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by Matteo Gemolo  
The rediscovery of the one-keyed flute in modern performance and composition allows renewed use of a wide spectrum of Baroque palettes, techniques, embellishments, and genres—keenly illustrated by recent works by Finnish composer Jukka Tiensuu.
- 34 **A Music Librarian’s Guide to Research**  
by Lindsay Hansen Brown  
A professional offers flute students insights into how to fully mine the rich resources of the library—and illustrates her guidelines with an article about the life and works of Richard Rodney Bennett that utilizes these principles and sources.
- 40 **Fenwick Smith, Renaissance Man: 1949–2017**  
by Leone Buyse with Benton Gordon  
Smith’s prowess as a flutist was only one among an astounding range of skills, from flutemaker to urban planner to forward-thinking, state-of-the-art builder and renovator.
- 46 **Márk Fülep: Hungarian Folk Music in Minneapolis**  
by Márk Fülep  
The 2017 Myra Brown International Scholarship winner has an extensive and impressive resume dating back to his youth in Hungary. In August, he shared it with others at the 45th Annual NFA Convention—and took home a lifetime of memories.

Cover image: Photo courtesy the National Galleries of Scotland.



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