



Rubies!

CELEBRATING 40 YEARS
OF ARTISTRY AND VISION

August 9-12, 2012

LAS VEGAS, NEVADA
CAESARS PALACE

🌀 Schedule of Events 🌀

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 8, 2012

3-6 pm
Milano
Registration

Registration
For Preregistered Attendees

4-5 pm
Palace

Flautino Royale Rehearsal
Kick off this year's festivities by performing in this annual flute orchestra event, this year directed by Hal Ott and coordinated by Kathy Farmer. Participation is open to all NFA members as long as there is space available. Preregistration for the entire convention is required of all participants. Please sign up in advance; visit the convention section at nfaonline.org.

5-10 pm
Milano 8

Young Artist Competition Preliminary Round
Raoul Cho, Abi Coffey, Valerie Estes, Bianca Rose Garcia, Martin Godoy, David Graham, Catherine Rose Gregory, Timothy M. Hagen, Alice Jones, Laura Kaufman, Lindsay Leach, Won Pyo Lee, Carmen Lemoine, YingXi Liu, Mira Magrill, Holly Susan Melia, Robert Myers, Yukie Ota, Julian Michael Rose, Enrico Sartori, Xue Su, Kelly Sulick, Chao Wang, Hannah Weiss, and Joanna Wu. Alternates: Cheng-Yu Lu, Jae Ho Jang, Yurika Tatsumi, and Alicia Marie Kim. Virginia Broffitt, Young Artist Competition coordinator. Program on page 86.

6-6:50 pm
Octavius 16

Volunteer Welcome and Orientation

Hosted by Program Chair Zart Dombourian-Eby and Volunteer Coordinator Jennifer Grim. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.

6-6:50 pm
Octavius 2

Adults Returning to Flute Playing

Did you put your flute away but pull it out recently? Join Patricia George for discussion and suggestions on becoming an active flute player after taking a break.

7-7:50 pm
Octavius 8

First-Time Attendees Orientation

Receive tips for making the most out of your first convention! Hosted by Tadeu Coelho, 2013 program chair for the New Orleans convention, and Sandra Saathoff, 2012 assistant program chair.

7-9 pm
Milano
Registration
Desk

Registration for All Attendees

Welcome!

8-10 pm
Palace

Flautino Royale Rehearsal

See 4 pm listing for details.

- 8 am–5 pm **Registration**
Milano
Registration Desk
- Octavius 5 **Free Wireless Internet through Sunday!**
- 8–8:50 am **Zumba Fitness for Flutists**
Emperor
Don't miss this Latin-inspired dance-fitness party for all levels! Dance to your favorite flute music, improving your health and your playing, with the guidance of Melinda Ostrander-Aviles. Dress comfortably.
- 9–10 am ***Rubies!* Opening Festivities: NFA 2012 Annual Meeting and Flautino Royale Flute Orchestra Concert**
Palace
Meet your NFA officers, board members, and candidates for office, with President Jonathan Keeble presiding. A concert featuring the Flautino Royale flute orchestra immediately follows, with Hal Ott, conductor. Program on page 87.
- 9 am–12 pm **High School Soloist Competition Final Round**
Augustus 5–6
Finalists are Chung Eun Chae, Jennifer Chiang, Dominique Kim, Elizabeth Sperry, Yibiao Wang, Audrey Watkins, Chaoyue Zhang, and Yinzi Zhou. Alternates: Melissa Cheng and Kristen Fang. Cristina Ballatori, High School Soloist Competition coordinator. Program on page 88.
- 9 am–12 pm **Baroque Flute Artist Competition Semifinal Round**
Pisa-Palermo
Semifinalists are Nihan Atalay, Leighann Daihl, Emma Zoe Elkinson, Joanna Marsden, Joseph Monticello, and Kelly Roudabush. Nancy Schneeloch-Bingham, Baroque Flute Artist Competition coordinator. Program on page 89.
- 9:30–9:55 am **Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**
Verona
Sanford Drelinger, presenter. Drelinger Headjoint Company.
- 10 am–5:30 pm **Visit the Exhibits**
Forum Exhibit Hall
- 10–10:50 am **2011 Young Artist Competition Winner Recital: Jihoon Shin**
Octavius 22
Hear 2011 Young Artist Competition winner Jihoon Shin perform works by Mouquet, Hüb, Saint-Saëns, and Taktakishvili. Program on page 90.

- 10–10:50 am Octavius 16 **Graduate Research Competition**
Voice, Itinerant and Air: A Performance and Analytical Guide to the Solo Flute Works of Toru Takemitsu by Elizabeth A. Robinson. (DMA, Ball State University [Muncie, Indiana], 2011). Michelle Cheramy, Graduate Research Competition coordinator.
- 10–11 am Augustus 1 **Orchestral Piccolo Panel**
 Everything you wanted to know about playing piccolo in an orchestra but were afraid to ask. Join Deborah Baron, Regina Helcher Yost, Sarah Jackson, Walfrid Kujala, and Peter Verhoyen with Carl Hall as moderator for a lively discussion with plenty of Q & A.
- 10–11:30 am Pompeian **Open Rehearsal with National High School Flute Choir on *Temps Variable***
 Come watch an open rehearsal with composer Sophie Dufeutrelle as she instructs the High School Flute Choir on playing techniques for *Temps Variable (Unsettled Weather)*—a meteorological fantasy for initiation into extended techniques of the flute: breath, pizzicato, flutter tongue, and tongue ram become wind, rain, birds, and frogs... The conductor needs an umbrella!
- 10:30–11:30 am Emperor **The Literary Muse**
 This concert explores music with literary ties and presents the flute in unusual combinations including works with percussion, seven-string guitar, trombone, and even dance. Featuring the Kata-Vento Brazilian quintet, Kristen Stoner in Lou Harrison's *Ariadne*, and a hybrid arts performance featuring The Fourth Wall, complete with an arrangement of the Schulhoff Sonata for flute, trombone, and percussion! Program on page 91.
- 10:30–11:20 am Milano 8 **Preparing to Practice: The Art of Breathing and Movement in Your Practicing**
 Practicing is an exercise in efficiency, growth, problem solving, and improvement. Help yourself create these goals through mindful breathing and deliberate physical movement before practicing; taught by Michelle Stanley.
- 10:45–11:10 am Verona **Exhibitor Showcase: Elegant, Contemporary, Ergonomic**
 Come meet the newest addition to the Powell family. Robert Viola, presenter. Verne Q. Powell Flutes, Inc.

- 11–11:50 am
Octavius 8 **The Composed Flutist**
Flutists are composers, too! Enjoy the works of flutists Robert Dick, Paul Fried, Gary Schocker, Lawrence Ink, Wil Offermans, and Rob Cronin performed by the composers themselves, with Alexa Still, Amy Porter, and Jeffrey Barker. Program on page 92.
- 11 am–12 pm
Palace **Open Piccolo Masterclass with Peter Verhoyen**
Receive tips for a more successful performance on the piccolo from Belgian piccoloist Peter Verhoyen during this masterclass with volunteers from the audience. Bring your piccolo and plan to play!
- 11 am–11:50 am
Octavius 2 **Learning to Play Music for Flute and Computer**
In this lecture/recital, Patricia Surman will instruct flutists interested in performing interactive and fixed media computer music and will provide the tools needed to begin exploring this musical genre. Program on page 93.
- 11:30 am–
12:30 pm
Octavius 22 **Coast to Coast: from Oregon to Connecticut**
This recital features the flute studio of the University of Oregon and the flute music of the Hartt School faculty composers. Performers include Molly Barth, Janet Arms, Thiago Sousa, Michelle Stockman, Arielle Burke, Kristen McGuire, Nick Goodwin, Jennifer Hunt, and Mary Matthews. Program on page 94.
- 11:30 am–
12:20 pm
Octavius 16 **A Journey to *Syrinx*: Staging a Scene from Mourey’s *Psyche***
This lecture/presentation begins with a discussion by K. Dawn Grapes of the origins of Debussy’s panflute voice and concludes with an actual staging of the translated scene from Gabriel Mourey’s play *Psyche* for which *Syrinx* was composed.
- 11:30–11:55 am
Verona **Exhibitor Showcase: Yamaha Handmade Flute Innovation; From Julius Baker to the present**
Featuring newly redesigned Yamaha Handmade flutes in an interactive presentation with Jeff Peterson, Manager of Yamaha Atelier-Los Angeles and Keisuke Tanaka, Yamaha Flute Designer, Atelier-Tokyo.
- 12–1 pm
Forum Lobby **Lobby Concert I**
Featuring the Las Vegas Flute Ensemble and the Colorado State University Flute Choir. Program on page 96.

