

The 2012 National Flute Association Competitions
SOLO ARTIST * MASTERCLASS * FLUTE CHOIR * NON-PERFORMANCE
40th Annual National Convention * Las Vegas, Nevada, August 9–12, 2012

The NFA sponsors 17 competitions and four scholarships to select outstanding flutists to perform at its conventions:

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- *biennial **triennial*

The Frances Blaisdell Convention Scholarship (page 7) provides financial assistance to one high school or undergraduate student (U.S. citizen or legal resident) with financial need to attend the NFA convention.

The Myrna Brown International Scholarship (biennial) provides financial assistance to a flutist from a country approved by the NFA Board and posted on the NFA website at nfaonline.org.

The Geoffrey Gilbert Scholarship prize is awarded to the NFA High School Soloist Competition first-place winner, to be used for further flute study with any teacher who is a member of the NFA. **The Deveau Scholarship** is awarded for the outstanding performance of the NFA High School Soloist Competition commissioned work, funded through 2017.

General Competitions Coordinator: Diane Boyd Schultz
The University of Alabama, School of Music, Box 870366
Tuscaloosa, AL 35487-0366
205-348-4532 • dschultz@music.ua.edu

National Flute Association Membership Services Director: Maria Stibelman
26951 Ruether Ave., Suite H
Santa Clarita, CA 91351
661-713-2072 • membershipservices@nfaonline.org

ENTRY FORM AND FEES: All applicants must submit a completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 12, 2011. If not a current member of the NFA as of February 12, 2011, the applicant must also pay dues (see below for details). Applicants entering more than one competition must complete a separate form for each entry. Applicants will submit a 300-character bio as part of the online application. Those selected must submit a final 300-character bio, along with related bios (accompanying musicians and living composers), through the NFA Web site, nfaonline.org. Final bios not submitted online will not be included in the convention program.

COMPETITION RECORDINGS: Send CDs to **INDIVIDUAL** competition coordinators. CDs should be unmarked, but entrant must include a separate sheet with contact information. Repertoire must be recorded on separate tracks and in the order listed for each competition. Materials sent to wrong addresses cannot be guaranteed consideration by deadline dates.

NFA DUES: ALL APPLICANTS AND THEIR TEACHERS MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2012) with the exception of applicants for the Newly Published Music, Myrna Brown International, and Frances Blaisdell Scholarship competitions. Applicants may submit membership dues online with a credit card at nfaonline.org/membership/join. (Active \$85, active e-member* \$60, full-time students enrolled in an accredited institution \$45, student e-member* \$35. Non-U.S. members, note additional mail fee for *The Flutist Quarterly*: \$31 overseas, \$22 Canada/Mexico for regular membership. No mail fee for e-members.) Dues for all attendees and presenters are due again August 1, 2012. *E-membership provides all publications exclusively via the NFA website, with no mailings of *The Flutist Quarterly*. No international mail fees.

BAROQUE FLUTE ARTIST COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The seventh triennial **Baroque Flute Artist Competition** is for outstanding performers on baroque flute/traverso. Six semifinalists will be selected on the basis of their recorded preliminary auditions to compete at the convention. Three finalists showing the highest levels of technical proficiency, musical ability, and successful application of principles of historical performance practice will be chosen and presented in a convention recital. Cash prizes of \$1,500, \$750, and \$400, co-sponsored by the David Hart Memorial Fund and the NFA Endowment Fund, will be awarded at the discretion of the judges. Prize of \$100 will be awarded to each semifinalist not chosen as a finalist. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* All applicants must be age 35 or younger by the final day of the 2012 convention. The standard pitch of the competition will be A-415. A double manual harpsichord in a well-tempered tuning will be provided for all contestants. No other continuo instruments may be used.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$50;
- Submit final round repertoire online at www.nfaonline.org (see below);
- Provide biographies (300-character limit) of applicant and any living composers in final round repertoire;
- Be current member of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Preliminary recorded audition repertoire, with ALL repeats as printed, presented in the following order on **TRIPLICATE (3) RECORDINGS (CD ONLY)**:

1. Johann Joachim Quantz, from Capricen: Caprices, Fantasias, and Beginner's Pieces for Flute Solo and with Basso Continuo; *No. 9: Fantasia in C Major* (Amadeus)
2. Jacques-Martin Hotteterre, *Premier Suite* in D Major from *Premier livre de pièces pour la flûte traversière*, I. Prelude and VII. Gigue La Folichon (Broude Brothers/Performers' Facsimiles)

