

The National Flute Association, Inc., presents

THE 2011 NFA COMPETITIONS
SOLO ARTIST * MASTERCLASS * FLUTE CHOIR
39th Annual National Convention * Charlotte, North Carolina, August 11–14, 2011

The NFA sponsors 15 competitions and four scholarships to select outstanding flutists to perform at its conventions and to reflect the diverse talents of its members.

Solo

- Young Artist
- Piccolo Artist*
- Baroque Flute Artist**
- High School Soloist
- Convention Performers
- Jazz Soloist *

Masterclass

- Solo Performers
- Piccolo*
- Jazz Flute*
- Baroque Flute**
- Orchestral Audition/Masterclass

Flute choir

- Professional
- Collegiate
- High School
- Jazz Flute Big Band*

The DMA/PhD Dissertation Competition* is for young scholars to present their work.

The Newly Published Music competition is for publishers.

The Myrna Brown International Scholarship* provides financial assistance to a flutist from a country approved by the NFA Board and posted on the NFA Web site at nfaonline.org.

The Frances Blaisdell Convention Scholarship provides financial assistance to one high school or undergraduate student (U.S. citizen or legal resident) with financial need to attend the NFA convention.

The Geoffrey Gilbert Scholarship prize is awarded to the first-place winner of the NFA High School Soloist Competition, to be used for further flute study with any teacher who is a member of the NFA.

The Deveau Scholarship is awarded for the outstanding performance of the commissioned work for the NFA High School Soloist Competition, funded through the year 2017.

*biennial **triennial

General Competitions Coordinator

Diane Boyd Schultz
The University of Alabama, School of Music, Box 870366
Tuscaloosa, AL 35487-0366
205-348-4532
dschultz@music.ua.edu

National Flute Association

26951 Ruether Ave., Suite H
Santa Clarita, CA 91351
Maria Stibelman, Membership Services
661-713-2072
membershipservices@nfaonline.org

ENTRY FORM AND FEES: All applicants must submit a completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011. If not a current member of the NFA as of February 12, 2011, the applicant must also pay dues (see below for details). Applicants entering more than one competition must complete a separate form for each entry. Applicants will submit a 300-character bio as part of the online application. Those selected must submit a final 300-character bio, along with related bios (accompanying musicians and living composers), through the NFA Web site, nfaonline.org. Final bios not submitted online will not be included in the convention program.

COMPETITION RECORDINGS: Send all CDs to the correct **INDIVIDUAL** competition coordinator. CDs should be unmarked, but the entrant must include a separate sheet with current contact information. Repertoire must be recorded on separate tracks and in the order listed for each competition. Materials sent to the wrong address cannot be guaranteed consideration by deadline dates.

NFA DUES: ALL APPLICANTS AND THEIR TEACHERS MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2011) with the exception of non-flutists and publishers entering the Newly Published Music Competition and applicants for the Myrna Brown International or Frances Blaisdell Scholarship competitions. Applicants may submit membership dues online with a credit card at nfaonline.org/membership/join. (Active \$85, active e-member* \$60, full-time students enrolled in an accredited institution \$45, student e-member* \$35. Non-U.S. members, please note additional mail fee for *The Flutist Quarterly*: \$31 overseas, \$22 Canada/Mexico for regular membership. No mail fee for e-members.) Dues will be due again August 1, 2011, for all flutist attendees, including competition presenters.

**E-membership provides all publications exclusively via the NFA Web site, with no mailings of The Flutist Quarterly. No international mail fees!*

YOUNG ARTIST COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The 33rd annual **Young Artist Competition** is for outstanding flutists. A jury will select 25 preliminary round competitors on the basis of their recorded qualifying round. These competitors will perform an unaccompanied live audition in Charlotte, North Carolina, on Wednesday, August 10, 2011. Judges will select six semifinalists from the live preliminary auditions to compete at the 2011 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final and final rounds, although contestants may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* The NFA will present the first-prize winner in a performance at its 2012 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2011 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$65;
- Submit final round repertoire online at nfaonline.org (see below);
- Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

Qualifying round recorded audition repertoire, presented in the following order in **TRIPPLICATE (3) (CD ONLY):**

1. Johann Sebastian Bach, *Solo für Flöte a-moll*, BWV 1013 (Edition Breitkopf 8550), II. Corrente (no repeats)
2. Theobald Boehm, *Fantasy on a theme from Schubert*, Op. 21 (Universal) (with repeats)
3. Henri Dutilleux, *Sonatine* (Alphonse Leduc)