- 12:30–1:20 pm **An American Voice: A Robert Muczynski Retrospective**
 Octavius 8 Robert Muczynski's quintessentially American works are among the most frequently performed flute pieces worldwide. This concert highlights his most popular works played by Brian Luce, Philip Dikeman, and Elizabeth Goode. Program on page 98.
- 12:30–1:20 pm **Harvey Sollberger: Music of Six Decades**
 Palace Harvey Sollberger has been highly influential as a flutist, composer, conductor, and teacher. This concert presents works from various phases of his career performed by Jan Boland, Sydney Reed Carlson, Leonard Garrison, Jennifer Rhyne, Paul Taub, and Rachel Rudich. Program on page 99.
- 12:30–1:30 pm **Steve Kujala's *Tutti Flutti***
 Emperor Bring your flutes and music stands and join in this open reading of *Tutti Flutti* with parts for piccolos, flutes, and alto and bass flutes. This piece is the closing number of Steve Kujala's show, Flutopia.
- 12:45–4 pm **Piccolo Artist Competition Semifinal Round**
 Milano 1–2 Semifinalists are Jennifer Bouton, Lauren Coleman, Zachariah Galatis, Bianca Rose Garcia, Mirjam Lötscher, and Courtney Morton. Hillary Feibel, Piccolo Artist Competition coordinator. Program on page 100.
- 1–2:20 pm **Brazilian Choro Workshop**
 Octavius 2 Come learn the basics of Brazilian choro music! Bring your flutes and join Rebecca Kleinmann as we explore stylistic nuances, traditions, phrasing, rhythmic patterns, counterpoint, and the history of choro.
- 1–2:10 pm **Flute Choir Reading Session I: Rubies!**
 Pompeian To honor our Ruby Anniversary, please bring your flutes and join us in this flute choir reading session featuring Newly Published Music Competition winners, convention commitments, and a few other favorites! Francesca Arnone conducts. Program on page 101.
- 1–1:50 pm **Groovin' in Style**
 Octavius 22 A participatory workshop on improvisation and rhythmic grooves featuring original arrangements in world music styles with the World Flutes Ensemble. Bring your flutes!

- 1–1:50 pm
Augustus 1
- Nurtured by Love**
Join Rebecca Lile Paluzzi, Wendy Stern, and Cynthia Mann as they offer a demonstration of the Suzuki approach to developing expressive playing in students of all ages. This presentation includes audience participation, a question-and-answer session, and performances by students from Las Vegas.
- 1–1:50 pm
Augustus 5–6
- The Gilbert Legacy**
The mysteries of the invaluable teaching concepts and inspiring life of Geoffrey Gilbert are unveiled through the sounds, sights, and humor of his students, including Claudia Anderson, Jill Felber, Susan McQuinn, Rhonda Cassano, and George Pope, and Angeleita Floyd. Program on page 103.
- 1:30–2:20 pm
Octavius 16
- Getting It Together**
Maria Harman presents practical tips for creating and maintaining a successful career in music, including use of technology, networking, time management, and “Taxes 101 for Musicians.”
- 1:30–2:30 pm
Pisa-Palermo
- Las Vegas Composers, Presented by the Las Vegas Flute Club**
The Las Vegas Flute Club presents a recital of folk-inspired music of South America and beyond written by UNLV faculty and other Las Vegas-based composers. Program on page 104.
- 1:45–2:10 pm
Verona
- Exhibitor Showcase: Miyazawa Rising Stars, Part 1**
Experience the incredible talent performing on Miyazawa as their flute of choice! Come hear Abi Coffer, Kenneth Cox, Eric Maul, and Emily Potter in performance. Miyazawa.
- 2–3 pm
Octavius 8
- From Rubles to Rubies: Russian Chamber Music**
Saluting the NFA’s delegation that traveled to the Soviet Union in 1989, this concert presents three lesser-known Russian chamber music gems, topped off with the Prokofiev sonata, performed by flutists Lee Ann Chivers, Yvonne Chavez Hansbrough, Virginia Broffitt, and Jonathan Snowden. Program on page 105.
- 2–3:15 pm
Palace
- Masterclass Circle: Low Flutes**
Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the

world's greatest teachers and allow attendees to drop in for individual advice and mini-coachings. In this circle, all are encouraged to bring alto and/or bass flutes and questions, visit up to six stations, and receive feedback from these fabulous experts in a casual environment. Pros include Marion Garver Fredrickson, Paige Dashner Long, Christine Potter, Carla Rees, Peter Sheridan, and Kelly Mollnow Wilson.

2–3:20 pm
Emperor

Reaction Al₂O₃::Cr+—Ruby Reactions from the New Music Advisory Committee

The NFA New Music Advisory committee in concert! NMA members Dianne Aitken, Peter Bacchus, Molly Barth, Lisa Bost-Sandberg, Sarah Brady, Valerie Coleman, Stephanie Jutt, Greg Pattillo, Carla Rees, Patricia Spencer, and Paul Taub perform radiant solo and chamber works written by NMA members and commissionees. Program on page 108.

2–3:30 pm
Augustus 4

Showcase I: Happy Birthday!

In honor of the NFA's 40th anniversary, this birthday concert features composers and works that celebrate significant milestones this year: Thom Ritter George's 70th birthday, the 150th anniversary of Debussy's birth and 100th anniversary of Escher's birth, and the 100th anniversary of *Pierrot Lunaire*. Flutists include Gerald Carey, Michelle Cheramy, Patricia George, Eileen Grycky, Adah Toland Jones, and Kristen Stoner. Program on page 106.

2:30–2:55 pm
Verona

Exhibitor Showcase: Rockstar Flutist

Come experience LIVE flute with electronic effects. See Azumi Artist Sarah Jane perform an adventure of musical sounds that lift your mind and spirit to new heights! Sarah Jane Hargis, presenter. Sherry's Flute Repair and Sales.

2:30–4 pm
Octavius 22

Let's Dance and Orate Bach's B Minor Suite

Learn to perform simple Baroque dance steps to the *notes égales* (steady values) of each movement and to declaim each melody as a poetic oration! Betty Bang Mather lectures with the assistance of demonstrators Elizabeth Sadilek-Labenski, flute; Julie Hobbs, piano; and Joanne Chadima and Tamara Maddaford, Baroque dance. All willing attendees are invited to dance and orate the start of each air.

3–3:50 pm
Octavius 16

Contemporary Mexican Music for Flute

Mary Elizabeth Thompsonl discusses the background and

composition of three contemporary Mexican solo flute works and presents them in performance. Also featured are interviews with the composers, who express their ideas on performance of their pieces and on contemporary repertoire in general. Program on page 109.

3–3:50 pm
Augustus 1

**Quatorze Etudes-Arabesques pour Flûte
by Eugène Bozza: An Approach**

Patricia Harper presents a discussion of these challenging etudes, with performed excerpts, addressing the question of why they were written originally: to educate or to self-promote?

3–3:55 pm
Pompeian

Flute Choir Showcase I

Featuring the Stanford Flute Ensemble and the New Mexico State University Flute Ensemble. Program on page 110.

3-4 pm
Pisa-Palermo

Gems for Quartets

Come enjoy the Scirocco Woodwind Quartet and the Sonoran Silver Flute Quartet in recital, featuring flutists Elizabeth Goode, Lee Ann Chivers, Karen Henchman Merry, Jeanie Pierce, and Nancy Shortridge Sowers. Program on page 111.

3:15–2:25 pm
Verona

Exhibitor Showcase: Robert Dick Glissando Headjoint

Robert Dick demonstrates and discusses his unique Glissando Headjoint. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Dick and Robert Johnson, presenters. Flute Specialists, Inc..

4 pm
Forum
Exhibit Hall

Visit the Exhibits

Be sure to take advantage of this free hour to visit the Forum Exhibit Hall!

5–5:50 pm
Augustus 1

Jump-Start Your Teaching and Get Paid What You're Worth!

Want a waiting list of students eager to be in your studio? Bonnie Blanchard shares strategies to become a respected, well-paid professional with a fulfilling career.

5–6 pm
Octavius 8

Happy Hour with Kata-Vento Brazilian Quintet

Hot Brazilian rhythms and dynamic improvisations! Composer Carlos Oliveira explores Kata-Vento's unique instrumentation with rich harmonies often evocative of *pifano* flutes of his native Northeast Brazil; with flutists Sonia Caltvedt, Rebecca Kleinmann, and Chloe Scott. Program on page 112.

- 5–5:50 pm
Pisa-Palermo
- Ruby Thursday**
A smorgasbord of flutists presents a recital in which all of the featured works have food-related titles and are “served” in proper course order. You could say that attending a great concert is as satisfying as a good meal! Our “chefs” include Rebecca Johnson, Melissa Keeling, Deanna Little, Stephanie Rea, Kallie Rogers, and Lisa Schroeder. Program on page 113.
- 5–5:50 pm
Octavius 16
- The Deep and Wide of It: Live Vibrato Analysis**
Shelly Granger demonstrates how sound analysis software can be used to teach and analyze vibrato and pitch. Peek into the future of information-rich imaging!
- 5–6 pm
Pompeian
- Low Flutes Interactive: Red Hot Tips and a Reading Session**
This interactive and participatory workshop will include tips from Paige Dashner Long for performing on low flutes and will be followed by a reading session with Chris Potter of duets, trios, and quartets for low flutes. Program on page 115.
- 5:45 pm
Meet near
the Milano
Registration
Desk
- NFA Dine-Around for New Convention Attendees:
In Memory of Myrna Brown**
The tradition of Myrna Brown Dine-Arounds was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. All NFA members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no more than eight will be led by an active NFA member to a nearby restaurant for an opportunity to meet other flutists in a relaxed social setting.
- 7–7:45 pm
Octavius Lobby
- Evening Lobby Concert I**
Featuring the Utah Flute Association Flute Choir under the direction of Elizabeth Weissman. Program on page 116.
- 8–10 pm
Augustus 5–6
- Generations of Excellence Gala Concert**
Celebrate the NFA throughout its 40 years, beginning with the Ruby All-Stars Flute Orchestra featuring luminaries of our organization’s history conducted by Angeleita Floyd. NFA archivist and National Service Award recipient Nancy Toff will narrate an entertaining multimedia tribute, and our dynamic evening performances continue with Ian Clarke, assisted by Aaron Goldman and Gergely Ittzés, and Demarre McGill joined by Jasmine Choi. Jim Walker and Free Flight will cap

off the gala by performing their arrangements and original compositions from 30 years of collaboration. Program on page 117.

