

THE FLUTIST

QUARTERLY

“WORK WITH YOUR VIBRATO. It’s impossible to make a good vibrato if you have tension in your chest, stomach, or throat. . . . anything tense inside will stop you from making a good singing sound on the flute. Work with the tone as a voice, so it reflects emotions just like singers. Check your body, there’s always something going on; an arm is lifting, eyebrows are frowning, or the forehead is tense, so relax it. Move slightly when you are practicing. Always work with your vibrato, and move, but no big movements, and unlock what’s inside.”

