, XXVII/4:53  
 recap, XXXVII/2:42–43  
 reports, XXVIII/1:60–61, XXVIII/1:81–86, XXVIII/2:71–73  
 schedule of events, XXVII/4:55–75  
 travel and tourism information, XXVII/3:75–81

**Washington, D.C., Convention (2015)**  
 call for proposals, XXXIX(39)/4:79  
 highlights, XLI(41)/1:55, XLI(41)/2:40–41  
 masterclasses, XL(40)/3:62–63  
 plans, XL(40)/2:70–71, XL(40)/3:48–51, XL(40)/3:55–56  
 schedule of events, XL(40)/4:48–71  
 travel and tourism information, XL(40)/3:51, XL(40)/3:53

**Washington Records, XXVI/2:35**

WATANABE, MIHOKO  
*The Essence of "Mei,"* XXXIII/3:16–24  
*Flöten Festival Freiburg 2013,* XXXVIII/4:71

**Watanabe, Mihoko, XXXII/4:46**

**Watanabe, Reina, XXVII/2:34**

**Waterhouse, William, XLIV(44)/4:35**

**Waterman, Ellen, XXXIV/4:20, XXXIV/4:24–25**

**Watkins, Huw**  
*Capriccio,* XL(40)/4:38–39

**Watrous, Roy, XLVI(46)/4:17**

**Watson, Elizabeth, XXXIII/1:63–64**

WATSON, PENELOPE  
*The New Zealand Flute Society,* XVIII/3–4:9

WATSON, TONY  
*2004 Summer Masterclasses,* XXIX/3:66–73  
*2005 Summer Masterclasses,* XXX/3:55–63  
*2006 Summer Masterclasses,* XXXI/3:48–63  
*2007 Summer Masterclasses,* XXXII/3:58–68  
*2008 Summer Masterclasses,* XXXIII/3:42–46

**Watts, Valerie, XXXI/1:58, XXXI/1:59**

WAY, AUSTIN  
 reviews by, XLVI(46)/3:59

WEAKLAND, JILL  
*I'm Too Young to be a Victim of Flute Discrimination!,* XXXIII/2:52–53

**Weakland, Jill, XXXII/2:60**

**Weatherly, Albert**  
 obituary of, XXXV/3:65

WEATHERS, KEITH  
 reviews by, XLIV(44)/1:63

**Webb, Art, XXXIV/4:31**

**Webb, Chick, XXXIV/4:28, XXXIV/4:30**

**Webb, Robert, XXVII/2:50, XXVII/2:52, XXVII/2:54, XXVII/2:59–60**

**Webster, Douglas, XXI/2:33–34**

WEBSTER, MICHAEL

*Happy Birthdays*, XXXVIII/2:55

**Wecker, Christoph Gottlob**, XXVII/1:39

**Wehner, Carl**, XX/1:54n, XX/2:29, XXV/2:50, XXV/2:55, XXXI/1:36

**Weinberger, Mieczyslaw**

*Five Pieces for Flute and Piano*, XLI(41)/2:20–26

**Weiner, Leo**, XLI(41)/1:21

**Weinreb, Alice Kogan**, XXXVII/3:38

**Weinstein, Mark**, XXXIV/4:31

WEINSTEIN, MICHAEL

*To Your Health*, XXXIII/2:36–38

**Weinzweig, John**, XLIV(44)/2:34

**Weisberg, Arthur**, XXIV/3:53, XXXV/3:20

**Weiss, Alan**, XXXIII/3:37

WEISS, DIRK

reviews by, XLVI(46)/1:54, XLVI(46)/1:56–57

**Weiss, Janet Louise Kristensen**

obituary of, XXXVII/4:81

**Welcher, Dan**

*Florestan's Falcon*, XXXVII/2:72

**Wellbaum, Jack**, XXXII/2:60

Herszbaum and, XXXII/2:52

Lifetime Achievement Award, XXV/4:62

tributes to, XXVI/1:77–78, XXXVII/3:74–77

WELLER, JANIS

*Becoming a Modern Day Prince Esterhazy: The Joys and the Pitfalls of Commissioning New Music*, XVII/1:29–31

