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Cover image: Louis Drouet 8-key ivory flute, London 1818; Louis Drouet, Variations on Rule Britannia; photo by Tanya Rosen-Jones



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FEATURES

20 The Development of the Flute in 19th-Century France by Michael Lynn

An interdepartmental project at Oberlin Conservatory of Music led to the creation of "A 19th-Century French Flute Extravaganza," offering glimpses into virtually unknown flute repertoire and instruments used in France 200 years ago.

Collaborative Artist: Bickford Brannen 28 by Eva Kingma

The renowned flutemaker recalls his musical family, his calling, and his career as a designer and musician, noting that his best teachers have been his flutist customers themselves.

34 In Memoriam: Aurèle Nicolet by Eva Amsler

One week after his 90th birthday, flutist and NFA Lifetime Achievement Award recipient Aurèle Nicolet left a life filled with music, curiosity, and passion. His former student and friend remembers him here.

42 The Inner Flute: Finding the Searcher's Manifesto

by Ramakrishnan Kumaran

The winner of the 2015 NFA Young Artist Competition shares the philosophy and approach to playing that drives him as an artist and as a seeker.

