

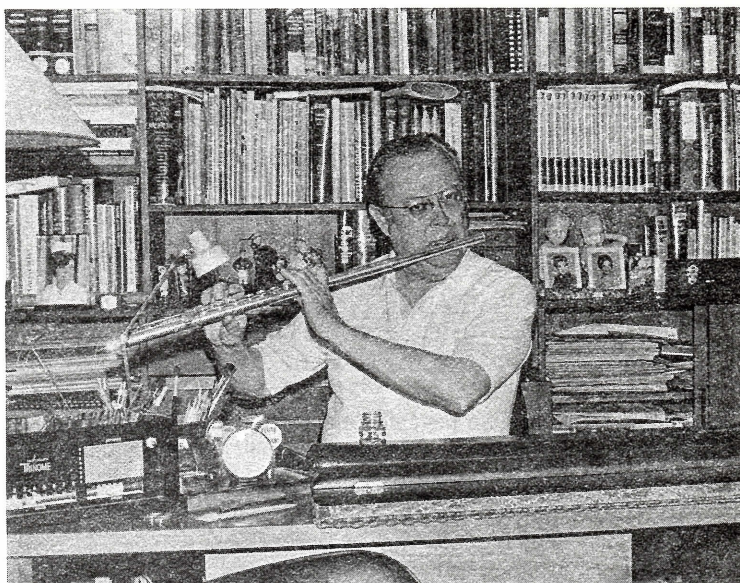
The National Flute Association, Inc.

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WHAT'S NEW IN FLUTES?

This issue is devoted to an exploration of what is new in flute manufacturing, new developments with regard to measurements and scales, discussions of choices available to the flute purchaser. One of the most intriguing of these developments is a process discovered by Harold Bennett which he calls "homogenization." He feels that by releasing points of tension in the flute he enables the flute to play with more resonance and better in tune. Difficult as this is to explain in scientific terms, Mr. Bennett attempts to describe his process and what it accomplishes in an interview on page 3 of this issue. According to him, "The flute has been my laboratory," and the proof of his methods has been in the results which he had ample opportunity to test as Principal Flutist of the Metropolitan Opera from 1944 to 1965.



Harold Bennett in his studio

RAMPAL TO PLAY AT '78 CONVENTION

by Jacob Berg, Program Chairman

It is a great pleasure to announce that the National Flute Association will be honored at this year's convention by a visit from Jean-Pierre Rampal. He will play on Sunday, August 20, at the convention's final evening concert. And this is not all; there will be a succession of fine and famous flutists to enlighten and beguile us. The list is not complete—we are still awaiting definite acceptance from several players—but it is time to announce those who have agreed to play. Donald Peck, the distinguished principal flutist of the Chicago Symphony Orchestra, will do a master class on the Hindemith and Poulenc sonatas, and will also perform for us. We are very happy to be able to report that two celebrated flute soloists, Paula Robison and Robert Aitken, have agreed to play. Other well-known flutists who have promised to participate are Charles Delaney, Robert Dick, Philip Dunigan, Betty Bang Mather, Alexander Murray, Thomas Nyfenger, and Robert Willoughby. A number of outstanding players of baroque and other old flutes will discuss their specialties and/or perform for us on them. In this department we will hear Jane Ambrose, Catherine Folkers, Shelly Gruskin, Richard Hahn, David Hart, and Sandra Miller.

We are most fortunate this year to have access to the

Dayton C. Miller Collection at the Library of Congress. This is truly a great national treasure, containing some fifteen hundred flutes of all kinds and ages from all over the world. With the help, hard work, and dedication of David Shorey, who is McKim Custodian of Musical Instruments at the Library of Congress, we hope to display the Miller collection as it has never been displayed before. This will be done by means of a concert using a number of instruments from the collection and an exhibition of many of its historic flutes. The concert and exhibition will take place on Saturday, August 19 at the Library of Congress; the concert will be done twice (morning and afternoon). Please remember, seating in the auditorium is limited. We urge you to pre-register for the convention and to make your reservations now for the Library of Congress concert. Be sure you don't miss it. The forms you need are printed on page 17 in this edition of the Newsletter.

Other events of particular interest will include a talk, "Quantz Reconsidered," by Edward Reilly (the translator of Quantz's famous flute method), concerts by a number of prominent woodwind quintets, and a panel discussion on

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