

# Table of CONTENTS

THE FLUTIST QUARTERLY VOLUME XXXV, No.4 SUMMER 2010

## DEPARTMENTS

- |    |   |    |  |
|----|---|----|--|
| 5  | From the Chair  | 65 | NFA News                                   |
| 7  | From the Editor   | 71 | Notes from Around the World                |
| 10 | High Notes  | 74 | New Products                               |
| 14 | Flute Shots   | 75 | From the 2011 Convention Program Chair     |
| 39 | Across the Miles  | 76 | Reviews                                    |
| 42 | illuminating Tradition: 38th Annual NFA Convention in Anaheim | 88 | NFA Office, Coordinators, Committee Chairs |
| 60 | Contributors  | 93 | Index of Advertisers                       |
| 62 | Student Spotlight: Brook Ferguson                             |    |  |



18

## FEATURES

- 18 Rudall, Rose & Carte: The art of the flute in Britain**  
by Robert Bigio  
“It would be a difficult task to name a professional flute player in Great Britain who does not play on one of our instruments,” says a Rudall Carte catalog of the 1930s. This was no idle boast: for over a century virtually every professional flute player in Britain used one of their instruments.
- 26 Wilhelm Friedemann Bach’s Six Flute Duets: A Tercentennial Appreciation**  
by Leonard Garrison  
In his brief overview of the life and times of this eldest son of J.S. Bach, born 300 years ago this year, the author offers background, musical analyses, and suggestions for performance.
- 34 Claude Bolling: A Living Legend Turns 80**  
by Pamela Sklar  
Duke Ellington’s “spiritual son” talks about his pleasure with the success of his collaboration with Jean-Pierre Rampal, his musical influences, and his love of trains.
- 58 Optimistic Realist: 36 Years and Counting with the Indefatigable Gwen Powell**  
by Patti Adams  
Gwen Powell has given her energy to the NFA since its second convention, only one of many reasons she has been honored with this year’s National Service Award. Anaheim, the home of the first and this year’s convention, plays a serendipitous role in Powell’s contributions as well.



26



34

Cover image: Robert Bigio; carved ivory eight-keyed flute by Rudall & Rose, London, c. 1830. Helen Valenza Collection. Gold flute, Richard Carte’s 1867 Patent, by Rudall, Rose & Carte, London, c. 1868. Private collection, U.K.

### THE NATIONAL FLUTE ASSOCIATION

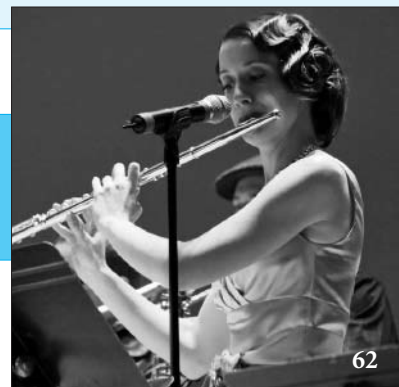
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62