- 10:30–11:30 pm **Thursday Late Nite: World Flutes Cabaret**
 Octavius 8 Relax with the World Flutes Ensemble as it performs original arrangements of jazz, dances, and popular songs from Argentina, Brazil, and Turkey. Program on page 119.
- 10:30–11:30 pm **Thursday Late Nite: Viviana in Vegas**
 Augustus 5–6 Viviana Guzman presents an evening event featuring classical, original, and traditional world music while displaying her own photography and videos. Program on page 120.

Cirque de la Flûte

Don't miss Friday's **Cirque de la Flûte**, created to offer circles where folks of like interests and expertise can mix and mingle—while enjoying entertainment by a troupe of Las Vegas acts.

Pick one category for the duration of this event and report to the designated room at 1:00pm on Friday!

- Augustus 1: College/University/Conservatory Faculty
- Augustus 2: Flute Aficionados/Flute Clubs/Flute Choirs/Low Flutes
- Augustus 3: Collegiate & High School Students/Young Professionals/iFlutists/Techno Flute Geeks
- Augustus 4: Professional Performers–Soloists/Orchestral Musicians/Military Musicians/Piccoloists/New Music/Composers
- Augustus 5: World Flutes/Historical Flutists/Jazz/Musicology/Healthcare/Chamber Musicians
- Augustus 6: Private Instructors/Commercial Members/Tinkerers and Inventors

FRIDAY, AUGUST 10, 2012

8 am–5 pm **Registration**

Milano

Registration Desk

8–10 am

Milano 4

**Making It Happen! Career and Artistic Development
Workshop Series: Part I**

Learn how to create and implement career goals that fit your entrepreneurial vision during the transition from college to professional life and beyond. Featured guests include Lillian Burkart and Deanna Little with guest panelists Jessica Dunnavant, Kallie Rogers, and Lisa Schroeder. Ellen C. Johnson, chair of the Career and Artistic Development Committee.

8-8:50 am

Octavius 22

Holistic Practice: Practicing for the Whole Musician

Holistic Practice is a focused, self-aware method of practice that incorporates Body Mapping, Alexander Technique, yoga, and performance psychology, maximizing practice time while minimizing stress. Led by Alexis Del Palazzo.

8-8:50 am

Octavius 16

Pilates and Physics: The Healthy, Resonant Flutist

Interlochen Arts Academy instructors of flute, Pilates, and physics will explain and demonstrate their research on the benefits of proper body alignment in flute performance; hosted by Nancy Stagnitta.

8:30–9:30 am

Milano 8

Truths and Trials of Auditioning for Music School

You have decided to be a flute major in college or apply for graduate school; here's advice from those about to listen. The panel will address choosing schools; how to prepare and present a repertoire list, resume, and a prescreening DVD or CD; the different types of audition committees; and how to decide which degree is right for you. Live audition preparation will also be discussed. Katherine Borst Jones, moderator, with Jill Felber, Amy Porter, Alexa Still, and Linda Toote.

8:30–9:30 am

Octavius 8

**True North, Strong and Free: New Works
by Canadian Composers**

Explore recent works for flute, flute duo, and flute quartet from contemporary Canadian composers with Jessica Raposo and Mark Takehashi McGregor and Quartet Laurier: Jennifer Brimson Cooper, Amy Hamilton, Jeffrey Stonehouse, and Heather Snowden. Program on page 122.

- 9-9:50 am
Augustus 5–6
- Quarante!**
Celebrate the NFA's 40th *à la française!* This all-French recital features works of Proust, Guiot, Bozza, Damase, and Françaix (on the 100th anniversary of his birth) played by Nan Raphael, Emily McKay, George Pope, Leonard Garrison, and Ann Marie Yasinitsky. Program on page 123.
- 9-9:50 am
Augustus 1
- Composing a Classical Cadenza**
Explore the compositional process of the classical cadenza through the Mozart Concerto in G Major. Meg Griffith guides participants as they create their own cadenza in five simple steps.
- 9-9:50 am
Pisa-Palermo
- Bach for Modern Flutists**
Stephen Schultz instructs volunteers on each of the four movements of the solo Partita, focusing on general stylistic principles of 18th-century interpretation. Contact Schultz at ss@stephenschultz.net.
- 9 am–12:45 pm
Milano 1–2
- Young Artist Competition: Semifinal Round**
Virginia Broffitt, Young Artist Competition coordinator. Program on page 124.
- 9:15–9:40 am
Verona
- Exhibitor Showcase: Intro to a Career in KinderFlute™**
Discover the joy of instilling the love of music and flute in young children; and learn how to energize your flute career by becoming a certified KinderFlute™ instructor. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 9:30–11 am
Octavius 22
- Jack Wellbaum Tribute**
Family members, former students, friends, and colleagues pay tribute to the life of the great piccoloist, teacher, and mentor Jack Wellbaum, 1922– 2011. Beth Chandler and Nina Perlove, organizers. Program on page 125.
- 10 am–5:30 pm
Forum
Exhibit Hall
- Visit the Exhibits**
- 10–10:50 am
Octavius 16
- Begin with Excellence**
This session provides practical tips for getting beginner flutists off to a good start with tonguing, tone/vibrato, rhythms, and reading. Applicable for both private studio and group instruction. Bring your flute and join in with Phyllis Avidan Louke.

- 10–10:50 am **Teaching Reinecke's *Undine Sonata***
 Octavius 8
 Nineteenth-century “water” motives are utilized in this staple of the flute repertoire. A holistic approach, presented by John Bailey, will investigate the formal and motivic structures of this four-movement work.
- 10–10:50 am **Flute Choir Showcase II**
 Pompeian
 Featuring the Fisenden Flute Ensemble from Australia. Program on page 126.
- 10–10:25 am **Exhibitor Showcase: Miyazawa Rising Stars, Part 2**
 Verona
 Experience the incredible talent performing on Miyazawa as their flute of choice! Come hear Jessica Anastasio, Alex Ishov, and Gina Luciani in performance. Miyazawa.
- 10:30 am–12 pm **Masterclass with Peter-Lukas Graf**
 Augustus 5–6
 Winners of the 2012 Masterclass Performers Competition play for Peter-Lukas Graf, internationally renowned flutist and pedagogue; with flutists Hyunmin Choo, Hannah Hammel, and Emily Rudovsky. Martha Cuncell-Vargas, Masterclass Performers Competition coordinator. Program on page 127.
- 10:30–11:20 am **World Flute Traditions: A Crash Course**
 Augustus 1
 In essence the simplest of wind instruments, the flute is found in virtually every culture and in every historical period from antiquity to the present. In the modern world, the flute continues to play a major role in virtually all folk and classical traditions. In a wide-ranging presentation, World Music Chair Peter Westbrook introduces the panorama of world flute traditions.
- 10:45–11:10 am **Exhibitor Showcase: The Achievement Program**
 Verona
 Join Dianne Aitken and members of the Achievement Program for an introduction to this exciting program that supports excellence in teaching and celebrates students' achievement through a national standard. Dianne Aitken, presenter. The Achievement Program.
- 11–11:50 am **How My Native American Flute Went Classical: James Pellerite, with Alexa Still**
 Octavius 2
 A lecture/demonstration/recital introducing new music for solo Native American flute, including first performances of compositions by David A. Yeagley, Randall Snyder, and John

Heins. James Pellerite discusses the blending of Native American traditional styles with contemporary instrumental techniques and methodology for expanding the musical and technical boundaries of the instrument. Joined by Alexa Still. Program on page 128.

11–11:50 am
Pisa-Palermo

Newly Published Music Concert

Flutists chosen from the Convention Performers Competition perform winning works from the Newly Published Music Competition. Flutists are Kristi Ballif, Ayca Cetin, Nancy Toone, and Whitney Farris O’Neal; composers are McIntyre, Hoover, Currier, Coleman, and Folio. Sally Humphreys, Convention Performers Competition coordinator and Jennifer Robin Lau, Newly Published Music Competition coordinator. Program on page 129.

11:30–11:55 am
Verona

Exhibitor Showcase: What Does Gemeinhardt Mean to You?

Join Greg Pattillo, Ali Ryerson, Christine Erlander Beard, Nan Raphael, Nina Perlove, and Ernesto Fernandez as they demonstrate what Gemeinhardt means to them through the expression of their life’s passion. Gemeinhardt Musical Instruments.

11:30 am–
12:20 pm
Octavius 8

The Flute in Tango, with Paulina Fain

Hear the new development of the flute in tango! Performance includes works by the Fain-Mantega Duo, duos of Piazzolla’s *Six Tango Etudes*, and tango quartets. Featured flutists are Paulina Fain, Stephanie Jutt, Sandy Schwoebel, and Elena Yárritu. Program on page 130.

11:30 am–
12:45 pm
Pompeian

Tried and True and Some Things New:

Flute Choir Reading Session with Katherine Borst Jones

This session features pieces performed by Katherine Borst Jones and the Ohio State University Flute Troupe over the past 20 years. Bring your flutes! Program on page 131.

11:30 am-1 pm
Octavius 11

Flute Lovers’ Luncheon, with Leone Buyse

Enjoy lunch and conversation with fellow flute enthusiasts! Leone Buyse, guest speaker.

