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Cover photo: Rubén Islas, courtesy the Islas family.



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by Jonathan Borja  
Diligent and persistent throughout his long life, the soloist, orchestral flutist, and teacher is now at the center of Mexico's musical life.
- 20 **Mapping Anatomical Locators for Musicians: Laryngeal Vibrato Production in Flutists**  
by Erika Boysen, DMA, and David Brown, MD  
A frank question from a curious student launched a study in search of better understanding how the pharynx and larynx physically create vibrato. Boysen and Brown's study produced data relevant to performers, educators, and students.
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by Katherine Lewis  
Meet a few of the flutemakers who have adapted flutes to the needs of their players—and the flutists who have benefitted from their work.
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by Yi Xiang  
The 2020 Young Artist Competition winner describes how the horrific year affected her life and flute playing—and her interpretations of one work in particular in her NFA performance.



Welcome to the 49th Annual  
National Flute Association Convention  
**Variations on a Dream**  
August 12–15, 2021

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