

The 2014 National Flute Association Competitions
SOLO ARTIST * MASTERCLASS * FLUTE CHOIR * NON-PERFORMANCE
42nd Annual National Convention * Chicago, Illinois, August 7–10, 2014

The NFA sponsors 19 competitions, many with prize monies, to select outstanding flutists to present at its conventions. Also sponsored are four scholarships (merit and needs-based) and competitions for entrepreneurs, composers, graduate scholars, and publishers.

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The Frances Blaisdell Convention Scholarship provides financial assistance to one high school or undergraduate student (U.S. citizen or legal resident), with financial need, to attend the NFA convention. (See page 19 and nfaonline.org.)

The Myrna Brown International Scholarship* provides financial assistance to a flutist from a country approved by the NFA Board of Directors. (See nfaonline.org.) This scholarship is offered every other year. It will be offered again for the 2015 convention.

The Geoffrey Gilbert Scholarship is awarded to the NFA High School Soloist Competition first-place winner, to be used for further flute study with any teacher who is a member of the NFA.

The Deveau Scholarship is awarded for the outstanding performance of the NFA High School Soloist Competition commissioned work, funded through 2017.

The **Call for Proposals** for the **2014 NFA Convention** is on page 20.

*biennial **triennial

NEW IN 2014—PLEASE NOTE: The NFA is pleased to announce a new online application process beginning with the **2014 competition cycle**. We are pleased to be working with industry-leader **DecisionDesk**, and for the first time, applicants can upload all application information, including required audio files, online at nfaonline.org. This process will eliminate the need to mail required CDs and other information to individual competition coordinators, resulting in improved convenience and a savings for both the applicant and the NFA. This format will also allow our competition judges to easily review all applications online in a more timely and efficient manner. To offset the cost of developing this technological advancement, NFA competition application fees have been increased by \$20.00 for the 2014 competitions.

GENERAL COMPETITIONS COORDINATOR

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ENTRY FORM, FEES, RECORDINGS, AND SUPPLEMENTARY MATERIALS WHERE REQUIRED: All applicants must submit the online entry form, pay fees, and upload necessary files by 5:00pm, Eastern Standard Time, Tuesday, February 11, 2014, at nfaonline.org/Annual-Convention/Competitions/. Applicants entering more than one competition must complete a separate form for each entry. Applicants will submit a 300-character bio as part of the online application; those selected must submit a final 300-character bio, along with related bios (accompanying musicians and living composers). (Final bios not submitted online will not be included in the convention program.) Any applicant who is not a current member of the NFA as of February 11, 2014, must also pay dues online at nfaonline.org/membership/join at the time of application.

COMPETITION RECORDINGS: All entries will be uploaded to the NFA competitions area of decisiondesk.com at the time of application, with a deadline of 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014. No late entries will be accepted. Technical support is available from DecisionDesk Monday–Friday during regular business hours, Eastern Time Zone. To ensure the anonymity of all applicants and retain the professionalism of the selection process, no competition recordings may be posted on social media sites (Facebook, YouTube, etc.) prior to May 1, 2014.

NFA DUES: ALL APPLICANTS AND THEIR TEACHERS* MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2014).

Applicants may submit membership dues online with a credit card at nfaonline.org/membership/join. (Active \$85, active e-member \$70, full-time students enrolled in an accredited institution \$50, student e-member \$40; E-membership provides all publications via the NFA website only, with no print publications mailings.) Non-U.S. members, note additional mail fee for *The Flutist Quarterly*: \$31 overseas, \$22 Canada/Mexico for regular membership. **No mail fee for e-members. No international mail fees. Dues for all attendees and presenters are due again August 1, 2014.**

* Exceptions to teacher membership requirement are applicants to the Baroque Flute Masterclass, Arts Venture, Convention Performers, Flute Choir Composition, Graduate Research, Jazz Soloist, Newly Published Music, Piccolo Artist, Orchestral Audition/Masterclass, Professional Flute Choir, and Young Artist competitions.

