

College Auditions...Ready or Not?

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Which type of flute student are you? In my 20 years of listening to college Flute Auditions I have learned to separate auditionees into two categories:

- 1) Those who take the time to learn numerous age appropriate serious flute repertoire pieces and learn excellent music reading, sight reading, musicality, and flute technique.
- 2) Those who insist on learning inappropriate, far too difficult literature too quickly by rote in an attempt to win high school competitions and or college auditions. These are often the students with very limited knowledge of flute repertoire, poor music reading and rhythmic skills.

Private Lessons:

- Teacher Responsibilities-Periodic Age/Level Appropriate Assessments, ongoing education, knowledge of local, regional and national skill levels, Professional Contacts, student/parent education, realistic expectations
- Parent Responsibilities-research, teacher accountability, financial/emotional support, realistic expectations, ask questions
- Student Responsibilities-practice, desire, knowledge, self reliance, realistic expectations, participate in MTNA and local festivals and competitions and take Music Theory where possible

Teachers, parents and students periodically have to assess their progress and make adjustments as needed. Get an assessment from a college Flute Professor at the type of University that is being considered. Ask tough questions like: “will I be ready,” “is music an appropriate major for me,” “what should I focus on in order to get ready?”

Music Degrees/Careers in Music

Bachelors of Music Education: Band Director, Regional/Community Orchestras, Military Ensembles, Private Teaching, Continuing Education

Bachelors of Music Performance: Regional/Community Orchestras, Military Ensembles, Private Teaching, Continuing Education

Music Pedagogy: Private Teaching, Continuing Education, Regional/Community Orchestras, Military Ensembles

Music Therapy: Music Therapy, Continuing Education, Private Teaching, Continuing Education, Regional/Community Orchestras, Military Ensembles

Arts Administration/Music Business: Managing Arts Organization (Music, Dance, Drama, Non-Profit, etc.), Continuing Education, Private Teaching, Regional/Community Orchestras, Military Ensembles

Bachelor of Arts: Varied, Regional/Community Orchestras, Military Ensembles, Private Teaching, Continuing Education

Minor in Music: Career of your choice, Regional/Community Orchestras, Military Ensembles, Private Teaching, Continuing Education

**Do you want to get a Minor in Music so that you can continue to take lessons in college and play in concert band or perhaps marching band? Or do you think that there might be a possibility that you would like to major in Music Education or Music Performance in College? These are two radically different paths and require different levels of training in Junior and High School.

Double Majoring: rare, largely unsuccessful, extra time/expense needed to complete degree

****Music Degrees are not cheap with regard to incidentals such as appropriate instruments/repairs/maintenance, music, accompanists, equipment, master classes, festivals, etc.**

****NO-Majoring in Music Performance because you do not want to be in marching band is not acceptable.**

Individual College/University Assessment and College Audition Worksheet

****Investigating/researching colleges and getting to know prospective teachers and campus visits need to happen NO LATER than the beginning of the Junior Year of High School.**

College/University name:

Address:

Flute Teacher(s):
Contact Information:

Audition Requirements:

Degrees offered:

Size/Type of Institution

Size of Music Department/School:
Number of Undergraduate Majors:
Number of Graduate Majors:

Scholarships, fellowships, Graduate Assistantships, Grants (deadlines if different from University admissions):

Entrance Requirements to University (ACT, SAT, GPA, GRE):

Tuition and Fees:

Application deadlines and fees:

Geographic criteria: Preferential location

Facilities:

Performing Opportunities:

Marching Band Requirements:

Teacher Contact Record (private lesson, phone, email, facebook, letter):

*important questions: "Will I study with you or a Graduate Teaching Assistant?" "How many weeks does your touring/performing schedule take you away from campus?" "Do Music Education Majors and Minors get performing opportunities?"

Internet Resources

Flute Professors and Private Teachers Roster

Last update on January 24, 2010

<http://www.larrykrantz.com/fluteweb/profindx.htm>

Thoughts on Preparing For College Auditions
by Dr. Ed Lacy

<http://www.larrykrantz.com/audprep.htm>

A STUDENT'S GUIDE:
AUDITIONING FOR MUSIC SCHOOL
<http://www.larrykrantz.com/audbaxtr.htm>

Choosing a Music School/Audition Preparation
Joanne Lazzaro

<http://www.larrykrantz.com/entrance.htm>

<http://www.larrykrantz.com/audprep.htm#lazz>

Michigan State University Libraries Music Scholarship/grant/fellowship Resource

<http://staff.lib.msu.edu/harris23/grants/3music.htm#a>

FLUTE Scholarships

<http://www.larrykrantz.com/flschol.htm>

Skill Levels for Incoming Flute Majors- Jennifer Cluff

<http://www.jennifercluff.com/blog/2007/09/skill-levels-for-incoming-college-flute.html>

Finding a Private Flute Teacher- Jennifer Cluff

<http://www.jennifercluff.com/finding.htm>

Bridge to Music-Comprehensive Teacher Internet search engine

<http://www.bridgetomusic.com/search.php>

Education USA Comprehensive Database

<http://www.petersons.com/educationusa>

Explore a comprehensive database of information on nearly 4,000 accredited two-year and four-year colleges and universities across the U.S. Use a variety of search criteria to find your perfect match: name, location, tuition, average GPA of incoming freshmen.