Live preliminary round repertoire, to be performed unaccompanied on Wednesday, August 10, 2011, in Charlotte:

1. John La Montaine, *Sonata for Flute Solo*, Op. 24 (Broude Brothers), III. Introspective
2. Niccolò Paganini, *24 Caprices*, Op. 1 (International), #21 in A Major
3. Wil Offermans, *Honami for flute solo* (Zimmerman)

Semifinal audition repertoire, at the convention in Charlotte:

1. Newly commissioned work for the competition (music will be sent in June)
2. Walter Piston, *Sonata* (Associated Music Publishers), II. Adagio and III. Allegro vivace
3. Carl Philipp Emanuel Bach, *Hamburg Sonata in G Major* (Schott) (no repeats)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers. If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory or consult the advertisers in *The Flutist Quarterly*.

All entries should be played with piano accompaniment when applicable and each piece should be recorded on a separate track.

Final audition repertoire, at the convention in Charlotte: **total maximum time is 25 minutes** (including time between movements, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semifinal repertoire or any repertoire that contain keyboard reductions of ensemble accompaniments (e.g. no concerti). Repertoire may feature multiple flutes—for example, piccolo, alto flute, bass flute, or baroque flute—in a solo context. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Donna Shin, NFA Young Artist Competition Coordinator
University of Washington School of Music, Box 353450
Seattle, Washington 98195-3450
206-543-9877
nfayac@u.washington.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Prizes underwritten by Brannen Brothers Flutemakers, Inc.

Charlotte, North Carolina, August 11–14, 2011

The **Orchestral Audition and Masterclass Competition** is open to flutists who are age 27 or younger by the final day of the 2011 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the Charlotte, North Carolina, convention, where prizes of \$600, \$400, and \$200 will be awarded during the closing ceremonies. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* A masterclass will be held with winners playing the same repertoire as in the mock audition itself.

Competitions are subject to all rules and regulations listed in this brochure. Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$50;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order on TRIPLICATE (3) RECORDINGS (CD ONLY):

1. Ludwig van Beethoven, Leonore Overture No. 3, Flute 1, mm. 328-360 (29 after E - 18 before F)
2. Paul Hindemith, *Symphonic Metamorphosis*, Flute I, Mvt. III 5 before C - end
3. Gustav Mahler, *Das Lied von der Erde*, Flute I, Reh. 22-Reh. 23
4. Maurice Ravel, *Daphnis and Chloe, Suite No. 2*, Flute I, 3 after 176- 2 after 179

All excerpts are included in *Orchestral Excerpts for Flute* by Jeanne Baxtresser (Theodore Presser).

SEND RECORDINGS AND CONTACT INFORMATION TO:

Jennifer Parker-Harley
NFA Orchestral Audition/Masterclass Coordinator
University of South Carolina, School of Music
813 Assembly St.
Columbia, SC 29208
803-777-4853
jparkerharley@mozart.sc.edu

NFA COLLEGIATE FLUTE CHOIR COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Collegiate Flute Choir Competition** selects college students to perform in the **National Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2010-11. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Notate on the entry form all the instruments on which you are auditioning. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

National Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

C flute: Francis Poulenc, *Sonata for Flute and Piano*: I. Allegro malinconico (Chester Music)***
****must be accompanied by piano or SmartMusic™*

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: David Loeb, *Piccolo Perspectives*: I. Gokusourin (ALRY)
Alto: Matt Doran, *Four Fancies*: I. Andante for Alto Flute (ALRY)
Bass: C. P. E. Bach, *Sonata in A Minor for flute alone*: I. Poco adagio (any edition)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Dorli McWayne
Collegiate Flute Choir Competition Coordinator
Music Department, University of Alaska-Fairbanks
P.O. Box 755660
312 Tanana Loop Music Suite 201
Fairbanks, AK 99775-5660
907-474-7950
dorli@gci.net

BAROQUE FLUTE MASTERCLASS COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The triennial Baroque Flute Masterclass Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2010-11 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

Baroque Flute Masterclass Competition **audition recorded repertoire**, performed on Baroque flute/traverso (with harpsichord when basso continuo is specified). All pieces should be played with repeats as written and presented in the following order on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

