# Table of Contents

## DEPARTMENTS

- **7** From the President
- **9** From the Editor
- **10** High Notes
- **13** From the New Music Advisory Committee
- **21** From the Career and Artistic Development Committee
- **29** From the Diversity and Inclusion Committee
- **40** Passing Tones
- **44** New Products
- **46** Reviews
- **60** NFA Office, Coordinators, Committee Chairs
- **62** Index of Advertisers

## FEATURES

- **14** Beyond Vivaldi: Talking to the Composers and the Performers of New Piccolo Concertos  
  by Amy Likar  
  An orchestral piccoloist interviews composers and fellow flutists about the collaboration process of performing newly commissioned works for piccolo.
- **22** Dyslexia: Difficulties and Solutions in Learning and Teaching Flute  
  by Ricardo M. Alve  
  Dyslexia is a learning disorder that goes far beyond the difficulty of learning to read and write, affecting self-esteem, autonomy, and social integration. What are its symptoms? Can you identify this disorder? What learning strategies can be used in music practice, particularly in the flute field?
- **30** An Exquisite Career: Maxence Larrieu  
  by Leonard Garrison  
  On behalf of the NFA Archives and Oral History Committee, the author held a conversation in French with Lifetime Achievement Award recipient Maxence Larrieu in Geneva on November 25, 2019. A leading flutist of his generation, Larrieu has toured widely as soloist and chamber musician, released hundreds of recordings, served as principal flutist of the Paris Opéra-Comique and Opéra, and taught at the conservatories of Lyon and Geneva.