

A PATH TO ARTISTRY*

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Phrasing Gestures

Down/Up ▣ ♩ = 40 - 60

1.

2.

3.

Forward Flow ▽ ♩ = 40 - 60

4.

5.

6.

Chunking

7.

8.

Much music of the 1700s is based on the idea of dancing, and the stress of the notes comes away from the first beat.

Music of the 1800s is based on the idea of singing, and the stress of the notes leads to the first beat. William Kincaid taught the phrasing idea in scales by having the student play the first note to set tonality, and then having the 2nd, 3rd and 4th notes lead to 1.

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