

The 2013 National Flute Association Competitions
SOLO ARTIST * MASTERCLASS * FLUTE CHOIR * NON-PERFORMANCE
41st Annual National Convention * New Orleans, Louisiana, August 8–11, 2013

The NFA sponsors 17 competitions, many with prize monies, to select outstanding flutists to perform at its conventions. Also sponsored are four scholarships (merit and needs-based) and a competition for publishers.

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The Frances Blaisdell Convention Scholarship provides financial assistance to one high school or undergraduate student (U.S. citizen or legal resident) with financial need to attend the NFA convention. (See page 17 and nfaonline.org.)

The Myrna Brown International Scholarship provides financial assistance to a flutist from a country approved by the NFA Board of directors. (See page 17 and nfaonline.org.)

The Geoffrey Gilbert Scholarship prize is awarded to the NFA High School Soloist Competition first-place winner, to be used for further flute study with any teacher who is a member of the NFA. **The Deveau Scholarship** is awarded for the outstanding performance of the NFA High School Soloist Competition commissioned work, funded through 2017.

General Competitions Coordinator: Diane Boyd Schultz

The University of Alabama, School of Music, Box 870366

Tuscaloosa, AL 35487-0366

205-348-4532 • dschultz@music.ua.edu

National Flute Association Membership Services Director: Maria Stibelman

26951 Ruether Ave., Suite H

Santa Clarita, CA 91351

661-713-2072 • membershipservices@nfaonline.org

ENTRY FORM AND FEES: All applicants must submit a completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013. If not a current member of the NFA *as of February 11, 2013*, the applicant must also pay dues (see below for details). Applicants entering more than one competition must complete a separate form for each entry. Applicants will submit a 300-character bio as part of the online application. Those selected must submit a final 300-character bio, along with related bios (accompanying musicians and living composers), through the NFA Web site, nfaonline.org. Final bios not submitted online will not be included in the convention program.

COMPETITION RECORDINGS: Send CDs to INDIVIDUAL competition coordinators. CDs should be unmarked, but entrant must include a separate sheet with contact information. Repertoire must be recorded on separate tracks and in the order listed for each competition. Materials sent to wrong addresses cannot be guaranteed consideration by deadline dates. Entries must be received by **February 19, 2013**. To ensure the anonymity of all applicants and retain the professionalism of the selection process, no competition recordings may be posted on social media sites (Facebook, YouTube, etc.) prior to May 1, 2013.

NFA DUES: ALL APPLICANTS AND THEIR TEACHERS MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2013) with the exception of applicants for the Newly Published Music, Myrna Brown International, and Frances Blaisdell Scholarship competitions. Applicants may submit membership dues online with a credit card at nfaonline.org/membership/join. (Active \$85, active e-member \$60, full-time students enrolled in an accredited institution \$45, student e-member \$35; *E-membership provides all publications via the NFA website only, with no print publications mailings.*) Non-U.S. members, note additional mail fee for *The Flutist Quarterly*: \$31 overseas, \$22 Canada/Mexico for regular membership. No mail fee for e-members. *No international mail fees. Dues for all attendees and presenters are due again August 1, 2013.*

COLLEGIATE FLUTE CHOIR COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Collegiate Flute Choir Competition** selects college students to perform in the **National Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2012-13. Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Notate on the entry form all the instruments on which you are auditioning. Applicants are required to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

National Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants on EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):

C flute: Otar Taktakishvili: *Sonata* for flute and piano 1. Allegro cantabile (Associated Music)
****must be accompanied by piano or SmartMusic™*

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: Daniel Dorff: *Sonatine de Giverny*, 2. Les jardins d'eau (Theodore Presser)
Alto: Phyllis Louke: *Big Sky* for alto flute and piano, 4. Whitewater on the Blackfoot (ALRY)
Bass: Lowell Liebermann: *Eight Pieces*, 3. Forgotten Waltz (Theodore Presser)

SEND RECORDINGS and APPLICATION TO:

Tabatha Easley
NFA Collegiate Flute Choir Competition Coordinator
Department of Music
Virginia Commonwealth University
922 Park Ave.
P.O. Box 842004
Richmond, VA 23284-2004
(804) 828-6120
tapeters@vcu.edu

CONVENTION PERFORMERS COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the 2013 New Orleans convention on a program devoted to music that has been published within the past year. The NFA will provide a staff accompanist for the convention performance, although winners may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. However, they may also be invited to appear on other convention programs. **Competitions are subject to all rules and regulations listed in this brochure.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be submitted online by February 11, 2013;
CDs must be postmarked by February 11 and received by February 19, 2013.

