



2027 Competition Repertoire

55th Annual National Flute Association Convention

August 5–8, 2027 | Minneapolis, MN

Solo Competitions

Baroque Flute Artist

Recorded Round (*all ornamentation at your discretion*)

- Carl Philipp Emanuel Bach: Sonata in A Minor, Wq. 132 (IMSLP/Any edition)
 - I. Poco Adagio
 - III. Allegro (first repeat only)
- Joseph Bodin de Boismortier: Premiere Suite in E minor, Op. 35 (IMSLP/Any edition)
 - I. Prelude (first repeat only)
 - III. Rondeau "Les Charites"
- Anna Bon: Flute Sonata in D Major, Op. 1 No. 4 (IMSLP/Any edition)
 - II. Andante
 - III. Allegro assai (all repeats)

Semifinal Round (*all ornamentation at your discretion*)

- Giovanni Benedetto Platti: Flute Sonata in A major Op. 3 No. 4 (IMSLP/Any edition)
 - I. Grave e cantabile
 - II. Allegro (all repeats)
- Johann Sebastian Bach: Partita in A Minor BWV 1013 (IMSLP/Any edition)
 - II. Corrente (all repeats)
- Jacques-Martin Hotteterre: Suite in G major Op. 2 No. 3 (IMSLP/Any edition)
 - I. Allemande 'La Cascade de saint Cloud'
 - IV. Rondeau Le Paintif
 - VI. Gigue 'L'italienne' (all repeats)

Final Round

- 25 minute program of the finalists' choice. See website for more details.

Convention Performers

Recorded Round

- Başak Ersöz, *Lament and Black Sea Dance for Solo Flute* (Edition: Scherzo Editions)
- Matthew R. Durrant, *Sonata for flute and piano*, Movements 2 and 3 (Edition: ALRY)

High School Soloist

Recorded Round

- Joachim Anderson, *Die Zauberflöte, Op. 45* (Edition: Zimmerman)
- Adolphus Hailstork, *Pied Piper of Harlem* (Edition: International Opus)
 - Here Come De Piper....
- Johannes Donjon, *Offertoire, Op. 12* (Billaudot OR Cavally)

Final Round

- Frédéric Chopin, *Variations on a Theme by Rossini* (Edition: Schott)
- Eldin Burton, *Sonatina* (Edition: Carl Fischer)
 - Allegretto grazioso
 - Andantino sognando
 - Allegro giocoso: quasi fandango
- NFA Commissioned Work

Young Artist

Recorded Round

- Clara Schumann, *Romances for violin and piano Op.22* (Edition: Presser)
 - I. Andante Molto
 - III. Leidenschaftlich schnell
- Valerie Coleman, *Fanmi Imen* (Edition: Presser)
- Malcolm Arnold, *Fantasy for flute Op. 89* (Edition: Faber Music)

Quarterfinal Round

- Boismortier, *Suite in B minor Op.35* (Urtext Edition: Schott or Peters)
 - Prelude (no repeats)
 - Rondo
 - Fantasie
- Reena Esmail, *Pathways of Desire* (<https://www.reenaesmail.com/product/pathways-of-desire/>)
 - Mvt. I
 - Mvt. III
- Saverio Mercadante, *Aria and Variations on 'La ci darem la mano' from Don Giovanni by Mozart for solo flute* (Edition: Gerard Billaudot - 10 Arias)

Semifinal Round

- Sofia Gubaidulina, *Sounds of the Forest* (Edition: Sikorski)
- Karg Elert, *Sinfonische Kanzone, Op. 114* (Edition: Zimmermann)
- NFA Commissioned Work

Final Round

- 25 minute program of the finalists' choice. See website for more details.

Junior Soloist

Recorded Round

- Cécile Chaminade, *Mignonne* from *Three Pieces*; with piano (any edition)
- Michel Blavet, *Sonata Op. 2 No. 2* (any edition)
 - III. Gavotta "Les Caquets" (Please take the first repeat, do not take the second repeat.)

Final Round

- Germaine Tailleferre, *Forlane* (Edition: Schott - Flute Music by Female Composers)
- Moritz Moszkowski, *Spanish Dances, Op. 12* (Edition: Kalmus)
 - No. 2, Moderato

Masterclass Competitions

Adult Amateur Virtual Masterclass

Recorded Round

Advanced Category:

- Raimundo Pineda, *El Bachiano*
(<https://raimundopineda.wixsite.com/updated/el-bachiano-soloflute>)
- Albert Perillhou, *Ballade for Flute and Piano* (Edition: Schirmer, ed. Moyse)

Intermediate Category:

- Marin Marais, *Les Folies d'Espagne* (any edition***)
 - Mvmts: I (theme), III, IV, VIII, XXIII (recorded together in one unedited take)
 - ***In E minor ONLY. Cross-reference this linked score for correct variation numbers:
https://s9.imslp.org/files/imglnks/usimg/8/89/IMSLP17152-Marais_-_Les_Folies_d'Espagne.pdf
- Cécile Chaminade, *Serenade aux Etoiles, Op. 142* (any edition)