Semifinal round repertoire, at the convention, with all repeats as printed, performed in the order of each contestant's choosing:

1. Georg Philipp Telemann, *Fantasia No.1* in A Major, from *Twelve Fantasias for Transverse Flute without Bass* (Amadeus)
2. François Couperin, *Concerts royaux les Goûts-réunis; Septième Concert*, I. Gravement et gracieusement; II. Allemande; V. Gavotte (Facsimile Jean-Marc Fuzeau)
3. Pietro Locatelli, *XII Sonate à Flauto Traversiere Solo e Basso. Opera seconda*, No. 4 in G Major, I. Adagio and II. Allegro (Broude Brothers/Performers' Facsimiles)

Final audition repertoire, at the convention: **total maximum time is 25 minutes** (including time between movements, applause, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating his/her artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semi-final repertoire, or any repertoire that contains keyboard reductions of ensemble accompaniments (e.g. concerti). One piece of the final round repertoire must be unaccompanied. Final round repertoire, including titles, movements, exact timings, composer's dates, bios of living composers, and publishers, must accompany the application. Contestants shall be bound by their original selections. A staff accompanist will

be provided for the semifinal and final auditions, although contestants may bring their own accompanists. Previous first-prize winners in this competition are ineligible to compete again.

SEND RECORDINGS and APPLICATION TO:

Nancy Schneeloch-Bingham
Baroque Flute Artist Competition Coordinator
Appalachian State University
Hayes School of Music
Boone, NC 28608
828-262-6447
schneelochna@appstate.edu

COLLEGIATE FLUTE CHOIR COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **Collegiate Flute Choir Competition** selects college students to perform in the **National Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2011-12. Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Notate on the entry form all the instruments on which you are auditioning. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

National Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants on

TRIPLICATE (3) RECORDINGS (CD ONLY):

C flute: Ernest Bloch: *Suite Modale*: IV. Adagio-Allegro deciso; play entire movement
(Broude Brothers Limited)

****must be accompanied by piano or SmartMusic™*

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: E. Damare: *Cleopatra-Polka* from Polkas for Piccolo and Piano, ed. Zook; do not take the D.S. and omit measures 143-160. (Little Piper)

Alto: J. S. Bach: *Partita in A minor*: III. Sarabande, no repeats (any edition)

Bass: Hoover: *Two for Two*: II. Tango (Papagena Press)

SEND RECORDINGS and APPLICATION TO:

Dorli McWayne

Collegiate Flute Choir Competition Coordinator
Music Department, University of Alaska-Fairbanks

P.O. Box 755660

312 Tanana Loop Music Suite 201

Fairbanks, AK 99775-5660

907-474-7950

dorli@gci.net

CONVENTION PERFORMERS COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the 2012 Las Vegas convention on a program devoted to music that has been published within the past two years. The NFA will provide a staff accompanist for the convention performance, although winners may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. However, they may also be invited to appear on other convention programs. **Competitions are subject to all rules and regulations listed in this brochure.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Convention Performers audition recorded repertoire, presented in the following order on **TRIPLICATE (3)**

RECORDINGS (CD only). CDs should be unmarked. All entries should be played with piano accompaniment when called for.

1. Joachim Andersen, Salonstucke op. 52, for flute and piano, Melodie **and** Schmetterling (Zimmermann). Take all repeats.
2. Gary Schocker, Flutter and Flit for solo flute (Theodore Presser)
3. Louis Applebaum, Essay (Overtones Series Repertoire Book 6, Frederic Harris Music)

SEND RECORDING AND APPLICATION TO:

Sally Humphreys
Convention Performers Competition Coordinator
380 E Street
Salt Lake City, UT 84103
801-558-4520
sallyhumphreys@me.com

FLUTE CHOIR COMPOSITION COMPETITION

Las Vegas, Nevada, August 9–12, 2012

The **Flute Choir Composition Competition** is for composers who write works for flute choir/flute orchestra, including piccolo, concert flute, alto flute, bass flute, and optional contrabass flute. Composition should include a minimum of six parts, including any combination of instrumentation from piccolo to bass flute and optional contrabass flute. This annual competition calls for one work each year designated for performance by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation beginning in 2012. The 2012 winning composition will be performed by the Professional Flute Choir during the 2012 NFA Convention in Las Vegas, NV, on Sunday, August 12. Judges will award a \$2,000 cash prize to the winner of the competition. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.

