

The 2018 National Flute Association Competitions

Baroque Flute Artist Competition

The triennial **Baroque Flute Artist Competition** is for outstanding performers on baroque flute. Six entrants will be chosen to compete at the NFA Convention. A panel of judges will then select three of these contestants to compete in the final round. The NFA will provide a harpsichordist for the semifinal and final rounds, although contestants may bring a harpsichordist at their own expense.

All repertoire must be performed on Baroque flute/traverso (with harpsichord when basso continuo is specified). All pieces should be played with repeats as written, with ornamentation at the performer's discretion.

Cash prizes of \$1,500, \$750, and \$400 co-sponsored by the David Hart Fund and the NFA Endowment Fund will be awarded to the finalists, as well as \$100 to each semifinalist not chosen as a finalist.

All entrants must be 35 years of age or younger by the last day of the convention (born on or after August 13, 1982). Entrants will be required to show proof of age at the convention. Previous first-place winners of this competition are ineligible to compete.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Georg Philipp Telemann, Methodical Sonata No. 4 in D Major, I. Andante, II. Presto (any edition, record the fully ornamented version, where applicable)
- François Couperin, Premiere Concert, I. Prelude (no repeat), II. Allemande (both repeats) (any edition)
- Johann Joachim Quantz, Capriccio in F Major (any edition)

Accompanied repertoire must be recorded with harpsichord accompaniment.

Semifinal Round Repertoire

This repertoire will be presented at the 2018 NFA Convention.

- Giovanni Benedetto Platti, Sonata in G Major Op. 3, No. 6, I. Adagio, IV. Arietta con Variazioni (all repeats) (any edition)
- J.S. Bach, Sonata in E Major, BWV 1035, I. Adagio ma non tanto, II. Allegro (first repeat only) (any edition)
- Jean-Marie Leclair, Sonata in E Minor, Op. 9, No. 2, II. Allemanda (first repeat only) (any edition)
- C.P.E. Bach, Sonata in A Minor, Wq. 132, I. Poco Adagio, II. Allegro (first repeat only) (any edition)

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of recorded round or semifinal round repertoire or any repertoire that contains keyboard reductions of ensemble accompaniments (i.e. concerti). One piece of the final round repertoire must be unaccompanied. Each program should be a maximum of 25 minutes. Please time your program carefully, as all contestants will be stopped after 25 minutes. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Finalists will be bound by their original selections.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Leela Breithaupt

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Convention Performers Competition

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform at the 2018 NFA Convention on a program devoted to music that has been published within the past year and pre-selected from winners of the Newly Published Music Competition. The NFA will provide a pianist for the convention performance, although winners may bring a pianist at their own expense. Entrants are eligible to win this competition a maximum of two times.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Blaž Pucihar, Rituals (Pucihar Music)
- Gustav Mahler, arr. Kornfeil, ed. Pahud, Wer hat dies Liedel erdacht? Five Selected Songs, II. Von der Jugend, V. Oft denk' ich, sie sind nur ausgegangen! (Universal Edition)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Whitney O'Neal

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High School Soloist Competition

The 34th annual **High School Soloist Competition** will feature eight finalists (selected based on their recorded round audition) competing at the 2018 NFA Convention. Cash prizes of \$1,000, \$500, and \$300 will be awarded to the finalists. In addition, the \$400 Geoffrey Gilbert Scholarship will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$100 Deveau Scholarship will be awarded to the finalist who gives the best performance of the new work commissioned by the NFA for this competition. All finalists must be available for the duration of the convention as the first-place winner will perform a recital on Sunday.

In addition to the eight finalists, three flutists will be selected from the recorded round to participate in the High School Masterclass at the 2018 NFA Convention. Other entrants may, upon unanimous recommendation from the recorded round judges, receive certificates of merit in recognition of the high quality of their work.