**Wells, Benjamin**, XXX/4:23

WELSBACHER, ANNE

*Collaborations*, XXXVII/2:60

*Committees: Running the Machine*, XXXVII/2:32–37

*Early Success*, XXXIV/2:44–45

*Elliott Carter: 1908–2012*, XXXVIII/2:53–55

*From the Editor*, XXX/3:7, XXX/4:7, XXXI/1:9, XXXI/2:9, XXXI/3:9, XXXI/4:9, XXXII/1:9, XXXII/2:9, XXXII/3:9, XXXII/4:9, XXXIII/1:9, XXXIII/2:9, XXXIII/3:9, XXXIII/4:9, XXXIV/2:7, XXXIV/3:7, XXXIV/4:9, XXXV/1:7, XXXV/2:7, XXXV/3:7, XXXV/4:7, XXXVI/1:7, XXXVI/2:9, XXXVI/3:11, XXXVI/4:13, XXXVII/1:13, XXXVII/2:15, XXXVII/3:11, XXXVII/4:17, XXXVIII/1:13, XXXVIII/2:13, XXXVIII/3:13, XXXVIII/4:13, XXXIX(39)/2:13, XXXIX(39)/3:15, XXXIX(39)/4:13, XL(40)/1:15, XL(40)/2:15, XL(40)/3:15, XL(40)/4:15, XLI(41)/1:15, XLI(41)/2:15, XLI(41)/3:15, XLI(41)/4:15, XLII(42)/1:15, XLII(42)/2:15, XLII(42)/3:15, XLII(42)/4:15, XLIII(43)/1:15, XLIII(43)/2:15, XLIII(43)/3:15, XLIII(43)/4:15, XLIV(44)/1:15, XLIV(44)/2:15, XLIV(44)/3:15, XLIV(44)/4:15, XLV(45)/1:15, XLV(45)/2:15, XLV(45)/3:15, XLV(45)/4:13, XLVI(46)/1:13, XLVI(46)/2:9

*Growing Communications*, XXXVII/2:48–51

*Living History: The National Flute Association Commissioning Program*, XXXVII/2:66–77

*Looking Ahead*, XXXVII/2:90  
 on NFA-commissioned works, XXXIX(39)/4:61–62  
*Prized Performer*, XXXIII/4:66–68  
*Remembering Martha*, XXXII/2:59–61  
*Silver to Rubies*, XXXVII/2:18–20  
**Welsbacher, Anne**, XXXIX(39)/1:33  
**Welsh, Besse**  
 obituary of, XXIX/1:25  
**Wendells, Debra Cross**, XXVII/1:91  
**Wendling, Jean-Baptiste [Johann Baptist]**, XXXI/4:42, XXXII/1:33  
**Wenner, Martin**, XLV(45)/2:27–28, XLV(45)/2:29  
**WENTORF, RUTH**  
*German Flute Association*, XLII(42)/3:59  
**Wentz, Jed**, XLVI(46)/1:27  
**Werb, Bret**, XLI(41)/2:21  
**Wertheim, Alma**, XXXI/1:28  
**Wery, Benoît**, XL(40)/1:36  
**Wesley, Sam**, XLIV(44)/4:59  
**Wess, Frank**, XXXII/4:81, XXXIII/1:24–26, XXXIV/4:30, XXXIV/4:32  
 obituary of, XXXIX(39)/3:68–69  
**West, Rebecca**, XXIII/2:75  
 obituary of, XXII/1:22  
**West Michigan Flute Association**, XL(40)/1:40, XLII(42)/2:54  
**West Point Military Academy**, XXVI/1:43  
**Westbrook, James**, XXVII/2:54  
**WESTBROOK, PETER**  
*The Bansuri and Pulangoil, Bamboo Flutes of India*, XXVIII/3:30–34  
*The Flute in Jazz, Window on World Music*, XXXIV/4:28–32  
*Frank Wess: Quintessential Jazz Flutist*, XXXIII/1:24–26  
 Guidi obituary, XLIV(44)/1:47  
*Hariprasad Chaurasia Turns 80*, XLIV(44)/1:45  
*Obituary of Sam Most*, XXXIX(39)/1:47–48  
*Omar Faruk Tekbilek: Turkish Master of the Ney*, XXXVI/2:24–26  
*Paul Horn: 1930–2014*, XL(40)/1:48–49  
 reviews by, XXXII/2:70, XXXII/2:73, XXXII/3:88–89, XXXII/4:81, XXXIII/1:70,  
 XXXIV/2:64, XXXIV/4:78, XXXV/2:58–59, XXXV/3:73, XXXV/4:81, XXXV/4:84,  
 XXXVI/2:54–55, XXXVI/3:78, XXXVII/3:84–85, XXXVII/4:85, XXXVIII/3:62–63,  
 XXXVIII/4:80–81, XXXVIII/4:84, XXXIX(39)/1:57, XXXIX(39)/1:58–59,  
 XL(40)/3:74, XL(40)/4:90–91, XLI(41)/2:58, XLI(41)/2:59, XLI(41)/2:60,  
 XLI(41)/3:70–71, XLI(41)/3:73, XLI(41)/4:64, XLIII(43)/2:66, XLIII(43)/2:68–69,  
 XLIII(43)/3:72, XLIII(43)/3:76, XLIII(43)/3:78–79, XLIII(43)/4:70, XLIII(43)/4:72,  
 XLIV(44)/1:60, XLIV(44)/1:62–63, XLIV(44)/1:72  
*Valerie Coleman: Revitalizing the Woodwind Quintet*, XXXIII/3:36–39  
 Wess and Lateef obituaries, XXXIX(39)/3:68–69  
 World Music Committee report, XXXVII/2:91–92  
**Westbrook, Peter**