1. Georg Philipp Telemann, Sonata in G Major, movements I. Cantabile and II. Vivace from *Twelve Methodical Sonatas for Flute and Basso Continuo* (Performers' Facsimile, Vol. 1 of 2)
2. Michel de la Barre, *Suite in G Minor*, movements I. Prelude, VI. Gigue *La Gijon*, VIII. Gavotte-Double *La Corine* from *Premier Livre de Pièces pour la flute traversière avec la basse-continue* (Performers' Facsimile, Vol. 1 of 2)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Nancy Schneeloch-Bingham
NFA Baroque Flute Masterclass Competition Coordinator
Hayes School of Music, Appalachian State University
Boone, NC 28608
828-262-6447
schneelochna@appstate.edu

CONVENTION PERFORMERS COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the 2011 Charlotte convention on a program devoted to music that has been published within the past two years. The NFA will provide a staff accompanist for the convention performance, although winners may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. However, they may also be invited to appear on other convention programs. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All entries should be played with piano accompaniment when called for. **Convention Performers audition recorded repertoire**, presented in the following order on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

1. Sigfrid Karg-Elert, *Thirty Caprices for solo flute*, No. 1, Tempo Guisto, **and** No. 23, Adagio appassionata (quasi recitativo) (Urmusik)
2. Carl Reinecke, Sonata for flute and piano, Op. 167, “Undine,” I. Allegro, **and** II. Intermezzo (Universal)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Sally Humphreys

NFA Convention Performers Competition Coordinator

380 E St.

Salt Lake City, UT 84103

801-558-4520

sallyhumphreys@me.com

HIGH SCHOOL SOLOIST COMPETITION

Prizes underwritten by Avanti Flutes/Conn-Selmer
Charlotte, North Carolina, August 11–14, 2011

The 27th annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2011 convention in Charlotte, North Carolina. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2010–11. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

High School Soloist recorded round repertoire, presented in the following order on **THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. Aaron Copland, *Duo for Flute and Piano*, I. Flowing, III. Lively, with bounce (Boosey & Hawkes)***
****must be accompanied by piano or SmartMusic™*
2. One of the following:
 - a. Pierre-Octave Ferroud, *Trois pièces*, III. Toan-Yan (Salabert)
OR
 - b. Jane Rigler, *InterPresence for Solo Flute* (Falls House Press)

Final Round, at the convention in Charlotte (to be performed in any order)

1. Commissioned work to be sent in May
2. Georg Philipp Telemann, *Fantasia No. 2 in A Minor (No Repeats)* (Musica Rara)
3. Henri Dutilleux, *Sonatine for Flute and Piano* (Leduc)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Cristina Ballatori
NFA High School Soloist Competition Coordinator
The University of Texas at Brownsville
Department of Music
80 Fort Brown
Brownsville, TX 78520
585-880-4381
nfahssoloist@gmail.com

PROFESSIONAL FLUTE CHOIR COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2011 Charlotte convention. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. If auditioning for these instruments, please indicate this when submitting materials. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire—presented in the following order by ALL applicants on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

C flute: Robert Muczynski, *Moments for flute and piano, Op. 47, III. Allegro con spirito*, no repeat (Theodore Presser)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Daniel Dorff, *Sonatine de Giverny, II. Les jardins d’eaux* (Theodore Presser)

Alto flute: Laura Pettigrew, *Offertoire* (Alry Publications)

Bass flute: Gary Schocker, *Small Sonata for a Large Flute, I. Moderato* (Falls House Press)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Pamela Youngblood

NFA Professional Flute Choir Competition Coordinator

Texas Woman’s University

P.O. Box 425768

Denton, TX 76204

940-898-2495

pyoungblood@twu.edu

MASTERCLASS PERFORMERS COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Masterclass Performers Competition** selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2010-11 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All entries should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track. **Masterclass Performers Competition audition recorded repertoire**, presented in the following order on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

1. Eugène Bozza, *Image* (Alphonse Leduc)
2. Aaron Copland, *Duo for Flute and Piano*, III. Lively, with bounce (Boosey & Hawkes)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Jill Heyboer
NFA Masterclass Performers Competition Coordinator
Music Department, Missouri State University
901 S. National Ave.
Springfield, Missouri 65897
417-836-4875
jillheyboer@missouristate.edu

HIGH SCHOOL FLUTE CHOIR COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **High School Flute Choir Competition** selects high school students to perform in the **National High School Flute Choir**. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2010-11. If a student auditioning on a piccolo, alto flute, or bass flute is selected, the student is required to bring the instrument. **Competitions are subject to all rules and regulations listed in this brochure.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments; if auditioning for these instruments, please indicate this when submitting materials. If selected to perform on piccolo, alto, or bass, participants are responsible for bringing these instruments with them for use during the convention. Please submit only audio CDs; do not send mp3 or other files. All excerpts should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track.

