

Christmas Medley for JFBB Play-Along

Contrabass Flute

Silent Night - The Christmas Song - When You Wish Upon a Star - O Come, All Ye Faithful -
Rudolph, the Red-Nosed Reindeer - The Little Drummer Boy - Joy to the World

Arr. Yuko Hoshi

Slow $\text{♩} = 60$

A [Silent Night]

7

Ballad $\text{♩} = 70$

B [The Christmas Song]

11

C

20

D

25

E

38

F

44

Latin $\text{♩} = 100$

G [When You Wish Upon a Star]

4

Contrabass Flute

53 **H**

Musical staff 53-59. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mp*. The staff contains a melodic line starting with a repeat sign and a first ending bracket.

60

Musical staff 60-65. Continuation of the melodic line from the previous staff.

66

Musical staff 66-70. Features a first and second ending bracket. Dynamics: *f*.

71 **I** [O Come, Ye All Faithful]

Musical staff 71-76. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. The staff contains a melodic line.

77

Musical staff 77-85. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a four-measure rest marked with a '4' and a hairpin.

86

Musical staff 86-92. Continuation of the melodic line.

Swing $\text{♩} = 200$ [Rudolph, the Red-Nosed reindeer]

Pre Recorded Solo

93 **J** C \flat 9 (piano plays melody)

Musical staff 93-97. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Includes a first ending bracket. Chord markings: Dm 7 G 7 Dm 7 .

98

Musical staff 98-102. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Includes a first and second ending bracket. Chord markings: G 7 Dm 7 D \flat 7(#11) C \flat 9 G $^+7$ Dm 7 G 7 C \flat 9.

103 **K** (flutes play melody)

Musical staff 103-106. Continuation of the melodic line.

107

Musical staff 107-110. Continuation of the melodic line. Dynamics: *f*.

L Pre Recorded Solo

Contrabass Flute

3

111 C $\%$ (piano plays melody)Dm 7 G 7

115 Dm 7 G 7 Dm 7 G 7 C $\%$
M Play-Along Solo119 C $\%$ Dm 7 G 7

123 Dm 7 G 7

1.

Dm 7 Db 7 C $\%$ G $^+7$

2.

Dm 7 G 7 C $\%$ C 7
N

(solo continue)

129 F

Em 7 A 7 Dm 7 G 7

C

C $\#^{\circ}7$

mp (background)

133 G/D

Bm $^7(b5)$ E 7 Am 7 D 7 Dm 7 G $^+7$ C $\%$

138

Dm 7 G 7 Dm 7

142 G 7 Dm 7 Db $^7(\#11)$

C

G $^+7$

(solo end)

145 **O** [The Little Drummer Boy]

Hand Clap

149 **P**

V.S.

Contrabass Flute

155

Musical staff 155: Treble clef, key signature of one flat, six measures of eighth-note patterns with 'x' marks above notes.

161

Musical staff 161: Treble clef, key signature of one flat, six measures of eighth-note patterns with 'x' marks above notes.

167

Musical staff 167: Treble clef, key signature of one flat, starting with a boxed 'Q' and a 3-measure rest, followed by eighth-note runs, a 3-measure rest, and a melodic phrase. Dynamic: *mf*.

176

Musical staff 176: Treble clef, key signature of one flat, starting with a 3-measure rest, followed by eighth-note runs, a 2-measure rest, and a melodic phrase.

183

Musical staff 183: Treble clef, key signature of one flat, eighth-note patterns with accents, ending with a fermata.

186 **R** [Joy to the World]

Musical staff 186: Treble clef, key signature of one flat, starting with a boxed 'R' and a 4-measure rest, followed by eighth-note runs with accents. Dynamic: *f*.

195

Musical staff 195: Treble clef, key signature of one flat, eighth-note patterns with accents and a crescendo. Dynamic: *cresc.*

199

Musical staff 199: Treble clef, key signature of one flat, eighth-note patterns with accents, ending with a fermata. Dynamic: *ff*.