

The 2015 National Flute Association Competitions
SOLO ARTIST * MASTERCLASS * FLUTE CHOIR * NON-PERFORMANCE
43rd Annual National Convention * Washington, D.C., August 13–16, 2015

The NFA holds 19 competitions, many with prize monies, to select outstanding flutists to present at its conventions. Also sponsored are four scholarships (merit and needs-based) and competitions for entrepreneurs, composers, graduate scholars, and publishers.

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The Frances Blaisdell Convention Scholarship provides financial assistance to one high school or undergraduate student (U.S. citizen or legal resident) with financial need to attend the NFA convention. (See page 21 or visit nfaonline.org and select “scholarships” from menu at left.)

The Myrna Brown International Scholarship* provides financial assistance to a flutist from a country approved by the NFA Board of Directors. (See page 22 or visit nfaonline.org and select “scholarships” from menu at left.) This scholarship is offered every other year.

The Geoffrey Gilbert Scholarship is awarded to the NFA High School Soloist Competition first-place winner, to be used for further flute study with any teacher who is an NFA member.

The Deveau Scholarship is awarded for the outstanding performance of the NFA High School Soloist Competition commissioned work, funded through 2017.

The **Call for Proposals** for the **2015 NFA Convention** is on page 23.

*biennial **triennial

GENERAL COMPETITIONS COORDINATOR

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ENTRY FORM, FEES, RECORDINGS, AND SUPPLEMENTARY MATERIALS WHERE REQUIRED: All applicants must submit the online entry form, pay fees, and upload necessary files by 5:00 pm, Eastern Standard Time, Tuesday, February 17, 2015, at nfaonline.org/Annual-Convention/Competitions/. Applicants entering more than one competition must complete a separate form for each entry. Applicants will submit a 300-character bio as part of the online application; those selected must submit a final 300-character bio, along with related bios (accompanying musicians and living composers). (Final bios not submitted online will not be included in the convention program.) Any applicant who is not a current member of the NFA as of February 17, 2015, must also pay dues online at nfaonline.org/membership/join at the time of application.

COMPETITION RECORDINGS: All entries will be uploaded to the NFA competitions area of decisiondesk.com at the time of application, with a deadline of 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015. No late entries will be accepted. Technical support is available from DecisionDesk Monday–Friday during regular business hours, Eastern Time Zone. To ensure the anonymity of all applicants and retain the professionalism of the selection process, no competition recordings may be posted on social media sites (Facebook, YouTube, etc.) prior to May 1, 2015.

NFA DUES: ALL APPLICANTS AND THEIR TEACHERS* MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2015). (Winners will receive additional directives on membership and registration deadlines.)

Applicants may submit membership dues online with a credit card at nfaonline.org/membership/join. (Active \$85, active e-member \$70, full-time students enrolled in an accredited institution \$50, student e-member \$40; E-membership provides all publications via the NFA website only, with no print publications mailings.) Non-U.S. members, note additional mail fee for *The Flutist Quarterly*: \$31 overseas, \$22 Canada/Mexico for regular membership. **No mail fee for e-members. No international mail fees. Dues for all attendees and presenters are due again August 1, 2015.**

* Exceptions to teacher membership requirement are applicants to the Arts Venture, Baroque Flute Artist, Baroque Flute Masterclass, Convention Performers, Flute Choir Composition, Francis Blaisdell, Graduate Research, Jazz Flute Big Band, Jazz Flute Masterclass, Jazz Soloist, Myrna Brown, Newly Published Music, Piccolo Artist, Orchestral Audition/Masterclass, Professional Flute Choir, and Young Artist competitions.

BAROQUE FLUTE ARTIST COMPETITION

Washington, D.C., August 13–16, 2015

The triennial Baroque Flute Artist Competition for outstanding performers on baroque flute. Six applicants of the highest proficiency will be chosen to compete at the 2015 convention in Washington, D.C. Three applicants showing the highest levels of technical proficiency, musical ability and successful application of principles of historical performance practice will be selected and presented in a final round at the convention. All applicants must be age 35 or younger by the final day of the 2015 convention. Cash prizes of \$1500, \$750 and \$400 co-sponsored by the David Hart Fund and the NFA Endowment Fund will be awarded at the discretion of the judges, whose decisions shall be final. Semifinalists not selected for the final round will be awarded \$100 each.

