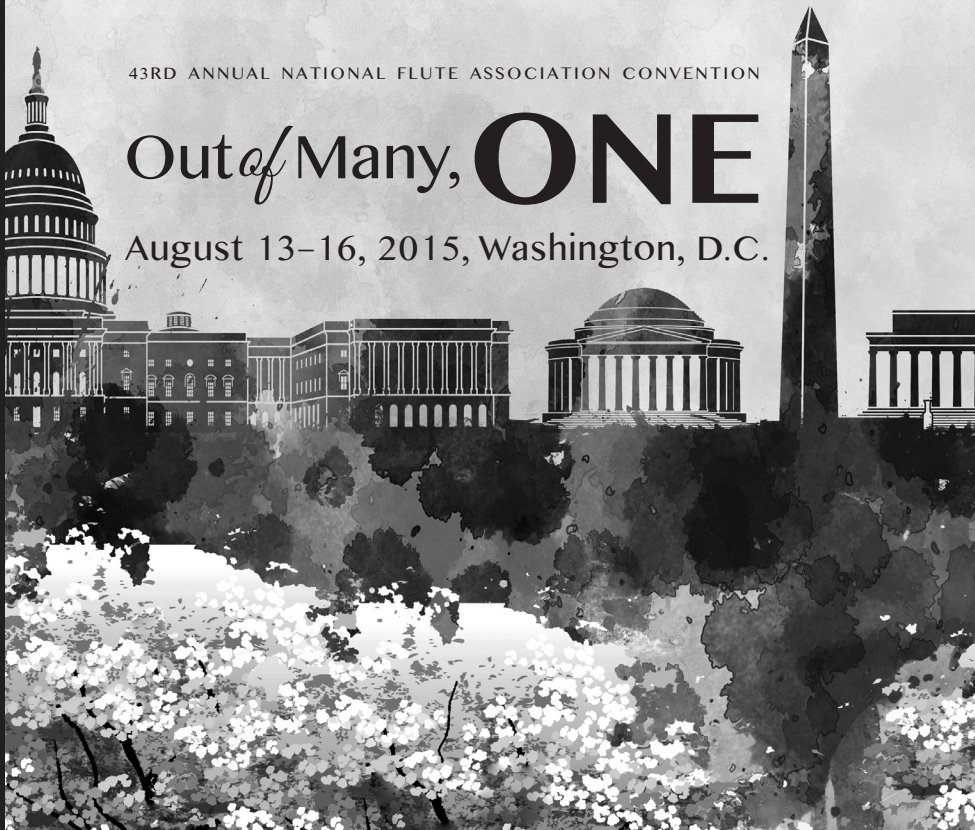


43RD ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

# Out of Many, ONE

August 13–16, 2015, Washington, D.C.



## PRE-CONVENTION WEDNESDAY, AUGUST 12, 2015

C=Concert   ES=Exhibitor Showcase   FC=Flute Choir   LE=Lecture   LR=Lecture Recital MC=Masterclass   PA=Panel   OT=Other   WS=Workshop		
7:00 am–9:00 pm NFA Registration Desk Lobby Level	<b>Exhibitor Registration and Badge Pick-Up</b>	
12:00 pm Room 8228 Lobby Level	<b>Instrument Security Room</b> Complimentary secure instrument storage will be available Wednesday 12:00 pm through Sunday 11:00 pm.	
1:00–3:00 pm 6th flr, Montpelier Room Madison Bldg Independence Ave	<b>Dayton C. Miller Flute Collection</b> The exhibit at the Library of Congress will be on special display for NFA attendees.	
3:00–9:00 pm NFA Registration Desk Lobby Level	<b>Registration Open for All Attendees</b> Badge pickup for advance registrations and on-site registration.	

4:00–5:00 pm Salons 2, 3	<b>Capital City Flute Orchestra Rehearsal</b> Rehearsal for the Capital City Flute Orchestra, directed by Sharyn Byer. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.	FC
5:00–10:00 pm Maryland B, C	<b>Young Artist Competition Quarterfinal Round</b> Brittney Balkcom, Amanda Chavis, Jacqueline Cordova-Arrington, Erin Happenny, Hea Ri Kim, Min Hee Kim, Ramakrishnan Kumaran, Martha Long, Elizabeth Lu, Mira Magrill, Elisa Moles, Kah Yun Song, Grace Wang, Kathleen Winters, Jennifer Zhou. Alternates: Yeojin Han, Abi Coffer, Eun Ji Oh, Lisa Meyerhofer, and Nicholas Goodwin. Jeremy Benson, coordinator; Ariana Stark, assistant coordinator. Program on page 91.	OT
6:00–7:00 pm	<b>Kennedy Center Millennium Stage</b> Bring your flute for our interactive celebration of cultures, with a participatory flute choir finale planned by coordinator Zara Lawler. <i>The NFA will provide complimentary school bus service to and from the Kennedy Center departing from the Marriott Wardman Park's 24th Street entrance on the lobby level, beginning at 4:30 p.m., and returning shortly after the concert's conclusion.</i>	
8:00–10:00 pm Salons 2, 3	<b>Capital City Flute Orchestra Rehearsal</b> See 4:00 pm listing for details.	
8:00–8:45 pm Hoover	<b>First-Time Attendees Orientation</b> Get tips for making the most out of your first convention! Hosted by Jan Angus, 2015 assistant program chair, and John Bailey, 2016 program chair.	OT
8:30–9:15 pm Coolidge	<b>Volunteer Welcome and Orientation</b> Hosted by Program Chair Joanna Bassett and Volunteer Coordinator Kelly Sulick. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.	

# THURSDAY, AUGUST 13, 2015

C=Concert   ES=Exhibitor Showcase   FC=Flute Choir   LE=Lecture   LR=Lecture Recital MC=Masterclass   PA=Panel   OT=Other   WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk Lobby Level	<b>Exhibitor &amp; Attendee Registration Open</b>	
8:00–8:30 am Salons 2, 3	<b>Capital City Flute Orchestra Warm-up</b>	
8:45–9:45 am Salons 2, 3	<b>Out of Many, One: Opening Ceremonies</b> NFA 2015 Annual Meeting and Capital City Flute Orchestra Concert. Meet your NFA officers, board members, and candidates for office, with President Zart Dombourian-Eby presiding. A concert featuring the Capital City Flute Orchestra follows, with Sharyn Byer, conductor. Program on page 92.	FC
10:00 am–5:30 pm Exhibit Hall A	<b>Exhibit Hall Open</b> Visit the convention’s famously vibrant exhibit hall, featuring more than 70 exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!	
10:00–10:25 am Hoover	<b>Exhibitor Showcase: Basic Headjoint Buying Guide</b> Important Features and Services to Consider Before Buying a Headjoint. Sandy (Sanford) Drelinger, founder and owner of Drelinger Headjoint Company.	ES
10:00–10:50 am Coolidge	<b>The Fife: Glory of the Past, Virtuosity of the Present, and Journey Into the Future</b> The U.S. Army Old Guard Fife and Drum Corps Fife Ensemble is a specialized group featuring traditional and modern fife music in a concert setting, from the Revolutionary War manuscripts to today’s contemporary arrangements. Program on page 93.	LR

<p>10:00–10:50 am Maryland A, B, C</p>	<p><b>I Got Hungarian Rhythm</b> A lecture-performance by Walfrid Kujala, Sherry Kujala, and Dianne Frazer emphasizing the importance of applying Hungarian style “Scotch snap” rhythms in performing Béla Bartók’s Hungarian Peasant Suite. The session will include excerpts from Bartók’s own recording of the original piano version, and use of the piccolo in a few movements will also be demonstrated.</p>	<p>LE</p>
<p>10:00–10:50 am Wilson</p>	<p><b>Pass It On: Advocacy 101</b> This panel will explore the relationship between music and advocacy, focusing on both the advancement of music education and music as a means of advocacy for social and cultural change. Panelists include Camille Delaney, Ben Hall, Deborah Parker, and Liz Shropshire. Sarah Frisof, coordinator.</p>	<p>PA</p>
<p>10:00–11:00 am Salon Foyer Mezzanine Level</p>	<p><b>Flute Choir Lobby Concert #1</b> Featuring DC Flutes and the Slippery Rock University Flute Ensemble. Program on page 94.</p>	<p>FC</p>
<p>10:00–11:00 am Thurgood North/ East</p>	<p><b>This Beautiful World: Inspired by Nature</b> A new concerto by Cynthia Folio commissioned by Claudia Anderson and Jill Felber depicts the effects of global warming; Beth Chandler performs Kenneth Frazelle’s Blue Ridge Airs II; and Elizabeth Shuhan and her trio play from Dana Wilson’s Shallow Streams, Deep Rivers. Program on page 95.</p>	<p>C</p>
<p>10:00–11:30 am Virginia</p>	<p><b>High School Masterclass with Jennifer Parker-Harley</b> The NFA Pedagogy Committee presents its annual masterclass for students. Performers were applicants to the High School Soloist Competition: Jonah M.K. Murphy, Katie Scholl, and Chi Ting. John Lane and Holly Clemans, coordinators. Program on page 96.</p>	<p>MC</p>

<p>10:00 am–12:30 pm Delaware</p>	<p><b>Baroque Flute Artist Competition Semifinal Round</b> Semifinalists are Mili Chang, Christopher Matthews, Alexa Raine-Wright, Joshua Romatowski, Kelly Roudabush, and Janna Stauffer. Sarah Paysnick, coordinator. Program on page 97.</p>	<p>OT</p>
<p>10:30 am–12:00 pm Washington 4</p>	<p><b>Low Flutes Flute Choir Reading Session</b> A 90-minute reading session explores new music for the low flutes orchestra. Led by Paige Dashner Long and Peter Sheridan. Program on page 98.</p>	<p>WS</p>
<p>11:00–11:25 am Hoover</p>	<p><b>Exhibitor Showcase: Cavally’s Complete Curriculum—From Beginner to Pro</b> The clinician will present an overview of the classic catalog. Learn how Robert Cavally’s instructional series, method book, and solo publications are ingeniously sequenced and interrelated.</p>	<p>ES</p>
<p>11:00–11:50 am Harding</p>	<p><b>Journeys with the Native American Flute</b> Explore the Native American flute—learn about its history and how to play this wonderful link to our flute past. Jim and Lori Akins will discuss playing techniques and composing and will coach audience members. Come with or without your NAFlute; a wide variety of examples will be on hand.</p>	<p>WS</p>
<p>11:00 am–12:00 pm Salon 1</p>	<p><b>Keynote Concert—Wish: Remembrance, Laughter, and Inspiration</b> “WISH” celebrates those who have helped shape a legacy of diversity in the arts by making a conscious commitment to sharing African-American history. A tribute of poems and memoirs to poets Maya Angelou, Langston Hughes, Fred D’Aguiar, and Margaret Danner, it features works by flutist/composer Valerie Coleman, a reading by Paula Robison, and performances by Leone Buyse, Elizabeth Crone, Nathalie Joachim, Alexa Still, and UpTown Flutes. Program on page 99.</p>	<p>C</p>