11:30 am–1 pm
Octavius 22

40 BeLow: Solo and Chamber Music for Low Flutes

The Low Flutes Committee presents solo, chamber, and large ensemble music for low flutes, including the world premiere of *Low Flutes at High Tides* by Matthias Ziegler. With performances

by Sue Adragna, Laura Benning, Sue Blessing, Karen Johnson Bjork, Ellen Burr, Sharyn Byer, Karen Demsey, Marion Garver Fredrickson, Mariana Gariazzo, Andrea Graves, Lindsay Hager, Tracy Harris, Virginia Schulze-Johnson, Karen McLaughlin Large, Paige Dashner Long, Phyllis Avidan Louke, Marty Melicharek, Martha Oestreich, Tereasa Payne, Chris Potter, Peter Sheridan, Wendy Stern, Penny Zent, and Matthias Ziegler. Program on page 132.

12–12:50 pm
Octavius 16

FUNDamentals!

This participatory workshop led by Cassandra Rondinelli Eisenreich, Julie Hobbs, and Kelly Mollnow Wilson will share innovative games and exercises for teaching body awareness and movement, rhythm, and technique. Bring your flutes!

12–1 pm
Forum Lobby

Flute Choir Lobby Concert II

Featuring the Florida State University Graduate Flute Ensemble and the Texas Tech University Flute Choir. Program on page 134.

12–12:50 pm
Augustus 1

Getting Started on Baroque Flute

Enjoy your very first Baroque flute lesson in the company of your colleagues. Linda Pereksta, Wendy Rolfe, and Nancy Schneeloch-Bingham will provide the flutes as well as the instruction.

12:50–2:30 pm
Augustus 5–6
See page 57
for group and
room info.

Cirque de la Flûte

One of the best things about NFA conventions is being able to meet and talk with our colleagues, but we're always running in opposite directions! *Cirque de la Flûte* was created to remedy that, grouping us into areas of special interest/expertise and giving us the chance to mix and mingle *and* be entertained by a troupe of Las Vegas acts. *Cirque* is the event everyone will be talking about, an event *so cool*, your program chair team would like to make it mandatory! The National Flute Association gratefully acknowledges the assistance of the students of Vicki Bigley for helping make possible this event in her memory.

1–1:25 pm
Verona

Exhibitor Showcase: Two Generations of Jazz Flute

Two Pearl Artists, teacher and student, perform *Selections from the Great American Jazz Songbook*. Discussion will include teaching, learning, and performing jazz from the perspective of two different generations and will include a brief product discussion of Pearl Flutes. Holly Hofmann, Zachary Kellogg,

Mike Wofford, Tom Warrington, Larry Aberman, presenters.
Pearl Flutes.

1:45–2:10 pm
Verona

**Exhibitor Showcase: Nagahara Flutes In Concert—
Celebrating Vegas Stars**

Las Vegas Philharmonic principal flutist Alexander Viazovtsev and *Phantom of the Opera* principal flutist Jennifer Kuk-Bonora demonstrate the beauty and versatility of their Nagahara Flutes. Alexander Viazovtsev and Jennifer Kuk, presenters. Nagahara Flutes.

2:30–3:50 pm
Milano 1–2

Remembrance and Healing Concert

A concert of music performed in memory of loved ones lost and cherished and dedicated to our families, friends, and mentors who have inspired us. Performers include Philip Dikeman, Cynthia Ellis, Leonard Garrison, George Pope, Wendy Rolfe, Diane Boyd Schultz, Patricia Spencer, and Darrin Thaves. George Pope, coordinator. Program on page 136.

2:30–4 pm
Octavius 8

Jazz Flute Summit

The Jazz Flute Summit features Ali Ryerson, Sam Most, and Billy Kerr with the Mike Wofford Trio and special guest Holly Hofmann. Peter Verhoyen is featured with pianist/composer Marc Matthys. Program on page 138.

2:30–3:30 pm
Milano 5–6

**The Challenges—and Rewards—of College Recruiting
in Rural Areas**

Explore with college professors from all over North America creative solutions to the problem of finding talented students. Nicole Riner, moderator, with Shelley Collins, Tracy Doyle, Nicole Molumby, and Laurel Swinden.

2:30–3:55 pm
Pompeian

Flute Choir Showcase III

Featuring the Venezuelan Flute Sextet, the Conservatory of Puerto Rico Flute Choir, and Voces de Ehecatl. Program on page 140.

2:30–2:55 pm
Verona

Exhibitor Showcase: NYC Duo

A flute and guitar ensemble whose repertoire stretches beyond borders and across ages, NYC Duo delves into classic chamber and folk music from around the world. Jung-Yi Alice Daugherty and Michael Gilsinan, presenters. Flute Center of New York.

- 2:45–3:45 pm
Octavius 22
- Commissioning New Repertoire: A Journey of Discovery**
Gain insight into the commissioning process as the Hoeflicker/Reedy Duo shares information about its commissioning project for alto flute and guitar and premieres new works by Foreman, Lich, Matheson, and Rabens. Program on page 142.
- 2:45–3:45 pm
Octavius 16
- Legal Issues for Flutists**
This practical and engaging presentation by Sara Anne Hook, MLS, MBA, JD, will cover some of the major legal issues that flutists should be aware of at all levels of their careers.
- 2:45–3:45 pm
Augustus 1
- The World of Louis Fleury: Lecture**
Nancy Toff will give an illustrated lecture on Louis Fleury, the flutist who premiered Debussy's *Syrinx* and succeeded Barrère as director of the *Société Moderne d'Instruments à Vent*. She will provide details of his promotion of new woodwind music and his involvement in the Baroque revival in early 20th-century Europe.
- 3–3:50 pm
Milano 8
- Memorizing Music Step by Step**
Memorization is logical if our brains can make sense of it. Molly Barth presents a way to begin, using a Stockhausen piccolo solo as an example.
- 3–4 pm
Octavius 2
- Irish Flute for the Classical Flutist**
Andra Bohnet shows everyone how to play Irish music in a way that will keep them from sounding like classical geeks. Bring your flute and your ears!
- 3–4 pm
Augustus 5–6
- Rubies in the Rough: Open Amateur Masterclass with Lisa Garner Santa and Dianne Frazer**
Adult amateur flutists are selected from the audience to participate in this fun masterclass format. Receive guidance from the delightful team of Lisa Garner Santa, flute, and Dianne Frazer, piano.
- 3–4 pm
Pisa-Palermo
- TGIF!**
This session provides a wonderful assortment of flute and piccolo treats! Start your weekend with performances by Manuel Guerrero, Christine Erlander Beard, Michelle Stanley, Tracy Doyle, and Virginia Broffitt. Program on page 143.

- 3–4 pm
Octavius 11
Committee Chairs Meeting
- 3:15–3:40 pm
Verona
Exhibitor Showcase: Flute Security and Protection with Wiseman Cases
Advances in the protection of valuable flutes during everyday transportation, including Carbon-Fibre construction, tracking devices, shock-absorbing materials, and ultra-compact designs. Howard Wiseman, presenter. Wiseman Cases-London.
- 4 pm
Forum
Exhibit Hall
Visit the Exhibits
Be sure to take advantage of this free hour to visit the Forum Exhibit Hall! NFA board members will be available to visit with at the NFA Booth. Stop by and say hello.
- 5–5:50 pm
Milano 5–6
Short and Sweet
A potpourri of brief works for flute, this recital includes 12 pieces, each under five minutes! Flutists are Emily McKay, Amy Morris, Sue Ann Kahn, Peter Sheridan, Yvonne Chavez Hansbrough, Kathryn Scarbrough, Katherine Borst Jones, Regina Helcher Yost, Amy Likar, and Rena Urso-Trapani. Program on page 144.
- 5–6 pm
Pisa-Palermo
Sonatas and Slots: A Baroque Recital with Stephen Schultz and Nancy Hadden
Baroque flutist Stephen Schultz performs a program of Telemann, J.S. Bach, and W.F. Bach, joined by Nancy Hadden. Program on page 146.
- 5–6 pm
Octavius 8
Happy Hour with Wouter Kellerman
SAMA (South African Grammy) winner Wouter Kellerman performs with his guitarist, singer, and bassist. Come and experience an exciting fusion of musical elements and influences! Program on page 147.
- 5–6 pm
Octavius 16
Tuning for Flutists
Peter Middleton offers a multimedia presentation covering factors that influence tuning; an overview of methods and recent research on how musicians hear pitch; and suggestions on ways to improve intonation.

5–6 pm
Augustus 1

Healing: Using the Native American Flute as a Tool for Meditation

Unwind with the Native American flute...originally for court-ing...now used for healing. Gera Clark demonstrates medita-tion techniques while incorporating a visual/music presenta-tion of *Letting Go*.

5–6 pm
Augustus 4–6

Showcase II: Gems for Flute

Come enjoy a concert of your old favorites for flute, including works by Fauré, Persichetti, Doppler, Dutilleux, Telemann, and Hindemith played by Christine Harper, Shelley Binder, Paul Fried, Catherine Ramirez, and Robert Dick. Program on page 148.

6–7:30 pm
Milano 1–2

Exhibitors Concert

Come hear employees of our exhibiting companies in recital; performers are Ellen Burr, Daniel Dalarossa, Daniel Dorff, Matt Johnston, Kasumi Leonard, Ervin Monroe, Gina Sebastian, Emily Senchuk, and Eileen Yarrison. Organized by Rebecca Johnson. Program on page 149.

7–7:45 pm
Octavius Lobby

Evening Lobby Concert II

Featuring the Camellia City Flute Choir under the direction of Martin Melicharek III. Program on page 151.