An NFA accompanist can be provided for the semifinal and final rounds of the competition, although contestants may wish to bring along their own in order to rehearse the programs in advance. A double manual harpsichord at A=415 in a well-tempered tuning will be provided for all contestants. No other keyboard instruments may be used.

Previous winners of this competition are ineligible to compete again.

Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Recorded Round repertoire must be presented in the following order:

1. J. Kimberger: *Sonata No. 7 in G Major*, I. Adagio (Amadeus)
2. JM Hotteterre: *Suite in E Minor, Op. 2 No. 4*, I. Prelude, and VI. Branle de Village L'Auteuil (Broude Brothers recommended)

All pieces should be played with repeats as written, with ornamentation at the performer's discretion.

Semifinal audition repertoire to be performed at the Washington, D.C. Convention. Semifinalists may present the following pieces in the order of their choosing.

1. Anna Bon: *Sonata in F Major, Op. 1*, I. Largo, and II. Allegro (Broude Brothers)
2. Georg Philip Telemann: *Fantasy No. 5 in C Major* (Amadeus)
3. Pierre Danican Philidor: *Suite in E Minor, Op. 1 No. 5*, I. Tres Lentement, and II. Allemande (Broude Brothers)

Final Round at the Washington, D.C. Convention: Contestants must specify their final round repertoire in their application and shall be bound by their original selections in all cases. Maximum time for the final round is 25 minutes for each contestant. This will be strictly enforced. The contestant shall create a program demonstrating his/her artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semi-final repertoire or any repertoire that contains keyboard reductions of ensemble accompaniments (i.e. concerti). One piece of the final round repertoire must be unaccompanied.

COORDINATOR

Sarah Paysnick

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COLLEGIATE FLUTE CHOIR COMPETITION

Washington D.C., August 13–16, 2015

The **Collegiate Flute Choir Competition** selects college students to perform in the **Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2014–2015.

Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Notate on the entry form all the instruments on which you are auditioning. Applicants are required to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants:

C flute: Gabriel Fauré: *Fantasie Op. 79 for flute and piano* (any edition)
***must be accompanied by piano or SmartMusic™

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: Antonio Vivaldi: *Piccolo Concerto in C Major R.V. 443, I. Allegro* (any edition)
***must be accompanied by piano or SmartMusic™

Alto: Phyllis Avidan Louke: *Big Sky, IV. Whitewater on the Blackfoot* (ALRY)
***must be accompanied by piano or SmartMusic™

Bass: Sonny Burnette: *In the Shadow of the Great Sphinx from Stone Suite* (Pine Castle)
***must be accompanied by piano or SmartMusic™

COORDINATOR

Tabatha Easley
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CONVENTION PERFORMERS COMPETITION

Washington, D.C., August 13–16, 2015

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the 2014 Washington D.C. convention on a program devoted to music that has been published within the past year. The NFA will provide a staff accompanist for the convention performance, although winners may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times.

Competitions are subject to all rules and regulations listed in this brochure.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Convention Performers audition recorded repertoire, presented in the following order:

1. Eric Ewazen, *Sonata No. 2 for flute and piano*, I. Allegro appassionato (Presser).
2. Ian Clarke, *Deep Blue* (I.C. Music).

Both pieces must be recorded with piano accompaniment.

COORDINATOR

Whitney O'Neal

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FLUTE CHOIR COMPOSITION COMPETITION

Washington D.C., August 13–16, 2015

The Flute Choir Composition Competition is for composers who write works for flute choir/flute orchestra, including piccolo, concert flute, alto flute, bass flute, and optional contrabass flute. Composition should include a minimum of six parts, including any combination of instrumentation from piccolo to bass flute and optional contrabass flute. This annual competition calls for one work each year designated for performance by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation. The 2015 winning composition will be performed by the Professional Flute Choir during the 2015 NFA Convention in Washington D.C., on Sunday, August 16. Judges will award a \$2,000 cash prize to the winner of the competition. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.