Convention Performers audition recorded repertoire, presented in the following order on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. Katherine Hoover, *Etudes*, I, IV, and VI, (Papagena Press)
2. Cynthia Folio, *Sonata* for Flute and Piano, III. Joropo (Portfolio Publications) Piano accompaniment REQUIRED.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Sally Humphreys
NFA Convention Performers Competition Coordinator
380 E Street
Salt Lake City, UT 84103
801-558-4520
sallyhumphreys@me.com

FLUTE CHOIR COMPOSITION COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The Flute Choir Composition Competition is for composers who write works for flute choir/flute orchestra, including piccolo, concert flute, alto flute, bass flute, and optional contrabass flute. Composition should include a minimum of six parts, including any combination of instrumentation from piccolo to bass flute and optional contrabass flute. This annual competition calls for one work each year designated for performance by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation beginning in 2012. The 2013 winning composition will be performed by the Collegiate Flute Choir during the 2013 NFA Convention in New Orleans, Louisiana, on Sunday, August 11. Judges will award a \$2,000 cash prize to the winner of the competition. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.

Winning publication will be on display in the exhibit area during the convention, and a final report listing the winner will appear on the NFA's website at nfaonline.org.

Scores must be accompanied by a statement ("attestation statement") attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility.

Submissions are judged anonymously. **Please remove any identifying composer or copyright information from submitted scores, parts and sound files.**

Applicants should provide **three** electronic or sound files (MP3 or WAV) or "reading" recordings on CD (labeled with only the title of composition) of the submitted work, with which applicant is artistically satisfied and that accurately reflects the composer's intentions. The recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process. Applicants waive all rights for publication, broadcasting, and recording of their premiere and/or performance. Composition remains property of the composer. Decisions of the competition judges are final.

ALL SUBMITTED MATERIALS WILL NOT BE RETURNED. Competitions are subject to all rules and regulations listed in this brochure. Applicants accept the competition rules unconditionally and without reservation. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Include 3 copies of the score and parts for composition, without any identifying composer or copyright information;
- Include, on separate page from any other submitted materials, composer's contact information, including mailing address, e-mail address, and phone number;
- Include short biography for committee consideration;
- Include short essay explaining composition;
- Include attestation statement of original and new work.
- Include 3 electronic sound files (MP3 or WAV) of your work. (Please do NOT label with composer name.)
- NFA competitions application form is NOT needed.

If selected as winner, it is the applicant's responsibility to submit a 300-character bio through the NFA website at nfaonline.org. Bios not submitted online will not be included in the convention program.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

SEND SCORES and PARTS in triplicate, CONTACT INFORMATION, BIOGRAPHY, ESSAY, ATTESTATION STATEMENT, CDs in triplicate, AND APPLICATION TO:

Paige Dashner Long, NFA Flute Choir Competition Coordinator
PO Box 1436
Flagler Beach, FL 32136-1436
386-569-3010
contraflute@gmail.com

GRADUATE RESEARCH COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The 2013 NFA Convention will include two presentations by recent master's or doctoral graduates summarizing their dissertations, theses, treatises, or other substantial research projects that have been selected for their outstanding contributions to flute study. The presentations are intended to expose fine new scholarly work by NFA members and to promote the value of research. Applicants must be NFA members who have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration should be original research and not previously published. Applicants who have previously presented materials from their graduate research at an NFA convention must make a proposal that is significantly different from the earlier presentation. The proposal should note the earlier presentation and explain how this one will differ. A committee of NFA members will review the submissions and select two winners based on the quality of research, the abstract, and the proposal. Each winner will be invited to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise/project at the 2013 convention in New Orleans, Louisiana. The abstracts of the winners' doctoral papers will be published in *The Flutist Quarterly*.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.
- Submit the following electronically: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format).
- Submit the following via regular mail: one BOUND copy of the doctoral dissertation/thesis/treatise; three copies of the following: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation.