11:30 am–12:20 pm Wilson	<b>Woodwind Quintet Extravaganza: Patagonia Winds and Atmo5pheric</b> Two dynamic wind quintets from the Maryland-D.C.-Virginia area feature composers from the region, a premiere of a new work for wind quintet, a winner of the Newly Published Music competition, and a double wind quintet. Program on page 100.	C
12:00–12:25 pm Hoover	<b>Exhibitor Showcase: Jonathan A. Landell</b> Ongoing research into head joint designs and selection of optimum embouchure for each player's air stream using a precisely calibrated array of head joints. Jonathan A. Landell, master flutemaker.	ES
12:00–12:30 pm Coolidge	<b>D.C. Metro 101</b> Join Local Arrangements Chair Laura Benning to learn how to find your way around Washington, D.C., on the Metro! Meet in Coolidge, then take a walk with her to the nearby Metro stop.	OT
12:00–12:50 pm Maryland A, B, C	<b>Engaging New Audiences through Musical Commissions and Grant Writing</b> Learn about writing grants and tailoring commissions to your community's needs in this lecture-recital featuring a performance of an NEA-funded chamber work written for South Texas elementary school students. With Melinda Brou, Naomi Seidman, Dan Welcher, and others. Program on page 101.	LR
12:00–12:50 pm Thurgood North/ East	<b>Dreams and Shadows</b> A recital of contemporary works by Phillipe Hurel, Robert Dick, Karlheinz Stockhausen, Christine Draeger, and Jennifer Higdon. Performances by Sarah Brady, Leonard Garrison, Shanna Gutierrez, Katherine Kemler, and Angus McPherson. Program on page 102.	C
12:00–1:00 pm Salon Lobby Mezzanine Level	<b>Flute Choir Lunchtime Lobby Concert #2</b> Featuring Flute Choir of Atlanta and Maliotis Chamber Players of the Boston Flute Academy. Program on page 103.	FC

<p>12:15–1:15 pm Washington 5, 6</p>	<p><b>Make Your Performances Pop! Adding Music and Dance to Your Show</b> In this interactive workshop, hybrid arts ensemble The Fourth Wall will lead performing arts activities designed to stimulate your creativity. Bring your flute! With Hilary Abigana, Greg Jukes, and C. Neil Parsons.</p>	<p>WS</p>
<p>12:15–1:45 pm Virginia</p>	<p><b>Virginia is for Flute Lovers: An Uncommon Wealth of Flutists</b> Virginia flute professors present a lively program of solo and chamber works. With Mary Ann Archer, Elizabeth Brightbill, Beth Chandler, Elizabeth Crone, Tabatha Easley, Angela Kelly, Jennifer Lapple, Julianna Nickel, Jonathan Snowden, Kelly Sulick, and Patti Watters. Program on page 104.</p>	<p>C</p>
<p>12:30–1:20 pm Salons 2, 3</p>	<p><b>Something Old, Something New, Something Borrowed...</b> A recital by Adriana Ferreira, Dennette Derby McDermott, and Elizabeth Shuhan and their collaborators featuring a favorite by Dutilleux, a transcription of Gaubert, music by a youthful Beethoven, and a work by the Portuguese composer Alexandre Delgado. Program on page 106.</p>	<p>C</p>
<p>1:00–1:25 pm Hoover</p>	<p><b>Exhibitor Showcase: A Relaxed Approach to Resonant Tone for Young Players</b> Showcase to focus on the benefits of the Jupiter Waveline Flute in Suzuki Studios, senior citizen ensembles, and young beginning band programs. Takeaki Miyamae and Alexa Still.</p>	<p>ES</p>
<p>1:00–1:50 pm Coolidge</p>	<p><b>Approaching Improvisation in Practice and Performance</b> The New Music Advisory Committee hosts this panel discussion. Topics include tackling improvised sections in composed pieces and developing improvisational skills that promote musical growth in the practice room. Lisa Bost-Sandberg, moderator. With Sarah Brady, Valerie Coleman, Greg Pattillo, Carla Rees, Patricia Spencer, and Paul Taub.</p>	<p>PA</p>

1:00–1:50 pm Wilson	<p><b>Dayton C. Miller, Patron Saint of Flute Research</b></p> <p>Flute historian Nancy Toff will detail the contributions of Dayton C. Miller, whose comprehensive collection of flutes, music, books, and flute ephemera, now in the Library of Congress, is the largest such collection in the world.</p>	LE
1:00–4:00 pm Delaware	<p><b>High School Soloist Competition Final Round</b></p> <p>Finalists are Stephen Barton, Nicholas Ioffreda, Olivia Iverson, Shang Cong Lu, Ruitong Qin, Ayana Terauchi, Kathleen Wu, and Veronica Zheng. John Lane, coordinator. Program on page 107.</p>	OT
1:15–2:05 pm Thurgood South/West	<p><b>Spotlight Concert:</b></p> <p><b>Mimi Stillman and Charles Abramovic</b></p> <p>This program explores two of the most fundamental elements of music—song and chant. Two standard works and two NFA and Washington, D.C., premieres draw on rich layers of musical and literary inspiration, including ancient Greece, Petrarch, Monteverdi, Poulenc, and Barber. Program on page 108.</p>	C
1:30–2:45 pm Maryland A, B, C	<p><b>Women of Note</b></p> <p>A concert featuring works that deserve a prominent place in today’s flute repertoire. Music by the notable composers Jennifer Margaret Barker, Lili Boulanger, Mélanie Bonis, Amanda Harberg, Jessica Rudman, Evelyn Simpson-Curenton, Kate Soper, and Germaine Tailleferre and performed by Julietta Curenton, Alice Dade, Erin Lesser, Erin Murphy, and Sophia Tegart. Program on page 109.</p>	C
1:30–3:00 pm Washington 4	<p><b>Chamber Music for Low Flutes</b></p> <p>The Low Flutes Committee and specialists from around the world present music for alto, bass, contrabass, subcontra, and albisiphon. Performers include Linda Chatterton, Karin DeFlynt, Marion Garver Frederickson, Sue Anne Kahn, Paige Dashner Long, Tereasa Payne, Chris Potter, Carla Rees, Ali Ryerson, Emily Senchuk, Kathy Scarbrough, Peter Sheridan, Wendy Stern, and harpist Elizabeth Blakeslee. Chris Potter and Ali Ryerson, coordinators. Program on page 110.</p>	C



<p>2:00–2:30 pm Harding</p>	<p><b>2015 Myrna Brown International Scholarship Winner</b> Ana Batinica, a flutist with the Zagreb Philharmonic, will perform contemporary solo flute works by Berio, Takemitsu, and Ferneyhough and a world premiere by Croatian composer Dubravko Palanovic. Program on page 112.</p>	<p>LR</p>
<p>2:00–2:25 pm Hoover</p>	<p><b>Exhibitor Showcase: Student and Teacher Flute Parts for Standard Studies and Repertoire</b> Internationally acclaimed Carol Wincenc presents her process of using Moyses's teachings and the fundamental concept of using two flute parts for student and teacher in teaching the underlying principles of studies and repertoire. Carol Wincenc, concert flutist and flute faculty at The Juilliard School and Stony Brook University.</p>	<p>ES</p>
<p>2:00–2:50 pm Salons 2, 3</p>	<p><b>Spotlight Concert: Marianne Gedigian and Colette Valentine</b> Frequent flyer miles honored in this recital of works from around the globe. Program on page 113.</p>	<p>C</p>
<p>2:30–4:00 pm St. Thomas Apostle Catholic Church 2665 Woodley Rd. NW (directly across the street from the Marriott main entrance)</p>	<p><b>Echoes from the Dayton C. Miller Collection: Historical Flutes in Concert</b> A chamber music concert featuring members of the Historical Flutes Committee performing on original instruments similar to those found in the Dayton C. Miller Collection or reproductions of originals from the collection. Program on page 114.</p>	<p>C</p>
<p>2:30–4:00 pm Thurgood North/East</p>	<p><b>Piccolo Masterclass with Laurie Sokoloff</b> The Baltimore Symphony solo piccoloist and faculty member of the Peabody Conservatory leads a masterclass with Piccolo Masterclass Competition winners Jinyoung Choi, Holly Rosenberg, and Danielle Stevens. Alternate: Ieng Wai Wong. Zachariah Galatis, coordinator. Program on page 116.</p>	<p>MC</p>

2:30–4:00 pm Virginia	<p><b>Remembrance and Healing Concert</b> The 20th anniversary of the Remembrance and Healing Concert features performances dedicated to loved ones lost, inspiring mentors, family or friends who always believed in us, or anyone who inspired us with strength and hope. This concert is an opportunity for NFA members to play music written for and/or dedicated to the memory of a loved one. Program on page 117.</p>	C
2:30–4:00 pm Washington 1, 2	<p><b>Flute Choir Reading Session I With Vanita Hall Jones</b> International Treasures. Bring your flute and music stand and join us as we read flute choir music from around the world. Directed by Vanita Hall Jones. Joan da Silva Heit, coordinator. Program on page 119.</p>	WS
2:30–4:00 pm Wilson	<p><b>Composing Without Boundaries: Discovering Your Creativity Within</b> In this workshop, experience how composition and creativity is a powerful advocate for global music and women across the world. With Andrea Brachfeld, Dominique Gagne, Lise M. Gilly, and Karen Stachel.</p>	WS
2:45–3:10 pm Hoover	<p><b>Exhibitor Showcase: Dazzling Duos— Michel Bellavance and Nicole Esposito</b> An exciting program featuring dynamic performances by Miyazawa Artists Michel Ballavance and Nicole Esposito.</p>	ES
3:00–3:50 pm Coolidge	<p><b>How to Give a Pre-Concert Talk</b> The NFA Research Committee will give insights into the process behind developing engaging pre-concert talks. Jessica Raposo, moderator, with John Bailey, Kyle Dzapo, Julie Hobbs, Nancy Toff, and Mihoko Watanabe.</p>	PA

3:00–4:00 pm Washington 5, 6	<b>Multitasking 101: Etudes for Interdisciplinary Flutists</b> Zara Lawler teaches new exercises combining scales with movement and performs her versions of Andersen’s Op. 33 and Berio’s Sequenza. Wear comfortable clothes and bring your flute! With C. Neil Parsons, dancer/choreographer. Program on page 120.	<b>WS</b>
3:15–4:00 pm Maryland A, B, C	<b>Seeing the World in a Grain of Sand: Shaping Your Own Musical Quest</b> The program by Harvey Sollberger includes the performance of a “lost” 20th-century masterpiece for solo flute, Tetrakys by Giacinto Scelsi. Program on page 121.	<b>LR</b>
3:30–3:25 pm Hoover	<b>Exhibitor Showcase: Irish Flute Workshop</b> A workshop/demonstration featuring an introduction into the style and phrasing of traditional Irish music led by flutist Shivhan Dohse on the new TJ wood headjoint.	<b>ES</b>
4:00–5:00 pm Exhibit Hall A	<b>Visit the Exhibit Hall</b>	
5:00–6:00 pm Delaware	<b>Baroque Music on Modern Flute!</b> Open Masterclass with Eva Amsler and Shalev Ad-El. Learn principles of performance practice and how to apply them to the modern flute. Bring a movement of a Baroque sonata.	<b>MC</b>
5:00–6:00 pm Maryland A, B, C	<b>William Montgomery Tribute Concert</b> A tribute to flutist, teacher, and scholar William Montgomery with performances and remembrances from colleagues and former students. John Bailey, host. Program on page 122.	<b>OT</b>
5:00–6:00 pm Salon 1	<b>Spotlight Concert: Wissam Boustany and Aleksander Szram—Visions for Humanity</b> These international artists perform music by Gieseking, Fauré, and Boustany himself. Program on page 123.	<b>C</b>

