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by Katherine Borst Jones

Many factors aid understanding of Renaissance and baroque flutes, notes scholar Nancy Hadden. Among her suggestions: study with a good singer.

34 • SIMPLE SOLUTIONS: USING "BARONISMS" TO ENHANCE YOUR TEACHING

by Andrée Martin

Samuel Baron's learning techniques ranged from varying the numbers of notes in one breath to finding phrasing groups. Here are a few of his offerings.

40 • I'M JUST A FLUTIST IN A ROCK AND ROLL BAND

by Kristin Baver

Norda Mullen, whose musical career includes touring with The Moody Blues, credits her success to good luck, a supportive family, and serendipitous meetings. Hard work, long practice sessions, and tenacity played a role, too.

46 • BEHIND THE MOTHER

by Jill Austen

Performances of Carl Nielsen's "The Children Are Playing" and other pieces from Helge Rode's play *The Mother* will be enhanced with a clear understanding of the songs' context within the play. Also helpful is familiarity with Danish folk music.



51 • NFA CONVENTION 2005

by Kyle Dzapo, Madeline Neumann, and Thomas Robertello

The complete convention program provides day-by-day listings of events. A call for proposals outlines next year's convention.

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