All applicants must submit their completed entry form and pay competition fees *and any applicable membership fees* online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013. Materials must be postmarked by February 11, 2013 and all entries must be received by February 19, 2013.

Do not include your name or affiliation on the proposal or abstract. Incomplete entries (including those submitted without the proper number of copies) will not be judged. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Jessica Raposo
NFA Graduate Research Competition Coordinator
14 N. Taylor Av.
Building 2, Apt. 3
Norwalk, CT 06854
203-858-7992
jessica@jessicaraposo.com

HIGH SCHOOL SOLOIST COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The 29th annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2012 convention in New Orleans, Louisiana. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2012/13. Teacher must be a current NFA member. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

High School Soloist recorded round repertoire, presented in the following order on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. Otar Gordeli: *Concerto*, Op. 8 (Complete) (Progress Press)***
****must be accompanied by piano****
2. One of the following:
 - a. Claude Debussy: *Syrinx* (any edition)OR
 - b. Leanna Primiani: *The Black Swan for Flute & Piano* (Notevole Music Publishing/Subito Music)

Final Round, at the convention in New Orleans (to be performed in any order)

1. Commissioned work to be sent in May
2. Pierre Sancan: *Sonatine* for Flute and Piano (Durand & Cie)
3. Marin Marais: *Les Folies d'Espagne* for Solo Flute (Variations I, V, VIII, XV, XIX only) (Bärenreiter)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

SEND APPLICATION and RECORDINGS TO:

Cristina Ballatori, Coordinator
NFA High School Soloist Competition
The University of Texas at Brownsville
Department of Music
80 Fort Brown
Brownsville, TX 78520
585-880-4381
nfahssoloist@gmail.com

JAZZ FLUTE MASTERCLASS

New Orleans, Louisiana, August 8–11, 2013

The biennial Jazz Flute Masterclass Competition selects jazz flute players to perform at the convention. The competition is open to any player who is capable of demonstrating a high level of playing ability. Three entrants will be selected to perform in a masterclass taught by a prominent jazz performer/teacher at the convention in New Orleans, Louisiana. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

Jazz Flute Masterclass Competition audition recorded repertoire, presented in the following order on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

Each selection should include one to two improvised choruses. Audition repertoire should be played with either jazz piano, guitar, or full rhythm section accompaniment OR with a play-along recording.

1. “In Walked Bud” (Thelonious Monk)—Aebersold: *Thelonious Monk*, Vol. #56
2. “Confirmation” (Charlie Parker)—Aebersold: *Charlie Parker*, Vol. #6
3. “Triste” (Antonio Carlos Jobim)—Aebersold: *Antonio Carlos Jobim*, Vol. #98

SEND RECORDINGS AND CONTACT INFORMATION TO:

Bryan Kennard
NFA Jazz Flute Masterclass Coordinator
Bryan Kennard
2015 Cedar Bend Drive
Apt. #401
Austin, TX 78758
216.224.3123
kennard.be@gmail.com

JAZZ FLUTE BIG BAND COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Jazz Flute Big Band Competition** is open to students, professional flutists, and flute teachers. The Jazz Flute Big Band will consist of a minimum of 18 players (sections consisting of C flute/double on piccolo (optional), alto, bass, and contra bass flutes) performing with a rhythm section consisting of piano, bass, and drums. Winning contestants will be selected to perform pre-selected jazz arrangements. A select group of jazz soloists will be chosen from the winning contestants to be featured on improvised solos during the performance. There will be three rehearsals scheduled prior to the performance; the first will be Wednesday, August 7, 2013.

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$50;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

Applicants may play either C flute, piccolo, alto, or bass flute on their recording. Those interested in performing on alto, bass, or contra bass flute are required to have those instruments available for their own use at the convention. Audition repertoire should be played with either jazz piano, guitar, or full rhythm section accompaniment OR with a play-along recording.

