## Table of Contents

### DEPARTMENTS
- 13 From the President
- 15 From the Editor
- 16 High Notes
- 46 From the 2019 Convention Program Chair
- 55 From the New Music Advisory Committee
- 56 Across the Miles
- 59 From the Performance Health Care Committee
- 60 Notes from Around the World
- 63 NFA News
- 64 Honor Roll of Donors to the NFA
- 66 New Products
- 68 Reviews
- 85 From the 2020 Convention Program Chair
- 88 NFA Office, Coordinators, Committee Chairs
- 92 Index of Advertisers

### FEATURES
- **20** “Bizarre” and “Unusual”: A Search for the Stylistic Sources of J.S. Bach’s Bourrée Anglaise
  by Michelle Cheramy
  The author’s hunt for Bach’s motives beneath the appendage of “anglaise” to his “bourrée” reveals an unexpected finding.

- **28** The Flute Music of Vivian Fine
  by Erin K. Murphy
  The prolific and varied output of a composer’s 70-year career remains underperformed despite being readily available. The author examines four diverse works to encourage increased performances of her compositions.

- **34** Sight-Reading Examination Pieces from the Paris Conservatory
  by Nancy Andrew
  The solo works were only part of the equation at the conservatory’s famous concours; the sight-reading works, notable for qualities of musicality, offer superb repertoire possibilities. Recent discoveries of previously unpublished works add to the treasure trove.

- **42** Discovering Muczynski’s Fuzzette
  by Jennifer Rhyne
  The author describes how she discovered a 50-year-old work by Robert Muczynski. Fuzzette, the Tarantula has languished unpublished—until now. The newly published piece will be available in time for the 2019 convention.

- **48** Emerson DeFord: Artisan, Entrepreneur, Friend
  by Joanna Bassett
  The flutemaker has excelled at innovation and shared his creations, knowledge, and support. The 2019 Lifetime Achievement Award recipient’s workshop labors of love continue into his 10th decade.

- **52** This is My Story, This is My Song
  by Penny Zent
  NFA Lifetime Achievement Award recipient Susan Milan has earned her place as a leading flutist of her generation through grit, talent, and hard work. She has shattered a dauntingly large number of glass barriers—both professional and personal.