*The Flute in Jazz*, XXXV/1:30  
**Westchester Philharmonic**, XLIII(43)/3:61  
 WESTCOMBE, DAVID  
*Learning by Doing: Ian Anderson*, XLV(45)/3:20–24  
**Westwood Woodwind Quintet**, XXXII/3:86  
**Wetherill, Linda**, XLV(45)/1:34  
 interview with, XXV/1:28–34  
**Wetzger, Paul**, XXVII/4:50  
**Whistler, James M.**, XXXIII/1:21  
 WHITCOMBE, ERICA  
*Living History: The National Flute Association Commissioning Program*, XXXVII/2:66–77  
**Whitcombe, Erica**, XXXVII/2:48  
 WHITE, COLLEEN  
*From the Career and Artistic Development Committee*, XLVI(46)/1:17  
**White, Dorothy**, XLVI(46)/1:35  
**White, Janet**, XXXIII/2:42–43, XXXIII/2:45  
 WHITE, JOANNA COWAN  
*Borrowed Melodies for Tone and Interpretation Practice*, XLI(41)/1:36–38  
*Musician's Focal Dystonia: Strategies, Resources, and Hope*, XLII(42)/2:26–35  
 reviews by, XL(40)/3:72, XL(40)/3:77, XLI(41)/4:65, XLII(42)/1:69, XLIII(43)/4:72,  
 XLIV(44)/3:70, XLV(45)/1:66, XLV(45)/1:67  
*Walfrid Kujala, Orchestral "Untangler,"* XXXI/1:56–62  
 WHITE, JOANNA OWAN  
 reviews by, XLVI(46)/4:47  
 WHITE, WILLIAM  
*The Virtuoso Fife: Not Just a Simple Signal Instrument*, XLI(41)/3:20–26  
 WHITEHOUSE, SHELLEY  
 Blaisdell tribute, XXXV/2:36  
 WHITESIDE, DAVID  
*Julius Baker: Discography of Currently Available CDs*, XXIX/3:54–61  
 WHITMAN, ERNESTINE  
*Struggling with Focal Dystonia*, XX/3:46–48  
**Whitman, Ernestine**, XLII(42)/2:28  
**Wiert, Sylvaine**, XIX/2:61–62  
**Wiéner, Jean**, XXXVIII/4:26, XXXIX(39)/1:21  
**Wiese, Henryk**, XXVI/2:72  
**Wiesler, Manuela**  
 obituary of, XXXII/4:76  
 Sigurbjörnsson and, XLI(41)/1:26, XLI(41)/1:28–30  
**Wigler, Jerome**, XLII(42)/3:31  
**Wild, Friedrich Gottlieb**, XXVII/1:39  
**Wildacres Flute Retreat**, XXXII/4:66–68  
**Wilder, Alec**  
 quintet music of, XXX/3:43–44  
 solo flute music of, XXVI/1:24–31  
**Wilhelmi, Wendy**, XXXII/1:23

