


f

TABLE OF CONTENTS

DEPARTMENTS

- 3 FROM THE PRESIDENT
- 7 FROM THE EDITOR
- 11 HIGH NOTES
- 12 ACROSS THE MILES
- 16 NEW PRODUCTS
- 17 TECHNOLOGY
- 17 LETTER TO EDITOR
- 19 PASSING NOTES
- 53 FROM THE CONVENTION CHAIR
- 86 NEA COORDINATORS & COMMITTEE CHAIRS
- 87 INDEX OF ADVERTISERS

FEATURES

- 22 • A WORLD PREMIERE
A WORLD AWAY
by Sharyn Byer
 - 28 • A STUDENT'S GUIDE
AUDITIONING FOR MUSIC SCHOOL
by Jeanne Baxtresser
 - 36 • IT'S NOT ABOUT THE FLUTE:
MARK THOMAS REVEALED
by Helen Spielman
 - 44 • PLAYING A RECITAL ON
PRESIDENT MADISON'S FLUTE
by Carol Kniebusch Noe
 - 49 • MOLIQUE'S FLUTE CONCERTO
by John Wion
 - 83 • VIGNETTE
JIM WALKER'S OSCAR® EXPERIENCE
by Tammi Brumfield
- 
- CONVENTION UPDATE
Washington, D.C., August 14-18
- 53 • FROM THE CONVENTION CHAIR
 - 55 • CONVENTION SCHEDULE
 - 78 • LIFETIME ACHIEVEMENT AWARDS AND BANQUET
by Richard Wyton

The Flutist Quarterly logotype and format design by
Tom Varisco Designs, New Orleans, LA.
Cover Design by Tom Varisco and Robb Harskamp.

THE NATIONAL FLUTE ASSOCIATION

26951 RUETHER AVENUE, SUITE H
SANTA CLARITA, CA 91351
founded November 18, 1972 in Elkhart, Indiana

This magazine is published quarterly by the National Flute Association, Inc., a non-profit organization. The statements of writers and advertisers are not necessarily those of The National Flute Association, Inc., which reserves the right to refuse to print an advertisement.

ISSN 8756-8667 © 2002 National Flute Association, Inc.