Jazz flute recorded audition repertoire, presented in the following order on EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):

1. "In Walked Bud" (Thelonious Monk)—Aebersold: *Thelonious Monk*, Vol. #56
2. "Confirmation" (Charlie Parker)—Aebersold: *Charlie Parker*, Vol. #6
3. "Triste" (Antonio Carlos Jobim)—Aebersold: *Antonio Carlos Jobim*, Vol. #98

Jazz improvisation is NOT REQUIRED of all applicants; however, if you wish to be considered for improvised jazz solos at the convention performance, you MUST improvise on your recording by playing one to two improvised choruses on each selection.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Ali Ryerson
NFA Jazz Flute Big Band Competition Coordinator
12 Longview Drive
Brookfield, CT 06804
203-417-0163
alialto@aol.com

MASTERCLASS PERFORMERS COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Masterclass Performers Competition** selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2012–13 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

Masterclass Performers Competition audition recorded repertoire, presented in the following order on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. John La Montaine: *Sonata* for Solo Flute, 3. Introspective and 4. Rakish (Broude Brothers)
2. Henri Busser: *Prélude et Scherzo*, any edition

SEND RECORDINGS and APPLICATION TO:

Rebecca Hovan
NFA Masterclass Performers Competition Coordinator
23685 Arlene Ave.
Elkhart, IN 46517-3643
574-875-5447
rshflute@frontier.com

NATIONAL HIGH SCHOOL FLUTE CHOIR COMPETITION, New Orleans, Louisiana, August 8–11, 2013

The High School Flute Choir Competition selects high school students to perform in the National High School Flute Choir. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school before the start of the convention and be between the ages of 14–19 on the first day of the convention. If a student auditioning on a piccolo, alto flute, or bass flute is selected, the student is required to bring the instrument. Competitions are subject to all rules and regulations listed in this brochure. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. If selected to perform on piccolo, alto, or bass, participants are responsible for bringing these instruments with them for use during the convention. All excerpts should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track.

National High School Flute Choir recorded repertoire, presented in the following order by ALL applicants on EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):

1. Johann Sebastian Bach: *Sonata No. 4* in C Major, BWV 1033, II. Allegro, no repeats, any edition.
2. Arthur Honegger: *Danse de la Chèvre* for flute alone (Salabert)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: Georges Bizet/arr. Frank J. Halferty: *The Toreador Song* (Prelude From Carmen) for Piccolo and Piano (Kendor Music, Inc.)

Alto Flute: G. P. Telemann: *Fantasie No. 2* in A Minor, III. Adagio (any edition)

Bass Flute: Carl Nielsen: *The Children Are Playing* (Wilhelm Hansen)

SEND RECORDINGS and APPLICATION TO:

Kelly Via
NFA National High School Flute Choir Competition Coordinator
965 Daisy St.
Lawrenceville, GA 30044
770-935-1379
kellyvia@earthlink.net

NEWLY PUBLISHED MUSIC COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Newly Published Music Competition** is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed if possible during the 2013 convention in New Orleans or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. A final report listing winners, finalists, and honorable mentions will appear on the NFA's website at nfaonline.org. They will also be on display in the exhibit area during the convention (attended by more than 2,000 flutists). Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to three instruments, or pedagogical works published during 2012 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2012 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, finalists, and honorable mentions will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- Publisher's contact information
- NFA competitions application form is NOT needed

Entries must be postmarked by January 7, 2013, and received by January 14, 2013.

