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## FEATURES

- 20 Dieter Flury: The Busy Life of a European Flutist**  
by John Bailey  
This Swiss flutist has kept busy for more than three decades as an orchestral and solo performer, teacher, and composer ever since joining the Vienna Philharmonic in his late 20s. In the works for 2012 is a U.S. tour and Flury's 60th birthday.
- 24 The Dynamic Voice of Shulamit Ran**  
by Mimi Stillman  
Having written many pieces for flute, the prolific composer Shulamit Ran did not anticipate creating another in the near future. She reconsidered when approached by the also prolific flutist with the Dolce Suono Ensemble.
- 28 Focal Dystonia: My Journey Inward**  
by Andrée Martin  
A devastating diagnosis taught this flutist far more than how to recover her flute-playing abilities. Among her many positive discoveries is that, with training and learning, flutists might be able to stop focal dystonia from destroying their careers.
- 34 The Kingma & Brannen Alto Flute: a Collaborative Model**  
by Carla Rees  
Flutemaking giants Eva Kingma and Bick and Laura Brannen discuss the process and components of their new, collaborative alto flute—and their flutemaking plans for the future now that the Brannens have "retired."
- 40 The Life and Work of Eugène Walckiers**  
by Ursula Pešek (translated by Traute Marshall)  
The first in a two-part article about this 19th-century French composer featured a discussion of his five final works, including one recently plucked from obscurity. The second part concludes with an overview of his repertoire and examination of Walckiers himself.

Cover photo courtesy of Terry Linke

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