**Wilhelmine of Bayreuth**, XXXVIII/1:20, XXXVIII/1:21, XXXVIII/1:22, XXXVIII/1:23,  
 XLIV(44)/1:21–22

**Wilkins, Ernie**, XXXIII/1:25

**Wilkins, Fred**, XXVI/2:43

**Wilkins, Frederick**, XLV(45)/1:32

**Wilkins Collection (Library of Congress)**, XVI/3:19–21

**William S. Haynes Company**, XIX/1:25–28, XXIV/3:32, XXIV/3:34, XXV/4:28,  
 XXVI/3:22–23, XXVI/4:43, XXIX/3:32, XXXVI/1:29, XXXVIII/2:44, XL(40)/4:29,  
 XLI(41)/4:25, XLI(41)/4:30

**Williams, Alberto**  
 flute music of, XXXV/1:20–21

**Williams, Alexander**, XXIV/2:46–47, XXXI/1:38–39, XXXV/2:31

**WILLIAMS, BARBARA HIGHTON**  
*Frances Blaisdell: Living Link to Georges Barrère*, XXXI/1:34–41

**Williams, Clarence**, XXXIV/4:28

**Williams, David**, XXXIII/1:63–64

**Williams, Gail**  
 obituary of, XLI(41)/4:60

**WILLIAMS, IMAN**  
*Musical Mindset*, XLV(45)/3:44–46

**Williams, John**, XXVII/4:83  
 Flute Concerto, XL(40)/2:41

**Williams, Morgan, III**  
 obituary of, XLI(41)/4:60

**Williamson, David**, XLIV(44)/4:24

**Willig, George**, XXXIV/1:38

**Willis, John**, XXXV/4:20

**Willner, Arthur**, XL(40)/2:20–25

**Willoughby, Robert**  
 80th birthday project, XXVI/1:84  
 90th birthday tribute, XXXVII/4:30–33  
 biography and appreciation of, XXVI/2:56–61  
 Dikeman and, XLIII(43):1:44  
 Historic Recordings disc, XXXI/4:13  
 Jones and, XXXVI/3:62  
 Kemler and, XXVIII/4:46  
 Kincaid and, XLV(45)/2:21  
 Lifetime Achievement Award, XXI/4:82, XXIII/2:106  
 NFA founding and, XXIII/2:16, XXVI/2:43  
 obituary of and tribute to, XLIV(44)/1:38–41  
 recording by, XXXIII/1:70  
 simplification technique, XXVII/3:28–35  
 students of, XXVI/2:61  
 teachers of, XXVI/2:51  
 tips for faking dynamics, XXIV/3:54  
 Wellbaum and, XXVI/1:77

Wincenc and, XXV/2:38, XXXV/3:19

**Willow Flute Choirs**, XXVIII/4:53

**Willson, Meredith**, XL(40)/3:38  
 Barrère and, XX/1:55, XLV(45)/1:30  
 postage stamp honoring, XXV/2:19  
 Sharp and, XXIII/1:49

**Wilson, Kelly Mollnow**, XLVI(46)/3:31, XLVI(46)/3:32

**Wilson, Kristina**, XLIII(43)/3:22

WILSON, RANSOM  
*Kobe: A View from the Jury Box*, XXVII/2:30–34  
*Perspective: Discovering a Lost Manuscript*, XXVIII/3:81

