

THE FLUTIST

QUARTERLY

Scales: An Incomplete Look at What Every Flutist Should Know



Developing an Online Presence
Michel Debost: Teaching Artistry
Remembering Jack Wellbaum

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THE FLUTIST QUARTERLY VOLUME XXXVII, No. 3 SPRING 2012

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Michel Debost, who retired from his position with the Orchestre de Paris and joined the faculty of Oberlin Conservatory in 1989, retired from that position in 2011. He speaks here with a former student about his long career, teaching, and the beauty of scales.
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THE NATIONAL FLUTE ASSOCIATION

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FOUNDED NOVEMBER 18, 1972, IN ELKHART, INDIANA

This magazine is published quarterly by the National Flute Association, Inc., a nonprofit organization. The statements of writers and advertisers are not necessarily those of the National Flute Association, Inc., which reserves the right to refuse to print any advertisement.

ISSN 8756-8667

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