

Alto Flute1

# Christmas Medley for JFBB Play-Along

Silent Night - The Christmas Song - When You Wish Upon a Star - O Come, All Ye Faithful -  
Rudolph, the Red-Nosed Reindeer - The Little Drummer Boy - Joy to the World

Arr. Yuko Hoshi

Slow  $\text{♩}=60$  **A** [Silent Night]

7 *rit.* **B** [The Christmas Song]

11 **C**

20 **D**

25

30 **E**

37 **F**

41

Latin  $\text{♩}=100$  **G** [When You Wish Upon a Star]

46 *rit.*

Alto Flutel

53

**H**

Musical staff for measure 53, starting with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mp* is placed below the first note.

59

Musical staff for measure 59, continuing the melody with quarter notes D5, E5, F5, G5, and a half note G5.

65

Musical staff for measure 65, featuring a first ending (1.) and a second ending (2.). The first ending consists of quarter notes G4, A4, Bb4, and C5. The second ending consists of a half note G4. A dynamic marking of *f* is placed below the second ending.

71

**I** [O Come, Ye All Faithful]

Musical staff for measure 71, starting with a treble clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5.

77

Musical staff for measure 77, featuring a triplet of eighth notes G4, A4, and Bb4. A dynamic marking of *mf* is placed below the triplet.

85

Musical staff for measure 85, continuing the melody with quarter notes C5, D5, E5, F5, G5, and a half note G5.

Swing ♩=200 [Rudolph, the Red-Nosed reindeer]

Pre Recorded Solo

92

**J** F6/9 (piano plays melody)

Gm7 C7

Musical staff for measure 92, starting with a treble clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, and C5.

97

Gm7

C7

1. Gm7 Gb7(#11) F6/9 C+7

2. Gm7 C7

Musical staff for measure 97, continuing the melody with quarter notes G4, A4, Bb4, and C5.

102

F6/9

**K** (flutes play melody)

Musical staff for measure 102, starting with a treble clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, and C5. A dynamic marking of *mf* is placed below the first note.

107

Musical staff for measure 107, continuing the melody with quarter notes D5, E5, F5, and G5. A dynamic marking of *f* is placed below the first note.

**L** Pre Recorded Solo

Alto Flute 1

111 F6/9 (piano plays melody)

Gm7 C7

115 Gm7

C7

Gm7

C7

F6/9

Play-Along Solo

**M**

119 F6/9

Gm7

C7

123 Gm7

C7

1.

Gm7

Gb7

F6/9

C+7

2.

Gm7

C7

F6/9

F7

**N**

129 Bb (solo continue)

Am7

D7

Gm7

C7

F

F#o7

*mp* (background)

133 C/G

Em7(b5)

A7

Dm7

G7

Gm7

C+7

137 F6/9

Gm7

C7

141 Gm7

C7

Gm7

Gb7(#11)

F

C+7 (solo end)

[The Little Drummer Boy]

**O**

Hand Clap

149 **P**

155

Musical staff 155: Treble clef, key signature of two flats, six measures of rhythmic patterns with 'x' marks.

161

Musical staff 161: Treble clef, key signature of two flats, six measures of rhythmic patterns with 'x' marks.

167

Q

Musical staff 167: Treble clef, key signature of two flats, starting with rhythmic patterns and 'x' marks, then moving to notes with accents and a mezzo-forte (*mf*) dynamic marking.

173

Musical staff 173: Treble clef, key signature of two flats, notes with accents and slurs.

179

Musical staff 179: Treble clef, key signature of two flats, notes with accents and slurs.

185

R [Joy to the World]

4

Musical staff 185: Treble clef, key signature of two flats, starting with notes and accents, followed by a four-measure rest, then notes with accents and a forte (*f*) dynamic marking.

194

Musical staff 194: Treble clef, key signature of two flats, notes with accents and slurs, ending with a crescendo (*cresc.*) marking.

199

Musical staff 199: Treble clef, key signature of two flats, notes with accents and slurs, including a triplet and ending with a fortissimo (*ff*) dynamic marking.