8–10 pm
Augustus 5–6

Lifetime Achievement Award Recipients Gala Concert

The Friday night gala concert starts with the Imani Winds per-forming the winning composition of the Joint Wind Quintet Project competition: *Hardwood* by Lansing McLoskey. The balance of the evening is a tribute to this year's Lifetime Achievement Award recipients, Betty Bang Mather and Bonita Boyd. Coordinated by Claudia Anderson, many of Mather's former students will present works dedicated to or inspired by Mather's innovative teaching in Baroque and contemporary genres. The evening concludes with Bonita Boyd performing chamber works for flute and percussion with Eastman School of Music professors Michael Burritt and Nicholas Goluses. This concert will prove to be one of the highlights of the convention! Program on page 152.

10:30–11:30 pm
Octavius 8

Friday Late Nite: Jim Walker and Free Flight

Jim Walker and Free Flight, featuring Mike Garson, performs its distinctive classical/jazz renditions in a “club” setting. Special guests will be invited to sit in throughout the evening.

10:30–11:30 pm **Third Annual Traditional Irish Session: Version 1.0**
Milano 5–6 **with Leo Mac Namara and Friends**
Bring your instruments and share some tunes! Leo Mac Namara will lead a traditional Irish session. Players of any ability or experience level can participate. *Sláinte!*

10:30–11:30 pm **Friday Late Nite: Spanish Composers**
Pisa-Palermo **of the XX and XXI Centuries**
From Valencia, Spain, the Gelós-Santes flute and guitar duo will perform exciting recent works by Spanish composers, including a world premiere of *Haiku del Aire*, by Mario Carro. Program on page 154.

SATURDAY, AUGUST 11, 2012

- 8 am–5 pm **Registration**
Milano
Registration Desk
- 8–10 am **Making It Happen! Career and Artistic Development
Workshop Series: Part II**
Milano 4
Making your ideal career and artistic vision a reality requires fortitude. Come explore the inner workings of successful flutists who think outside of the box! The Saturday sessions provide guidance for flutists seeking to expand or rejuvenate their artistic vision and voice. Dare to be you! The “Artistic Development” workshop features guest Valerie Coleman of Imani Winds; the “Finding Your Artistic Voice” workshop is led by Eva Amsler with guest panelists Deanna Bertsche Hamm, Stephanie Jutt, and Matthias Ziegler. Ellen C. Johnson, chair of Career and Artistic Development Committee.
- 8–8:50 am **Finding the Spirit from Within**
Octavius 8
Drawing on theater, dance, analytical techniques, and historical perspective, Mark Dannenbring will take the audience through his process of making interpretive performance decisions. Program on page 155.
- 8–8:50 am **Free Your Arms!**
Augustus 1
In this fun and lively lecture, Kimberly Clark explores movement of the arms, wrists, and hands, using principles of Body Mapping and Alexander Technique.
- 8–8:50 am **Morning Mobility**
Octavius 16
Come get a personal training session just for flutists! Angela Joy McCuiston guides participants in how to stretch and warm up properly to play well, live well, and prevent injury.
- 8:30–9:30 am **Teachers’ Breakfast: A Feast of Ideas with Walfrid Kujala**
Octavius 11
The Teachers’ Breakfast, in its third year, will continue the tradition of offering a hearty breakfast and the opportunity to hear words of wisdom from a well-known flutist and pedagogue. This year’s speaker will be Walfrid Kujala! A question-and-answer session for attendees will follow Kujala’s presentation. Sponsored by the Pedagogy Committee, Stacey Steele, chair.
- 8:30–9:30 am **Commercial Members Meeting**
Milano 8

- 9–9:50 am
Octavius 22 **Workshop with Imani Winds and Lansing McLoskey: *Hardwood*, the Joint Woodwind Quintet Project Winner!**
Lansing McLoskey, winner of the JWQP commission, will discuss, with Imani Winds, his new work for wind quintet, *Hardwood*. Come hear about this exciting collaboration!
- 9–9:50 am
Florentine 3–4 **Yoga for Flutists**
This session, led by Yvonne Chavez Hansbrough, is designed for flutists of all ages and will include guided meditation and visualization, pranayama (breathing), and asanas (postures). Bring your yoga mat and wear comfortable clothing.
- 9–10:20 am
Pisa-Palermo **Pastiche: A Chamber Recital**
This program features the flute in combination with various instruments in a wide variety of repertoire including works for flute and guitar; flute and clarinet; flute and cello; flute, oboe, and piano; and flute and jazz guitar. Flutists include Erica Coutsouridis, Joanna Cowan White, Judith Ranheim, P. Brent Register, and Nancy Stagnitta. Program on page 156.
- 9–10:00 am
Milano 5–6 **Orchestral Audition Competition**
Finalists are James Brinkmann, Hannah Leffler, and Analiese Trimber. Jennifer Parker-Harley, Orchestral Audition/ Masterclass coordinator. Program on page 157.
- 9:30–10:20 am
Octavius 16 **Norwegian Sounds**
Norwegian Sounds, a project of professional flutists and students from Trondheim, Norway, will present a program of exclusively Norwegian music, with visuals, sound clips, and Norwegian folk costumes, and featuring the Norwegian instrument seljefløyte. Program on page 158.
- 9:30–10:50 am
Octavius 8 **The World of Louis Fleury: Recital**
Katherine Borst Jones, Wendy Herbener Mehne, Aaron Goldman, Alyce Johnson, Leone Buyse, and Don Hulbert perform works of Debussy, Ibert, Ravel, Koechlin, Bréville, Granom, Hahn, Tansman, Roussel, Schoenberg, and Scott that were dedicated to and/or premiered by Louis Fleury. Concert is curated by Nancy Toff. Program on page 159.
- 9:45–11:15 am
Pompeian **Open Rehearsal with NFA Collegiate Flute Choir: *The Rattlesnake***
The Rattlesnake combines extended and classical writing. It takes listeners to the heart of the desert, revealing the wind, sand, and snakes! Join composer Sophie Dufeutrelle in an open rehearsal as she guides members of the NFA Collegiate Flute Choir in a rehearsal of this piece.

- 10 am–5:30 pm **Visit the Exhibits**
Forum
Exhibit Hall
- 10–11 am **Technology for Today and Tomorrow**
Augustus 1
Francesca Arnone moderates this action-packed panel reviewing technology available to today’s flutist. Jim Walker, Nina Perlove, and Linda D. Howard share their best practices to empower music-making and teaching.
- 10–11 am **Composers Forum**
Milano 8
Many of the composers whose works are included at the convention will be involved in this panel discussion moderated by Molly Barth. Audience members are encouraged to come prepared with questions for Michael Daugherty, Matthew Hindson, Gergely Ittzés, Tom Lopez, Lansing McLoskey, Leanna Primiani, and Harvey Sollberger.
- 10–11:30 am **Orchestral Audition Masterclass with Bonita Boyd and Friends**
Milano 5–6
Bonnie Boyd, with the assistance of her fellow judges, leads the Orchestral Audition Masterclass for the winners of the Orchestral Audition Competition.
- 10–10:25 am **Exhibitor Showcase: The Flutist’s Handbook: A Pedagogy Anthology, Vol. 2**
Milano 4
Created as a companion to the NFA’s 1998 publication, this anthology contains 40 articles by flutists around the globe. Articles on tone, technique, technology, and more make this a necessary resource for any flutist. Holly Clemans, presenter. NFA Pedagogy Committee
- 10:30–11:30 am **Contemporary Sounds for Flute**
Octavius 2
This concert features some of the outstanding “new music” written for flute, opening with a bouquet of pieces written for (and played by) Patricia Spencer and followed by three pieces for flute and electronics. Christine Erlander Beard plays Mario Davidovsky’s *Synchronisms No. 1* for flute and electronic sounds, the first electroacoustic piece written for flute, in celebration of its 50th anniversary. The concert closes with Nico Mulhy’s *Radiant Music*, written for and played by Alice K. Dade, and Kelly Mollnow Wilson performing *Espaces Pointillés* with composer Tom Lopez providing live electronics. Program on page 161.
- 10:30 am–12 pm **Baroque Artist Competition: Final Round**
Florentine 1–2
Nancy Schneeloch-Bingham, Baroque Flute Artist Competition coordinator. Program on page 162.

- 10:45–11:10 am **Exhibitor Showcase: Muramatsu Technicians Forum**
Milano 4
A discussion regarding the importance of using certified Muramatsu technicians and description of the new Muramatsu initiative for expansion of service in the Americas. Hiroshi Aoki, Jeff Buick, Kaoru Noda, presenters. Muramatsu America.
- 11 am–12 pm **Beyond Our Borders—Two Lecture Recitals:**
Octavius 16 **Canadian and Brazilian Music for Flute and Piano**
This dual lecture/recital commences with Jennifer Brimson Cooper, who focuses on selected contemporary Canadian works for flute and piano illustrating styles across three main Canadian musical regions. The second half of the program is a lecture/recital of not-yet-published innovative flute music by the Brazilian composer Hermeto Pascoal, collected and curated by his close colleague Jovino Santos Neto, with Paul Taub. Program on page 163.
- 11 am–12 pm **Yahtzee!**
Pisa-Palermo
This event features music for one, two, three, and four flutists. Performers are Kathleen Melago, Laura Benning, Keith Hanlon, Alexandra Aguirre, Nathaniel Berman, Brielle Frost, Joan da Silva Heit, Nancy Mulholland, and Jill Thomassen. Program on page 164.
- 11:30 am–
12:20 pm **Down and Up and Forward Flow**
Augustus 1
This participatory masterclass with Patricia George will explore the down and up and forward flow phrasing gestures. Bring your flute!
- 11:30 am–
12:30 pm **Flute Choir Reading Session II: Favorites from Around the World with Shelley Collins**
Pompeian
Bring your flutes to take a musical trip around the world in this flute choir reading session directed by Shelley Collins. Program on page 165.
- 11:30 am–
12:30 pm **Sonic Visions with Matthias Ziegler and Ian Clarke**
Augustus 5–6
Expression through innovation! These European flutists share their musical visions in an innovative program that includes many of their compositions and highlights their own personal artistry. Microsound structures, micro-tones, color fingerings, and more...but as a means to a creative musical experience, with the whole being more than the sum of any of these parts! Program on page 166.

