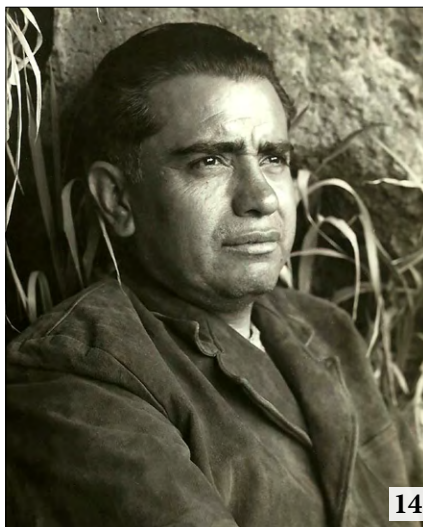


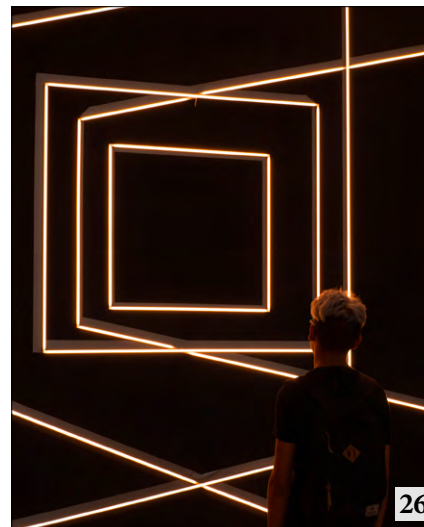
DEPARTMENTS

- 7 From the President
- 9 From the Executive Director
- 11 From the Editor
- 12 High Notes
- 32 From the Diversity & Inclusion Committee
Teaching Students of Diverse Backgrounds
- 34 NFA News
- 34 Notes from Around the World
- 35 Video Showcases
- 40 Across the Miles
- 43 From the Research Chair
The 2021 Graduate Research Competition Winner
- 43 From the Career and Artistic Development Committee
The C.R.E.A.T.E. Project Competition
- 44 Passing Tones
- 48 Reviews
- 57 NFA Office, Coordinators, Committee Chairs
- 59 Index of Advertisers



14

Cover photo courtesy of the Moncayo family



26

FEATURES

- 14 **Amatzinac: José Pablo Moncayo's Elusive Jewel**
Jonathan Borja discusses the mystery surrounding the Mexican composer's debut work.
- 20 **Lauding Lowell**
Katherine Kemler chats with composer Lowell Liebermann about his flute works, his creative process, and what he's been up to during the pandemic.
- 26 **Music Careers and Chronic Conditions**
Jillian Reed encourages us to reframe how we discuss illness, injury, and disability.
- 30 **The Blessings and Challenges of Navigating the Pandemic**
Angela McCuiston and Francesca Leo, of the Performance Health Care Committee, gather stories of people finding their way during COVID.



30

THE NATIONAL FLUTE ASSOCIATION

70 E. LAKE STREET, #200
CHICAGO, IL 60601

FOUNDED NOVEMBER 18, 1972, IN ELKHART, INDIANA

THIS MAGAZINE IS PUBLISHED QUARTERLY BY THE NATIONAL FLUTE ASSOCIATION, INC., A NONPROFIT ORGANIZATION. THE STATEMENTS OF WRITERS AND ADVERTISERS ARE NOT NECESSARILY THOSE OF THE NATIONAL FLUTE ASSOCIATION, INC., WHICH RESERVES THE RIGHT TO REFUSE TO PRINT ANY ADVERTISEMENT.

ISSN 8756-8667

© 2021 NATIONAL FLUTE ASSOCIATION, INC.