All entrants must have been full-time students enrolled in an accredited institution during the 2017-2018 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Entrants will be required to show proof of age at the convention. Previous first-place winners of this competition are ineligible to compete.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Philippe Gaubert, Fantaisie (any edition)
- Daniel Dorff, Sonata (Three Lakes), III. Salmon Lake (Theodore Presser Company)

Accompanied repertoire must be recorded with piano accompaniment.

Final Round Repertoire

This repertoire will be presented at the 2018 NFA Convention in the order of the finalist's choosing.

- NFA commissioned work to be sent to finalists no later than June 1
- C.P.E. Bach, Sonata in A Minor, Wq. 132 (or H. 562), III. Allegro (any edition)
- Paul Taffanel, Andante Pastoral et Scherzettino (any edition)

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

John Lane

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Jazz Artist Competition

The biennial **Jazz Artist Competition** is open to all flutists. Three entrants will be selected to compete during the 2018 NFA Convention as jazz soloists with a rhythm section (provided by the NFA) consisting of piano, bass, and drums. Cash prizes of \$1,500, \$750, and \$400 will be awarded to the finalists.

Entrants may play either piccolo, C flute, alto flute, or bass flute on their recordings. Each selection must include one or two improvised choruses. Audition repertoire should be played with jazz piano, guitar, or full rhythm section accompaniment, OR with a play-along recording (ie. Aegersold, Band-in-a-Box, iRealb).

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Miles Davis, "Donna Lee" from *Charlie Parker-All Bird: Volume 6* (Jamey Aebersold Jazz)
- Antonio Carlos Jobim, "Wave" from *Jazz Bossa Novas: Volume 31* (Jamey Aebersold Jazz)
- Juan Tizol, "Perdido" from *Duke Ellington: Volume 12* (Jamey Aebersold Jazz)

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of recorded round repertoire. Each program should be a maximum of 25 minutes (including time between movements, pieces, applause, etc.). Please time your program carefully, as all finalists will be stopped after 25 minutes. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers must accompany the application. Finalists will be bound by their original selections.

* Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.

COORDINATOR

Ernesto Fernandez

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Piccolo Artist Competition

The biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. Six semifinalists will be selected to compete at the 2018 NFA Convention based on their recorded audition. Three of the semifinalists will then be chosen to perform in a convention recital. The NFA will provide a pianist for the semifinal and final rounds, although contestants may bring a pianist at their own expense.

Cash prizes of \$1500, \$750, and \$250 will be awarded to the finalists, as well as \$100 to each semifinalist not chosen as a finalist. A \$100 award will be given to the competition finalist who gives the best performance of the newly commissioned work.

All entrants must be 30 years of age or younger by the last day of the convention (born on or after August 13, 1987). Previous first-place winners of this competition are ineligible to compete.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Antonio Vivaldi, Concerto in C Major, RV 443, Movement I (any edition)
- Lowell Liebermann, Piccolo Concerto, Movement II
- Mike Mower, Sonata, Movement I

Semifinal Round Repertoire

This repertoire will be presented at the 2018 NFA Convention.

- NFA commissioned work to be sent to semifinalists no later than June 1
- Antonio Vivaldi, Concerto in C Major, RV 443, Movement II, Movement III (any edition)
- Michael Daugherty, The High and the Mighty

Accompanied repertoire must be recorded with piano accompaniment.

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of recorded round or semifinal round repertoire. However, since repertoire for the piccolo is limited, keyboard reductions for concerti will be allowed, as well as one piccolo transcription, if desired. Each program should be a maximum of 25 minutes (including time between movements, pieces, applause, etc.). Please time your program carefully, as all finalists will be stopped after 25 minutes. Final round repertoire, including titles, movements, exact timings,

composer's dates, and publishers must accompany the application. Finalists will be bound by their original selections.

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COORDINATOR

Zachariah Galatis

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Young Artist Competition

The 40th annual **Young Artist Competition** for outstanding flutists will include 15 qualifying round contestants competing at the 2018 NFA Convention. These contestants will perform an unaccompanied audition on Wednesday (the day prior to the start of the convention). A panel of judges will select six of these contestants to compete in the semifinal round and will then choose three finalists to appear in a recital. The NFA will provide a pianist for the semifinal and final rounds, although contestants may bring a pianist at their own expense.