The winning publication will be on display in the exhibit area during the convention, and a final report listing the winner will appear on the NFA's website at nfaonline.org.

Scores must be accompanied by a statement ("attestation statement") attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility. Submissions are judged anonymously. ***Please remove any identifying composer or copyright information from submitted scores, parts and sound files.***

Applicants should provide electronic sound files (MP3 or WAV) or "reading" recordings of the submitted work, with which applicant is artistically satisfied and that accurately reflects the composer's intentions. The recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

Applicants waive all rights for publication, broadcasting, and recording of their premiere and/or performance. Composition remains property of the composer. Decisions of the competition judges are final. Competitions are subject to all rules and regulations listed in this brochure. Applicants accept the competition rules unconditionally and without reservation.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Upload one copy of the score and parts for composition, without any identifying composer or copyright information;
- Include short essay explaining composition;
- Include attestation statement of original and new work.
- Upload electronic sound files (MP3 or WAV) of your work. (Please do NOT label with composer name.)
- Pay entry fee of \$20.

UPLOAD SCORES and PARTS, CONTACT INFORMATION, BIOGRAPHY, ESSAY, ATTESTATION STATEMENT, SOUND FILES, AND APPLICATION AND PAY ENTRY FEE AT nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

COORDINATOR

Paige Dashner Long

386-569-3010

contraflute@gmail.com

GRADUATE RESEARCH COMPETITION

Washington D.C., August 13–16, 2015

The 2015 NFA Convention will include up to two presentations by recent master's or doctoral graduates summarizing their dissertations, theses, treatises, or other substantial research projects that have been selected for their outstanding contributions to flute study. The presentations are intended to expose fine new scholarly work by NFA members and to promote the value of research.

Applicants must be NFA members who have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration should be original research and not previously published. Applicants who have previously presented materials from their graduate research at an NFA convention must make a proposal that is significantly different from the earlier presentation. The proposal should note the earlier presentation and explain how this one will differ. A committee of NFA members will review the submissions and select up to two winners based on the quality of research, the abstract, and the proposal. Each winner will be invited to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise/project at the 2015 convention in Washington, D.C. The abstracts of the winners' doctoral papers will be published in *The Flutist Quarterly*.

Competitions are subject to all rules and regulations listed in this brochure.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$20;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.
- Upload the following to decisiondesk.com: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format).
- Submit the following via regular mail: one BOUND copy of the doctoral dissertation/thesis/treatise to competition coordinator.

Do not include your name or affiliation on the proposal, table of contents, chapter, or abstract. Incomplete entries will not be judged. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Regular mail materials must be postmarked by February 17, 2015, and received by February 24, 2015.

COORDINATOR

Jessica Raposo

Indiana University East

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HIGH SCHOOL FLUTE CHOIR COMPETITION

Washington, D.C., August 13–16, 2015

The High School Flute Choir Competition selects high school students to perform in the High School Flute Choir. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school before the start of the convention and be between the ages of 14–19 on the first day of the convention. Teacher must be current NFA member. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Applicants auditioning on piccolo, alto and bass are asked to bring their own instruments to the convention if selected to perform; please note that additional alto and bass flutes will be on hand for selected performers to use if necessary. All excerpts should be played with piano or SmartMusic™ accompaniment when applicable and each piece should be recorded on a separate track.

High School Flute Choir recorded repertoire, presented in the following order:

C Flute: Paul Hindemith: *Sonate for Flute and Piano*, I. Heiter bewegt, and II. Sehr langsam (Schott)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: Paul Hindemith: *Sonate for Flute and Piano*, III. Marsch, pickups to rehearsal 28 to the end (no piano introduction) (Schott)

Alto Flute: G.P. Telemann: *Fantasia No. 2 in A Minor*, IV. Allegro, no repeats (Schirmer)

Bass Flute: G.P. Telemann: *Fantasia No. 2 in A Minor*, I. Grave (Schirmer)

COORDINATOR

Dan Parasky

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HIGH SCHOOL SOLOIST COMPETITION