ARTS VENTURE COMPETITION

Chicago, Illinois, August 7–10, 2014

The biennial Arts Venture Competition is designed to reward new thinking and viable, innovative ideas with a \$2,000 award for the winner. The NFA Annual Convention will include four 15-minute presentations by competition finalists (individuals or teams of up to three people, with a minimum of one person required to be an NFA member per team), summarizing their proposed projects. Finalists' projects will demonstrate creativity, added value to the flute community, and potential for success. Projects could include a new kind of collaboration with community arts organizations, an online course, a series of performances, an outreach program, etc. All finalists (individuals or teams) will receive a certificate. The winner or winning team will receive a \$2,000 award, and must submit a report documenting how the award was spent over the course of the following nine months. The winner or winning team will be invited to speak at the following year's convention at the Career and Artistic Development Committee's Career Mini-Conferences. **Competitions are subject to all rules and regulations listed in this flyer.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$70.
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Submit the following proposals to decisiondesk.com: Overview, Detailed Budget, and Proposal for Finalist Presentation at the 2014 NFA Convention (.docx or .pdf), Sample Advertisement Artwork (.png or .jpg). *Optional: Upload a promotional video link for the proposal that is less than three minutes in length.*

COORDINATOR

Morgann E. Davis

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BAROQUE FLUTE MASTERCLASS COMPETITION

Chicago, Illinois, August 7–10, 2014

The triennial Baroque Flute Masterclass Competition selects baroque flutists *of any age* attending the convention and interested in performing for a master teacher. Three applicants of the highest proficiency will be chosen to perform at the convention in Chicago, IL. *You are no longer required to be enrolled in school to participate in this competition.*

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Baroque Flute Masterclass Competition **audition recorded repertoire** must be performed on Baroque flute/traverso (with harpsichord when basso continuo is specified). All pieces should be played with repeats as written, with ornamentation at the performer's discretion, and presented in the following order:

1. Joseph Bodin de Boismortier: *Sonata Seconda* (Op. 19, No. 2), movements I. Allemande, IV. Largo, V. Gigue (SPES recommended)
2. Carl Phillip Emanuel Bach: *Sonata in A Minor*, Wq. 128, movement II. Allegro (Amadeus)

COORDINATOR

Sarah Paysnick
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COLLEGIATE FLUTE CHOIR COMPETITION

Chicago, Illinois, August 7–10, 2014

The **Collegiate Flute Choir Competition** selects college students to perform in the **Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2013-2014.

Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Notate on the entry form all the instruments on which you are auditioning. Applicants are required to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

National Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants:

C flute: Georges Enesco: *Cantabile et Presto* (any edition)

***must be accompanied by piano or SmartMusic™

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: David Loeb: *Preludes Volume III for solo piccolo*, III. Akitsuki and VIII. Denshoh (ALRY)

Alto: David Gunn: *Lunar Mural I for alto flute and CD playback*, *MM 1-89 only (David Ross Gunn)

Bass: Gabriel Fauré: *Morceau de concours*, (any edition)

***must be accompanied by piano or SmartMusic™

COORDINATOR

Tabatha Easley

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CONVENTION PERFORMERS COMPETITION

Chicago, Illinois, August 7–10, 2014

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform repertoire assigned by the Program Chair during the 2014 Chicago convention. The NFA will provide a staff accompanist for the convention performance if necessary, although winners may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. **Competitions are subject to all rules and regulations listed in this flyer. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org;
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Convention Performers audition recorded repertoire, presented in the following order:

1. Gergely Itzész: *Totem* (Falls House Press).
2. Anze Rozman: *Phoenix*, III. The Last Flight – Death (ALRY Publications). Must be played with piano accompaniment.

COORDINATOR

Whitney O'Neal
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FLUTE CHOIR COMPOSITION COMPETITION

Chicago, Illinois, August 7–10, 2014

The Flute Choir Composition Competition is for composers who write works for flute choir/flute orchestra, including piccolo, concert flute, alto flute, bass flute, and optional contrabass flute. Composition should include a minimum of six parts, including any combination of instrumentation from piccolo to bass flute and optional contrabass flute. This annual competition calls for one work each year designated for performance by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation. The 2014 winning composition will be performed by the National High School Flute Choir during the 2014 NFA Convention in Chicago, Illinois, on Sunday, August 10. Judges will award a \$2,000 cash prize to the winner of the competition. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.

The winning publication will be on display in the exhibit area during the convention, and a final report listing the winner will appear on the NFA's website at nfaonline.org.

Scores must be accompanied by a statement ("attestation statement") attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility.

Submissions are judged anonymously. **Please remove any identifying composer or copyright information from submitted scores, parts and sound files.**

Applicants should provide electronic sound files (MP3 or WAV) or "reading" recordings of the submitted work, with which applicant is artistically satisfied and that accurately reflects the composer's intentions. The recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process. Applicants waive all rights for publication, broadcasting, and recording of their premiere and/or performance. Composition remains property of the composer. Decisions of the competition judges are final. Competitions are subject to all rules and regulations listed in this brochure. Applicants accept the competition rules unconditionally and without reservation.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Upload one copy of the score and parts for composition, without any identifying composer or copyright information;
- Include short essay explaining composition;
- Include attestation statement of original and new work.
- Upload electronic sound files (MP3 or WAV) of your work. (Please do NOT label with composer name.)
- Pay entry fee of \$20.