Cash prizes of \$6,000, \$3,000, and \$1,500 will be awarded to the finalists, as well as \$100 to each semifinalist not chosen as a finalist. The NFA will present the first-prize winner in a performance at its 2019 convention and honor the winner in The Flutist Quarterly.

NEW THIS YEAR – The first-prize winner will be awarded a grant up to \$3,000 to fund a project developed by the winner to advance their flute playing/teaching career. The project may consist of a concert tour, debut recital, audio/video recording, or some other similar type of professional project.

All entrants must be 30 years of age or younger by the last day of the convention (born on or after August 13, 1987). Entrants will be required to show proof of age at the convention. Previous first-place winners of this competition are ineligible to compete.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$85 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. Movements may be uploaded separately if you choose. All uploaded files must be audio recordings. No videos are allowed.

- Georg Philipp Telemann, Fantasie in F-sharp Minor, TWV 40:11 (with repeats and ornamentation at performer's discretion) (Barenreiter)
- Frank Martin, Ballade (Universal)

- Eldin Burton, Sonatina, I. Allegro grazioso, II. Andantino Sognando, III. Allegro giocoso (Fischer)

Accompanied repertoire must be recorded with piano accompaniment.

Quarterfinal Round Repertoire

This repertoire will be presented at the 2018 NFA Convention.

- Sigfrid Karg-Elert, Sonata Appassionata, Op. 140 (Little Piper)
- Marilyn Bliss, Murali for solo flute (2004) (American Composers Alliance)
- Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 3 in G Major (any edition)

Semifinal Round Repertoire

This repertoire will be presented at the 2018 NFA Convention.

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Gabriel Grovlez, Romance et Scherzo (Masters Music)
- Lowell Lieberman, Sonata for flute and piano, Op. 23, I. Lento con rubato, II. Presto energico (Theodore Presser Company)

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of recorded round, quarterfinal round, or semifinal round repertoire. Single-movement works originally written for flute with orchestra (e.g., Martin Ballade, Mozart Andante, Griffes Poem) may be performed, but all or part of multi-movement concerti (Ibert, Jolivet, or Nielsen concertos, for example) may not be included on the program. Each program should be a maximum of 25 minutes. Please time your program carefully, as all contestants will be stopped after 25 minutes. Performers may omit repeats, long introductions or interludes in the piano score, or entire selected movements or variations. Otherwise, cuts are not permitted in the final round repertoire selection. Since the YAC is primarily a C flute competition, the vast majority of final round repertoire must be performed on C flute. Works must be unaccompanied OR accompanied by piano (i.e. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Finalists will be bound by their original selections.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Jeremy Benson

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Baroque Flute Masterclass Competition

The triennial **Baroque Flute Masterclass Competition** selects three baroque flutists to perform for a master teacher at the NFA convention. This competition is open to all flutists.

This competition will next be held for the 2020 NFA convention in Dallas, Texas. Competition repertoire will be announced in August 2019.

Jazz Flute Masterclass Competition

The biennial **Jazz Flute Masterclass Competition** selects three jazz flutists to perform for a master teacher at the NFA convention. This competition is open to all flutists.

This competition will next be held for the 2019 NFA convention in Salt Lake City, Utah. Competition repertoire will be announced in August 2018.

Masterclass Performers Competition

The **Masterclass Performers Competition** will select college flutists to perform in masterclasses for András Adorján and Walfrid Kujala at the 2018 NFA Convention. This competition is open to any flutist who has been a full-time undergraduate or graduate student enrolled in an accredited college, university, or conservatory during the 2017-2018 academic year.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C.P.E. Bach, Sonata in A Minor for flute alone, I. Poco Adagio, III. Allegro (no repeat) (any edition)
- Paul Hindemith, Sonata for flute and piano, I. Heiter Bewegt (Schott Music)

Accompanied repertoire must be recorded with piano accompaniment.