5:00–6:00 pm Virginia	<b>Commissions: Process and Performance</b> Sonata (Three Lakes) by Daniel Dorff and A Night in New Orleans by Eric Ewazen were commissioned by and are dedicated to Cindy Anne Broz. Both composers offer insights. Program on page 124.	LR
5:00–6:30 pm Thurgood North/ East	<b>Flute Choir Showcase I</b> Featuring the Mercer University Flute Choir, Great Lakes Flutes, and UTA Maverick Flute Choir. Program on page 125.	FC
5:00–6:30 pm Washington 4	<b>Mining for Treasures in the Quartet Literature</b> The NFA Pedagogy Committee highlights its new online graded guide of flute quartets. Attendees will play alongside well-known flutists in the NFA. Bring your flute and music stand! Holly Clemans, coordinator. Program on page 127.	OT
5:45 pm Meet at NFA Registration Desk	<b>Myrna Brown Dine-Around</b> Are you looking to extend your social connections during the NFA convention? Join us! Hosts this year are flutist Mimi Stillman, NFA President Zart Dombourian-Eby, and NFA Executive Director Kelly Jocius.	
6:15–7:45 pm Maryland A, B, C	<b>The Tao of Bach Video Presentation</b> Bring your dinner (there's a grab-and-go market in the Marriott) and relax with Alexander Murray, Chungliang Al Huang, and Lisbeth Bagnold while you watch the meditative video of the 2012 "Tao of Bach" event, fusing music, Tai Ji, dance, and calligraphy.	OT
6:30–7:30 pm Washington 5, 6	<b>Celtic Flute for the Classical Flutist</b> Andra Bohnet shares the secrets of playing Irish music, with its own set of characteristics regarding sound, ornamentation, nuance, and feel. Bring your flute and join in the fun! Participants will listen, experiment, imitate, and learn Irish tunes. Appropriate for all levels.	WS

<p>7:00–7:45 pm Salon Lobby Mezzanine Level</p>	<p><b>Pre-Gala Flute Choir Lobby Concert</b> Featuring The Raleigh Flute Choir in 21st century flute choir originals. Program on page 128.</p>	<p><b>FC</b></p>
<p>8:00–10:00 pm Salons 1, 2, 3</p>	<p><b>Gala Concert: Engaging Artists</b> Join us for a celebratory opening Gala Concert featuring The Fourth Wall, Shigenori Kudo, Tara O’Connor, Jennifer Parker-Harley with students from the University of South Carolina, Harvey Sollberger, Irina Stachinskaya, and the U.S. Army Old Guard Fife and Drum Corps. Program on page 129.</p>	<p><b>C</b></p>
<p>10:30 pm–12:00 am Thurgood North/East</p>	<p><b>Late Night Cabaret with Wouter Kellerman</b> Join 2015 Grammy Award winner Wouter Kellerman for an evening you won’t want to miss! With Della Tamin, voice; Beledo, guitar; and NFA rhythm section: Wade Beach, piano; Amy Shook, bass; and Frank Russo, drums.</p>	<p><b>OT</b></p>

C=Competition    ES=Exhibitor Showcase    FC=Flute Choir    LE=Lecture    LR=Lecture Recital MC=Masterclass    PA=Panel    OT=Other    WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk	<b>Exhibitor &amp; Attendee Registration Open</b>	
8:00–8:50 am Coolidge	<b>Godard, Gaubert, and Griffes Walk into a Bar: Little-Known Facts About Your Favorite Pieces</b> After four years of extensive research and analysis, Kyle Dzapu shares interesting findings about staples of the flute repertoire. We know the works so well...or do we?	LE
8:00–8:50 am Virginia	<b>Terri Sánchez’s Epic Flute Warm-up</b> Bring your flute and enjoy a new “epic” warm-up that packs all the essentials into one entertaining and accessible 15-minute exercise. Everyone attending will receive a copy.	WS
8:00–9:00 am Maryland B, C	<b>Pedagogy Potpourri #1: Finding the Musician Within—Orff, Dalcroze, and Teaching Special Learners</b> Leslie Timmons shares how the Orff-Schulwerk approach develops rhythmic, melodic, and expressive musical skills in a joyful learning environment. Kristin Hayes explores the kinesthetic, somatic-based Dalcroze method. Cassandra Eisenreich illustrates how instruction can be modified to support student learning differences. Bring your flute! Holly Clemans, coordinator.	WS
8:00–9:30 am Thurgood South/ West	<b>Flute Choir Showcase II</b> Featuring the International Flute Orchestra, the Metropolitan Flute Orchestra, and the Florida Flute Orchestra. Program on page 130.	FC
8:30–9:30 am Wilson	<b>In Search of a Lost Language: How to Interpret Music of the Early 19th Century</b> This lecture-recital by Anne Pustlauk provides new insights into the performance practice of the early 19th century. A newly discovered work by German flutist Christian Gottlieb Belcke with handwritten notes will be presented. Program on page 133.	LR

8:30–10:00 am Washington 4	<b>Alexander Technique: The Use of the Self</b> We are all aware of the condition of our flute, while many of us have not given thought to how well we are functioning unless we are ill. In this workshop, Alexander Murray helps us to understand the techniques F. Matthias Alexander evolved to help maintain continuing improvement in our functioning as musicians and human beings.	WS
8:45–9:10 am Hoover	<b>Exhibitor Showcase: Starting Right—Beautiful Tone for Every Flutist</b> Learn creative ways to lay the foundation for a full and focused sound, so that even beginners can play in multiple octaves with ease. Kathy Blocki, beginning flute specialist.	ES
9:00–9:30 am Harding	<b>D.C. Metro 101</b> Join Local Arrangements Chair Laura Benning to learn how to navigate the Washington, D.C., Metro system. She will answer your questions about local landmarks, transportation, and favorite places to visit.	OT
9:00 am–12:30 pm Delaware	<b>Young Artist Competition Semifinal Round</b> Jeremy Benson, coordinator. Ariana Stark, assistant coordinator. Program on page 134.	OT
9:15–10:45 am Virginia	<b>Moyse's Music: Music for All</b> The Marcel Moyse Society presents master teachers and Moyse students Paula Robison and Julia Bogorod-Kogan in this masterclass. Bring Moyse's Twenty-Four and Twenty-Five Melodious Studies, Tone Development Through Interpretation, or your curiosity.	MC
9:30–10:20 am Salons 2, 3	<b>Visions of Sound</b> Music for flute/percussion and flute/piano by Hutter, Burritt, Lang, and Olivieri will be actualized through combining live performance with movement artists from New York and D.C. Music presented by Justin Alexander, Tracy Cowden, and Tabatha Easley. Program on page 135.	OT

9:30–10:30 am Maryland B, C	<p><b>Celebrating Stars &amp; Stripes</b> Explore the history and performance practices of our National March with Sousa scholar Loras John Schissel and Cynthia Rugolo, retired solo piccoloist with the U.S. Marine Band, “The President’s Own.” See the manuscript piccolo part and the piccolo that premiered the march, hear recordings, and more.</p>	LE
9:45–10:10 am Hoover	<p><b>Exhibitor Showcase: Flute Specialists, Inc.</b> Robert Dick demonstrates and discusses his unique Glissando Headjoint®. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers alike.</p>	ES
10:00 am–5:30 pm Exhibit Hall A	<p><b>Exhibit Hall Open</b></p>	
10:00–10:50 am Coolidge	<p><b>Go Baroque! Historically Informed Performance for Modern Flutists</b> Bring your flute and join Leela Breithaupt in an exploration of how Baroque performance practice traverso techniques and ornamentation can translate to modern flute.</p>	WS
10:00–11:00 am Wilson	<p><b>How To Sound Like a Piccolo Player</b> Piccoloists Laurie Sokoloff, GERALYN Coticone, Jeffery Zook, and Zachariah Galatis team up to discuss the basics of playing the instrument so many shy away from. Emphasis in this panel talk will be placed on tone, articulation, color, character, and expression.</p>	PA
10:30 am–12:00 pm Washington 4	<p><b>Panel on Performance Anxiety: A Trio of Perspectives</b> Moderated by performance coach Helen Spielman, this panel presents Gerald Klickstein, author of <i>The Musicians Way</i>; Katherine Kemler, flute professor and international performer; and Mary Croghan, who began flute at age 67 and performs in an orchestra and flute choir.</p>	PA



10:45–11:10 am Hoover	<b>Exhibitor Showcase:</b> <b>Finding Harmony with Altus Low Flutes</b> Experience the Altus Harmony Flute Series and the qualities not found in other flutes. Altus Artists will perform on both alto flute models, bass, and the flute d’amore. Joe Butkevicius and Altus Artists.	ES
11:00–11:50 am Salon 1	<b>Spotlight Concert: Alexa Still and Tara Helen O’Connor—Celebrations!</b> This concert features works by American composers. Alexa Still plays music of Cary Ratcliff and Efrain Amaya; Tara Helen O’Connor performs commissioned works by Eric Moe, John Halle, and Randall Woolf. Program on page 136.	C
11:00 am–12:00 pm Harding	<b>How We Got to Here:</b> <b>The Flute from 1832 to 1860</b> The flute underwent substantial developments within a generation, evolving from the conical simple flutes to what we know as the modern flute. In this lecture, Jeff Dening will explore the meteoric development and primary contributors, and pay tribute to the work and research of David Shorey.	LE
11:15 am–12:05 pm Virginia	<b>Chamber Music of Gary Schocker</b> Versatile flutist and composer Gary Schocker has composed many pieces for various chamber ensembles. Featured are works for flute and guitar; flute, oboe, and piano; flute quartet; and woodwind quintet with piano. Program on page 137.	C
11:30 am–1:00 pm Maryland A	<b>Flute Lovers’ Luncheon with Marianne Gedigian: Survival of the Flutist— The Awakening of Curiosity</b> A discussion of the state of learning, skill building, confidence, and problem solving—and the ways in which musical practice enriches minds and lives. Ann Konopinski, coordinator. <i>Ticket purchase required. Available at registration until noon Thursday.</i>	OT

11:45–12:10 am Hoover	<p><b>Exhibitor Showcase: Professional Sound, A to Z</b> Color. Flexibility. Power. The Powell Sound. The defining qualities of every Powell flute. Listen and watch as the Powell Sound is demonstrated using every instrument in our family of flutes. Nora Lee Garcia, International Soloist, Powell Artist</p>	ES
12:00–12:50 pm Thurgood South/ West	<p><b>Spotlight Concert: Beautiful Ballades</b> A recital of ballades and melodious masterpieces by Gaubert, Foss, Martin, Reinecke, and Taffanel performed by Dionne Jackson, Irina Lupines, Irina Stachinskaya, and Carol Wincenc. Program on page 138.</p>	C
12:00–1:00 pm Salon Foyer Mezzanine Level	<p><b>Flute Choir Lobby Concert #3</b> Featuring the Fingerlakes Flutes Chamber Ensemble and SIUE Flute Choir. Program on page 139.</p>	FC
12:00–1:00 pm Wilson	<p><b>Art and Technology: New Music for Electroacoustic Flute</b> Electroacoustic music at the intersection of art and technology, performed by Jennie Brown, Lindsey Goodman, Myrto Korkokiou, and Wendy Mehne. Program on page 140.</p>	C
12:15–1:45 pm Washington 1, 2	<p><b>Flute Choir Reading Session II with Melvin Lauf, Jr.: Many Flutes, Together as One</b> Bring your flute and music stand and join us! We will read a collection of flute choir music highlighting our theme of music bringing us together as one. Joan da Silva Heit, coordinator. Program on page 141.</p>	WS
12:30–1:50 pm Virginia	<p><b>A Method Called Love</b> Wissam Boustany leads a workshop/discussion sharing his approach to practice, performance, and life, with issues such as musicality, discipline, communication, idealism, improvisation, memorization, score reading, technique, scales, and much more.</p>	WS

