

DEPARTMENTS

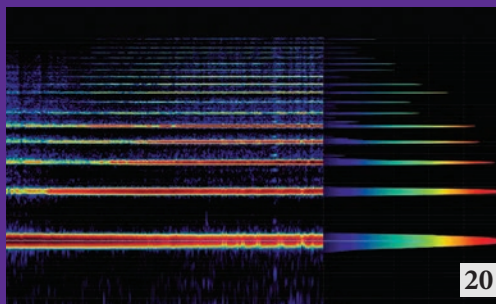
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A celebrated jazz and improvisational flutist describes how he shapes tone colors to create a full cast of “characters” in his musical performances.
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by Cecilia Piehl Price
Heralded for his expressive tone, pedagogical talents, and warm, friendly nature, the multifaceted flutist also launched the Associação Brasileira de Flautistas, or ABRAF, and its subsequent cornucopia of Brazilian flute festivals. This year marks the 25th anniversary of ABRAF’s founding.
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The author proposes ways to apply classroom concepts to the flute lesson and to performance.
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by Catherine Winters Boyack
The 2018 winner of the NFA’s Young Artist Competition describes how hyper self-criticism wreaked havoc on both self-esteem and performance—and reminds fellow flutists to focus instead on gratitude and the abundance of our shared musical community.
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by Davina Miaw
Through her experiences preparing for and attending the Annual NFA Convention, the 2018 Frances Blaisdell Scholarship winner rediscovered the lost joys of her childhood—and the possibilities that open up if you dare to dream.

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