Masterclass Repertoire

Each entrant must include three choices for masterclass repertoire, in order of preference, to perform should they be selected as a winner of the competition. Titles, movements, composer names, composer's dates, and exact timings must accompany the application. Participants will be bound by their original selections.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Rebecca Dunnell

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Orchestral Audition Masterclass Competition

The **Orchestral Audition Masterclass Competition** is open to flutists who will be 30 years of age or younger by the last day of the convention (born on or after August 13, 1987). Entrants will be required to show proof of age at the convention. Three finalists will be chosen to perform a mock audition and perform in a masterclass for Sharon Sparrow at the 2018 NFA Convention. Cash prizes of \$1,000, \$750, and \$500 will be awarded. Previous first-place winners of this competition are ineligible to compete.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$70 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Peter Ilyitch Tchaikovsky, Symphony No. 4 in F Minor, Op. 36, flute 1, Movement III, 17 measures before rehearsal E to 10 measures after rehearsal E
- J.S. Bach, Mass in B Minor, flute 1, No. 7, *Domine Deus*, measure 1 through measure 20
- Ludwig van Beethoven, Symphony No. 3 in E-flat Major, "Eroica," flute 1, Movement IV, measure 173 through measure 200
- Maurice Ravel, Boléro, flute 1, measure 5 through measure 21

Accompaniment is not required for this competition.

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COORDINATOR

Martha Long
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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Piccolo Orchestral Audition Masterclass Competition

The biennial **Piccolo Orchestral Audition Masterclass Competition** is open to outstanding players of the piccolo. Three finalists will be chosen to perform a mock audition and perform for a master teacher at the NFA convention. All entrants must be 30 years of age or younger by the last day of the convention (born on or after August 5, 1988).

This competition will next be held for the 2019 NFA convention in Salt Lake City, Utah. Competition repertoire will be announced in August 2018.

Collegiate Flute Choir Competition

The **Collegiate Flute Choir Competition** will select college flutists to perform in the Collegiate Flute Choir with conductor Jim Walker at the 2018 NFA Convention. All entrants must be full-time undergraduate students enrolled in an accredited college, university, or conservatory during the 2017–2018 academic year.

All entrants must play the C flute selection. Those wishing to perform on piccolo, alto flute, bass flute, or contrabass flute should include the corresponding repertoire below.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Otar Gordeli, Concerto for Flute and Orchestra (cut version as marked in Progress Press edition)

Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Antonio Vivaldi, Piccolo Concerto in C Major, RV 443, III. Allegro Molto (Theodore Presser Company)
- Alto, Bass, & Contrabass: Paul Hindemith, Acht Stücke, I. Gemächlich, leicht bewegt, II. Scherzando, VI. Lied, leicht bewegt, VII. Rezitativ (Schott Music)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Deanna Little
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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

High School Flute Choir Competition

The **High School Flute Choir Competition** will select high school flutists to perform in the High School Flute Choir with conductor George Pope at the 2018 NFA Convention. All entrants must have been full-time students enrolled in an accredited institution during the 2017-2018 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Entrants will be required to

show proof of age at the convention. Students selected to participate in the High School Flute Choir may be required to attend a rehearsal on Wednesday (the day prior to the start of the convention).

All entrants must play the C flute selection. Entrants wishing to perform on piccolo must include the corresponding repertoire below. Entrants chosen to participate in the High School Flute Choir at convention may be requested to perform on alto and/or bass flute. Demonstrating proficiency on either or both instruments may increase your chances of being accepted into the ensemble. Accepted students will be asked to bring an alto or bass flute if they have access to one or if their private teachers have access to one. Please note that additional alto and bass flutes will be on hand for selected performers to use if necessary.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Eldin Burton, Sonatina for flute and piano, I. Allegretto grazioso (Carl Fischer)
- C Flute: Joachim Andersen, 24 Etudes for Flute Op. 33, No. 19 in E-flat Major (no repeats) (any edition)

Entrants wishing to perform on piccolo in the flute choir must also add the following to their audition recording.

