



Linda Marianiello enjoys an ongoing solo career that includes concerto appearances with the Bavarian Radio Orchestra, the Orchester Concerto Armonico Oberammergau, the New American Chamber Orchestra, the Fairfield Chamber Orchestra, the Wyoming Symphony, the Mercury Ensemble, and the Musica Sacra Chamber Orchestra. She plays in recital at European festivals in Bayreuth, Salzburg, Potsdam-Sanssouci, Oberammergau, Deya-Mallorca, Elba and Graz. In addition to performing on many well-known concert series throughout the United States, she has been a frequent guest at National Flute Association conventions in the 90's and early 2000's. She also appears in live television broadcasts on ORB-Berlin, Spanish National Television, Austrian National Television, Bavarian Television, and numerous PBS television stations. Linda Marianiello has been heard on many National Public Radio stations, most notably in live performance on WNYC-New York and on KHFM Classical Public Radio in New Mexico.

Linda Marianiello is particularly interested in recording standard repertoire in new ways. She is also passionate about introducing quality repertoire that is less widely known. Her latest release on the MSR Classics label (2025) includes six chamber music recordings from her time in the Bavarian Radio (<https://www.msrcd.com/cd/the-bavarian-radio-recordings/>). The American Music Research Center at the University of Colorado at Boulder commissioned the Marianiello-Reas Duo to record "Dialogues: American Music for Flute and Organ" (MSR Classics 2003). The success of the first CD led the Duo to release a second album, "Cantilena" (MSR Classics 2010). "Consolations" (MSR Classics 2008) features Romantic works by Franck, Widor, and Liszt. Recorded in the Europasaal in Bayreuth, Germany, "Consolations" showcases the more intimate sounds of a historic 1930 Verne Q. Powell flute and an 1872 Steingraeber Liszt grand piano. "Baroque Sampler" (Swineshead Productions, Berkeley, CA 2001) features French and German works for baroque flutes and harpsichord.

Her desire to collaborate has led to the founding of many chamber music groups, among them The Con Brio Chamber Ensemble with colleagues from the Bavarian State Opera; The New England Trio with flutist Brooks de Wetter-Smith and pianist-conductor Franz Votz; The Chicago Fine Arts Chamber Players with Stephen Balderston, former associate principal cellist of the Chicago Symphony Orchestra and Professor of Cello at De Paul University, and pianist Aaron Krister Johnson, a multi-keyboardist, composer, and the artistic director of Midwest Microfest.

As a teacher, Linda Marianiello has served on the faculties of the City University of New York-Brooklyn College, Colorado State University, and the Summer Flute Institute at the Sherwood Conservatory of Columbia College in Chicago. As a guest artist in residence, she has performed and taught at numerous universities including Yale, Cornell, Northwestern, De Paul, Rhodes College, Miami University of Ohio, SUNY-Fredonia, the University of

Wisconsin-Madison, the University of Illinois at Champaign-Urbana, Brigham Young, and the Xinghai Conservatory of Music in Guangzhou, China. Thanks to new technologies, Marianiello now also teaches regularly online.

Linda Marianiello currently lives in Santa Fe, New Mexico, where she was Artistic Director of Santa Fe Flute Immersion and Executive Director of New Mexico Performing Arts Society (NMPAS), a music presenter that showcases many of the professional musicians in New Mexico. After managing NM-PAS for 14 seasons, she retired on June 30, 2025. Her principal teachers were Bernard Goldberg, Walfrid Kujala, Thomas Nyfenger, Peter Thalheimer, and Andras Adorjan. Marianiello holds a B. A. from Yale University and an M. A. from the City University of New York-Brooklyn College.