

Flute Trill Fingering Chart

This fingering chart is extracted from **Teaching Woodwinds: A Guide for Students and Teachers**. The NFA thanks the author, **Kelly Mollnow Wilson**, for permission to share this chart.

Purchase **Teaching Woodwinds** at www.mountainpeakmusic.com

Musical staff in G major (no sharps or flats) with three notes: a quarter note on G, another on G, and a quarter note on A. Below the staff are three fingerings for a trill between G and A. Each fingering shows a thumb (open circle), index (solid black circle), middle (open circle), ring (open circle), and pinky (solid black circle). The first two fingerings have the pinky closed, while the third has it open.

There are multiple options for most third register trills and different fingerings work better on certain flutes and for certain people. Note the piccolos are often even fussier than flutes and the same fingerings that work on flute might not work on piccolo.

Musical staff in A major (one sharp) with three notes: a quarter note on A, another on A, and a quarter note on B. Below the staff are three fingerings for a trill between A and B. Each fingering shows a thumb (open circle), index (solid black circle), middle (open circle), ring (open circle), and pinky (solid black circle). The first two fingerings have the pinky closed, while the third has it open.

Musical staff in B major (two sharps) with three notes: a quarter note on B, another on B, and a quarter note on C. Below the staff are three fingerings for a trill between B and C. Each fingering shows a thumb (open circle), index (solid black circle), middle (open circle), ring (open circle), and pinky (solid black circle). The first two fingerings have the pinky closed, while the third has it open.