12:30–2:00 pm Washington 4	<p><b>Combined Forces</b> Flutists from “The President’s Own” U.S. Marine Band and the U.S. Navy Band will perform a recital including a world premiere by Matt Belzer and Bird House by Efraín Amaya. Performers will also answer questions about careers in military music. Program on page 142.</p>	LR
12:45 am–1:10 pm Hoover	<p><b>Exhibitor Showcase: The Art of Chunking</b> Explore The Art of Chunking using basic and advanced chunking techniques to improve your note reading, technical prowess, breathing, tone quality, and phrasing. Bring your flute. Patricia George and Phyllis Avidan Louke, co-authors.</p>	ES
1:00–1:50 pm Salons 2, 3	<p><b>Chris Norman Ensemble in Concert</b> Music of Maritime Canada and beyond, performed by Chris Norman, flutes, pipes, and vocals; Andy Thurston, guitar; Kris Saebo, bass; and Nick Halley, percussion and keyboards. Program on page 144.</p>	C
1:00–2:30 pm Coolidge	<p><b>A Field Guide for Community Engagement Career and Artistic Development Committee Mini-Conference, Part I</b> This workshop will provide tips for service-learning opportunities during college and meaningful community partnerships before and after graduation. Panelists will offer suggestions for facilitating these partnerships and discuss ways community engagement can help you stand out. Featured guest: Cristina Ballatori. Moderator: Ellen Johnson Mosley, with panelists Jessica Dunnivant, Julie Hobbs, Karen McLaughlin Large, and Bryan Kennard.</p>	OT
1:15–2:05 pm Thurgood North/ East	<p><b>Piccolo &amp; Friends</b> Join Lois Herbine, Anke Lauwers, Milica Milojevic-Bogdanovic, Carla Rees, Peter Verhoyen, and others for unexpected but colorful piccolo combinations with tuba, clarinet, English horn, and alto flute. Program on page 145.</p>	C

<p>1:30–2:30 pm Wilson</p>	<p><b>Charanga Flute 101: Learning the Cuban Standards</b> Cuban flutist Ernesto Fernandez introduces the basics of Cuban flute style in this interactive session. The traditional genres will be explored together, and volunteers will have a chance to improvise. Bring your flute!</p>	<p>WS</p>
<p>1:45–2:10 pm Hoover</p>	<p><b>Exhibitor Showcase: Touring the Hispanic World with Camerata Amistad</b> A performance of compositions for two flutes/ guitar collected from research and travels to the Latin American countries. P. Brent Register, Cathy Collinge Herrera, and Diane Gold Toulson from ALRY Publications.</p>	<p>ES</p>
<p>2:00–2:50 pm Delaware</p>	<p><b>Chamber Jazz</b> Michelle Cheramy introduces music by Nikolai Kapustin and Andrew Staniland, and Rebecca Gilbert performs music by Mike Mower and Dave Mancini. Program on page 146.</p>	<p>C</p>
<p>2:00–3:00 pm Harding</p>	<p><b>Drop-In Duets: Open Chamber Music</b> Looking for a chance to play duets in an informal setting? Drop in and play with special guest Carol Wincenc. Cindy Anne Broz will coordinate players so that many will have an opportunity to play and others can appreciate an informal performance.</p>	<p>OT</p>
<p>2:00–3:30 pm Maryland B, C</p>	<p><b>Harvey Sollberger Lifetime Achievement Award Tribute Concert</b> This program features the music of Lifetime Achievement Award recipient Harvey Sollberger—including a world premiere of a major flute quartet—performed by his former students. As a flutist and composer, Sollberger is a pioneer of extended techniques. Program on page 147.</p>	<p>OT</p>

<p>2:30–4:00 pm St. Thomas Apostle Catholic Church 2665 Woodley Rd NW (directly across the street from the Marriott main entrance)</p>	<p><b>Spotlight Concert:</b> <b>Kate Clark and Nigel North</b> <b>A Renaissance Recital</b> This program reveals the emergence of the flute as a solo instrument. From its modest role as a consort instrument with no “own voice” in the musical world of the early Renaissance, it was in the early 18th century that the flute first acquired its own dedicated repertoire and personality. Program on page 148.</p>	C
<p>2:30–4:00 pm Thurgood South/ West</p>	<p><b>NFA Competition Masterclass</b> <b>With Marianne Gedigian</b> The professor of flute at UT Austin and former flutist in the Boston and Pittsburgh symphonies will teach a masterclass with winners of the Masterclass Performers Competition: Jacqueline Berndt, Irissa Hubka, and Turi Scilipoti. Alternate: Erec VonSeggern. Rebecca Hovan, coordinator. Program on page 150.</p>	MC
<p>2:30–4:00 pm Washington 4</p>	<p><b>Jazz Flute Big Band Reading Session</b> Ali Ryerson leads her eighth annual Jazz Flute Big Band reading session for jazz flute enthusiasts. BYO flutes (C, piccs, altos, basses, and contras) and play jazz arrangements from the JFBB repertoire, accompanied by one of D.C.’s finest rhythm sections.</p>	WS
<p>2:45–3:10 pm Hoover</p>	<p><b>Exhibitor Showcase: Aaron Goldman</b> <b>And Alice Weinreb Perform on Their Gold</b> <b>Muramatsu Flutes</b> Aaron Goldman performs Jake Heggie’s Soliloquy on his 24K Muramatsu flute and is joined by Alice Weinreb in a two-flute rendition of Carnival of Venice. Gift bags for attendees. Aaron Goldman, principal flutist, National Symphony Orchestra.</p>	ES

<p>3:00–3:50 pm Coolidge</p>	<p><b>Inspire! Motivate! Recruit! Enriching Lives with Summer Flute Camps</b> Presenters for this panel hosted by the Pedagogy Committee include directors of varied programs for amateurs, young professionals, secondary school students, and young students. With Jane Berkner, Kathy Blocki, Rebecca Dunnell, Wendy Kumer, and Anna Thibeault. Holly Clemans, coordinator.</p>	<p>PA</p>
<p>3:00–4:00 pm Salon 1</p>	<p><b>Music Across Borders</b> Presenting a concert to reach across borders and find a common human experience through music. Featuring Kathryn Moorhead (Australia), Esti Rofe (Israel), and Elzbieta Wolenska (Poland), with Lura Johnson and Elzbieta Zawadzka, piano. Program on page 151.</p>	<p>C</p>
<p>3:00–4:00 pm Virginia</p>	<p><b>Leonardo De Lorenzo’s 140th Anniversary Tribute</b> The Italian Leonardo De Lorenzo Association presents a tribute event for De Lorenzo’s 140th anniversary. A lecture by Ginevra Petrucci on De Lorenzo’s life and work will be followed by a concert and a presentation of published materials and rare mementos. Program on page 152.</p>	<p>LR</p>
<p>3:00–4:00pm Washington 6</p>	<p><b>Committee Chairs/Competitions Coordinators Meeting</b> Open to Committee Chairs and Competition Coordinators only.</p>	
<p>3:00–4:00 pm Wilson</p>	<p><b>Around the World: Flute and Guitar Extravaganza!</b> Hear flute and guitar favorites and a new ensemble arrangement of Christopher Caliendo’s “La Primavera.” Performances by the University of Texas at Brownsville Flautarra Ensemble, Teri Forscher-Milter, and Cobus duToit. Program on page 153.</p>	<p>C</p>

3:30 am–3:55 pm Hoover	<b>Exhibitor Showcase:</b> <b>KINGMA FLUTES</b> by Eva Kingma Introducing the first KINGMA@BRANNEN BASSFLUTE, designed by BICKFORD BRANNEN! Presentation of all Kingma Flutes including our recently designed KINGMA@BRANNEN alto flute! Matthias Ziegler, professor, Hochschule Zurich.	ES
3:30–4:00 pm Maryland B, C	<b>Harvey Sollberger’s Silent Film Suite</b> Red Cedar Chamber Music has collaborated with Michael Zahs to create live chamber music to accompany a collection of very early silent films. Music for four films from this 100-year-old collection was written by Harvey Sollberger. Program on page 154.	OT
4:00–5:00 pm Exhibit Hall A	<b>Visit the Exhibit Hall</b>	
5:00–6:00 pm Harding	<b>Drop-In Trios and Quartets:</b> <b>Open Chamber Music</b> Drop in and play with our special guests Mimi Stillman, members of Flûtes de Salon, and the Norwegian flutists from 5 Across. Cindy Anne Broz, coordinator.	OT
5:00–6:00 pm Maryland B, C	<b>Teaching Peace Through Music</b> Through the Shropshire Music Foundation, Liz Shropshire has brought free music instruction and peace-building programs to over 14,000 child refugees in some of the world’s most war-torn places. She and Shropshire board member Terri Sundberg will give a multimedia presentation of their work. Members of Cuatro Puntos, a collective of chamber musicians dedicated to global cooperation and peace through music worldwide, will perform works from Bolivia and Afghanistan. Program on page 155.	OT
5:00–6:00 pm Salon 1	<b>Spotlight Concert:</b> <b>Shigenori Kudo and Amy Porter</b> The charisma of Shigenori Kudo and Amy Porter will shine in a recital of works by Saint-Saëns, Doppler, and Hummel, followed by a cello suite of J.S. Bach and an exciting new sonata by Nadine Dyskant-Miller. Program on page 156.	C

5:00–6:00 pm Thurgood North/East	<b>Venezuelan Music Jam!</b> A program of Venezuelan solos, duets, and trios with Marianne Gedigian, Marco Granados, Manuel Rojas, and Ensemble Gurrufio! Program on page 157.	C
5:00–6:00 pm Washington 4	<b>Tradition! Klezmer</b> Celebrate with Klezmer, Eastern European dance music with Adrienne Adrienne Greenbaum performing on historic and modern flutes. Listen, dance, bring your flute! Klezmer techniques, easy group improv, and dance participation interwoven throughout! Program on page 158.	WS
5:00–6:00 pm Wilson	<b>Getting Started on Baroque Flute: Historical Flutes Committee Open Workshop</b> Enjoy your very first Baroque flute lesson in the company of colleagues. Nancy Schneeloch-Bingham, Jan Boland, and Na'ama Lion will provide the flutes as well as the instruction.	WS
6:00–7:00 pm Virginia	<b>Exhibitors' Concert</b> Hear highlights from our exhibiting companies, performed by Jeremy Benson, Kathy Blocki, Miranda Browne, Nora Epping, Leonard Garrison, Alice Lenaghan, Leslie Lewis, Hannah Meng, Megan Meng, Ervin Monroe, Anthony Sanchez, Shannon Scott, Hannah Kim, Alex Xeres, and Jeffrey Zook. Program on page 159.	C
7:00–7:45 pm Salon Lobby Mezzanine Level	<b>Pre-Gala Flute Choir Lobby Concert</b> Featuring the Woodbridge Flute Choir with soloist Emma Resmini. Program on page 160.	FC
8:00–10:00 pm Salons 1, 2, 3	<b>Gala Concert: Inviting Improvisation</b> An evening concert dedicated to the art of improvisation, from the ethereal overtone flute of Winne Clement to the traditional bansuri flute with Deepak Ram, and the Venezuelan Ensemble Gurrufio with Manuel Rojas. Matthias Ziegler and Ali Ryerson will chart new territory, and the evening will come full circle with the Chris Norman Ensemble. Program on page 161.	C



