

# 1978 Flute Convention Information

The National Flute Association sponsors an annual convention which will take place August 18, 19, 20, 1978 in Washington, D.C. at the Capital Hilton Hotel. It is a wonderful opportunity to meet flutists from all over the country, to exchange ideas, to hear new music played, and generally to "keep up on the flute world". Members are urged to keep this weekend free and to plan to attend. The Convention Coordinator in Washington will be William Montgomery, last year's president of the NFA, and his address appears under **Officers** listed on page 18. Pre-registration and Hotel Reservation Form appear on page 17.

# Membership Information

The National Flute Association annual dues are: \$15.00 for Active Members, \$7.50 for Students, and \$30.00 for Associate Members. Dues are tax deductible. Checks should be made payable to the National Flute Association and sent to:

Ms. Myrna Brown  
805 Laguna Drive  
Denton, Texas 76201

Remember: All dues are payable August 15, the beginning of our fiscal year. However, you may join at any time. Those paying this year's dues will receive all the Newsletters for this year plus the current roster of members.

# Life Membership

Life Membership in the National Flute Association shall be granted to any person contributing \$250.00 or more. All contributions should be made payable to The National Flute Association, a non-profit corporation. Your gift is tax deductible.

The NFA is delighted to have as Life Members: Gretel Shanley Andrus, Shelby Boggio, Barbara P. Harris, Roger and Betty Bang Mather, and William Montgomery.

# Newsletter Deadline

The deadline for the next Newsletter is June 1st. Please send items for the **For Sale Column** (flutes and piccolos). These and other Personal Ads are \$5.00 for 25 words or less and should be sent to Eleanor Lawrence, Editor. Lost or stolen flutes will be listed in The Newsletter by serial number as a service to members. Flute Club News should be sent to Loretta Contino (addresses appear on page 5) who will prepare the column.

In preparing this issue on who is making flutes, who is doing what to improve flutes and what choices are open to flutists buying flutes, it became apparent that more people than ever before are making flutes, that many efforts are being made to improve flutes and that many options are open to the flute purchaser. It seems probable that we were unable to cover each area exhaustively. It is also difficult to separate fact from opinion. Each flutist must make his own selections and form his own opinions, and it is only hoped that this issue of the Newsletter will help him to do so.

I would like to thank the many contributors on such a variety of flute-related subjects for their time and effort in preparing these articles. Opinions are, of course, of the author, and any disagreements or additional information related to the articles which might be of interest to the membership may be sent to me.

Because of space limitations, two more articles will appear in the next issue of the Newsletter - one on the entrance of the Japanese flutemakers into the American market and the other on the Murray flute.

Eleanor Lawrence  
100 Riverside Drive  
New York, N. Y. 10024

**The National Flute Association, Inc.**  
Founded November 18, 1972 in Elkhart, Indiana

This Newsletter is published by The National Flute Association, Inc., a non-profit organization. Second class postage paid at Shreveport, La. Signed articles represent the opinion of the author.  
Printed in USA

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