UPLOAD SCORES and PARTS, CONTACT INFORMATION, BIOGRAPHY, ESSAY, ATTESTATION STATEMENT, SOUND FILES, AND APPLICATION AND PAY ENTRY FEE AT nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

COORDINATOR

Paige Dashner Long

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GRADUATE RESEARCH COMPETITION

Chicago, Illinois, August 7–10, 2014

The 2014 NFA Convention will include up to two presentations by recent master's or doctoral graduates summarizing their dissertations, theses, treatises, or other substantial research projects that have been selected for their outstanding contributions to flute study. The presentations are intended to expose fine new scholarly work by NFA members and to promote the value of research. Applicants must be NFA members who have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration should be original research and not previously published. Applicants who have previously presented materials from their graduate research at an NFA convention must make a proposal that is significantly different from the earlier presentation. The proposal should note the earlier presentation and explain how this one will differ. A committee of NFA members will review the submissions and select up to two winners based on the quality of research, the abstract, and the proposal. Each winner will be invited to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise/project at the 2014 convention in Chicago, Illinois. The abstracts of the winners' doctoral papers will be published in *The Flutist Quarterly*.

Competitions are subject to all rules and regulations listed in this brochure.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at decisiondesk.com
- Pay entry fee of \$20;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.
- Upload the following to decisiondesk.com: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format).
- Submit the following via regular mail: one BOUND copy of the doctoral dissertation/thesis/treatise to competition coordinator.

Do not include your name or affiliation on the proposal or abstract. Incomplete entries will not be judged. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Regular mail materials must be postmarked by February 11, 2014 and received by February 19, 2014.

COORDINATOR:

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HIGH SCHOOL SOLOIST COMPETITION

Chicago, Illinois, August 7–10, 2014

The 30th annual High School Soloist Competition for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2014 convention in Chicago, Illinois. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Scholarship will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$300 Deveau Scholarship is awarded to the finalist who gives the best performance of the newly commissioned work. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2013–14. Teacher must be a current NFA member. Competitions are subject to all rules and regulations listed in this brochure. Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

High School Soloist recorded round repertoire, presented in the following order:

1. Gabriel Fauré: *Fantasia, Op. 79, for flute and piano* (G. Schirmer/Hal Leonard)
****must be accompanied by piano or Smart Music****
2. One of the following:
 - a. Paul Hindemith: *Acht Stücke*, Movements I, II, III, IV, and V. (Edition Schott)OR
 - b. Berglind Tómasdóttir: *Bambaló* (Berglind Tómasdóttir via berglindtomasdottir.com)

Final Round, at the convention in Chicago (to be performed in any order)

1. Commissioned work to be sent no later than June 1.
2. Howard Hanson: *Serenade, Op. 35, for flute and piano* (Carl Fischer)
3. J.S. Bach: *Partita in A Minor for solo flute*, I. *Allemande* (no repeats) and II. *Corrente* (Bärenreiter)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

COORDINATOR:

Cristina Ballatori
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JAZZ SOLOIST COMPETITION

Chicago, Illinois August 7–10, 2014

The biennial **Jazz Soloist Competition** is open to all flutists. Two winning competitors will be selected to perform during the 2014 Chicago convention as jazz soloist with a rhythm section consisting of piano, bass, and drums. The rhythm section will be provided by the NFA. The winners will perform their own choice of **four** jazz standards for their convention performance. There will be one rehearsal with the rhythm section scheduled during the convention, prior to the performance. **Competitions are subject to all rules and regulations listed in this brochure. Previous winners are ineligible to compete. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at decisiondesk.com
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Applicants may play either C flute, piccolo, alto or bass flute on their recordings. Each selection should include one to two improvised choruses. **Recordings must not be edited, nor should they contain studio-produced effects.** Audition repertoire should be played with jazz piano, guitar, full rhythm section accompaniment, OR with a play-along recording (i.e. Aebersold, Band-in-a-Box, iRealb app).

Jazz Soloist Competition audition recorded repertoire, presented in the following order:

1. Charlie Parker: *Dexterity*
2. Frank Churchill/Larry Morey: *Some Day My Prince Will Come*
3. Antonio Carlos Jobim: any one composition

Improvisation on submitted recordings is required by all applicants on each piece.