<p>10:30 pm–12:00 am Thurgood North/ East</p>	<p><b>Open Venezuelan Music Jam Late Night Cabaret</b> Join us for an Open Mic Venezuelan Music Jam with Ensemble Gurrufio and Marco Granados. Bring your instruments!</p>	<p><b>OT</b></p>
<p>10:30 pm–12:00 am Wilson</p>	<p><b>Fifth Annual Traditional Irish Music Session</b> Bring your instruments (flutes, whistles, or anything else appropriate) and share some tunes! Andra Bohnet will lead a traditional Irish session and get everybody playing jigs and reels together. Players of any ability and experience level can participate. Sláinte!</p>	<p><b>OT</b></p>

C=Competition    ES=Exhibitor Showcase    FC=Flute Choir    LE=Lecture    LR=Lecture Recital MC=Masterclass    PA=Panel    OT=Other    WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk	<b>Exhibitor and Attendee Registration Open</b>	
8:00–8:50 am Coolidge	<b>Making your Flute Fair Fantastic!</b> A panel discussion with flute fair coordinators Laura Benning (Mid-Atlantic Flute Fair), Cindy Bruce (Florida Flute Fair), and Phyllis Avidan Louke (Greater Portland Flute Society Flute Fair).	PA
8:00–8:50 am Salon 1	<b>Summer Sunrise Concert</b> Greet the day listening to this beautiful recital, with music of Damase, Diemer, Schickele, Schocker, and Uebayashi performed by Wendy Cohen, Sarah Howard-Carter, Alicia Kosack, Terri Sánchez, and Shauna Thompson. Program on page 163.	C
8:00–8:50 am Wilson	<b>Flute Spa Warmup with Patricia George</b> Join Patricia George in a class to rejuvenate your skills and musicianship. “Tips of the Day” include topics of warming up, embouchure flexibility, articulation, vibrato, getting the ring, chunking, and developing musicianship through prelude. Bring your flute!	WS
8:00–9:00 am Maryland A	<b>Teachers’ Breakfast with Paula Robison Keeping the Arts Alive for Future Generations</b> Guest speaker Paula Robison, renowned musician and teacher, will share her thoughts on the arts, exploring both how art shapes us as individuals and how we can pass on our experience and gratitude to others. Holly Clemans, coordinator. <i>Ticket purchase required. Available at registration until noon Friday.</i>	OT

8:00–9:30 am Washington 6	<b>The Doctor is IN</b> Michael Weinstein, MD, performing arts medicine specialist, answers your questions and provides resources on preventing injury; practicing smarter not harder; bio-feedback; performance anxiety; stretching and warming up; and seeking medical treatment. Performing Arts Medicine Association-PAMA, artsmed.org. Marilyn First, coordinator.	WS
8:30-9:30am Room TBD	<b>Commercial Members Appreciation Breakfast</b> Open to Commercial Members only.	
8:30–10:00 am Thurgood South/ West	<b>Flute Choir Showcase III</b> Featuring Texas Women’s University/ Brookhaven Flute Choir, Columbia Flute Choir, and the Flute Choir of Southern Maryland. Program on page 164.	FC
9:00–9:50 am Delaware	<b>2014 Young Artist Winner in Recital: Seth Morris</b> Hear Morris perform works by Lanier, Glass, and his own transcription of Britten. With guest performers Benjamin Smolen and Jennifer Hsiao, piano. Program on page 166.	C
9:00–11:00 am Virginia	<b>Orchestral Audition Competition and Masterclass with Emily Skala</b> A mock orchestral audition is followed by a masterclass with Emily Skala, principal flutist of the Baltimore Symphony. Finalists are Luke Fitzpatrick, Joshua Romatowski, and Turi Scilipoti. Alternate, Elizabeth Lu. Erinn Frechette, coordinator. Program on page 167.	OT, MC
9:30–10:20 am Washington 4	<b>Aviary Antics: Engaging Music for Piccolo</b> Wake up to singing birds and playful piccolos in this recital featuring an all- star international cast: Marie-Hélène Breault, Nicola Mazzanti, Milica Milojevic- Bogdanovic, Nan Raphael, and Peter Verhoyen. Program on page 168.	C

<p>9:30–10:30 am Coolidge</p>	<p><b>Woodwind Doubling Clinic</b> This clinic/performance will acquaint the listener with the art of multiple woodwind playing, typical of commercial and jazz music scenes since the swing era. Performers will discuss their experiences as doublers and answer questions from the audience. With Michael Cox, Kristopher Keith, Billy Kerr, Nancy Newman, and John Reid. Program on page 169.</p>	<p>LR</p>
<p>9:30–10:30 am Salons 2, 3</p>	<p><b>Music and Movement: The Tao of Bach Workshop</b> Chungliang Al Huang is a dancer whose life has been inspired by Tai Ji and music. He encourages and teaches others to learn from his blend of music and movement, and for over 30 years has transformed the music of Bach into the flow of music, often collaborating with Alexander Murray. Participants will move in the flow with the music of Bach, played by Lorna McGhee and Lura Johnson.</p>	<p>WS</p>
<p>9:30–10:45 am Maryland B, C</p>	<p><b>New Music Across Borders</b> Bridging borders with new sounds and techniques from all over the world: music of Dinescu, Ittzes, Makdissi-Warren, Sanchez-Guttierez, Srinivasan, Takemitsu, and Wilson performed by Lisa Bost-Sandberg (U.S.), Marie-Hélène Breault (Canada), Wayla Chambo (U.S.), Elizabeth McNutt (U.S.), Angus McPherson (Australia), and Ionut Bogdan Stefanescu (Romania). Program on page 170.</p>	<p>C</p>
<p>9:45–10:10 am Hoover</p>	<p><b>Exhibitor Showcase: Coast to Coast with Burkart Flutes</b> Spanning all genres, Carol and Jim share with us why they perform and teach on Burkart flutes. Come join in this refreshing blast of fun from East and West coast superstars. Carol Wincenc and Jim Walker, internationally renowned soloists and master teachers.</p>	<p>ES</p>
<p>10:00 am–5:30 pm Exhibit Hall A</p>	<p><b>Exhibit Hall Open</b></p>	

10:00–10:50 am Washington 6	<p><b>Articulation, Phrasing, and Artistry of Single, Double, and Triple Tonguing</b> The NFA Pedagogy Committee presents Rebecca Dunnell, Katherine Kemler, and Walfrid Kujala in a lecture/workshop on their teaching methods and their personal practices of single and multiple tonguing. The audience will try the methods presented. Bring your flute! Holly Clemans, coordinator.</p>	WS
10:00–11:30 am Wilson	<p><b>Redefining Success: Navigating Today’s Professional Landscape Career and Artistic Development Committee Mini-Conference, Part II</b> Our panel of experienced non-traditional flutists offer tips, tricks, and tools for making a sustainable living in today’s music industry. Featured guests are the members of Flutronix. Panelists are Meret Bitticks, Morgann E. Davis, and Shanna Gutierrez.</p>	OT
10:30–11:20 am Thurgood North/ East	<p><b>Vox Profundo Low Flutes Ensemble</b> The NFA Low Flutes Committee presents large ensemble works by Hayg Boyadjian, Johannes Brahms, Jonathan Cohen, Pat Holmberg, Billy Kerr, Ali Ryerson, and Russell Scarbrough, as performed by the Vox Profundo Low Flutes Ensemble. Ali Ryerson, coordinator. Program on page 171.</p>	C
10:45–11:10 am Hoover	<p><b>Exhibitor Showcase: A Masterful Collaboration—the Process Behind the Making of a Great Flute</b> Join Master Flutist Sir James Galway and Master Flutemaker Kanichi Nagahara in an open discussion on the history behind the Galway-Nagahara collaboration, what goes into designing a new flute, and a special demonstration of the Galway Model flute and headjoint. Sir James Galway and Kanichi Nagahara, artist and maker.</p>	ES

<p>11:00–11:50 am Salon 1</p>	<p><b>Somos Uno (We Are One): A Celebration of Music from the American Continent</b> Somos Uno presents pieces from seven American countries: Mexico, Brazil, Chile, Venezuela, U.S., Colombia, and Peru with Martha Councell-Vargas, Jonathan Keeble, Viviana Guzman, Evangelina Reyes Lopez, Leone Buyse, and Rebecca Johnson. Program on page 173.</p>	<p>C</p>
<p>11:00 am–12:00 pm Delaware</p>	<p><b>Baroque and Beyond</b> A concert of chamber music blending “old” and “new.” Catherine Bull plays flauto d’amore, followed by Baroque ensemble Traverso Colore playing music of Philidor. Steve Zohn plays music of Quantz and Telemann on traverso, and Kimberly Reighley and Mélomanie bring us to the 21st century with music of Barker and Oliviera. Program on page 174.</p>	<p>C</p>
<p>11:00 am–12:30 pm Washington 4</p>	<p><b>Orchestral Excerpts: Exploring New Horizons!</b> This presentation will feature performances and commentary on a new selection of orchestral excerpts, from Bartók to John Williams, that should be a part of every flutist’s repertoire. Jeanne Baxtresser and a group of orchestral flutists will perform and share their insights on the musical and technical challenges of each of these magnificent solos. Program on page 175.</p>	<p>OT</p>
<p>11:30 am–12:30 pm Maryland B, C</p>	<p><b>WE ARE ONE: Penelope Fischer and Friends</b> <b>2015 Distinguished Service Award Tribute Concert</b> The NFA honors the dedicated service of Penelope Fischer in a concert filled with friends, colleagues, and students. With Martha Fischer, piano; Tanya Carey, cello; Michigania Fluters; Baroque dancer Tamara Maddaford; and many other friends. Program on page 176.</p>	<p>OT</p>

11:45 am–12:10 pm Hoover	<b>Exhibitor Showcase: “What’s Hot at Haynes”</b> — Get a front-row seat to our official announcement of the new trio of Wm. S. Haynes Co. flutes: the Amadeus Alto, the “Sir James Galway Limited Edition Q Series,” and a fresh reimagining of our most popular vintage flute! Marco Grenados, thrilling performer. Wm. S. Haynes Co. and Marco Granados.	ES
12:00–12:50 pm Coolidge	<b>John Quincy Adams Meets Jean Baptiste Loeillet</b> Douglas Worthen and Isaac Lausell perform music of Loeillet and Visée on flute and guitar; Barbara Hopkins and Judy Handler present the life of president, opera devotee, and flute player Adams with music from his travels in Europe and the U.S. performed on period instruments. Program on page 177.	LR
12:00–12:50 pm Washington 6	<b>Yoga for Optimal Performance</b> Lisa Garner Santa will guide a group yoga practice targeted toward those seeking to optimize performance. Physical postures to support release and relaxation will be coupled with meditation techniques to support focused concentration.	WS
12:00–12:50 pm Wilson	<b>Everything Must Sing Properly: An Exploration of Baroque Techniques On Modern Instruments</b> In this lecture-recital, Abigail Sperling explores the practical application of Baroque performance practice on the modern flute, featuring a discussion and partial performance of J. S. Bach’s Sonata in E Major.	LR
12:00–1:00 pm Ballroom Foyer Mezzanine Level	<b>Flute Choir Lobby Concert #4</b> Featuring the Ohio University Flute Choir with the Shimmering Silver Flute Quartet and the Ohio State University Alumni Flute Orchestra. Program on page 178.	FC