- Piccolo: Melvin Lauf, Jr., Angel of Victory, III. Flight of an Angel (Flute.Net Publications)

Entrants chosen to participate in the High School Flute Choir at convention may be requested to perform on alto and/or bass flute. Demonstrating proficiency on either or both instruments may increase your chances of being accepted into the ensemble.

- Alto & Bass: Phyllis Avidan Louke, excerpts from Of Wizards and Witches, 3. Zoom Goes the Broom (Alry Publications)

Applicants should play from measures 192-end, include all written cues (bass flute cues in the alto flute part at letter D) and skip any rests that are larger than a full bar. The tempo marking for these excerpts is Con moto, quarter note = 112.

[Link to the alto flute excerpt](#)

[Link to the bass flute excerpt](#)

Accompanied repertoire must be recorded with piano accompaniment.

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COORDINATOR

Dan Parasky

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Jazz Flute Big Band Competition

The biennial **Jazz Flute Big Band Competition** is open to all flutists. A minimum of 18 entrants will be selected to perform in a jazz flute big band during the NFA convention. A select group of soloists will be chosen from the winning entrants to be featured on improvised solos during the performance.

This competition will next be held for the 2019 NFA convention in Salt Lake City, Utah. Competition repertoire will be announced in August 2018.

Professional Flute Choir Competition

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A panel of judges will select a minimum of 14 flutists to perform in the Professional Flute Choir with conductor John Bailey at the 2018 NFA Convention.

All entrants must play the C flute selection. Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir should include the corresponding repertoire below.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$55 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Eugene Bozza, Image (Leduc)

Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Michael Daugherty, The High and the Mighty, Movement I (Peermusic)
- Alto: Phyllis Louke, Big Sky, I. Big Sky II. Riding the Range (ALRY)
- Bass & Contrabass: Matt Doran, Four Fancies, III. Andante (ALRY)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Shauna Thompson

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C.R.E.A.T.E. Project Competition

The biennial **C.R.E.A.T.E. Project Competition** (formerly known as the Arts Venture Competition) is designed to reward new thinking and viable, innovative ideas. The new title, Creating Resources through Engagement, Artistry, Teamwork, and Entrepreneurship, encourages flutists to take concrete steps toward giving their ideas life.

The competition seeks projects that approach performance and education in a new way (often through collaboration with communities or other genres or media). Examples of projects that are well suited for the C.R.E.A.T.E Project Competition include, but are not limited to, collaboration with community arts organizations, an online course, a series of performances, an outreach program, etc. Finalists' projects will demonstrate creativity, added value to the flute, and greater musical communities, as well as potential for long-term success.

Entrants may be individuals or teams of up to three people. Teams must include at least one flutist. Entrants are expected to submit multimedia materials that display the full scope of the project, including what has already been accomplished as well as projected goals and successes. Submitted materials may include video (no more than three minutes in length), audio, informational graphics, and documents. All entries must include a current and projected budget, and indication of any outside grant sources or awards. Four finalists will attend the NFA Convention to give a 15-minute presentation summarizing their proposed project to a panel of judges. Finalists will be expected to present a budget and supporting materials on the first day of the convention for the judges to study in advance of their presentations. The winner or winning team will be awarded a \$2,000 project grant. The winner must submit a report documenting how the grant funds were allocated. The winner will also be required to present a report of their project at the following year's convention as part of the Career and Artistic Development Committee's MiniConference.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry
- \$70 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

*** Competitions are subject to all rules and regulations on this page as well as the 2018 General Competition Information and Rules and Regulations. Incomplete entries will be subject to disqualification.**

COORDINATOR

Morgann E. Davis

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Flute Choir Composition Competition

The **Flute Choir Composition Competition** is for composers who write original works for flute choir/flute orchestra. Compositions may be a maximum of twelve minutes and must include a minimum of six parts, including any combination of instrumentation of piccolo, C flute, alto flute, bass flute, and optional contrabass flute. At a minimum, the composition must include parts for C flute, alto flute and bass flute. This annual competition requires one work each year to be premiered by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation. The winning composer will be awarded a \$2,000 cash prize and their composition will be performed by the Professional Flute Choir during the 2018 NFA Convention. The winning publication will also be displayed in the exhibit hall during the convention and deposited in the NFA Music Library at the University of Arizona.