**Wilson, Ransom**  
 Adorján and, XLIII(43)/4:44  
 Carey and, XXXII/4:67  
 Hart Endowment and, XXIII/2:43, XXIII/2:67  
 performances in France, XXIV/1:37  
 Shin and, XXXVII/4:40  
 Wincenc and, XXV/2:39

**Wilson, Richard**  
*Music for Solo Flute*, XXIV/1:45

WINCENC, CAROL  
 candidate statement, XX/4:28  
 Comerchero tribute, XXXVIII/2:58

**Wincenc, Carol**, XVIII/3–4:47, XLIV(44)/2:21, XLIV(44)/2:22  
 flute choirs and, XXVII/2:56  
 interviews with, XXI/2:31–38, XXV/2:36–46, XXXV/3:18–23  
 Lifetime Achievement Award, XXXVI/3:60–61  
 on optimal musical communication, XXXIX(39)/2:24  
 Shin and, XXXVII/4:40–41  
 on teaching artistry, XLII(42)/2:50

**Wincenc, Joseph**, XXI/2:31–32, XXV/2:37

**Wind Instrument Chamber Music Society**, XXXVI/3:25

**Winkler, Anton**, XLV(45)/2:20

WINSTEIN-HIBBS, SARAH  
*A Transcript of Music and Words*, XXXIX(39)/1:40–41

WINSTON, YOCHANAN SEBASTIAN  
 tribute to Peter Bacchus, XLII(42)/1:56

WINTON, SHARON  
*André Jolivet's "Cinq Incantations" and "Ascèses,"* XXXII/2:30–37, XXXIV/1:32

WION, JOHN  
*Molique's Flute Concerto*, XXVII/4:49–51  
*Molique's Flute Concerto*, addenda, XXX/4:23  
 reviews by, XXXII/2:71, XXXIV/3:70–72, XXXIV/4:74–75, XXXV/1:64, XXXV/1:66,  
 XXXVI/1:72, XXXVI/2:58–59, XXXVIII/1:64, XL(40)/2:58

**Wion, John**, XLII(42)/2:28  
 autobiography of, XXXIII/4:82

Baker and, XXIX/3:40  
 interview with, XXX/1:26–33  
 Letter to the Editor, XXXIV/1:7  
 Lifetime Achievement Award, XXXII/3:78, XXXIII/1:58–59  
 NFA commissioning project and, XXXVII/2:66, XXXVII/2:67  
 as NFA President, XXIII/2:46, XXIII/2:82  
 as NFA Program Chair, XXIII/2:85  
 website of, XXX/1:30–31

**Witnauer, Marlene**, XXXII/4:46

**Wittgenstein, Milton**, XLV(45)/1:30, XLV(45)/1:32

**Wolf, Anton**, XXXV/3:19

**Wolf, Christa**, XXXIV/4:24

WOLF, ROGERIO  
*Brazilian Flute Association*, XLIV(44)/4:61

**Wolfe, Julia**, XLV(45)/2:48

**Wolff, Christoph**, XXVII/1:32

WOLFGANG-SWANSON, KAREN E.  
*A Lifelong Birthday Present*, XXXVII/4:68–70

WOLLSTEIN, R.H.  
*What About the Flute?*, XX/2:33–35

**Wolman, Joseph**, XXV/2:55, XXV/2:58

**Wolpe, Stefan**  
*Duo*, XLIV(44)/2:20  
 Sollberger and, XL(40)/4:77

WOLTZENLOGEL, CELSO  
 Marion obituary, XXIV/1:20

**Woltzenlogel, Celso**, XL(40)/3:34  
 career of, XLIV(44)/3:24–28

WOLTZENLOGEL, KARINA  
 Marion obituary, XXIV/1:20

**Wolzien, Charles**  
*Six Folk Songs*, XXXIX(39)/2:35

**women flutists**, XVII/4:6, XXXI/1:34–41. *See also individual names*  
 early twentieth-century, XVII/2:17–27  
 of eighteenth-century Scotland, XLIII(43)/2:20–25  
 in jazz, XXXV/1:31  
 Wincenc's views on, XXI/2:34