12:30–1:20 pm Delaware	<b>Improvisation in Renaissance and Baroque Eras</b> Kate Clark will share the method she is developing to make harmony more transparent for melody instrumentalists. Using only the flute, you can develop your harmonic ear, learn to understand basso continuo, and master the basics of historical improvisation.	WS
12:30–1:30 pm Salons 2, 3	<b>Spotlight Concert:</b> <b>Paula Robison and Colette Valentine</b> Paula Robison is joined by Colette Valentine in a recital of beloved American music by Burton, Confrey, Copland, Gershwin, and Liebermann. Program on page 180.	C
12:30–2:00 pm Virginia	<b>Engaging Premieres</b> Performances by Michelle Cheramy, Lindsey Goodman, Jennifer Grim, Tim Hagen, Juliana Pepinsky, Gary Schocker, Liz Shuhan, Kelly Sulick, and Cobus du Toit. Program on page 181.	C
12:45 pm–1:10 pm Hoover	<b>Exhibitor Showcase: North Bridge Flutes Electric Flute Showcase</b> Chris McKenna shows flutists how to play electric. Players can access the limitless world of sounds and effects that guitarists use for improv and composition. Chris McKenna, Electric Flutist and Flute Maker.	ES
1:00–1:50 pm Washington 4	<b>Commissioning Piccolo Compositions</b> Peter Verhoyen will discuss topics related to his experience commissioning piccolo compositions and perform examples of these works with Anke Lauwers and Audrey Andrist. Program on page 183.	LR
1:00–2:15 pm Washington 1, 2	<b>Flute Choir Reading Session III with Paige Dashner Long: Summer Flutes in D.C.</b> Bring your flute and music stand and join us as we read flute choir music. Enjoy new and newly arranged music directed by Paige Dashner Long. Joan da Silva Heit, coordinator. Program on page 184.	WS



1:30–2:20 pm Coolidge	<b>Finally! A Sensible Approach to Marching Band Posture</b> Join us for the launch of new advocacy materials! Get tips, videos, and info sheets to share with your band director on the importance of appropriate marching band posture. Hosted by the Performance Health Care and Pedagogy Committees. Lea Pearson and Holly Clemans, coordinators.	PA
1:30–2:20 pm Wilson	<b>Improvisation Methodology in Indian Classical Music</b> South African bansuri player Deepak Ram leads an interactive workshop on the similarities and differences between the Indian flute dialect and other types of improvisation.	WS
1:30–3:00 pm Maryland B, C	<b>Alexander Murray Lifetime Achievement Award Tribute Concert</b> In a tribute to the varied and inspiring career of Alexander Murray, his former students and colleagues in the flute world offer a program of music by J.S. Bach, Debussy, Robert Dick, Hindemith, Messiaen, Daniel Paget, and Philip Parker. Program on page 185.	OT
1:45–2:10 pm Hoover	<b>Exhibitor Showcase: Believe in inspiration.</b> Believe in its accomplishment. Believe in its effect. Gemeinhardt Musical Instruments, LLC, Sir James and Lady Jeanne Galway.	ES
2:30–4:00 pm Delaware	<b>Baroque Flute Artist Competition Final Round</b> Sarah Paysnick, coordinator. Program on page 187.	OT
2:30–4:00 pm Washington 4	<b>Jazz Flute Masterclass with Kristopher Keith</b> The NFA Jazz Committee chair shares his knowledge and experience with the winners of the Jazz Flute Masterclass Competition: David Heywood, Kenneth Powell, and Brendon Wilkins. Bryan Kennard, coordinator. Program on page 188.	MC

2:45–3:10 pm Hoover	<b>Exhibitor Showcase: Go Beyond the Page, Captivate Your Audience, and Make it Look Easy</b> Are you just playing notes, or making music? Mimi Stillman demonstrates how to build from technical mastery to artistry. Learn how to interpret and express the character of major flute works. Mimi Stillman.	ES
3:00–3:50 pm Coolidge	<b>Upper Body Stretches For Flutists</b> This workshop, led by David Weiss, will be a novice-level introduction to various stretches for flutists concentrating on the upper body: shoulders, arms, wrists, fingers, neck, and face. Stretches and concepts from yoga and other Eastern studies, based upon a 30-year practice.	WS
3:00–3:50 pm Thurgood North/East	<b>Music Unites!</b> Our musical exchange brings together flutists from all over the world in a celebration of the entire spectrum of the flute family! Aurore Concerto by Sophie Dufeutrelle, Constellation Suite by Gotthard Odermatt, and Low Flutes at High Tides by Matthias Ziegler. Program on page 189.	C
3:00–4:00 pm Virginia	<b>Suzuki Flute: Every Student Can!</b> Discover the Suzuki Flute Method with its approach to teaching tone, technique, and musical expression and its Moyse connection. This lecture-demonstration-performance will feature Suzuki teachers and students from Washington, D.C., and beyond.	OT
3:00–4:00 pm Wilson	<b>Mozart: Lifelong Learning with Mia Dreese</b> An open masterclass with Mia Dreese, based on the ideas that her teacher Frans Vester (1922–1987) shared with her and the book he published: <i>W.A. Mozart—On the Performance of the Works for Wind Instruments</i> .	MC
4:00–5:00 pm Exhibit Hall A	<b>Visit the Exhibit Hall</b>	
5:00–5:45 pm Salon 1 Foyer Lobby Level	<b>Gala Awards Reception</b> All members are welcome. A cash bar will be available.	

5:00–6:00 pm Coolidge	<p><b>Performance Health Potpourri</b> Nicole Chamberlain and her sister, physical therapist Gay Lynn Westover, present an interactive workshop to discuss posture-related pain, offering medically based evidence with practical application. Join Angela McCuiston, NASM-CPT, CES, and Cynthia Rugolo, former piccoloist of “The President’s Own,” as they discuss how to prevent pain, warning signs, exercises, and who to see if you have a problem. Bring your instruments.</p>	WS
5:00–6:00 pm Thurgood North/ East	<p><b>Experience!</b> Interact with performance art, sound, movement, and media in a unique recital setting. Presented by Mara Miller and Justine Stephens with Cristina Ballatori, Sarah Brady, Fluterscooter, Nathalie Joachim and Allison Loggins-Hull of Flutronix, Andreas Jonathan, and Deanna Little. Program on page 190.</p>	OT
5:00–6:00 pm Washington 1, 2	<p><b>Workshop with Chris Norman</b> Come explore traditional flute playing in North America with Chris Norman, playing tunes from Cape Breton, Quebec, and old-time America, with attention given to the different styles. Bring your flute (Böhm or simple) and have fun jamming with Chris!</p>	WS
5:00–6:00 pm Washington 4	<p><b>It’s a Piccolo World: New Repertoire for Piccolo</b> Performed by Mary Ann Archer, Christine Erlander Beard, Sarah Jackson, Anke Lauwers, Nicola Mazzanti, and Regina Helcher Yost. Program on page 191.</p>	C
5:00–6:00 pm Washington 6	<p><b>Overtone Flute Workshop with Winne Clement</b> Clement will talk about background, history, and playing technique vs. contemporary use and construction of the magnificent overtone flutes. He will show easy steps for learning circular breathing on wind instruments; attendees are welcome to try the flutes!</p>	WS

<p>5:00–6:00 pm Wilson</p>	<p><b>To Breathe or Not to Breathe: When Analysis Meets Interpretation</b> Where should we place a phrase’s peak, a necessary breath, a tasteful rubato? Many rely on instinct, but analysis points toward a better way. Sharpen your analytical and interpretive skills with Tim Hagen in a variety of important flute works. Bring your flute!</p>	<p>WS</p>
<p>5:45–7:45 pm Maryland B,C</p>	<p><b>NFA Gala Awards Dinner</b> Join us for this year’s annual Gala Awards Dinner, a celebration of distinguished colleagues and a highlight of the convention. Honorees are Alexander Murray, Harvey Sollberger, and Penelope Fischer. The Gala Awards Dinner provides a wonderful opportunity to share a delicious meal with friends and colleagues, old and new, and to hear wisdom and stories from some of the field’s most eminent artists. <i>Ticket purchase required. Available at registration until noon Friday.</i></p>	
<p>7:00–7:45 pm Salon Lobby Mezzanine Level</p>	<p><b>Pre-Gala Flute Choir Lobby Concert</b> Featuring the Golden Flute Choir of Taiwan: Culture Dialogue of West and East. Program on page 192.</p>	<p>FC</p>
<p>8:00–10:00 pm Salons 1, 2, 3</p>	<p><b>Gala Concerto Concert</b> Presenting a revival of J.S. Bach’s Concerto in C (after his harpsichord concerto BWV 1055), arranged for Jean-Pierre Rampal and performed by Lorna McGhee; Kent Kennan’s Night Soliloquy with Paula Robison; and Aaron Goldman playing Lowell Liebermann’s Concerto. Featuring two world premieres: Katherine Hoover’s Four Winds, with Mark Sparks as soloist, and Demarre McGill performing Jeff Tyzik’s Dream Sequence. Peter Bay, conductor. Program on page 193.</p>	<p>C</p>

<p>10:30 pm–12:00 am Thurgood North/ East</p>	<p><b>Jazz Flute Big Band Concert Late Night Cabaret</b> The Jazz Flute Big Band is made up of this year’s competition winners with a jazz rhythm section. Flutists are Michael Abresch, Andrea Brachfeld, Nathaniel Berman, Eden Dunning, Dominique Gagne, Michele Gordon, David Heywood, Elizabeth Hodnett, Gwyn Jones, Zachary Kellogg, Bryan Kennard, Ruth Kosckow, Kristina Lee, Lawrence Liggins, Lisa Lorenzino, Tara Meade, Nancy Newman, Kenneth Powell, John Reid, Matt Riley, Ines Rodriguez, Donna Sevcovic, Ken Sherman, Anthony Westbrook, and Brendon Wilkins. The music has been written expressly for the JFBB and will feature guest soloists Greg Pattillo, Ali Ryerson, and others. Billy Kerr, coordinator. Program on page 194.</p>	<p>FC</p>
---	---	-----------

C=Competition    ES=Exhibitor Showcase    FC=Flute Choir    LE=Lecture    LR=Lecture Recital MC=Masterclass    PA=Panel    OT=Other    WS=Workshop		
8:00 am–3:00 pm NFA Registration Desk	<b>Registration Open</b>	
8:00–8:50 am Thurgood South/ West	<b>Yoga and Wellness for the Traveling Flutist</b> Get to your destination more refreshed and relaxed and with less tension in the body and mind. Learn simple yoga poses and other wellness tips from Torrey Kaminski to calm your nerves while traveling.	WS
8:00–8:50 am Virginia	<b>Integrating the Alexander Technique Into Your Warm-ups</b> An interactive workshop with Dionne Jackson and Jill Burlingame Tsekouras. They will demonstrate new ways to practice French Flute School technical training methods from Moyse warm-ups while using the Alexander Technique to relieve tension, open your sound, and perform with ease.	WS
8:00–9:30 am Lobby Level	<b>Baroque Breakfast Jam</b> Following in the tradition of the late-night music jam, we introduce the early-morning Baroque music jam! Bring a movement of your favorite sonata (with harpsichord part) and enjoy reading with Shalev Ad-El, or bring your breakfast and enjoy listening! Eva Amsler, coordinator.	OT
8:30–9:00 am Salons 2, 3	<b>Sound in Motion: Penn State Flute Choir</b> Looking for ways to engage new audiences in your next Flute Choir performance? “Sound in Motion” incorporates pieces from across the world paired with flutists and dancers in motion. Program on page 195.	FC

