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- 18 Gaubert's Flute**
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A specialty flute restorer in Paris lands the assignment of a lifetime: to revive an 1874 Louis Lot flute belonging to Philippe Gaubert, using the techniques and tools of the flute's own era.
- 24 Omar Faruk Tekbilek: Turkish Master of the Ney**
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A simmering concoction of influences from Turkey, Arabia, Greece, Persia, and even Spain—creatively stirred with the manners and sounds of musicians in the United States—provides the staple of music performed by this Turkish-born flutist. He performs on what is possibly the world's oldest musical instrument.
- 30 A Primer: How to Record a Compact Disc**
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An active NFA flutist, teacher, and entrepreneur offers practical, step-by-step advice for recording and marketing a professional, high-quality CD—even without a publisher or recording contract.
- 36 The Road (Almost) Not Taken**
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The winning flutist for the 2010 NFA piccolo solo competition, who lives in Belgium, describes her experiences leading up to the event—one which she almost missed entirely.

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THE NATIONAL FLUTE ASSOCIATION

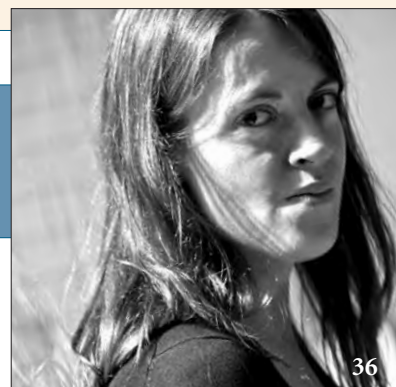
26951 RUETHER AVENUE, SUITE H
SANTA CLARITA, CA 91351

FOUNDED NOVEMBER 18, 1972 IN ELKHART, INDIANA

This magazine is published quarterly by the National Flute Association, Inc., a nonprofit organization. The statements of writers and advertisers are not necessarily those of the National Flute Association, Inc., which reserves the right to refuse to print any advertisement.

ISSN 8756-8667

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