Danilo Mezzadri
NFA Newly Published Music Competitions Coordinator
20 Classic Woods Dr.
Hattiesburg, MS 39402
601-296-7865
danilo.mezzadri@usm.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Prizes underwritten by Brannen Brothers Flutemakers, Inc.
New Orleans, Louisiana, August 8–11, 2013

The **Orchestral Audition and Masterclass Competition** is open to flutists who are age 30 or younger by the final day of the 2013 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the New Orleans, Louisiana, convention, where prizes of \$600, \$400, and \$200 will be awarded during the closing ceremonies. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* A masterclass will be held with winners playing the same repertoire as in the mock audition itself. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$50;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order on TRIPLICATE (3) RECORDINGS (CD ONLY):

1. Charles Bizet, Entr'acte from *Carmen*, Flute I, mm. 1-23
2. Claude Debussy, Prelude to *L'apres-midi d'un Faune*, Flute I
 - a. mm. 1-4
 - b. mm. 11-14
 - c. mm. 21-30 (Rehearsal 2-Rehearsal 3)
3. Antonin Dvorák, *Symphony No. 8*, Flute I, Mvt. IV, 8 before rehearsal D to rehearsal E
4. Sergei Prokofieff, *Peter and the Wolf*, Flute I, Rehearsal 2-rehearsal 4

SEND RECORDINGS AND APPLICATION TO:

Jennifer Parker-Harley
NFA Orchestral Audition/Masterclass Coordinator
University of South Carolina, School of Music
813 Assembly St.
Columbia, SC 29208
803-777-4853
jparkerharley@mozart.sc.edu

PICCOLO MASTERCLASS COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The biennial Piccolo Masterclass Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2012-13 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35
- Provide biography (300-character, not word, limit) of applicant;
- Be current member of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

All entries should be played with piano when applicable and each piece should be recorded on a separate track. Piccolo Masterclass Competition **audition recorded repertoire**, presented in the following order on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

1. Antonio Vivaldi, *Concerto in A Minor for Piccolo*, RV 445, P. 83, F.VI, no. 9 (Any Edition)
 - II. Larghetto
 - III. Allegro
2. Ken Benshoof, *Timeless—Embraceable You* (Benshoof)

Please note: This is the A Minor Concerto, NOT the C Major. Also, a small number of ornaments are acceptable.

SEND RECORDINGS AND CONTACT INFORMATION TO:

Hillary Feibel
NFA Piccolo Masterclass Competition Coordinator
6435 West Jefferson Blvd. #138
Fort Wayne, IN 46804
260-450-6674
nfapicc@aol.com

PROFESSIONAL FLUTE CHOIR COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2013 New Orleans convention. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$35;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees and any applicable membership fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire—presented in the following order by ALL applicants on **EACH OF THREE (3) UNMARKED RECORDINGS (CD ONLY):**

C flute: Eric Ewazen: *Sonata No. 1*, III. Allegro giocoso (Theodore Presser)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Robert Beaser: *Souvenirs*, V. Cindy Redux (Schott)

Alto flute: Jeff Manookian: *Khatchkar* (Carolyn Nussbaum Music)

Bass flute: Lowell Liebermann: *Eight Pieces*, Op. 59, 7. Fanfares (Theodore Presser)

SEND APPLICATION and RECORDING TO:

Pamela Youngblood
NFA Professional Flute Choir Competition Coordinator
Texas Woman's University
P.O. Box 425768
Denton, TX 76204
940-898-2495
pyoungblood@twu.edu

YOUNG ARTIST COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The 35th annual **Young Artist Competition** is for outstanding flutists. A jury will select 25 preliminary-round competitors on the basis of their recorded qualifying round. These competitors will perform an unaccompanied live audition in New Orleans on Wednesday, August 7, 2013. Judges will select six semifinalists from the live preliminary auditions to compete at the 2013 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semifinal and final rounds, although contestants may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* The NFA will present the first-prize winner in a performance at its 2013 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2013 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION. PLEASE CHECK THE APPLICATION PROCESS CAREFULLY.**

Application process:

1. Complete NFA competitions application form (INCLUDING final round repertoire), located at nfaonline.org;
2. Submit final round repertoire online at nfaonline.org (see below);
3. Pay entry fee of \$65;
4. Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
5. Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at nfaonline.org by midnight Pacific Standard Time, February 11, 2013.

Entries must be postmarked by February 11, 2013, and received by February 19, 2013.