National High School Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

C Flute:

1. Robert Muczynski, Sonata for Flute and Piano, Op. 14, III. Andante (Schirmer)
2. Friedrich Kuhlau (ed. Vester), Three Fantasias, Op. 38, Fantasia 1 for flute solo, III. Andante (Universal)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: David Loeb, *Lyric Pieces*, VI. Allegro (ALRY)

Alto: Phyllis Louke, *Blessings and Celebration for Alto Flute and Piano*, II. Celebration (ALRY)

Bass: Phyllis Louke, *Blessings and Celebration for Bass Flute and Piano*, I. Blessings (ALRY)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Ronda Benson Ford
9226 Constance
Lenexa, KS 66215
913-888-9546
flutie300@aol.com

PICCOLO MASTERCLASS COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The biennial Piccolo Masterclass Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2010-11 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

All entries should be played with piano when applicable and each piece should be recorded on a separate track. Piccolo Masterclass Competition **audition recorded repertoire**, presented in the following order on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

1. Antonio Vivaldi, Concerto in C Major for Piccolo, P. 78, II. Largo (with repeats), and III. Allegro molto (Theodore Presser, ed. Dombourian-Eby)
2. Vincent Persichetti, *Parable for Solo Piccolo* (Elkan Vogel)

SEND RECORDINGS AND CONTACT INFORMATION TO:

Hillary Feibel
NFA Piccolo Masterclass Competition Coordinator
6435 West Jefferson Blvd. #138
Fort Wayne, IN 46804
260-450-6674
nfapicc@aol.com

JAZZ FLUTE MASTERCLASS

Charlotte, North Carolina, August 11–14, 2011

The biennial Jazz Flute Masterclass Competition selects jazz flute players to perform at the convention. The competition is open to any player who is capable of demonstrating a high level of playing ability. Three entrants will be selected to perform in a Masterclass taught by a prominent jazz performer/teacher at the convention in Charlotte, North Carolina. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

Jazz Flute Masterclass Competition audition recorded repertoire, presented in the following order on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

Each selection should include one to two improvised choruses (**exception:** two to four improvised choruses on *Billie's Bounce*). Audition repertoire should be played with either jazz piano, guitar, or full rhythm section accompaniment OR with a play-along recording.

1. *Billie's Bounce* by Charlie Parker
2. *What's New* by Bob Haggart
3. *Wave* by Antonio Carlos Jobim

SEND RECORDINGS AND CONTACT INFORMATION TO:

Bryan Kennard
NFA Jazz Flute Masterclass Coordinator
8100 N. Mo Pac Expy. #243
Austin, Texas 78759
216-224-3123
kennard.be@gmail.com

JAZZ FLUTE BIG BAND COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Jazz Flute Big Band Competition** is open to students, professional flutists, and flute teachers. The Jazz Flute Big Band will consist of a minimum of 18 players (sections consisting of C flute/double on piccolo (optional), alto, bass, and contra bass flutes) performing with a rhythm section consisting of piano, bass, and drums. Winning contestants will be selected to perform pre-selected jazz arrangements. A select group of jazz soloists will be chosen from the winning contestants to be featured on improvised solos during the performance. There will be three rehearsals scheduled prior to the performance; the first will be Wednesday, August 10, 2011.

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$50;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011.

Entries must be postmarked by February 12, 2011, and received by February 19, 2011.

Applicants may play either C flute, piccolo, alto, or bass flute on their recording. Those interested in performing on alto, bass, or contra bass flute are required to have those instruments available for their own use at the convention. Audition repertoire should be played with either jazz piano, guitar, or full rhythm section accompaniment OR with a play-along recording.

Jazz Flute recorded audition repertoire, presented in the following order on **TRIPLICATE (3) RECORDINGS (CD ONLY)**:

1. *Billie's Bounce* by Charlie Parker
2. *What's New* by Bob Haggart
3. *Wave* by Antonio Carlos Jobim

Jazz improvisation is NOT REQUIRED of all applicants; however, if you wish to be considered for improvised jazz solos at the convention performance, you MUST improvise on your recording by playing one to two improvised choruses on each selection (**exception**: two to four improvised choruses on *Billie's Bounce*).

SEND RECORDINGS AND CONTACT INFORMATION TO:

Ali Ryerson
NFA Jazz Flute Big Band Competition Coordinator
12 Longview Drive
Brookfield, CT 06804
203-417-0163
alialto@aol.com

2011 NEWLY PUBLISHED MUSIC COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Newly Published Music Competition** is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed if possible during the 2011 convention in Charlotte or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions (contact Jennifer Robin Lau; see below). All publications selected as winners, finalists, and honorable mentions will be on display in the exhibit area during the convention (attended by more than 2,000 flutists). A final report listing winners, honorable mentions, and finalists will appear on the NFA's Web site: nfaonline.org.