Winning publication will be on display in the exhibit area during the convention, and a final report listing the winner will appear on the NFA's website at nfaonline.org.

Scores must be accompanied by a statement ("attestation statement") attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility.

Applicants should provide an electronic sound file (MP3 or WAV) or a "reading" recording on CD (labeled with title and composer) of the submitted work with which applicant is artistically satisfied and that accurately reflects the composer's intentions. The recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process. Applicants waive all rights for publication, broadcasting, and recording of their premiere and/or performance. Composition remains property of the composer. Decisions of the competition judges are final.

ALL SUBMITTED MATERIALS WILL NOT BE RETURNED. Competitions are subject to all rules and regulations listed in this brochure. Applicants accept the competition rules unconditionally and without reservation. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Include score and parts for composition;
- Include composer's contact information, including mailing address, e-mail address, and phone number;
- Include expanded biography for committee consideration;
- Include short essay explaining composition;
- Include attestation statement of original and new work.
- Include an electronic sound file (MP3 or WAV) of your work.
- NFA competitions application form is NOT needed.
- If selected as winner, it is the applicant's responsibility to submit a 300-character bio through the NFA website at nfaonline.org. Bios not submitted online will not be included in the convention program.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

SEND SCORE, CONTACT INFORMATION, BIOGRAPHY, ESSAY, ATTESTATION STATEMENT, AND APPLICATION TO:

Paige Dashner Long, Flute Choir Competition Coordinator
PO Box 1436
Flagler Beach, FL 32136-1436
386-569-3010
contraflute@gmail.com

FRANCES BLAISDELL CONVENTION SCHOLARSHIP

Las Vegas, Nevada, August 9–12, 2012

The **Frances Blaisdell Convention Scholarship** honors its namesake for her achievements as a pioneer female flutist and for her lifelong generosity in assisting young flutists. It provides financial assistance to a flutist who is a U.S. citizen (or legal resident) under age 25 and a full-time student in grades 9-12 or an undergraduate at an accredited college, university, or conservatory, to attend the NFA convention and waives fees and membership dues for the convention. To be considered, the applicant must, in addition to the above stated requirements, demonstrate personal economic need and not be a previous winner of the Frances Blaisdell Convention Scholarship or related to any member of the Frances Blaisdell Convention Scholarship Committee. (See full mission and description at nfaonline.org.)

To apply for the Frances Blaisdell Convention Scholarship, the applicant must submit:

- The application form and related information. See nfaonline.org/PDFS/NFA-Programs/Scholarships/BlaisdellScholarship.pdf.
- A written statement in English not exceeding 300 words describing in the applicant's own words: (a) why attending the NFA convention will benefit the applicant's musical development; (b) how the applicant will utilize the experience of attending the NFA convention to further the development of flute music in the applicant's community; and (c) the applicant's financial need for the Frances Blaisdell Convention Scholarship to be able to travel to and attend the NFA Convention.
- A video or CD audio recording of the applicant performing one or more selections of flute music for eight to 10 minutes, recorded not more than six months before submission. The music should be unaccompanied work(s) or etudes of the applicant's choice. Contact the scholarship coordinator with repertoire questions.
- Two letters of recommendation from an NFA member and a music teacher (i.e. band director, orchestra conductor, or private teacher), both of whom must be familiar with the applicant's flute musicianship and financial need. Letters of recommendation should address: (a) the applicant's present and potential level of flute musicianship; (b) the contributions that the applicant has made to the local music community; and (c) the financial need of the applicant in relation to travel to and attendance at the NFA Convention.

The deadline for receipt of all application material is May 1 for applicants wishing to attend the 2012 NFA Convention. Applications not received in complete form by the deadline will not be considered.

Applications will be evaluated based on the following criteria: The applicant's musical ability on the flute (50% of total evaluation); and the potential for future positive impacts on the development of flute music in the applicant's community as a result of participation in the NFA convention (50% of total evaluation).

The applicant agrees that if selected, the flutist:

- Will attend at least three full days of the NFA Convention in the year of the scholarship.
- Consents to the use of his or her name, photograph, and personal information stated in the application and/or disclosed in publications of the NFA, including but not limited to the NFA Convention program, *The Flutist Quarterly*, and the NFA website.

