

## DEPARTMENTS

- 3 FROM THE PRESIDENT
- 7 FROM THE EDITOR
- 10 HIGH NOTES
- 13 ACROSS THE MILES
- 18 NOTES FROM ABROAD
- 25 NEW PRODUCTS
- 26 PASSING NOTES
- 77 FROM THE TREASURER
- 86 FROM THE CONVENTION MANAGER
- 87 FROM THE PROGRAM CHAIR
- 94 NFA COORDINATORS & COMMITTEE CHAIRS
- 95 INDEX OF ADVERTISERS

The Flutist Quarterly logotype and format design by Tom Varisco Designs, New Orleans, LA.
Cover Design by Tom Varisco Designs.
Cover Photo Credit: Courtesy of the Cleveland Orchestra Archives.

## THE NATIONAL FLUTE ASSOCIATION

26951 RUETHER AVENUE, SUITE H
SANTA CLARITA, CA 91351
founded November 18, 1972 in Elkhart, Indiana
This magazine is published quarterly by the National Flute
Association, Inc., a non-profit organization. The statements
of writers and advertisers are not necessarily those of
The National Flute Association, Inc., which reserves
the right to refuse to print an advertisement.

ISSN 8756-8667

© 2004 National Flute Association, Inc.

## FEATURES

28 • JULIUS BAKER, REMEMBERED by Ann Cecil-Sterman

46 • JULIUS BAKER (1915-2003)

A TRIBUTE

by Renée Siebert

50 • JAMES GALWAY REMEMBERS

A FLUTE LEGEND

by James Galway

54 • JULIUS BAKER—

DISCOGRAPHY OF CURRENTLY AVAILABLE CDS

compiled by David Whiteside

66 • SUMMER 2004 MASTERCLASSES
compiled by Tony Watson

79 • NASHVILLE CONVENTION
compiled by Deanna Hahn, Nashville Convention and
Visitors Bureau, and Gaylord Hotels