Washington, D.C., August 13–16, 2015

The 31st annual High School Soloist Competition for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2015 convention in Washington, D.C. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Scholarship will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$300 Deveau Scholarship is awarded to the finalist who gives the best performance of the newly commissioned work. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2014–15. Teacher must be a current NFA member. Competitions are subject to all rules and regulations listed in this brochure. Previous first-prize winners in this competition are ineligible to compete again.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

High School Soloist recorded round repertoire, presented in the following order:

1. Bach, J.S.: *Sonata in E Major, BWV 1035*, III. Siciliano, IV. Allegro assai (no repeats) (any edition)
****must be accompanied by piano or Smart Music****
2. One of the following:
 - a. Widor, Charles-Marie: *Suite, Op. 34*, I. Moderato (any edition)
****must be accompanied by piano or Smart Music****
 - OR b. Ryan Carter: *A Robot for a Friend* (ryancarter.org)

Final Round, at the convention in Chicago (to be performed in any order):

1. Commissioned work to be sent no later than June 1.
2. Widor, Charles-Marie: *Suite, Op. 34*, III. Romance (any edition)
3. Rodrigo, Joaquin/Edited James Galway, *Fantasia para un Gentilhombre*, IV. Canario (Schott)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

COORDINATOR:

John Lane
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609-213-8160

JAZZ FLUTE BIG BAND COMPETITION

Washington, D.C., August 13–16, 2015

The **Jazz Flute Big Band Competition** is open to students, professional flutists, and flute teachers. The Jazz Flute Big Band will consist of a minimum of 18 players (sections consisting of C flute/double on piccolo (optional), alto, bass, and contrabass flutes) performing with a rhythm section consisting of piano, bass, and drums. Winning contestants will be selected to perform pre-selected jazz arrangements. A select group of jazz soloists will be chosen from the winning contestants to be featured on improvised solos during the performance. There will be three rehearsals scheduled prior to the performance; the first will be Wednesday, August 12, 2015.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$70;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Applicants may play either C flute, piccolo, alto or bass flute on their recordings. **Recordings must not be edited, nor should they contain studio-produced effects.** Audition repertoire should be played with jazz piano, guitar, full rhythm section accompaniment, OR with a play-along recording (i.e. Aebersold, Band-in-a-Box, iRealb app).

Jazz Flute Big Band Competition audition recorded repertoire, presented in the following order:

1. “Ceora” (Lee Morgan)—Aebersold: *Invitation*, Vol. #59
2. “Groovin’ High” (John “Dizzy” Gillespie)—Aebersold: *Groovin’ High*, Vol. #43
3. “Invitation” (Bronislau Kaper/Paul Francis Webster)—Aebersold: *Invitation*, Vol. #59

Jazz improvisation is NOT REQUIRED of all applicants; however, if you wish to be considered for improvised jazz solos at the convention performance, you **MUST** improvise on your recording by playing one to two improvised choruses on each selection.

COORDINATOR

Billy Kerr

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JAZZ FLUTE MASTERCLASS
Washington D.C., August 13–16, 2015

The biennial Jazz Flute Masterclass Competition selects jazz flute players to perform at the convention. The competition is open to any player who is capable of demonstrating a high level of playing ability. Three entrants will be selected to perform in a masterclass taught by a prominent jazz performer/teacher at the convention in Washington D.C.. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at decisiondesk.com
- Pay entry fee of \$55;
- Provide biographies (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Applicants may play either C flute, piccolo, alto or bass flute on their recordings. Each selection should include one to two improvised choruses. **Recordings must not be edited, nor should they contain studio-produced effects.** Audition repertoire should be played with jazz piano, guitar, full rhythm section accompaniment, OR with a play-along recording (i.e. Aebersold, Band-in-a-Box, iRealb app).

Jazz Flute Masterclass Competition audition recorded repertoire, presented in the following order:

1. “Ceora” (Lee Morgan)—Aebersold: *Invitation*, Vol. #59
2. “Groovin’ High” (John “Dizzy” Gillespie)—Aebersold: *Groovin’ High*, Vol. #43
3. “Invitation” (Bronislau Kaper/Paul Francis Webster)—Aebersold: *Invitation*, Vol. #59

Improvisation on submitted recordings is required by all applicants on each piece.