Novice Category:

- Katherine Hoover, *Kokopeli* (Papadena Press)
- Emile Pessard, *Andalouse for flute and piano, Op. 20* (any edition)

Jazz Flute Masterclass

Recorded Round

- Freddie Hubbard, *"Up Jumped Spring" from Freddie Hubbard, Volume 60* (Edition: Jamey Aebersold Jazz)
- Charlie Parker, *"Blues for Alice", from Four & More, Volume 65* (Edition: Jamey Aebersold Jazz)
- Wayne Shorter, *"Black Nile" from Wayne Shorter, Volume 33* (Edition: Jamey Aebersold Jazz)

Masterclass Performers

Recorded Round

- Leanna Keith, *"Home" for solo flute* (Edition: ALRY - 21st Century Masterworks)
- Alfredo Casella, *Barcarola et Scherzo, Op. 4* (Edition: Salabert/IMSLP)
 - Barcarola

Orchestral Audition & Masterclass

Recorded Round

- JS Bach, *Mass in B Minor*; *BWV 232 Part IV, No. 24, Benedictus*
 - bars 1-12
- Gustav Mahler, *Symphony No. 10*
 - Mvt. V, bars 27-45
- Sergei Prokofiev, *Peter and the Wolf*
 - Rehearsal [2] to Rehearsal [4]
 - Rehearsal [8] to Rehearsal [9]
- Maurice Ravel, *Bolero*
 - flute 1, bars 5-21
- Igor Stravinsky, *Chant du Rossignol*
 - Rehearsal [38] to 8 bars after rehearsal [39]

Piccolo Orchestral Audition & Masterclass

Recorded Round

- Francis Poulenc, *Flute Sonata*
 - Mvt II “Cantilena”, beginning through measure 34
 - This is to be played on piccolo, no piano accompaniment
- Hector Berlioz, *Symphonie Fantastique*
 - Mvt. V “Witches Sabbath”, Rehearsal 63-rehearsal 65
- Mikhail Ippolitov-Ivanov, *Procession of the Sardar from Caucasian Sketches*
 - Opening through letter B
- Dmitri Shostakovich, *Symphony No. 6*
 - Mvt. I, 3 measures after 8 through first bar of 10

Flute Choir Competitions

Junior Flute Choir - *NEW in 2027!*

Recorded Round

- FLUTE: Enrique Granados, 4 Spanish Cameos (Edition: Southern Music Co.)
 - Mvts 1 and 2
- PICCOLO: Eugene Damare, *Tarantelle Op. 391* (Edition: Billaudot)

High School Flute Choir

Recorded Round

- PICCOLO: Antonio Vivaldi, *Piccolo Concerto in C Major RV 443* (any edition)
 - Mvt. 2 Largo (take all repeats, ornamentation optional).
- FLUTE: Ian Clarke, *Hypnosis* (Edition: IC Music)
- ALTO/BASS/CONTRA: Nicole Chamberlain, *Imperial Topaz* (Edition: Spotted Rocket)

Collegiate Flute Choir

Recorded Round

- PICCOLO: Hong-Da Chin, *Mimosa for Piccolo Solo* (self-published by Hong-Da Chin)
- FLUTE: Jacques Ibert, *Pièce* (any edition)
- ALTO: Arturo Rodríguez, *Metamorphosis Suite* (Edition: ALRY)
 - Mvt. 6 “Sleep”
- BASS: Shiva Feshareki, *She Cried* (Edition: Tetractys)
- CONTRA: Stephanie Milne, *Shadows* (Edition: Tetractys)

Professional Flute Choir

Recorded Round

- PICCOLO: Thomas J. Dempster, *pentes:grammes for solo piccolo* (Potenza Music)
 - Mvts 2 and 3
- FLUTE: Jovana Damnjanović, “*Mayka*” *10 Concert Etudes for Flute* (Edition: Presser)
 - Etude 4 Čoček
 - Etude 6 Svila
- ALTO: Carlos Simon, *Move It for solo alto flute* (Edition: CSJr. Music)
- BASS: Anders Hagberg, *Circle No. 2 for solo bass flute* (Edition: Svensk Musik)
 - (<https://www.svenskmusik.org/en/works/circle-no-2-191603>)
- CONTRA: G.F. Telemann, *Fantasia for solo flute in A minor* (any edition)
 - Grave - no repeats
 - Allegro - no repeats

Jazz Flute Big Band Audition

Recorded Round

- Freddie Hubbard, “*Up Jumped Spring*” from *Freddie Hubbard, Volume 60* (Edition: Jamey Aebersold Jazz)
- Charlie Parker, “*Blues for Alice*”, from *Four & More, Volume 65* (Edition: Jamey Aebersold Jazz)
- Wayne Shorter, “*Black Nile*” from *Wayne Shorter, Volume 33* (Edition: Jamey Aebersold Jazz)