By submitting an application to this competition, you are attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility. Submissions are judged anonymously. Remove any identifying composer or copyright information from submitted scores, parts, and sound files.

Entrants must provide an electronic sound file (MP3 or WAV) or a “reading” recording of the submitted work. Entrants waive all rights to the convention premiere performance, including broadcasting and recording. The composition remains property of the composer who may enter into a contract with a publisher in advance of the convention but may not sell or distribute this work until after it has received its premiere at the convention.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register); membership is not required for non-flutist composers
Flutists chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018. Membership and convention registration is not required for non-flutist composers.
- Completed entry – one copy of the score and parts, without any identifying composer or copyright information; short essay explaining composition; electronic sound files (MP3 or WAV) of your work
- \$20 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

Debbie Gilbert
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Graduate Research Competition

The **Graduate Research Competition** promotes the value of research and exposes new and important scholarly work to an interested audience. A panel will select up to two winners for their outstanding contributions to flute study based on the quality of their research, abstract, and proposal. Entrants must have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration must be original research and not previously published. Applicants who have previously presented or applied to present materials from their graduate research at an

NFA convention must submit a proposal that is significantly different from their previous presentation. The proposal should note the other presentation and explain how this one differs. Each winner will be invited to give a 25-minute presentation summarizing the important contributions of their dissertation/thesis/treatise/project at the 2018 NFA Convention. The winners' abstracts will be published in The Flutist Quarterly. Each dissertation/thesis/treatise will be deposited in the NFA Music Library at the University of Arizona after review.

Competition Requirements*

- NFA membership - all flutists must be current NFA members at the time the entry is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2018) and register for the convention by July 1, 2018.
- Completed entry - abstract, table of contents, a sample chapter, and a detailed proposal of a 25-minute presentation (PDFs preferred)
- Do not include your name or affiliation on the proposal, table of contents, chapter, or abstract.
- One BOUND copy of the doctoral dissertation/thesis/ treatise mailed to Julie Hobbs, Graduate Research Competition coordinator, at the address below
- Regular mail materials must be postmarked by February 13, 2018, and received by February 21, 2018.
- \$20 entry fee (paid during submission process)

All entrants must submit their entry, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 13, 2018.

*** Competitions are subject to all rules and regulations on this page as well as the [2018 General Competition Information and Rules and Regulations](#). Incomplete entries will be subject to disqualification.**

COORDINATOR

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Newly Published Music Competition

The **Newly Published Music Competition** is for commercially published works. While anyone may submit a work, the competition recognizes the publisher. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The panel of judges considers both the quality of the publication and the quality of the musical content.

The winning publications will be performed, if possible, during the 2018 NFA Convention or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. Winners, finalists, and honorable mentions will be recognized on the NFA's website, displayed in the exhibit hall during the convention, and deposited in the NFA Music Library at the University of Arizona. Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to five instruments, woodwind quintet, and pedagogical works for flute published during 2017 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2017 copyright mark must be accompanied by a statement attesting that the work will receive its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility.

Please note that the term “flute” means any member of the transverse flute family including the piccolo and baroque traverso. This competition does not consider works for the recorder or whistle-like instruments. The term “keyboard” means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer’s or editor’s intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Recordings cannot be returned.

All submissions become the property of the NFA. Submissions not deposited in the NFA Music Library will be given to local libraries and flute clubs after the convention.

Competition Requirements*

- Publisher’s contact information
- Copy of score and parts
- Recording of the work (encouraged but not required)

Entries must be postmarked by January 8, 2018 and received by January 15, 2018.

*** Competitions are subject to all rules and regulations on this page as well as the 2018 General Competition Information and Rules and Regulations. Incomplete entries will be subject to disqualification.**

COORDINATOR

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