The maximum amount of the scholarship is \$400 U.S., to be reimbursed by the NFA for travel, lodging, and meal expenses as needed to attend the 2012 NFA Convention, plus a complimentary convention pass and a one-year NFA membership. The flutist must submit original receipts for all related expenses to Madeline Neumann, NFA Convention Director, 26951 Ruether Ave., Suite H, Santa Clarita, CA 91351. Such receipts must be received within 45 days after the close of the NFA Convention. Receipts must be timely received for reimbursement.

Entries must be received by May 1, 2012.

SEND TWO COPIES OF THE MATERIALS DESCRIBED ABOVE TO:

Dr. Marie G. Jureit-Beamish, Frances Blaisdell Convention Scholarship Coordinator
Principia College Music Department * 1 Maybeck Place Elsau, IL 62028
618-374-5006 * Marie.Jureit@prin.edu

GRADUATE RESEARCH COMPETITION

Las Vegas, Nevada August 9-12, 2012

The 2011 NFA Convention will include two presentations by recent master's or doctoral graduates summarizing their dissertations, theses, treatises, or other substantial research projects that have been selected for their outstanding contributions to flute study. The presentations are intended to expose fine new scholarly work by NFA members and to promote the value of research. Applicants must be NFA members who have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration should be original research and not previously published. Applicants who have previously presented materials from their graduate research at an NFA convention must make a proposal that is significantly different from the earlier presentation. The proposal should note the earlier presentation and explain how this one will differ. A committee of NFA members will review the submissions and select two winners based on the quality of research, the abstract, and the proposal. Each winner will be invited to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise/project at the 2012 convention in Las Vegas, NV. The abstracts of the winners' doctoral papers will be published in The Flutist Quarterly.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.
- Submit the following electronically: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format).
- Submit the following via regular mail: one BOUND copy of the doctoral dissertation/thesis/treatise; three copies of the following: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation.

All applicants must submit their completed entry form and pay competition fees **and any applicable membership fees** online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012. Materials must be postmarked by February 14, 2012 and all entries must be received by February 21, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Michelle Cheramy
Graduate Research Competition Coordinator
School of Music, Memorial University of Newfoundland
St. John's, Newfoundland
Canada A1C 5S7
mcheramy@mun.ca

If mailed from outside of Canada, declare package to be of no commercial value on green customs slip to avoid customs charges. Allow extra time for mail to Canada. Do not include your name or affiliation on the proposal or abstract. Incomplete entries (including those submitted without the proper number of copies) will not be judged. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

HIGH SCHOOL SOLOIST COMPETITION

Prizes underwritten by Avanti Flutes/Conn-Selmer
Las Vegas, Nevada, August 9-12, 2012

The 28th annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2012 convention in Las Vegas, Nevada. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2011-12. Teacher must be a current NFA member. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

High School Soloist recorded round repertoire, presented in the following order on **THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. Paul Taffanel: *Andante Pastoral et Scherzettino* (G. Schirmer)***
****must be accompanied by piano or SmartMusic™*
2. One of the following:
 - a. Robert Muczynski: *Three Preludes, Op. 18 for Unaccompanied Flute* (Complete) (G.Schirmer)
 - OR
 - b. Greg Pattillo: *Three Beats for Beatbox Flute* (Harmonyville Press)

Final Round, at the convention in Las Vegas (to be performed in any order)

1. Commissioned work to be sent in May
2. Robert Schumann: *Three Romances, Op. 94 for Flute and Piano*, II. Einfach, innig (International)
3. Jindrich Feld: *Sonate for Flute and Piano*, III. Allegro vivace (Leduc)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

SEND APPLICATION and RECORDINGS TO:

Cristina Ballatori
High School Soloist Competition Coordinator
The University of Texas at Brownsville
Department of Music
80 Fort Brown
Brownsville, TX 78520
585-880-4381
nfahssoloist@gmail.com

JAZZ SOLOIST COMPETITION

Las Vegas, Nevada August 9-12, 2012

The 1st biennial **Jazz Soloist Competition** is open to all flutists. Two winning contestants will be selected to perform during the 2012 Las Vegas convention as jazz soloist with a rhythm section consisting of piano, bass, and drums. The rhythm section will be provided by the NFA. The winners will perform their own choice of jazz standards for their convention performance. There will be one rehearsal with the rhythm section scheduled during the convention, prior to the performance. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees **and any applicable membership fees** online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012. Recordings must be postmarked by February 14, 2012 and all entries must be received by February 21, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Applicants may play either the C flute, piccolo, alto or bass flute on their recordings. It is preferred, but not required, that all selections be played with jazz piano or guitar accompaniment or full rhythm section. Recordings with music-minus-one accompaniment are acceptable.