**Wong, Betsy Bogner**  
 obituary of, XLIII(43)/3:61

WOO, SUSIE  
*Music—Profession or Hobby?*, XXXII/1:22–23

**Wood, Daniel S.**, XXXVII/4:23–24

**Wood, James**, XXXV/4:21

**Wood, Sir Henry**, XXXVIII/4:21

**wooden flutes.** *See also baroque flute; shakuhachi*  
 for charanga playing, XXXVIII/2:24–25

modern Boehm-system, XXV/4:22–28  
 oiling, XXV/3:30–33  
 science, technology and, XIX/3:33–42  
 Skowronek's advocacy of, XXXII/3:40–46  
**Woods, Rachel**, XXIX/1:95  
**Woodwind, Brass and Percussion magazine**, XXVII/2:54  
**woodwind quintet music**. *See also* **chamber music; ensembles**  
 Georgia new music symposium for, XVI/2:15–16  
 Imani Winds' performances of, XXXIII/3:36–39  
 New York Woodwind Quintet's performances of, XXX:3/40–46  
 recording of, XXXIII/1:70  
 Soni Ventorum Wind Quintet's performances of, XXXII/3:40–46  
 Vester's collection of, XXXI/4:38  
**Woodwind World magazine**, XXIII/2:19–20, XXIII/2:98  
**Woollett, Henry**, XXXI/1:30  
**WOOLLEY, ANDREW**  
*The Case of the Lost Flute Concerto*, XXXVI/4:22–24  
**Woolley, Hannah**, XLIII(43)/2:21  
**Wooten, Roy**, XXXV/2:26  
**World Music Committee**, XXXVI/2:24, XXXVII/2:91–92  
**world music flutists**  
 Larson, Rhonda, XXXIII/1:28–29  
 Lotz, M. A., XXXIII/4:84  
 Tekbilek, Omar Faruk, XXXVI/2:24–26  
 Teng, S., XXXIII/2:49–51  
**World Trade Center commemorated**, XXVIII/1:40–47  
**Wright, Leo**, XXXIV/4:29  
**Wright, Nancy**, XLIV(44)/2:20  
**WU, ANNIE**  
*Confessions of a Flutist "Beatbox Girl,"* XXXVII/4:72–73  
**Wu, Annie**, XXXVII/3:36  
**Wu, Dorothy**, XXIII/2:74  
**Wubbenhorst, John**, XXVIII/3:33  
**Wummer, John**  
 Aitken and, XLIV(44)/2:32–33  
 Andersen Etudes edited by, XXX/2:33  
 biography of, XXV/2:50–59  
 Caplet works edited by, XXVIII/3:49  
 flutes stolen from, XXIX/3:31  
 New York Flute Club and, XLV(45)/1:32  
 Powell flute of, XXIV/3:34, XXIV/4:36  
 recordings of, XXV/2:62–66  
 remembrances of, XXV/2:60–61  
 Saulus and, XXX/2:27  
**Wummer, Mildred Hunt**, XXV/2:53–54  
**WUNDERLICH, DANIELLE MILLER**

