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FEATURES

20 Real-time Composition in the 18th Century

by Kim Pineda

How much *extempore* ornamentation was expected of 18th-century flutists with varying technical skills? With the aid of works by four Baroque composers, the author provides information and resources to help modern flutists address that question.

30 American Avalanche

by Rebecca Johnson

One woman's grant application three decades ago sparked an explosion of flute festivals that thrive today throughout Central and South America. Cathy Herrera instigated the first festival, but the leadership of many key local flutists drove its unprecedented growth.

36 Penelope Fischer: "Star from the Start and Great Team Player"

by Kyle Dzapo

Distinguished Service Award recipient Penny Fischer personifies the exemplary, with drive that led to early performance stardom, generosity as a colleague, and ability and savvy behind her many contributions to the NFA.

40 Making It Together

by Seth Allyn Morris

During a performance for a competition, this highly driven, competitive young flutist learned the true meaning of success.



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Cover: Tuileries Palace, 1860. Inconnu, Paris des Utopies (Yvan Christ).



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