Jazz Flute recorded audition repertoire—presented in the following order by ALL applicants on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

1. Recordame (Joe Henderson)
2. Bluesette (Toots Thielmans)
3. Straight, No Chaser (Thelonius Monk)

Jazz improvisation is required by all applicants on your recording. Each selection should include one to two improvised choruses.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Bryan Kennard
Jazz Soloist Competition Coordinator
8100 N. Mo Pac Expy, Apt. #243
Austin, TX 78759
(216) 224-3123
kennard.be@gmail.com

MASTERCLASS PERFORMERS COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **Masterclass Performers Competition** selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2011-12 academic year.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Masterclass Performers Competition audition recorded repertoire, presented in the following order on TRIPLICATE (3) RECORDINGS (CD ONLY):

1. Robert Muczynski: *Three Preludes Op. 18*, I. Allegro, II. Andante, and III. Allegro Molto (G. Schirmer)
2. Louis Ganne: *Andante et Scherzo* (G. Schirmer)

SEND RECORDINGS and APPLICATION TO:

Martha Councill-Vargas
Masterclass Performers Competition Coordinator
Western Michigan University
School of Music
1903 W. Michigan Ave.
Kalamazoo MI 49008-5434
269-387-4697
martha.a.councill-vargas@wmich.edu

NATIONAL HIGH SCHOOL FLUTE CHOIR COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **High School Flute Choir Competition** selects high school students to perform in the **National High School Flute Choir**. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2011-12. If a student auditioning on a piccolo, alto flute, or bass flute is selected, the student is required to bring the instrument.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. If selected to perform on piccolo, alto, or bass, participants are responsible for bringing these instruments with them for use during the convention. All excerpts should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track.

National High School Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

1. Gabriel Fauré, *Morceau de Concours* for Flute and Piano, any edition
2. Pierre Octave Ferroud, *Three Oriental Pieces* for unaccompanied flute: No.3, Toan-Yan, La Fête du Double Cinq (Toan-Yan, The Festival of the Double Five), any edition

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: Gary Schocker, *Walking Songs* for solo piccolo, mvt. 3, Reflective, and mvt. 4, Jaunty (Falls House Press)

Alto Flute: Gordon Jacob, *The Pied Piper*, movement I, The Spell (Oxford University Press)

Bass Flute: Bela Bartok, *An Evening in the Village for flute and piano*, all (Musica Budapest)

SEND RECORDINGS and APPLICATION TO:

Ronda Benson Ford
National High School Flute Choir Competition Coordinator
1208 Laurelwood Drive
Chattanooga, TN 37412
423-710-1142
flutie300@aol.com

NEWLY PUBLISHED MUSIC COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **Newly Published Music Competition** is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed if possible during the 2012 convention in Las Vegas or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. All publications entered in the competition will be on display in the exhibit area during the convention (attended by more than 2,000 flutists). A final report listing winners, finalists, and honorable mentions will appear on the NFA's website: nfaonline.org.

Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to three instruments, or pedagogical works published during 2011 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2011 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, finalists, and honorable mentions will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- Publisher's contact information
- NFA competitions application form is NOT needed

Entries must be postmarked by January 6, 2012, and received by January 13, 2012.

Jennifer Robin Lau
Newly Published Music Competitions Coordinator
Center for the Arts * MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131
505-401-2398
jlau@unm.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Prizes underwritten by Brannen Brothers Flutemakers, Inc.