COORDINATOR:

Bryan Kennard
216-224-3123
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MASTERCLASS PERFORMERS COMPETITION

Washington D.C., August 13–16, 2015

The Masterclass Performers Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2014–15 academic year. Teacher must be a current NFA member. Competitions are subject to all rules and regulations listed in this brochure.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Masterclass Performers Competition audition recorded repertoire, presented in the following order:

1. Vanraj Bhatia: *Night Music for Solo Flute*, I. Night Music 1, II. Song from Jammu, and III. Dance (International Opus)
2. Paul Taffanel: *Andante Pastorale et Scherzettino* (any edition) ***must be accompanied by piano or SmartMusic™

COORDINATOR

Rebecca Hovan

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NEWLY PUBLISHED MUSIC COMPETITION

Washington D.C., August 13–16, 2015

The Newly Published Music Competition is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The judges examine both the quality of the publication as well as the quality of the musical content. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed, if possible, during the 2015 convention in Washington D.C. or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. A final report listing winners, finalists, and honorable mentions will appear on the NFA's website at nfaonline.org. They will also be on display in the exhibit area during the convention (attended by more than 2,000 flutists). Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to five instruments, woodwind quintet, and pedagogical works for flute published during 2014 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2014 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, finalists, and honorable mentions will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

- All applications **MUST** contain publisher's contact information.
- NFA competitions application form is **NOT** needed.

Entries must be postmarked by January 5, 2015, and received by January 12, 2015.

COORDINATOR

Danilo Mezzadri

The University of Southern Mississippi

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ORCHESTRAL AUDITION AND MASTERCLASS COMPETITION

Washington D.C., August 13–16, 2015

The **Orchestral Audition and Masterclass Competition** is open to flutists who are age 30 or younger by the final day of the 2015 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the Washington, D.C, convention, where prizes of \$750, \$500, and \$250 will be awarded during the closing ceremonies. Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner. A masterclass will be held with winners playing the same repertoire as in the mock audition itself.

Competitions are subject to all rules and regulations listed in this brochure. Previous first-prize winners in this competition are ineligible to compete again.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$70;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form and pay competition fees online at nfaonline.org by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order on separate tracks:

1. Ludwig van Beethoven: *Symphony No. 4*, flute 1, mm. 64-72 (pick-up to E to 8 after E)
2. Paul Hindemith: *Symphonic Metamorphosis*, flute 1, III. Andantino, solo, mm. 31–end (5 measures before C to the end)
3. Sergei Prokofiev: *Symphony No.1*, “Classical,” flute 1, II. Larghetto, rehearsal 31 to 32 (B to C), and IV. Finale/Molto vivace, 6 measures after rehearsal 59 to 3 measures after 65 (3 before I to 4 before M)*
4. Nikolai Rimsky-Korsakov: *Russian Easter Overture*, flute 1, 2nd measure of A to 8 measures after C

* find piece at http://conquest.imslp.info/files/imglnks/usimg/e/ef/IMSLP19575-PMLP04505-Prokofiev_Sym1_Fls.pdf

COORDINATOR

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PICCOLO MASTERCLASS
Washington D.C., August 13–16, 2015

The biennial Piccolo Masterclass Competition selects college students to perform at the convention. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2014-15 academic year. Teacher must be a current NFA member. Competitions are subject to all rules and regulations listed in this brochure.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55
- Provide biography (300-character, not word, limit) of applicant;
- Be current member of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

All entries should be played with piano when applicable and each movement should be recorded on a separate track.

