## DEPARTMENTS

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## FEATURES

14 **The Legacy of Rubén Islas: Mexico’s Flute Teacher**  
   by Jonathan Borja  
   Diligent and persistent throughout his long life, the soloist, orchestral flutist, and teacher is now at the center of Mexico’s musical life.

20 **Mapping Anatomical Locators for Musicians: Laryngeal Vibrato Production in Flutists**  
   by Erika Boysen, DMA, and David Brown, MD  
   A frank question from a curious student launched a study in search of better understanding how the pharynx and larynx physically create vibrato. Boysen and Brown’s study produced data relevant to performers, educators, and students.

28 **Flute Modification: Renewing Flutists’ Voices Through Innovation and Artistry**  
   by Katherine Lewis  
   Meet a few of the flutemakers who have adapted flutes to the needs of their players—and the flutists who have benefitted from their work.

38 **Sounds as Intense as Silence**  
   by Yi Xiang  
   The 2020 Young Artist Competition winner describes how the horrific year affected her life and flute playing—and her interpretations of one work in particular in her NFA performance.