- 11:30 am–1 pm **Piccolo Artist Competition: Final Round**
Milano 1–2 Hillary Feibel, Piccolo Artist Competition coordinator.
Program on page 167.
- 11:30 am–
12:30 pm **Amateur Roundtable Brown Bag Lunch**
Octavius 11 Bring your lunch, meet your Amateur Resources Committee members, and discuss ideas for amateur events, projects, and promotion of amateurs and adult aficionados within the NFA. Ann Konopinski, Amateur Resources Committee chair.
- 12–1 pm **Lobby Concert III**
Forum Lobby Featuring the Arizona Flute Society Alla Breve Flute Choir and the KFEA Flute Orchestra. Program on page 168.
- 12–1:25 pm **Jazz Flute Big Band Reading Session**
Octavius 8 Led by Ali Ryerson, this session is open to all flutists (piccolo, C, alto, bass, contra). Play exciting jazz arrangements with the JFBB rhythm section (piano, bass, drums). Program on page 169.
- 12:15–1:30 pm **Masterclass Circle: Flutes**
Florentine 1–4 Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the world’s greatest teachers and allow attendees to drop in for individual advice and mini-coachings. Everyone is encouraged to bring flutes and questions, visit up to six stations, and receive feedback from these fabulous experts in a casual environment. Pros include Angeleita Floyd, Nina Perlove, Emily Skala, Jonathan Snowden, Alexa Still, and Jim Walker.
- 12:30–1:50 pm **Showcase III: World Chamber Concert**
Augustus 4 This concert features the flute and the piccolo with chamber ensembles—as both partner and soloist. The internationally inspired and diverse works include the Alwyn Concerto for Flute and Eight Wind Instruments, a variety of contemporary chamber works by Puerto Rican composers, Richard Auldon Clark’s *Four Sketches for Flute and String Trio*, and a new piccolo concerto by Flemish composer Robert Groslot. Performers include John Bailey, Josué Casillas, Christine Fish Moulton, and Peter Verhoyen. Program on page 170.
- 1–1:25 pm **Exhibitor Showcase: Flute Music of Slovenia!**
Milano 4 Come hear some new releases from ALRY Publications featuring Slovenian composers Blaz Pucihar, Anže Rozman and Črt Sojar Voglar. Matt Johnston, presenter. ALRY Publications, LLC.

- 1–1:50 pm
Octavius 2
- Flutes, Loops, and Laptops**
David Weiss and Greg Pattillo demonstrate playing flutes with laptops for practice, recording, and live performance—working with loops, dance remixes, plug-ins, pads, sound sculpting software, and mixing.
- 1–1:50 pm
Milano 1–2
- Frances Blaisdell: America’s Pioneer Female Flutist**
Presented by the Special Publications Committee’s Patricia Harper, this illustrated lecture focuses on the efforts and achievements of American flutist Frances Blaisdell (1912–2009). A selection of her performances, now documented on the NFA’s newly released fifth CD in the Historic Recordings series, honors her trailblazing work on this 100th-year anniversary of her birth.
- 1–2 pm
Pompeian
- Big Flutes/Small Hands Workshop
Plus an Open Masterclass for Alto and Bass Flutists**
Kelly Mollnow Wilson will begin this workshop by exploring the physical challenges presented by big flutes and helping flutists find an efficient way to support these instruments. Following will be an open masterclass with Carla Rees on music for solo alto and bass flute. Open to all abilities and experience levels.
- 1–2:15 pm
Augustus 1
- Betty, Bach, Berio, Baroque, and the Big Bang!
A Tribute to Betty Bang Mather,
2012 Lifetime Achievement Award Recipient**
Memories, testimonials, performances, and other shared tributes to Betty Bang Mather, 2012 Lifetime Achievement Award recipient, by her former students, who span generations from the 1950s to the 1990s. Program on page 172.
- 1–2:30 pm
Pisa-Palermo
- Celebrating NFA Commissions**
This concert showcases some of the great NFA-commissioned works from the past. Works will include pieces from the 25th Anniversary, Young Artist, and High School Soloist competitions and the Piccolo Artist Competition. Performers include Virginia Broffitt, Martha Councill-Vargas, Rebecca Johnson, Deanna Little, Meerennai Shim, Kimberly Clark, and Amy Likar. Program on page 173.
- 1–2:30 pm
Octavius 16
- The Flute in Tango Workshop**
Paulina Fain introduces all the elements of playing tango on the flute, including Piazzolla’s music. Volunteers will be recruited to try some of these new techniques—so bring your flutes!

- 1:45–2:10 pm
Milano 4
- Exhibitor Showcase: Flute 102: Mastering the Basics with Patricia George and Phyllis Avidan Louke**
Bring your flute and discover how to use this method in teaching and practice. Flute 102 integrates etudes, solo repertoire, excerpts, duets, prelude, and contemporary techniques with activities to develop tone, vibrato, technique, and musicianship. George and Louke, presenters. Theodore Presser Company.
- 2–2:50 pm
Milano 8
- Circular Breathing: How To Do It and Why You Should!**
Robert Dick will teach his revolutionary method of learning circular breathing and will demonstrate how circular breathing can be used to enhance performance of repertoire from Baroque to contemporary.
- 2–3 pm
Octavius 22
- Reunion!**
This collaborative concert features Mary Karen Clardy and Trudy Kane performing traditional flute repertoire of Bach, Kuhlau, Liebermann, Sancan, and Schulhoff. Program on page 175.
- 2–3 pm
Florentine 3–4
- Misconceptions Regarding the Mozart Concerti**
Professor Chang-Kook Kim will present a lecture on uncovering the wrong notes, ornaments, articulations, and trills often found in editions of the Mozart concerti. Mihoko Watanabe serves as translator.
- 2:30–3:50 pm
Octavius 2
- 40 Things to Ask Your Doctor**
Got pain? Get the most out of your visit to health care professionals with a state-of-the-art questionnaire to help determine important information for diagnosis and treatment. Panelists include Dr. Michael Weinstein, Amy Likar, and Lea Pearson, moderator.
- 2:30–3:55 pm
Pompeian
- Flute Choir Showcase IV**
Featuring the University of Utah Runnin' Fl'UTES' and the Desert Echoes Flute Project. Program on page 176.
- 2:30–4 pm
Milano 1–2
- The Grand Tour**
Journey with Jonathan Snowden and Elena Durán as they take us on a world tour though Mexico, France, England, Switzerland, China, Argentina, the U.S., Italy, and Mexico. Bon voyage! Program on page 178.
- 2:30–2:55 pm
Milano 4
- Exhibitor Showcase: Introduction of the New Closed and Open Hole Kingma and Brannen Alto Flute**
Matthias Ziegler will present the new closed and open hole Kingma and Brannen Alto Flute, as well as the Kingma

Basses, Contra, and Subcontra. Matthias Ziegler, presenter.
Kingma Flutes.

2:45–4 pm
Octavius 8

**Barrère-iana: A Tribute to Nancy Toff,
2012 National Service Award Recipient**

A concert to honor Nancy Toff, recipient of the 2012 National Service Award. The program will feature music that was dedicated to or premiered or championed by Georges Barrère. Flutists include Don Hulbert, Leone Buyse, Sue Ann Kahn, Katherine Fink, Patricia Spencer, and Mindy Kaufman. Program on page 179.

3–4 pm
Pisa-Palermo

Hot Off the Press!

“Hot Off the Press” is a concert of pieces written within the last year—come hear some *very* new works, including performances of the High School Soloist and Young Artist Competitions commissioned works. Performers include Aaron Goldman, Christine Fish Moulton, Susan Greenberg, Leslie Timmons, and Gergely Itzész. Program on page 180.

3–3:50 pm
Octavius 16

Composing the Musician’s Mind

Explore the issue of “identity” as the primary barrier to success. Through yoga psychology, Lisa Garner Santa will help participants uncover belief patterns that perpetuate transpositional behavior and learn solutions that lead to peak performance.

3–4 pm
Augustus 1

The Golden Age of the Flute and Harp

Discover the wealth of original 18th- and 19th-century repertoire for flute and harp and the history of the duo in this lecture/recital with the Lyrebird Ensemble—Ellen Huntington and Lillian Lau. Program on page 181.

3–4 pm
Florentine 1–2

**Baroque Meets Renaissance:
Christopher Krueger and Nancy Hadden**

Christopher Krueger and Nancy Hadden present a varied program ranging from de Rore to Quantz. Program on page 182.

3:15–3:40 pm
Milano 4

**Exhibitor Showcase: Syrinx and the Allemande—How to
Extemporize on Them and Come Out with a New Piece**

Keep the Allemande of the Partita vital and alive, like a jazzier finding new ways of playing a favorite standard! Peter Bacchus, presenter. Falls House Press.

4 pm
Forum
Exhibit Hall

Visit the Exhibits

Be sure to take advantage of this free hour to visit the Forum Exhibit Hall! NFA board members will be available to visit at the NFA Booth. Stop by and say hello.