<p>8:30 am St. Thomas Apostle Catholic Church 2665 Woodley Rd NW (across street from the Marriott main entrance)</p>	<p><b>The Constitution Flute Choir</b> This ensemble of amateur flutists will rehearse daily at the convention and give a performance as part of the 8:30 am Mass at St. Thomas Apostle Catholic Church. Katherine Borst Jones, director; Lisa Fahlstrom, coordinator.</p>	<p><b>OT</b></p>
<p>8:30–9:30 am Wilson</p>	<p><b>Graduate Research Competition Winners</b> Research is presented by 2015 winners Ashley Shank, “A Handbook of Solo and Chamber Music for the Flute by Composers from Russia and the Former Soviet Republics,” and Jessica Marie Quiñones, “Constructing the Authentic: Approaching the 6 Tango-Etudes Pour Flute Seule by Astor Piazzolla (1921–1992) for Interpretation and Performance.” Jessica Raposo, coordinator.</p>	<p><b>LE</b></p>
<p>8:30–10:00 am Washington 1, 2</p>	<p><b>Pedagogy Potpourri #2: Bringing the Inside Out—New Techniques for Developing Intonation, Circular Breathing, and Internal Rhythm Skills</b> Kathy Blocki shares tuning tips and games in “You Can Play In Tune.” Angus McPherson provides an introduction to circular breathing, discusses resources, and shares practical exercises. Courtney Morton teaches effective metronome usage and strategies to develop a stronger sense of internal rhythm. With Leah Arseneault, Hannah Meng, Megan Meng, and Derek Stults. Holly Clemans, coordinator.</p>	<p><b>WS</b></p>
<p>9:00–9:30 am Salons 2, 3</p>	<p><b>Sonic Escape: Daredevils With Instruments</b> Sonic Escape is a flute-violin-cello trio whose blend of hyper-instrumentals, stories, dance moves, and original works has entertained hundreds of audiences across 30 North American states and provinces. Shawn Wyckoff, flute. Program on page 196.</p>	<p><b>OT</b></p>

<p>9:00–9:50 am Delaware</p>	<p><b>Newly Published Music Competition Winners Concert</b> Winners of the Convention Performers Competition play prize-winning pieces from the Newly Published Music Competition. Whitney O’Neal, Convention Performers Competition coordinator; Danilo Mezzadri, Newly Published Music Competition coordinator. Program on page 197.</p>	<p><b>C</b></p>
<p>9:00–10:00 am Hoover</p>	<p><b>Transcending Time and Cultures into ONE: Flute Works by Yuko Uebayashi</b> Jeremy Benson presents a lecture-recital of published and unpublished works by Japanese-French composer Yuko Uebayashi, with examples of Japanese and French musical influences. With Diane Boyd Schultz and Christopher-Joel Carter, piano. Program on page 198.</p>	<p><b>LR</b></p>
<p>9:30–10:10 am Coolidge</p>	<p><b>Youth Flute Day: College Auditions</b> A panel discussion for students and parents offering advice on bringing your best self to your auditions. With Judy Grant, Jonathan Keeble, and Nancy Stagnitta. <i>Open to convention attendees as auditors, as room allows</i></p>	<p><b>PA</b></p>
<p>9:30–10:10 am Washington 4</p>	<p><b>Youth Flute Day: Masterclass with Valerie Coleman</b> Learn about support and intonation from Valerie Coleman, flutist, composer, and founding member of the Imani Winds. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p><b>MC</b></p>
<p>9:30–10:10 am Washington 6</p>	<p><b>Youth Flute Day: Maryland Classic Youth Orchestras Flute Choir</b> The MCYO Flute Choir, directed by Janese Sampson and Carolyn Oh, plays a kid- and adult-friendly program with varied styles, genres, and instruments. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p><b>FC</b></p>



<p>9:30–10:30 am Maryland B, C</p>	<p><b>Contrabasics with Matthias Ziegler</b> Amplifying the flute in a particular way makes it possible to increase the volume of the microsound structures inside the flute to an audible level, as if you are looking at the instrument through a magnifying glass. A whole orchestra inside the flute opens new soundworlds for composers and improvisers! Program on page 199.</p>	<p>C</p>
<p>9:30–10:30 am Virginia</p>	<p><b>Treasures from the Library of Congress</b> The Library of Congress comes to life! Hear works whose manuscripts are in the collections. Flute historian Nancy Toff will introduce the concert and provide information on manuscript sources available to flutists at the Library of Congress. Manuscripts will be on display at the library during the convention. Program on page 200.</p>	<p>LR</p>
<p>10:00 am–3:00 pm Exhibit Hall A</p>	<p><b>Exhibit Hall Open</b></p>	
<p>10:00–10:20 am St. Thomas Apostle Catholic Church 2665 Woodley Rd. NW (across the street from the Marriott main entrance)</p>	<p><b>Hymntunes III: Calliope Flute Choir</b> Hymntunes III by Robert Fruehwald consists of modern settings of hymns from ancient Greece, ancient India, medieval Europe, Scotland, and the American South, scored for two solo flutes, flute choir, and antiphonal flutes. Program on page 201.</p>	<p>FC</p>
<p>10:00–10:50 am Salon 1</p>	<p><b>Spotlight Concert: Souvenirs from the U.S. and Croatia</b> A captivating concert by Demarre McGill, D.C.'s own Emma Resmini, and Ivana Zahirovic. Featured composers are Mason Bates, Dora Pejacevic, Paquito D'Rivera, and Paul Schoenfield. Program on page 202.</p>	<p>SC</p>

<p>10:00–11:00 am Thurgood North/East</p>	<p><b>Professional Flute Choir Concert</b> Join the Professional Flute Choir for a performance including many NFA premieres and a world premiere by Judy Nishimura, winner of the 2015 Flute Choir Composition Competition. Flutists are Linda Bailey, Judy Diez d’Aux, Adrian Dee, Barbara Eberhart, Cassandra Eisenreich, Laura Gustavsen, Rose Johnson, Lindsay Kimbley, Denise Koncelik, Cheryl Lamb, Melissa Lambert, Judi Lampert, Rita Linard, Phyllis Louke, Dorli McWayne, Nancy Mulholland, Rebecca Murphy, Joyce Oakes, Daniel Parasky, Lauren Robbins-Pollack, Debra Schild, Debra Stombres, Kelly Via, and Lenora Warkentin. David Gilbert, conductor. Leah Arsenault, guest soloist. Shauna Thompson, Professional Flute Choir coordinator; Paige Dashner Long, Flute Choir Composition Competition coordinator. Program on page 203.</p>	<p>FC</p>
<p>10:00–11:00 am Wilson</p>	<p><b>The Origin of the Flute in Cuban Music: 1900 to the Present</b> This workshop with Andrea Brachfeld will explore the integration of the flute following the revolution in Haiti in the late 1700s. Historical facts, dance movements, musical selections, and rare DVD footage will be included.</p>	<p>WS</p>
<p>10:15–10:55 am Washington 4</p>	<p><b>Youth Flute Day: Masterclass with Judy Grant</b> Using the successful teaching methods of the Boston Flute Academy, BFA Director Judy Grant helps students discover their most resonant sound and poetic interpretation. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>MC</p>
<p>10:30–11:30 am Hoover</p>	<p><b>Chamber Winds</b> A flute quintet by Philip Wharton and a work for two flutes and piano by Marc Satterwhite join music of Malcolm Arnold, with the Blue Box Ensemble, and Percy Grainger’s Lincolnshire Posy, performed by the Borealis Wind Quintet. Program on page 204.</p>	<p>C</p>

<p>10:30–11:30 am Washington 1, 2</p>	<p><b>4x4+1</b> This all-flutes chamber music concert of new commissions and arrangements, orchestral excerpts, and favorite quartets features 5 Across, Flûtes de Salon, the Silver Winds Flute Quartet, The Metropolitan 4, and Unbridled Flutes. Program on page 205.</p>	<p><b>C</b></p>
<p>11:00–11:45 am Coolidge</p>	<p><b>Youth Flute Day:</b> <b>All You Need to Know About Buying a Flute</b> Marco Granados and Deborah Parker will explain the steps of searching for a new flute, with examples of instruments to show you the myriad of possibilities. For parents, students, and amateurs. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p><b>LE</b></p>
<p>11:00–11:45 am Washington 4</p>	<p><b>Youth Flute Day: My Path to Becoming an Orchestral Musician with Demarre McGill</b> The principal flutist of the Dallas Symphony talks about his life as a young musician and his journey to his current position. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p><b>LE</b></p>
<p>11:00–11:45 am Washington 6</p>	<p><b>Youth Flute Day: Buzz, Sing, Whistle, Flutter</b> Develop your tone using extended techniques. Learn to both control and free your air-stream with fun warm-up routines incorporating singing and playing, whistle tones, harmonics, multiphonics, and flutter-tonguing. With Wendy Stern and Elizabeth Shuhan. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p><b>WS</b></p>
<p>11:00 am–12:30 pm Delaware</p>	<p><b>Young Artist Competition Final Round</b> Jeremy Benson, coordinator; Ariana Stark, assistant coordinator. Program on page 206.</p>	<p><b>OT</b></p>
<p>11:15–11:45 am Salon Lobby Mezzanine Level</p>	<p><b>Flute Choir Lobby Concert #5</b> Featuring the Raines Ensemble. Program on page 207.</p>	<p><b>FC</b></p>

<p>11:30 am–12:30 pm Harding</p>	<p><b>Tone Development for Alto and Bass Flute</b> This workshop with Chris Potter will focus on improving tone in the low and middle octaves of the alto and bass flute. All exercises will be available for participants to take home. Go low!</p>	<p>WS</p>
<p>11:30 am–12:30 pm Maryland B, C</p>	<p><b>Bel Canto: Music for Flute and Voice</b> In a recital expressing the synergy between music and visual art, Jill Heyboer, Lisa Garner Santa, and Kathleen Trahan perform a rich and varied program of flute, voice, and piano trios. Program on page 208.</p>	<p>C</p>
<p>11:30 am–12:30 pm Wilson</p>	<p><b>Technology as a Catalyst for Change: Engaging Audiences in the 21st Century</b> Sara Anne Hook and Albert William showcase how 3D-printing technology can be used to construct flutes that retain their traditional characteristics but with 21st-century appeal that engages today's audiences. The session features a demonstration of the 3D-printed flutes and the system that created them.</p>	<p>OT</p>
<p>11:30 am–1:00 pm Virginia</p>	<p><b>Harvey Sollberger Masterclass</b> Lifetime Achievement Award recipient Harvey Sollberger coaches flutists on three of his compositions—New Millennium Memo II, Riding the Wind II, III, IV, and Hara for alto flute. Featuring Loren Been, Wayla Chambo, and Chelsea Czuchra. Lisa Bost-Sandberg, coordinator. Program on page 209.</p>	<p>MC</p>
<p>12:00–12:50 pm Coolidge</p>	<p><b>Practice Productively! Making the Most of Your Daily Practice Sessions</b> As advanced students and professionals, we practice for hours every day, but how much is really being accomplished? Amy Hamilton will give you a wealth of ideas for developing advanced tone production, technical facility, and interpretative skills more efficiently.</p>	<p>LE</p>