Piccolo Masterclass Competition audition recorded repertoire, presented in the following order:

1. Antonio Vivaldi: *Concerto in C Major*, RV 443, P.79, F. VI, No. 4, I. Allegro (ornamentation at the performer's discretion) (any edition)
2. Gary Schocker: *Sonata (No. 1, 2005)*, I. Change of Plans and III. Triste (Presser)

COORDINATOR
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PROFESSIONAL FLUTE CHOIR COMPETITION

Washington D.C., August 13–16, 2015

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2015 Washington, D.C., convention. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

Application process:

- Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
- Pay entry fee of \$55;
- Provide biography (300-character limit) of applicant;
- Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

All applicants must play the C flute selection. The piccolo, alto, bass and contrabass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire, presented in the following order by ALL applicants:

C flute: Eric Ewazen: *Sonata No. 2 for Flute and Piano*, III. Allegro giocoso (Presser)

If applicant wishes to perform on piccolo, alto, bass, or contrabass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Jean-Michel Damase: *Insectes*, II. Allegretto ritmico (Billaudot)

Alto flute: Peter Senchuk, *Alto Flute Concerto*, I. Driving (Forest Glade Music)

Bass flute: Bill Douglas, tr. C. Potter, *Karuna* for bass flute and piano (Falls House)

Contrabass flute: Gary Schocker, *Small Sonata for a Large Flute*, II. Cantabile (Falls House)

COORDINATOR

Shauna Thompson

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YOUNG ARTIST COMPETITION
Washington, D.C., August 13-16, 2015

The 37th annual **Young Artist Competition** is for outstanding flutists. A jury will select 15 preliminary round competitors on the basis of the recorded round. These competitors will perform an unaccompanied live audition in Washington, D.C., on Wednesday, August 12, 2015. Judges will select six semifinalists from the quarterfinal round to compete at the 2015 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semifinal and final rounds, although contestants may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. *Prize monies will be paid by check in U.S. dollars, not by wire transfer or by other specialized financial services. Conversion of funds is the responsibility of each prize winner.* The NFA will present the first-prize winner in a performance at its 2016 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2015 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION. PLEASE CHECK THE APPLICATION PROCESS CAREFULLY.**

Application process:

1. Complete NFA competitions application form, located at nfaonline.org/Annual-Convention/Competitions/;
2. Submit final round repertoire online at nfaonline.org/Annual-Convention/Competitions/ (see repertoire guidelines and rules below);
3. Pay entry fee of \$85;
4. Provide biographies (300-character limit) of applicant;
5. Be current members of the NFA.

All applicants must submit their completed entry form, upload recordings, and pay competition fees online at nfaonline.org/Annual-Convention/Competitions/ by 5 p.m. Eastern Standard Time, Tuesday, February 17, 2015.

Qualifying round recorded audition repertoire, presented in the following order:

(accompanied repertoire must be recorded with piano accompaniment)

1. W.A. Mozart: *Andante in C* (cadenza is optional) (Henle Verlag)
2. Robert Muczynski: *Three Preludes*, III. Allegro molto Schirmer)
3. Carl Reinecke: *Sonata "Undine," Op. 167*, I. Allegro (with repeats) and IV. Allegro molto (Schott)

Quarterfinal round repertoire, to be performed unaccompanied on Wednesday, August 12, 2015, in Washington, D.C.:

1. Claude Debussy: *Syrinx* (Little Piper)
2. Boismortier *Solo Suite in E Minor. Op. 35*, No.1, I. Prelude, II. Allemande, and III. Rondeau 'Les Charites' (Billaudot or Schott) (without repeats)
3. Niccolò Paganini: *Twenty-four Caprices, Op. 1, No. 5* (International)

Semifinal audition repertoire, at the convention in Washington, D.C.:

1. Newly commissioned work for the competition (music will be sent in June)
2. Georg Philipp Telemann: *Sonata in F minor, TWV 41: f1*, I. Allegro cantabile and II. Allegro (with repeats and ornamentation at performer's discretion) (International)
3. Luigi Cortese: *Introduction and Allegro, op. 40* (Ricordi)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers. If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory or consult the advertisers in *The Flutist Quarterly*.

