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by Patti Adams  
Carol Wincenc, who celebrates her 40-year career this year with a series of performances featuring new works, plunged into her life as a flutist early and with gusto. But the winning element in her work has been in her collaborations with others—teachers, artists, and composers.
- 26 Thea Musgrave's Piccolo Play: A Performer's Analysis and Guide**  
by Rebecca Johnson  
This "drama for piccolo and piano" from a composer known for her operas and mastery of conflict evokes seduction, wheedling, power shifts, and other tales that feature the voice of the piccolo.
- 32 2010 Masterclasses**  
compiled by Lee Chivers
- 50 The Multifaceted Fenwick Smith and the Elegant Leone Buyse**  
Interviews by Leonard Garrison and Jonathan Keeble  
Leone Buyse and Fenwick Smith have shared close friendship and a stand with the Boston Symphony Orchestra for decades. Now they share the 2010 NFA Lifetime Achievement Award.



Cover image Christian Steiner

### THE NATIONAL FLUTE ASSOCIATION

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