<p>12:00–1:00 pm Thurgood North/ East</p>	<p><b>Collegiate Flute Choir Concert</b> Take an around-the-world tour with Angeleita Floyd, Project Trio, and the Collegiate Flute Choir: Emily Bartz, Madison Bunch, Madeline Cawley, Alice Collazo, Natasha Costello, Flor Cruz, Anne Daley, Anamarie Diaz, Esther Efthimiou, Kellie Henry, Tiffany Jih, Crisha Joyner, Michelle Meadows, Janel Meija, Alicia Moyer, Gregory Obregon, Laura Papit, Courtney Pham, Megan Reich, Daniel Rivas Jr., Elizabeth Salerno, Jennifer Stephensen, and Jackie Vaught. Natalie Neshyba, guest contrabass flute. Alternates: Meagan Stevens and Ansley Frachiseur. Tabatha Easley, coordinator. Program on page 210.</p>	<p>FC</p>
<p>12:00–1:00 pm Washington 1, 2</p>	<p><b>Postcards from the Americas</b> This concert and lecture by Mexico City Woodwind Quintet reflects the city that the quintet represents: a cosmopolitan and dynamic metropolis at the cultural crossroads of the Americas. The program includes works that show how Latin American repertory has been shaped by history, cultural heritage, and cross-cultural influences. Program on page 212.</p>	<p>LR</p>
<p>12:15–1:00 pm Washington 4</p>	<p><b>Youth Flute Day: A Tour of World Flutes</b> Exploring flutes from around the world, Tereasa Payne discusses the instruments and their historical and cultural significance and performs on each one. Flutes include dizi and xiao (China); Shakuhachi (Japan); Recorder (Germany); ocarina (Africa); quena, toyo, and siku (South America); pennywhistle (Ireland); Native American flutes (North America); panpipes (Romania); khloy (Cambodia); bansuri (India); pungi (Pakistan); and tambin (Africa). <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>LR</p>

12:15–1:00 pm Hoover	<b>Youth Flute Day: Masterclass with Marianne Gedigian</b> The Butler Professor of Flute at UT Austin shares her ideas on singing through a line and finding the air to do so! <i>Open to convention attendees as auditors, as room allows.</i>	MC
1:00–2:00 pm Exhibit Hall A	<b>Visit the Exhibit Hall</b>	
2:00–2:40 pm Harding	<b>Youth Flute Day Parent Session: Encouragement and Opportunities</b> This open session for parents will offer suggestions for encouraging your student as well as opportunities that can help to develop important skills. Led by Linda Kirkpatrick and Rebecca Simonfalvi. <i>Open to convention attendees as auditors, as room allows</i>	PA
2:00–2:40 pm Washington 4	<b>Youth Flute Day: How Low Can You Go?</b> Experience the wide range of the flute family, from piccolo to double contrabass flute, with 18+ feet of tubing. Demonstrated by Paige Dashner Long, Marion Garver Fredrickson, Tereasa Payne, Chris Potter, Ali Ryerson, and Peter Sheridan. <i>Open to convention attendees as auditors, as room allows</i>	WS
2:00–2:40 pm Washington 6	<b>Youth Flute Day: Venezuelan Flute Tunes</b> You can learn to play Venezuelan music! A session led by Marco Granados to introduce this fun music to everyone. <i>Open to convention attendees as auditors, as room allows</i>	WS
2:00–3:00 pm Hoover	<b>Farewell Concert of Encores</b> Say farewell with our favorite encores and sentimental pieces. Hosts include Francesca Arnone, Christopher Chaffee, Mina Ghobrial, Viviana Guzman, Liisa Ambegaokar Grigorov, Wendy Mehne, Joan da Silva Heit, and Jacqueline Wright. Program on page 213.	C

<p>2:00–3:00 pm Thurgood North/ East</p>	<p><b>High School Flute Choir Concert</b> Debbie Gilbert conducts a diverse program with the winners of the High School Flute Choir Competition and Jeff Zook, piccolo soloist. The flutists are Katie Berry, Madison Booth, Sarah Castle, Daniel Chen, Christine Chong, Ben Foster, Frank Ge, Cierra Hall, Sarah Harkness, Heather Havens, Dana Herbert, Hannah Kim, Andrea Kloehn, Jacob Laws, Andrew Liu, Monique Sanford, Yuzhu Shi, Miranda Song, Isita Tripathi, Stephanie Van Fossen, Eliana Van Renterghem, Elizabeth Van Renterghem, Su Yang, Annie Zhao, and Helen Zhao. Jonathan Cohen and Howard McCullers, guest contrabass flutes. Daniel Parasky, coordinator. Program on page 215.</p>	<p><b>FC</b></p>
<p>2:00–3:30 pm Delaware</p>	<p><b>NFA Competition Masterclass With Jonathan Keeble</b> The professor of flute at the University of Illinois and flutist for Prairie Winds and Aletheia Duo will teach a masterclass with the winners of the Masterclass Performers Competition: Natalie Jefferson, Krista Pack, and Eric Leise. Alternate: Carly Prince. Rebecca Hovan, coordinator. Program on page 216.</p>	<p><b>MC</b></p>
<p>2:00–3:30 pm Maryland B, C</p>	<p><b>NFA Commissions: The Transformation of Sound Through the Decades</b> The New Music Advisory Committee presents a retrospective concert featuring works commissioned for the Young Artist and High School Soloist Competitions. These pieces showcase the variation in and evolution of the sound world over the past three decades. Lisa Bost-Sandberg, coordinator. Program on page 217.</p>	<p><b>C</b></p>
<p>2:00–3:30 pm Washington 1, 2</p>	<p><b>Jazz Flute Workshop for All Levels</b> Are you interested in playing jazz flute? You don't know where to start? Would you like to know how to improvise? This workshop is designed for you! Fundamentals of jazz will be presented by New York City jazz musician and flutist Sarpay Özçağatay.</p>	<p><b>WS</b></p>

2:30–3:30 pm Coolidge	<b>Open Adult Amateur Masterclass With Julianna Nickel</b> An open masterclass for adult amateurs with Julianna Nickel, an active freelance flutist and adjunct professor at George Mason University. Bring your questions and experiences to share.	MC
2:30–3:30 pm Virginia	<b>Flutists of the Kennedy Center</b> National Symphony Orchestra flutists Aaron Goldman, Leah Arsenault, and Alice Kogan Weinreb and Kennedy Center Opera House Orchestra flutist Adria Sternstein Foster, D.C. pianist Audrey Andrist, and harpist Rebecca Anstine Smith perform in a chamber music concert, with a world premiere by Truman Harris. Program on page 218.	C
2:30–3:30 pm Wilson	<b>The Arts Venture Competition: All Your Questions Answered</b> This engaging presentation of the winners of the 2014 inaugural Arts Venture Competition, panel discussion, and Q&A will tell you everything you need to know about this exciting new competition and how to create a successful entry for 2016. With David Graham, Shelley Martinson, Elizabeth Robinson, and Ashley Shank. Morgann Davis, coordinator.	OT
2:40–3:10 pm Washington 6	<b>Youth Flute Day: There’s an App for That!</b> From apps to YouTube, Sasha Garver and Karen McLaughlin Large will show you how technology can change and enhance your musical life! <i>Open to convention attendees as auditors, as room allows.</i>	WS
2:40–3:15 pm Washington 4	<b>Youth Flute Day: Musical Stories with Rachel Taratoot Ciraldo</b> A musical storytime that educates, engages, and inspires our youngest audience members. Enjoy this repertoire creating meaningful musical experiences for our future performers and arts supporters. Program on page 219. <i>Open to convention attendees as auditors, as room allows</i>	OT
3:15–3:45 pm Salon Lobby Mezzanine Level	<b>Flute Choir Lobby Concert #6</b> Featuring the Musical Offering Flute Ensemble. Program on page 220.	FC



<p>3:15–3:50 pm Washington 4</p>	<p><b>Youth Flute Day: Improvisation 101 with Greg and Ali</b> Ali Ryerson and Greg Pattillo will bring Youth Flute Day to a fun-filled finale with their workshop, encouraging young flutists to bring their musical personality into their own improvisations. <i>Open to convention attendees as auditors, as room allows</i></p>	<p>WS</p>
<p>4:00–6:00 pm Salons 1, 2, 3</p>	<p><b>One World: Gala Concert and Closing Ceremonies</b> Our final concert brings together artists from many different backgrounds and countries. Featuring the International Superflutes Collective, the NFA Professional Flute Choir, the U.S. Army Field Band with solo performances by Carl Hall, Sarah Frisof, Katayoon Hodjati, and Sean Owen, and two favorite piccolo showpieces. We close with announcements and J.S. Bach's Air in D Major as we say farewell until we see you in San Diego! Program on page 221.</p>	<p>C</p>

# YOUTH FLUTE DAY

SUNDAY, AUGUST 16, 2015

Amy Comley, Linda Kirkpatrick and Rebecca Simonfalvi, Co-Directors

Events with an \* are open to convention attendees as auditors, as space allows.  
Youth Flute Day attendees also visit the exhibits and other convention activities.

Youth Flute Day participation is by pre-registration only.

8:00–8:30 am	Registration*	Lower Lobby
8:30–9:00 am	Penn State Flute Choir Concert*	Salon 2, 3
9:00–9:25	Welcome and Warmups with Francesca Arnone, Keith Hanlon, Adah Toland Jones, Nancy Stagnitta, Shauna Thompson, Wendy Stern (closed)	Washington 4
	Parent Welcome and Orientation with Laura Benning and Terri Sundberg	Coolidge
9:30–10:10	Maryland Classic Youth Orchestras Flute Choir*	Washington 6
	Masterclass with Valerie Coleman*	Washington 4
	College Audition Panel * with Judy Grant, Jonathan Keeble and Nancy Stagnitta	Coolidge
10:15–10:55	Masterclass with Judy Grant*	Washington 4
	Dalcroze with Kristin Hayes (closed)	Washington 6
	Alexander Technique with Heather Stegmaier (closed)	Harding
11:00–11:45	Buzz, Sing, Whistle* with Wendy Stern and Elizabeth Shuhan	Washington 6
	My Path to Becoming an Orchestral Musician* with Demarre McGill	Washington 4
	All You Need to Know About Buying a Flute* with Marco Granados and Deborah Parker	Coolidge

11:45–12:15	Lunch	Washington 4
12:15–1:00	A Tour of World Flutes with Tereasa Payne*	Washington 4
	Masterclass with Marianne Gedigian*	Hoover
1:00–2:00	Flute Choir Workshops with Wendy Webb Kumer and Ellen Burr (closed)	Wash 6, 4, Coolidge
2:00–2:40	How Low Can You Go? with Paige Dashner Long*	Washington 4
	Venezuelan Flute Tunes with Marco Granados*	Washington 6
	Parent Session: Encouragement & Opportunities* with Linda Kirkpatrick and Rebecca Simonfalvi	Harding
2:40–3:15	Musical Stories with Rachel Taratoot Ciraldo*	Washington 4
	There's an App For That* with Karen Large and Sasha Garver	Washington 6
3:15–3:50	Improvisation 101* with Greg Pattillo and Ali Ryerson	Washington 4
3:50	Youth Flute Day Farewell Dismissal or go to Closing Concert	Salon 2, 3

**Thank you to the Youth Flute Day Sponsors:**

McDaniel College  
 Joanna Bassett  
 Heidi Schuller  
 Eastman Community Music School  
 Jan Angus, Eastman Pathways