

NATIONAL FLUTE ASSOCIATION ANNOUNCEMENTS

1978 Flute Convention Information

The National Flute Association sponsors an annual convention which will take place August 18, 19, 20, 1978 in Washington, D.C. at the Capital Hilton Hotel. Complete program information appears in this Newsletter starting on page 14. Pre-registration and Hotel Reservation Forms appear on an insert. Members are urged to attend, and to send in their reservations as soon as possible, especially as there is limited space available for the Library of Congress concert. **It is not too late to register:** it is even possible to register in person at the convention, but seating is not guaranteed for the Library of Congress concert.

Reservations for the Library of Congress concert are being handled on a first come-first serve basis. As the reservation forms come in seating is being reserved. Since the concert is being repeated morning and afternoon, most reservation forms give the member a chance to designate his preference. However, the blue and buff posters with reservation forms on the bottom did not give members the choice, so they are being treated as no preference answers, and assignments are being made randomly morning or afternoon. The first 1,000 members to register will be guaranteed a seat at this concert.

Young Artist Competition, 1978

Semi-Finalists for the Young Artist Competition have been selected and will perform at the convention. The judges for the Preliminaries were **Janet Millard**, Principal Flutist, Milwaukee Symphony; **Robert Goodberg**, Professor of Flute, University of Wisconsin at Milwaukee; **James Graine**, Professor of Flute, University of Wisconsin at Oshkosh; **Robert Cole**, Professor of Flute, University of Wisconsin at Madison; **Donald Peck**, Principal Flutist, Chicago Symphony.

The judges for the semi-finals and finals of the competition will be **Bonita Boyd**, Principal Flutist, Rochester Philharmonic and Professor of Flute at the Eastman School of Music; **Kenton Terry**, retired member of the Philadelphia Orchestra, who has taught at Temple University, University of Indiana and the University of Illinois; **Britton Johnson**, who has been Principal Flutist of the National Symphony and of the Baltimore Symphony for more than thirty years. Professor of Flute at Peabody Conservatory; **Wallace Mann**, Principal Flutist, National Symphony since 1946; **Mark Thomas**, Founder and Honorary Life President of the NFA, Vice-President and Artist-in Residence of the Armstrong Flute Company, Faculty, Notre Dame University. Robert Cole is coordinator of the competition.

Names and biographies of the semi-finalists appear on page 10.

Membership Information

The National Flute Association annual dues are: \$15.00 for Active Members, \$7.50 for students, and \$30.00 for Associate Members. Dues are tax deductible. Checks should be made payable to the National Flute Association and sent to:

Ms. Myrna Brown
805 Laguna Drive
Denton, Texas 76201

Remember: All dues are payable August 15, the beginning of our fiscal year. The Pre-Registration forms for the convention provide an opportunity to pay dues. You may also join at the convention. A proposal for a change in the dues structure appears on page 9.

Life Membership

Life Membership in the National Flute Association shall be granted to any person contributing \$250.00 or more. All contributions should be made payable to The National Flute Association, a non-profit corporation. Your gift is tax deductible.

The NFA is delighted to have as Life Members: Gretel Shanley Andrus, Shelby Boggio, Barbara P. Harris, Roger and Betty Bang Mather, and William Montgomery.

LETTER FROM THE EDITOR

This issue is full of news about the upcoming convention. The complete program appears on page 14, and is a very exciting list of events, lectures, concerts, panel discussions, etc. Anyone reading it will surely be motivated to go out of his way to attend, and Jacob Berg is a wonder to have pulled it all together. Congratulations Jake! Hopefully he can sit back and enjoy it when he gets to Washington.

Ardith Y. Bondi in her article in the last issue entitled **What's New in American Flutes** surveyed the independent flute makers that have sprung up around the country. She, of course, anticipated that she might not know of everyone making flutes, and one important omission is Jack B. Moore of Elkhart, Indiana. Since his name comes up in Nancy Toff's article **The Evolution of the Murray Flute**, some information on him appears in a box within that article. We would be happy to correct any other omissions that may have occurred.

Eleanor Lawrence
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The National Flute Association, Inc.

Founded November 18, 1972 in Elkhart, Indiana

This Newsletter is published by The National Flute Association, Inc., a non-profit organization. Second class postage paid at Shreveport, La. Signed articles represent the opinion of the author.

Printed in USA

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