COORDINATOR

Bryan Kennard

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MASTERCLASS PERFORMERS COMPETITION

Chicago, Illinois, August 7–10, 2014

The Masterclass Performers Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2013-14 academic year. Competitions are subject to all rules and regulations listed in this brochure. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at decisiondesk.com
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Masterclass Performers Competition audition recorded repertoire, presented in the following order:

1. Jacques Ibert: *Pièce pour flûte seule* (Leduc)
2. Charles-Marie Widor: *Suite for flute and piano, Op. 34*, II. Scherzo, and III. Romance (any edition)

COORDINATOR

Rebecca Hovan

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NATIONAL HIGH SCHOOL FLUTE CHOIR COMPETITION

Chicago, Illinois, August 7–10, 2014

The High School Flute Choir Competition selects high school students to perform in the National High School Flute Choir. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school before the start of the convention and be between the ages of 14–19 on the first day of the convention. Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Applicants auditioning on piccolo, alto, or bass are responsible for bringing these instruments with them for use during the convention if selected to perform. All excerpts should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track.

National High School Flute Choir recorded repertoire, presented in the following order:

C Flute: Arnold Cooke: *Sonatina for flute and piano*, II. Andantino and III. Allegro vivace (Oxford University Press)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: Gary Schocker: *Sonata for piccolo and piano*, II. In olden style (Theodore Presser Company)

Alto Flute: Kathleen Vadala: *Sea Change for alto flute and piano*, no repeats (Southern Music Company)

Bass Flute: J. S. Bach: *Partita in A Minor for flute alone*, III. Sarabande, no repeats (any edition)

COORDINATOR

Kelly Via

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NEWLY PUBLISHED MUSIC COMPETITION

Chicago, Illinois, August 7–10, 2014

The Newly Published Music Competition is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed, if possible, during the 2014 convention in Chicago or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. A final report listing winners, finalists, and honorable mentions will appear on the NFA's website at nfaonline.org. They will also be on display in the exhibit area during the convention (attended by more than 2,000 flutists). Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to five instruments, woodwind quintet, and pedagogical works for flute published during 2013 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2013 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, finalists, and honorable mentions will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- Publisher's contact information
- NFA competitions application form is NOT needed

Entries must be postmarked by January 6, 2014, and received by January 13, 2014.

COORDINATOR

Danilo Mezzadri

NFA Newly Published Music Competitions Coordinator

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ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Prizes generously underwritten by Brannen Brothers Flutemakers, Inc.

Chicago, Illinois, August 7–10, 2014

The Orchestral Audition and Masterclass Competition is open to flutists who are age 30 or younger by the final day of the 2014 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the Chicago, Illinois, convention, where prizes of \$750, \$500, and \$250 will be awarded during the closing ceremonies. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner. A masterclass will be held with winners playing the same repertoire as in the mock audition itself. Competitions are subject to all rules and regulations listed in this brochure. Previous first-prize winners in this competition are ineligible to compete again.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$70;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order:

1. Béla Bartók: *Concerto for Orchestra*, flute I, mvt. IV: mm. 139-144
2. Christoph Willibald Gluck: *Dance of the Blessed Spirits*, flute I, *Lento* excerpt (mm. 29-downbeat of m. 64), without *da capo*.
3. Giachino Rossini: *William Tell Overture*, flute I, mm. 181-226
4. Igor Stravinsky: *Firebird Suite* (1919 version), flute I, “Variation de l’oiseau de feu” (rehearsal 9 to 5 measures after rehearsal 18)

COORDINATOR

Erinn Frechette

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PICCOLO ARTIST COMPETITION

Prizes generously underwritten by Keefe Piccolo Company
Chicago, Illinois, August 7–10, 2014

The Biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. A jury will select six semifinalists on the basis of their recorded preliminary auditions to compete at the 2014 convention in Chicago. Judges will choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final rounds, although competitors may bring their own accompanists. Judges will award cash prizes of \$1,500, \$750, and \$400 to the finalists and \$100 to each semifinalist not chosen as a finalist. All applicants must be age 30 or younger by the final day of the 2014 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

1. Complete NFA competitions application form (including final round repertoire), located at decisiondesk.com;
2. Submit final round repertoire with online application at decisiondesk.com (see below);
3. Pay entry fee of \$70;
4. Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
5. Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Preliminary recorded audition repertoire, presented in the following order:

1. Antonio Vivaldi: *Concerto in C Major*, RV 444, P.78, F. VI No. 5, II. Largo and III. Allegro molto (any edition)
2. John La Montaine: *Sonata for Piccolo and Piano*, Op. 61, I. With driving force, not fast (Fredonia)
3. Thea Musgrave: *Piccolo Play: In Homage to Couperin*, I. L'Enchanteresse, III. Le Pateline, IV. Les Papillons, and VI. Le Bruit de Guerre (Novello)

Semifinal Round repertoire, at the convention in Chicago:

1. Antonio Vivaldi: *Concerto for Piccolo in C Major*, RV 443, P. 79, F.VI no. 4, I. Allegro (any edition)
2. Lowell Liebermann: *Concerto for piccolo*, II. Adagio (Presser)
3. Martin Amlin: *Ephemeropterae for Solo Piccolo, I and II* (2004) (Presser)
4. Franco Donatoni: *Nidi, Two Pieces of Piccolo*, mvt. II (part two) only (1979) (Ricordi)

Note: The Vivaldi selections for the recorded round are from p. 78 and for the semifinal round is from p. 79. For both Vivaldi selections, the dynamics, articulation, and select ornaments are at the discretion of the performer.

Final audition repertoire, at the convention in Chicago: **total maximum time is 25 minutes** (including **final round required piece**, time between movements, applause, etc.). Please time your program carefully, as all competitors will be stopped after 25 minutes. The required piece will be seven minutes in duration and will be sent to the semifinalists in early June. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of preliminary or semifinal repertoire. However, since repertoire for the piccolo is limited, keyboard reductions for concerti will be allowed, as well as one piccolo transcription, if desired. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Competitors shall be bound by their original selections.

COORDINATOR

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PROFESSIONAL FLUTE CHOIR COMPETITION

Chicago, Illinois, August 7–10, 2014

The Professional Flute Choir Competition is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2014 Chicago convention. Competitions are subject to all rules and regulations listed in this brochure. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire—presented in the following order by ALL applicants:

C flute: Claude Pascal: *Six Pièces Variées*, movements 4. Prélude à L'Automne and 5. Au fil de l'eau (Durand)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Jean-Michel Damase: *Insectes*, movement 4, Allegro giocoso (Billaudot)

Alto flute: William Noll: *Nocturne* (ALRY Publications)

Bass flute: Gary Schocker: *Small Sonata for a Large Flute*, Movement 3, Snappy (Falls House Press)

COORDINATOR

Pamela Youngblood

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YOUNG ARTIST COMPETITION

Chicago, Illinois, August 7–10, 2014

The 36th annual **Young Artist Competition** is for outstanding flutists. A jury will select 15 preliminary round competitors on the basis of the recorded round. These competitors will perform an unaccompanied live audition in Chicago on Wednesday, August 6, 2014. Judges will select six semifinalists from the live preliminary auditions to compete at the 2014 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semifinal and final rounds, although competitors may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* The NFA will present the first-prize winner in a performance at its 2015 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2014 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure.**

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION. PLEASE CHECK THE APPLICATION PROCESS CAREFULLY.

Application process:

1. Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
2. Submit final round repertoire online at nfaonline.org/Annual-Convention/Competitions/;
4. Provide biographies (300-character limit) of applicant and any living composers included in final round repertoire;
5. Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 11, 2014.

Qualifying round recorded audition repertoire, presented in the following order:

1. Robert Dick: *Flying Lessons, Vol. 1 #6* (Multiple Breath Music)
2. Georg Philipp Telemann: *Fantasia No. 2 in A Minor* (with repeats, ornamentation at the performer's discretion) (Breitkopf & Hartel)
3. Francis Poulenc: *Sonata* (all movements) (Chester Music) (must be recorded with piano accompaniment)

Quarterfinal round repertoire, to be performed unaccompanied on Wednesday, August 6, 2014, in Chicago:

1. Janice Misurell-Mitchell: *Sometimes the City is Silent* (Misurell-Mitchell)
2. Johann Sebastian Bach: *Partita in A Minor, Allemande* (no repeats, ornamentation at the performer's discretion) (Edition Breitkopf)
3. Niccolò Paganini: *Caprice #20* (International) (no repeats)

Semifinal audition repertoire, at the convention in Chicago:

1. Newly commissioned work for the competition (music will be sent in June)
2. Johann Gottfried Mützel: *Sonata in D Major, movements I and II* (no repeats, ornamentation at the performer's discretion) (Masters Publications)
3. Jules Demersseman: *Grand Air Varié* (Alphonse Leduc)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers. If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory or consult the advertisers in *The Flutist Quarterly*.

