Katherine Kemler - Articulation Exercises

Single Tonguing

Example #1

Step One – Play tongueless, slowly, with long tones, ff, big vibrato
Step Two – Play tongueless, slowly, with short tones, ff, big vibrato
Step Three – Gradually get faster
Step Four – Add the tongue

Double Tonguing

\[ \text{Example #2} \quad \text{Example #3} \]

Triple Tonguing

\[ \text{Example #4} \]