- 5–6 pm
Pisa-Palermo **A Tale of Two Countries: Austria and France**
Explore the music of Austria and France as Elisabeth Moest and Sandra Church, with Francesca Arnone, perform the works of Wolfgang Wagner, Josef Wölfl, and Philippe Gaubert. Program on page 183.
- 5–6 pm
Octavius 16 **Three Continents**
South America, Europe, and Asia are represented in music with these three works: sonatas by Brazilian composer Brenno Blauth and Edvard Grieg and *Homage to Iran* by Henry Cowell. Flutists are Sergio Pallottelli, Michel Bellavance, and Alice K. Dade. Program on page 184.
- 5–5:50 pm
Augustus 1 **Succeeding as a Flutist with Rheumatoid Arthritis: the Role of Therapy**
September Payne shares her journey as a professional flutist with rheumatoid arthritis, using biofeedback to master learned relaxation responses to joint pain and reduce muscle tension, allowing her to conquer tendonitis. Panelists are Amy Likar and Lea Pearson. Discussions include selected orchestral and solo excerpts that put excess tension on specific joints and tendons.
- 5–5:45 pm
Milano Foyer **Lifetime Achievement Award and National Service Awards 40th Anniversary Reception**
All members are welcome to meet and greet; a cash bar will be available.
- 5:45–7:45 pm
Milano 5–6 **Lifetime Achievement and National Service Awards Reception and Gala Dinner**
Bonita Boyd, Betty Bang Mather, and Nancy Toff are honored.
- 7–7:45 pm
Octavius Lobby **Evening Lobby Concert III**
Featuring the Los Angeles Flute Orchestra conducted by Ellen Burr. Program on page 185.
- 8–10 pm
Augustus 4, 5–6 **Concerto Gala**
This year's concerto gala is the epitome of the 40th-anniversary theme, featuring NFA founders, presidents, program chairs, Lifetime Achievement Award and National Service Award recipients, mentors, orchestral players, professors, and soloists playing music ranging from Vivaldi to Mozart to world premieres! Concerto soloists include Walfrid Kujala, Linda Toote, Amy Porter, Peter-Lukas Graf, Aldo Baerten, and Alexa Still. Conducted by Ransom Wilson. Program on page 186.

- 10:30–11:30 pm **Third Annual Traditional Irish Session: Version 2.0**
Octavius 22 **with Andra Bohnet and Friends**
Bring your instruments and share some tunes! Andra Bohnet will lead a traditional Irish session. Players of any ability and experience level can participate. *Sláinte!*
- 10:30–11:30 pm **Saturday Late Nite: Jazz with Holly Hofmann**
Octavius 8 This jazz quartet concert features Holly Hofmann and an all-star trio playing blues, bebop, and Brazilian jazz from The Great American Songbook.
- 10:30–11:30 pm **Saturday Late Nite: 21st-Century Guide**
Augustus 1 **to the Flute and Guitar**
From Argentinian tangos to Bulgarian dances, Baroque sonatas to cutting-edge commissions, the Agnew-McAllister Duo, featuring flutist Aisling Agnew, demonstrates the huge popularity of flute and guitar music worldwide. Program on page 187.

SUNDAY, AUGUST 12, 2012

- 8 am–4 pm
Milano
Registration
Desk
Registration
- 8–8:50 am
Roman 2
The Petite Player: Position Adjustments for Small Hands—Plus 40 Tips on How to Prevent Injury and Play Better
Molly York shares her struggles and suggestions as a flutist of small stature.
- 8–8:50 am
Octavius 2
The 40-Minute Practice Hour
You don't need to play to practice! Lea Pearson introduces strategies for imaginary practicing and warm-ups to improve body use, musicianship, and technique in limited practice time.
- 8:30–9:20 am
Florentine 3–4
Upper Body Strength Training for Flutists
Jennifer Rhyne will outline a fitness program tailored to address muscle imbalances caused by the asymmetrical posture required for playing the flute.
- 8:30–9:20 am
Pisa-Palermo
**40 Years of Performing Flute Choirs:
The Flute Choir as a Teaching Tool**
Panelists will discuss the history of their flute choirs and how they keep them going. Tips range from how to start a choir to using the flute choir as a teaching tool. Panelists include Christine Erlander Beard, Adah Toland Jones, Janice Spooner, Pam Youngblood, and Dolores August, moderator.
- 8:30–9:20 am
Augustus 4
Bartók's Folk Music Research
Julia Tunstall demonstrates how Béla Bartók and Zoltán Kodály researched and recorded the original folk dances and songs used in Bartók's *Suite Paysanne Hongroise*.
- 9–10:20 am
Octavius 22
Flute and Friends
“Flute and Friends” features the flute in combination with a variety of instruments—the pairings range from standard to quite unusual! Flutists include Katherine Fink, Christopher Chaffee, Sarah Miles, Diane Boyd Schultz, and Ginny Atherton, and Frank Martinez of Bearaven. Program on page 188.
- 9–10 am
Augustus 1
Introduction to Beatbox Flute with Greg Pattillo
This class with Greg Pattillo is a step-by-step introduction to

beatboxing on your flute focusing on three basic sounds every beatboxing flutist needs. Bring your flute!

- 9–10:15 am **Masterclass Circle: Piccolo**
Roman 2 and 4 Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the world’s greatest teachers and allow attendees to drop in for individual advice and mini-coachings. Everyone is encouraged to bring piccolos and questions, visit up to five stations, and receive feedback from these fabulous experts in a casual environment. The pros include Cynthia Ellis, Nicole Esposito, Carl Hall, Sarah Jackson, and Horacio Massone.
- 9-9:50 am **Two Worlds: Ethnic Flute Solos for Western Flute and the World Flutes that Inspired Them**
Octavius 8 A recital of western flute solos that have been written either in the style of world music or to emulate a world flute. Each solo will be preceded by a short description and solo on the world flute that inspired it. Program on page 190.
- 9:30–10:30 am **The Art of the Traverso**
Florentine 1–2 This concert opens with Traverso Colore performing original and transcribed works for large Baroque flute ensemble by members of the greatest generation of Baroque composers: Boismortier, Handel, and Vivaldi. Featuring Eva Amsler, Jessica Dunnivant, Carlos Feller, Ellen C. Johnson, Karen McLaughlin Large, and Sarah Jane Young. The showcase of Baroque flute playing concludes with Magda Schwerzmann performing works by Nardini, Telemann, and Boismortier. Program on page 192.
- 9:30–10:30 am **Bach to Baccarat**
Augustus 5–6 International flutists Gergely Ittzés and Jasmine Choi present a varied program that stretches from Bach to Paganini to Clarke to Ittzés! Program on page 194.
- 9:30-10:20 am **Phrasing 1.0: Architecture, Artistry, and the Breath**
Octavius 16 George Pope discusses using Moyses’s *24 Petites Etudes Mélodiques* as the starting point for understanding the structure of music and developing skills for controlling the elements of performance that allow each of us to bring our music to life. Presentation will include ideas about phrasing and how to use the breath. Volunteers from the audience will play, so bring your flute!

10 am–4 pm
Forum
Exhibit Hall

Visit the Exhibits

10–11 am
Pompeian

Professional Flute Choir Concert

Featuring the *two* winners of the Flute Choir Composition Competition, Alberto Guidobaldi's *Tarantella for 12 Flutes* and David Gunn's *The Fifth Universal Principle of Alignment*. Clyde Mitchell conducts, with flutists Janelle R.A. Barrera, Laura Benning, Renée Bhatia, Lisa Book, Judy Diez d'Aux, Adrienne Geffen, K. Dawn Grapes, Laura Gustavsen, Cassy Hewett, Rose Johnson, Cheryl Lamb, Brian Logan, Dorli McWayne, Whitney Farris O'Neal, Kristin Osaki, Daniel Parasky, Debra Schild, Lucille Snell, Christen Stephens, Darrin Thaves, Lenora Warkentin, Kelly Via, and Penny Zent. Pamela Youngblood, Professional Flute Choir Competition coordinator, and Paige Dashner Long, Flute Choir Composition Competition coordinator. Program on page 195.

10–10:50 am
Pisa-Palermo

Mining for Gems! 40 Years of Flute Clubs and Societies

How to find and keep volunteers for your organization. Raise them up, don't use them up! This panel discussion will include practical flute society tips from Jessica Dunnavant, Ellen C. Johnson, Karen Kontos, and Lynne Stukart. Moderated by Dolores August.

10–10:50 am
Octavius 2

NFA Pedagogy Anthology LIVE! Two of the 40 Gems

The NFA Pedagogy Committee is pleased to present Bonita Boyd and Trudy Kane, two of the 40 authors whose words of wisdom are included in the newly published *Pedagogy Anthology, Volume 2*.

10:30–11:20 am
Florentine 3–4

Ten Rubies and Pearls of Wisdom:

Vibrant Activities to Boost Confident Performing

Don't just stand there, *do* something! This workshop is all about achieving self-assurance, focus, and control on stage. Join Helen Spielman, performance anxiety coach, for this fun, active class.

10:30–11:50 am
Augustus 4

Showcase IV: Kaleidoscope

U.K.-based ensemble rarescale (Carla Rees and Michael Oliva) presents new works for flute/alto flute and electronics; Argentinian piccoloist Horacio Massone performs works of Ginastera, Silva, and Lovreglio; and Catherine Ransom Karoly plays C.P.E. Bach, Gaubert, and Burton. Program on page 196.