Any new publication or newly re-edited publication for solo flute, flute and keyboard, flute and guitar, flute and tape, flute choir, or flute plus one to three non-keyboard instruments (no woodwind quintets, please), or pedagogical works published during 2010 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2010 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD (labeled with title and composer) of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, honorable mentions, and finalists will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

All applications MUST contain:

- NFA competitions application form. There is no application fee for this competition.

Entries must be postmarked by January 5, 2011, and received by January 11, 2011.

Jennifer Robin Lau
NFA Newly Published Music Competitions Coordinator
Center for the Arts
MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131
505-401-2398
jlau@unm.edu

MYRNA BROWN INTERNATIONAL SCHOLARSHIP COMPETITION

Charlotte, North Carolina, August 11–14, 2011

The **Myrna Brown International Scholarship** will be offered for the 2011 NFA Annual Convention in Charlotte, North Carolina, with an application deadline of November 1, 2010. Created to honor Myrna Brown, this scholarship provides financial assistance to a flutist from a country approved by the NFA Board and posted on the NFA Web site to attend the convention and to perform and/or lecture on music from his or her country, participate in a panel discussion, or adjudicate as determined by the scholarship selection committee. For information regarding mission, eligibility requirements, application requirements, deadlines, evaluation criteria, selection process, requirements of the Brown Scholarship Flutist, and scholarship amount, please visit nfaonline.org and click on Competitions, Myrna Brown International Scholarship.

FRANCES BLAISDELL CONVENTION SCHOLARSHIP

Charlotte, North Carolina, August 11-14, 2011

The **Frances Blaisdell Convention Scholarship**, established in 2010, honors Frances Blaisdell for her achievements as a pioneer female flutist and for her lifelong generosity in supporting, nurturing, and assisting young flutists in their musical development. The scholarship selects one high school or undergraduate student (U.S. citizen or legal resident) with financial need to attend the NFA convention. For information regarding mission, eligibility requirements, application requirements, deadlines, evaluation criteria, selection process, requirements of the Blaisdell Scholarship Flutist, and scholarship amount, please visit nfaonline.org and click on Competitions, Frances Blaisdell Convention Scholarship.

CALL FOR PROPOSALS

UNITY THROUGH DIVERSITY

Many Flutists, One World

39th Annual Convention

Charlotte, North Carolina

August 11–14, 2011

Flutists from around the globe will come together to celebrate the universal language of music in one of the world's most beautiful cities, Charlotte, North Carolina. The "Queen City" exemplifies diversity from its traditional Southern hospitality to the eclectic NoDa, Charlotte's Historic Arts District. Join us August 11–14, 2011, to celebrate the rich diversity of music, research, pedagogy, and persona found only in the one world of FLUTE!

The program committee for the 39th NFA convention in Charlotte, North Carolina, is now accepting proposals. Applicants submitting performance proposals are encouraged to submit complete programs rather than single works. Programs may include multiple flutists or flute choirs. The program committee welcomes all submissions but would like to particularly encourage the following:

- * Programs featuring flutists or flute choirs from particular cities, regions, or countries.
- * Programs featuring works by composers from particular regions or countries.
- * Programs featuring classical, historical, contemporary, jazz, fusion, world, or folk music.
- * Experiential workshops related to integrating body, mind, and spirit in music performance and pedagogy.
- * Pedagogical discussions embracing musical diversity.
- * Workshops incorporating world flutes.
- * Historical discussions exploring the evolution of flute playing across cultures.

All applicants submitting proposals must be current members of the NFA; visit nfaonline.org/membership/join to join or renew a membership. All proposals must be submitted online at nfaonline.org. A print-out of the online proposal, along with supporting materials, must be submitted to the program chair. Presentations and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must include an audio CD with exact timings, complete program information (work titles, movements, opus or catalog numbers, composers, composer dates, performer's names and instruments), a list of personnel requirements of suggested works, and a 300-character bio for each performer and living composer. All online proposals must be submitted, and supporting materials postmarked, no later than October 1, 2010.

Lisa Garner Santa, Program Chair, NFA 2011
c/o Meg Griffith, Assistant Program Chair
Texas Tech University
Box 42033
Lubbock, TX 79409-2033
nfapc2011@gmail.com