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THE FLUTIST QUARTERLY VOLUME XXXII, No. 4 SUMMER 2007

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44	<b>Remembering Joseph Mariano</b> by Leone Buyse and Fenwick Smith A colleague and close friend recalls the musician who shaped the lives of generations of students, and a key participant recalls the process and pleasures involved in the making of the NFA's Historic Recordings Series, Volume 2: Joseph Mariano.
60	<b>Commissioned Works from the High School Soloist Competition: Jennifer Higdon's "Song"</b> by Ronda Benson Ford The composer of the 1995 commissioned work for the high school soloist competition chose to keep it free of extended techniques. Second in a series.
66	<b>Tim Carey: The Tim Philharmonic</b> by Helen Spielman Pianist Tim Carey started out as a soloist, but found he preferred playing with others. He now spends 70 percent of his professional time collaborating with flutists.
70	<b>One Stone, Many Ripples: Paula Robison Teaches the Teachers</b> by Cynthia Stevens The renowned flutist and teacher extended a masterclass and performance trip by one extra day to meet with area flute teachers for their own private lessons. A participant describes the experience.

Cover Photo: Courtesy Lydia Ayers

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