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THE FLUTIST QUARTERLY VOLUME XXXVIII, No. 4 SUMMER 2013

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FEATURES

20 Parallel Lives: Gareth Morris & Richard Adeney

by Robert Bigio

British flute historian Robert Bigio, author of books exploring 19th-century flutists and the worlds they inhabited, now turns his spotlight on two men he knew personally, similar yet very different flutists of the century just passed.

26 Milhaud's Sonatine for Flute and Piano: A Masterwork from the Jazz Age

by John Solum

The 90-year-old masterpiece grew from the rich garden of a young French composer already drenched in the impressionism of the early 20th century and freshly besotted with the Jazz Age sounds of Harlem.

30 Aurèle Nicolet: A Master in Our Midst

by Eva Amsler

A seminal figure in modern flute playing and its pedagogy and one of the most influential flutists of our time, 2013 NFA Lifetime Achievement Award recipient Aurèle Nicolet is also a philosopher and consummate musician. One of his former students interviews him.

34 Decoding Barthold Kuijken

by Zart Dombourian-Eby

Self-taught Baroque master and 2013 NFA Lifetime Achievement Award recipient Barthold Kuijken discusses his experiences learning to unlock the coded language of early music and the relationship of a piece of music to its time and to the instrument on which it is played.

38 Confluence of Cultures and Perseverance of Spirit

The 2013 NFA Convention celebrates the coalescence of cultures and the freedom of renewed spirit in the Crescent City. Concerts, flute ensemble performances, masterclasses, and wellness and pedagogy events abound. Extra this year: the Swamp Jazz and Gumbo Flute Orchestras.



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Cover courtesy Robert Bigio

THE NATIONAL FLUTE ASSOCIATION

26951 RUETHER AVENUE, SUITE H

SANTA CLARITA, CA 91351

FOUNDED NOVEMBER 18, 1972, IN ELKHART, INDIANA

This magazine is published quarterly by the National Flute Association, Inc., a nonprofit organization. The statements of writers and advertisers are not necessarily those of the National Flute Association, Inc., which reserves the right to refuse to print any advertisement.

ISSN 8756-8667

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