Las Vegas, Nevada, August 9-12, 2012

The **Orchestral Audition and Masterclass Competition** is open to flutists who are age 30 or younger by the final day of the 2012 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the Las Vegas, Nevada, convention, where prizes of \$600, \$400, and \$200 will be awarded during the closing ceremonies. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* A masterclass will be held with winners playing the same repertoire as in the mock audition itself. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$50;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order on TRIPLICATE (3) RECORDINGS (CD ONLY):

1. Ludwig van Beethoven, Symphony No. 4, Flute I, Mvt. II, mm. 64-72
2. Felix Mendelssohn, Symphony No. 4, Flute I, Mvt. IV, mm. 1-34
3. Maurice Ravel, *Bolero*, Flute I, mm. 5-21
4. Pyotr Il'yich Tchaikovsky, Symphony No. 4, Flute I, Mvt. III, mm. 144-170

SEND RECORDINGS AND APPLICATION TO:

Jennifer Parker-Harley

Orchestral Audition/Masterclass Coordinator
University of South Carolina, School of Music

813 Assembly St.

Columbia, SC 29208

803-777-4853

jparkerharley@mozart.sc.edu

PICCOLO ARTIST COMPETITION

Prizes underwritten by Keefe Piccolo Company
Las Vegas, Nevada, August 9-12, 2012

The Biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. A jury will select six semifinalists on the basis of their recorded preliminary auditions to compete at the 2012 convention in Las Vegas. Judges will choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final rounds, although contestants may bring their own accompanists. Judges will award cash prizes of \$1,500, \$750, and \$400 to the finalists and \$100 to each semifinalist not chosen as a finalist. All applicants must be age 30 or younger by the final day of the 2012 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

1. Complete NFA competitions application form (including final round repertoire), located at www.nfaonline.org;
2. Submit final round repertoire with online application at www.nfaonline.org (see below);
3. Pay entry fee of \$50;
4. Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
5. Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Preliminary recorded audition repertoire, presented in the following order on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

1. Antonio Vivaldi, Concerto for Piccolo in C Major, RV 443, P. 79, F.VI no.4, movement I, Allegro. (ed. Zart Dombourian-Eby, Theodore Presser)
2. Daniel Dorff: *Sonatine de Giverny*, I. Les fleurs ravissantes, II. Les jardins d'eaux, and III. En ville (Theodore Presser)
3. William Presser: *Rondo* (Tenuto/Presser Publications)

Semifinal Round repertoire, at the convention in Las Vegas:

1. Antonio Vivaldi, Concerto for Piccolo in C Major, RV 443, P. 79, F.VI no.4, III. Allegro (ed. Zart Dombourian-Eby, Theodore Presser)
2. Katherine Hoover: *Three Sketches* I. Dusk, II. Hide and Seek, and III. Danza (Papagena Press)
3. Mike Mower: *Sonata for Piccolo and Piano*, I. Lively, II. Gently, III. Fiery (Itchy Fingers)

Note: For both Vivaldi selections, the notes and rhythms in the stated edition are required. Dynamics, articulation, and select ornaments are at the discretion of the performer. Playing of the tutti parts is at the discretion of the performer.

Final Round required piece, at the convention in Las Vegas:

Jean-Michael Damase: *For Piccolo* (2011), (c. 7') (Billaudot, to be sent to finalists in June)

Final audition repertoire, at the convention in Las Vegas: **total maximum time is 25 minutes** (including **final round required piece**, time between movements, applause, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of preliminary or semifinal repertoire. However, since repertoire for the piccolo is limited,

keyboard reductions for concerti will be allowed, as well as one piccolo transcription, if desired. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS AND APPLICATION TO:

Hillary Feibel
Piccolo Artist Competition Coordinator
6435 West Jefferson Blvd. #138
Fort Wayne, IN 46804
260-450-6674
nfapicc@aol.com

PROFESSIONAL FLUTE CHOIR COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2012 Las Vegas convention. **Competitions are subject to all rules and regulations listed in this brochure.**

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at www.nfaonline.org;
- Pay entry fee of \$35;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire—presented in the following order by ALL applicants on **TRIPLICATE (3) RECORDINGS (CD ONLY):**

C flute: Dan Welcher: *Florestan's Falcon (A Fantasy after Schumann)*, from measure 16 to the end: (flutist should omit tied note in m. 16 and begin playing in m. 17 – piano should begin in m. 16) (Elkan-Vogel, Inc.)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Katherine Hoover: *Three Sketches*, III. Danza (Papagena Press)

Alto flute: Stephen Dodgson: *O Swallow!* II. Flight to the South (Scherzo) (Emerson)

Bass flute: Katherine Hoover: *Two for Two* II. Tango (Papagena Press)

SEND APPLICATION and RECORDING TO:

Pamela Youngblood
Professional Flute Choir Competition Coordinator
Texas Woman's University
P.O. Box 425768
Denton, TX 76204
940-898-2495
pyoungblood@twu.edu

YOUNG ARTIST COMPETITION

Las Vegas, Nevada, August 9-12, 2012

The 34th annual **Young Artist Competition** is for outstanding flutists. A jury will select 25 preliminary round competitors on the basis of their recorded qualifying round. These competitors will perform an unaccompanied live audition in Las Vegas, Nevada, on Wednesday, August 8, 2012. Judges will select six semifinalists from the live preliminary auditions to compete at the 2012 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final and final rounds, although contestants may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* The NFA will present the first-prize winner in a performance at its 2013 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2012 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION. PLEASE CHECK THE APPLICATION PROCESS CAREFULLY.**

Application process:

1. Complete NFA competitions application form (including final round repertoire), located at www.nfaonline.org;
2. Submit final round repertoire with online application at www.nfaonline.org (see below);
3. Pay entry fee of \$65;
4. Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
5. Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at www.nfaonline.org by midnight Pacific Standard Time, February 14, 2012.

Entries must be postmarked by February 14, 2012, and received by February 21, 2012.

Qualifying round recorded audition repertoire, presented in the following order on **FIVE (5) UNMARKED CDS: (include contact information on a separate sheet of paper)**

1. Georg Philipp Telemann: Fantasia No. 12 in g minor (Musica Rara, ed. Barthold Kuijken) (with repeats)
2. Cristobal Halffter: Debla (Solo VI) (Universal Editions)
3. Erwin Schulhoff: Sonata (Chester Music), I. Allegro Moderato II. Scherzo: Allegro Giocoso III. Aria: Andante

Live preliminary round repertoire, to be performed unaccompanied on Wednesday, August 8, 2012, in Las Vegas:

1. Johann Sebastian Bach: *Solo für Flöte a-moll*, BWV 1013, III. Sarabande, no repeats, with ornamentation (Edition Breitkopf 8550)
2. Shulamit Ran: *East Wind* (Theodore Presser)
3. Astor Piazzolla: *Tango Etude No. 5* for flute solo (Henry Lemoine)

Semifinal audition repertoire, at the convention in Las Vegas:

1. Newly commissioned work for the competition (music will be sent in June)
2. Marin Marais: *Les Folies d'Espagne*, I (theme), II, VIII, IX, X, XI, XIII, XIV, XV, XVII, XVIII, XIX, I (theme) (Barenreiter)
3. Martin Amlin: Sonata, I. Toccata II. Lyric Moments III. Scherzo-Intermezzo (Theodore Presser)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers. If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory or consult the advertisers in *The Flutist Quarterly*.

Final audition repertoire, at the convention in Las Vegas: **total maximum time is 25 minutes** (including time between movements, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semifinal repertoire or any concerti. Repertoire may feature multiple flutes—for example, piccolo, alto flute, bass flute, or baroque flute—in a solo context. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS and CONTACT INFORMATION TO:

Virginia Broffitt, Young Artist Competition Coordinator
Oklahoma State University, Department of Music
132 Seretean Center
Stillwater, OK 74078-4077
405-744-3964
virginia@virginiabroffitt.com

40TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

2012 NFA Convention
Rubies!
Celebrating 40 Years of Artistry and Vision
Las Vegas, Nevada, August 9–12, 2012

Help celebrate 40 years of the NFA's accomplishments! As an organization and community we have achieved so much together, and in Las Vegas we will recognize the remarkable contributions of the past and present and look forward to the future.

Planning has begun already, and we welcome any and all ideas, suggestions, and proposals from all members. Let the energy and excitement of Las Vegas inspire your convention creativity!

Please complete and submit the online proposal form available on the NFA website at nfaonline.org. Additionally, please print out the completed submission form and mail it, along with supporting proposal materials, including recordings and list of AV needs, to the address below.

Please remember that all non-flute choir supporting materials must be postmarked by October 1, 2011. Flute Choir proposals must include a recording made within the past 12 months and be postmarked by November 15, 2011. (Any ensemble of six or more flutists is considered a flute choir.)

Zart Dombourian-Eby
NFA 2012 Program Chair
2515 10th Avenue West
Seattle, WA 98119
nfapc2012@gmail.com

All applications MUST BE POSTMARKED by OCTOBER 1, 2011.