Final audition repertoire, at the convention in Washington, D.C.: **total maximum time is 25 minutes** (including time between movements, etc.). Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of **recorded, quarterfinal, or semifinal repertoire or any concerti**. Please time your program carefully, as all contestants will be stopped after 25 minutes. Performers may omit repeats, long introductions or interludes in the piano score, or entire selected movements or variations. Otherwise, cuts are not permitted in the final round repertoire selection. The entire proposed program should come in under the 25-minute maximum (including time between movements, pieces, etc.). Since the YAC is primarily a C-flute competition, the vast majority of final round repertoire must be performed on C-flute. Works must be unaccompanied OR accompanied by piano (e.g. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. **Contestants shall be bound by their original selections.**

COORDINATOR

Jeremy Benson

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FRANCES BLAISDELL CONVENTION SCHOLARSHIP

Washington, D.C., August 13–16, 2015

Created to honor Frances Blaisdell for her achievements as a pioneer female flutist and for her lifelong generosity in assisting young flutists, this scholarship provides financial assistance to a flutist who meets the competition's criteria to attend the NFA convention.

For more information about the Frances Blaisdell Convention Scholarship, and for an online application form, visit nfaonline.org. Choose the "Annual Convention" tab and select "Scholarships" from the menu at the left.

Entries must be received by May 1, 2015

COORDINATOR

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MYRNA BROWN INTERNATIONAL SCHOLARSHIP

Washington, D.C., August 13–16, 2015

Created to honor Myrna Brown for her dedication and devotion to the NFA, this scholarship provides financial assistance to a flutist who meets the competition’s criteria to attend the NFA convention.

For more information about the Myrna Brown International Scholarship, visit nfaonline.org. Choose the “Annual Convention” tab and select “Scholarships” from the menu at the left.

Entries must be received by November 1, 2014

COORDINATOR

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CALL FOR PROPOSALS:
Out of Many, One
Washington, D.C., August 13–16, 2015

We come from many countries and backgrounds for a common purpose: to share our music with each other. The 2015 National Flute Association Convention will be held in Washington, D.C., the ultimate national stage to demonstrate how today’s flutists are advocating for the arts, enriching lives through music, and engaging new audiences. A visit to Washington, D.C., can include the chance to experience the best that our country has to offer: monuments for reflection, gardens and parks for beauty, museums for lifelong learning, people from every background and country, and the energizing center of democracy and collaboration. On August 13–16, 2015, thousands of flutists will gather to celebrate the beauty, inspiration, diversity, lifelong learning, and collaboration that we share. We invite you to join us!

Advocating for the Arts

The world is filled with flutists who are leaders in their communities—catalysts for change, those who spread the message of the importance of music in our schools and in our society. Current times are challenging, and we would love to hear your stories of success with advocacy and inclusion. How have you advocated for arts in education or for music in your community?

Enriching Lives through Music

We all know the power of music to enrich lives, bridge differences, and inspire greatness. At this convention, we would like to highlight performances or projects that have enriched others through music. We will be programming the ever popular Pedagogy Potpourri series, so if you have a teaching idea that works for you, consider sharing it with others.

Engaging New Audiences

Musicians are always looking for new ways to attract audiences with engaging new repertoire or interactive concert formats to make the experiences memorable. Show us your new and creative ways of bringing a performance to life or your latest exciting project. Together with Assistant Program Chair Jan Angus and with the many NFA committee members who volunteer their time and expertise, I welcome your proposals for the 2015 Convention.

How to Submit Proposals

Proposals are due by 11:59 p.m. CDT on Wednesday, October 1, 2014. Please note: This year we are moving to an all-electronic submission process. Please submit your proposal via the online proposal form available in the “Annual Convention” section of nfaonline.org. You will now be able to upload an audio file with your proposal online through Box.com. Audio/visual needs must be listed on the proposal form to be considered and are subject to budgetary restraints.

Flute choir proposals must be submitted via the online proposal form as well, by 11:59 p.m. CST on Monday, November 17, 2014. Flute choir directors should include an audio file (no videos) with three to five selections that best represent the choir. These selections must have been recorded no later than 15 months prior to your submission but do not have to include your proposed selections. Invited choirs will be allotted 30 minutes, which includes speaking, setup, and transition time. The proposal should include all music to be performed with exact timings and composers’ and arrangers’ information. If invited, the choir’s performance date and time will be determined by the program chair.

We look forward to hearing your ideas!

—Joanna Bassett, Program Chair
pcnfa2015@gmail.com