- Local Arrangements Chair report, XXXVI/3:56–57
- Wunderlich, Johann Georg**, XXXV/1:40
- Wuorinen, Charles**, XL(40)/4:77, XLIV(44)/2:20
- Würdig, Johann G.**, XXVI/1:34, XXVII/1:33, XXVII/1:36
- WYATT, CHARLES**  
*Bach Suite*, XXII/2:42–46
- WYE, TREVOR**  
*The Enormous Scale of Albert Cooper*, XXXVI/4:70–75  
*A Flute Feast*, XVIII/3–4:9  
*The Intonation of the Modern Flute*, XXIII/4:26–31  
*New Music from Europe*, XVIII/1:40–43, XIX/1:32–33, XIX/3:15–16, XX/1:26–27, XX/3:15–16, XXI/1:40–41, XXI/3:26–27, XXII/1:64–65  
*Notes from Abroad* columns, XXII/3:14, XXII/4:20–21, XXIII/1:20, XXIII/3:16, XXIII/4:10–11, XXIV/1:19, XXIV/3:16–17, XXIV/4:12, XXV/1:17–18, XXV/2:20, XXV/3:18–19, XXVI/1:16–17, XXVI/2:16–17, XXVI/3:16–18, XXVI/4:13, XXVII/1:17–18, XXVII/2:15, XXVII/3:17–18  
Overseas column, XXII/2:19–20  
*Perspective: The Munich International Flute Competition*, XXVI/2:69–72  
*"Syrinx" or "La Flûte de Pan,"* XXI/2:69–70, XXXIV/1:19–20, XXXIV/1:23
- Wye, Trevor**  
*50 Variations on the Carnival of Venice for 60 Flutes and Piano*, XXXVI/3:59  
Cooper and, XXXVII/3:23  
Lifetime Achievement Award, XXXVI/3:58–59  
Marcusson and, XXIX/2:39, XXIX/2:40  
Moyses and, XXXVI/1:33, XXXVI/1:34  
*Practice Book for the Flute*, XXIV/2:60
- Wyner, Yehudi**  
*New Composition for Woodwind Quintet*, XXX/3:44
- WYTON, RICHARD**  
*10th Annual Lifetime Achievement Awards and Awards Banquet*, XXVII/4:78–79  
*2001 National Flute Association Lifetime Achievement Awards*, XXVI/4:83–84  
candidate statement, XIX/4:21–22  
*The Copland-Solum Correspondence, 1967–1975*, XVII/1:33–43  
*From the Editor*, XXIV/2:5, XXIV/3:4, XXIV/4:4  
NFA financial reports, XX/4:21, XXI/4:19, XXII/4:90, XXIII/4:59, XXV/1:58
- xun (Chinese ocarina)**, XXXIV/3:16
- Yamaguchi, Goro**  
interview with, XVI/1:39–42
- Yamaha Flutes**, XXIII/4:29–30, XXIX/3:32
- Yates-Lockwood, Marjorie**  
biography of, XXV/3:42–48
- Yeagley, David**  
*Ishatai*, XXVIII/2:38–45, XXVIII/2:43
- Yeater, John**, XLIV(44)/4:48

**YI XIANG**

*Sounds as Intense as Silence*, XLVI(46)/3:38–40

**yoga**, XXXII/4:26–27

**Yokoyama, Katsuya**, XXXV/2:21

**YONCE, TAMMY EVANS**

*From the New Music Advisory Committee*, XLIV(44)/1:74

*Janice Misurell-Mitchell: Commissioned works*, XLIII(43)/2:59

**Yoshida, Masao**, XXIX/4:18

**Yoshizawa, Masakazu**

obituary of, XXXIII/3:67

**YOUNG, ALISON**

*The Flute Music of David Diamond*, XXVII/1:54–58

**Young, Alison**, XLII(42)/2:28

**Young, Charles A.**, XLIII(43)/1:23

**Young, John**

*A Collection of Original Scotch Tunes for the Violin...*, XLIV(44)/4:24

**Young, Lester**, XXXIII/1:24–25

**Young, William**, XXXIV/1:40

**Young Artist Competitions**

1991 requirements, XVI/1:70

1992 requirements, XVI/4:64

1992 winner, XIX/2:61–62

1993 requirements, XVII/4:49

1994 requirements, XIX/1:53, XIX/2:74

1995 requirements, XX/1:62

1996 requirements, XXI/1:80

1997 requirements, XXII/1:73

competition advice, XLIV(44)/1:55, XLIV(44)/3:46–47

establishment and history of, XXIII/2:63–64, XXVI/2:43–44

Hammel on, XLII(42)/2:44–46

Morris on, XL(40)/3:40–42

winners' updates, XXIII/2:70–75, XXIX/2:40, XXXIII/4:66–68, XXXV/4:62–63,  
XXXVI/4:34–36, XXXVII/2:21, XXXVII/2:51, XXXVII/2:58, XXXVII/2:108,  
XXXVII/3:30, XXXVII/3:60, XXXVII/3:79, XXXVII/4:26, XXXVII/4:40–41,  
XXXVIII/2:34–35, XXXIX(39)/2:45, XLI(41)/4:42–44, XLIII(43)/3:52–54,  
XLV(45)/3:40–42, XLVI(46)/3:38–40