- 10:30 am–12 pm **Masterclass with Ransom Wilson**
 Roman 2 Winners of the 2012 Masterclass Performers Competition play French repertoire for Ransom Wilson; flutists are Allison Emerick, Bethany Padgett, and HyeJin Park. Martha Councill-Vargas, Masterclass Performers Competition coordinator. Program on page 197.
- 11 am–11:50 pm **Centered in Song: Schubert/Böhm and Āmirov**
 Octavius 16 Francesca Arnone explores two highly contrasting flute and piano works centered in song: Schubert/Böhm's *Six Songs* and Āmirov's *Six Pieces*. Program on page 198.
- 11 am–12 pm **Gems from the NFA Anthology of American Flute Music**
 Octavius 22 Hear outstanding American compositions of the 20th-century in this performance of works selected from the NFA *20th Anniversary Anthology of American Flute Music*. Performers include Christopher Krueger, Wendy Rolfe, Shelley Collins, Candice Behrmann, Erin McKibben, Lindsay Carr Bartlett, Elise Schauer, and Cynthia Ellis. Program on page 199.
- 11 am–12:15 pm **Flutes! Works written by American Classical Music Hall of Fame Inductees**
 Octavius 8 A showcase of works by composers in the American Classical Music Hall of Fame features flutists Amy Porter, Nina Perlove, Joan Sparks, Kathy Karr, Heather Verbeck, Leone Buyse, Catherine Ramirez, and Beth Chandler. Program on page 201.
- 11 am–12 pm **Extreme Makeover: Flute Edition, with Jill Felber**
 Augustus 1 An invigorating workout for all levels incorporating exercises to develop resonance, projection, and focus with dramatically improved facility and flexibility. Led by Jill Felber. Bring your flute!
- 11:30 am–1 pm **O Fortuna**
 Pisa-Palermo "O Fortuna" celebrates the wealth of music accessible to flutists and piccoloists. Nicole Esposito and Rogerio Wolf present a wide variety of repertoire from composers Gaubert, Mower, Cervo, and Dvořák. The program concludes with Adrienne Greenbaum's celebration of the gambling spirit with commissions, klezmer, improvisations, and an on-the-spot audience encore. Program on page 203.
- 11:30 am–12:30 pm **Collegiate Flute Choir Concert**
 Pompeian John Bailey conducts; flutists are Teresa Karine Sandragorsian, Aleksandra Tremblay, Clara Mannino, Danielle Stevens,

Audrey Sulit, Katie Dimick, Sean Adamiak, Charles Page, Sarah Marie Jackson, Sarrong McIff, Margaret Gregory, Melissa Gaughan, Rayna Goldsmith, Jennifer Zarek, Amanda Truong, Jana Havens, Clarice Miller, Kendra Kaneversky, Sarah Cathryn “Catie” White, Jeremy J. Jimenez, Deann Duncan, Delara Hashemi, Amanda Sullivan, Sarah Cathryn Wolf, Holly Clark, and Adam Wisniewski. Dorli McWayne and Tabatha Easley, Collegiate Flute Choir Competition coordinators. Program on page 204.

12–1:30 pm **Young Artist Competition: Final Round**
Augustus 5–6 Virginia Broffitt, Young Artist Competition coordinator.
Program on page 205.

12–12:50 pm **The Flutist of Sanssouci: Frederick “the Great”
as Composer and Performer**
Florentine 1–2 Mary Oleskiewicz presents this lecture-recital, which includes performances and commentary on several flute sonatas by the virtuoso flutist King Frederick “the Great” (1712–1786), King of Prussia and pupil of Quantz.

12–1:30 pm **Interactive Guide to Flute Repair and Maintenance**
Roman 4 Panelists Jan Kinmonth, Tom Peterson, and Paul Rabinov and experts Sergiy Anisimov, Joe Butkevicius, Lauren Carr, Robert Johnson, Cris Quintana, Erik Swanson, and Tonya Wegner.

12:30–1:25 pm **Lobby Concert IV**
Forum Lobby Featuring the Central Arizona Flute Ensemble and the Pacific Flute Ensemble. Program on page 206.

12:30–1:20 pm **Alternate and Sensitive Fingerings**
Octavius 2 Alternate fingerings improve technique, intonation, and musical sensitivity. Ervin Monroe discusses and illustrates flute structure, harmonics, and how to use alternate fingerings. Bring your flute!

12:30–1:30 pm **Generations of Excellence: The Recital**
Octavius 2 Highlighting the legacy of excellence, we feature Peter-Lukas Graf, Aldo Baerten, Peter Verhoyen, and Anke Lauwers (2010 Piccolo Artist Competition winner) as teachers, students, and grandstudent performing a dazzling array of works for flute and piccolo. Program on page 208.

- 12:30–1:20 pm **NFA Pedagogy Anthology LIVE! Two of the 40 Gems**
 Octavius 16 The NFA Pedagogy Committee is pleased to present Jim Walker and Leonard Garrison, two of the 40 authors whose words of wisdom are included in the newly published *Pedagogy Anthology, Volume 2*.
- 1–2 pm **Jazz Soloist Competition Winners Recital**
 Octavius 8 The recital features winners Bill McBirnie and Kenny Stahl. Jazz Soloist Competition Coordinator Bryan Kennard. Program on page 209.
- 1–1:50 pm **Practical Tips and Tricks Workshop on Clarke Repertoire**
 Florentine 3–4 A practical workshop on key excerpts from Clarke’s repertoire with tips from Ian on how to approach his music and unlock the learning process. Bring your flute!
- 1:30–2:30 pm **Made in America**
 Pisa-Palermo “Made in America” features recent American compositions for piccolo, flute, and alto flute. Performers include Carl Hall, Cristina Ballatori, Jeffery Zook, and Cindy Ann Broz. Program on page 210.
- 1:30–2:30 pm **Flute Ensembles: The Next Generation**
 Augustus 4 Ready to challenge your perception of what a flute trio can achieve, Tempest, from England, brings an enterprising program from across the pond. Then, Flutronix presents “Plugged-IN: a Definitive Exploration of Electro-Acoustic Music” to expose flutists to the vibrant and diverse repertoire celebrated and developed by the duo. Program on page 211.
- 1:30–3 pm **What To Do After College: So Many Choices!**
 Augustus 1 Join Jan Boland, Michael Emmerson, Karen Garrison, Rebecca Johnson, Kana Marakoshi, Angela Joy McCuiston, Kathleen Melago, Nicole Molumby, Stephanie Pedretti, Chris Potter, Nicole Riner, and Ruth Ann Ritchie to discuss insightful ways to move your career forward after college graduation, including jobs in artist management, academia, and service in military bands as well as considerations for marketing of performance ensembles and seeking study-abroad opportunities. This post-collegiate panel is moderated by Lisa Garner Santa.

1:45–3 pm
Roman 2

**A Tribute to Bonita Boyd,
2012 Lifetime Achievement Award Recipient**

Join us in this celebration of Bonita Boyd's remarkable career as a performer, mentor, and beloved friend to generations of flutists. The creators of this concert collaborated to showcase the many ways Boyd inspired each of them, not only in her own artistry and signature repertoire but also in the meaningful ways that she encouraged her students to find their individual voices. The program features the contributions of flutists from diverse professional backgrounds and eras, including Mindy Kaufman, Emily Skala, Aaron Goldman, Alyce Johnson, Donna Shin, Maria Harding, Joanna Bassett, Jeffrey Barker, Gina Sebastian, Kasumi Leonard, Mihoko Watanabe, Jennifer Parker-Harley, Valerie Watts, Cynthia Folio, Daria Binkowski, Amy Hamilton, Jennie Brown, and Hilary Abigana and The Fourth Wall Ensemble. Program on page 212.

2–2:50 pm
Octavius 2

**Scale Mirrors: Whole Tone, Octatonic, Hexatonic,
and Chromatic Scales Made Easy!**

As many staples of the flute repertoire drift from a tonal center, mastery of symmetrical scales is not only important but also fun! Bring your flute and join Molly York as we explore these scales.

2–3 pm
Octavius 22

Piccolo All Stars: Top 40!

An all-piccolo chamber music recital features Regina Helcher Yost, Deborah Baron, Carl Hall, and Sarah Jackson, with music by Jan Bach, Dehnhard, Schocker (world premiere!), Benschhof, and Waterhouse. Program on page 214.

2–3 pm
Pompeian

National High School Flute Choir Concert

Eva Amsler conducts flutists Oria Aspen Alexander, Gabriela Nisly, Isaac Alter, Zachary Arend, Bryan Baker, Haelin Cho, Emily Duncan, Ashley Fleming, Ann Green, Mimi Harding, Tasiaeafe Hiner, Erin Keppner, Katja Kochvar, Rachel Li, Cindy Lin, Laurella Lutz, Sarah Meidel, Sarah Mitchener, Lucy Schermer, Gabrielle Squillante, Katie Buchbinder, Charlotte Zee, Becky Zhang, Belle Hutchins, Charlie Jacobs, and K'Deindra Morrison. Ronda Benson Ford, National High School Flute Choir coordinator. Program on page 216.

2–3 pm
Octavius 16

**Improvisation: A Fascinating Approach
to Extended Techniques, with Matthias Ziegler**

Contemporary music often asks for sonic areas we have never really experienced before. Matthias Ziegler will assist

flutists in integrating new sounds into their own musical vocabulary through simple improvisational concepts in this engaging workshop.

3–4 pm
Forum
Exhibit Hall

Visit the Exhibits

Take advantage of this free hour to visit the Exhibit Hall!

4–6 pm
Augustus

All the Things You Are: Gala Finale and Closing Ceremonies

Sadly, all good things—even NFA conventions—must come to an end! But our 40th anniversary festivities conclude with a celebration of all things NFA—you don’t want to miss the spectacular Las Vegas-style grand finale, “All the Things You Are.” The convention closes with the NFA’s traditional performance by all convention attendees of Bach’s Air. Program on page 217.