Qualifying round recorded audition repertoire, presented in the following order on **FIVE (5) UNMARKED CDS**: (include contact information on a separate sheet of paper)

1. Michel Blavet: *Sonata in G Minor* Op. 2, No. 4 “La Lumague”(Schott ed. Ruf) Movements 1-5, no repeats, ornamentation at the performer’s discretion
2. Toru Takemitsu: *Air* (Schott)
3. Paul Taffanel: *Fantasie on “Der Freischütz”* (Billaudot)

Live preliminary round repertoire, to be performed unaccompanied on Wednesday, August 7, 2013, in New Orleans:

1. John La Montaine: *Sonata* for Flute Solo, Op. 24 (Broude Brothers), III. Introspective
2. Jacques Hotteterre: *Échos* (Schott)
3. Philippe Hurel: *Loops for flute solo* (Lemoine)

Semifinal audition repertoire, at the convention in New Orleans:

1. Newly commissioned work for the competition (music will be sent in June)
2. Frank Martin: *Ballade* (Universal)
3. Franz Schubert: *Variations über “Trockne Blumen”* (G. Henle Verlag) Introduction, Theme, Variations 1, 3, 5 & 7 (no repeats)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

Final audition repertoire, at the convention in New Orleans: **total maximum time is 25 minutes** (including time between movements, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semifinal repertoire or any concerti. Repertoire may feature multiple flutes—for example, piccolo, alto flute, bass flute, or baroque flute—in a solo context. Works must be unaccompanied OR accompanied by piano (e.g. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. **Contestants shall be bound by their original selections.**

SEND RECORDINGS and CONTACT INFORMATION TO:

Virginia Broffitt
NFA Young Artist Competition Coordinator
Oklahoma State University, Department of Music
132 Seretean Center for the Performing Arts
Stillwater, OK 74078-4077
405-744-3964
virginia@virginiabroffitt.com

FRANCES BLAISDELL CONVENTION SCHOLARSHIP

New Orleans, Louisiana, August 8–11, 2013

The **Frances Blaisdell Convention Scholarship** has an application deadline of May 15, 2013. Created to honor Frances Blaisdell for her achievements as a pioneer female flutist and for her lifelong generosity in assisting young flutists, this scholarship provides financial assistance to a flutist who is a U.S. citizen (or legal resident) under age 25 and a full-time student in grades 9-12 or an undergraduate at an accredited college, university, or conservatory, to attend the NFA convention and waives fees and membership dues for the convention. To be considered, the applicant must, in addition to the above stated requirements, demonstrate personal economic need and not be a previous winner of the Frances Blaisdell Convention Scholarship or related to any member of the Frances Blaisdell Convention Scholarship Committee. For information regarding mission, eligibility requirements, application requirements, deadlines, evaluation criteria, selection process, and requirements of the Frances Blaisdell Convention Scholarship, please visit nfaonline.org and click on Competitions, Frances Blaisdell Convention Scholarship.

Entries must be received by May 15, 2013.

Marie G. Jureit-Beamish
NFA Frances Blaisdell Convention Scholarship Coordinator
Principia College Music Department
1 Maybeck Place
Elsah, IL 62028
618-374-5006
Marie.Jureit@prin.edu

MYRNA BROWN INTERNATIONAL SCHOLARSHIP COMPETITION

New Orleans, Louisiana, August 8–11, 2013

The **Myrna Brown International Scholarship** will be offered for the 2013 NFA Annual Convention in New Orleans, Louisiana, with an application deadline of November 1, 2012. Created to honor Myrna Brown, this scholarship provides financial assistance to a flutist from a country approved by the NFA Board and posted on the NFA Web site to attend the convention and to perform and/or lecture on music from his or her country, participate in a panel discussion, or adjudicate as determined by the scholarship selection committee. For information regarding mission, eligibility requirements, application requirements, deadlines, evaluation criteria, selection process, requirements of the Brown Scholarship Flutist, and scholarship amount, please visit nfaonline.org and click on Competitions, Myrna Brown International Scholarship.

Entries must be received by November 1, 2012.

Nicole Molumby
NFA Myrna Brown International Scholarship Coordinator
5124 W. Outlook Ave.
Boise, ID 83703
208-571-5782
nicolemolumby@boisestate.edu