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YOUNG ARTIST COMPETITION (continued)

Final audition repertoire, at the convention in Chicago: **total maximum time is 25 minutes** (including time between movements, etc.). Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of recorded, quarterfinal, or semifinal repertoire or any concerti. Please time your program carefully, as all competitors will be stopped after 25 minutes. Performers may omit repeats, long introductions or interludes in the piano score, or entire selected movements or variations. Otherwise, cuts are not permitted in the final round repertoire selection. The entire proposed program should come in under the 25-minute maximum. Since the YAC is primarily a C-flute competition, the vast majority of final round repertoire must be performed on C-flute. Works must be unaccompanied OR accompanied by piano (e.g. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. **Competitors shall be bound by their original selections.**

COORDINATOR

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FRANCES BLAISDELL CONVENTION SCHOLARSHIP

Chicago, Illinois, August 7–10, 2014

The Frances Blaisdell Convention Scholarship has an application deadline of May 1, 2014. Created to honor Frances Blaisdell for her achievements as a pioneer female flutist and for her lifelong generosity in assisting young flutists, this scholarship provides financial assistance of up to \$400 to a flutist who is a U.S. citizen (or legal resident) under age 25 and a full-time student in grades 9-12 or an undergraduate at an accredited college, university, or conservatory, to attend the NFA convention and waives fees and membership dues for the convention. To be considered, the applicant must, in addition to the above stated requirements, demonstrate personal economic need and not be a previous winner of the Frances Blaisdell Convention Scholarship or related to any member of the Frances Blaisdell Convention Scholarship Committee. For information regarding mission, eligibility requirements, application requirements, deadlines, evaluation criteria, selection process, and requirements of the Frances Blaisdell Convention Scholarship, please visit nfaonline.org, click on Competitions, Frances Blaisdell Convention Scholarship.

Entries must be received by May 1, 2014.

Marie G. Jureit-Beamish

NFA Frances Blaisdell Convention Scholarship Coordinator

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CALL FOR PROPOSALS: Perform, Inspire, and Educate

Chi-ca-go!

What sights and sounds come to mind when thinking of Chicago? Shopping at the Miracle Mile? Great restaurants? (mmm...deep dish pizza!) The Science Museum? The Shedd Aquarium? The Art Institute of Chicago? The Chicago Symphony? And more than likely for many, “The Oprah Winfrey Show”! (Yes, I admit I was somewhat addicted to watching Oprah, but I digress.)

For the 2014 NFA Convention in Chicago, the word on everyone’s lips from August 7 to August 10 will be FLUTES! Make plans early to attend this wonderful convention; it will prove to be a once-in-a-lifetime experience. Not only will talented flutists of all ages be in attendance, but the convention site is one of the most exciting cities in America. Plan to come early and stay late to take advantage of everything the NFA Convention—and Chicago—have to offer. The convention will be held at the historic Chicago Hilton on Michigan Avenue.

The theme of the 2014 Chicago Convention is “Perform, Inspire, and Educate.” We have all had the experience of playing a piece of music that was introduced to us by a wonderful teacher, colleague, or friend that inspired us in very personal ways. In addition, the idea of passing on the traditions of our many teachers is something we all feel is extremely important. The call for proposals will include solo, chamber music, and flute choir compositions that fall within this very wide, yet personal, range. Also, for panel discussions, masterclass themes, and presentations, topics are welcome that include (but are not limited to) various teachers who have had a huge impact on our flute community.

I, along with Assistant Program Chair Alice Dade, welcome your proposals and encourage your boundless creativity to make this convention as personal and enjoyable as possible for all those attending. Proposals are due by October 10, 2013; Online proposal submission forms will be available in early August at nfaonline.org. Please fill out the form and submit it electronically; in addition, print a hard copy and send it to:

Philip Dikeman
NFA Program Chair 2014
1801 Fatherland
Nashville, TN 37206
pcnfa2014@gmail.com

Along with your printed proposal, include any materials such as recordings and audio/visual needs. *Important: Audio/visual needs must be included with your initial proposal to have it considered.* All proposals (excluding flute choir) **must be postmarked by October 10, 2013.**

Flute choir proposals must be postmarked by November 15, 2013. For flute choir proposals, include an audio recording made no later than 15 months prior to your submission (no DVDs please) and include exact timings.

Thank you so much. See you in The Windy City!

—Philip Dikeman, Program Chair, 2014 Convention