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THE FLUTIST QUARTERLY VOLUME XXXVII, No. 4 SUMMER 2012



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## FEATURES

### 22 Remembering William Alwyn

by Francesca Arnone

Despite leaving behind a swath of admired works and film scores, the flutist and composer William Alwyn never enjoyed the public recognition he sought during his lifetime. Yet nearly three decades after his death, Alwyn continues to command high esteem, inspiring ongoing concerts, lectures, and even a week-long William Alwyn festival held in the fall of 2011.

### 30 The Next Decade: Robert Willoughby

by Aralee Dorough

June 6, 2011, the 90th birthday of flutist and pedagogue Robert Willoughby, sprouted nationwide parties and concerts. One year later, a close friend and former student reflects on the grand celebration of Willoughby's life and loves, and on her teacher's still-vibrant journey forward.

### 36 A Passion of Historic Proportions: Nancy Toff

by Beth Chandler

Nancy Toff, the NFA's 2012 National Service Award recipient, seeks to make history "lively and interesting and intriguing," whether she is addressing fifth-graders or the elder statesmen she first documented as up-and-comers. Her prolific publishing output—slipped in around her employed hours as an editor at Oxford University Press—has been aided in recent years by the advent of the Internet, on which she can do "a very large amount of research sitting at home at 11:00 at night when the libraries are closed."

### 40 Drive and Inspiration: An Interview with Jihoon Shin

by Ellen C. Johnson

"I don't think I can do this competition," Jihoon said to her teacher, Carol Wincenc, the day before the 2011 National Flute Association Young Artist Competition in Charlotte, North Carolina. Flights from New York City were canceled for 24 hours, she was too young to rent a car, and all the trains to North Carolina were fully booked. *Maybe I'm not meant to go?* she thought. Luckily for her, and for many others, this was not the end of the story.

### 42 Rubies! Celebrating 40 Years of Artistry and Vision

by Zart Dombourian-Eby and Sandra Saathoff

Our 40th anniversary convention is shaping up to be a truly extraordinary and memorable four days, as we celebrate "all things NFA."



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THE NATIONAL FLUTE ASSOCIATION

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