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THE FLUTIST QUARTERLY VOLUME XXXIII, No. 2 WINTER 2008

## DEPARTMENTS

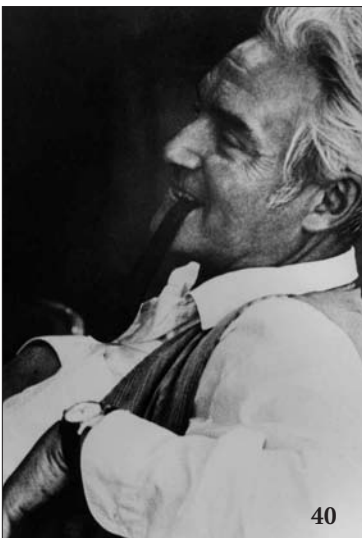
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## FEATURES

- 16 New Horizons: The World of African Art Music for Flute**  
by Wendy Hymes Onovwerosuoke  
African art music offers rich programming opportunities, but scores often are unpublished and can be challenging to find. Insights are offered about some of Africa's foremost composers—among them the author's husband.
- 28 Commissioned Works from the High School Soloist Competition: Elizabeth Brown's *Trillium***  
by Ronda Benson Ford  
Competitors performing *Trillium* were provided with a fingering system that was devised by the composer specifically for playing this piece. The work's fingering aid was influenced by *shakuhachi* music traditions.
- 36 To Your Health**  
by Amy Likar, DMA, Ralph Manchester, MD, and Michael Weinstein, MD  
At the 2007 NFA convention, a performance health seminar featured physicians with special skills in performance-related concerns. Earlier, another organization hosted a conference to develop materials and standards for health promotion in schools. The two presentations are summarized here.
- 40 Renaissance Man: Louis Moyse (1912-2007)**  
by John Barcellona with Karen Kevra  
A friend, colleague, and one-time musical partner recalls the varied and virtuoso talents of flutist Louis Moyse, who died July 30, 2007. A former student and musical partner remembers the man who inspired, taught, and delighted, not only with his music, but with his life.

Cover: Courtesy Wendy Hymes Onovwerosuoke.

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