

## DEPARTMENTS

- 13 From the President
- 15 From the Editor
- 16 High Notes
- 46 From the 2019 Convention Program Chair
- 55 From the New Music Advisory Committee
- 56 Across the Miles
- 59 From the Performance Health Care Committee
- 60 Notes from Around the World
- 63 NFA News
- 64 Honor Roll of Donors to the NFA
- 66 New Products
- 68 Reviews
- 85 From the 2020 Convention Program Chair
- 88 NFA Office, Coordinators, Committee Chairs
- 92 Index of Advertisers



## FEATURES

- 20 **“Bizarre” and “Unusual”: A Search for the Stylistic Sources of J.S. Bach’s Bourrée Anglaise**  
by Michelle Cheramy  
The author’s hunt for Bach’s motives beneath the appendage of “anglaise” to his “bourrée” reveals an unexpected finding.
- 28 **The Flute Music of Vivian Fine**  
by Erin K. Murphy  
The prolific and varied output of a composer’s 70-year career remains underperformed despite being readily available. The author examines four diverse works to encourage increased performances of her compositions.
- 34 **Sight-Reading Examination Pieces from the Paris Conservatory**  
by Nancy Andrew  
The solo works were only part of the equation at the conservatory’s famous *concours*; the sight-reading works, notable for qualities of musicality, offer superb repertoire possibilities. Recent discoveries of previously unpublished works add to the treasure trove.
- 42 **Discovering Muczynski’s *Fuzzette***  
by Jennifer Rhyne  
The author describes how she discovered a 50-year-old work by Robert Muczynski. *Fuzzette, the Tarantula* has languished unpublished—until now. The newly published piece will be available in time for the 2019 convention.
- 48 **Emerson DeFord: Artisan, Entrepreneur, Friend**  
by Joanna Bassett  
The flutemaker has excelled at innovation and shared his creations, knowledge, and support. The 2019 Lifetime Achievement Award recipient’s workshop labors of love continue into his 10th decade.
- 52 **This is My Story, This is My Song**  
by Penny Zent  
NFA Lifetime Achievement Award recipient Susan Milan has earned her place as a leading flutist of her generation through grit, talent, and hard work. She has shattered a dauntingly large number of glass barriers—both professional and personal.

Cover: Johann Sebastian Bach engraved by C. Cook, published in Imperial Dictionary of Universal Biography, Great Britain.



### THE NATIONAL FLUTE ASSOCIATION

70 E. LAKE STREET, #200  
CHICAGO, IL 60601

FOUNDED NOVEMBER 18, 1972, IN ELKHART, INDIANA

THIS MAGAZINE IS PUBLISHED QUARTERLY BY THE NATIONAL FLUTE ASSOCIATION, INC., A NONPROFIT ORGANIZATION. THE STATEMENTS OF WRITERS AND ADVERTISERS ARE NOT NECESSARILY THOSE OF THE NATIONAL FLUTE ASSOCIATION, INC., WHICH RESERVES THE RIGHT TO REFUSE TO PRINT ANY ADVERTISEMENT.