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14 Beyond Vivaldi: Talking to the Composers and the Performers of New Piccolo Concertos

by Amy Likar

An orchestral piccoloist interviews composers and fellow flutists about the collaboration process of performing newly commissioned works for piccolo.

22 Dyslexia: Difficulties and Solutions in Learning and Teaching Flute

by Ricardo M. Alve

Dyslexia is a learning disorder that goes far beyond the difficulty of learning to read and write, affecting self-esteem, autonomy, and social integration. What are its symptoms? Can you identify this disorder? What learning strategies can be used in music practice, particularly in the flute field?

30 An Exquisite Career: Maxence Larrieu

by Leonard Garrison

On behalf of the NFA Archives and Oral History Committee, the author held a conversation in French with Lifetime Achievement Award recipient Maxence Larrieu in Geneva on November 25, 2019. A leading flutist of his generation, Larrieu has toured widely as soloist and chamber musician, released hundreds of recordings, served as principal flutist of the Paris Opéra-Comique and Opéra, and taught at the conservatories of Lyon and Geneva.

Cover photo: Gabriela Lena Frank and Mary Kay Fink by Roger Mastroianni, courtesy the Cleveland Orchestra; Oded Zahavi; Amy Likar and Martin Rokeach by Son Lu; Ken Benschhoof and Jennifer Gunn by Tom Rosenberg



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