

1. Tongue background 1/16 notes with T, K, TK, HAH staccato, HAH slurred
2. 4 vib. per beat

The Swan

Phrasing marks by Patricia George

for cello

Camille Saint-Saens
(1835-1921)

"Le Cygne" from *Carnival of the Animals*

Adagio ♩ = 60-80

p *espressivo*
step tip toe step tip toe land _____ andless

5 *p* DDT DDT

9 *mf* sequence DDT *p*

13 DDT S W

17 S W *p* DDT

21 *mf* (max)

25 *rit.* *pp* spaghetti (taper)--flute slightly up at end

DDT = decay to the dot or tie ~ = color vibrato (& color accidentals)
 sequence = get louder or softer SW = strong - weak
 1 = Strength of the Beat *C# fingering - add LH3 & RH234
 The swan sings right before he dies...

For more information on Rules of Phrasing or Phrasing Suggestions:
 see *Flute 101: Mastering the Basics* by Phyllis Avidan Louke and Patricia George

For more information on movement and phrasing:
 see *The Flute Scale Book: A Path to Artistry* by Patricia George and Phyllis Avidan Louke
www.fabulousflute.com