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## FEATURES

- 16 **Italy's Man with the Golden Flute: Il Flauto d'oro**  
by John Bailey  
A new translation of the autobiography of virtuoso Severino Gazzelloni will be available early next year. The translation was written by NFA Lifetime Achievement Award recipient Harvey Sollberger.
- 22 **Prokofiev's Sonata in D Major, Op. 94: Considerations for Performance Authenticity 75 Years Later**  
by Patricia Harper and Hannah Porter-Occena  
More than 75 years after Sergei Prokofiev composed his sonata, the authors discuss the work's current status as it has evolved in performance practice based on earliest sources, editions, and recordings. Their forthcoming urtext edition is grounded in the knowledge of what appears in the Glinka Museum manuscript and what we know of Prokofiev's inspirations for the piece.
- 30 **Music in the Stacks: Utilizing Libraries as a Resource for Flutists**  
by Sarah C. Holmes  
Libraries—both virtual and physical—offer a plethora of sheet music, recordings, information, and entertainment for everybody.