**Young Concert Artists**, XXIII/1:60

**YouTube**. *See online resources*

**Yun, Isang**, XXV/1:33

Concerto for Flute and Small Orchestra, XXXVI/1:50

**Zafred, Mario**

Flute Concerto, XLV(45)/4:18

**Zagreb Flute Ensemble**, XLI(41)/2:36–38

**Zagreb Philharmonic**, XLI(41)/2:36–38

**ZAHIROVIC, IVANA**

*My View*, XXXV/2:42–43

**Zalba, Javier**  
*Flute Soneando*, XXXV/1:31, XXXV/1:32–33

**Zander, Benjamin**, XLIII(43):1:39

**Zander, Rosamund Stone**, XLIII(43):1:39

**Zart, Georg**, XXXVIII/1:20

**Zaslaw, Neal**, XXXII/1:34

**Zehavi, Oded**  
*Aurora for Piccolo and Orchestra*, XLVI(46)/2:15–20

**Zehme, Albertine**, XXXIX(39)/1:20

**Zeitlin, Sidney**  
 obituary of, XVII/4:10

**Zellers, James**, XXXVI/3:61

**Zeman, Joy**  
 on aging and retirement, XLVI(46)/4:21–24

**Zemzaris, Imants**, XLI(41)/2:34

**Zen**, XVIII/2:41–46, XXXIV/2:29

ZENT, PENNY  
*From the President*, XLVI(46)/2:7, XLVI(46)/3:7, XLVI(46)/4:7  
 NFA Treasurer's report, XL(40)/4:83  
*This Is My Story, This Is My Song*, XLIV(44)/4:52–54

ZENTNER, MILES F.  
 contributor to *A Tribute to Lewis J. Deveau*, XIX/1:27

**Zentner, Miles Frederick**  
 obituary of, XLII(42)/4:53

**Zervigón, Eddy**, XXXVIII/2:23, XXXVIII/2:25

**Zhdanov, Andrei**, XLI(41)/2:24

**Ziegler, Matthias**, XXVIII/4:21, XXVIII/4:53, XXXVII/1:35–36, XLIII(43)/4:43  
 interview with, XXXI/3:32–35  
*Morceau de Concours*, XXXVII/2:73

**Zimmerman, John Carl**, XX/3:8, XL(40)/4:29

**Zinman, David**, XXXVII/3:68

**Zlotnik, Henry**, XXXV/2:17, XLVI(46)/1:33

**Zohn-Muldoon, Ricardo**  
*Ineffable*, XLI(41)/4:51

**Zöller, Gertrud**, XXXI/3:43–46

**Zöller, Karlheinz**, XLV(45)/1:23  
 obituary of, XXXI/1:15  
 tributes to, XXXI/3:42–46

**Zonjic, Alexander**  
 interview with, XXVII/3:38–44

ZOOK, JEFF  
 Barone obituary, XXX/2:26

**Zoon, Jacques**  
 interview with, XXV/4:22–27  
 Smith and, XXV/4:28

**Zu Feng Le**, XLIV(44)/4:49

ZUBACK, AMY

Pedagogy Committee report, XXXVII/2:33

**Zuback, Amy**, XXIX/2:60–61

ZUNDO, MARY BETH

contributor to *Jubilation '97*, XXIII/1:43

ZUPAN, MATEJ

contributor to *Notes from Around the World*, XLII(42)/1:52

**Zverev, Valentin**, XXVII/2:32, XLV(45)/4:27

**Zwaanenburg, Jos**, XX/4:89

**Zwerin, Michael**, XXXIV/4:31

**Zwilich, Ellen Taaffe**

Flute Concerto, XLV(45)/4:46

**Zyman, Samuel**

flute music of, XLII(42)/4:20–25

Flute Sonata, XXIX/2:50–58